PAY ROLL RECAP # 168

Laboratory Expense		$1467.18
M.E.		365.00
N.P.E.		146.25
Exploitation U 3 # 6		350.00
Exploitation U 4		575.00
# 2	$200.00	
# 6	375.00	
M.O.S.		1063.44
# 1	$525.00	
# 3	291.00	
#6	30.00	
# 8	174.94	
#19	1020.94	
#18	42.50	
	$ 1063.44	
Production Cost U 4		3357.92
# 1	$1760.00	
# 4	289.00	
# 5	118.00	
# 6	769.92	
# 8	120.00	
#11	301.00	
	$ 3357.92	

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED NOV 1922 No. 5

Prod. ..... a/c No. .... Vo. No. 11324 $7224.79

Account: .....

Checked: M.E.C. ..... Paid by Check .....

O. K. .....

Boy Scout Camp 1917 — 7/23/17

Laboratory Expenses

Supplies

Apparatus

Books

Prof. Cost Lab.

1	17.60
2	2.87
5	1.15
6	769.92
8	120.
11	301.
	3357.92

Lab.	Mfg.	Mdse.
	300.	55. 3
	65.	30. 6
		100. 1
		65. 1
		25. 1
		20. 8
		40. 1
		200. 1
		50. 1
		42.50 18
		15.
		30.
		154.94 8
		236. 3

Lab. Supplies

1	65.
2	35.
3	125.
4	150.
5	125.
6	20.
7	400.
8	450.
9	125.
10	80.
11	20.
12	30.
13	35.
14	100.
8	50.
	40.
	30.
5	100.
	18.
#4	289.
#6	769.92
#11	301

Lab. Apparatus

1	250.
2	200.
6	125.

Lab. Supplies

	Lab.	Mfg.
1	50.	300.
2	36.25	65.
3	60.	
	146.25	

D. W. GRIFFITH STUDIO

To

7224.79

Check

s/c No.

Freight

Debit O. K.

Ext. O. K.

PICTURE NO. Overhead — **D. W. Griffith Studio** — WEEK ENDING Sept. 22 1923.

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS WORKED	TOTAL TIME: HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
M.G.Blackstone	Auto Mech.	6.67	6	8		26462	46.69	46.69	
J. Quinn	" Driver	5.00	6	14		26463		38.75	
H. Bangs	" "	4.00	6	12½		26464		30.25	
P. Carie	" "	4.00	7	22½		26465		39.25	
J.A.Miller	Caretaker	5.00	7			26466		35.00	
T. Phillips	"	4.50	6			26467		27.00	
T. Gellinsky	"	4.50	6			26468		27.00	
A Westfall	"	4.50	6			26469		27.00	
H. Dillson	"	4.50	5			26470		22.50	
D. Grennell	Watchman	30.00	7			26471		30.00	
R. H. Green	"	27.50	7			26472		27.50	
Geo. Holland	Janitor	40.00	7			26473		40.00	
								390.94	
			---2 4---						
W.J.Bantel	Carpenter	9.00	6			26474		54.00	
J. Walters	"	9.00	4			26475		36.00	
Chas Bantel	Grip	7.00	6	10		26476		50.75	
J. Sanson	"	7.00	6	10		26477		50.75	
L. Tolive	Carpenter	9.00	6	4		26478		58.50	
E. Tolive	"	9.00	6	4		26479		58.50	
A. Groundland	"	9.00	6	4		26480		58.50	
J. Erickson	"	9.00	6	7		26481		61.88	
T.D.Thompson	Electrican	10.00	7	16		26482		90.00	
H. Miller	"	8.00	6	15		26483		63.00	
B. Stetson	"	8.00	6	25		26484		73.00	
B. Turner	"	75.00	6			26485		75.00	
W. Nelson	Operater	6.00	6	15		26486		47.25	
E. Miller	"	7.00	6	63		26487		97.13	
R. Querica	Laberer	4.00	6	7½		26488		27.75	
D. Di Litta	"	3.00	6	4½		26489		19.69	
C. Jannarelli	"	3.00	6	4½		26490		19.69	
A. Vidili	"	4.50	6	4½		26491		29.53	
C. Boss	Scenic Paint	100.00	6			26492		100.00	
								1070.92	

PICTURE NO. U 4

D. W. Griffith Studio

WEEK ENDING Sept. 22. 1922.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
G. Kester	Props.	30.00	7	16		26493		90.00	P.
F. Steffes	"	10.00	7	16		26494		90.00	
A. Winselman	"	60.00	6			26495		60.00	P.
B. Merritt	"	7.00	7			26496		49.00	P.
								289.00	

Payroll # 168

PICTURE NO. — **D. W. Griffith Studio** WEEK ENDING 9/11/27 19

NAME	OCCUPATION	RATE	Total Time: Days Worked	Total Time: Hours Worked	ASST. DIR.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	26421	65.00		
Porter Strong	"	100.			"	26425	35.00		
H Sutch	Asst Dir.	125.			"	26424	125.00		
Myrtle Sutch	Wardrobe	50.			"	26425	50.00		
James Smith	Cutter	150.			"	26426	150.00		
Rose Smith	"	125.			"	26427	125.00		
H S Hayashi	Driver	55.			MOS	26428	55.00		
F Kelly	Tel Oper	30.			"	26429	30.00		
Jos. Lowe	Asst Cam	20.			U4	26430	20.00		
Chas.T Godwin	Asst Treas	100.			MOS	26431	100.00		
Robert B Austin	Cashier	65.			"	26432	65.00		
Kate Bruce	Actress	50.			NPE	26433	50.00		
Adolph Lestina	Actor	36.25			"	26434	36.25		
H Sartov	Camera	400.			U4	26435	400.00		
Carol Dempster	Actress	450.			"	26436	450.00		
C M Kirk	Art Dir.	125.			"	26437	125.00		
Raymond Klune	Off. Asst	25.			MOS	26438	25.00		
Haru Hayashi	Maid	20.			"	26439	20.00		
J M Austin	Asst Cash	40.			"	26440	40.00		
A H T Banzhaf	Secretary	300.			ME	26441	300.00		
A L Grey	Gen Mgr	250.			Exp1U3	26442	250.00		
J C Epping	Treasurer	200.			MOS	26443	200.00		
Edward Scholl	Artist	100.			U4	26444	80.00		
Edward Scholl	"	100.			"	26445	20.00		
Jack Lloyd	Publicity	250.			Exp1U4	26446	250.00		
M E Campbell	Bkkpr.	50.			MOS	26447	50.00		
Frank Diem	Stills	100.	5		U4	26448	100.00		
C M Conway	Clerk	42.50			MOS	26449	42.50		
Agnes Weiner	Secretary	65.			ME	26450	65.00		
Sam Kaplaw	Errand B	15.			MOS	26451	15.00		
I Okada	Asst Cam	30.			U4	26452	30.00		
Winifred Riley	Cutter	35.			"	26453	35.00		
John Matheson	Stills	18.	5		"	26454	18.00		
							3441.75		

PICTURE NO.

D. W. Griffith Studio WEEK ENDING Dec 23rd 1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Edward J Burress	Wardrobe	40.		5	U4	26455	40.00		
F G Rollins	"	30.		4	"	26456	30.00		
A Pesce	Musician	200.			ExplU4	26457	200.00		
Chas. Mack	Actor	60.			MPE	26458	60.00		
James Ashcraft	Publicity	125.			ExplU4	26459	125.00		
Henry W Hull	Actor	100.	1per day		U4	26460	100.00*		
Grace Geritzen	Steno.	30.			MCS	26461	30.00		
							685.00		

* this rate as per instructions of Mr. D W G. (salary for 1 day 9/12/22)

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Sept. 28rd. 1918

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
		Oh	OVERHEAD						
A Danashew	Supt.	100.		44		26497	100.		
H V Godwin	Manager	50.		44		26498	50.		
E P Bidwell	Vault	35.		44		26499	35.		
Stanley Finke	Machinist	60.		44		26500	60.		
Henry Ungrath	Proj.Oper	49.		32		26501	35.63		
Chris.Feingler	Night Watch	30.	6			26502	30.00		
C Rogers	Fireman	32	6			26503	32.00		
J Stockman	Janitor	30	6			26504	30.00		
		Negative Department.							
T Palamone	Devp.	50		34½		26505	39.16		
O Steinhardt	Hypo.	40		36		26506	32.72		
L.Kushman	Winder	35		32		26507	25.45		
K.Rosenthal	Dryer	55		36		26508	45.00		
		Positive Department.							
M.Margolin	Devp.	50		37½		26509	42.56		
E P Keane	Hypo.	33		32		26510	24.00		
M Yarrow	Winder	50		32		26511	36.36		
J Casablanca	Colorer	55		43		26512	53.75		
Chas. Maninni	"	38		32		26513	27.63		
Fred. Pepe	Winder	35		32		26514	25.45		
L.Goldin	Dryer	40		41½		26515	37.75		
T Kagan	"	40		32		26516	29.09		
A Glansman	"	30		32		26517	21.81		
James Kimmel	"	30		32		26518	21.81		
Stanley Kershaw	Pr. Fm.	75.		44		26519	75.00		
L V Rooney	Printer	38		32		26520	27.63		
Frank Cleary	"	30		32		26521	21.81		
Roy Wortman	"	30		32		26522	21.81		
V Danashew	"	30		32		26523	21.81		
Herman Dalmer	"	30		32		26524	21.81		
Nora Riley	Assembler	45		32		26525	32.72		
Nettie Stamp	"	34		32		26526	24.72		
								1184.18	

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Sept. 25rd, 1919

NAME	OCCUPATION	RATE	TOTAL PIECE RATE RESULTS	TOTAL TIME HOURS WORKED	ADDT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Kittie Fister	Assembler	34.		32 32		26527	21.65		
Blanche Abrams	"	34.		34		26528	18.54		
Lillian Heidle	"	25.		32		26529	18.18		
Frances Sommarock	"	38		32		26530	27.65		
Natalie Doherty	"	34		32		26531	24.72		
Dorothy Martin	"	30		32		26532	21.81		
Mary Meakel	Polisher	25.		32		26533	18.18		
Grace Cassablanca	Neg. Insp.	32		32½		26534	27.92		
Rose ERowe	" "	34		33½		26535	25.97		
Rose Mc Guire	Perf. Oper	30		28		26536	19.04		
Sylvia Bellavigna	" "	34		32		26537	24.72		
Jos Marcus	Insp.	50		32		26538	36.36		
							1267.18		

Payroll # 168.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Sept. 30th, 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			U4	26421	65.00		
Porter Strong	"	100.			"	26422	35.00		
H Sutch	Asst Dir.	125.			"	26423	125.00		
Myrtle Sutch	Wardrobe	50.			"	26424	50.00		
James Smith	Cutter	150.			"	26425	150.00		
Rose Smith	"	125.			"	26426	125.00		
H S Hayashi	Driver	55.			MOS	26427	55.00		
F Kelly	Tel Oper	30.			"	26428	30.00		
Jos Lowe	Asst Cam	20.			U4	26429	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	26430	100.00		
Robert B Austin	Cashier	65.			"	26431	65.00		
Kate Bruce	Actress	50.			NPE	26432	50.00		
Adolph Lestina	Actor	36.25			"	26433	36.25		
H Sartov	Camera	400.			U4	26434	400.00		
Carol Dempster	Actress	450.			"	26435	450.00		
C M Kirk	Art Dir.	125.			"	26436	125.00		
Raymond Klune	Off. Asst	25.			MOS	26437	25.00		
Haru Hayashi	Maid.	20.			"	26438	20.00		
J M Austin.	Asst Cashier	40.			"	26439	40.00		
A H T Banzhaf	Secret.	300.			ME	26440	300.00		
A L Grey	Gen.Mgr.	250.			ExplU4	26441	250.00		
J C Epping	Treas.	200.			MOS	26442	200.00		
Edward Scholl	Artist	100.			U4	26443	100.00		
Jack Lloyd	Publicity	250.			ExpU4	26444	250.00		
M E Campbell	Bppkr.	50.			MOS	26445	50.00		
Frank Diem	Stills	100.			ExpU4	26446	100.00		
C M Conway	Clerk	42.50			MOS	26447	42.50		
Agenes Weiner	Secret.	65.			ME	26448	65.00		
Sam Kaplaw	Off. Boy	15.			MOS	26449	15.00		
I Okada	Asst Cam	30.			U4	26450	30.00		
Winifred Riley	Cutter	35.			"	26451	35.00		
John Matheson	Stills	18.			ExpU4	26452	18.00		

Form 1011 for 13 or 14 LEVER

Payroll # 168.

PICTURE NO.

D. W. Griffith Studio WEEK ENDING Sept.30th 19

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS WORKED	TOTAL TIME: HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Edward G Byrnes	Wardrobe	40.			U4	26455	40.00		
F G Rollins	"	30.			"	26454	30.00		
A Pesce	Musician	200.			Explus	26453	200.00		
Chas. Mack	Actor	60.			NFE	26456	60.00		
James Ashcraft	Publicity	125.			Explus	26457	125.00		
Grace Gertzen	Steno.	30.			MOS	26458	30.00		

PAY ROLL #165 9/30/22

Laboratory Expense		$1622.37
Released prints U 3		36.36
Exploitation U 4		1631.50
# 2	$200.00	
#3	118.00	
# 6	625.00	
#10	688.50	
M.E.		365.00
N.P.E.		146.25
M.O.S.		1052.13
# 6	$30.00	
# 1	525.00	
# 3	221.13	
# 8	233.50	
#19	1009.63	
#18	42.50	
	$1052.13	
Production Cost U 4		2558.48
# 1	$1660.00	
# 4	310.00	
# 6	323.48	
# 8	120.00	
#11	145.00	
	$ 2558.48	$ 7412.09

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED NOV 1922 No. 5

Prod.....a/c No....Vo. No 11407..

Account: U.S. TECH P.....

Checked: MEC..... Paid by Check.....

O. K.....

Roy Beauchamp 1618

Laboratory Exp. 1622.37
Release Print V3 36.36
Cash 1622.37
1622.37
365.
146.25
1052.12
1009.13
43.00
1052.13
Prod Cost Dept. 2558.48
#1 1620.-
#4 310.-
#6 323.48
#8 120.-
#11 145.-
2558.48
7412.09 75

D. M. CHERELLE STUDIO D.

Los Angeles, Cal.

	Mo	
800	-	1 x
50	-	1 x
55	-	1 .
30	-	6 .
100	-	1 .
65	-	1 .
25	-	1 .
20	-	8 .
40	-	1 .
200	-	1 .
4250	.	18 -
18	-	1 .
1666.13		3
2132.50		8

D. M. CHERELLE STUDIO D.

	Exp.	V/A
250	-	6 .
250	-	6 .
100	-	3 .
18	-	3 .
200	-	2 .
125	-	6 .
688.50		

V/A		Mc	N	P. E.
100	-	300	-	50 -
65	-	65	.	3635.
35	-			60 -
125	-			146 25
150	-			
125	-			
20	-			
400	-			
450	-			
125	-			
30	-			
25	-			
8 50	-			
40	-			
30	-			
#4 310	-			
#6 323.48				
#11 145	-			

Lab. Exp. 1622.37

Release Print V3
36.36

Check
s/c No.
Picture
Dept. O.K.
Exp. O.K.

Payroll # 168.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Sept. 30th, 22 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.	NPE		U4	26539	65.00	c	
Porter Strong	"	100.	NPE		"	26540	35.00	c	
H Sutch	Asst Dir	125.	NPE		"	26541	125.00	c	
Myrtle Sutch	Wardrobe	50.	U5	8	"	26542	50.00	c	
James Smith	Cutter	150.	U4		"	26543	150.00	c	
Rose Smith	"	125.	U4		"	26544	125.00	c	
H S Hayashi	Driver	55.			MOS	26545	55.00	c	
F Kelly	Tel Oper	30.			"	26546	30.00	c	
Jos. Lowe	Asst Cam	30.	NPE		U4	26547	20.00	c	
Chas. T Godwin	Asst Tre	100.			MOS	26548	100.00	c	
Robert B Austin	Cashier	65.			"	226549	65.00	c	
Kate Bruce	Actress	50.			NPE	26550	50.00	c	
Adolph Lestina	Actor	36.25			"	26551	36.25	c	
H. Sartov	Camera	400.	NPE		U4	26552	400.00	c	
Carol Dempster	Actress	450.	ExpU4		"	26553	450.00	c	
C M Kirk	Art Dir.	125.	U5		"	26554	125.00	c	
Raymond Klune	Off. Asst	25.			MOS	26555	25.00	c	
Haru Hayashi	Maid	20.			"	26556	20.00	c	
J M Austin	Asst Cash	40.			"	26557	40.00	c	
A H T Banzhaf	Sec.	300.			ME	26558	300.00	c	
A L Grey	Gen Mgr.	250/			ExpU4	26559	250.00	c	
J C Epping	Treas.	200.			MOS	26560	200.00		
Edward Scholl	Artist	100.	NPE		U4	26561	100.00	c	
Jack Lloyd	Publicity	250.			ExpU4	26562	250.00	c	
M E Campbell	Bkkpr.	50.			MOS	26563	50.00	c	
Frank Diem	Stills	100.		3	ExpU4	26564	100.00	c	
C M Conway	Clerk	42.50			MOS	26565	42.50	c	
Agnes Weiner	Sec.	65.			ME	26566	65.00	c	
Sam Kaplaw	Off. Boy	15.			MOS	26567	15.00	c	
I Okada	Asst Cam	30.	NPE		U4	26568	30.00	c	
Winifred Riley	Cutter	35.	[redacted]		"	26569	35.00	c	
John Matheson	Stills	18.		3	ExpU4	26570	18.00	c	
Edward Byrnes	Wardrobe	40.	NPE	8	U4	26571	40.00	c	
							3411.75		

Payroll # 168

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Jan 15th 1919

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F C Rollins	Wardrobe	30.	N P E	1	U4	26572	30.00		
A Pasco	Musician	200.			Dept U4	26573	200.00		
Chas. Mack	Actor	60.			UPE	26574	60.00		
James Ashcroft	Publicity	125.			Phen U4	26575	125.00		
Grace Gertisen	Steno.	30.			MOS	26576	30.00		

Sept. 30th, 1922.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Exploitation.						
Wm J Bantel	Carpenter	100. per wk				26577	100.		
J Walters	"	9.00	5½			26578	49.50		
L.Tolive	"	9.00	5½			26579	49.50		
E Tolive	"	9.00	5½			26580	49.50		
A Goudlund	"	9.00	5½			26581	49.50		
J Erickson	"	9.00	5½			26582	49.50		
T D Thompson	Elect.	90.00	7	16		26583	90.00		
H J Miller	"	8.00	6	31		26584	79.00		
B Stetson	"	8.00	6	49		26585	97.00		
B Turner	"	75.00 per Wk				26586	75.00		
		U4							
Wm Nelson	Elect.	6.00	6	31		26587	59.25		
E Miller	Proj Op	7.00	6	50		26588	85.75		
A Vidili	Laborer	4.50	6	10		26589	32.60		
C Jannarelli	"	3.00	6			26590	18.00		
D Di Litta	"	3.00	6			26591	18.00		
R Quercia	"	4.00	6			26592	24.00		
Chas. Bantel	Grip	7.00	6			26593	42.00		
J.Sansone	"	7.00	6	1		26594	42.88		
		Overhead							
Geo Holland	Janitor	40. per wk				26595	40.00		
J.A.Miller	Gardener	5.00	7			26596	35.00		
F Gellinsky	"	4.50	6			26597	27.00		
H Westfal	"	4.50	6			26598	27.00		
D Grennell	Watch.	30.00 per wk.				26599	30.00		
R H Greene	"	27.50 "	"			26600	27.50		
H Dillion	"	4.50	6			26601	27.00		
H J Blackstone	Auto Mech	50.00 per wk.				26602	50.00		
J Quinn	" Driv	5.00	6	29		26603	48.13		
S Bangs	" "	4.00	6	12		26604	30.00		
P Caro	" "	4.00	7	20		26605	38.00		

Sept.20th.1922.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			U4						
Chas. Ross	Painter	100.per wk.				26606	100.00		
S Koster	Props.	10.00	7	16		26607	90.00		
F Steffes	"	10.00	7	16		26608	90.00		
A Winselman	"	60.00 per wk.				26609	60.00		
Si Merritt	"	70.00 per wk.				26610	70.00		
Wm J Bantel	Carpenter					26611	46.00*	1246.61	

* Increase in salary should have been paid for week ending 9/23 and was not. This is the difference between $54, and $100.

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Sept.30,1922 19

NAME	OCCUPATION	RATE	Total Time RATE REGULAR	Total Time HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Donashew	Supt.	200		44		26612	200.00	c	
H. V. Godwin	Manager	50		44		26613	50.00	c	
E. F. Bidwell	Vault	35		44		26614	35.00	c	
Stanley Finke	Machinist	60		44		26615	60.00	c	
Henry Ungrath	Proj.Opr.	49		32		26616	35.63	c	
Chris.Fiengler	N'watch	30	6	6		26617	33.78	c	
C. Rogers	Fireman	32	6			26618	32.00	c	
J. Stockman	Janitor	30	6			26619	30.00	c	476.41
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		44		26620	50.00	c	
O. Steinhardt	Hypo	40		32		26621	29.09	c	
L. Kushman	Winder	35		32		26622	25.45	c	
K. Rosenthal	Dryer	55		28		26623	35.00	c	139.54
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	50		28		26624	31.79	c	
E. P. Keane	Hypo	33		32		26625	24.00	c	
M. Yarrow	Winder	50		44		26626	50.00	c	
J. Casablanca	Colorer	55		40		26627	50.00	c	
Chas. Maninni	"	38		32		26628	27.63	c	
Fred Pepe	Winder	35		32		26629	25.45	c	
L. Goldin	Dryer	40		32		26630	29.09	c	
T. Kagan	"	40		32		26631	29.09	c	
A. Glansman	"	30		24		26632	16.36	c	
James Kimmel	Washer	30		32		26633	21.81	c	
							305.22	615.95	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Sept.30,1922.19

NAME	OCCUPATION	Rate	Total Time Rate regular	Total Time hours overtime	Agent No.	Check No.	Amount	Total Amount	Proof
			CARRIED FORWARD				305.98	615.98	
Stanley Kershaw	P.H. Fun.	75		44		26634	75.00	c	
L. V. Heaney	Printer	38		32		26635	27.63	c	
Frank Cleary	"	30		32		26636	21.81	c	
Roy Wortman	"	30		32		26637	21.81	c	
V. Dunashew	"	30		32		26638	21.81	c	
Herman Dalmer	"	30		62		26639	42.27	c	
Nora Riley	Assembler	45		62		26640	63.40	c	
Kittie Fister	"	34		50		26641	38.63	c	
Nettie Stamp	"	34	-	62		26642	47.90	c	
Blanche Abrams	"	34		62		26643	47.90	c	
Lillian Heidle	"	25		32		26644	18.18	c	
Dorothy Martin	"	30		32		26645	21.81	c	
Frances Sommerock	"	38		62		26646	53.54	c	
Estelle Doherty	Proj.Opr.	34		32		26647	24.72	c	
Mary Meakel	Polisher	25		32		26648	18.18	c	
Grace Casablanca	Neg.Insp.	32		44		26649	32.00	c	
Rose Rowe	"	34		50		26650	38.63	c	
Sylvia Bellavigna	Prt.Of.	34		36		26651	27.81	c	
Rose McGuire	"	30		32		26652	21.81	c	
Jos. Marcus	Pos.Insp.	50		32		26653	36.36	c	1006.42
				EXPLOITATION					
P. Maron	Artist	50		32		26654	36.36	c	36.36
									1658.73

Payroll # 165.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Sept. 20th, 22 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			[illegible]	26539	55.00		
Porter Strong	"	100.			"	26540	55.00		
H Sutch	Asst Dir	125.			"	26541	125.00		
Myrtle Sutch	Wardrobe	50.			WS	26542	50.00		
James Smith	Cutter	150.			" H	26543	150.00		
Rose Smith	"	125.			" H	26544	125.00		
H S Hayashi	Driver	55.			MOS	26545	55.00		
F Kelly	Tel Oper	30.			"	26546	30.00		
Jos. Lowe	Asst Cam	20.			NPE	26547	20.00		
Chas. T Godwin	Asst Tre	100.			MOS	26548	100.00		
Robert B Austin	Cashier	65.			"	226549	65.00		
Kate Bruce	Actress	50.			NPE	26550	50.00		
Adolph Lestina	Actor	36.25			"	26551	36.25		
H.Sartov	Camera	400.			NPE	26552	400.00		
Carol Dempster	Actress	450.			Exp U4	26553	450.00		
C M Kirk	Art Dir.	125.			WS	26554	125.00		
Raymond Klune	Off. Asst	25.			MOS	26555	25.00		
Haru Hayashi	Maid	20.			"	26556	20.00		
J M Austin	Asst Cash	40.			"	26557	40.00		
A H T Banzhaf	Sec.	300.			NE	26558	300.00		
A L Grey	Gen Mgr.	250/			ExpU4	26559	250.00		
J C Epping	Treas.	200.			MOS	26560	200.00		
Edward Scholl	Artist	100.			NPE	26561	100.00		
Jack Lloyd	Publicity	250.			ExpU4	26562	250.00		
M E Campbell	Bkkpr.	50.			MOS	26563	50.00		
Frank Diem	Stills	100.			ExpU4	26564	100.00		
C M Conway	Clerk	42.50			MOS	26565	42.50		
Agnes Weiner	Sec.	65.			NE	26566	65.00		
Sam Kaplaw	Off.Boy	15.			MOS	26567	15.00		
I Okada	Asst Cam	30.			NPE	26568	30.00		
Winifred Riley	Cutter	35.			"	26569	35.00		
John Matheson	Stills	18.			ExpU4	26570	18.00		
Edward Byrnes	Wardrobe	40.			NPE	26571	40.00		

Form 1004 5m 12-26 L.P.1178

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Payroll # 387

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING September 1, 1922

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS REGULAR	TOTAL TIME: HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
					30E				
P C Rollins	Wardrobe	50.			[illegible]	26572	50.00		
A Pecos	Musician	200.			Emp'24	26573	200.00		
Chas. Hunk	Actor	60.			1172	26574	60.00		
James Ashcraft	Publicity	125.			Emp'24	26575	125.00		
Grace Cortisen	Steno.	30.			1108	26576	30.00		

Oct 7th 1922

PAY ROLL RECAP. # 164.

Laboratory Exp.	$2,186.76
Expl. V 4	1,948.00
#2 700-	
#3 118	
#6 1075	
#19 55	
M.E.	365.00
N.P. E.	1,026.25
M. O. S.	1,066.75
#1 525	
#3 210.75	
#6 30.	
#8 258.50	
19 1024.25	
#18 42.50	
1066.75	
Prod. Cost U 4	1,350.31
#1 275.	
#6 684.56	
#8 240.00	
#11 150.75	
$1,350.31	
Prod. Cost U 5	200.
#1 125.	
#8 75.	
200.	
	8,143.07

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED NOV 1922 No. 5

Prod.....a/c No....Vo. No. 11525

Account: .....

Checked: M.E.C. Paid by Check .....

O. K.....

Playtex Rings = 164

Laboratory Exp. $186.76 ✓

Engg. Dept. 1960 ✓

06	700	
08	118	
04	1075	
018	68	360 ✓

Adv. 1066.25 ✓

Prod. 1066.75 ✓

01	426	
03	208.50	
04	30	
08	258.50	
16	1023.00	
010	42.50	
	1065.50	

Prod. Dept. U4 1350.31 ✓

01	375	
04	284.06	
08	240	
011	150.75	
	1350.31	

Prod. Dept. U5 200 ✓

01	125	
08	75	
	200	

8143.07

11525

N.P.E.

65	
35	
125	
20	
50	
36.25	
400	
100	
30	
35	
40	
30	
60	
1026.25	

U5

8	50
1	125
8	25

U4

150	
125	
150.75	11
240	8
684.56	6

Mfg.

300	
65	

Mdse.

55	3
30	6
100	1
65	1
25	1
20	8
40	1
200	1
50	1
42.50	18
15	1
30	1
238.50	8
155.75	3

Lab. Eqp. 2186.76

Expl. U4

450	6
250	6
250	6
100	3
18	3
200	2
125	6
250	2
250	2
55	

Construction Payroll

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Oct 6th. 1923

NAME	OCCUPATION	RATE	Total Time RATE PERHOUR	Total Time HOURS WORKED	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
			U4						
Wm J Bantel	Carpenter	100. per wk.				26694	100.		
J Walters	"	9.00	5½	7		26695	57.38		
M Telive	"	9.00	5½			[illegible]	49.50		
L Telive	"	9.00	5½			[illegible]	49.50		
A Goudlund	"	9.00	5½			[illegible]	49.50		
J Erickson	"	9.00	5½	23		26699	75.38		
		(* 16hrs. of overtime to be charged to Lab)							
H J Miller	Elect.	8.00	6	45		26700	93.00		
W Nelson	"	6.00	6	29		26701	57.75		
C Bantel	Grip	7.00	6	13		26702	53.38		
J Sansone	"	7.00	6	13		26703	53.38		
A Vidili	Laborer	4.50	6	6½		26704	30.66		
C Janarelli	"	3.00	6	2½		26705	18.94		
D Di Litta	"	3.00	6	6½		26706	20.44		
R Quercia	"	4.00	6	5		26707	26.50		
			Overhead						
Geo Holland	Janitor	40.	per wk.			26708	40.00		
J A Miller	Gardener	5.00	7			26709	35.00		
F Gellinsky	"	4.50	6			26710	27.00		
A Westfal	"	4.50	6			26711	27.00		
H Dillion	"	4.50	6			26712	27.00		
D Grennell	Watchman	30 per wk.				26713	30.00		
J Godde	"	27.50 per wk.				26714	27.50		
H J Blackstone	Auto Mech	50.00 per wk.				26715	50.00		
J Quinn	Driver	5.00	7	34		26716	56.25		
S Bangs	#"	4.00	2	7		26717	11.50		
P Caro	Driver	4.00	7	20		26718	38.00		
M Brower	Fireman	5.00	5			26719	25.00		
			U4						
Chas. Boss	Artist	100. per wk.				26720	100.00		
S Koster	Props.	10	7	16		26721	90.00		
F Steffes	"	10	7	16		26722	90.00		
A Winselman	"	60. per wk.				26723	60.00	1469.56	

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 7/12 19

NAME	OCCUPATION	RATE	Total Time DAYS WORKED	Total Time HOURS WORKED	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			MVE	26655	65.00		
Porter Strong	"	100.			"	26656	35.00		
H Sutch	Asst Dir.	125.			"	26657	125.00		
Myrtle Sutch	Wardrobe	50.			U5	26658	50.00		
James Smith	Cutter	150.			U4	26659	150.00		
Rose Smith	"	125.			"	26660	125.00		
H S Hayashi	Driver	55.			MOS	26661	55.00		
F Kelly	Tel Oper	30.			"	26662	30.00		
Jos. Lowe	Asst Cam	20.			NPE	26663	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	26664	100.00		
Robert B Austin	Cashier	65.			"	26665	65.00		
Kate Bruce	Actress	50.			NPE	26666	50.00		
Adolph Lestina	Actor	36.25			"	26667	36.25		
H Sartov	Camera	400.			"	26668	400.00		
Carol Dempster	Actress	450.			Expl U4	26669	450.00		
C M Kirk	Art Dir.	125.			U5	26670	125.00		
Raymond Klune	Off Asst	25.			MOS	26671	25.00		
Haru Hayashi	Maid	20.			"	26672	20.00		
J M Austin	Asst Cam	40.			"	26673	40.00		
A H T Banzhaf	Secretary	300.			ME	26674	300.00		
A L Grey	Gen Mgr.	250.			Expl U4	26675	250.00		
J C Epping	Treas.	200.			MOS	26676	200.00		
Edward Scholl	Artist	100.			NPE	26677	100.00		
Jack Lloyd	Publicity	250.			Expl U4	26678	250.00		
M E Campbell	Bkkpr.	50.			MOS	26679	50.00		
Frank Diem	Stills	100.			Expl U4	26680	100.00		
C M Conway	Clerk	42.50			MOS	26681	42.50		
Agnes Weiner	Secretary	65.			ME	26682	65.00		
Sam Kaplaw	Off Boy	15.			MOS	26683	15.00		
I Okada	Asst Cam	30.			NPE	26684	30.00		
Winifred Riley	Cutter	35.			"	26685	35.00		
John Matheson	Stills	18.			Expl U4	26686	18.00		
Edward Byrnes	Wardrobe	40.			NPE	26687	40.00		

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PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 9/24/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F G Rollins	Wardrobe	30.			NPE	26686	30.00		
A Pasco	Musician	200.			ExplU4	26689	200.00		
Chas. Mack	Astor	60.			NPE	26690	60.00		
James Asheraft	Publicity	185.			ExplU4	26691	185.00		
Grace Gertzen	Steno.	30.			MOS	26692	30.00		
Mrs Mc Gowan	Wardrobe	25.			U5	26693	25.00		
L Silvers	Musician	250.			ExplU4	26727	250.00 *		
L Silvers	"	250.			"	26728	250.00		

* for week ending 9/30/22

PICTURE No. Laboratory. **D. W. Griffith Studio** WEEK ENDING Oct. 7th 1926

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
				Carried Forward - - - - -			569.59	711.35	
Stanley Kershaw	Fil. Fan.	75		44		26751	75.00		
Frank Cleary	Printer	30		57		26752	38.06		
Roy Wortman	"	30		57		26753	38.06		
V. Danschew	"	30		75		26754	51.13		
Herman Dalmer	"	30		99½		26755	67.84		
Nora Riley	Assembler	45		85		26756	86.93		
Kittie Fister	"	34		69		26757	53.31		
Nettie Stump	"	34		36		26758	27.81		
Blanche Abrams	"	34		30		26759	23.18		
Lillian Heidle	"	25		44		26760	25.00		
Dorothy Martin	"	30		51		26761	34.77		
Frances Sommerock	"	38		93		~~26762~~ 26762	80.31		
Estelle Doherty	Proj.Opr	34		44		26763	34.00		
Mary Meakel	Polisher	25		36		26764	20.45		
Grace Casablanca	Neg.Insp.	32		51		26765	37.09		
Rose Rowe	"	34		79½		26766	61.43		
Sylvia Bellavigna	Prt.Off	34		44		26767	34.00		
Rose McGuire	"	30		50		26768	34.90		
Jos. Marcus	Pos.Insp.	50		71½		26769	81.25	1475.41	
				EXPLOITATION					
P. Maron	Artist	55		44		26770	55.00	55.00	
								2241.76	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Oct. 7, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE SCHEDULE	TOTAL TIME HOURS ATTENDING	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
			LABORATORY OVERHEAD.						
A. Dunsshaw	Supt.	200		44		26729	200.00		
H. V. Godwin	Manager	80		44		26730	80.00		
H. F. Bidwell	Vault	35		44		26731	35.00		
Stanley Finke	Machinist	60		44		26732	60.00		
Henry Ungruth	Proj.Opr	49		56		26733	64.59		
Chris. Fiengler	N'watch	30	6			26734	30.00		
C. Rogers	Fireman	32	6			26735	32.00		
J. Stockman	Janitor	30	6	4½		26736	33.06	504.65	
			NEGATIVE DEPARTMENT.						
T. Pulamone	Devp.	50		62		26737	70.45		
O. Steinhardt	Hypo	40		44		26738	40.00		
L. Kushman	Winder	35		44		26739	35.00		
K. Rosenthal	Dryer	55		49		26740	61.25	206.70	
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	55		85½		26741	106.87		
E. P. Keane	Hypo	33		59		26742	44.25		
M. Yarrow	Winder	50		63		26743	71.59		
J. Casablanca	Colorer	55		71		26744	88.75		
Chas. Maninni	"	38		60		26745	51.81		
Fred Pepe	Winder	35		59		26746	46.93		
L. Goldin	Dryer	40		51½		26747	46.81		
T. Kagan	"	40		49½		26748	45.00		
A. Glansman	"	30		47½		26749	32.38		
James Kimmel	Washer	30		50		26750	34.90		
							569.29	711.35	

#164

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 9/7/17 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			NYE	26655	100.00		
Porter Strong	"	100.			"	26656	100.00		
H Sutch	Asst Dir.	125.			"	26657	125.00		
Myrtle Sutch	Wardrobe	50.			U5	26658	50.00		
James Smith	Cutter	150.			U4	26659	150.00		
Rose Smith	"	125.			"	26660	125.00		
H S Hayashi	Driver	55.			MOS	26661	55.00		
F Kelly	Tel Oper	30.			"	26662	30.00		
Jos. Lowe	Asst Cam	20.			NPE	26663	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	26664	100.00		
Robert B Austin	Cashier	65.			"	26665	65.00		
Kate Bruce	Actress	50.			NPE	26666	50.00		
Adolph Lestina	Actor	36.25			"	26667	36.25		
H Sartov	Camera	400.			"	26668	400.00		
Carol Dempster	Actress	450.			Expl U4	26669	450.00		
C M Kirk	Art Dir.	125.			U5	26670	125.00		
Raymond Klune	Off Asst	25.			MOS	26671	25.00		
Haru Hayashi	Maid	20.			"	26672	20.00		
J M Austin	Asst Cam	40.			"	26673	40.00		
A H T Banzhaf	Secretary	300.			ME	26674	300.00		
A L Grey	Gen Mgr.	250.			Expl U4	26675	250.00		
J C Epping	Treas.	200.			MOS	26676	200.00		
Edward Scholl	Artist	100.			NPE	26677	100.00		
Jack Lloyd	Publicity	250.			Expl U4	26678	250.00		
M E Campbell	Bkkpr.	50.			MOS	26679	50.00		
Frank Diem	Stills	100.			Expl U4	26680	100.00		
C M Conway	Clerk	42.50			MOS	26681	42.50		
Agnes Weiner	Secretary	65.			ME	26682	65.00		
Sam Kaplaw	Off Boy	15.			MOS	26683	15.00		
I Okada	Asst Cam	30.			NPE	26684	30.00		
Winifred Riley	Cutter	35.			"	26685	35.00		
John Matheson	Stills	18.			Expl U4	26686	18.00		
Edward Byrnes	Wardrobe	40.			NPE	26687	40.00		

Form 1581 for 10-25 Lettin

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PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 10/1/17 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
P G Rollins	Wardrobe	30.			MPS	26688	30.00		
A Pesce	Musician	200.			Exp104	26689	200.00		
Chas. Hack	Actor	60.			MPS	26690	60.00		
James Ashcroft	Publicity	125.			Exp104	26691	125.00		
Grace Gertsen	Steno.	20.			MPS	26692	20.00		
Mrs Mc Gowan	Wardrobe	25.			U5	26693	25.00		
~~R Silvers~~	~~Musician~~	~~750~~			~~Exp104~~		~~750.00~~	*	
R Silvers	Musician	750			"		750.00		

* for week ending 9/30/17

October 14th, 1922.

PAY ROLL #165.

Lab. Expense		$ 2,119.62
H. P. E.		1,086.85
M. E.		365.00
V 4		1,110.00
#1	275.00	
4	240.00	
6	470.00	
11	125.00	
	1,110.00	
V5		200.00
# 1	125.00	
#8	75.00	
	200.00	1,083.80
M.O.S.		
#1	525.00	
#3	244.80	
#6	30.00	
#8	241.50	
#19	1041.30	
#18	42.50	
	1083.80	
Expl. V 4		1,919.37
#2	450.00	
3	118.00	
6	1075.00	
	1643.00	
19	123.87	
#8	152.50	
	1919.37	
		$ 7,824.04

PRICE, WATERHOUSE & CO. ACCOUNTANTS NOV 1922 No. 5

Prod.....a/c No....Vo. No. 11543

Account .....

Checked: M E C ..... Paid by Check .....

O. K. .....

Cash 1st Nat 1900

Pay Roll 1st

Nat. Refining

	2117.62
	1026.25
	365.
	1080.

01	4.25	
04	2.40	
6	4.52	
11	1.25	
	1082	200

01	1.25	
08	82.	
	83.25	1083.80

01	5.25	
03	42.50	
06	30.	
08	241.50	
19	1061.25	
018	42.50	
	1083.75	

Expl VH

02	450.	
3	118.	
6	10.75	
	1243	
19	123.87	
08	152.50	
	1919.37	1919.37

	7824.04

Nat. P.E.

90-	
10-	
125-	
20-	
50-	
36.25	
400-	
100-	
30-	
35-	
40-	
30-	
60-	
1926.25	

Nos.

55-	3
30-	6
100-	1
65-	1
25-	1
20-	8
40-	1
200-	1
50-	1
42.50	18
15-	1
30-	1
#8	221.50
#3	189.80

VH

150-	1	
125-	1	
4	240.	
6	452-	
11	125-	

VS

50-	8
125-	1
25-	8

Lab. 2119.62

Expl. VH

450-	6
250-	6
250-	6
100-	3
18-	3
200-	2
125-	6
250-	2
	123.87 1/5
	90-
	62.50

ME.

300
5-

PICTU… U4 — **D. W. Griffith Studio** — WEEK ENDING … 15th, 1918

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS WORKED	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm J Bantel	Carpenter	100. per wk.			U4	26813	100.00		✓
J.Walters	"	9.00	5½		U4	26815	49.50		✓
H.Tolive	"	9.00	5½		U4	26814	49.50		✓
T D Thompson	Ch Elect.	90.00	7	10	Hrm1U4	26815	90.00		✓
H J Miller	Elect.	8.	5½	45	"U4"	26816	89.00		✓
Wm Nelson	opers.el.	6.00	5½	4	U4	26817	36.00		✓
E Miller	Oper.	62.50 per wk.			Hrm1U4	26818	62.50		
Chas. Bantel	Grip	7.00	6		U4	26819	42.00		✓
J Sansone	"	7.00	6		U4	26820	42.00		✓
A Vidili	Laborer	4.50	6		U4	26821	27.00		✓
C Jonarelli	"	3.00	6		U4	26822	18.00		✓
D Dilitta	"	3.00	6		U4	26823	18.00		✓
R Quercia	"	4.00	6		U4	26824	24.00		✓
Chas. Boss	Artist	100.	6		U4	26825	100.00		✓
F Steffes	Props.	90.	7	10	U4	26826	90.00		✓
A Winselman	"	60.00 per wk.			U4	26827	60.00		✓
S Koster	"	90.00	"	"	U4	26828	90.00		✓
Geo Holland	Janitor	40.00	"	"	O H	26829	40.00		✓
J A Miller	Gardener	5.00	7		O H	26830	35.00		✓
F Gellinsky	"	4.50	6		O H	26831	27.00		✓
A Westfal	"	4.50	6		O H	26832	27.00		✓
D Grennell	Watch.	30.00 per wk.			O H	26833	30.00		✓
J Godde	"	27.50	"	"	O H	26834	27.50		✓
M Brower	"	5.00	7		O H	26835	35.00		✓
H J Blackstone	Auto Mech	50.00 per wk.			O H	26836	50.00		✓
J Quinn	Driver	5.00	6	20	U4	26837	42.65		✓
S Bangs	"	4.00	4½	2½	O H	26838	19.25		✓
P Caro	"	4.00	7	46	O H	26839	51.00		✓
F Martinez	"	5.00	5	3	O H	26840	26.90	1398.80	✓

Payroll # 165

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 10/14/22 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100			NPE	26772	90.00		
Porter Strong	"	100			"	26773	10.00		
H Sutch	Asst Dir.	125.			"	26774	125.00		
Myrtle Sutch	Wardrobe	50			U5	26775	50.00		
James Smith	Cutter	150.			U4	26776	150.00		
Rose Smith	"	125.			"	26777	125.00		
H S Hayashi	Driver	55.			MOS	26778	55.00		
F Kelly	Tel Oper	30.			"	26779	30.00		
Jos. Lowe	Asst Cam	20.			NPE	26780	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	26781	100.00		
Robert B Austin	Cashier	65.			"	26782	65.00		
Kate Bruce	Actress	50.			NPE	26783	50.00		
Adolph Lestina	Actor	36.25			"	26784	36.25		
H Sartov	Camera	400.			"	26785	400.00		
Carol Dempster	Actress	450.			Expl U4	26786	450.00		
C M Kirk	Art Dir.	125.			U5	26787	125.00		
Raymond Klune	Off Asst	25.			MOS	26788	25.00		
Haru Hayashi	Maid	20.			"	26789	20.00		
J M Austin	Asst Cash	40.			"	26790	40.00		
A H T Banzhaf	Secret.	300.			ME	26791	300.00		
A L Grey	Gen Mgr	250.			Expl U4	26792	250.00		
J C Epping	Treas.	200.			MOS	26793	200.00		
Edward Scholl	Artist	100			NPE	26794	100.00		
Jack Lloyd	Publicity	250.			Expl U4	26795	250.00		
M E Campbell	Bkkpr.	50.			MOS	26796	50.00		
Frank Diem	Stills	100.			Expl U4	26797	100.00		
C M Conway	Clerk	42.50			MOS	26798	42.50		
Agnes Weiner	Secretary	65.00			ME	26799	65.00		
Sam Kaplaw	Off. Boy	15.00			MOS	26800	15.00		
I Okada	Asst Cam	30.			NPE	26801	30.00		
Winifred Riley	Cutter	35.			"	26802	35.00		
John Matheson	Stills	18.			Expl U4	26803	18.00		
Edward G Byrnes	Wardrobe	40.			NPE	26804	40.00		

Payroll #166

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 10/14/28 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F G Rollins	Wardrobe	30.			WPE	26805	30.00		
A Fesco	Musician	200.			ExplU4	26806	200.00		
Chas. Mack	Actor	60.			WPE	26807	60.00		
James Ashcraft	Publicity	125.			ExplU4	26808	125.00		
Grace Gertzen	Steno.	30.			MOS	26809	30.00		
Mrs Mc Gowan	Wardrobe	25.		1	U5	26810	25.00		
L Silvers	Musician	250.			ExplU4	26811	250.00		

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Sept. 14, 1923 19

NAME	OCCUPATION	RATE	TOTAL TIME (NOTE REGULAR)	TIME (HOURS WORKED)	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
				Carried Forward - - - - -			666.19	715.70	
Stanley Kershaw	F.H.Man.	75		44		26863	75.00		
Frank Cleary	Printer	30		52		26864	26.45		
Roy Wortman	"	30		44		26865	30.00		
V. Donnshew	"	30		44		26866	30.00		
Herman Dalmer	"	30		66		26867	45.00		
Nora Riley	Assembler	45		82		26868	83.86		
Kittie Fister	"	34		69		26869	53.31		
Nettie Stamp	"	34		51½		26870	39.79		
Blanche Abrams	"	34		44		26871	34.00		
Dorothy Martin	"	30		44		26872	30.00		
Frances Sommerock	"	38		98		26873	84.63		
Estelle Doherty	Prm j.Opr.	34		44		26874	34.00		
Mary Meakel	Polisher	25		44		26875	25.00		
Grace Casablanca	Neg.Insp.	32		44		26876	32.00		
Rose Rowe	"	34		69		26877	53.31		
Sylvia Bellavigna	Prt.Off	34		51½		26878	39.79		
Rose McGuire	"	30		44		26879	30.00		
Jos. Marcus	Pos.Insp.	50		56		26880	63.63	1403.92	
				EXPLOITATION					
P. Maron	Artist	55		51½		26881	64.33		
Lillian Heidle	"	25		44		26882	25.00		
E. Dilbeck	"	40		38		26883	34.54	123.87	
								2243.49	

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Oct. 14, 1916 19

NAME	OCCUPATION	RATE	Total Time RATE REGULAR	Total Time HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Dunashew	Supt.	200		44		26841	200.00		
H. V. Godwin	Manager	50		44		26842	50.00		
E. P. Bidwell	Vault	35		44		26843	35.00		
Henry Ungrath	Proj.Opr	49		69		26844	76.84		
Stanley Finke	Machinist	60		44		26845	60.00		
Chris. Fiengler	N'watch	30	6			26846	30.00		
C. Rogers.	Fireman	32	6			26847	32.00		
J. Stockman	Janitor	30	6			26848	30.00	513.84	
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		44		26849	50.00		
O. Steinhardt	Hypo	40		44		26850	40.00		
L. Kushman	Winder	35		71½		26851	56.86		
K. Rosenthal	Dryer	55		44		26852	55.00	201.86	
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	55		70½		26853	88.11		
E. P. Keane	Hypo	33		46½		26854	34.88		
M. Yarrow	Winder	50		51½		26855	58.52		
J. Casablanca	Colorer	55		92½		26856	115.61		
Chas. Maninni	"	38		71½		26857	61.75		
Fred Pepe	Winder	35		45½		26858	36.18		
L. Goldin	Dryer	40		59½		26859	54.09		
T. Kagan	"	40		69		26860	62.72		
A. Glansman	"	30		46½		26861	42.27		
James Kimmel	Washer	30		45½		26862	31.02		
							585.15	715.70	

Payroll # 165

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100			MPE	26776	90.00		
Porter Strong	"	100			"	26775	10.00		
H Sutch	Asst Dir.	125.			"	26774	125.00		
Myrtle Sutch	Wardrobe	50			U5	26773	50.00		
James Smith	Cutter	150.			U4	26776	150.00		
Rose Smith	"	125.			"	26777	125.00		
H S Hayashi	Driver	55.			MOS	26778	55.00		
F Kelly	Tel Oper	30.			"	26779	30.00		
Jos. Lowe	Asst Cam	20.			MPE	26780	20.00		
Chas. T Godwin	Asst Treas.	100.			MOS	26781	100.00		
Robert B Austin	Cashier	65.			"	26782	65.00		
Kate Bruce	Actress	50.			MPE	26783	50.00		
Adolph Lestina	Actor	36.25			"	26784	36.25		
H Sartov	Camera	~~400.~~ 500			"	26785	~~400.00~~ 500.00		
Carol Dempster	Actress	450.			Expl U4	26786	450.00		
C M Kirk	Art Dir.	125.			U5	26787	125.00		
Raymond Klune	Off Asst	25.			MOS	26788	25.00		
Haru Hayashi	Maid	20.			"	26789	20.00		
J M Austin	Asst Cash	40.			"	26790	40.00		
A H T Banzhaf	Secret.	300.			ME	26791	300.00		
A L Grey	Gen Mgr	250.			Expl U4	26792	250.00		
J C Epping	Treas.	200.			MOS	26793	200.00		
Edward Scholl	Artist	100			MPE	26794	100.00		
Jack Lloyd	Publicity	250.			Expl U4	26795	250.00		
M E Campbell	Bkkpr.	50.			MOS	26796	50.00		
Frank Diem	Stills	100.			Expl U4	26797	100.00		
C M Conway	Clerk	42.50			MOS	26798	42.50		
Agnes Weiner	Secretary	65.00			ME	26799	65.00		
Sam Kaplaw	Off. Boy	15.00			MOS	26800	15.00		
I Okada	Asst Cam	30.			MPE	26801	30.00		
Winifred Riley	Cutter	35.			"	26802	35.00		
John Matheson	Stills	18.			Expl U4	26803	18.00		
~~Edward G Byrnes~~	~~Wardrobe~~	~~40.~~			~~MPE~~	~~26804~~	~~40.00~~		

Page 11 #245

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 10/14/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F O Rollins	Wardrobe	30.			HFE	26805	30.00		
A Fosco	Musician	200.			Expl U4	26806	200.00		
Chas. Hack	Actor	60.			HFE	26807	60.00		
James Ashcraft	Publicity	125.			Expl U4	26808	125.00		
Grace Gerissen	Steno.	30.			HDS	26809	30.00		
Mrs Mc Gowan	Wardrobe	25.			U5	26810	25.00		
L Silvers	Musician	250.			Expl U4	26811	250.00		
Henry Hull.	Actor	$100 per day.	(2 days)		W H		200.00	*	

* Sept 21 and Sept 28th

PAY ROLL # 166. Oct. 31st, 1922.

Lab. Exp.	$1,982.50
M. E.	365.00
M.P.E.	1,114.70
Prod.Cost U 5	200.00
#1 125.00	
#8 75.00	
Prod. Cost U 4	1,356.53
#1 475.00	
4 240.00	
6 473.78	
11 167.75	
1,356.53	
Expl. U 4	1,881.75
#2 450.00	
3 118.00	
6 1075.00	
8 152.50	
19 86.25	
1881.75	
M.O.S.	1,028.00
#1 525.00	
3 224.00	
6 30.00	
8 206.50	
#19 985.50	
18 42.50	
1028.00	

PRICE, WATERHOUSE & CO. EXAMINED NOV 1922 No. 5 ACCOUNTANTS

Prod.....a/c No....Vo. No. 11597. $ 7,928.48

Account: .....

Checked: M.E.S. Paid by Check .....

O. K. C. L. T. Tedens

Ray Rhea m 166

Prod Exp.

Mfg E.

R. M E.

Chem Prod V 5

Plant Prod V 4

Paint V 3

Elec V 2

Misc.

7928.48

M.E. V4 V5 Mt. Mos.

Lab. Exp. 1982.50

Expl. V4

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING August 6th 19

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS WORKED	TOTAL TIME: HOURS WORKED	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Porter Strong	Actor	100.		✓	NPE	26884	90.00		
Porter Strong	"	100.		✓	"	26885	10.00		
H Sutch	Asst.Dir.	185.		✓	"	26886	185.00		
Myrtle Sutch	Wardrobe	50.		✓	U5	26887	50.00		
James Smith	Cutter	150.		✓	U4	26888	150.00		
Rose Smith	"	125.		✓	"	26889	125.00		
H S Hayashi	Driver	55.		✓	MOS	26890	55.00		
F Kelly	Tel.Oper	30.		✓	"	26891	30.00		
Jos. Love	Asst Cam	20.		✓	NPE	26892	20.00		
Chas. T Godwin	Asst Treas	100.		✓	MOS	26893	100.00		
Robert B Austin	Cashier	65.		✓	"	26894	65.00		
Kate Bruce	Actress	50.		✓	NPE	26895	50.00		
Adolph Lestina	Actor	36.25		✓	"	26896	36.25		
H.Sartov	Camera	500.		✓	"	26897	500.00		
Carol Dempster	Actress	450.		✓	Expl U4	26898	450.00		
C M Kirk	Art Dir.	125.		✓	U5	26899	125.00		
Raymond Klune	Off Asst	25.		✓	MOS	26900	25.00		
Haru Hayashi	Maid	20.		✓	"	26901	20.00		
J M Austin	Asst Cash	40.		✓	"	26902	40.00		
A H T Banzhaf	Secret.	300.		✓	ME	26903	300.00		
A L Grey	Gen Mgr.	250.		✓	Expl U4	26904	250.00		
J C Epping	Treas.	200.		✓	MOS	26905	200.00		
Edward Scholl	Artist	100.		✓	MPE	26906	100.00		
Jack Lloyd	Publicity	250.		✓	Expl U4	26907	250.00		
M E Campbell	Bkkpr.	50.		✓	MOS	26908	50.00		
Frank Diem	Stills	100.		✓	Expl U4	26909	100.00		
C M Conway	Clerk	42.50		✓	MOS	26910	42.50		
Agnes Weiner	Secret.	65.00		✓	ME	26911	65.00		
Sam Kplaw	Errand B	15.00		✓	MOS	26912	15.00		
I Okada	Asst Cam	30.		✓	NPE	26913	30.00		
Winifred Riley	Cutter	35.		✓	"	26914	35.00		
John Matheson	Stills	18.		✓	Expl U4	26915	18.00		
F C Rollins	Wardrobe	30.		✓	NPE	26916	30.00		

Payroll # 166.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Oct 21st, 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A.Pasca	Musician	300.			Exp1U4	26917	300.00		
Chas. Mack	Actor	60.			MPE	26918	60.00		
James Ashcraft	Publicity	125.			Exp1U4	26919	125.00		
Grace Geritsen	Steno.	30.			MOS	26920	30.00		
Mrs Mc Gowan	Wardrobe	25.			U5	26921	25.00		
L Silvers	Musician	250.			Exp1U4	26922	250.00		
Henry W Hull	Actor	100.	per day		U4	26923	200.00	*	
H.Sartov	Camera				MPE	26924	28.48	**	

* 2 days, Sept. 21 st and Sept.28th.at 100$ per day.(instructions Mr.J C E)

** -Increase in salary according to contract should have gone into effect Oct 13th,and did not go into effect until Oct 15th.

? McSmith

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Sat. Mar 28 19

NAME	OCCUPATION	RATE	Total Time Rate Hours	Total Time Overtime	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Donaghaw	Supt.	200		44		26951	200.00		
H. V. Godwin	Manager	50		44		26952	50.00		
H. P. Bidwell	Vault	35		44		26953	35.00		
Stanley Finke	Machinist	60		44		26954	60.00		
Henry Ungrath	Proj.Opr.	49		60½		26955	67.36		
Chris. Fiengler	N'watch	30	6			26956	30.00		
C. Rogers	Fireman	22	6	4		26957	34.90		
J. Stockman	Janitor	30	6			26958	30.00		
John Ericksen	Carpenter	49		44		26959	49.50	556.78	
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		54½		26960	61.93		
O. Steinhardt	Hypo	40		44		26961	40.00		
L. Kushman	Winder	35		62		26962	49.31		
K. Rosenthal	Dryer	55		44		26963	55.00	206.24	
			POSITIVE DEPARTMENT.						
M. Margolin	Devop.	55		59		26964	73.75		
E. P. Keane	Hypo	33		51½		26965	38.61		
M. Yarrow	Winder	50		49½		26966	56.25		
J. Casablanca	Colorer	55		68		26967	85.00		
Chas. Maninni	"	38		60½		26968	52.25		
L. Goldin	Dryer	40		55		26969	50.00		
T. Kagan	"	40		68		26970	56.81		
A. Clansman	"	30		56½		26971	38.52		
James Kimmel	Washer	30		54		26972	36.81		
							488.00	763.02	

D. W. GRIFFITH, INCORPORATED

PETTY CASH VOUCHER

DATE

ISSUED TO

(P)	[illegible]	[illegible]		
	[illegible]	[illegible]		
	[illegible]	[illegible]		

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Oct. 11, 1918 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
				CARRIED FORWARD - -			466.00	765.03	
Stanley Kershaw	F.R.Fum.	75		44		26973	75.00		
Frank Cleary	Printer	30		59½		26974	40.56		
Roy Wortman	"	30		49½		26975	33.63		
V. Donashew	"	30		59½		26976	40.56		
Herman Palmer	"	30		51		26977	34.77		
Nora Riley	Assembler	45		60½		26978	61.86		
Kittie Fister	"	34		60½		26979	46.75		
Nettie Stamp	"	34		44		26980	34.00		
Blanche Abrams	"	34		44		26981	34.00		
Dorothy Martin	"	30		44		26982	30.00		
Frances Sommerock	"	38		60½		26983	52.25		
Estelle Doherty	Proj.Opr.	34		44		26984	34.00		
Mary Meakel	Polisher	25		44		26985	25.00		
Grace Casablanca	Neg.Insp.	32		44		26986	32.00		
Rose Rowe	"	34		44		26987	34.00		
Sylvia Bellavigna	Prt.Of	34		45½		26988	35.15		
Rose McGuire	"	30		44		26989	30.00		
Jos. Marcus	Pos.Insp.	50		51		26990	57.95		1219.48
				EXPLOITATION					
P. Maron	Artist	55		49		26991	61.25		
Lillian Heidle	"	25		44		26992	25.00		86.25
									2068.75

Payroll #166

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 11/11/22 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROOF
Porter Strong	Actor	100.			NYE	26884	90.00		
Porter Strong	"	100.			"	26885	10.00		
H Sutch	Asst.Dir.	125.			"	26886	125.00		
Myrtle Sutch	Wardrobe	50.			U5	26887	50.00		
James Smith	Cutter	150.			U4	26888	150.00		
Rose Smith	"	125.			"	26889	125.00		
H S Hayashi	Driver	55.			MOS	26890	55.00		
F Kelly	Tel.Oper	30.			"	26891	30.00		
~~Jos. Love~~	~~Asst Cam~~	~~20.~~	~~Ok this wk~~		~~NPE~~	~~26892~~	~~20.00~~		
Chas. T Godwin	Asst Treas	100.			MOS	26893	100.00		
Robert B Austin	Cashier	65.			"	26894	65.00		
Kate Bruce	Actress	50.			NPE	26895	50.00		
Adolph Lestina	Actor	36.25			"	26896	36.25		
H.Sartov	Camera	500.			"	26897	500.00		
Carol Dempster	Actress	450.			Exp1U4	26898	450.00		
C M Kirk	Art Dir.	125.			U5	26899	125.00		
Raymond Klume	Off Asst	25.			MOS	26900	25.00		
Haru Hayashi	Maid	20.			"	26901	20.00		
J M Austin	Asst Cash	40.			"	26902	40.00		
A H T Banzhaf	Secret.	300.			ME	26903	300.00		
A L Gray	Gen Mgr.	250.			Exp1U4	26904	250.00		
J C Epping	Treas.	200.			MOS	26905	200.00		
Edward Scholl	Artist	100.			NPE	26906	100.00		
Jack Lloyd	Publicity	250.			Exp1U4	26907	250.00		
M E Campbell	Bkkpr.	50.			MOS	26908	50.00		
Frank Dien	Stills	100.			Exp1U4	26909	100.00		
C M Conway	Clerk	42.50			MOS	26910	42.50		
Agnes Weiner	Secret.	65.00			ME	26911	65.00		
Sam Kplaw	Errand B	15.00			MOS	26912	15.00		
~~I Okada~~	~~Asst Cam~~	~~30.~~	~~Ok this wk~~		~~NPE~~	~~26913~~	~~30.00~~		
Winifred Riley	Cutter	35.	" "	"	"	26914	35.00		
~~John Matheson~~	~~Stills~~	~~10.~~	" "	"	~~Exp1U4~~	~~26915~~	~~10.00~~		
~~F C Rollins~~	~~Wardrobe~~	~~30.~~	" "	"	~~NPE~~	~~26916~~	~~30.00~~		

Payroll # 166.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Oct. 15, 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
~~A.Reece~~	~~Musician~~	~~600.~~			~~Sep104~~	~~26017~~	~~600.00~~	✓	
Chas. Hunk	Actor	50.			[illegible]	26018	50.00		
~~James Ashcraft~~	~~Publicity~~	~~125.~~			~~Sep104~~	~~26019~~	~~125.00~~	✓	
Grace Gerritsen	Steno.	30.			[illegible]	26020	30.00		
Mrs Mc Govan	Wardrobe	25.			U5	26021	25.00		
~~L Stivens~~	~~Musician~~	~~600.~~			~~Sep104~~	~~26022~~	~~600.00~~	✓	
Henry W Hall	Actor	100. per day			U4	26023	200.00 *	✓	
~~H Sorter~~	~~Camera~~				~~W[illegible]~~	~~26024~~	~~75.00~~	~~✓ ✓ ✓~~	

* 2 days Sept. 21'st and Sept.28th.at 100$ per day.(instructions Mr.J G B)

Decrease in Salary Shows have gone into effect Oct 15th and did not go into effect until Oct 15th-

Form 1201 (Rev. Jan. 1920)

Powell # 166, Construction.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 10/10/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS WORKED	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm J Bantel	Dupe.	100.00	per wk.		U4	26925	100.00		
J.Walters	"	9.00	5½	5	U4	26934	55.13		
E Talvis	"	9.00	5½	5	U4	26927	55.13		
H Miller	Elect.	8.00	6	45	U4	26928	93.00		
Wm Nelson	"	6.00	5½	9	U4	26929	59.75		
T D Thompson	"	10.00	7	16	exp U4	26930	90.00		
E.Miller	Operator	62.50	per wk.		exp U4	26931	62.50		
E.Miller	"	7.00	per day	40	U4	26932	35.00		
C Bantel	Grip	7.00	6	14	U4	26933	54.25		
J.Sansone	"	7.00	6	14	U4	26934	54.25		
A.Vidili	Laborer	4.50	6	2¼	U4	26935	28.27		
R.Oberia	"	4.00	6	5¼	U4	26936	26.75		
Chas. Boss	Artist	100.	6		U4	26937	100.00		
S Koster	Props.	90.	7	16	U4	26938	90.00		
F Steffes	"	90.	7	16	U4	26939	90.00		
A Winselman	"	60.	per wk.		U4	26940	60.00		
Geo Holland	Janitor	40.	per wk.		O H	26941	40.00		
J A Miller	Gardener	5.	7		O H	26942	35.00		
F Gellinsky	"	4.50	6		O H	26943	27.00		
A Westfal	"	4.50	6		O H	26944	27.00		
D Grennell	Watch	30.00	per wk.		O H	26945	30.00		
J.Godde	"	27.50	per wk.		O H	26946	27.50		
H J Blackstone	Auto	50.00	per wk.		O H	26947	50.00		
J Quinn	Driver	5.00	7	19⅓	O H	26948	47.19		
S Bangs	"	4.00	7	12	O H	26949	34.00		
M Brower	Fireman	5.00	7	4⅓	O H	26950	37.81	7389.53	

* 40 hours overtime for week ending Oct 7th, 1922.

PAY ROLL # 167. 10/26/22

Laboratory Ex.		2,320.51
M.E.		365.00
M.P.E.		1,066.25
V 5		200.00
125.00	1	
75.00	8	
200.00		
U 4		1,050.25
#1 275.00		
#4 180.00		
#6 434.00		
#11 161.25		
1,050.25		
Expl. U 4		1,422.25
#3 118.00		
#6 950.00		
#8 253.63		
19 100.62		
1,422.25		1,037.50
M.O. S.		
#		
#1 525.00		
#3 198.50		
#6 30.00		
#8 241.50		
#19 995.00		
#18 42.50		

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED NOV 1922 No. 5

Prod.....a/c No....Vo. No. 11632 $ 7,481.56

Account: .....

Checked: NEC. Paid by Check .....

O. K. .....

Laboratory E

2320.31
34.50
1184.20
2.00

10501.81

1422.25

1037.50

7481.56

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10-
125-
20
50-
36.25
500-
100-
30-
35-
30-
60-
1086.25

V5
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125
25-8
200-

V4
150-7
125
275
434-6
180-14
161.25 11

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365

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100-5
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20-8
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4250 18
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6 7 2 50
221.50 8
143.50 3

Lat. 2320.31

Expl. V4
450.6
250-4
250-4
100-3
18-3

253.638
100.62/19

Exhibit 147

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Oct 28th, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			NPE	26993	90.00		
Porter Strong	"	100.			"	26994	10.00		
H. Sutch	Asst Dir.	125.			"	26995	125.00		
Myrtle Sutch	Wardrobe	50.			U5	26996	50.00		
James Smith	Cutter	150.			U4	26997	150.00		
Rose Smith	"	125.			"	26998	125.00		
H S Hayashi	Driver	55.			MOS	26999	55.00		
F Kelly	Tel Oper.	30.			"	27000	30.00		
Jos. Love	Asst Cam	20.			NPE	27001	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	27002	100.00		
Robert B Austin	Cashier	65.0			"	27003	65.00		
Kate Bruce	Actress	50.			NPE	27004	50.00		
Adolph Lestina	Actor	36.25			"	27005	36.25		
H Sartov	Camera/	500.			"	27006	500.00		
Carol Dempster	Actress	450.			ExplU4	27007	450.00		
C M Kirk	Art Dir.	125.			U5	27008	125.00		
Raymond Klune	Off Asst	25.			MOS	27009	25.00		
Haru Hayashi	Maid.	20			"	27010	20.00		
J M Austin	Asst Cash	40.			"	27011	40.00		
A H T Banzhaf	Secretary	300.			ME	27012	300.00		
A L Grey	Gen Mgr.	250.			ExplU4	27013	250.00		
J C Epping	Treasurer	200.			MOS	27014	200.00		
Edward Scholl	Artist	100.			NPE	27015	100.00		
Jack Lloyd	Publicity	250.			ExplU4	27016	250.00		
M E Campbell	Bkkpr.	50.			MOS	27017	50.00		
Frank Diem	Stills	100.			ExplU4	27018	100.00		
C M Conway	Clerk	42.50			MOS	27019	42.50		
Agnes Weiner	Secret.	65.00			ME	27020	65.00		
Sam Kaplaw	ErrandB	15.00			MOS	27021	15.00		
I Okada	Asst Cam	30.00			NPE	27022	30.00		
Winifred Riley	Cutter	35.00			NPE	27023	35.00		
John Matheson	Stills	18.00			ExplU4	27024	18.00		
F C Rollins	Wardrobe	30.00			NPE	27025	30.00		
							3551.75		

Form 1584 Jan 18-28 LEVER

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Oct 28th, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Chas. Mack	Actor	60.			MPM	27086	60.00		
Grace Gertisen	Steno.	30.			MGS	27027	30.00		
Mrs Mc Gowan	Wardrobe	25.			US	27028	25.00		

Construction Payroll # 147

PICTURE NO. _____ **D. W. Griffith Studio** WEEK ENDING Oct 26th, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm J Bantel	Carp.	100.per wk.			U4	27029	100.00		
J Walters	"	9.00	5½		U4	27030	49.50		
R Tolive	"	9.00	5½		U4	27031	49.50		
H Miller	Elect.	8.00	6	72	U4	27032	120.00		
W.Nelson	"	6.00	6	7	U4	27033	41.25		
T D Thompson	"	10.00	6		U4 Exp.	27034	90.00		
R Miller	"	7.00	6	59	U4 Exp.	27035	93.65		
C Bantel	Grip	7.00	6		U4	27036	42.00		
J.Sansone	"	7.00	6		U4	27037	42.00		
A.Vidili	Laborer	4.50	6		U4	27038	27.00		
R.Quercia	"	4.00	6		U4	27039	24.00		
C Boss	Artist	100.per wk.			U4	27040	100.00		
F.Steffes	Props.	90.00 per wk.			U4	27041	90.00		
S.Koster	"	90.00 " "			U4	27042	90.00		
S Merritt	"	70.00(Read Scale)			Exp1	U427045	70.00		
G.Holland	Janitor	40.00 per wk.			OH	27044	40.00		
J A Miller	Laborer	5.00	7.		OH	27045	35.00		
F Gellinsky	"	4.50	6		OH	27046	27.00		
A Westfal	"	4.50	6		OH	27047	27.00		
D Grennell	Watchman	30.00 per wk.			OH	27048	30.00		
J Godde	"	27.50 per wk.			OH	27049	27.50		
H Blackstone	Auto Mech	50.00 per wk.			OH	27050	50.00		
J Quinn	Driver	5.00	7	24	OH	27051	50.00		
S Bangs	"	4.00	7	31	OH	27052	43.50		
M Brower	Firman	5.00	7		OH	27053	35.00	1393.88	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Oct. 23, 1918 19

NAME	OCCUPATION	RATE	TOTAL TIME REGULAR HOURS	TOTAL TIME OVERTIME HOURS	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
				LABORATORY OVERHEAD.					
A. Dunshaw	Supt.	200		44		27054	200.00		
H. V. Godwin	Manager	50		44		27055	50.00		
M. P. Bidwell	Vault	35		44		27056	35.00		
Stanley Finke	Machinist	60		44		27057	60.00		
Henry Ungrath	Proj.Opr.	49		102½		27058	114.14		
Chris. Fiengler	N'watch	30	6			27059	30.00		
C. Rogers	Fireman	32	6	16		27060	43.52		
J. Stockman	Janitor	30	6			27061	30.00		
John Erickson	Carpenter	49		44		27062	49.50	612.16	
				NEGATIVE DEPARTMENT.					
T. Palamone	Devp.	55		45½		27063	51.70		
O. Steinhardt	Hypo	40		44		27064	40.00		
L. Kushman	Winder	35		45		27065	35.79		
K. Rosanthal	Dryer	55		44		27066	55.00	182.49	
				POSITIVE DEPARTMENT.					
M. Margolin	Devp.	55		91		27067	113.63		
E. P. Keane	Hypo	33		44		27068	33.00		
M. Yarrow	Winder	50		62		27069	70.45		
Fred Pepe	"	35		44		27070	35.00		
J. Casablanca	Colorer	55		96		27071	120.00		
Chas. Maninni	"	38		45½		27072	39.29		
L. Goldin	Dryer	40		82		27073	74.54		
T. Kagan	"	40		44		27074	40.00		
A. Glansman	"	30		45½		27075	31.02		
James Kimmel	Washer	30		44		27076	30.00		
							586.93	794.65	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Oct. 28, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			CARRIED FORWARD - - - -				696.93	794.66	
Stanley Kershaw	P.H.Fman.	75		44		27077	75.00		
Frank Cleary	Printer	30		33		27078	56.59		
Roy Wertman	"	30		44		27079	30.00		
V. Danashew	"	30		66		27080	58.65		
Herman Dalmer	"	30		44		27081	30.00		
Nora Riley	Assembler	45		114		27082	116.59		
Kittie Fister	"	34		100½		27083	77.65		
Nettie Stamp	"	34		44		27084	34.00		
Blanche Abrams	"	34		61½		27085	47.52		
Dorothy Martin	"	30		90½		27086	61.70		
Frances Sommerock	"	38		114		27087	98.45		
Estelle Doherty	Proj.Opr.	34		49½		27088	38.25		
Mary Meakel	Polisher	25		36		27089	20.45		
Grace Casablanca	Neg.Insp	32		44		27090	32.00		
Rose Rowe	"	34		48		27091	37.09		
Sylvia Bellavigna	Prt.Of	34		58		27092	44.81		
Rose McGuire	"	30		44		27093	30.00		
Jos. Marcus	Pos. Insp.	50		44		27094	50.00	1525.66	
			EXPLOITATION						
P. Maron	Artist	55		56½		27095	70.62		
Lillian Heidle	"	30		44		27096	30.00	100.62	
								2420.93	

#167

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING October 30th, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Porter Strong	Actor	100.			NYB	26993	90.00		
Porter Strong	"	100.			"	26994	10.00		
H.Sutch	Asst Dir.	125.			"	26995	125.00		
Myrtle Sutch	Wardrobe	50.			U5	26996	50.00		
James Smith	Cutter	150.			U4	26997	150.00		
Rose Smith	"	125.			"	26998	125.00		
H S Hayashi	Driver	55.			MOS	26999	55.00		
F Kelly	Tel Oper.	30.			"	27000	30.00		
Jos. Love	Asst Cam	20.			NPE	27001	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	27002	100.00		
Robert B Austin	Cashier	65.00			"	27003	65.00		
Kate Bruce	Actress	50.			NPE	27004	50.00		
Adolph Lestina	Actor	36.25			"	27005	36.25		
H Sartov	Camera/	500.			"	27006	500.00		
Carol Dempster	Actress	450.			Exp1U4	27007	450.00		
C M Kirk	Art Dir.	125.			U5	27008	125.00		
Raymond Klumo	Off Asst	25.			MOS	27009	25.00		
Haru Hayashi	Maid.	20			"	27010	20.00		
J M Austin	Asst Cash	40.			"	27011	40.00		
A H T Benzhaf	Secretary	300.			ME	27012	300.00		
A L Grey	Gen Mgr.	250.			Exp1U4	27013	250.00		
J C Epping	Treasurer	200.			MOS	27014	200.00		
Edward Schell	Artist	100.			NPE	27015	100.00		
Jack Lloyd	Publicity	250.			Exp1U4	27016	250.00		
M E Campbell	Bkkpr.	50.			MOS	27017	50.00		
Frank Diem	Stills	100.			Exp1U4	27018	100.00		
C M Conway	Clerk	42.50			MOS	27019	42.50		
Agnes Weiner	Secret.	65.00			ME	27020	65.00		
Sam Kaplan	Errand B	15.00			MOS	27021	15.00		
I Okada	Asst Cam	30.00			NPE	27022	30.00		
Winifred Riley	Cutter	35.00			NPE	27023	35.00		
~~John Matheson~~	~~Stills~~	~~18.00~~			~~Exp1U4~~	~~27024~~	~~18.00~~		
~~F C Rollins~~	~~Wardrobe~~	~~30.00~~			~~NPE~~	~~27025~~	~~30.00~~		

Form 1551 Rev 10-20 1-21-15

D-WW-11-1167

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Oct 20th, 1920

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Chas. Mack	Actor	60.			WM	87086	60.00		
Grace Cunliffe	Steno.	30.			WG	87087	30.00		
Mrs Ha Gowin	Wardrobe	25.			WB	87088	25.00		
Ed Byrnes	Wardrobe	40.			WH		40.00		
J. Terry Hall	Actor	100 Per day			WW		100—		

BOND
WAMPERSAMPLE

Pay Roll #166 11/4/32

Laboratory Expense		$1857.22
N.P.E.		1056.25
M.E.		365.00
U 5		200.00
#1	125.00	
#8	75.00	
U 4		1284.03
#1	375.00	
#4	240.00	
#6	520.53	
#11	148.50	
Exploitation U 4		1559.00
#3	100.00	
#6	1200.00	
#8	174.00	
#19	85.00	
	1559.00	
M.O.S.		1050.94
#1	565.00	
#3	180.94	
#6	30.00	
#8	232.50	
#19	1008.44	
#18	42.50	
	1050.94	

PRICE, WATERHOUSE & CO. EXAMINED 1 23 No. 74 ACCOUNTANTS

T

$ 7373.04

Prod. ..... a/c No. ... Vo. No. 11754

Account: .....

Checked: MEC ..... Paid by Check .....

O. K. Chas. T. Jodrey

Pay Roll No. 168 7/30/04

Act. Engrs.

1 - A.B
2 - A.B.
3 - W.B
4 - 13.50
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Payroll # 166.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Nov. 4th, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Porter Strong	Actor	100.			NPE	27097	90.00		
Porter Strong	"	100.			"	27098	10.00		
H Sutch	Asst Dir.	125.			"	27099	125.00		
Myrtle Sutch	Wardrobe	50.			U5	27100	50.00		
James Smith	Cutter	150.			U4	27101	150.00		
Rose Smith	"	125.			"	27102	125.00		
H S Hayashi	Driver	55.			MOS	27103	55.00		
F Kelly	Tel Oper	30.			"	27104	30.00		
Jos. Lowe	Asst Cam	20.			NPE	27105	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	27106	100.00		
Robert B Austin	Cashier	65.			"	27107	65.00		
Kate Bruce	Actress	50.			NPE	27108	50.00		
Adolph Lestina	Actor	36.25			"	27109	36.25		
H Sartov	Cameraman	500.			"	27110	500.00		
Carol Dempster	Actress	450.			Expl U4	27111	450.00		
C M Kirk	Art Dir	125.			U5	27112	125.00		
Raymond Klune	Off Asst	25.			MOS	27113	25.00		
Haru Hayashi	Maid	20.			"	27114	20.00		
J M Austin	Asst Cash	40.			"	27115	40.00		
A H T Banzhaf	Secretary	300.			ME	27116	300.00		
~~A L Grey~~	~~Gen Mgr~~	~~250.~~			~~Expl U4~~	~~27117~~	~~250.00~~	O.K.	
							Cancelled.		
J C Epping	Treasurer	200.			MOS	27118	200.00		
Edward Scholl	Artist	100.			NPE	27119	100.00		
Jack Lloyd	Publicity	250.			Expl U4	27120	250.00		
M E Campbell	Bkkpr.	50.			MOS	27121	50.00		
Frank Diem	Stills	100.			Expl U4	27122	100.00		
C M Conway	Clerk	42.50			MOS	27123	42.50		
Agnes Weiner	Secretary	65.			ME	27124	65.00		
Sam Kaplaw	Errand Boy	15.			MOS	27125	15.00		
I Okada	Asst Cam	30.			NPE	27126	30.00		
Winifred Riley	Cutter	35.			"	27127	35.00		
Chas, Mack	Actor	60.			NPE	27128	60.00		
Grace Geritzen	Steno.	30.			MOS	27129	30.00		

#1188.

PICTURE NO.

D. W. Griffith Studio WEEK ENDING Nov.4th. 19

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS REGULAR	TOTAL TIME: HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Mrs Ma Gowan	Wardrobe	25.			U5	27150	25.00	1 c	
Ed Byrnes	"	40.			GH	27151	40.00	1 c	
Henry Hull	Actor	100.			U4	27152	100.00	1 c	
a.h. Gray	Gen Mgr.	150.			Wh "	27201	150.00	1/2	
a.h. Gray	" "	350			" "	27202	350.00	1 c	

Construction Payroll

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Nov. 4th, 1916. 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm J Bantel	Cary.	100.per wk.			U4	27138	100.00	1 c	
J.Walters	"	9.00	5½		U4	27134	49.50	1 c	
R Telive	"	9.00	5½		U4	27135	49.50	1 c	
J Ericksen	"	9.00	5½		U4	27136	49.50	1 c	
H Miller	Elect.	6.00	6	42	U4	27137	90.00	1 c	
W Nelsen	"	6.00	6	30	U4	27138	58.50	1 c	
T D Thomsen	"	90.00	per wk.		Expl U4	27139	90.00	1 c	
E Miller	Oper.	7.00	7	40	" U4	27140	84.00	1 c	
A Vidili	Laborer	4.50	6	8½	U4	27141	31.78	1 c	
R Quercia	"	4.00	6	8½	U4	27142	28.25	1 c	
C Bantel	Grip	7.00	6	16	U4	27143	56.00	1 c	
J Sansone	"	7.00	6	16	U4	27144	56.00	1 c	
Chas. Boss	Artist	100. per wk.			U4	27145	100.00	c	
F Steffes	Props.	90.00	per wk.		U4	27146	90.00	1 c	
S. Koster	"	90.00	per wk.		U4	27147	90.00	1 c	
A Winselman	"	60.00	per wk.		U4	27148	60.00	1 c	
Geo. Holland	Janitor	40.00	per wk.		OH	27149	40.00	1 c	
J A Miller	Gardener	5.00	7		OH	27150	35.00	1 c	
F Gellinsky	Laborer	4.50	4		OH	27151	18.00	1 c	
D Grennell	Watchman	30.00	per wk.		OH	27152	30.00	c	
J Godde	"	27.50	"	"	OH	27153	27.50	1 c	
J Blackstone	Auto Mech.	50.00	per wk.		OH	27154	50.00	1 c	
S Bangs	"Driver	4.00	7	11½	OH	27155	33.75	1 c	
J Quinn	" "	5.00	6	19½	OH	27156	42.19	1 c	
M Brower	Fireman	5.00	7		OH	27157	35.00	1 c	
A Westfal	Laborer	4.50	6		OH	27158	27.00	1 c	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Nov. 4, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Donaghaw	Supt.	200		44		27159	200.00		c
H. V. Godwin	Manager	50		44		27160	50.00		c
H. F. Bidwell	Vault	35		44		27161	35.00		c
Stanley Finke	Machinist	60.		44		27162	60.00		c
Henry Ungrath	Proj.Opr.	49		56		27163	62.36		c
Chris. Fiengler	H'watch	30	6			27164	30.00		c
C. Rogers	Fireman	32	6	16		27165	43.52		c
J. Stockman	Janitor	30	6			27166	30.00	510.88	c
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	55		63		27167	78.75		c
O. Steinhardt	Hypo	40		36		27168	32.72		c
L. Kushman	Winder	35		44		27169	35.00		c
K. Rosenthal	Dryer	55		44		27170	55.00	201.47	c
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	55		52		27171	65.00		c
E. P. Keane	Hypo	33		44		27172	33.00		c
M. Yarrow	Winder	50		46		27173	52.27		c
Fred Pepe	"	35		44		27174	35.00		c
J. Casablanca	Colorer	55		45½		27175	56.87		c
Chas. Maninni	"	38		40		27176	34.54		c
L. Goldin	Dryer	40		57		27177	51.81		c
T. Kagan	"	40		44		27178	40.00		c
A. Glansman	"	30		44		27179	30.00		c
James Kimmel	Washer	30		44		27180	30.00		c
							428.49	712.35	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Nov.4th 1922 '19

NAME	OCCUPATION	RATE	TOTAL TIME RATE (CORRECT)	TOTAL TIME HOURS (CORRECT)	ACCT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROD
			Carried forward - - - -				448.49	718.58	
Stanley Kershaw	F.H.Fmn.	75		44		27181	75.00	"	
Frank Cleary	Printer	30		44		27182	30.00	"	
Roy Hartman	"	30		44		27183	30.00	"	
V. Donaghew	"	30		43½		27184	43.89	"	
Herman Dalmer	"	30		44		27185	30.00	"	
Nora Riley	Assembler	45		62		27186	63.40	"	
Kittie Fister	"	34		56		27187	43.27	"	
Nettie Stamp	"	34		44		27188	34.00	"	
Blanche Abrams	"	34		44		27189	34.00	"	
Dorothy Martin	"	30		44		27190	30.00	"	
Frances Sommerock	"	38		68		27191	58.72	"	
Estelle Doherty	Proj.Opr	34		44		27192	34.00	"	
Mary Meakel	Polisher	25		32		27193	18.18	"	
Grace Casablanca	Neg.Insp.	32		44		27194	32.00	"	
Rose Rowe	"	34		36		27195	27.81	"	
Sylvia Bellavigna	Prt.Of	34		44		27196	34.00	"	
Rose McGuire	"	30		44		27197	30.00	"	
Jos. Marcus	Pos.Insp.	50		61		27198	69.31	"	1145.47
				EXPLOITATION.					
P. Maron	Artist	55		44		27199	55.00	"	
Lillian Heidle	"	30		44		27200	30.00	"	85.00
									1942.82

Payroll # 160.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Nov.4th,1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Porter Strong	Actor	100.			MPE	27097	90.00		
Porter Strong	"	100.			"	27098	10.00		
H Gutch	Asst Dir.	125.			"	27099	125.00		
Myrtle Gutch	Wardrobe	50.			U5	27100	50.00		
James Smith	Cutter	150.			U4	27101	150.00		
Rose Smith	"	125.			"	27102	125.00		
H S Hayashi	Driver	55.			MOS	27103	55.00		
F Kelly	Tel Oper	30.			"	27104	30.00		
Jos. Lowe	Asst Cam	20.			MPE	27105	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	27106	100.00		
Robert B Austin	Cashier	65.			"	27107	65.00		
Kate Bruce	Actress	50.			MPE	27108	50.00		
Adolph Lestina	Actor	36.25			"	27109	36.25		
H Sartov	Cameraman	500.			"	27110	500.00		
Carol Dempster	Actress	450.			Expl	U4 27111	450.00		
C M Kirk	Art Dir	125.			U3	27112	125.00		
Raymond Klune	Off Asst	25.			MOS	27113	25.00		
Haru Hayashi	Maid	20.			"	27114	20.00		
J M Austin	Asst Cash	40.			"	27115	40.00		
A H T Banzhaf	Secretary	300.			ME	27116	300.00		
~~A L Gray~~	~~Gen Mgr~~	~~250.~~	Cancelled		~~Expl~~	~~U4 27117~~	~~250.00~~		
J C Epping	Treasurer	200.			MOS	27118	200.00		
Edward Scholl	Artist	100.			MPE	27119	100.00		
Jack Lloyd	Publicity	250.			Expl	U4 27120	250.00		
M E Campbell	Bkkpr.	50.			MOS	27121	50.00		
Frank Diem	Stills	100.			Expl	U4 27122	100.00		
C M Conway	Clerk	42.50			MOS	27123	42.50		
Agnes Weiner	Secretary	65.			ME	27124	65.00		
Sam Kaplaw	Errand Boy	15.			MOS	27125	15.00		
I Okada	Asst Cam	30.			MPE	27126	30.00		
Winifred Riley	Cutter	35.			"	27127	35.00		
Chas, Mack	Actor	60.			MPE	27128	60.00		
Grace Geritzen	Steno.	30.			MOS	27129	30.00		

Form 1011 Rev 12-22 L.A.C.U.S.

$188.

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING Nov. 4th, 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Mrs Ida Govan	Wardrobe	25.			U5	27150	25.00		
Ida Byrnes	"	40.			U5	27151	40.00		
~~Henry Hull~~	Actor	100.			U4	27155	100.00		
Mr. A. L. Grey	Gen Mgr.	150				27201	150.00		
Mr A L. Grey	" "	250				27242	754.00		
Henry Hull	Actor	100			U4		100.00	*	

* One day not 3rd -

Pay Roll #169 11/11/22

Laboratory Expense		$1820.35
M.E.		365.00
N.P.E.		1106.25
M.O.S.		995.00
#1	525.00	
#3	183.00	
#6	30.00	
#8	214.50	
#19	952.50	
#18	42.50	
	995.00	
U 4		923.69
#1	415.00	
#4	180.00	
#6	142.94	
#11	185.75	
	923.69	
U 5		280.00
#1	175.00	
#8	105.00	
	280.00	
Exploitation U 4		2085.00
#3	100.00	
#6	1200.00	
#8	152.50	
#19	95.00	
#20	537.50	
	2085.00	

PRICE, WATERHOUSE & CO. EXAMINED 1 23 No. 74 ACCOUNTANTS

Prod.....a/c No....Vo. No. 11757 $ 7575.29

Account: .....

Checked: MEC..... Paid by Check .....

O. K. Thos. T. Tarbuck

[illegible]

[illegible]

[illegible]

Payroll # 169

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Nov.11th,1922

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Porter Strong	Actor	100.			NPE	27203	90.00		
Porter Strong	"	100.			"	27204	10.00		
H Sutch	Asst.Dir.	125.			"	27205	125.00		
Myrtle Sutch	Wardrobe	50.			U5	27206	50.00		
James Smith	Cutter	150.			U4	27207	150.00		
Rose Smith	"	125.			"	27208	125.00		
H S Hayashi	Driver	55.			MOS	27209	55.00		
F Kelly	Tel Oper	30.			"	27210	30.00		
Jos. Lowe	Asst Cam	20.			NPE	27211	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	27212	100.00		
Robert B Austin	Cashier	65/			"	27213	65.00		
Kate Bruce	Actress	50.			NPE	27214	50.00		
Adolph Lestina	Actor	36.25			"	27215	36.25		
H Sartov	Cameraman	500.00			"	27216	500.00		
Carol Dempster	Actress	450.00			Expl U4	27217	450.00		
C M Kirk	Art Dir.	125.00			U5	27218	125.00		
Raymond Klune	Off Asst.	25.00			MOS	27219	25.00		
Haru Hayashi	Maid	20.00			"	27220	20.00		
J M Austin	Asst Cash	40.00			"	27221	40.00		
A H T Banzhaf	Secretary	300.00			ME	27222	300.00		
J C Epping	Treasurer	200.00			MOS	27223	200.00		
Edward Scholl	Artist	100.00			NPE	27224	100.00		
Jack Lloyd	Publicity	250.00			Expl U4	27225	250.00		
M E Campbell	Bkkpr.	50.00			MOS	27226	50.00		
Frank Diem	Stills	100.00			Expl U4	27227	100.00		
C M Conway	Clerk	42.50			MOS	27228	42.50		
Agnes Weiner	Secretary	65.00			ME	27229	65.00		
Sam Kaplaw	Errand Boy	15.00			MOS	27230	15.00		
I.Okada	Asst Cam	30.00			NPE	27231	30.00		
Winifred Riley	Cutter	35.00			"	27232	35.00		
Chas. Mack	Actor	60.00			"	27233	60.00		
Grace Gertzen	Steno.	30.00			MOS	27234	30.00		
Mrs.Mc Gowan	Wardrobe	25.00			U5	27235	25.00		

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS WORKED	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Ed G Byrnes	Wardrobe	40.			U4	27236	40.00		
A L Grey	Gen Mgr.	150.			Exp1U4	27237	150.00		
A L Grey	" "	350.			"	27238	350.00		
Henry Hull	Actor	100.per day			U4	27239	100.00*		
H Sutch	Asst Dir				NPE	27240	50.00**		
Myrtle Sutch	Wardrobe				U5	27241	30.00***		
Geo.W Bitzer	Camera	50.00			U5	27242	50.00		

* One Day Nov.3rd, 1922.

** Extra Salary for weeks ending Nov.4th, and Nov.11th, 1922.
Increase of $25 per wk. shpuld have been paid week of Nov4th

*** Extra salary for weeks ending Nov 4th, and Nov.11th, 1922
Increase of $25.per wk.should have been paid week end
Nov.4th and was not.

Form 1561 Am 10-22 L.F.(1)(2)

Construction Payroll # 168.

PICTURE NO.

D. W. Griffith Studio WEEK ENDING 11/11/22 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm J Bantel # 1	Carp.	100.per wk.			exp1U4	27245	100.00		
J.Waltern # 2	"	9.00	5½	38	" "	27244	98.25		
E.Telive # 3	"	9.00	5½	38	" "	27245	98.25		
L.Telive # 4	"	9.00	6	6	" "	27246	60.75		
J.Ericksen # 5	"	9.00	5½	38	" "	27247	98.25		
H.Miller # 6	Electrician	8.00	7	60	U4	27248	116.00		
Wm.Nelson # 7	"	6.00	6	45	"	27249	69.75		
T.D.Thompson # 9	"	90.00	per. wk.		Exp1U4	27250	90.00		
E.Miller # 9	Operator.	62.50	"	" R.Scale	" "	27251	62.50		
A.Vidili # 10	Laborer.	4.50	6	7	U4	27252	30.94		
R.Quercia # 11	"	4.00	6	8	U4	27253	28.00		
C Boss # 12	Artist.	100.00	per. wk.		Exp1U4	27254	100.00		
F Steffes # 13	Props.	90.00	"	"	U4	27255	90.00		
S Koster # 14	"	90.00	"	"	U4	27256	90.00		
C Bantel # 15	Grip	7.00	6		U4	27257	42.00		
J.Sansone # 16	"	7.00	6		U4	27258	42.00		
Holland Geo. # 17	Janitor	40.00	per wk		OH	27259	40.00		
J A Miller # 18	Gardener	5.00	7		OH	27260	35.00		
T Gellinsky # 19	"	4.50	6		OH	27261	27.00		
D Grennell # 20	Watchman	30.00	per wk		OH	27262	30.00		
J Godde # 21	"	27.50	"	"	OH	27263	27.50		
H J Blackstone # 22	Auto Mech	50.00	"	"	OH	27264	50.00		
J Quinn # 23	" Driver	5.00	7	18	OH	27265	46.25		
S Bangs # 24	" "	4.00	6	15½	OH	27266	31.75		
M Brower # 25	Fireman	5.00	7		OH	27267	35.00	15 v1,19	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Nov. 11, 1922 19

NAME	OCCUPATION	RATE	Total Time RATE PER HOUR	Total Time HOURS WORKED	ACCT. NO.	CHECK NO.	AMOUNT	Total AMOUNT	PROD.
				CARRIED FORWARD - - - -			440.47 ✓	695.66 ✓	
Stanley Kershaw	P.H.Fn.	75		44		27290	75.00	"	
Frank Cleary	Printer	30		44		27291	30.00	"	
Roy Wortman	"	30		44		27292	30.00	"	
V. Donashew	"	30		44		27293	30.00	"	
Herman Dalmer	"	30		44		27294	30.00	"	
Nora Riley	Assembler	45		61½		27295	62.88	"	
Kittie Fister	"	34		59		27296	45.59	"	
Nettie Stamp	"	34		50		27297	38.63	"	
Blanche Abrams	"	34		36		27298	27.81	"	
Dorothy Martin	"	30		50		27299	34.09	"	
Frances Sommerrock	"	38		55		27300	47.50	"	
Estelle Doherty	Proj.Opr.	34		44		27301	34.00	"	
Mary Meakel	Polisher	25		44		27302	25.00	"	
Grace Casablanca	Neg.Insp.	32		52		27303	37.72	"	
Rose Rowe	"	34		44		27304	34.00	"	
Sylvia Bellavigna	Prtg.Of.	34		44		27305	34.00	"	
Rose McGuire	"	30		44		27306	30.00	"	
Jos. Marcus	Pos.Insp.	50		44		27307	50.00	"	
								1136.69 ✓	
				EXPLOITATION.					
P. Maron	Artist	55		52			65.00	"	
Lillian Heidle	"	30		44		27308	30.00	"	
						27309		95.00 ✓	
								1915.35 ✓	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Nov.11,1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
			LABORATORY OVERHEAD.						
A. Banashaw	Supt.	200		44		27268	200.00	✓	
H. V. Godwin	Manager	50		44		27269	50.00	✓	
H. P. Bidwell	Vault	35		44		27270	35.00	✓	
Stanley Finke	Machinist	60		44		27271	60.00	✓	
Henry Ungrath	Projopr.	49		52		27272	57.91	✓	
Chris. Fiengler	N'watch	30	6			27273	30.00	✓	
C. Rogers	Fireman	32	6			27274	32.00	✓	
J. Stockman	Janitor	30	6			27275	30.00	✓	494.91 ✓
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	55		47		27276	58.75	✓	
O. Steinhardt	Hypo	40		44		27277	40.00	✓	
L. Kushman	Winder	35		44		27278	35.00	✓	
K. Rosenthal	Dryer	55		44		27279	55.00	✓	188.75 ✓
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	55		52		27280	65.00	✓	
E. P. Keane	Hypo	33		44		27281	33.00	✓	
M. Yarrow	Winder	50		44		27282	50.00	✓	
Fred Pepe	"	35		44		27283	35.00	✓	
J. Casablanca	Colorer	55		54½		27274	68.11	✓	
Chas. Maninni	"	38		44		27285	38.00	✓	
L. Goldin	Dryer	40		46½		27286	42.27	✓	
T. Kagan	"	40		54		27287	49.09	✓	
A. Glansman	"	30		44		27288	30.00	✓	
James Kimmel	Washer	30		44		27289	30.00	✓	
							440.47 ✓	683.66 ✓	

D. W. GRIFFITH, President
A. L. RAY, Vice President

H. J. SCHLOSS, Secretary
C. CURTIS, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

Nov. 18th, 1918.

PAY ROLL RECAP # 170.

Laboratory Exp.		$ 1,666.63
M. E.		365.00
N.P. E.		981.25
U 5		175.00
U 4		663.50
275.00	#1	
180.00	4	
84.00	6	
40.00	8	
84.50	11	
663.50		2,136.25
Expl. U 4		
100.00	3	
1,300.00	6	
152.50	8	
85.00	19	
498.75	20	
2,136.25		
M.O.S.		1,018.32
525.00	1	
243.57	3	
30.00	6	
177.25	8	
975.82	19	
42.50	18	
1018.32		

PRICE, WATERHOUSE & CO.
EXAMINED
1
23
No. 74
ACCOUNTANTS

Prod. ..... a/c No. .... Vo. No. 11818 $ 7,205.95

Account: as Recap.

Checked: M.E.C.: Paid by Check .....

O.K. E. T. Judson

Pay Roll Aug 9 / 15

Laboratory Bldg.

	866.43
	345.
	281.45
	175 -
	463.50
450. 00	
150. 5	
60. 6	
40. 8	
93.50 11	
1853.50	1134.35

Bldg. 14

100. 3	
1800. 6	
1523.50 8	
850. 17	
473.50 20	
4747.00	1018.32

P.L.O.

525. 4	
243.07 3	
30. 4	
177.25 8	
975.32	
1018.32	

7205.95

N.P.E.

150 -
20 -
50 -
36.25
500 -
100 -
30 -
35 -
60 -

981 25

✓

V4

150. 1
125. 1
140. 8

180. 4
84. 6
84.50 11

✓

V5

125 -
50 -

175 -

✓

M6.

300 -
65 -

✓

M8.

55 - 3
30 - 6
100. 1
65. 1
25 - 1
20 - 8
40 - 1
200 - 1
50 - 1
42.50 16
15 - 1
30 - 1

157.25 8
188.73

Lab 866.63

Expl. V4.

100 - 6
65 - x 20
450 - 6
250 - 6
100. 3 "
25 x 20
150 - 6
350 - 6
85. 19
408.75 x 20
1525.0 8

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 4/12 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			Expl U4	27310	90.00	c	
Porter Strong	"	100.			"	27311	10.00	c	
H.Sutch	Ast.Dir.	150.			MPE	27312	150.00	1 c	
Myrtle Sutch	Wardrobe	65.			Expl U4	27313	65.00	1 c	
James Smith	Cutter	150.			U4	27314	150.00	c	
Rose Smith	"	125.			"	27315	125.00	c	
H S Hayashi	Driver	55.			MOS	27316	55.00	1 c	
F.Kelly	Tel Oper	30.			"	27317	30.00	c	
Jos. Lowe	Asst Cam	20.			NPE	27318	20.00	1 a	
Chas. T Godwin	Asst Cam Trans.	100.			MOS	27319	100.00	c	
Robert B Austin	Cashier	65.			"	27320	65.00	1 c	
Kate Bruce	Actress	50.			NPE	27321	50.00	c	
Adolph Lestina	Actor	36.25			"	27322	36.25	1 c	
H Sartov	Cameraman	500.00			"	27323	500.00	1 c	
Carol Dempster	Actress	450.00			Expl U4	27324	450.00	c	
C M Kirk	Art Dir.	125.00			U5	27325	125.00	c	
Raymond Klune	Off. Asst	25.00			MOS	27326	25.00	1 c	
Haru Hayashi	Maid	20.00			"	27327	20.00	1 c	
J M Austin	Asst Cash	40.00			"	27328	40.00	1 c	
A H T Banzhaf	Secretary	300.00			ME	27329	300.00	c	
J C Eppigg	Treasurer	200.00			MOS	27330	200.00	1 c	
Edward Scholl	Artist	100.			NPE	27331	100.00	1 c	
Jack Lloyd	Publicity	250.			Expl U4	27332	250.00	c	
M E Campbell	Bkkpr.	50.			MOS	27333	50.00	1 c	
Frank Diem	Stills	100.			Expl U4	27334	100.00	c	
C M Conway	Clerk	42.50			MOS	27335	42.50	1 c	
Agens Weiner	Secretary	65.00			ME	27336	65.00	1 c	
Sam Kaplaw	Errand Boy	15.00			MOS	27337	15.00	1 c	
I Okada	Asst Cam	30.00			NPE	27338	30.00	1 c	
Winifred Riley	Cutter	35.00			"	27339	35.00	1 c	
Chas. Mack	Actor	60.00			"	27340	60.00	1 c	
Grace Geritzen	Steno.	30.00			MOS	27341	30.00	1 c	
Mrs Mc Gowan	Wardrobe	25.00			Expl U4	27342	25.00	1 c	

Form 1041 for 16 ft Letter

Payroll # 170

PICTURE NO. _____

D. W. Griffith Studio

WEEK ENDING 11/19/28 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASSIGNMENT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Ed Byrnes	Wardrobe	40.			U4	27343	40.00	7 c	
A L Grey	Gen Mgr	150.			Exp1U4	27344	150.00	7 c	
A L Grey	" "	350.			"	27345	350.00	1 c	
Geo Bitzer	Cameraman	50.			U5	27346	50.00	1 c	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Nov. 10, 1928 19

NAME	OCCUPATION	RATE	Total Time RATE HOURS	Total Time HOURS WORKED	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
			LABORATORY OVERHEAD.						
A. Donashew	Supt.	200		44		27372	200.00		
H. V. Gerwin	Manager	80		44		27373	80.00		
H. F. Bilwell	Vault	35		44		27374	35.00		
Stanley Finke	Machinist	60		44		27375	60.00		
Henry Ungrath	Proj.Opr.	49		44		27376	49.00		
Chris. Fiengler	M'watch	30	6			27377	30.00		
C. Rogers	Fireman	32	6			27378	32.00		
J. Stockman	Janitor	20	6			27379	20.00	486.00	
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		45½		27380	51.70		
O. Steinhardt	Hypo	40		44		27381	40.00		
L. Kushman	Winder	35		44		27382	35.00		
K. Rosenthal	Dryer	55		44		27383	55.00	181.70	
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	55		44		27384	55.00		
E. P. Keane	Hypo	33		44		27385	33.00		
M. Yarrow	Winder	50		44		27386	50.00		
Fred Pepe	"	35		44		27387	35.00		
J. Casablanca	Colorer	55		45½		27388	56.86		
Chas. Maninni	"	38		44		27389	38.00		
L. Goldin	Dryer	40		44		27390	40.00		
T. Kagan	"	40		45		27391	40.90		
A. Glansman	"	30		44		27392	30.00		
James Kimmel	Washer	30		54		27393	36.81		
							415.57	667.70	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Nov.10,1928.19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS WORKED	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
						CARRIED FORWARD - - - -	415.67	667.70	
Stanley Kershaw	P.R.Fun.	75		44		27394	75.00	✓ C	
Frank Cleary	Printer	30		66		27395	45.00	✓ C	
Roy Wortman	"	30		44		27396	30.00	✓ C	
V. Danneshew	"	30		50		27397	34.09	✓ C	
Herman Dalmer	"	30		66		27398	45.00	✓ C	
Nora Riley	Assembler	45		76		27399	77.72	✓ C	
Kittie Fister	"	34		60		27400	46.36	C	
Nettie Stamp	"	34		56		27401	43.27	✓ C	
Blanche Abrams	"	34		56		27402	43.27	✓ C	
Dorothy Martin	"	30		44		27403	30.00	✓ C	
Frances Sommerock	"	38		63⅓		27404	54.84	✓ C	
Estelle Doherty	"	34		44		27405	34.00	✓ C	
Mary Meakel	"	25		44		27406	25.00	C	
Grace Casablanca	Neg. Insp.	32		50		27407	36.36	✓ C	
Rose Rowe	"	34		64		27408	49.45	✓ C	
Sylvia Bellavigna	Prt. Of.	34		44		27409	34.00	✓ C	
Rose McGuire	"	30		44		27410	30.00	✓ C	
Jos. Marcus	Pos. Insp.	50		44		27411	50.00	✓ C	1198.93
				EXPLOITATION					
P. Maron	Artist	55		44		27412	55.00	✓ C	
Lillian Heidle	"	30		44		27413	30.00	C	85.00
									1951.63

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 19

NAME		OCCUPATION	RATE	Total Time DAYS WORKED	Total Time HOURS WORKED	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm J Bantel	#1	Carp.	100.			Exp1U4	27347	100.00		
J Walters	#2	"	9.00	5½		"	27348	49.50		
E Telvie	#3	"	9.00	5½		"	27349	49.50		
J Ericksen	#5	"	9.00	5½	8	"	27350	58.50		
H Miller	#6	Elect.	8.00	6	½	U4	27351	48.50		
Wm Nelsen	#7	"	6.00	6		"	27352	36.00		
T D Thompson	#8	"	90.00	per wk.		Exp1U4	27353	90.00		
E Miller	#9	Operater	62.50	"	"R4.Scale"	"	27354	62.50		
AQVidili	#10	Laborer	4.50	6		" "	27355	27.00		
R.Quercia	#11	"	4.00	6	½hr	" "	27356	24.25		
C.Boss	#12	Artist	100.	per wk		" "	27357	100.00		
F Steffes	#13	Props.	90.	" wk		U4	27358	90.00		
S Koster	#14	"	90.00	" "		"	27359	90.00		
C Bantel	#15	Grip	7.00	6		"	27360	42.00		
J Sansone	#16	"	7.00	6		"	27361	42.00		
Geo Holland	#17	Janitor	40.00	per wk.		O H	27362	40.00		
J A Miller	#18	Gardener	5.00	7		"	27363	35.00		
F Gellinsky	#19	"	4.50	5½		"	27364	24.75		
D Grennell	#20	Watchman	30.00	per wk.		"	27365	30.00		
J Godde	#21	"	27.50	"	"	"	27366	27.50		
H J Blackstone	#22	Auto Mech	50.00	"	"	"	27367	50.00		
J Quinn	#23	Driver	5.00	6	15½	"	27368	39.69		
S Bangs	#24	"	4.00	7	17¾	"	27369	38.88		
M Brower	#25	"	5.00	7		"	27370	35.00		
A Westfal	#26	Gardener	4.50	6		"	27371	27.00	1255.57	

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1122

November 25th, 1928.

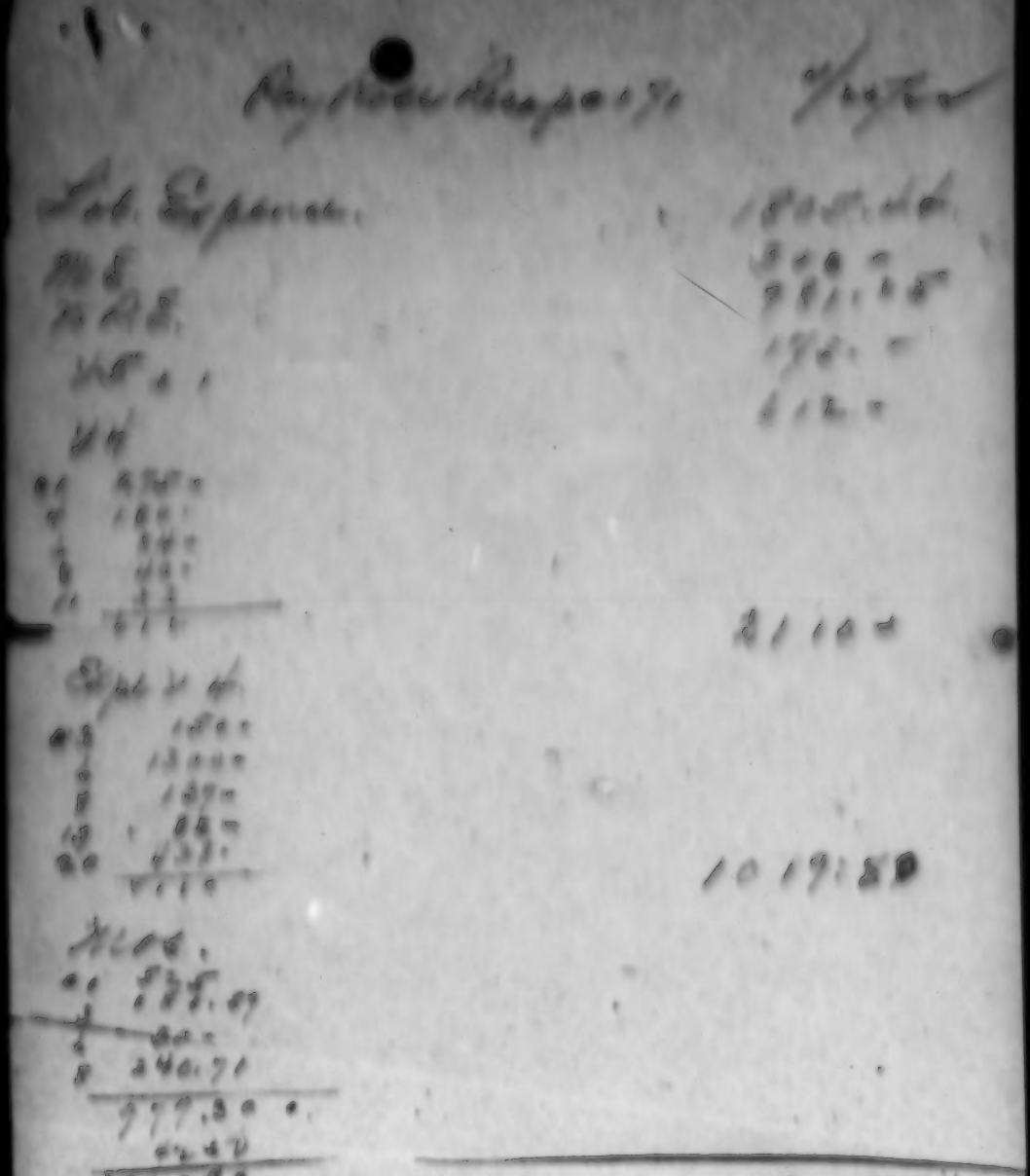
PAY ROLL RACAP # 171 .

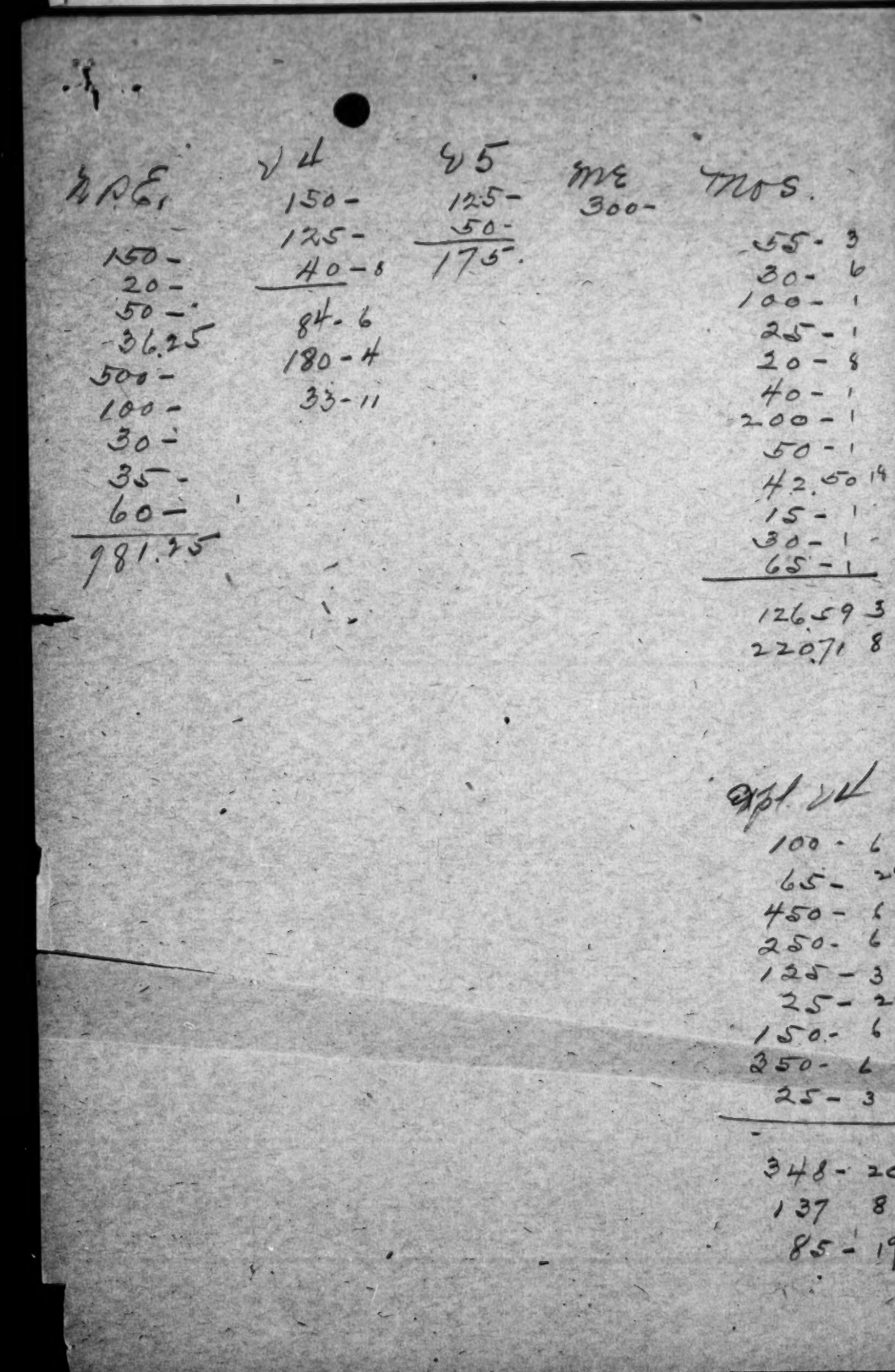
Lab. Expense		$1,605.44
M. E.		300.00
N. P. E.		961.25
		175.00
U 5 # 1		612.00
U 4		
#1	275.00	
4	180.00	
6	84.00	
8	40.00	
11	33.00	
	612.00	2,110.00
Expl. U 4		
#3	150.00	
6	1300.00	
8	137.00	
19	85.00	
20	438.00	
	1110.00	1,019.80
M. O. S.		
#1	525.00	
3	181.59	
6	30.00	
8	240.71	
19	977.30	
18	42.50	
	1,019.80	

PRICE, WATERHOUSE & CO. EXAMINED 1 23 No. 74 ACCOUNTANTS

Prod. ..... a/c No. .... Vo. No. 11825
Account: .....
Checked: NEC ..... Paid by Check .....
O. K. ..... L. J. Todman

$ 7,003.49





Payroll # 171

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 11/25/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			ExplU4	27416	90.00	c	
Porter Strong	"	100.			"	27417	10.00	c	
H Sutch	Asst Dir	150.			NPE	27418	150.00	1 c	
Myrtle Sutch	Wardrobe	65.			ExplU4	27419	65.00	1 c	
James Smith	Cutter	150.			U4	27420	150.00	c	
Rose Smith	"	125.			"	27421	125.00	c	
H S Hayashi	Driver	55.			MOS	27422	55.00	1 c	
F Kelly	Operator	30.			"	27423	30.00	1 c	
Jos. Lowe	Asst Cam.	20.			NPE	27424	20.00	1 c	
Chas. T Godwin	Asst Treas	100.			MOS	27425	100.00	1 c	
Kate Bruce	Actress	50.			NPE	27426	50.00	1 c	
Adolph Lestina	Actor	36.25			"	27427	36.25	1 c	
H Sartov	Cameraman	500.00			"	27428	500.00	1 c	
Carol Dempster	Actress	450.00			ExplU4	27429	450.00	c	
C M Kirk	Art Dir	125.			U5	27430	125.00	1 c	
Raymond Klune	Off Asst	25.			MOS	27431	25.00	1 c	
Haru Hayashi	Maid	20.			"	27432	20.00	1 c	
J M Austin	Asst Cash	40.			"	27433	40.00	1 c	
AHT Banzhaf	Secretary	300.			ME	27434	300.00	1 c	
J C Epping	Treasurer	200.			MOS	27435	200.00	1 c	
Edward Scholl	Artist	100.			NPE	27436	100.00	1 c	
Jack Lloyd	Publicity	250.			ExplU4	27437	250.00	c	
M E Campbell	Bkkpr.	50.			MOS	27438	50.00	1 c	
Frank Diem	Stills	125.			ExplU4	27439	125.00	1 c	
C M Conway	Clerk	42.50			MOS	27440	42.50	1 c	
Sam Kaplaw	Off. Boy	15.			"	27441	15.00	c	
I Okada	Asst Cam	30.			NPE	27442	30.00	1 c	
Winifred Riley	Cutter	35.			"	27443	35.00	1 c	
XChas. Mack	Actor	60;			"	27444	60.00	1 c	
Grace Gerretson	Steno.	30.			MOS	27445	30.00	1 c	
Mrs Mc Gowan	Wardrobe	25.			ExplU4	27446	25.00	c	
Ed Byrnes	"	40.			U4	27447	40.00	1 c	
A L Grey	Gem Mgr	150.			ExplU4	27448	150.00	1/3	

Payroll # 171

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 11/25/25 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Mr. A L Gray	Gen Mgr.	350.			ExplU4	27449	350.00		
Geo Bitzer	Camera	50.			U5	27450	50.00		
Frank Diem	Stills	25.			ExplU4	27451	25.00		
Robert B Austin	Cashier	65.			MOS	27414	65.00		

* Extra salary for week ending Nov.18th, Increase should have started that w

Construction Payroll

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Nov. 25th 1922.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm J Bantel	Carp.	100.per wk.			Exp1U4	27415	100.00		
J Walters #2	"	9.00	5½		"	27452	49.50		
E.Tolvie #3	"	9.00	5½		"	27453	49.50		
H.Miller #6	Elect.	8.00	5	7	"	27454	47.00		
Wm Nelson #7	"	6.00	5½		U4	27455	33.00		
T.D Thompson #8	"	90.00	per wk.		Exp1U4	27456	90.00		
H.Miller #9	~~Operator~~					27474			
A.Vidili #10	Laborer	4.50	6		Exp1U4	27457	27.00		
R Quercia #11	"	4.00	5½		"	27458	22.00		
Chas. Boss #12	Painter	100.per day			"	27459	100.00		
F.Steffes #13	Props.	90.per ~~day~~ wk.			U4	27460	90.00		
S Koster #14	"	90. "		"	"	27461	90.00		
Chas. Bantel #15	Grip	7.00	6		"	27462	42.00		
J.Sansone #16	"	7.00	6		"	27463	42.00		
Geo. Holland #17	Janitor	40.00	per wk.		O H	27464	40.00		
J.A.Miller #18	Gardener	5.00	per day		O H	27465	35.00		
F Gellinsky #19	"	4.50	6		O H	27466	27.00		
D.Grennell #20	Watchman	30.00	per wk.		O H	27467	30.00		
J.Godde #21	"	27.50	per wk.		OH	27468	27.50		
H J Blackstone #22	Auto Mech	50.00	per wk.		O H	27469	50.00		
J Quinn #23	Driver	5.00	7	19/¾	O H	27470	47.34		
S Bangs #24	"	4.50	6	4	O H	27471	29.25		
M Brower #25	Fireman	5.00	7		O H	27472	35.00		
A Westfal #26	Gardener	4.50	5	6½	O H	27475	26.21	1137.30	
E.Rowe #27	Elect.	8.00	1		Lab Exp.	27473	8.00		

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Nov. 29, 1924 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200		44		27476	200.00	, c	
H. V. Godwin	Manager	50		44		27477	50.00	, c	
E. P. Bidwell	Vault	35		44		27478	35.00	, c	
Stanley Finke	Machinist	60		44		27479	60.00	, c	
Henry Ungrath	Proj.Opr.	49		44		27480	49.00	, c	
C. Rogers	Fireman	32	6			27481	32.00	, c	
Chris. Fiengler	N'watch	30	6			27482	30.00	, c	
J. Stockman	Janitor	30	6			27483	30.00	, c	
John Erickson	Carpenter	49		44		27484	49.50	, c 535.50	
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		44		27485	50.00	, c	
C. Steinhardt	Hypo	40		44		27486	40.00	, c	
L. Kushman	Winder	35		44		27487	35.00	, c	
K. Rosenthal	Dryer	55		44		27488	55.00	c 180.00	
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	55		44		27489	55.00	, c	
E. P. Keane	Hypo	35		44		27490	35.00	, c	
M. Yarrow	Winder	50		44		27491	50.00	, c	
Fred Pepe	"	35		44		27492	35.00	, c	
J. Casablanca	Colorer	55		44		27493	55.00	, c	
Chas. Maninni	"	40		44		27494	40.00	, c	
L. Goldin	Dryer	40		44		27495	40.00	, c	
T. Kagan	"	40		44		27496	40.00	, c	
A. Glansman	"	30		44		27497	30.00	, c	
James Kimmel	Washer	30		44		27498	30.00	, c	
							410.00	715.50	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Nov. 25th 1916

NAME	OCCUPATION	RATE	TOTAL TIME RATE RESULTS	TOTAL TIME HOURS WORKING	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
			Carried forward - - - →				410.00	715.50	
Stanley Kershaw	F.H. Fu.	75		44		27499	75.00	"	
Frank Cleary	Printer	32		44		27500	32.00	"	
Roy Wertman	"	32		44		27501	32.00	"	
V. Danashew	"	32		44		27502	32.00	"	
Herman Dalmer	"	32		44		27503	32.00	"	
Nora Riley	Assembler	45		56		27504	57.27	"	
Kittie Fister	"	34		28		27505	21.63	"	
Nettie Stamp	"	34		44		27506	34.00	"	
Blanche Abrams	"	34		28		27507	21.63	"	
Dorothy Martin	"	32		56		27508	40.72	"	
Frances Sommerock	"	38		48½		27509	41.88	"	
Estelle Doherty	"	34		44		27510	34.00	"	
Mary Meakel	"	27		40		27511	24.54	"	
Grace Casablanca	Ngs. Insp.	34		44		27512	34.00	"	
Rose Rowe	"	34		56		27513	43.27	"	
Sylvia Bellavigna	Prt.Of	34		44		27514	34.00	"	
Rose McGuire	"	32		44		27515	32.00	"	
Jos. Marcus	Pos. Insp.	50		44		27516	50.00	"	1081.94
			EXPLOITATION.						
P. Maron	Artist	55		44		27517	55.00	"	
Lillian Heidle	"	30		44		27518	30.00	"	85.00
									1882.44

Pay Roll # 172 12/2/22

Laboratory Expense		$1784.03
M.E.		300.00
N.P.E.		1961.25
U 5		945.50
# 3	$175.00	
# 4	180.00	
# 6	70.00	
# 8	195.00	
#20	325.50	
	$ 945.50	
Exploitation U 4		950.00
# 5	$15.00	
# 6	850.00	
# 19	85.00	
	950.00	
M.O.S.		1060.17
# 1	$510.00	
# 3	178.92	
# 6	30.00	
# 7	64.00	
# 8	234.75	
#19	1017.67	
#18	42.50	
	1060.17	
		$ 7000.95

PRICE, WATERHOUSE & CO. EXAMINED 1 23 No. 74 ACCOUNTANTS

Prod.....a/c No....Vo. No. 12009

Account: .....

Checked: M.E.C. Paid by Check .....

O. K. L. T. Sodeman .....

[illegible]

[illegible]

[illegible]

Payroll # 172

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			Exp1U4	27519	80.00		
Porter Strong	"	100.			"	27520	20.00		
H Sutch	Asst Dir	150.			MPE	27521	150.00		
Myrtle Sutch	Wardrobe	65.	NPE		Exp1U4	27522	65.00		
James Smith	Cutter	150.	NPE		U4	27523	150.00		
Rose Smith	Cutter	125.	"		"	27524	125.00		
H S Hayashi	Driver	55.			MOS	27525	55.00		
F Kelly	Tel Oper	30.			"	27526	30.00		
Jos. Lowe	Asst Cam	20.			NPE	27527	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	27528	100.00		
Kate Bruce	Actress	50.			NPE	27529	50.00		
Adolph Lestina	Actor	36.25			"	27530	36.25		
H Sartow	Camera	500.			"	27531	500.00		
Carol Dempster	Actress	450.	NPE.		Exp1U4	27532	450.00		
C M Kirk	Art Dir	125.			U5	27533	125.00		
Raymond Klune	Off. Asst	25.			MOS	27534	25.00		
Haru Hayashi	Maid	20.			"	27535	20.00		
J.M.Austin	Off Asst.	40.			"	27536	40.00		
A H T Banzhaf	Secretary	300.			ME	27537	300.00		
J C Epping	Treasurer	200.			MOS	27538	200.00		
Edward Scholl	Artist	100.			NPE	27539	80.00		
Edward Scholl	"	100.			"	27540	20.00		
Jack Lloyd	Publicity	250.			Exp U4	27541	250.00		
M E Campbell	Bkkpr.	50.			MOS	27542	50.00		
Frank Diem	Stills	125.	NPE		Exp1U4	27543	125.00		
EM Conway	Clerk	42.50			MOS	27544	42.50		
Sam Kaplaw	Off Boy	15.00			EXPLU4	27545	15.00		
I Okada	Asst Cam	30.			NPE	27546	30.00		
Winifred Riley	Cutter	35.			"	27547	35.00		
Chas. Mack	Actor	60.			"	27548	60.00		
Grace Gerretson	Steno.	30.			MOS	27549	30.00		
Mrs Mc Gowan	Wardrobe	25.	NPE		Exp1U4	27550	25.00		
Ed Byrnes	"	40.	NPE		U4	27551	40.00		

Form (illegible) for (illegible) Letters

Payroll # 178

PICTURE NO.

D. W. Griffith Studio WEEK ENDING 12/31/5/25 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A.L.Gray	Gen Mgr.	150.			exU4	27552	150.00		
A.L.Gray	" "	350.			"	27553	350.00		
Geo. Bitzer	Camera	50.			HB	27554	50.00		
Robert B Anstin	Cashier	65.			MOS	27555	65.00		

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Dec. 2nd, 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Wm J Bantel	Carp.	100.perwk.			Exp1U4	27556	100.00		1
J.Walters	"	9.00	4½		"	27557	40.50		1
E.Selvig	"	9.00	4½		"	27558	40.50		1
H Miller	Elec.	8.00	5		"	27559	40.00		1
Wm Nelson	Elect.	6.00	5		" U4	27560	30.00		1
T D Thompson	"	90.00	per wk.		Exp1U4	27561	90.00		1
Ed Miller	Operator	7.00	5	4hrs	"	27562	35.00		1
A Vidili	Laborer	4.50	5		"	27563	22.50		1
R.Quercia	"	4.00	5	4hrs	"	27564	22.00		1
Chas. Boss	Artist	100.00	perwk.		"	27565	100.00		1
F.Steffes	Props.	90.00	"	"	U5	27566	90.00		1
S.Koster	"	90.00	"	"	"5	27567	90.00		1
Chas. Bantel	Grip	7.00	5		"	27568	35.00		1
J.Sansone	"	7.00	5		"	27569	35.00		1
Geo. Holland	Janitor	40.00	per wk.		OH	27570	40.00		1
J A Miller	Gardener	5.00	7		"	27571	35.00		1
F Gellinsky	"	4.50	5	4hrs	"	27572	24.75		1
D Grennell	Watchman	30.00	per	wk.	"	27573	30.00		1
J Godde	"	27.50	"	"	"	27574	27.50		1
H.J.Blackstone	AutoMech.	50.00	"	"	"	27575	50.00		1
J.Quinn	"Driver	5.00	5	1¾	"	27576	33.28		1
S.Bangs	" "	4.50	7	16¼	"	27577	40.64		1
M.Brower	Fireman	5.00	7		"	27578	35.00		1
A.Westfal	Gardener	4.50	5		"	27579	22.50		1
E.Rowe	Elect.	8.00	4½		"	27580	36.00		1
R.Jackson	Grip	7.00	4		"	27581	28.00	1173.17	1

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Dec. 8, 1923. 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200		44		27585	200.00	c	
H. V. Godwin	Manager	50		44		27583	50.00	c	
E. P. Bidwell	Yard	35		44		27584	35.00	c	
Stanley Finke	Machinist	60		44		27585	60.00	c	
Henry Ungrath	Proj.Opr.	49		44		27586	49.00	c	
C. Rogers	Fireman	32	6			27587	32.00	c	
Chris. Fiengler	N'watch	30	6			27588	30.00	c	
J. Stockman	Janitor	30	6			27589	30.00	c	
John Erickson	Carpenter	49		44		27590	49.50	c 535.50	
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		48½		27591	55.11	c	
C. Steinhardt	Hypo	40		44		27592	40.00	c	
L. Kushman	Winder	35		44		27593	35.00	c	
K. Rosenthal	Dryer	55		44		27594	55.00	c 185.11	
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	55		44		27595	55.00	c	
E. P. Keane	Hypo	35		44		27596	35.00	c	
M. Yarrow	Winder	50		44		27597	50.00	c	
Fred Pepe	"	35		44		27598	35.00	c	
J. Casablanca	Colorer	55		48½		27599	60.61	c	
Chas. Maninni	"	40		44		27600	40.00	c	
L. Goldin	Dryer	40		44		27601	40.00	c	
T. Kagan	"	40		44		27602	40.00	c	
A. Glansman	"	30		44		27603	30.00	c	
James. Kimmel	Washer	30		44		27604	30.00	c	
							415.61	720.61	

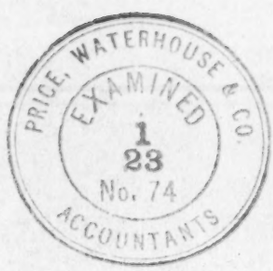
PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING Dec. 8, 1923. 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			Carried	forward			415.61	730.61	
Stanley Kershaw	F R Fm.	75		44		27605	75.00	c	"
Frank Cleary	Printer	38		44		27606	38.00	c	"
Roy Wortman	"	32		44		27607	32.00	c	"
V. Dunashew	"	32		44		27608	32.00	c	"
Herman Dalmer	"	32		44		27609	32.00	c	"
Nora Riley	Assembler	45		44		27610	45.00	c	"
Kittie Fister	"	34		44		27611	34.00	c	"
Nettie Stamp	"	34		44		27612	34.00	c	"
Blanche Abrams	"	34		44		27613	34.00	c	"
Dorothy Martin	"	32		35½		27615	26.54	c	"
Frances Sommerock	"	38		51½		27614	44.47	c	"
Estelle Doherty	"	34		44		27615	34.00	c	"
Mary Meakel	"	27		44		27616	27.00	c	"
Grace Casablanca	Neg.Insp.	34		36		27617	27.81	c	"
Rose Rowe	"	34		36		27618	27.81	c	"
Sylvia Bellavigna	Prt .Of.	34		44		27619	34.00	c	"
Rose McGuire	"	32		36		27620	26.18	c	"
Jos. Marcus	Pos.Insp.	50		44		27621	50.00	c 1063.42	"
			EXPLOITATION.						
P. Maron	Artist	55		44		27622	55.00	c	"
Lillian Heidle	"	30		44		27623	30.00	c 85.00	"
								1869.03	

December 9th, 1932.

PAY ROLL # 173.

Lab. Expense		1,793.75 ✓
M.E.		300.00 ✓
N. P. E.		1,961.25 ✓
U 5		439.00
1-	175.00 ✓	
4	180.00 ✓	
6	84.00 ✓	
Expl. Cost U 4		1,541.00
5	15.00 ✓	
6	850.00 ✓	
8	238.75 ✓	
19	85.00 ✓	
20	352.25 ✓	
M. O. S.		1,201.59
1	530.00	
3	193.59	
6	30.00	
8	221.50	
#19	975.09 ✓	
#7	184. ✓	
#18	42.50 ✓	
		$ 7,236.59



Prod. ..... a/c No. .... Va. No. 12010.
Account: vo. RE cafs
Checked: M.E.C. Paid by Check .....
O. K. Chas. T. Tatum

Lat. 1793.75

Expl. V4

250-	6
75-	5
150-	6
350-	6
100-	6
85.	19
352.25	20
238.75	8

Expl. V5

125-	1
50-	1
180-	4
84-	2

150-	
65-	
150-	
125-	
20-	
50-	
36.25	
500-	
450-	
80-	
20-	
125-	
30-	
35-	
60-	
25-	
40-	

55-	3
30-	6
100-	1
25-	1
20-	1
40-	1
200-	1
50-	1
42.50	18
65-	1
30-	1
221.50	8
138.59	3
184-	7

D. W. GRIFFITH STUDIO
ORIENTA POINT
MAMARONECK, N. Y.
TELEPHONES

PICTURE NO. #1173

D. W. Griffith Studio

WEEK ENDING 12/2/22 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE RESULTS	TOTAL TIME HOURS WORKED	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	100.			~~Explu4~~	27625	80.00	c	
Porter Strong	"	100.			"	27626	20.00	c	
H. Sutch	Asst Dir.	150.			NPE	27627	150.00	c	
Myrtle Sutch	Wardrobe	65.			~~Explu4~~ NPE	27628	65.00	c	
James Smith	Cutter	150.			~~U4~~ NPE	27629	150.00	c	
Rose Smith	"	125.			" NPE	27630	125.00	c	
H S Hayashi	Driver	55.			MOS	27631	55.00	c	
L.Kelly	Tel Oper.	30.			"	27632	30.00	c	
Jos. Lowe	Asst Cam	20.			NPE	27633	20.00	c	
Chas.T.Godwin	Asst Treas	100.			MOS	27634	100.00	c	
Kate Bruce	Actress	50.			NPE	276 35	50.00	c	
Adolph Lestina	Actor	36.25			"	27636	36.25	c	
H.Sartov	Camera	500.			"	27637	500.00	c	
Carol Dempster	Actress	450.			~~Explu4~~ NPE	27638	450.00	c	
C M Kirk	Art Dir.	125.			U5	27639	125.00	c	
Raymond Klune	Off Asst	25.			MOS	27640	25.00	c	
Haru Hayshi	Maid	20.			"	27641	20.00	c	
J.M.Austin	Asst Cash	40.			"	27642	40.00	c	
A H T Banzhaf	Secretary	300.			ME	27643	300.00	c	
J C Epping	Treasurer	200.			MOS	27644	200.00	c	
Edward Scholl	Artist	100.			NPE	27645	80.00	c	
Edward Scholl	"	100.			"	27646	20.00	d/s	
Jack Lloyd	Publicity	250.			ExplU4	27647	250.00	c	
M E Campbell	Bkkpr.	50.			MOS	27648	50.00	c	
Frank Diem	Stills	125.			~~Explu4~~ NPE	27649	125.00	c	
C M Conway	Clerk	42.50			MOS	27650	42.50	c	
Sam Kaplaw	Off Boy	15.			EXPL. U4 "	27651	15.00	c	
I.Okada	Asst Cam	30.			NPE	27652	30.00	c	
Winifred Riley	Cutter	35.			"	27653	35.00	c	
Chas. Mack	Actor	60.			"	27654	60.00	c	
Grace Gerretson	Steno.	30.			MOS	27655	30.00	c	
Mrs.Mc Gowan	Wardrobe	25.			~~Explu4~~ NPE	276 56	25.00	c	
Ed.Byrnes	"	40.			~~U4~~ NPE	27657	40.00	c	

Form 1501 (In U.S.A.)

Payroll # 475.

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING 12/9/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A L Grey	Gen Mgr.	150.			Explus	37658	150.00		
A L Grey	" "	350.			"	37659	350.00		
Geo.Bitzer	Camera	50.			US	37660	50.00		
Robert B Austin	Cashier	65.			MOS	37661	65.00		

Construction Payroll

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 12/2/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm J Bantel	Carp.	100.	per wk.		Expl	U4 27664	100.00	c	
J Walters	"	9.00	per da 5½		"	27665	49.50	c	
E.Telvie	"	9.00	" 5½ "		"	27664	49.50	c	
H.Miller	Elect.	8.00	" 7 "	8	"	27665	58.00	c	
Wm Nelson	"	6.00	" 7 "	8	"	27666	43.50	c	
T D Thompson	"	90.00	per wk.		Expl	U4 27667	90.00	c	
Ed. Miller	Operator	7.00	6	6	"	27668	47.25	c	
A Vidili	Laborer	4.50	6		"	27669	27.00	c	
R.Quercia	"	4.00	6	4½	"	27670	26.25	c	
Chas. Boss	Artist	100.	perwk.		"	27671	100.00	c	
F Steffes	Props.	90.	" "		U5	27672	90.00	c	
S Koster	"	90.	" "		5	27673	90.00	c	
Chas. Bantel	Grip	7.	6		"	27674	42.00	c	
J.Sansone	"	7.	6		"	27675	42.00	c	
Geo.Holland	Janitor	40.	perwk.		OH	27676	40.00	c	
J A Miller	Gardener	5.	7		"	27677	35.00	c	
F Gellinsky	"	4.50	6		"	27678	27.00	c	
D Grennell	Watchman	30.00	perwk.		"	27679	30.00	c	
J.Godde	"	27.50	" "		"	27680	27.50	c	
H J Blackstone	AutoMech	50.00	" "		"	27681	50.00	c	
J,Quinn	Driver	5.00	7	19½	"	27682	47.39	c	
S Bangs	"	4.50	6	25¼	"	27683	41.20	c	
M Brower	Fireman	5.00	7		"	27684	35.00	c	
A Westfal	Gradener	4.50	6 +		"	27685	27.00	c	
E Rowe	Elect.	8.00	5½		"	27686	44.00	c	
R Jackson	Grip	7.00	6		"	27687	42.00	c	
B Stetson	ELECT.	8.00	7	2	"	27688	58.00	c	
S Frank	Elect.	8.00	5		"	27689	40.00	c	439.09

PICTURE NO. Laboratory: **D. W. Griffith Studio** WEEK ENDING Dec. 9, 1922 19

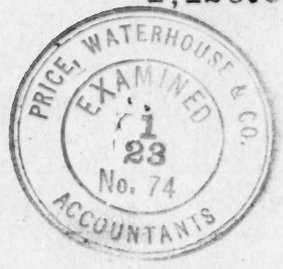
NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
				CARRIED FORWARD - - -			403.65	716.40	
Stanley Kershaw	P.R. Fm.	75		44		27713	75.00		
Frank Cleary	Printer	38		50		27714	36.36		
Roy Wertman	"	32		44		27715	34.00		
V. Dunashaw	"	32		34		27716	34.72		
Herman Dalmer	"	32		50		27717	36.36		
Nora Riley	Assembler	45		49½		27718	50.63		
Kittie Fister	"	34		52½		27719	40.56		
Nettie Stamp	"	34		44		27720	34.00		
Blanche Abrams	"	34		36		27721	27.81		
Dorothy Martin	"	32		44		27722	32.00		
Frances Sommerock	"	38		44		27723	38.00		
Estelle Doherty	"	34		44		27724	34.00		
Mary Meakel	"	27		44		27725	27.00		
Grace Casablanca	Neg. Insp.	34		40		27726	30.90		
Rose Rowe	"	34		49½		27727	38.25		
Sylvia Bellavigna	Prt. Of.	34		44		27728	34.00		
Rose McGuire	"	32		44		27729	32.00		
Jos. Marcus	Pos. Insp.	50		45		27730	51.13	1078.35	
				EXPLOITATION.					
P. Maron	Artist	55		44			55.00		
Lillian Heidle	"	30		44		27731	30.00	85.00	
						27732		1878.75	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Dec. 9, 1922. 19

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS WORKED	TOTAL TIME: HOURS WORKED	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Banashew	Supt.	200		44		27690	200.00		
H.V. Godwin	Manager	50		44		27691	50.00		
H. F. Bidwell	Vault	35		44		27692	35.00		
Stanley Finke	Machinist	60		44		27693	60.00		
Henry Ungrath	Pm j.Opr.	49		52		27694	57.90		
C. Rogers	Fireman	32	6			27695	32.00		
Chris. Fiengler	N'watch	30	6			27696	30.00		
J. Stockman	Janitor	30	6			27697	30.00		
John Erickson	Carpenter	99		36		27698	40.50	535.40	
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		44		27699	50.00		
O. Steinhardt	Hypo	40		44		27700	40.00		
L. Kushman	Winder	35		44		27701	35.00		
K. Rosenthal	Dryer	55		44		27702	55.00	180.00	
			Positive Department.						
M. Margolin	Devp.	55		44		27703	55.00		
E. P. Keane	Hypo	35		36		27704	28.63		
M. Yarrow	Winder	50		44		27705	50.00		
Fred Pepe	"	35		44		27706	35.00		
J. Casablanca	Colorer	55		44		27707	55.00		
Chas. Maninni	"	40		44		27708	40.00		
L. Goldin	Dryer	40		44		27709	40.00		
T. Kagan	"	40		44		27710	40.00		
A. Glansman	"	30		44		27711	30.00		
James Kimmel	Washer	30		44		27712	30.00		
							403.63	715.40	

PAY ROLL # 174. 12/16/22

Lab. Exp.		$1,632.93
M. E.		300.00
M.F.E.		1,010.00
U 5		1,959.56
#1	911.25	
4	90.00	
6	536.75	
8	120.00	
11	301.56	
	1,959.56	
Expl. U 4		1,075.00
#3	125.00	
5	15.00	
6	850.00	
	990.00	
#19	85.00	
M. O. S.		1,128.88
#1	510.00	
3	195.38	
6	30.00	
8	276.00	
19	1981.38	
#18	147.50	
	1128.88	



Prod.....a/c No....Vo. No. 12022

Account: ao: Misc.

Checked: M.E.C. Paid by Check

O. K. Chas. T. Todhunter

$ 7,306.37

Pay Roll 1st

1838.73
300.
10 10 =
1958.56

1958.56
1050.
1128.83

7306.37

Lab. 1832.93

D. W. GRIFFITH STUDIOS
MAMARONECK, N. Y.
ORIENTA POINT
TELEPHONE

Payroll #144.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 12/14.28 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Porter Strong	Actor	100.			Expl U4	27733	80.00		
Porter Strong	"	100.			"	27734	20.00		
H.Sutch	Asst Dir	150.			U5	27735	150.00		
Myrtle Sutch	Wardrobe	65.			"	27736	65.00		
James Smith	Cutter	150.			[illegible]	27737	150.00		
Rose Smith	"	125.			"	27738	125.00		
H S Hayashi	Driver	55.			MOS	27739	55.00		
E.Kelly	Tel.Oper	30.			"	27740	30.00		
Jos. Lowe	Asst Cam	20.			NPE	27741	20.00		
Chas. T Godwin	Asst Treas	100.			MOS	27742	100.00		
Kate Bruce	Actress	50.			NPE	27743	50.00		
Adolph Lestina	Actor	36.25			U5	27744	36.25		
H Sartov.	Camera	500.			NPE	27745	500.00		
Carol Dempster	Actress	450.			U5	27746	450.00		
C M Kirk	Art.Dir.	125.			U5	27747	125.00		
Raymond Klune	Off. Asst	25.			MOS	27748	25.00		
Haru Hayashi	Maid	20.			"	27749	20.00		
J M Austin	AsstCashier	40.			"	27750	40.00		
A H T Banzhaf	Secretary	300.			ME	27751	300.00		
J C Epping	Treasurer	200.			MOS	27752	200.00		
Edward Scholl	Artist	100.			NPE	27753	80.00		
Edward Scholl	"	100			"	27754	20.00		
Jack Lloyd	Publicity	250.			Expl U4	27755	250.00		
M E Campbell	Bkkpr.	50.			MOS	27756	50.00		
Frank Diem	Stills	125.			Expl U4	27757	125.00		
C M Conway	Clerk	42.50			MOS	27758	42.50		
Sam Kaplaw	Off.Boy	15.			Expl U4	27759	15.00		
I.Okada	Asst.Cam	30.			NPE	27760	30.00		
Winifred Riley	Cutter	35.			"	27761	35.00		
Chas. Mack	Actor	60.			U5	27762	60.00		
Grace Gerretson	Steno.	30.			MOS	27763	30.00		
Mrs Mc Gowan	Wardrobe	25.			U5	27764	25.00		
Ed Byrnes	"	40.			U5	27765	40.00		

Payroll # 174.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 12.1.5.28 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A L Gray	Gen Mgr.	150.			Expl	27766	150.00		
A L Gray	" "	350.			"	27767	350.00		
Geo.Bitzer	Camera	50.			U5	27768	50.00		
Robert B Austin	Cashier	65.			MOS	27769	65.00		
F C Rollins	Wardrobe	30.			U5	27770	30.00		
F.Weil	Clerk	35.			MOS	27771	35.00		
Helen Draper	Operator	22.			"	27772	22.00		
Jack Sherman	ErrandB	18.			"	27773	18.00		
E Haitland	Steno.	30.			"	27774	30.00		
~~O.Kane Connelly~~	~~Engineer~~	~~100.~~			~~MOS~~	~~27775~~	~~100.00~~	C.O.K.	
							4093.75		

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Dec. 16, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
				CARRIED FORWARD - - - -			407.87	731.25	
Stanley Kershaw	P. R. Fmn.	75		44		27829	75.00		
Frank Cleary	Printer	32		49½		27830	36.00		
Roy Wertman	"	32		49½		27831	36.00		
V. Danashew	"	32		56		27832	40.72		
Herman Dalmer	"	32		49½		27833	36.00		
Nora Riley	Assembler	45		44		27834	45.00		
Kittie Fister	"	34		44		27835	34.00		
Nettie Stamp	"	34		44		27836	34.00		
Blanche Abrams	"	34		44		27837	34.00		
Dorothy Martin	"	32		48½		27838	35.27		
Frances Sommerock	"	38		48½		27839	41.88		
Estelle Doherty	"	34		44		27840	34.00		
Mary Meakel	"	27		40		27841	24.54		
Grace Casablanca	Neg. Insp.	34		44		27842	34.00		
Rose Rowe	"	34		44		27843	34.00		
Sylvia Bellavigna	Prt. Of.	34		44		27844	36.00		
Rose McGuire	"	32		49½		27845	50.00		
Jos. Marcus	Pos. Insp.	50		44		27846		1101.68	
				EXPLOITATION.					
P. Maron	Artist	55		44		27847	55.00		
Lillian Heidle	"	30		44		27848	30.00	85.00	
								1917.93	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Dec. 16, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200		44		27806	200.00		
H. V. Godwin	Manager	50		44		27807	50.00		
H. F. Bidwell	Vault	35		44		27808	35.00		
Stanley Finke	Machinist	60		44		27809	60.00		
Henry Ungrath	Proj.Opr.	49		44		27810	49.00		
Chris. Fiengler	N'watch	30	6			27811	30.00		
C. Rogers	Fireman	32	6			27812	32.00		
John Ericksen	Carpenter	$9	6			27813	54.00		
J. Stockman	Janitor	30	6			27814	30.00	$540.00	
			NEGATIVE DEVP.						
T. Palamone	Devp.	50		49½		27815	56.25		
Oscar Steinhardt	Hypo	40		49½		27816	45.00		
L. Kushman	Winder	35		44		27817	35.00		
K. Rosenthal	Dryer	55		44		27818	55.00	191.25	
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	55		44		27819	55.00		
E. P. Keane	Hypo	35		44		27820	35.00		
Fred Pepe	Winder	35		37		27821	29.43		
M. Yarrow	"	50		46½		27822	52.84		
James Kimmel	Washer	30		44		27823	30.00		
J. Casablanca	Colorer	55		44		27824	55.00		
Chas. Mainnini	"	40		44		27825	40.00		
L. Goldin	Dryer	40		44		27826	40.00		
T. Kagan	"	40		44		27827	40.00		
A. Glansman	"	30		44		27828	30.00		
							407.27	731.25	

Construction Payroll #1

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 12.14.28 19

NAME	OCCUPATION	RATE	TOTAL TIME NOTE REGULAR	TOTAL TIME NOTE OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm J Bantel	Carp.	100.per wk.			UH	27776	100.00		
J.Walters	"	9.00	5½		"	27777	49.50		
E Telvie	"	9.00	5½		"	27778	49.50		
L.Telve	"	9.00	1		"	27779	9.00		
H.Miller	Elect.	8.00	6	22	"	27780	70.00		
Wm Nelson	"	6.00	6			27781	36.00		
T D Thompson	"	90.00	per wk.			27782	90.00		
E Miller	Operator	7.00	5	7½		27783	41.56		
A Vidili	Laborer	4.50	6	4		27784	29.25		
R Quercia	"	4.00	6	9		27785	28.50		
Chas. Boss	Artist	100.	per wk.			27786	100.00		
S Koster	Props.	90.	"	"		27787	90.00		
Chas. Bantel	Grip	7.00	6			27788	42.00		
J Sansone	"	7.00	6			27789	42.00		
Geo Holland	Janitor	40.00	per wk.		OH	27790	40.00		
J A Miller	Gardener	5.00	7		"	27791	35.00		
F Gellinsky	"	4.50	6		"	27792	27.00		
D Grennell	Watchman	30.00	per wk.		"	27793	30.00		
J Godde	"	27.50	"	"	"	27794	27.50		
H J Blackstone	AutoMech.	50.00	"	"	"	27795	50.00		
J Quinn	Driver	5.00	6	25½	"	27796	45.94		
S Bangs	"	4.50	7	23	"	27797	44.44		
M Brower	Fireman	5.00	7		"	27798	35.00		
A Westfal	Gardener	4.50	7		"	27799	31.50		
E Rowe	Elect.	8.00	2½		VH	27800	20.00		
R Jackson	Grip	7.00	6		"	27801	42.00		
S Frank	Elect.	8.00	5½		"	27802	44.00		
G Greeley	Carpenter	9.00	2		"	27803	18.00		
J More	"	9.00	2		"	27804	18.00		
W Osborne	"	9.00	1		"	27805	9.00	1294.69	

12/23/38

Pay Roll Recap #178.

Laboratory Expense		2,004.12
M.E.		300.00
M.E.E.		275.00
Expl. U 4		1,625.40
#2	500.00	
6	1000.00	
19	123.40	
		1,147.95
M.O.S.		
#1	525.00	
3	203.32	
6	30.00	
8	242.13	
19	1000.45	
18	147.50	
	1147.95	
Prod.Cost U 5		4,701.01
#1	2581.25	
4	270.00	
5	143.00	
6	957.00	
8	160.00	
11	389.76	
12	200.00	
	4,701.01	
		$10,051.48

PRICE, WATERHOUSE & CO. EXAMINED 1 23 No. 74 ACCOUNTANTS

Prod.....a/c No....Vo. No. 12070

Account: as recap

Checked: MEC Paid by Check .....

O. K. L. T. Todum

Laboratory Expenses

01	1000.
4	1000.
17	133.80

Labor

01	8345.
4	2340.
5	80.
8	402.18
11	1006.70
12	143.50

Red Cross Exp

01	2581.50
4	270.
5	143.
7	987.
8	160.
11	389.76
12	200.

4701.01

10051.48

Expl V 4

100-	6.
250-	7.
150-	7.
350-	6.
150-	7.
250-	2.
250-	2.

123.40 19

V 5

150-	.
65-	.8
20-	.
50-	.
36.25	.
500-	.
500-	.
125-	.
80-	.
20-	.
125-	.5
30-	.
35-	.
60-	.
25-	.8
40-	.8
50-	.
100-	.14
100-	.14
125-	.
400-	.
400-	.
18-	.5
30-	.8

957- #6
270- 4
389.76 11

M.E.

300- ✓

Misc.

55-	3.
30-	6.
100-	1.
25-	1.
20-	.8
40-	1.
200-	1.
50-	1.
42.50	1.8
15-	1.
30-	1.
65-	1.
35-	1.8
22-	1.8
18-	1.8
30-	1.8

50

148.32 48

22213 #8

N.P.E.

150-	
125-	

275 ✓

OLD STATE ST. STUDIO
D. W. GRIFFITH
MAMARONECK, N. Y.
ORIENTA POINT

Payroll #175.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 10.25.28 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Wm.J Bantel	Carp.	100.perwk.			U5	27901	100.00		
J.Walters	"Fore.	10.	5½		U5	27902	55.00		
E.Telvie	"	9.	5½		U5	27903	49.50		
L.Telvie	"	9.	5½		U5	27904	49.50		
H.Miller	Elect.	9.	5	25½	U5	27905	73.69		
Wm.Nelson	"	7/	5	11	U5	27906	44.65		
T D Thompson	"	90.perwk.			U5	27907	90.00		
E.Miller	Operator	7.	5	8½	U5	27908	42.44		
A.Vidili	Laborer	4.50	6		U5	27909	27.00		
R.Quercia	"	4.00	6		U5	27910	24.00		
Chas. Boss	Artist	100.perwk.			U5	27911	100.00		
F.Steffes	Props.	90. "	"		U5	27912	90.00		
S.Koster	"	90. "	"		U5	27913	90.00		
Chas. Bantel	Grip	8.	6	3	U5	27914	51.00		
J.Sansone	"	8	6		U5	27915	48.00		
Geo.Holland	Janitor	40.perwk.			OH	27916	40.00		
J A Miller	Gardener	5.	7		OH	27917	35.00		
F Gellinsky	"	4.50	6		OH	27918	27.00		
D Grennell	Watchman	30.00perwk.			OH	27919	30.00		
J.Godde	"	27.50 "	"		OH	27920	27.50		
H J Blackstone	Auto Mech	50.00 "	"		OH	27921	50.00		
J.Quinn	Driver	5.00	7	16¼	OH	27922	45.15		
S.Bangs	"	4.50	6	8¾	OH	27923	31.92		
M.Brower	Fireman	5.00	7	1	OH	27924	35.63		
A Westfal	Gardener	4.50	6		OH	27925	27.00		
E.Rowe	Elect.	8.50	5½		U5	27926	46.75		
R Jackson	Grip	8.00	6		U5	27927	48.00		
B.Stetson	Elect.	9.00	4	6	U5	27928	42.75		
S Frank	"	9.00	5½		U5	27929	49.50		
H Greely	Carp.	9.00	5½		U5	27930	49.50		
J Moore	"	9.00	5½		U5	27931	49.50		
W J Osborne	"	9.00	5½		U5	27932	49.50		
M Clark	"	9.00	5		U5	27933	45.00		

Payroll # 175

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 12.23.22 19

NAME	OCCUPATION	RATE	Total Time: DAYS REGULAR	Total Time: HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A.Grunlund	Carp	9.00	5		U5	27934	45.00		
P.Pfeiffer	P.Manger	9.90	5		U5	27935	49.50		
F.Filagard	Grip	8.00	5		U5	27936	40.00		
P.Snyder	Carp.	9.00	5		U5	27937	45.00		
F.Martinez	Driver	5.00	4	2	GH	27938	21.25		
J.Cockran	Grip	8.00	4		U5	27939	32.00		
F.Steffes	Props	90.00	per wk.		U5	27940	90.00*		

* salary for week ending Dec.16th,1922.

PICTURE NO. Laberatory. **D. W. Griffith Studio** WEEK ENDING Dec. 23, 1922 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Dansshew	Supt.	200		44		27941	200.00		
H. V. Godwin	Manager	50		44		27942	50.00		
H. P. Bidwell	Vault	35		44		27943	35.00		
Stanley Finke	Machinist	60		44		27944	60.00		
Henry Ungrath	Proj.Opr.	49		52		27945	57.90		
Chris. Fiengler	N'watch	30	6			27946	30.00		
C. Rogers	Fireman	32	6			27947	32.00		
John Erickson	Carpenter	49		48		27948	54.00		
J. Stockman	Janitor	30	6			27949	30.00	548.90	
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		44		27950	50.00		
Oscar Steinhardt	Hypo	40		57		27951	51.81		
L. Kushman	Winder	35		32		27952	25.45		
K. Rosenthal	Dryer	55		45½		27953	56.86	184.12	
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	55		44		27954	55.00		
E. P. Keane	Hypo	35		44		27955	35.00		
Fred Pepe	Winder	35		32		27956	25.45		
M. Yarrow	"	50		44		27957	50.00		
James Kimmel	Washer	30		32		27958	21.81		
J. Casablanca	Colorer	55		51½		27959	64.36		
Chas. Maninni	"	40		45		27960	40.90		
L. Goldin	Dryer	40		48		27961	43.63		
T. Kagan	"	40		51		27962	46.36		
A. Glansman	"	30		44		27963	30.00		
							412.51	733.02	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Dec.22.1923

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS EFFECTIVE	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
				BROUGHT FORWARD - - - -			418.51	733.08	
Stanley Kershaw	P.H.	75		44		27964	75.00		
Frank Cleary	Printer	32		57		27965	41.45		
Roy Wertman	"	32		57		27966	41.45		
V. Danashew	"	32		57		27967	41.45		
Herman Dulmer	"	32		57		27968	41.45		
Nora Riley	Assembler	45		62		27969	63.40		
Kittie Fister	"	34		62		27970	47.90		
Nettie Stamp	"	34		62		27971	47.90		
Blanche Abrams	"	34		56		27972	43.27		
Dorothy Martin	"	32		62		27973	45.09		
Frances Sommerock	"	38		62		27974	53.54		
Estelle Doherty	Proj.Opr	34		62		27975	47.90		
Mary Meakel	Polisher	27		58		27976	35.59		
Grace Casablanca	Neg.Insp.	34		62		27977	47.90		
Rose Rowe	"	34		62		27978	47.90		
Sylvia Bellavigna	Prt. Of.	34		44		27979	34.00		
Rose McGuire	"	32		50		27980	36.36		
Jos. Marcus	Pos.Insp.	50		59		27981	67.04	1393.10	
				EXPLOITATION					
P. Marou	Artists	55		66		27982	82.50		
Lillian Heidle	"	30		60		27983	40.90	123.40	
								2127.52	

Payroll # 175.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 12/26/22 19

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS WORKED	TOTAL TIME: HOURS WORKED	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Porter Strong	Actor	100.			Exp1U4	27849	80.00		
Porter Strong	"	100.			"	27850	20.00		
H Sutch	Asst Dir.	150.			U5	27851	150.00		
Myrtle Sutch	Wardrobe	65.			"	27852	65.00		
James Smith	Cutter	150.			MPE	27853	150.00		
Rose Smith	"	125.			"	27854	125.00		
H S Hayashi	Driver	55.			MOS	27855	55.00		
B Kelly	Tel Oper	30.			"	27856	30.00		
Jos. Lowe	Asst Cam	20.			U5	27857	20.00		
Chas.T.Godwin	"Treas	100.			MOS	27858	100.00		
Kate Bruce	Actress	50.	U5		~~MPE~~	27859	50.00		
Adolph Lestina	Actor	36.25	"		U5	27860	36.25		
H.Sartov	Camera	500.	"		~~MPE~~	27861	500.00		
Carol Dempster	Actress	500/	"		U5	27862	500.00		
C M Kirk	Art Dir.	125.	"		U5	27863	125.00		
Raymond Klune	Off Asst	25.			MOS	27864	25.00		
Haru Hayashi	Maid	20.			"	27865	20.00		
J M Austin	Asst Cash	40.			"	27866	40.00		
A H T Banzhaf	Secretary	300.			ME	27867	300.00		
J C Epping	Treasurer	200.			MOS	27868	200.00		
Edward Scholl	Artist	100.	U5		~~MPE~~	27869	80.00		
Edward Scholl	"	100.	"		"	27870	20.00		
Jack Lloyd	Publicity	250.			Exp1U4	27871	250.00		
M E Campbell	Bkkpr.	50.			MOS	27872	50.00		
Frank Diem	Stills	125.	U5		~~Exp1U4~~	27873	125.00		
C M Conway	Clerk	42.50			MOS	27874	42.50		
Sam Kaplaw	Off. Boy	15.			~~Exp1U4~~	27875	15.00		
I.Okada	Cam.Asst	30.	U5		~~MPE~~	27876	30.00		
Winifred Riley	Cutter	35.	"		"	27877	35.00		
Chas. Mack	Actor	60.	"		U5	27878	60.00		
Grace Gerretson	Steno.	30.			MOS	27879	30.00		
Mrs Mc Gowan	Wardrobe	25.			U5	27880	25.00		
Ed Byrnes	"	40.			U5	27881	40.00		

Payroll #175.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 12.16.22 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A L Grey	Gen Mgr.	150.			Exp1U4	27883	150.00	1/2	
A L Grey	" "	350.			"	27883	350.00	c	
Geo W Bitzer	Camera	50.			U5	27884	45.00	c	
Geo W Bitzer	"	50.			U5	27885	5.00	c	
Robert B Austin	Cashier	65.			MOS	27886	65.00	c	
F Weil	Steno.	35.			"	27887	35.00	c	
Helen Draper	Operator	22.			"	27888	22.00	c	
Jack Sherman	Off.Boy	18.			"	27889	18.00	c	
E Haliland	Steno.	30.			"	27890	30.00	c	
O'Kane Conwell	Designer	100.			U5	27891	100.00	* 1/3	
O'Kane Conwell	"	100.			"	27892	100.00	1/3	
Neil Hamilton	Actor	125.			"	27893	125.00	1/3 c	
John Powers	Publicity	150.			Exp1 U4	27894	150.00	1/3	
A Pesce	Musician	250.			Exp1 U4	27895	250.00	** 1/3 c	
A Pesce	"	250.			Exp1 U4	27896	250.00	1/3 c	
Mae Marsh	Actress	400.			U5	27897	400.00	*** 1/3	
Mae Marsh	"	400.			U5	27898	400.00	1/3	
John Matheson	Stills	18.			U5	27899	18.00	1/3	
F Rollins	Wardrobe	30.			U5	27900	30.00	1/3	

*salary for week ending 12/16/22
** " " " " 12/16/22
***" " " " 12/16/22

PAY ROLL # 175. 12/30/22

Laboratory expense		2,119.81
W.F.M.		350.00
M.M.		300.00
Empl.Cost U 4		1,363.45
#2	250.00	
#6	1000.00	
#19	113.45	
M.O.S.		1,167.77
#1	525.00	
#3	226.10	
#6	30.00	
#8	239.17	
19	1020.27	
18	147.50	
	1167.77	
Prod.Cost U 5		5,231.03
#1	3081.97	
4	180.00	
5	143.00	
6	1099.05	
8	160.00	
11	467.01	
12	100.00	
		$ 10,531.46

PRICE, WATERHOUSE & CO. EXAMINED 1 23 No. 14 ACCOUNTANTS

Prod.....a/c No....Vo. No. 12071

Account: Ro Reagents

Checked: N.E.C. Paid by Check .....

O. K. Leon T. Jackson

audited to 12/30/22
action left to Mr. C.
J. P. Howard
Cashier

May [illegible] 1916

Laboratory Expenses

P. N. G.

N. G.

Light Coal & Gas

Water Rent

[illegible]

[illegible]

[illegible]

Payroll # 156

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Dec.30th,1916.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST DIR	CHECK NO.	AMOUNT	INITIAL & DATE	PROD
Porter Strang	Actor	100.			Exp1U4	27984	80.00	1/3	
Porter Strong	"	100.			"	27985	80.00	1/3	
H.Sutch	Asst Dir.	150.			U5	27986	150.00	1/3	
Myrtle Sutch	Wardrobe	65.			"	27987	65.00	1/3	
James Smith	Cutter	150.			MPE	27988	150.00	1/3	
Rose Smith	"	125.			"	27989	125.00	1/3	
H S Hayashi	Driver	55.			MOS	27990	55.00	1/3	
L.Kelly	Tel Oper	30.			"	27991	30.00	1/3	
Jos. Lowe	Asst Cam	20.			U5	27992	20.00	1/3	
Chas. T Godwin	" Treas.	100.			MOS	27993	100.00	1/3	
Kate Bruce	Actress	50.			NPE	27994	50.00	1/3	
Adolph Lestina	Actor	36.25			U5	27995	36.25	1/3	
H Sartov	Camera	500.			U5	27996	500.00	1/3	
Carol Dempster	Actress	500.			U5	27997	500.00	1/3	
C M Kirk	Art.Dir.	125.			"	27998	125.00	1/3	
Raymond Klune	Off.Asst	25.			MOS	27999	25.00	1/3	
Haru Hayashi	Maid	20.			"	28000	20.00	1/3	
J M Austin	Asst Cashier	40.			"	28001	40.00	1/3	
A H T Banzhaf	Secretary	300.			ME	28002	300.00	1/3	
J C Epping	Treasurer	200.			MOS	28003	200.00	1/3	
Edward Scholl	Artist	100.			~~U5~~ MPE	28004	80.00	1/3	
Edward Scholl	"	100.			"	28005	20.00	1/3	
Jack Lloyd	Publicity	250.			Exp1U4	28006	250.00	1/3	
M E Campbell	Bkkpr.	50.			MOS	28007	50.00	1/3	
Frank Diem	Stills	125.			~~U5~~ Exp1U4	28008	125.00	1/3	
C M Conway	Clerk	42.50			MOS	28009	42.50	1/3	
Sam Kaplaw	Off.Boy	15.			" Exp1U4	28010	15.00	1/3	
I Okada	Asst Cam	30.			~~U5~~ MPE	28011	30.00	1/3	
Winifred Riley	Cutter	35.			NPE	28012	35.00	1/3	
Chas. Mack	Actor	60.			U5	28013	60.00	1/3	
Grace Gerretsen	Steno.	30.			MOS	28014	30.00	1/3	
Mrs Mc Gowan	Wardrobe	25.			U5	28015	25.00	1/3	
Ed Byrnes	"	40.			U5	28016	40.00	1/3	

Payroll # 176.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Dec. 30th. 1922

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS REGULAR	TOTAL TIME: HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A L Gray	Gen Mgr.	150.			Exp1U4	28017	150.		
A L Gray	" "	350.			"	28018	350.		
Geo W Bitzer	Camera	50.			U5	28019	45.		
Geo.W Bitzer	"	50.			"	28020	5.		
Robert B Austin	Cashier	65.			MOS	28021	65.		
F.Weil	Steno.	35.			"	28022	35.		
Helen Draper	Operator	22.			"	28023	22.		
Jack Sherman	Off Boy	18.			"	28024	18.		
E Haitland	Steno;	30.			"	28025	30.		
O'Kane Conwell	Designer	100.			U5	28026	100.		
Neil Hamilton	Actor	125.			Expl. "	28027	125.		
John Powers	Publicity	150.			U4	28028	150.		
A pesce	Musician	250.			"	28029	250.		
Mae Marsh	Actress	400.			U5	28030	400.		
Jos.Burke	Actor	200.			"	28031	200.		
Ivor Novello	"	500.	4		"	28032	285.72 *		
Ivor Novello	"	500.			"	28033	500.		
F.Rollins	Wardrobe	30.		8	"	28034	30.		
* 4 days from 12/20/22 to 12.23 .22									
John Matheson	Stills	18.		5	U5	28035	18.		

Payroll # 176.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 12/30/22 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROOF
W.M. J.Bantel	Carp.	100.wk.			U5	28036	100.		
J.Walters	" Pers	10.	5	11	U5	28037	63.75		
E.Telive	"	9.	5	11	U5	28038	57.38		
L.Telvis	"	9.	5	11	U5	28039	57.38		
H.Miller	Elect.	9.	6	45	U5	28040	103.50		
Wm.Nelson	"	7.	5	22½	U5	28041	54.69		
T.D.Thompson	"	90.wk.			U5	28042	90.00		
E.Miller	Operator	7.	5	51	U5	28044	62.13		
A.Vidili	Laborer	4.50	5		U5	28045	22.50		
R.Quercia	"	4.	5		U5	28046	20.00		
Chas. Boss	Artist	100. wk.			U5	28047	100.00		
F.Steffes	Props.	90. "			U5	28048	90.00		
S.Koster	"	90. "			U5	28048	90.00		
Chas. Bantel	Grip	8.	5	4	U5	28049	44.00		
J.Samsone	"	8.	5	7	U5	28050	47.00		
Geo. Holland	Janitor	40. perwk.			OH	28051	40.00		
J.A.Miller	Gardener	5	7		OH	28052	35.00		
F Gelinsky	"	4.50	5	4½	OH	28053	25.03		
D.Gremell	Watchman	30.00wk.			OH	28054	30.00		
J.Godde	"	27.50 "			OH	28055	27.50		
H J Blackstone	Mech.	50.00 "			OH	28056	50.00		
J.Quinn	Driver	5.00	5	22½	OH	28057	39.06		
S.Bangs	"	5.00	7	19¾	OH	28058	47.35		
M.Brower	Fireman	5.00	7	3	OH	28059	36.88		
A.Westfal	Gardener	4.50	5	4	OH	28060	24.76		
E.Rowe	Elect.	8.50	5		U5	28061	42.50		
R Jackson	Grip	8.00	5	4	U5	28062	44.00		
B.Stetson	Elect/	9.00	5	22½	U5	28063	70.31		
S.Frank	"	9.00	5		U5	28064	45.00		
H J Greely	Carp.	9.00	5	11	U5	28065	57.38		
J.More	"	9.00	5	11	U5	28066	57.38		
W.Osborne	"	9.00	5	11	U5	28067	57.38		
M.Clark	"	9.00	5	11	U5	28068	57.38		

Payroll # 176 Construction

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 12, 30, 29

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	ERROR
A Grunlund	Carp.	9.00	5	11	U5	28069	57.38		
P.Pfeiffer	Laborer	9.00	5	8	U5	28070	54.00		
F.Pilagard	Grip	8.00	5	4	U5	28071	44.00		
P.Snyder	Carp.	9.00	4	11	U5	28072	48.38		
F.Martinez	Driver	5.00	5	15½	OH	28073	34.69		
J.Cockran	Grip	8.00	5		U5	28074	40.00		
C Schanquist	Carp.	9.00	4	5	U5	28075	39.38		
D W Falls	"	9.00	5	5	U5	28076	30.38	2136.33	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Dec. 30, 1922.

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
			CARRIED FORWARD - - - -				681.04	756.82	
Stanley Kershaw	P.H.	75		44		28100	75.00		
Frank Cleary	Printer	32		55		28101	40.00		
Roy Wortman	"	32		55		28102	40.00		
V. Danashew	"	32		65		28103	47.27		
Herman Dalmer	"	32		55		28104	40.00		
Nora Riley	Assembler	45		62		28105	63.40		
Kittie Fister	"	34		62		28106	47.90		
Nettie Stamp	"	34		62		28107	47.90		
Blanche Abrams	"	34		56		28108	43.18		
Dorothy Martin	"	32		48		28109	34.90		
Frances Sommerock	"	38		48		28110	41.40		
Estelle Doherty	Proj. Opr.	34		62		28111	47.90		
Mary Meakel	Polisher	27		62		28112	38.04		
Grace Casablanca	Neg. Insp.	34		72		28113	55.63		
Rose Rowe	"	34		56		28114	43.27		
Sylvia Bellavigna	Prt. Of.	34		36		28115	27.81		
Rose McGuire	"	32		61½		28116	44.72		
Jos. Marcus	Pos. Insp.	50		56		28117	63.63	1362.99	
			EXPLOITATION.						
P. Maron	Artist	55		55½		28118	69/36		
Lillian Heidle	"	30		50		28119	34.09	103.45	
								2222.66	

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Dec.30,1922 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			LABORATORY OVERHEAD.						
A. Donashew	Supt.	200		44		28077	200.00	c	✓
H. V. Godwin	Manager	50		44		28078	50.00	c	✓
H. P. Bidwell	Vault	35		44		28079	35.00	c	✓
Stanley Finke	Machinist	60		44		28080	60.00	c	✓
Henry Ungrath	Proj.Opr	49		50		28081	55.68	✓	
Chris. Fiengler	N'watch	30	6			28082	30.00	✓	
C. Rogers	Fireman	32	6	16		28083	42.66	✓	
John Erickson	Carpenter	39		36		28084	40.50	c	✓
J. Stockman	Janitor	30	6			28085	30.00	✓	543.84
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		72½		28086	82.38	c	✓
Oscar Steinhardt	Hypo	40		44		28087	40.00	c	✓
L. Kushman	Winder	35		44		28088	35.00	c	✓
K. Rosenthal	Dryer	55		44		28089	55.00	✓	212.38
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	55		56		28090	70.00	c	✓
E. P. Keane	Hypo	35		44		28091	35.00	c	✓
Fred Pepe	Winder	35		51		28092	40.56	c	✓
M. Yarrow	"	50		61½		28093	69.88	c	✓
James Kimmel	Washer	30		44		28094	30.00	c	✓
J. Casablanca	Colorer	55		68½		28095	85.61	c	✓
Chas. Maninni	"	40		54		28096	49.09	c	✓
L. Goldin	Dryer	40		51		28097	46.36	c	✓
T. Kagan	"	40		71		28098	64.54	c	✓
A. Glansman	"	30		44		28099	30.00	c	✓
							521.04	756.22	

1923

[illegible] SHAREHOLDERS
SHAREHOLDERS ADDRESS STATE OF
MARYLAND . . JANUARY 1, 1935.

NAME	ADDRESS	SHARES
Wm. A. Albaugh	6 E. Fayette St., Baltimore, Md.	1
Mrs. Catharine A. Allison	Box 68, Brentwood, Md.	30
Clara Ascherfeld	1534 Linden Ave., Baltimore, Md.	10
Miss Henrietta Booth	Elkton, Md.	6
Susan B. Booth	Elkton, Md.	5
John Edward Bright	Room 715, Lexington Bldg., Baltimore, Md.	10
Mary C. Burrows,	1403 John St., Baltimore, Md.	10
Miss B Clare - Miss M. Blanche Briscoe or either of them or the survivor 849 Park Ave., Baltimore, Md.	849 Park Ave., Baltimore, Md.	4
John C. Dotterweich	402 S. Collington Ave., Baltimore, Md.	40
Henry P. Fahrney	7 East 2nd St., Frederick, Md.	5
Mrs. Nellie P. Feltner	Hancock, Md.	5
Jacob Goldfine	101 Baltimore St., Cumberland, Md.	10
Morris Goldman	2123 Clifton Ave., Baltimore, Md.	25
Wm. L. Hammond	335 Potomac St., Hagerstown, Md.	10
Paul G. Hentschel	607 N. Luzerne Ave., Baltimore, Md.	10
Jane Palfrey Homer	Riderwood, Baltimore Co., Md.	20
Frances L. Horner	Rockville, Md.	10
Mary Louise Larcombe	Rockville, Md.	10
Mrs. Miriam Longaker	Federalsburg, Md.	100
Emmert M. Lowry	835 West Franklin St., Hagerstown, Md.	200
John Luntz, Jr.,	Walker Ave., Towson, Md.	10
John McCormick	P. O. Box 272, Cumberland, Md.	20
Albert L. McCrery	4703 Homer Ave., Baltimore, Md.	20
M. C. Mules	4106 Falls Road, Baltimore, Md.	5

NAME	ADDRESS	SHARES
Miss Marie Faisst	1906 Eutaw Place, Baltimore, Md.	5
Margaret G. Rabold	4314 N. Calvert St., Baltimore, Md.	30
Meubert M. Randall	Sparrows Point, Md.	25
Miss B. Clare Rusk & Miss M. Blanche Briscoe or either of them or the survivor	849 Park Ave., Baltimore, Md.	4
Safe Deposit & Trust Co. of Baltimore	Baltimore, Md.	50
Edward L. Schaun	705 N. Howard St., Baltimore, Md.	100
Miss Ruth Seifield	Carl Junction, Md.	20
Walter K. Strine	30 East Franklin St., Hagerstown, Md.	2
Jesta Warthen	Kensington, Md.	20
Karl Waterman	Rockville, Md.	6
Oscar R. Weber	Johnson Ave., Hyatteville, Md.	20
		546

New York City 1-1-44

Dear Sir

I have been trying to get Jane over the show - three times - but it seem - impossible - I am very sorry - because - it seem's to me, as Jane Sadie that this is an Opportunity - for me in Jane Studio - ones - if only as extra - it is always a start - and that will maby give me a chance - to show Jane what I can do - Jane know's, I am and old actor from the other side - and have been before the Camera - manny times - I will therefor ask Jane Sir - please give me a chance - and if Jane will do me that favor - please to let me know - how to go about it - or if I should se Jane in personal - I will gladly come - anny time Jane want me to - I know I am asking to much - but it means Life to me - to get a - real start - I thank Jane - kindly.

Jane very truely.

Eric Linden.

P.S. I changed my Adres to

248 Lenox Ave.

New York City.

United Artists Corporation
729 Seventh Avenue
New York

January 3rd, 1923

In reply please refer to 1/3/23 MEP

Mr. Albert H. T. Banshaf,
Bush Terminal Bldg., West 42nd St.,
New York City

Dear Mr. Banshaf:

At a recent meeting of the Board of Directors, at which were present Miss Pickford, Mr. Douglas Fairbanks, Mr. D. W. Griffith, and Mr. Sid Chaplin, it was decided that the United Artists Corporation should receive additional 2½% for distribution on the pictures of the stockholders of this corporation; also that the distribution of their pictures in the Far East, Continental Europe, South America would be on a 60/40 basis instead of a 70/30 basis.

Would it not be possible, since we are now in the new year, to obtain in writing from D. W. Griffith, Inc. its consent to this new arrangement? Apparently the concensus of opinion seems to be that this arrangement should apply only to contracts taken after January 1st, 1923, and that this 2½% should be take only as these contracts are played.

You will appreciate that in starting our books for the new year, the sooner we know on what basis we are operating, the easier it will be to set our books up properly.

Yours truly,
UNITED ARTISTS CORPORATION

M. E. Prager
Treasurer

MEP G

102

January 3rd 1923.

Nathan Burkan, Esq.,
1481 Broadway,
New York City.

My dear Mr. Burkan:

Russell Clark Syndicate, State Right exploiters are selling or distributing a dramatic motion picture version of "The Two Orphans" which is apparently dissimilar to that of the Kate Claxton-Jackson version. Can we have this production stopped under our rights from Mrs. Stevenson and that given by Bory Osso through the Fox Film Corporation which gave us whatever rights the French Authors Society might have without any warranties.

I am enclosing herewith a program showing that the Park Theatre and Roof Garden at Rockaway Park will show this picture on January 4th.

Very truly yours,

AHTB:MD
Enc. 1

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

102

January 3rd 1923.

Mr. Albert L. Grey, Vice-President,
D.W.Griffith, Incorporated,
1476 Broadway,
New York City. Wertheimer Centrac. -England.

Dear Mr. Grey:

Mannings stand in the above matter with Wertheimer is absolutely correct and I am enclosing herewith copy of cablegram which Wertheimer sent to you, quote from which as follows: "it further agrees from time to time during the life of this contract to loan the original negative to the lessee in London at the Lessees costs in all things for periods of not more than six weeks at any one time after arrival in London to enable the Lessee to take such prints as required and for no other purpose whatsoever the Lessee undertaking to reship to the lessors in New York the said negative at the lessees cost in all things immediately on the expiration of every such period of six weeks,"etc. A copy of your reply of October 3rd is appended "second negative instead of original".

Very truly yours,

Enc. 3

MUSEUM OF MODERN ART
D. W. GRIFFITH COLLECTION

Jan. 3rd.1923.

PRINTS SENT TO FOREIGN COUNTRIES

Ordered by the U.A.Corp.

"WAY DOWN EAST"

No prints	Date Shipped	Destination
6	8/4/21	England
6	11/22/21	Australia
2	1/23/22	Mexico
3	2/22/22	Argentine
3	3/22/22	Japan
20	4/10/22	London
1	4/29/22	Mexico
4	6/ 7/22	Orient
2		Australia
4	6/ 7/22	Japan
1	6/29/22	Mexico
1	9/26/22	South America
55		

"ORPHANS OF THE STORM"

3	5/ 6/22	Japan
1	4/29/22	Mexico
1	5/ 7/22	South America
1	5/17/22	Orient
2	5/31/22	Mexico
2	7/18/22	South America
6	8/11/22	Australia
16		

"LOVE FLOWER"

1	10/19/20	Canada
1	5/18/21	South America
6	11/22/21	Australia
2	12/17/21	Mexico
3	2/ 2/22	South America
3	3/22/22	Japan
1	9/28/22	South America
17		

"BROKEN BLOSSOMS"

6	11/22/21	Australia
2	12/17/21	Mexico
8		

"DREAM STREET"

1	1/11/22	Cuba
3	2/ 2/22	South America
2	2/23/22	Mexico
3	3/22/22	Japan
6	5/11/22	Australia
1	9/26/22	South America
16		

"ROMANCE"

1	5/18/21	South America
3	2/22/22	Argentine
2	2/23/22	Mexico
3	3/22/22	Japan
6	8/5/22	Australia
1	9/28/22	South America
16		

* * * * * * * * * * *

136 A

January 3rd 1923.

Mr. Albert L. Grey, Vice-President,
1476 Broadway,
New York City.

Dear Mr. Grey:

I am enclosing herewith copy of letter this day received from Mr. Prager relative to the action of the Directors of the United Artists at which you were present, wherein it was agreed that after January 1st, 1923 the United Artists Corporation is to receive an additional 2½% for distribution of pictures to the stockholders of the Corporation for the United States and Canada and for distribution of their pictures in the Far East, Continental Europe and South Africa on a 60-40 basis instead of 70-30.

Mr. Prager you will note asked that we confirm this in writing and with your approval I will write the United Artists a letter acquiescing this arrangement.

Kindly advise me of your views at your earliest convenience regarding this matter.

Very truly yours,

AHTB:MD
Enc. 1

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

[illegible] Jan.6th,1923.

[illegible]

[illegible]

---

1 Drum

1 main Effect

2 Wind Effects.

Returned O.K.

W. J. Bantel

JAN. 6th,1925.

EQUIPMENT SENT

THE LYRIC THEATRE

NEW YORK

1 Sheet & Battens

1 Truss

2 Curtains

2 Cykes

3 Borders

1 Trim Border

1 Ground Cloth

1 Rain Wheel

2 Wind wheels

2 Shot Pads

Orchestra Cloth

2 Drums

1 Surf Effect

1 Film Container.

MR . BANTEL

JAN 25 REC

January 5th,1925.

EQUIPMENT SENT

STRAND THEATRE

2 Wind wheels

2 Rain Wheels

2 Drums

1 Lighting Crash

1 Thunder Sheet

1 Door slam

1 Switch board & signal box

6 Cannon Balls.

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

January 6th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of The Storm		741		
Judith Of Bethulia		8218		
Way Down East		178		
One Exciting Night		96830		
Dream Street		22374		
Love Flower		956		
Picture U-5			18832	18436
	0	129297	18832	18436

Positive stock used

Eastman	18832	
Belgian	29472	
Agfa	99825	148089

Negative stock

X-Back	18436

D. W. GRIFFITH PRESIDENT
A. L. GREY, VICE-PRESIDENT
A. H. T. BANSHAF, SECRETARY
J. G. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
46TH. STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES { BRYANT
A. L. GREY, GENERAL MANAGER

Jan. 6th, 1923.

Mr. A. H. T. Banshaf,
Bush Terminal Bldg.,
130 W. 42nd St.,
New York.

Dear Mr. Banshaf:-

Replying to yours of January 3rd relative to Mr. Prager's letter to you of January 2nd re. the change in distribution cost of selling D. W. Griffith products; that is - 22½% in United States and Canada and 40% in Far East, Continental Europe and South America, this is according to my understanding and o.k.

Yours very truly,

D. W. GRIFFITH, INC.

A. L. Grey
Vice President.
per T.V.

The Allied Artists Corporation, Ltd.
66-68, Haredour Street,
London, W.1.

6th January, 1923.

A.L. Grey Esq.,
303, Longacre Building,
New York City,
NEW YORK, U.S.A.

Dear Mr. Grey,-

Enclosed find additional copy of contract No.12 for "WAY DOWN EAST". The Original No.12 contract was for Douglas, I.O.M. While "EAST" was playing at Douglas we received word that they ~~it were~~ also ~~being~~ shown in Ramsey, a small town near Douglas, and we immediately took action, and the result was they settled for £100, which is the enclosed contract.

Kindest regards,
Yours truly,

JAM/LHS.
ENC.

January 6th 1923.

Mr. James Smith,
c/o D.W.Griffith, Inc.
Mamaroneck, N.Y.

Dear Jimmie:

My trip to the Censor Board regarding the eliminations on "One Exciting Night" I advise them that all the eliminations ordered by them in their report of the 19th ult. were made by you as you advise me with the exception of that regarding the views of money throughout the picture and which I explained to them was the money of the Confederate Government and therefore did not come under the Federal Statutes regarding photographing of currency of this Government or any existing Government. They stated that they would not insist upon the elimination as it was a matter for the Federal Government to take action on if they so desired. It will therefore not be necessary to make the cuts regarding money in any of the Pennsylvania prints.

Very truly yours,

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

January 6th
1925

Mr. Fulton Brylawski,
Jenifer Building,
Washington, D. C.

Dear Mr. Brylawski:

Referring to yours of the 26th ult., which was delayed in delivery owing to incorrect address, I am enclosing herewith an additional copy of musical score used in connection with ONE EXCITING NIGHT. As suggested by you, kindly register this composition as a published musical composition.

I also note what you say with reference to the sufficiency of notice of copyright appearing on the first page.

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Jan. 6, 1923.

Mr. R. L. Erb,
215 West 101st St.,
New York, N. Y.

Dear Mr Erb:

We enclose herewith check for five hundred and fifty dollars ($550) which was due on January 2nd. We were a little bit crowded at that time and regret having to postpone this payment for one week.

With best wishes, we remain

Very truly yours,

D. W. Griffith, Inc.

JCM/CC

Treasurer.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

The Allied Artists Corporation, Ltd.
46-48, Wardour Street,
London, W.1.

9th January, 1923.

A.L. Grey Esq.,
303, Longacre Building,
New York City,
NEW YORK, U.S.A.

Dear Mr. Grey,-

Please note Box Office Returns for second house at Burnley, January 1st, should be £37.12.5½ instead of £39.9.4½. Will you kindly make this alteration on the copy of Box Office Returns you have.

Am enclosing list showing additional contracts taken on "ORPHANS OF THE STORM", which I have received from the Film Booking Office.

Kindest regards,
Very truly yours,

J.A. Manning

P.S. Enclosed find copies of contracts 304 and 305. - "WAY DOWN EAST".

JAM/LHS.
ENC.

303 Longacre Bldg.,
1476 Broadway,
New York, N. Y.
January 9, 1923.

Hudson Trust Company,
1411 Broadway,
New York, N. Y.

Gentlemen:

Enclosed herewith you will find check in the amount of $100 which you will kindly credit to the account of L. J. Henderson, and acknowledge receipt of this to the undersigned at 303 Longacre Bldg., 1476 B'way, New York, N. Y.

Thanking you, I am:

Very truly yours,

J. C. Epping

Attorney in fact for

L. J. Henderson.

JCE/CC

187 Notice of Appearance

SUPREME COURT: NEW YORK COUNTY

MURIEL M. HENNING and
MARGARET MITCH

Plaintiffs

against

D. W. GRIFFITH, INCORPORATED, and
D. W. GRIFFITH

Defendants

Notice of Appearance and Demand

Sir:

PLEASE TO TAKE NOTICE, that the defendant s, D. W. GRIFFITH, INCORPORATED, and D. W. GRIFFITH above named, hereby appear in the above entitled action and that, I am retained as attorney for them herein, and demand that a copy of the Complaint and all papers in this action be served on me at my office, No. 130 West 42nd Street, Boro of Manhattan, City of NewYork

Dated, New York, January 8 192 2

Yours, etc.,

ALBERT H. T. BANZHAF
Attorney for Defendant,
(Office and Post Office Address)
130 West 42nd Street,
Boro of Manhattan City of NewYork

To Whitman, Ottinger & Ransom Esq. s
Plaintiff's Attorney
120 Broadway

SUPREME COURT: NEW YORK COUNTY

MURIEL M. HERRING and MARGARET MUTH

Plaintiffs,

against

D. W. GRIFFITH, INCORPORATED, and D. W. GRIFFITH

Defendants.

Notice of Appearance

ALBERT H. T. BANZHAF

Attorney for Defendant.

Office & P.O. Address,
No. 130 West 42nd St.
Boro of Manhattan City ofNY

Due service of a notice, of which the within is a copy, admitted this 9th day of January 1923.

Whitman Ottinger & Rawson.

Attorney for Plaintiff.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Prince & Ripley
Westchester County Realtors
444 MADISON AVENUE
NEW YORK
TELEPHONE: MURRAY HILL 0000-0000

Officers:
L. WARD PRINCE
ALBERT W. LOCKYER
LOUIS G. GERUNG
LEROY BENT
THOMAS J. GOOD
MAURICE J. COLLINS
F. BREVOORT SCHNEELY
SIDNEY GARR, JR.
JOS. A. MCCANLESS

Branch Offices:
WHITE PLAINS, N. Y.
PELHAM MANOR, N. Y.
GLENS FERRY, N. Y.
SCARSDALE, N. Y.
SEGNEY FARM

CLOSED DIRECT CABLE TO

January 10, 1923.

Mr. A. H. T. Banshaf,
130 West 42nd St.,
New York City.

My dear Mr. Banshaf:

I have not disclosed to you the party that I have interested in Flagler's Island, but I think now that I ought to do so.

It is the Allerton House Company. I do not know whether you are familiar with this concern or not. They own four or five of the best paying hotels in New York City. Perhaps you have noticed the newest one for women on the corner of Lexington Ave., and 57th St., or possibly the one for men on 55th St., and Madison Ave. There is another one on East 39th St., and one being built for the Cornell Club at 40th St. and Madison Ave. They are just completing their finest house on Michigan Ave., Chicago, a twenty-two story building. The 57th St. house is partially occupied as the Club for Vassar College. The Company has a very high financial rating.

Last year this Concern leased "Oaksmere" for a club simply to see what sort of a demand there was for club facilities. Now they are convinced that the waterfront club is a necessity.

I would like to have you meet Mr. Wm. H. Silk, the Managing Director, and perhaps Mr. Cushman, the President, for lunch or dinner at the new 57th St. House. I will appreciate it if you will take the time to do this and I will notify you several days in advance.

Yours very truly,

L. W. Prince

LWP:BM

D. W. GRIFFITH STUDIO

Inter-Office Message

To D.W.Griffith, Date Jan.11/23

Mamaroneck,N.Y. Reply to Minneapolis,Minn.

The Ku Klux Klan has become a serious matter to American institutions. A careful investigation has revealed that the ease with which Klan solisitors are able to sell membership is directly attributive to the romantic color cast about the Klan name by your motion picture The Birth of a Nation. Whatever we may think of the Klan of 1865,we must agree that the Klan of 1923 is far from romantic or heroic. We feel that it is your duty to use your tremendous power to undo the damage unwittingly done the country when your Birth of a Nation was shown and we call upon you to cooperate with all good American citizens.to stamp out this growing evil. May we have an expression of your personal opinion of the Klan and such assurance as you feel necessary that you will take steps to tear away the mantle of heroism ih which you once dressed the nightriders.

Signed, W.M.Kramer,
Publisher of "The Spotlight",
1501 La Salle Ave.,
M

Please make all replies on back of this memorandum

130 West 42nd Street,
New York City.

January 11th 1923.

Mr. L. W. Prince,
Prince & Ripley,
342 Madison Avenue,
New York City.

Dear Sir:

Thank you for your favor of the 10th inst. but unless your client can come up th purchase price of $500,000. for the Griffith property, I cannot see that the interview could bear any fruit. However, if you would care to bring them to the office some day I would be glad to have a further chat with you regarding the same.

Very truly yours,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

AHTB:MD

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York.

Jan. 13, 1923

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
One Exciting Night		154603 ✓		
Picture U-5		27623 ✓	27623 ✓	27714 ✓
		154603	27623	27714

Positive stock used

Eastman	27623	
Belgian	15101	
Agfa	139502	182226

Negative stock used

X-Back	27714

m

[illegible]

[illegible] BOARD MEETING

[illegible], Wardour Street, W.1. 15th January, 1923.

- - - - - - - - - -

1. The Minutes of the Twentysecond Meeting were read and confirmed.

2. The Secretary presented to the Board Financial Statement made up to and for 29th December, 1922.

3. The Secretary reported the negative "A SMALL TOWN IDOL" had been received from America and had been insured for £1,250.

4. The Secretary reported the negatives "FAIR LADY", "RULING "PASSION" and "THE THREE MUST GET THERES" had been despatched to Paris.

5. Mr, Trowbridge notified the Board of the resignation of Mr. Walter Gifford with effect from the 13th January, 1923.

(Signed) W. J.King, Secretary.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART

Prince & Ripley
Westchester County Realtors
444 MADISON AVENUE
NEW YORK

Officers:
L. WARD PRINCE
ALBERT W. LOCATCH
LOUIS B. GENUNG
LEROY KENT
THOMAS J. GOOD
MAURICE J. COLLINS
F. BREVOORT SCHNEELY
SIDNEY BARR, JR.
JOS. A. MCCARLESS

Branch Offices:
WHITE PLAINS, N. Y.
PELHAM MANOR, N. Y.
GLOSSY FERRY, N. Y.
SCARSDALE, N. Y.
GEORGY FARM

January 16, 1935.

Mr. Albert H. T. Banshaf,
130 West 42nd Street,
New York City.

My dear Mr. Banshaf;

I have made an appointment with Mr. Silk for luncheon at 12:30 on Friday at the Allerton House, 57th Street and Lexington Avenue. I will appreciate it very much if you will meet us there at that time. Will you please ask for Mr. Silk?

I have explained to him your attitude in regard to the long-term lease and I have given him your final word as to price, namely $500,000. I am hopeful that something may come out of our conference.

Yours very truly,

L. W. Prince
C.

LWP:BM

124

130 West 42nd Street,
New York City.

January 16th 1923.

Mr. L. W. Prince,
c/o Prince & Ripley,
342 Madison Avenue,
New York City.

My dear Mr. Prince:

I have your favor of the 15th inst., making an appointment for 12:30 on Friday next at the Allerton House, 57th Street and Lexington Avenue for luncheon, which I will be very pleased to keep.

I wish, however, to correct the impression you received from my letter of January 12th, in which I stated that, unless your clients could come up to the purchase price of $500,000. for the Griffith property, I could not see that an interview would be benefical. In using this language I did not wish to have it understood that the Corporation would accept $500,000. for the property, but that I would entertain such a proposition and would submit it to the Board of Directors, which in turn would submit it to the stockholders for their approval. Therefore, please do not consider that letter as an offer to sell the property for $500,000. and if you have so considered it I hereby withdraw the offer.

However, as previously stated I will be pleased to submit a bonafide offer of $500,000. to the Board for their consideration.

Very truly yours,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

AHTB:MD

THE ALLIED ARTISTS CORPORATION,LTD.

66-68 WARDOUR STREET

LONDON W 1

January 16,1923

Hiram Abrams, Esq.,
Chairman, THE ALLIED ARTISTS CORP.,LTD.,
729 Seventh Avenue,
NEW YORK CITY.

Dear Mr.Abrams:-

Returned yesterday from a trip to Ireland which was mentioned in a letter sent you recently.

I am now firmly convinced and ready to go on record that it would be decidedly unwise and impracticable for us to try to open up Ireland at this time.

I went to Dublin and was really shocked to find the condition that town is in. Parts of it looked like the War zone in France and almost everybody you see on the Streets looks hungry. The General Post Office is in ruins, the Law Courts, the Customs House, several Hotels, and Railroad Station, the Tram Offices are all destroyed and every few blocks you will see evidence of explosions of bombs. Motor lorries (Trucks) with machine guns mounted on the back and carrying some four to six Free State troopers constantly run through the streets of the business section at terrific speed, and while I personally did not see any bombs thrown, I am glad to say, I am told by the people of Dublin, that these motor lorries are the target for the Irregulars. Bombs are aimed at these Free State soldiers, but on account of the speed that they run, very seldom hit them, and land as a rule on the side walk or in the middle of the Street, and are the cause of the injuries reported through the newspapers.-

I took a couple of photographs from the Office window of one of the leading exhibitors in Dublin and will send you a print when they are finished so that you may have some idea of what the Main Street of Dublin looks like. The exhibitors told me that they do not dare show any big pictures that will attract crowds. Whenever a crowd collects it is sure to be the cause of some villainous action by the Irregulars. If they find a line outside of a Theatre, they will invariably come by and throw a bomb in the gutter which causes a riot, and the exhibitors also told me that the ruffians comprising the Irregular faction, will rush in a body at the Theatre showing a picture worth seeing, scare away those that would naturally pay and force their way into the Theatre if it is even necessary to break the doors down to get in.

The pictures that are being shown now, they pay £7.10.0. and £10. first run, and you can therefore imagine the type of product that is being run in Dublin these days.

The Railroads and transportation Companies seem to be the main target, and the last few weeks has seen some disgraceful destruction, which you may or may not have had reported in American newspapers. I can send you plenty of articles from the English and Irish papers if you would like to have me give details.

I planned to leave Dublin for Belfast on the Dublin-Belfast Express last Tuesday evening after the Railroad Company refusing to sell me transportation to Cork or anywhere in the South of Ireland, saying that service had been suspended and that it would be impossible for me to get through. When I got back to the Hotel after

making my investigations it would have carried me considerably to catch the train that I had planned to take that night, and decided to spend the night in Dublin and go on the next morning. This was a fortunate decision, as when I passed Mount Pleasant half way between Dublin and Belfast, next morning, I saw that train that I had planned to take the night before, in the ditch upside down in a total wreck. It had been held up by a gang in an isolated part of the hills and the engine reversed at full speed. It only travelled about half a mile and then was derailed on a curve.

On arriving at Belfast I found the conditions somewhat better there. The city is not as badly destroyed as Dublin, although Free State troopers constantly ride through the Streets in lorries with machine guns and arms in their hands. After seeing what had happened to the Dublin-Belfast Express the night before, I decided not to go back through Dublin and proceeded on north to Larne, crossed from there to Stranraer, Scotland and was firmly convinced that it would be foolish for us to try to operate in Ireland with pictures, the type of ours.

Some of the Irishmen I talked to in Dublin and Belfast seemed to feel that conditions cannot long exist as they are, and that three months will be sure to bring about a definite decision. To quote their words, "It will either be war to the finish, or peace within that time".

Outside the fact that it is not possible for us to get the money that Ireland should return, if we sold film over there now, we would never be certain of whether our prints could be delivered to the exhibitor or not, and further than that, whether the exhibitor would be able to pay for the film when he had it. I prefer to leave Ireland entirely alone and have our films new and clean in that country when conditions adjust themselves so that money can be got.

If our pictures have never been shown in Ireland, six months to a year would not make any difference in their value. They are good until they are seen and just as soon as we can go over there and operate successfully; I am most anxious to get revenge from that territory, but I do not feel that the time is ripe yet and I believe that after reading this letter you will agree with me.

Very sincerely yours,

(SIGNED) CARROLL S. TROWBRIDGE
General Manager,
THE ALLIED ARTISTS CORPN.LTD.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

CST/ER

TELEPHONE
CORTLANDT 881

G. G. ESTABROOK
INSURANCE
71-73 NASSAU STREET
NEW YORK

G. GRISWOLD ESTABROOK
ASSOCIATE

Mr. Griffith
This may interest you
Please look it over

January
17th
1923

D. W. Griffith Corp.,
1476 Broadway,
New York City.

Gentlemen:

Motion Picture Negative Floater.

A new form of insurance is being issued by one of the largest Eastern insurance companies, providing complete indemnity for loss to negatives from the moment work is started on a picture or production until positive prints are released for public exhibition.

The premium for this coverage is computed at a very low rate upon weekly reports of the actual direct cost of the production.

Should this proposal prove interesting to you please complete the attached questionaire. Rates and further details will be sent by return mail.

Yours very truly,

GGE/CAH

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Jan. 17th, 1923

EQUIPMENT SENT

STRAND THEATRE

BROOKLYN.

8 Drums

1 Wind

1 Lightning Crash

2 Rain Machines

1 Thunder sheet

1 Switch board

6 Signal Boxes

2 Shot Pads

JAN 25 REC

RAK

January 17th 1923.

State Tax Department,
Corporation Bureau,
Albany, New York.

Re: File 1237527-H.

Attention Mr. Dennan.

Gentlemen:

Referring to the above matter, we have discovered, in an old file, our copy of the 1916 Federal Income Tax Return which was filed by us, showing net income of $471.52. This return was found to be incorrect by Internal Revenue Agent who inspected the books.

We are enclosing herewith copy of the trial balance and profit and loss statement as compiled by Federal Revenue Agent, G.W. Kevil, on behalf of the United States Internal Revenue Service.

We also enclose herewith balance sheet of the Corporation as of December 31st 1916, together with schedule of depreciation on the production "Avenging Conscience", as submitted by Revenue Agent, from his examination of the books.

From the enclosures you will note that the net profit for the year 1916 amounted to $5,983.58 before the depreciation allowance granted by the Federal Government, which depreciation amounted to $6,613.03 for that year, making a deficit for the year 1916 instead of a net profit as heretofore reported to you.

In view of the fact that the income for the year 1916 was so changed by the Internal Revenue Department, we submit that no tax was due and therefore request refund of the sum of $113.49 as assessed by you against us for Franchise Tax for the year ending October 31st 1918.

Respectfully,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

RCR/GDM
Encs.

January 17th 1923.

Mr. Albert L. Grey,
D. W. Griffith Inc.,
1476 Broadway,
New York City.

Dear Mr. Grey:

Referring to your favor of the 16th inst., enclosing the Manning-Hertheimer correspondence relative to "Orphans" negative, I take it that Manning has conducted this matter very intelligently, and as far as Hertheimer's motives are concerned it may be pure sheer cussedness. However, I trust that the negative turned over to him was in good condition so that he cannot raise any points on that score. I hope that Manning has examined it before delivering same to him.

Very truly yours,

AHFB/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

1/18/43

[illegible]

Statement of Insurance premiums

Jan. 31, 1943

J.A.Hart Co.

Pole No.	Co.	Kind	Insurance Amts.	Full Prem.	Date
104400	Pacific Mut Co.	Auto.	$300.00	$1000.00	2/11/43
41005	Union Ind. Co.	Auto.	102.00	974.40	2/10/43
			317.4	2537.2	

[illegible]

Statement of Unearned premiums

Jan. 1st, 1923

	Pol. No.	Co.	Kind	Unearned Premiums	Full Prem.	Exp.
3450	D007614	Pacific Fire	Fire	$363.91	$933.85	
2307	B-120423	Hartford " " "	Burglary	3.90	15.05	4/7/23
2300	B-120436	" " " "	"	9.75	37.50	4/5/23
3306	75414	" " " "	Auto	549.00	631.05	11/14/23
2974	1089648	Stuyvesant	Fire	305.01	553.70	7/21/23
3207	6161	Niagara	Fire	368.00	460.77	10/19/23
3205	75175	Hartford Fire	Fire	815.09	921.54	10/19/23
3204	31000	Northern	Fire	442.40	552.92	10/19/23
3206	000956	Commercial Union	Fire	73.60	92.15	10/19/23
3208	202497	Mercantile	Fire	368.61	460.77	10/19/23
3142	3140205	North River	Fire	291.14	369.13	10/15/23
3140	203583	Richmond	Fire	145.18	184.57	10/15/23
3200	386	Queen	Fire	384.56	460.77	11/1/23
3141	203584	Richmond	Fire	157.06	270.85	7/26/23
3136	S-29942	Globe and Rutgers	Fire	612.17	1107.36	7/21/23
3130	2877173	North River	Fire	313.55	553.70	7/26/23
3126	058261	Mill Owners	Fire	182.82	276.85	8/29/23
3138	21451	London and Provincial		72.60	110.74	8/29/23
3134	34880	Ohio Millers	Fire	426.36	645.98	8/29/23
3127	C-50694	Mutual Fire	Fire	91.08	138.43	8/29/23
3137	17706	La Salle Fire	Fire	60.72	92.28	8/29/23
3135	212023	Camden Fire	Fire	280.29	461.41	8/10/23
3128	3306	National Liberty	Fire	111[illegible]7	184.56	8/10/23
3129	B1317867	Firemens Fund	Fire	110.40	184.57	8/7/23
3130	910	National Union	Fire	276.85	461.42	8/7/23
3131	3305	American Eagle	Fire	276.85	461.42	8/7/23
3132	7785	Phoenix	Fire	55.37	92[illegible]8	8/7/23
3133	4996	Security	Fire	276.85	461.42	8/7/23
3395	S-30110	Globe and Rutgers	Fire	95.67	172.90	7/21/23
3394	811389	Royal	Fire	250.33	276.44	11/27/23
2909	PO-99772	Aetna	Comp. & Liab.	100.00	Deposit	---------
2908	PO-99773	Aetna	Liab.	25.00	Deposit	8/25/23
2899	CO-608477	Aetna	Comp.	500.00	Deposit	8/25/23
				$ 8897.48		

11621.96 =

D.W.GRIFFITH INC.

Statements of Unearned premiums

Life Insurance

Jan. 1st,1923.

	Pol. No.	Co.	Coverage	Unearned Premium	Prem.	Exp.
1100	7263384	New York Life	$25000.00	$ 70.25	$1113.00	7/21/23
1100	663494	Union Central	25000.00	500.77	910.25	6/24/23
1101	2763030	Mutual Life	100000.00	2107.12	3055.00	7/21/23
1105	165054	Conn. General	25000.00	539.45	975.50	7/21/23
1106	164491	" "	25000.00	539.45	975.50	7/21/23
1107	2655030	Equitable Life	50000.00	1250.75	2278.00	7/21/23
1101	742796	John Hancock	25000.00	500.50	921.50	7/21/23
1102	742797	" "	25000.00	500.50	921.50	7/21/23
1103	118412	Berkshire Life	25000.00	512.77	927.25	7/21/23
1104	118411	" "	25000.00	512.77	927.25	7/21/23
				$ 7229.53	$ 14003.75 =	

D. W. GRIFFITH, INC.

Statement of Unearned Premiums

January 1st, 1923.

3430	2067614	Pacific Fire	Fire	663.91	922.50
2367	B-120423	Hartford A & I	Burglary	3.99	- 1.85 - 4/1/23
2366	B-120466	" " " "	Burglary	9.75	- 3.75 - 11/4/23
3306	75414	" " " "	Auto	549.60	- 631.90 - 9/1/23
2974	1029648	Stuyvesant	Fire	305.81	- 363.32 - 10/21/23
3207	8161	Niagara	Fire	368.00	- 460.54 - 10/19/23
3205	75175	Hartford Fire	Fire	815.09	- 921.54 - 10/19/23
3204	31026	Northern	Fire	442.40	- 552.42 - 10/19/23
3206	900956	Commercial Union	Fire	73.60	- 92.25 - 10/19/23
3208	202497	Mercantile	Fire	368.61	- 460.20 - 10/26/23 369.13 10/15/23
3142	3148205	North River	Fire	291.14	- 184.67 - 10/15/23
3140	263583	Richmond	Fire	145.18	- 184.77 - 11/1/23
3209	386	Queen	Fire	384.56	- 460.35 - 7/26/23
3141	263584	Richmond	Fire	157.06	- 276.36 - 7/21/23
3136	S-29942	Globe & Rutgers	Fire	612.17	- 1107.70 - 10/26/23
3139	2877173	North River	Fire	313.55	- 553.85 - 8/29/23
3126	058261	Mill Owners	Fire	182.82	- 276.74 - 8/29/23
3138	21451	London & Provincial	Fire	72.60	- 110.93 - 8/29/23
3134	34880	Ohio Millers	Fire	426.36	- 645.43 - 8/29/23
3127	C-50694	Mutual Fire	Fire	91.08	- 138.28 - 8/29/23
3137	17706	La Salle Fire	Fire	60.72	- 92.51 - 8/10/23
3135	212023	Camden Fire	Fire	280.29	- 461.56 - 8/10/23
3128	3306	National Liberty	Fire	111.87	- 184.57 - 8/7/23
3129	B1317867	Firemen's Fund	Fire	110.40	- 184.42 - 8/7/23
3130	910	National Union	Fire	276.85	- 461.42 - 8/7/23
3131	3305	American Eagle	Fire	276.85	- 461.42 - 8/7/23
3132	7785	Phoenix	Fire	55.37	- 92.28 - 8/7/23
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3395	S-30110	Globe & Rutgers	Fire	95.67	- 172.80 - 7/21/23
3394	811329	Royal	Fire	250.33	- 276.44 - 11/27/23
2909	PO-99772	Aetna	Comp. Liab.	100.00	Deposit 100.00 8/25/23
2908	PO-99773	"	Liab.	25.00	Deposit 25.00 8/25/23
2899	CO-608477	"	Comp.	500.00	Deposit 500.00 8/25/23
				8,896.48	

LIFE INSURANCE

				unearned	Prem.	E.D.
1100	7543804	New York Life	25 000	70.89	12.45	7/21/23
1106	643424	Union Central	25 000	568.77	9.10	7/21/23
1021	378030	Mutual Life	100 000	1137.12	3144	7/21/23
1105	165064	Conn. General	25 000	539.45	9.75	7/21/23
1106	164491	" "	25 000	539.45	9.75	7/21/23
1107	2655630	Equitable Life	50 000	1259.73	2271	7/21/23
1101	742796	John Hancock	15 000	509.59	9.21.50	7/21/23
1102	742797	" "	25 000	509.59	9.21.50	7/21/23
1103	118412	Berkshire Life	25 000	512.77	9.27.50	7/21/23
1104	118411	" "	25 000	512.77	9.27.50	7/21/23
				7229.53		

January 15, 1925.

Central Union Trust Company,
80 Broadway,
New York, N. Y.

Gentlemen:

Regarding your inquiry as to my personal assets, please note that I own the following:

A ranch of somewhat over 200 acres within the city limits of Los Angeles and 2 lots in the city of Los Angeles, both conservatively value at $50,000.00

$40,000 worth of Federal Farm Loan 4½% bonds.

375,000 shares D. W. Griffith, Inc. "B" stock at book value.

Salary due me from D. W. Griffith, Inc. approximately $120,000.00

Very truly yours,

D. W. Griffith.

DWG/CC

COLLECTION
ART FILM LIBRARY

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. P. DAMERAU, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1160

JANUARY 19th, 1923.

MR. HIRAM ABRAMS
United Artists Corporation
729 Seventh Ave.
New York City.

to

D. W. GRIFFITH INC. DR.

---

2 Prints "JUDITH OF BETHULIA" 4746 ft. each

9492 feet @ 5¢ per ft. $474.60

Less Credit 1¢ per ft 9492 94.92

$379.68

Req. No. 30
Shipped to 729- 7th Ave. N.Y.
for Canada & Australia. ✓

OK #7

D. W. GRIFFITH LABORATORY,
Mamaroneck, New York.

Jan. 20th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Judith Of Bethulia		288		
Way Down East		10794		
One Exciting Night		138351		
Birth Of Nation		22692		
Picture U-5			21361	21787
		172125	21361	21787

Positive stock used

Eastman	21261	
Belgian	93776	
Agfa	78449	193486

Negative stock used

X-Back 21787

153

LAW OFFICES
FULTON BRYLAWSKI
[illegible] Building
Washington, D. C.
[illegible]

January 20, 1923.

Albert H. Banshaf, Esq.,
Banshaf & Pembleton,
150 West 42d Street,
New York City.

Dear Mr. Banshaf:

I enclose herewith certificate of copyright registration for the musical score of

ONE EXCITING NIGHT.

Very truly yours,

Fulton Brylawski

Enclosure:

J. R. Griffith, Inc., 1200 Second Boulevard, Inglewood, Calif. Title of music:

Bon Cowboy Waltz.

Music arranged and synchronized by Albert Sweet, of the United States Army.

Leaf 1

Date of publication Dec. 15, 1944. Copies received Sept. 12, 1941.

Entry: Class E, XXa, No. [illegible]

[seal]

Ronald Solberg
Register of Copyrights

EDITORIAL Sunday New York American CITY LIFE

Editorial Telephone, Beekman 3000 SUNDAY, JANUARY 21, 1923 Business Telephone, Columbus 7000 E—1

DOPE—THE SLAVEMAKER

Copyright, 1922, by International Service. Great Britain Rights Reserved.

THIS nation is excited by reports of masked men, kidnapping and torturing and finally killing half a dozen of their fellow creatures. The torments of the sufferers lasted for several hours.

What would be said if it were shown that there exists in the country, well organized, with representatives in every city, town and village, a band of criminals torturing and eventually killing hundreds of thousands, for a profit certain, safe and enormous?

♠ ♠ ♠

There IS such an organization in the United States. There IS a body of men and women working together in secrecy, and usually in safety, making millions by the torment and torture of their fellow creatures, systematically recruiting fresh victims, defying the Government, corrupting its agents.

Because the wholesale torture and murder is carried on without knives, guns or masks, but done with drugs, secretly, the nation as a whole knows and thinks little about it.

HEARST'S INTERNATIONAL MAGAZINE, from which this cartoon is reproduced, has undertaken to expose the hideous drug traffic, more deadly than ten thousand secret murder organizations would be, more deadly than all the criminal conspiracies that ever have been revealed.

♠ ♠ ♠

"Vengeance is mine, I will repay, saith the Lord."

Divine judgment metes out to drug dealers punishment based on the law: "An eye for an eye, a tooth for a tooth," horrible and eternal will be the sufferings of those dealers when Eternal Justice finally seizes them.

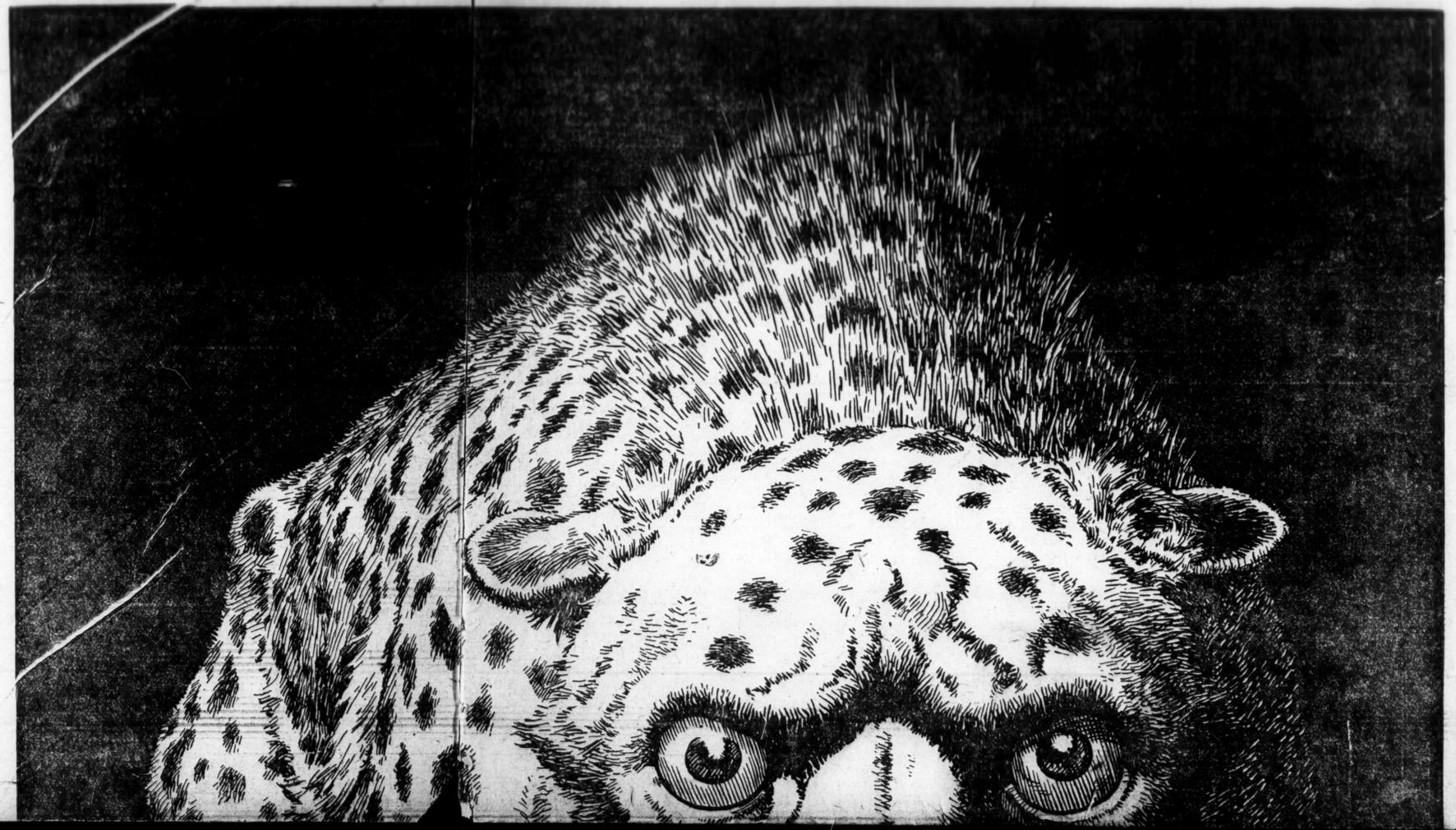
But without waiting for FINAL Justice, the feeble human sense of justice and of outraged humanity should act to punish the guilty and to protect the weak.

Mr. Rodney Thomson's striking and powerful cartoon, reproduced from HEARST'S INTERNATIONAL MAGAZINE, typifies the drug monster.

Study the faces of the miserable creatures close to the drug hyena. Fear, agony, insanity are all written in those faces. And, most horrible of all, THEY DO NOT SEEK TO GET AWAY. They are held by the fascination of the drug. A fascination beyond all will power, beyond the conception and understanding of men mercifully free from drug control, holds these miserable creatures to the monster that torments them.

♠ ♠ ♠

You will read in HEARST'S MAGAZINE the extraordinary revelations, written by Sidney Howard, of the drug trade that, in its profits, runs into hundreds of millions,



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* * *

There IS such an organization in the United States. There IS a body of men and women working together in secrecy, and usually in safety, making millions by the torment and torture of their fellow creatures, systematically recruiting fresh victims, defying the Government, corrupting its agents.

Because the wholesale torture and murder is carried on without knives, guns or masks, but done with drugs, secretly, the nation as a whole knows and thinks little about it.

HEARST'S INTERNATIONAL MAGAZINE, from which this cartoon is reproduced, has undertaken to expose the hideous drug traffic, more deadly than ten thousand secret murder organizations would be, more deadly than all the criminal conspiracies that ever have been revealed.

* * *

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Study the faces of the miserable creatures close to the drug hyena. Fear, agony, insanity are all written in those faces. And, most horrible of all, THEY DO NOT SEEK TO GET AWAY. They are held by the fascination of the drug. A fascination beyond all will power, beyond the conception and understanding of men mercifully free from drug control, holds these miserable creatures to the monster that torments them.

* * *

You will read in HEARST'S MAGAZINE the extraordinary revelations, written by Sidney Howard, of the drug trade that, in its profits, runs into hundreds of millions, and counts among its victims hundreds of thousands scattered everywhere.

You read, "One little town of five thousand uses more narcotics than are used in the greatest hospitals in New York City," and you realize how far the drug devils have spread their work and how thoroughly.

Mr. Howard in his revelations shows you the regularly printed lists of market prices, with drug names disguised. He publishes "business letters" that the wholesaler sends to his retail drug pedlar with such messages as "Regards to all the boys and trust that everything is O. K."

Those "boys" in the drug world are fiends more infernal, brutal and coldly cruel than those imps of hell that the old painters show you, torturing with sharp spears the victims sent down to them.

Drug pirates have their special code. Cities and States are used for the days of the week. The names of different automobiles are used in place of the names of different drugs.

Supplies of deadly opium come in from Japan, Germany, Italy, France, Switzerland, England; from all over the world.

The market is so great here that it is not only making millionaires of men that control the traffic in America, but other millionaires of manufacturers in foreign lands.

* * *

No effective work has thus far been done by the Government to stop this traffic. It goes on under your eyes. You see a man well dressed walk up to another whose condition reveals the hideous misery to which drugs reduce their victims. Few words are said, a package smaller than the end of your little finger is rapidly and secretly exchanged for money. The drug dealer is a little richer, the drug victim one step farther on his road to the most hideous mental hell.

Mr. Sidney Howard's complete revelation of drug traffic in HEARST'S INTERNATIONAL MAGAZINE will be put into the hands of every Senator and of every Representative in Washington. They alone can remedy the horrible evil that is steadily growing, and THEY should know the truth.

Drugs deaden the brain, kill the conscience and actually make their miserable victims seek to make drug fiends of others, even of their best friends, their brothers, THEIR OWN CHILDREN.

* * *

Consider this statement, absolutely accurate:

"The United States now uses more 'dope' than all the rest of the world combined."

That should interest the Government from top to bottom.

Prohibition is trying to stop the illicit sale of whiskey—not with much success, it is true.

But whiskey compared with drugs is nothing. Alcoholic drunkenness compared with the drug habit is like the smoking of a pipe compared with the drinking of raw whiskey.

The drunkard MAY reform. The drug fiend ninety-nine times out of a hundred is caught FOR LIFE. This side of the grave there is no escape for him.

* * *

"The Inside Story of Dope in This Country" Mr. Howard calls the series of revelations that begin in the present number of HEARST'S INTERNATIONAL MAGAZINE. And it is indeed AN INSIDE story. It gives exact FACTS, DOCUMENTS, PROOFS. He shows a group of Kentucky mountaineers buying 110,000 grains of morphia in a few days. He shows quiet villages of Massachusetts and distant hamlets in California alike the profitable hunting grounds of the drug sellers.

He quotes the especial language of the drug dealers, a "spindle" for a day's supply of drugs, a "shock" for one dose. "Charlie, Harry and Mary" are names used to indicate three different kinds of drugs.

The whole thing is systematized, it pays millions in profits, it is a trade that can be hidden, a man may [illegible] about him a fortune of the infernal poisons, unsuspected.

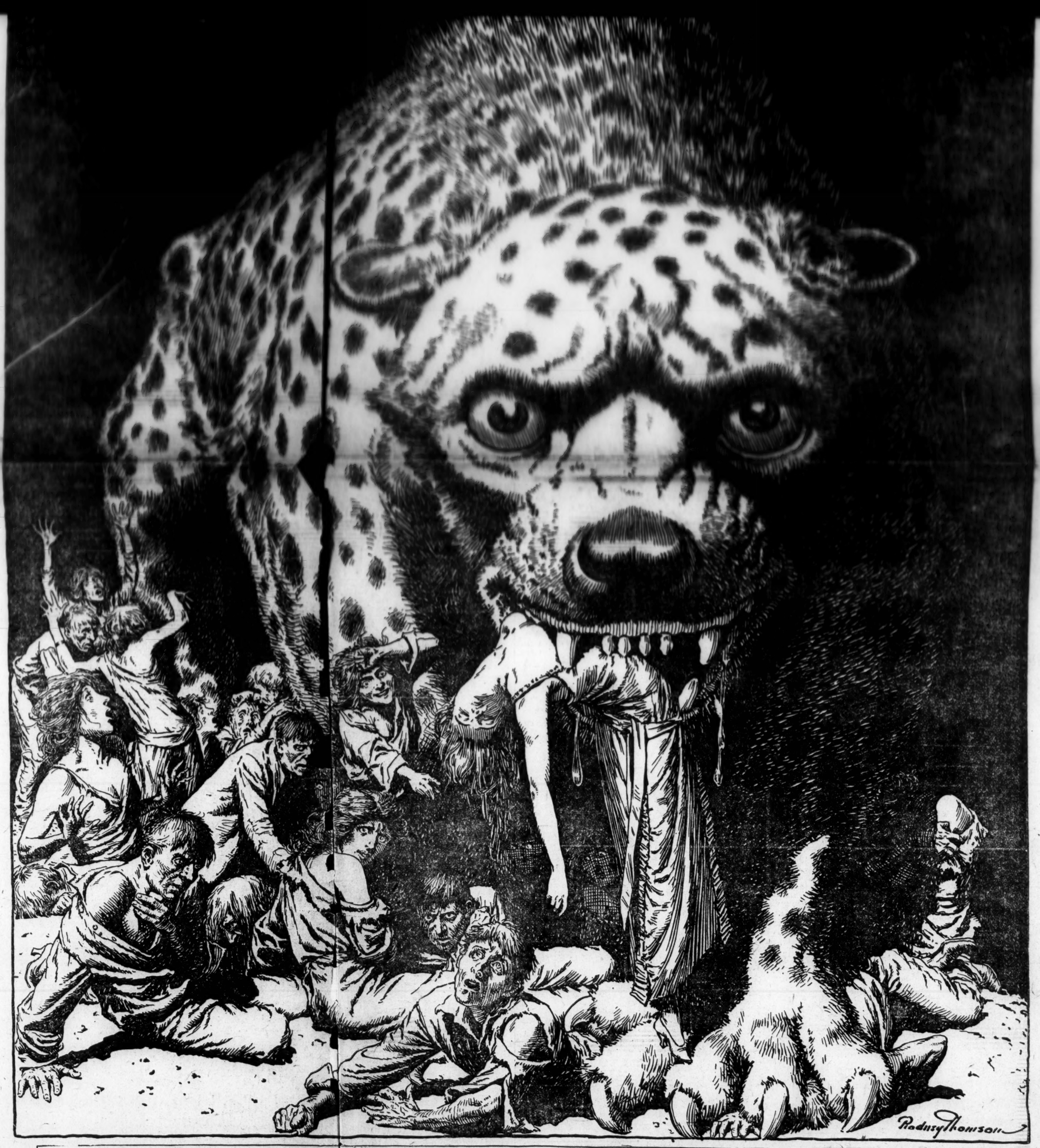
Remember what opium did to China, what a struggle was required to free that nation, partially, from the grip of drugs—forced upon it incidentally by "Christian" nations from the outside.

A greater effort will be required here. For here the trade is more profitable, more highly organized. A single flying machine could bring across the border enough drugs to supply a thousand cities.

It is the duty not only of the Government and Congress [illegible]

what it does, what its future, hideous possibilities are.

Read Mr. Howard's revelations in this issue of HEARST'S INTERNATIONAL MAGAZINE. Warn the young, and all those of weak will—for the temptation is everywhere. Do what you can, as a good citizen, to fight a



Drugs drag the soul through deepest hell, while the body is still living. And of all the different kinds of hell that ever have been imagined, none can compare in horror or intensity of suffering with the tortures that drugs inflict upon their miserable victims.

The hyena that represents drugs in this picture is a merciful, harmless beast compared with the human beast that sells drugs to his fellows.

The hyena digs up dead bodies and devours them. The drug dealer buries the living body in a grave where life goes on, with all the horror and helplessness of burial alive.

This cartoon is reproduced from the February number of HEARST'S INTERNATIONAL MAGAZINE, in its crusade against the drug evil, and an exposure of its methods.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH STUDIO

Inter-Office Message

12 4

To Mr. J. G. Epping

Date Jan. 22nd, 1923

From G. T. Godwin

Reply to

Enclosed herewith I am forwarding you contract of Mr. Sartov. It is quite apparent from the status of this contract that we shall not be obliged to continue payments under this contract until its expiration. Of course, this is a matter which is under yours and Mr. Griffith's jurisdiction.

Very truly yours,

G. T. Godwin.

Please make all replies on back of this memorandum

LARKIN, RATHBONE & PERRY

ALBERT RATHBONE
GORDON M. LARKIN
JOHN H. PERRY
ARTHUR H. VAN BRUNT
HENRY T. RYAN
ALBERT RATHBONE, JR.
HERBERT BRADSTREET
NICHOLAS KELLEY
DONALD C. MACLENNAN

Central Union Trust Company Building
80 Broadway, New York

January 22, 1923.

Mr. A.H.T. Banshaf,
130 West 42nd Street,
New York City.

Dear Banshaf:

Re: Photoplay "The White Rose",
Loan $650,000.

Enclosed herewith find agreement in triplicate in re "The White Rose".

Kindly have the deeds executed to Central Union Trust Company, and return with the executed agreements and the resolution of the Directors.

Very truly yours,

Enc.

DCM/MF

503 Longacre Bldg.,
1476 B'way,
New York, N. Y.
January 25, 1923.

Mr. David O. Decker,
37 Wall Street,
NewYork, N. Y.

Dear Sir:

I am going out of town for some time and before leaving I would like to know the status of the case of the back rent due Mr. L. J. Henderson, which I placed in your hands.

Kindly advise me regarding this matter so that I can transmit the information to Mr. Henderson.

Very truly yours,

J. C. Epping
for
L. J. Henderson.

JCE/CC

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

New York, N. Y.,
January 25, 1923.

K Mandell & Co.,
90 West Street,
New York, N. Y.

Gentlemen:

As I am leaving town for some time to come, please address my bills, until further notice, to Miss C. M. Conway, Room 303, 1476 B'way, New York, N. Y., so that they may be forwarded to me. These bills are for Apartment 3 C, 240 West 75th Street.

Very truly yours,

J. C. Epping.

At a Speeia Meeting of the Executive Committee of D. W. GRIFFITH, INCORPORATED, held at its Studio, at Mamaroneck, New York, on the 23rd day of January, 1923 at 4 o'clock P.M.

P R E S E N T : David W. Griffith, President
J. C. Epping Treasurer
Albert H.T.Banzhaf Secretary

constituting the entire membership of the Executive Committee:

Upon motion duly made, seconded and carried, the reading of the minutes of the last meeting of the Executive Committee was duly waived.

The Secretary then stated that this Corporation had arranged with the Central Union Trust Company of New York for a loan of $650,000., as per the terms of a contract which he submitted to this meeting, and

On motion duly made, seconded and carried, it was unanimously

RESOLVED that the proper officers of this Corporation be and they hereby are authorized to enter into an agreement with the Central Union Trust Company of New York on behalf of this Corporation relating to the aforementioned loan of $650,000., and that the said officers are hereby authorized and empowered to execute and deliver any and all further papers or instruments necessary to comply with the terms of the aforementioned agreement.

There being no further business before the meeting, the same was duly adjourned.

. . . . . .

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D.W. GRIFFITH, INC.

-to-

DEED

DATED:

Rushmore and Hatch; thence along said wall and said boundary line south sixty-one degrees four minutes west six hundred and twenty-eight (28/100 feet; thence still along said wall and boundary line south sixty degrees, fifty-nine minutes, thirty seconds west to the centre of a creek or inlet from Long Island Sound; thence along the shore of said inlet or creek as the same winds and turns, westerly, southerly and easterly to the point of an indentation; thence westerly again southerly and thence easterly to a point on said shore at the said stone wall first mentioned, which is the boundary line between the lands hereby intended to be conveyed and lands now or formerly of John Greacen, Jr., thence along said stone wall north forty-eight degrees fifty-four ~~six~~ minutes east eight hundred and six feet to thepoint or place of beginning; being the same premises conveyed to D.W.G. Corporation, by John W.R. Crawford and Mabel N. Crawford, his wife, by deed, dated January 2nd, 1920, and recorded in the office of the Register of Westchester County in Liber 2230 of Deeds at page 492; and by D.W.G. Corporation to D.W.Griffith, Incorporated, the party of the first part herein, by deed dated July 1st 1920, and recorded in the office of the Register of Westchester County in Liber 2263 of deeds, at page 410;

TOGETHER with all the right, title and interest of the party of the first part of, in and to that portion of the land under water, lying in front of and adjoining the premises hereinbefore described, to the centre of the channel in front of said premises as the same were granted to Cecilia A. Howell by the People of the State of New York, by grant dated October 21, 1873; and also all the rights and privileges, if there be any, of the party of the first part under the Agreement of April 29, 1914, between

This indenture made the 25th day of January in the year Nineteen hundred twenty Three, between D.W.GRIFFITH, INCORPORATED, a corporation organized under the laws of the State of Maryland, and having its principal office in the City of Baltimore, party of the first part; and

party of the second part:

WITNESSETH, that the said party of the first part, in consideration of TEN DOLLARS and other valuable considerations, lawful money of the United States, paid by the party of the second part, doth hereby grant and release unto the said party of the second part, its successors and assigns forever,

X ALL that certain plot, piece or parcel of land situate, lying and being in the Village of Mamaroneck, County of Westchester, New York, shown on a map made by Stephen S. Palmenter in the year 1852 of lands in the Town of Mamaroneck belonging to Thomas I. Delancey, which said parcel of land is bounded and described as follows, to wit:

BEGINNING at a point on the westerly side of Union Avenue Esplanade, at a stone wall standing between the lands hereby intended to be conveyed and lands now or formerly of John Greacen, Jr.; running thence along said Avenue north thirty-eight degrees forty-two minutes west, one hundred and thirteen 63/100; feet; thence still along said Avenue north thirty-two degrees one minute west, three hundred and thirty-five 32/100 feet; thence still along said Avenue north thirty degrees eighteen minutes west two hundred and thirteen 59/100 feet; thence still along said Avenue north twenty-six degrees forty-six minutes west eighty-four 23/100 feet to a stone wall, which is the boundary line between the lands hereby intended to be conveyed and lands now or formerly of

Mila Cecilia Howell, as Executrix and Trustee, and Mila Cecilia Howell as Trustee, and the said John W.R. Crawford, recorded in the office of the Register of said Westchester County in Liber 2,051 of Deeds, page 470, subject to all the terms, conditions and obligations imposed by the said Agreement, the party of the first part hereby making no allegation that any such rights or privileges exist,

TOGETHER with all and singular the buildings and improvements, tenements, hereditaments and the appurtenances belonging to said premises, or in anywise thereto pertaining; and all the right, title and interest of the party of the first part in and to said premises:

SUBJECT, HOWEVER, to a Mortgage formerly for Forty thousand ($40,000.) Dollars, now reduced to Twenty thousand ($20,000.) Dollars, and interest made by D.W.G. Corporation to John W.R. Crawford and Mabel N. Crawford, his wife, dated January 2nd, 1920, and now a lien on said premises;

SUBJECT ALSO to the covenants and restrictions contained in the deed from Howell C. Perrin and Annie M. Perrin, his wife, to John W.R. Crawford, dated April 29th 1914, and recorded in the office of the Register of said Westchester County in Liber 2,051 of Deeds, page 493;

SUBJECT ALSO to the covenants and restrictions contained in the deed from John W.R. Crawford and Mabel N. Crawford, his wife, to D.W.G. Corporation, dated 2nd January 1920, and recorded in the office of the Register of the County of Westchester in Liber 2230 of deeds at page 492;

And the said party of the first part doth covenant with said party of the second part as follows:

FIRST: That the said party of the first part

is seised of the said premises specifically above described in fee simple and hath good right to convey the same;

SECOND: That the party of the second part shall quietly enjoy the said premises specifically above described;

THIRD: That the said premises specifically above described are free from encumbrances, except as above mentioned;

FOURTH: That the party of the first part will execute or procure any further necessary assurance of the title to said premises specifically above described;

FIFTH: That the said parties of the first part will forever warrant the title to said premises specifically above described.

IN WITNESS WHEREOF the said party of the firs
part hath caused its corporate seal to be hereto a
these presents to be signed by its duly authoriz
the year and day first above written.

D.W.GRIFFITH, INCORPOR

X By D.W.Gr

Attest: Albin Bamyhal J Byrne
Sec

STATE OF NEW YORK)
) ss.:
COUNTY OF NEW YORK.)

On the 13th day of January in the yea
me personally came David W. Griffith
who, being by me duly sworn, did depose and sa
resides in Mamaroneck, NY ; that he
of D.W.GRIFFITH, Incorporated, the corporati
in and which executed the above instrument; that
seal of said corporation; that the seal affixed to
instrument is such corporate seal; that it was so a
by order of the Board of Directors of said corporatio
that he signed his name thereto by like order.

Robert C Richter

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4837
Commission expires March 30, 1924

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM STILLS

This indenture made the 21st day of January in the year Nineteen Hundred twenty Five, between D.W.GRIFFITH, INCORPORATED, a corporation organized under the Laws of the State of Maryland and having its principal office in the City of Baltimore, party of the first part, and

, party of the second part:

WITNESSETH, that the said party of the first part, in consideration of TEN DOLLARS and other valuable considerations, lawful money of the United States, paid by the party of the second part, doth hereby grant and release unto the said party of the second part, its successors and assigns forever,

All that plot or parcel of land, with the buildings and improvements thereon at Orienta Point, Mamaroneck, in the County of Westchester and State of New York, bounded and described as follows:

Beginning on the shore of Long Island Sound, at a stone set in the ground, on the strand leading to Long Beach, and in the line running across said Strand, as laid down on a map made by Stephen C. Parmenter, and filed in the then Clerk's, now Register's Office of Westchester County aforesaid, and in the line of land conveyed by Thomas I. Delancey and wife to Schurman Halsted and John G. Hadden, running thence in a southerly direction along the shore of Long Island Sound, and around Long Beach, following the shore of said sound, and of the Inlet which makes up between Long Beach and fishing Hummock, until you strike the first mentioned line, on the Strand, and across said Strand one chain in twenty links, to the place of beginning, containing thirty-two acres and forty hundredths of an acre of land more or less.

Also so much of the land under water as is included in the patent from the State of New York to John Greacen, Jr., dated March 14th, 1855, and bounded as follows, northerly by a line drawn from the center of the opening in the Dam nearest Long Beach to a point in the westerly line of land conveyed to John W. Oliver, distant northerly five and a half chains, from the point just mentioned, in this conveyance, thence southerly to this point.

Also all that certain piece or parcel of land under the waters of Long Island Sound and adjacent to the uplands, above described, bounded and described as follows:

D.W. GRIFFITH, INC.

--to--

D E E D

DATED:

Beginning at high water mark on the land of Emma Lawrence Jacob adjoining the land belonging to the estate of C.I. Henshaw and running thence south five degrees, forty-eight minutes west one hundred and sixty-eight feet; thence south twenty degrees, six minutes west thirteen hundred and one and eight-tenths feet to a point on beach rock; thence south forty degrees, four minutes west twelve hundred and ninety and eight-tenths feet; thence North sixty-three degrees, eighteen minutes west two hundred and ninety-eight and eight-tenths feet; thence north twenty-five degrees forty-eight minutes west four hundred and ninety-six and six-tenths feet; thence north ten degrees nineteen minutes east eight hundred and eighty-eight feet; thence north thirty degrees fifty minutes east seven hundred and sixty-eight feet; thence north sixteen degrees nine minutes east six hundred and forty and three-tenths feet to the middle of the most southerly sluice-way of the bridge leading across the creek to the land belonging to the estate of Cornelia B. Greacen, deceased; thence southerly, easterly and northerly along the land of Emma Lawrence Jacob, following the indentation of the shores at high water mark to the place of beginning, containing within said bounds twenty-nine and one-half acres (29-1/2a.) more or less. Being the same conveyed by the people of the State of New York to Emma Lawrence Jacob by Patent dated the 20th day of December, A.D. 1873, and recorded in Book of Patents No. 42, page 347.

Also all that certain piece or parcel of land adjoining the land already described and bounded and described as follows:

Beginning at the centre of the highway and thence by the northerly lines of the right-of-way granted in a deed by Charles J. Henshaw and wife to John Greacen, Jr., dated September 15, 1859, and recorded in Liber of Deeds, 418, page 397, to the line of the property herein first described, thence by the line of said property to Long Island Sound, thence by Long Island Sound to the centre of said highway, thence to the place of beginning, as shown by a diagram annexed to deed by Emma Lawrence Jacob and Leonard Jacob to Henry M. Flagler, dated June 1, 1882, and recorded in the Westchester County registers office June 1, 1882, in Liber 1009 of Deeds, page 366, the northerly line of the land described being sixteen and a half feet northerly of the dotted line B, in said diagram, with an allowance of eighteen and one-half feet additional for a curve or sweep from the gate to the road as shown in the diagram. Together with all the right, title and interest of the party of the first part in and to the land under water adjoining the land last described.

Together with all riparian and wharfage rights appurtenant to said premises.

Being the same premises conveyed to D.W.G. Corporation, by WILLIAM R. KENAN, JR., and ALICE POMEROY KENAN, his

wife, by deed, dated 11th September 1919 and recorded in the office of the Register of the County of Westchester in Liber 2214 of Deeds at page 176; and by LOUISE WISE LEWIS by deed, dated 11th September 1919, and recorded in said Register's office in Liber 2214 of deeds at page 185; and by SARAH GRAHAM KENAN by deed, dated 12th day of September, 1919, and recorded in said Register's office in Liber 2214 of Deeds at page 179; and by JESSIE KENAN WISE by deed, dated 5th September, 1919, and recorded in said register's office in Liber 2214 of Deeds at page 217; and by D. W. G. Corporation by deed, dated 1st July, 1920, and recorded in said Register's office in Liber 2263 of deeds at page 404;

TOGETHER with all and singular the buildings and improvements, tenements, hereditaments and appurtenances belonging to said premises, or in anywise thereto pertaining; and all the right, title and interest of the party of the first part in and to said premises;

TO HAVE AND TO HOLD the premises herein granted unto the party of the second part, its successors and assigns forever;

SUBJECT, HOWEVER, to a mortgage formerly for Two hundred seventeen thousand five hundred dollars ($217,500) and now reduced to Sixty seven thousand five hundred dollars ($67,500.) and interest made by D.W.G. Corporation to Elmer E. Smathers, dated September 10th 1919, and now a lien on said Premises;

SUBJECT ALSO to a mortgage for fifty thousand dollars ($50,000.) and interest made by D.W.G. Corporation to Ray L. Erb, dated September 10th 1919, and now a lien on said premises;

AND the said party of the first part doth covenant with said party of the second part as follows:

FIRST: That the said party of the first part is seized of the said premises specifically above described in fee simple and hath good right to convey xx the same;

SECOND: That the party of the second part shall quietly enjoy the said premises specifically above described;

THIRD: That the said premises specifically above described are free from encumbrances, except as above mentioned;

FOURTH: That the party of the first part will execute or procure any further necessary assurance of the title to said premises specifically above described;

FIFTH: That the said parties of the first part will forever warrant the title to said premises specifically above described.

IN WITNESS WHEREOF, the said party of the first part hath caused its corporate seal to be hereto affixed and these presents to be signed by its duly authorized officer the year and day first above written.

D.W.GRIFFITH, Incorporated.

X By D.W.Griffith

J.Stuart Blackton

Attest: Albert S.Banzhaf

Secretary

STATE OF NEW YORK)
COUNTY OF NEW YORK.) ss.:

On the 13th day of January in the year 1923 before me personally came David W. Griffith to me known, who, being by me duly sworn, did depose and say, that he resides in Mamaroneck, N.Y. that he is the President of D.W.Griffith, Incorporated, the corporation described in and which executed the above instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like order.

Robert C. Richter

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4237
Commission expires March 30, 1924

The Allied Artists Corporation, Ltd.
No. 56, Hardwar Street,
London, W.1.

23rd January, 1923.

A.L. Grey Esq.,
303, Longacre Building,
New York City,
NEW YORK, U.S.A.

Dear Mr. Grey,-

Enclosed find corrected copies of contracts 253 and 279 - "WAY DOWN EAST". You will note that 253 has been extended an additional three days for £50 more, and 279 has been extended three days on 50/50% basis.

Kindest regards,
Very truly yours,

JAM/LHS.
ENC.

D. W. Griffith, Incorporated

INTER-OFFICE MESSAGE

To Mr. Epping Date Jan 24 1923

From A. L. Grey Time

Reply to

With reference to the enclosed note for $3557.06 dated Oct. 10, 1922 to the Morgan Lithograph Company, which you were authorized to pay in order to clear up our contract made with LADY MACKENZIE FILM COMPANY on April 6th, 1920 -

At the time this contract was made it looked as though the production had wonderful possibilities as it was considered a very unusual animal picture. The contract was made on a 60-40 basis and this picture was to have been road-showed, but after having spent quite a good deal of time and money assembling the picture we found that the negative had been over-exposed, due probably to the excessive heat in South Africa, and for that reason many of the shots were indistinct.

This paper was ordered from the Morgan Company in good faith by ourselves, not knowing at the time the condition of the negative.

After giving the picture a try-out in one or two towns, we were satisfied that if we tried to fulfill our contract with these people it would mean nothing but a loss to D. W. Griffith Service, Hence in order to be released from this contract and to avoid a law suit with the LADY MACKENZIE FILM COMPANY I agreed with Mr. Frisbee, their counsel, to turn back to them all the positive prints we had on hand also the negative and also all printing, which amounts to the figure on the face of the note ($3557.06)

I am writing this so you will be fully posted on this transaction.

Very truly yours,

Albert L. Grey

Please make all replies on back of this memorandum.

923

Contract 114

DAVID W. GRIFFITH

D. W. GRIFFITH, INC.

- and -

CENTRAL UNION TRUST COMPANY OF
NEW YORK.

A G R E E M E N T.

Dated, N.Y., January 1923.

"The White Rose"

AGREEMENT made this 24th day of January, 1923, by and between DAVID W. GRIFFITH, of Mamaroneck, County of Westchester, State of New York, first party; D. W. GRIFFITH, INC., a New York corporation, second party, - and - CENTRAL UNION TRUST COMPANY OF NEW YORK, a New York corporation, with an office at No. 60 Broadway, in the Borough of Manhattan, City of New York, third party; WITNESSETH:

The second party has executed, and the third party is in possession of a certain demand promissory note to the order of the first party, endorsed by him, dated January 24, 1923, in the sum of Six Hundred Fifty Thousand Dollars ($650,000.), with interest at the rate of six per cent. (6%) per annum.

The first party is financially interested in the second party, and has joined with it in requesting the loan to the second party from the third party, in the face amount of the note above referred to.

The second party is the owner of the negatives and positive films and prints of the feature photoplays,-

"Way Down East"
"Dream Street"
"Orphans of the Storm"
"One Exciting Night"

and is now, with the assistance and under the direction of the first party, engaged in the production and filming of a new feature photoplay which is now known by the studio designation of "The White Rose", and which the first and second parties represent to the third party is at least twenty per cent. completed.

The first and second parties have requested the third party to loan to the second party the sum of Six Hundred Fifty Thousand Dollars ($650,000.), the indebtedness to be evidenced by the demand promissory note of the second party to the order of the first party, endorsed by the first party, in the sum of Six Hundred Fifty Thousand Dollars ($650,000.), with interest at the rate of six per cent. (6%) per annum, and dated January 24, 1923, for the purpose of continuing the production of the said feature photoplay known as "The White Rose", which name may be later changed for a permanent title; and the said first and second parties have represented to the third party that all moneys which may be borrowed from the third party on account of the loan referred to herein, will be employed and used in the production of the said photoplay exclusively for direct labor in making photographs, negatives, films and prints of the said photoplay, except the sum of Two Hundred Fifty Thousand Dollars ($250,000.), which will be used to pay the present indebtedness of the first and second parties; and except, further, such sums as may be specifically authorized and directed in writing by the third party, to be used for other purposes.

NOW, THEREFORE, THIS AGREEMENT WITNESSETH, that for and in consideration of the sum of One Dollar ($1.00), lawful money, by each of the parties hereto to the other in hand paid, the receipt whereof is hereby acknowledged, and other good and valuable considerations, the parties hereto agree as follows:

FIRST: The third party agrees to loan to the second party the sum of Six hundred Fifty Thousand Dollars ($650,000.),

Dollars, to be evidenced by the demand promissory note of the second party to the order of the first party, endorsed by him and delivered to the third party in the sum of Six Hundred Fifty Thousand Dollars ($650,000.), with interest at six per cent. (6%) per annum, and dated January 24, 1923.

SECOND: The first and second parties hereto, as security for the said loan and to insure the repayment of the full amount thereof with interest, to the third party, do hereby sell, assign, transfer and set over to the third party, the negative and positive prints of the feature photoplays:-

"Way Down East"
"Dream Street"
"Orphans of the Storm"
"One Exciting Night"

and also all sums of money now due or to become due on account of any contracts, agreements or leases now or hereafter made for the leasing, sale, distribution and/or exhibition of any and all of said photoplays now had or hereafter to be had with any person, firm or corporation in the United States, its possessions and/or any foreign country.

THIRD: The first and second parties also sell, assign, transfer and set over to the third party, the motion picture negatives, prints and films of the feature photoplay now in the process of production, which is now known by and under the studio designation or name of "THE WHITE ROSE", which name may be later changed to a permanent name or title, and also all moneys and royalties due or to become due from the sale, leasing, exhibition and/or distribution thereof in the United States,

its possessions and all foreign countries. The first and second parties hereby grant to the third party, its successors and assigns, full power and authority for its own use and benefit, and in the name of the first and/or second party, or in its own name, to ask, demand, receive, compound and give acquittances for any such contracts, royalties or moneys due or to become due, received or to be received, or any part thereof, and in their respective names or otherwise, to prosecute, settle, adjust and/or withdraw any suit or proceeding in law or in equity therefor, including all such contracts, agreements, royalties and moneys which in any way relate to or are a part of the feature photoplays referred to in paragraph "Second" hereof.

FOURTH: The first and second parties represent and agree that the feature photoplay now known by the studio designation of "THE WHITE ROSE", is now in the process of production and filming at the studio of the second party at Mamaroneck, State of New York, that it is upwards of twenty per cent. completed, and that it will be completed and ready for distribution, sale, leasing and/or exhibition, on or before the 31st day of May 1923, and that contracts for the leasing, sale, distribution and/or exhibition thereof, will be entered into prior to the month of June 1923, and exhibited during said month and thereafter.

FIFTH: The first and second parties further agree that the said photoplay now known by the studio designation of "THE WHITE ROSE", will be leased, exhibited and/or distributed

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

through United Artists Corporation, or another booking or distributing company satisfactory to the third party.

SIXTH: The first and second parties hereto further agree that they will authorize and direct the United Artists Corporation and/or any other distributing agent which may have an agreement or contract with the first and second parties for the leasing, exhibition and/or distributing of any of the photoplays herein referred to, to make payment direct to the third party, of all of such proceeds of any such leasing, distribution or exhibition contracts or agreements, until otherwise directed by the third party.

SEVENTH: The first and second parties further agree that in the event that any moneys or royalties are paid to them or either of them on account of the purchase or sale, leasing, exhibition or distribution of any of said photoplays herein referred to, that the same will forthwith be delivered and paid over to the third party as its property.

EIGHTH: The first and second parties further agree to forthwith deliver at the premises of the third party, heretofore leased by the third party, and situated at Mamaroneck, New York, consisting of Compartment No. 1 of the fire-proof concrete vault located approximately fifty feet west of the laboratory situated in the premises of D.W. Griffith, Inc., the negatives and positive prints of the photoplays "Way Down East", "Dream Street", "Orphans of the Storm" and "One Exciting Night", and upon the completion of the feature photoplay now known as "The White Rose", to forthwith deliver the negative and prints thereof to the third party at its

said storage compartment located at the place hereinbefore set forth.

NINTH: The first and second parties further agree that the third party is the owner in its own right, by reason of this agreement, of the prints, negatives and stories of the photoplays "Way Down East", "Dream Street", "Orphans of the Storm" and "One Exciting Night", now or hereafter made, and also of the negatives and prints of the feature photoplay now known as "The White Rose", and that immediately upon the completion of the latter feature photoplay, the said negatives and prints thereof, will be forthwith delivered to the third party, to be held by it in its exclusive possession.

TENTH: The first and second parties further represent and agree that all moneys and credits received from the third party on account of the loan herein referred to, shall be used and employed exclusively in the production and filming of the said feature photoplay now known by the Studio designation, "The White Rose", except the sum of Two Hundred Fifty Thousand Dollars ($250,000.), as hereinbefore referred to, and except also as may be specifically authorized and directed in writing by the third party.

ELEVENTH: The first and second parties agree to print or paint in clear legible type on the premises leased by the second party to the third party as aforesaid, the following legend: "PROPERTY OF CENTRAL UNION TRUST COMPANY OF NEW YORK".

TWELFTH: The first and second parties agree that they will forthwith mark the ledgers and/or other books of account or record, wherein any reference is made to the photoplays "Way Down

East", "Dream Street", "Orphans of the Storm" and "One Exciting Night", and the photoplays now in the process of production and filming, and known as "The White Rose", or any contracts, leases or agreements for the sale, leasing, distribution and/or exhibition thereof, with a statement in substance as follows:

> "The negative and films of this photoplay, together with all contracts and agreements for the leasing, exhibition or distribution thereof, and the proceeds and all moneys received or to be received therefrom, are the property of Central Union Trust Company of New York, under an agreement made and entered into between David W. Griffith, D.W. Griffith, Inc. and Central Union Trust Company of New York, dated January 24, 1923."

THIRTEENTH: The first and second parties agree to deliver to the third party forthwith, policies of insurance covering the said photoplays and all of them, against loss by fire, theft or otherwise, and keep the same insured in an amount sufficient to pay for the amount of the loan herein referred to. The said policy or policies of insurance shall be payable to Central Union Trust Company of New York.

FOURTEENTH: The third party shall at no time be responsible for the loss or destruction of the said negatives, or for the safe custody of the said films or negatives.

FIFTEENTH: The first and second parties further agree that they will deliver to the third party the policy of life insurance issued by the Travelers Insurance Company, Hartford, Connecticut, on the life of David W. Griffith, in the sum of One Hundred Fifty Thousand Dollars ($150,000.), the proceeds thereof to be paid upon the death of the said David W. Griffith, to the third party; and the said policy and the proceeds thereof, shall be additional

collateral to this or any other obligation of the first and/or second parties, now or hereafter held by the third party, and the proceeds of the said policy of insurance shall be paid to the third party in the event of the death of the first party, in accordance with the terms of the said policy and the assignment thereof, and the amount thereof, when received applied on account of the indebtedness of the first and/or second parties to the third party.

The second party also delivers contemporaneously herewith, its two certain deeds dated this day, by D.W. Griffith, Inc. to Central Union Trust Company of New York, grantee, covering all the real property of said second party at Mamaroneck, New York, which property is more specifically referred to therein, as additional collateral security for the repayment of the amount of this obligation, with full right, power and authority on the part of the said third party, to grant, bargain, sell, mortgage or otherwise dispose of the same, with or without notice to the first and/or second parties. The second party agrees to keep the said property insured in a suitable amount agreeable to the third party, against loss by fire or other contingencies, which insurance shall be payable to the third party, and to pay all taxes, assessments, insurance rates, premiums and other charges against the said property.

SIXTEENTH: The first and second parties further agree that the moneys borrowed from the third party as herein provided, will be deposited with the third party as banker, in the account of the second party, subject to the check of the second party at the rate of not exceeding One Hundred Thousand Dollars ($100,000.) on the first day of February, 1923, One Hundred Fifty Thousand Dollars

($150,000.) on the first day of March, 1923, and One Hundred Fifty Thousand Dollars ($150,000.) on the first day of April, 1923, except that the second party will withdraw from the said moneys so loaned, the sum of Two Hundred Fifty Thousand Dollars ($250,000.), and apply the same to the payment of the indebtedness of the second party, as hereinbefore referred to.

SEVENTEENTH: The first and second parties agree that they will pay to the third party in liquidation of the said loan, at least Ten Thousand Dollars ($10,000.) per week, commencing January 29, 1923, the first payment of Ten Thousand Dollars ($10,000.) to be made on that date, for twenty-six (26) weeks thereafter, and on the first day of the twenty-seventh (27) week, the sum of at least Fifteen Thousand Dollars ($15,000.) a week to be paid on the said day, and on the first day of each and every week thereafter, until the full amount of the loan with interest is paid. The interest is to be computed and paid quarterly, in addition to the weekly installments on account of principal herein provided for. PROVIDED, HOWEVER, that the payments herein referred to, shall not in any event be considered or construed as an extension of time for the payment of said demand note, and the full amount thereof shall at all times be due and payable on demand; nor shall it be construed as a limitation of the amount to be received and collected by the third party from any distributing agent or company on account of royalties, earnings or sales of any or all of the photoplays herein referred to, but the third party shall at all times receive all of such royalties, proceeds of sale or earnings as hereinbefore provided for.

EIGHTEENTH: The first and second parties hereby waive presentment, demand, protest and notice of dishonor of the note herein referred to, and of any and all other notes or obligations of the said first and second parties or either of them at any time held by the third party.

NINTEENTH: This agreement and the property assigned hereunder, shall also be collateral security for any other loans, notes or obligations of the second party hereto.

TWENTIETH: The third party may at any time demand from the first and second parties additional or other further security for the payment of the obligation herein referred to, and any other obligation of the first and/or second parties, and upon making such demand, the first and second parties agree to forthwith deliver said additional collateral or security to the third party.

TWENTY-FIRST: It is further understood and agreed that in addition to the collateral herein provided for, any moneys on deposit with the third party to the credit of the first and/or second parties, may be applied by the third party to the liquidation of the obligation herein provided for, or any other obligation of the first and/or second parties at any time outstanding and held by the third party.

TWENTY-SECOND: It is further agreed between the parties hereto, that the third party may at any time call for immediate payment the loan herein referred to, and upon demand being made at the office of the third party, the first and second parties agree that they will

forthwith pay to the third party, the full amount of the said obligation which may be outstanding, together with interest.

TWENTY-THIRD: It is further agreed that the photoplay known by the studio designation "The White Rose", which name may later be changed for a permanent title, upon completion on or prior to May 31- 1923, will be exhibited to the third party or its designated agent, and in the event that the third party is not satisfied with the said picture, or any contract or contracts which may have been or are made for the sale, leasing, distribution and/or exhibition thereof, the said loan will forthwith, without any further action by the third party, become due and payable.

TWENTY-FOURTH: The first and second parties represent and agree that they will at no time until the full amount of this obligation is paid, without the consent of the third party first had and obtained in writing, create or allow to accumulate any other obligations or indebtednesses against either of them, except ordinary running expenses, which shall at no time exceed the sum of $250,000 running expenses in aggregate nor will either of them sell, assign, transfer or create any lien upon any of the photoplays or the negatives thereof herein referred to, and/or the royalties or moneys to become payable, until the full amount of this obligation is paid, without the consent of the third party.

TWENTY-FIFTH: The first and second parties represent that they and neither of them is indebted to United Artists Corporation, and that there are no offsets against the proceeds of any of the photoplays herein referred to, and that they will deliver to the United Artists Corporation, and/or any other distributing corpor-

ation, written directions to pay the full amount of all royalties and moneys received or to become due from the exhibition and/or distribution of all or any of the said photoplays, direct to the third party, at its office, No. 60 Broadway, New York City.

TWENTY-SIXTH: The second party hereby constitutes and appoints the third party and any of its officers, employees or agents, its true and lawful attorney in fact, to inspect and take excerpts from the books of account of United Artists Corporation or any other corporation through which the second party may now or hereafter distribute, sell, lease or exhibit all or any of the photoplays herein referred to, the same and under the same circumstances and conditions as the second party might or could do in accordance with any contract with such United Artists Corporation or any other distributing organization now had or hereafter made.

TWENTY-SEVENTH: The first and second parties further agree that the third party may in its discretion at any time that the loan herein provided for, or any part thereof, is called by it or remains unpaid for two (2) days thereafter, sell, assign, transfer or set over, either by public or private sale, the said negatives, films, prints, contracts and/or leases, without notice to either of the first or second parties, such sale being hereby consented to by the said parties, and the purchaser thereof shall acquire the full and exclusive right to the use of the name of the first party, David W. Griffith, and the photoplays referred to herein, and all of the negatives and films thereof, with full power, right and authority to change the stories or to cut or change the photoplays, and retain the name of the first party as producer thereof.

TWENTY-EIGHTH: The third party may sell any of the collateral herein referred to, by public or private sale, without notice to the first and/or second parties, and at such sale may be the purchaser in its own right; and any moneys received from such sale, will be applied on account of the indebtedness herein referred to and remaining due.

TWENTY-NINTH: The first and second parties further represent and agree that the second party is the owner in its own right of the studio and property included therein, at Mamaroneck, New York, free and clear of any and all liens, except a first mortgage of $127,570, and that neither of the said parties will at any time permit any other lien or mortgage to be placed thereon, without the consent of the third party first had and obtained in writing.

THIRTIETH: The first party agrees that he will promptly pay all taxes, liens and assessments against the property at Mamaroneck, and the interest on the mortgage thereon, all fire insurance, and premiums on the life insurance of the first party, as hereinbefore referred to and included herein.

THIRTY-FIRST: The first and second parties represent that the only part of any of the pictures herein referred to which have been heretofore sold, is as follows: A one-half interest in the foreign rights of the photoplay "One Exciting Night", (with the exception of Canada).

THIRTY-SECOND: The second party hereby sells, assigns and transfers to the third party as additional collateral hereunder, all of its right, title and interest in and to certain distributing contracts heretofore entered into between it and United Artists Cor-

peration, dated the [illegible] day of [illegible] 192 , respecting the pictures referred to, and directs that the moneys or royalties which may become due or payable thereunder, shall be paid direct to the third party.

THIRTY-THIRD: This agreement shall bind the heirs, executors, administrators, successors and assigns of the respective parties.

IN WITNESS WHEREOF, the first party has hereunto set his hand and seal, and the second and third parties have caused these presents to be signed by their respective officers thereunto duly authorized, and their respective corporate seals to be hereunto affixed, all on the day and year first above written.

D W Griffith (LS)

D. W. GRIFFITH, INCORPORATED,

Attest:

Albert W Barclay
Secretary.

By D W Griffith
President

CENTRAL UNION TRUST COMPANY OF NEW YORK,

Attest:

By [signature]
Vice-President.

[signature]
Asst. Secretary.

STATE OF NEW YORK
COUNTY OF NEW YORK : SS:

On this 23rd day of January, 1923, before me personally came DAVID W. GRIFFITH, to me known and known to me to be the individual mentioned in and who executed the foregoing instrument, and he duly acknowledged to me that he executed the same.

Robert Meeks

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4397
Commission expires March 30, 1923

STATE OF NEW YORK
COUNTY OF NEW YORK : SS:

On this 23rd day of January, 1923, before me personally came David W. Griffith to me personally known, who being by me duly sworn did depose and say: That he resides in Mamaroneck, N.Y.; that he is the President of D. W. GRIFFITH, INC., one of the corporations described in and which executed the foregoing instrument; that he knows the corporate seal of said corporation; that the seal affixed to the foregoing instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like authority.

Robert Meeks

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4397
Commission expires March 30, 1923

STATE OF NEW YORK
COUNTY OF NEW YORK : SS:

On this 25 day of January, 1923, before me personally came F. J. Neary to me personally known, who being by me duly sworn did depose and say: That he resides in Jamaica, L.I.; that he is a Vice-President of CENTRAL UNION TRUST COMPANY OF NEW YORK, the corporation described in and which executed the foregoing instrument; that he knows the corporate seal of said corporation; that the seal affixed to the foregoing instrument is such corporate seal; that it was so affixed by order of the Board of Trustees of said corporation, and that he signed his name thereto by like authority.

M. Clark

NOTARY PUBLIC, BRONX COUNTY NO. 95
BRONX COUNTY REGISTERS NO. 149
CERTIFICATE FILED IN NEW YORK COUNTY NO. 519
NEW YORK COUNTY REGISTER'S NO. 4878

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY



$150,000.00 19

On demand After date We promise to pay to

the order of D. W. Griffith

One Hundred and Fifty Thousand and 00/100---------- Dollars

At Central Union Trust Co., 42nd St. Branch, N. Y. C.

Value received D. W. Griffith, Inc.

No. Due Treas.



$32,500.00 19

On demand After date We promise to pay to

the order of D. W. Griffith

Thirty-two Thousand, five hundred and 00/100------- Dollars

At Central Union Trust Co., 42nd St Branch, N. Y. C.

Value received D. W. Griffith, Inc.

No. Due Treas.

473

January 26th 1925.

Central Union Trust Company of New York,
80 Broadway,
New York City.

Dear Sirs:

In accordance with your demand for additional collateral security under the loan made by you to this Company, on the note and agreement dated January 24, 1925, we hand you herewith the following certificates of stock:

Certificates Nos. 1 - 18 inclusive, of D.W.Griffith, Inc., Class B stock, for 20,000 shares each.

Certificate No. 19 of D.W.Griffith, Inc. Class B stock, for 10,000 shares.

Certificate No. 20 of D.W.Griffith, Inc. Class B stock, for 5,000 shares,

all endorsed in blank by Mr. D.W.Griffith.

These certificates represent a total Class B stock of D.W.Griffith, Inc., amounting to 375,000 shares.

This additional collateral is delivered to you under the terms and conditions of the said loan agreement, and is to be administered in the same manner as the other collateral referred to therein. You are authorized to vote this stock at any regular or special meeting of the stockholders, which may be called.

Very truly yours,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Prince & Ripley
Westchester County Realtors
440 MADISON AVENUE
NEW YORK

Officers:
L. WARD PRINCE
ALBERT W. LOCKYER
LOUIS B. BENNING
LEROY KENT
THOMAS J. GOOD
MAURICE J. COLLINS
F. BRAYCORT SCHNEELY
SIDNEY BANE, JR.
JOS. A. MCCARLESS

Branch Offices:
WHITE PLAINS, N. Y.
PELHAM MANOR, N. Y.
GLENS FERRY, N. Y.
SCARSDALE, N. Y.
GEDNEY FARM

PLEASE DIRECT REPLY TO

January 25, 1923.

Mr. A. H. T. Banshaf,
130 West 42nd St.,
New York City.

My dear Mr. Banshaf:

My proposed deal for Flagler's Island is dragging. I am sorry that our luncheon appointment failed to materialize. I have been trying to arrange an appointment, but Mr. Silk has had so many pressing matters that I could not fix up a possible date.

What I am trying to do now (this is, of course, without your authority) is to get them to make me a firm cash offer of $450,000. This, in my estimation, is full value for the property today. I don't believe a speculator would pay over $300,000. Mr. Silk, however, has a special use for it and can afford to pay more than the speculative price.

If I don't close the matter soon, it will be off for another season. Will you give me any encouragement?

Sincerely yours,

LWP:BM

973

New York, January 26, 1925.

United Artists Corporation,
729 Seventh Avenue,
New York City.

Dear Sirs:

We hand you herewith a copy of an agreement dated January 24, 1925, by and between David W. Griffith, D.W. Griffith, Inc. and Central Union Trust Company of New York, covering an assignment to the said Central Union Trust Company of New York, among other things, of royalties and moneys due and to become due from the sale, lease, distribution and/or exhibition of the photoplays "Way Down East", "Dream Street", "Orphans of the Storm" and "One Exciting Night". This agreement also applies among other things, to the royalties and moneys due and to become due on account of the photoplay which is now in the process of production, entitled "The WhiteRose".

Kindly send weekly statements of the gross bookings of all of the said pictures to Central Union Trust Company of New York.

Please acknowledge receipt of this paper, to Central Union Trust Company of New York, and your agreement to comply with the terms and conditions thereof, insofar as the same affects you.

Very truly yours,

D. W. GRIFFITH, INC.

By _____

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

January 16, 1923.

Dear Martha:

I am leaving New York on business and will be gone for maybe two or three months. Enclosed herewith is another draft for 500,000 marks, which ought to give you ample funds for some time to come.

In the future you had better address all mail to 303 Longacre Building, 1476 Broadway, and it will then be forwarded to me.

I have so far not received an acknowledgment of receipt of a draft which I sent to Tante Tony in November. Since sending this draft I have sent another one recently, and as I cannot express myself clearly in German, I wish you would impress upon her the importance of acknowledging these drafts immediately. That is the least she should do, because I have no way of knowing whether drafts have gone astray or not. I am holding duplicate drafts here which can be cashed in case the originals are lost, but I do not want to forward them until I know whether she received the originals or not.

With best regards to all, I remain

Your brother,

JCE/CC

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

January 16, 1923.

Dear Marie:

As I am leaving New York on a long extended business trip, I thought I would enclose you a draft for 50,000 marks which I hope will prevent any financial embarrassment on your part.

Please acknowledge receipt of this draft immediately, as I have no way of knowing otherwise whether the drafts I send you are received by you or not.

With best regards, I remain

Your brother,

JCH/CC

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

January 26, 1923.

Dear Carl:

As I am leaving New York on a long extended business trip, I thought I would enclose you a draft for 150,000 marks which I hope will prevent any financial embarrassment on your part.

Please acknowledge receipt of this draft immediately as I have no way of knowing otherwise whether the drafts I send you are received by you or not.

Last November I sent a draft to your son Walter for 10,000 marks and addressed it in your care. Walter has not acknowledged receipt of this draft. Please write me whether it reached him or not.

With best regards to all,

Your brother,

JCE/CC

January 16, 1923.

Dear Paul:

As I am leaving New York on a long extended business trip, I thought I would enclose you a draft for 150,000 marks which I hope will prevent any financial embarrassment on your part.

Please acknowledge receipt of this draft immediately, as I have no way of knowing otherwise whether the drafts I send you are received by you or not.

With best regards to all, I remain

Your brother,

JCK/CC

January 26, 1933.

Dear Mr. Henderson:

Attached hereto you will find an exact copy of a letter from Mr. D. O. Decker, which is self-explanatory. I think it would be advisable for you to communicate with Mr. Decker direct in regard to this matter, at the address noted on the letter.

With kindest regards,

Very truly yours,

Mr. L. J. Henderson,
c/o American Consul,
Naples, Italy.

JCE/CC

INDEX NO.

Supreme Court of the State of New York,

COUNTY OF NEW YORK

MURIEL M. HENNING and MARGARET MUTCH,

Plaintiffs,

-against-

D. W. GRIFFITH, INCORPORATED, and D. W. GRIFFITH

Defendants

(COPY)

COMPLAINT

WHITMAN, OTTINGER & RANSOM,
ATTORNEYS FOR Plaintiffs

120 BROADWAY,
BOROUGH OF MANHATTAN,
NEW YORK CITY, N. Y.

DUE AND TIMELY SERVICE OF A COPY OF THE WITHIN.....

.....

ON THE 29 DAY OF Jan

1923. IS HEREBY ADMITTED.

.....

ATTORNEY FOR

Fol. 1

SUPREME COURT - NEW YORK COUNTY

- - - -

Fol. 4

a certain prospectus or circular, purporting to be signed by him which circular contained the following statement regarding the condition and prospects of the said defendant corporation.

"D. W. Griffith, Incorporated is being incorporated under the laws of the State of Maryland to acquire the business heretofore operated by myself as sole owner in the production of motion pictures. The Company will acquire the Griffith studios and equipment at Mamaroneck, N.Y. on Long Island Sound, including fifty-eight and a half acres of land with

5 all buildings and equipment, which is recognized as one of the most modern and completely equipped motion picture studios in the world, to gether with the ownership of a large number of productions already released, productions in process, and rights for future productions and existing contracts with distributing companies, stars and specialists in each branch of the industry making up the famous Griffith organization, whose popularity and successful accomplishments are known throughout the world."

The said prospectus thereafter lists other alleged

6 assets of the defendant corporation, and then contains the following statement:

"In exchange for the above-described assets I (D.W. Griffith) will receive the entire authorized issue of Class B stock."

FOURTH: That the plaintiffs at the said time were wholly ignorant of the assets, circumstances and prospects of said company. That a copy of said prospectus came into plaintiffs' possession and plaintiffs believed the state-

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cents therein contained and hereinafore set forth, and relied thereon, and were thereby induced to and did between the dates of October 15th, 1920 and October 3rd, 1921, buy from the defendant corporation 600 shares of its Class A capital stock and paid therefor the sum of Twelve Thousand Dollars ($12,000.00).

FIFTH: Upon information and belief that so much of the statement contained in the said prospectus above quoted as sets forth that "the company will acquire * * * the ownership of a large number of productions already released, productions in process and rights for future productions and existing contracts with distributing companies, stars and specialists" was false and was known to the defendants to be false when made, and were made by the defendant, D.W. Griffith with the intent to deceive whosoever might obtain a copy thereof, by inducing them to purchase stock of the said company.

SIXTH: Upon information and belief that said defendant, D.W. Griffith did not, at the time said statement was made, have the ownership of a large number of productions already released, nor ownership of a large number of productions in process, nor ownership of a large number of rights to future productions and existing contracts with distributing companies.

SEVENTH: Upon information and belief that the defendant corporation has not acquired the ownership of a large number of productions which had already been released at the date of the said prospectus, to wit, June 28, 1920, and upon information and belief that the defendant, D.W. Griffith, did not have the ownership or control of a large number of productions available for release at

10 the date of the said prospectus or at any time thereafter.

EIGHTH: That the plaintiffs relied upon the said false statements contained in the said prospectus and were induced thereby to purchase the said 800 shares of the capital stock of the defendant corporation and to pay therefor the said sum of Twelve Thousand Dollars ($12,000.).

NINTH: That promptly upon the plaintiffs' discovery that the statements hereinabove referred to were false, the plaintiffs tendered to the defendants a return of the said 800 shares of stock and any dividend received thereon and demanded that the defendants return to the
11 plaintiffs the sum of Twelve Thousand Dollars ($12,000.00) paid by the plaintiffs therefor and the defendants refused to return the said money, or to accept a return of the said stock held by the plaintiffs.

TENTH: Upon information and belief the defendant corporation, its officers and directors, had knowledge of such false statement hereinabove referred to and the said corporation received and retained the money or part thereof paid by the plaintiffs for the said stock.

12 **ELEVENTH:** That by reason of all the facts hereinbefore set forth, the plaintiffs have been damaged in the sum of Twelve Thousand Dollars ($12,000.00) with interest.

FOR A SECOND CAUSE OF ACTION

TWELFTH: Upon information and belief that the defendant, D. W. Griffith, Incorporated, is a corporation organized and existing under and by virtue of the laws of the State of Maryland and that it has a principal office

13

for the transaction of business at No. 1470 Broadway, Borough of Manhattan, City of New York, and has its studios and laboratories at Orients Point, Mamaroneck, County of Westchester, State of New York.

THIRTEENTH: Upon information and belief, that at all of the times hereinafter mentioned, the defendant, D. W. Griffith, was a director and President of the said corporation, and that the said defendant was also one of the organizers and promoters of the same.

14

FOURTEENTH: That between the dates of October 13, 1920, and October 3, 1921, the plaintiffs entered into an agreement with the defendants, whereby the plaintiffs purchased from the defendant corporation 800 shares of Class A capital stock of the defendant corporation at Fifteen Dollars ($15.00) per share.

FIFTEENTH: That in accordance with the terms of said agreement of purchase, the plaintiffs paid the defendant corporation for the 800 shares of stock at the agreed price thereof and the defendant thereafter duly delivered the said shares of stock to the plaintiffs.

15

SIXTEENTH: That for the purpose of inducing the plaintiffs to purchase the said stock, and as a condition of said purchase by the plaintiffs and sale by the defendant corporation, the defendants agreed with the plaintiffs and promised the plaintiffs that the defendant corporation would acquire the ownership of a large number of moving picture productions which had already been released by the defendant, D. W. Griffith, and also a larger

16 number of productions which the defendant D. W. Griffith claimed were at that time in process of completion for release.

SEVENTEENTH: That the plaintiffs, in reliance upon the said promise, purchased the said stock from the defendant corporation and paid the purchase price therefor, upon condition that the defendant corporation should thereafter acquire the ownership of a larger number of moving picture productions owned by D. W. Griffith and already released and a larger number of other productions in process owned by defendant D. W. Griffith.

17

EIGHTEENTH: Upon information and belief, that the defendant corporation has not acquired the ownership of a large number of moving picture productions which were already released at the time of the said agreement, although the time for the performance of the said promise, under the terms of the said agreement, has long since passed; and that defendant corporation has not acquired the ownership of a large number of productions which were in process at the said date, nor the ownership of a large number of rights to future productions and existing contracts with

18 distributing companies.

NINETEENTH: That immediately upon the plaintiffs' discovery that the defendant corporation had failed to keep its promise to acquire the said productions already released, productions in process and rights to future productions, as hereinabove set forth, the plaintiffs tendered to the defendants the said 800 shares of capital stock of the defendant corporation and demanded of the defendants that the defendant corporation return to the

plaintiffs the purchase price thereof, which demand the defendants refused to comply with.

TWENTIETH: That the plaintiffs have performed all the terms and conditions of said agreement on their part.

TWENTY-FIRST: That by reason of defendants' breach of contract as hereinabove set forth, the plaintiffs have been damaged in the sum of Twelve Thousand Dollars ($12,000.00) with interest.

W H E R E F O R E, the plaintiffs demand judgment against the defendants in the sum of Twelve Thousand Dollars ($12,000.00) with interest, together with the costs and disbursements of this action.

WHITMAN, OTTINGER & RANSOM,
Attorneys for the Plaintiffs,
Office and P. O. Address:
No. 120 Broadway,
Borough of Manhattan,
New York, N. Y.

22 STATE OF NEW YORK)
COUNTY OF NEW YORK) ss:

MURIEL M. HENNING, being duly sworn, deposes and says, that she is one of the plaintiffs in the above-entitled action; that she has read the foregoing complaint and knows the contents thereof, and that the same is true of her own knowledge, except as to the matters therein stated to be alleged on information and belief, and as to those matters, she believes it

23 to be true.

Muriel M. Henning

Sworn to before me this
26th day of January, 1923.

Mae O'Grady

NOTARY PUBLIC
Queens County Clerk's No. 3145
Certificate filed in New York County
Clerk's No. 156 - Register's No. 4130
Commission Expires March 30, 1924

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D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH LABORATORY.
Mamaroneck, New York.

Jan. 27th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Way Down East		1957		
Birth Of A Nation		31803		
One Exciting Night		131638		
Picture U-5			22578	18023
		165398	22578	18023

Positive stock used

Eastman	22578	
Belgian	51920	
Agfa	113478	187976

Negative stock used

X-Back	18023

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TREASURY DEPARTMENT

WASHINGTON

OFFICE OF
COMMISSIONER OF INTERNAL REVENUE

January 27, 1923

IT:Ad:R:C:RLV

David W. Griffith Corporation,
46nd Street and Broadway,
New York, New York.

Sirs:

Further reference is made to your letter of November 23, 1922.

There is enclosed a photostat copy of your 1916 income tax return, Form 1031, for your information.

By direction of the Commissioner.

Respectfully,

E. H. Chatterton

Deputy Commissioner.

Enclosure:
Copy of return.

read
1/29/23



We, David F. Griffith, President, and Albert L. L. Bartlett, Treasurer, of the above-named company, whose return of net income is herein set forth, being severally duly sworn, each for himself, deposes and says that the items entered in the foregoing report and in the supplementary statement and in any additional list or lists attached to or accompanying this return are, to his best knowledge and belief, true and correct in each and every particular.

Sworn to and subscribed before me this

Seal of officer taking affidavit.

day of February 1917

Notary Public

New York County, N. Y.

President.

Treasurer.

GENERAL INSTRUCTIONS.

Time of filing returns.—Returns for the calendar year must be filed on or before March 1 with the Collector of Internal Revenue of the district in which is located the principal place of business of the corporation. When on the basis of a FISCAL YEAR* they must be filed within 60 days after the close of such year.

***Fiscal year.**—Corporations desiring to make returns of annual net income on the basis of a fiscal year other than the calendar year must, not less than 30 days prior to March 1 of the year in which the return would be due if made on the calendar year basis, file with the Collector a notice in writing designating the last day of some month as the close of such fiscal year. A return for that portion of the calendar year ending with the date designated as the close of the fiscal year must be filed on or before the first day of March of the next calendar year, and the return for each full fiscal year thereafter must be filed within 60 days after the closing date of the fiscal year so established.

Extension of time.—In the case of neglect to file the return within the prescribed time, the Collector is authorized to grant an extension of the filing period not exceeding 30 days from the normal due date, provided such neglect was due to absence or sickness and provided an application for such extension is made in writing prior to the expiration of the period for which extension may be granted. In meritorious cases the Commissioner is authorized to grant such further extension as he may deem proper.

Signatures and verification.—Returns must be signed and verified by two officers of the corporation, that is, by the president, vice president, or other principal officer, and the treasurer or other financial officer, and must be sworn to before an officer authorized to administer oaths, and the seal of the attesting officer, if he is required to have a seal, must be impressed on the return in the space provided for that purpose.

Subsidiary companies.—The corporation making this return should attach hereto a list of all its subsidiary companies, if any, with the location of the principal place of business of each. Each subsidiary company must make a separate and distinct return.

Foreign corporations.—Foreign corporations subject to the law are required to make returns to the Collector of the District in which is located the principal place of business or agency through which is transacted the business in the United States, or if the corporation has no place of business or agency in the United States, its return will be filed with the Collector of Internal Revenue at Baltimore, Maryland. The gross income to be returned is that received from business transacted and capital invested in the United States, including interest on bonds, notes, or other interest-bearing obligations of residents, corporate or otherwise, and including income derived from dividends on capital stock or from net earnings of resident corporations, joint-stock companies, or associations whose net income is taxable under this law. The deductions allowable are those losses and disbursements incident and necessary to the transaction of the business in this country, all as specifically set out in the Act. Foreign taxes are not deductible from the gross income arising and accruing to a foreign corporation from business done or capital invested in the United States. In the case of a foreign corporation having no place of business or agency in the United States and no return is made, the tax on income from interest and dividends will be withheld at the source.

Penalties.—Corporations refusing or neglecting to file returns within the time prescribed by law or rendering false or fraudulent returns shall be liable to a penalty of not exceeding $10,000, and an additional tax of 50 per cent in case of neglect to file the return within the time prescribed by law, and 100 per cent in the case of a false or fraudulent return shall be added to the assessment; provided in case of delinquency, if the return is voluntarily filed without notice from the Collector, and it is shown that delay in filing was due to reasonable cause and not to willful neglect, the 50 per cent additional tax will not be assessed.

Any officer of any corporation required by law to make, render, sign, or verify any return, who makes any false or fraudulent return or statement with intent to defeat or evade the assessment required to be made shall be guilty of a misdemeanor, and shall be fined not exceeding $2,000 or be imprisoned not exceeding one year, or both, at the discretion of the court, with the costs of prosecution.

SUPPLEMENTARY STATEMENT.

The following information must be furnished by every corporation, joint-stock company, or association, without which the return will not be accepted as complete. The items herein relate to the items listed in the above return form and bear corresponding numbers, and the totals set out in the above return must agree with the totals hereinafter set out.

1. PAID-UP CAPITAL STOCK:

Unissued or treasury stock should not be included in this item, but only such stock as has been actually issued and is outstanding at the close of the year and for which payment has been received. Where the stock issued is payable in installments or assessments, only so much of it as has been actually paid in upon such installments or assessments should be reported.

If no capital stock is issued or if the capital stock is issued without par value, the amount of capital invested in the business at the close of the year, not including borrowed capital, will be entered under this item.

(a) Paid-up "common stock"	$	10000 —
(b) Paid-up "preferred stock"		None
Total paid-up stock	$	
or (c) Capital employed in business	$	

2. INDEBTEDNESS:

All interest bearing indebtedness, for the payment of which the corporation or its property is bound, should be reported below. In the case of banking corporations and like financial institutions, deposits should not be reported as indebtedness. Indebtedness wholly secured by collateral, the subject of sale or hypothecation in the ordinary business of the corporation, should be reported here, but such indebtedness must not be entered under Item 2 above nor be considered in determining the amount of interest deductible under Item 6 (a).

Character of obligation.	Rate of interest.	Principal.
		$ None
Total indebtedness		$ None

None

Total $

4. Expenses. (General)

This item should include only the ordinary and necessary expenses paid within the year in the maintenance and operation of the business and properties of the corporation, itemized as per schedule below, and will not include any disbursements the deduction of which is specially provided for in the return form proper on the obverse side of this form.

Interest paid on indebtedness wholly secured by property collateral the subject of sale or hypothecation in the ordinary business of the corporation as a dealer only in the property constituting such collateral or in the banking of funds thereby produced, is an allowable deduction as a business expense to an amount of the interest paid on such indebtedness not in excess of the actual value of the collateral securing it.

All expenses of material, labor, rents and other items entering into the cost of goods purchased, sold, or inventoried are deductible under this head as expense, provided such items have not been consumed in determining the cost or purchase during the year when the income derived from operations is ascertained through an inventory as set out in Item 3 (c) of this statement.

Expenditures for incidental repairs which do not add to the value or appreciably prolong the life of property are deductible as expense, but expenditures for new buildings, permanent improvements or betterments which increase the value of property, or for restoring or replacing property, are not deductible under this or any other item of the return. Such expenditures are properly chargeable to capital account, to be extinguished through annual depreciation allowances.

Payments made to officers or employees who are stockholders, which payments are made in the guise of salaries or compensation and the amount of which is based upon the stockholdings of such officers or employees, are not deductible as a business expense.

a) 1. Labor, wages, commissions, etc	$	None
2. Fuel, light, power, etc		None
3. Rentals (ordinary)		None
4. Repairs, ordinary and incidental		None
5. Interest on indebtedness wholly secured by collateral the subject of sale, etc		None
6. Salaries of officers	General Expenses	2 650.00 413.89
7. Other expenditures—Classify		
Total expenses	$	3 063.89

4. (c) 8. Names of officers and employees to whom salaries of $5,000 or more were paid during the year and amount paid to each. (If the space below is not adequate, a list marked "Item 4 (c)" containing this information should be attached to this form.)

Name.	Address.	Amount.
		$
		None
Total		$

None

Total $

*Explain fully each item marked with an asterisk.

†Explain fully basis on which value as of March 1, 1913, was determined.

6. (a) Interest Deductible.

The amount of interest deductible under this item is the amount actually paid within the year on an amount of bonded or other indebtedness not in excess of the paid up capital stock outstanding at the close of the year, or if no capital stock the entire amount of capital (not including interest bearing indebtedness) employed in the business at the close of the year, plus, in each case, one-half of the interest bearing indebtedness also then outstanding.

Capital employed in the business, as here used, contemplates the entire capital paid in by the members of the company, including so much of the accumulated surplus as is not in excess of the needs of the business, but does not include any borrowed capital or interest bearing indebtedness.

Interest, accrued, or dividends paid upon preferred capital stock is not deductible.

Interest deductible under this item includes all interest actually paid within the year not in excess of the limit hereinbefore indicated on any debt for which the corporation or any property in which it has title, interest, or equity is pledged, except interest on indebtedness which is secured by collateral the subject of sale or hypothecation in the ordinary business of the company, etc., which interest is deductible under Item 4 (a) as a business expense.

INTEREST PAYMENTS ACTUALLY MADE DURING YEAR.

All forms of indebtedness upon which interest was paid should be listed here.

Name or kind of obligation.	Amount of principal.	Rate of interest.	Amount of interest paid.
			$
			None
Total	$		$

(b) Interest Paid on Deposits.

Interest paid (by banks) on deposits or on money received for investment and secured by interest-bearing certificates of indebtedness issued by a bank, banking association, loan or trust company is deductible in the entire amount so paid.

7. (a) Taxes—Federal, State, etc. $ 108.72

(b) Taxes—Foreign None

Taxes deductible under these items are such taxes as are imposed by the United States, by any State or Territory, or by any political subdivision thereof, or by the Government of any foreign country, and are actually paid or accrued on the books of the corporation, not in excess of the amount due and payable within the year for which the return is made, except that taxes imposed under the laws of a foreign Government are not deductible from the income arising and accruing to a foreign corporation by reason of the business transacted or capital invested in this country, and except that taxes paid for local benefits or taxes paid by corporations pursuant to covenants guaranteeing their bonds to be tax free, are not deductible.

Taxes paid by banks or other corporations on the value of their capital stock outstanding and in the hands of stockholders are not deductible. Such taxes are a primary liability of the stockholders, as such chargeable against their income.

State whether or not this return is made on the basis of actual receipts and disbursements Yes.

If not, describe fully what other basis or method was used in computing net income

Where sufficient space is not provided for the entry of the information required in the "Supplementary Statement," lists containing full information in the form indicated should be marked in accordance with the particular item and attached to this form.

2—7349

London
101

United Artists Corporation
729 Seventh Avenue
New York

Circle 1774

January 29,1923

Mr. Albert H.T.Banshaf,
130 West 42nd Street,
New York City.

Dear Mr.Banshaf:-

Enclosed please find copy of a letter I received from Mr.Carroll S.Trowbridge, our representative in London.

With best wishes,

Sincerely yours,
UNITED ARTISTS CORPORATION

President.

HA/LG

INDEX NO.

Supreme Court of the State of New York,

COUNTY OF NEW YORK

MURIEL M. HENNING and MARGARET MUTCH,

Plaintiffs,

-against-

D. W. GRIFFITH, INCORPORATED and D. W. GRIFFITH,

Defendants

(COPY)

COMPLAINT

WHITMAN, OTTINGER & RANSOM,
ATTORNEYS FOR Plaintiffs

120 BROADWAY,
BOROUGH OF MANHATTAN,
NEW YORK CITY, N. Y.

~~DUE AND TIMELY~~ SERVICE OF A COPY OF THE WITHIN.....

ON THE 29 DAY OF Jan
192 IS HEREBY ADMITTED.

.....

ATTORNEY FOR

Vol. 1

#7

SUPREME COURT - NEW YORK COUNTY

MURIEL M. HENNING and MARGARET MITCH,

Plaintiffs,

-against-

D.W. GRIFFITH, INCORPORATED, and D.W. GRIFFITH,

Defendants.

The plaintiffs above named, complaining of the defendants, allege:

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FOR A FIRST CAUSE OF ACTION

FIRST: Upon information and belief, that the defendant, D.W. GRIFFITH, INCORPORATED, is a corporation organized and existing under and by virtue of the laws of the State of Maryland and that it has a principal office for the transaction of business at No. 1476 Broadway, Borough of Manhattan, City of New York, and has its studios and laboratories at Orienta Point, Mamaroneck, County of Westchester, State of New York.

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SECOND: Upon information and belief, that at all of the times hereinafter mentioned, the defendant, D.W. Griffith, was a director and President of the said corporation, and that the said defendant was also one of the organizers and promoters of the same.

THIRD: That the defendant, D.W. Griffith, on or about the 28th day of June, 1920, prepared, or caused to be prepared, for general circulation and distribution, and distributed, or caused to be distributed, among the public

Fol. 4

a certain prospectus or circular, purporting to be signed by him which circular contained the following statement regarding the condition and prospects of the said defendant corporation.

"D. W. Griffith, Incorporated is being incorporated under the laws of the State of Maryland to acquire the business heretofore operated by myself as sole owner in the production of motion pictures. The Company will acquire the Griffith studios and equipment at Mamaroneck, N.Y. on Long Island Sound, including fifty-eight and a half acres of land with

5 all buildings and equipment, which is recognised as one of the most modern and completely equipped motion picture studios in the world, to gether with the ownership of a large number of productions already released, productions in process, and rights for future productions and existing contracts with distributing companies, stars and specialists in each branch of the industry making up the famous Griffith organization, whose popularity and successful accomplishments are known throughout the world."

The said prospectus thereafter lists other alleged

6 assets of the defendant corporation, and then contains the following statement:

"In exchange for the above-described assets I (D.W. Griffith) will receive the entire authorised issue of Class B stock."

FOURTH: That the plaintiffs at the said time were wholly ignorant of the assets, circumstances and prospects of said company. That a copy of said prospectus came into plaintiffs' possession and plaintiffs believed the state-

Vol. 7

sents therein contained and heretofore set forth, and relied thereon, and were thereby induced to and did between the dates of October 13th, 1920 and October 3rd, 1921, buy from the defendant corporation 600 shares of its Class A capital stock and paid therefor the sum of Twelve Thousand Dollars ($12,000.00).

FIFTH: Upon information and belief that so much of the statement contained in the said prospectus above quoted as sets forth that "the company will acquire * * * the ownership of a large number of productions already released, productions in process and rights for future productions and existing contracts with distributing companies, stars and specialists" was false and was known to the defendants to be false when made, and were made by the defendant, D.W. Griffith with the intent to deceive whosoever might obtain a copy thereof, by inducing them to purchase stock of the said company.

SIXTH: Upon information and belief that said defendant, D.W. Griffith did not, at the time said statement was made, have the ownership of a large number of productions already released, nor ownership of a large number of productions in process, nor ownership of a large number of rights to future productions and existing contracts with distributing companies.

SEVENTH: Upon information and belief that the defendant corporation has not acquired the ownership of a large number of productions which had already been released at the date of the said prospectus, to wit, June 28, 1920, and upon information and belief that the defendant, D.W. Griffith, did not have the ownership or control of a large number of productions available for release at

10 the date of the said prospectus or at any time thereafter.

EIGHTH: That the plaintiffs relied upon the said false statements contained in the said prospectus and were induced thereby to purchase the said 800 shares of the capital stock of the defendant corporation and to pay therefor the said sum of Twelve Thousand Dollars ($12,000.).

NINTH: That promptly upon the plaintiffs' discovery that the statements hereinabove referred to were false, the plaintiffs tendered to the defendants a return of the said 800 shares of stock and any dividend received thereon and demanded that the defendants return to the
11 plaintiffs the sum of Twelve Thousand Dollars ($12,000.00) paid by the plaintiffs therefor and the defendants refused to return the said money, or to accept a return of the said stock held by the plaintiffs.

TENTH: Upon information and belief the defendant corporation, its officers and directors, had knowledge of such false statement hereinabove referred to and the said corporation received and retained the money or part thereof paid by the plaintiffs for the said stock.

12 **ELEVENTH:** That by reason of all the facts hereinbefore set forth, the plaintiffs have been damaged in the sum of Twelve Thousand Dollars ($12,000.00) with interest.

FOR A SECOND CAUSE OF ACTION

TWELFTH: Upon information and belief that the defendant, D. W. Griffith, Incorporated, is a corporation organized and existing under and by virtue of the laws of the State of Maryland and that it has a principal office

13

for the transaction of business at No. 1470 Broadway, Borough of Manhattan, City of New York, and has its studios and laboratories at Orienta Point, Mamaroneck, County of Westchester, State of New York.

THIRTEENTH: Upon information and belief, that at all of the times hereinafter mentioned, the defendant, D. W. Griffith, was a director and President of the said corporation, and that the said defendant was also one of the organizers and promoters of the same.

14 FOURTEENTH: That between the dates of October 13, 1920, and October 3, 1921, the plaintiffs entered into an agreement with the defendants, whereby the plaintiffs purchased from the defendant corporation 800 shares of Class A capital stock of the defendant corporation at Fifteen Dollars ($15.00) per share.

FIFTEENTH: That in accordance with the terms of said agreement of purchase, the plaintiffs paid the defendant corporation for the 800 shares of stock at the agreed price thereof and the defendant thereafter duly delivered the said shares of stock to the plaintiffs.

15 SIXTEENTH: That for the purpose of inducing the plaintiffs to purchase the said stock, and as a condition of said purchase by the plaintiffs and sale by the defendant corporation, the defendants agreed with the plaintiffs and promised the plaintiffs that the defendant corporation would acquire the ownership of a large number of moving picture productions which had already been released by the defendant, D. W. Griffith, and also a larger

16 number of productions which the defendant D. W. Griffith claimed were at that time in process of completion for release.

SEVENTEENTH: That the plaintiffs, in reliance upon the said promise, purchased the said stock from the defendant corporation and paid the purchase price therefor, upon condition that the defendant corporation should thereafter acquire the ownership of a larger number of moving picture productions owned by D. W. Griffith and already released and a larger number of other productions in process owned by defendant D. W. Griffith.

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EIGHTEENTH: Upon information and belief, that the defendant corporation has not acquired the ownership of a large number of moving picture productions which were already released at the time of the said agreement, although the time for the performance of the said promise, under the terms of the said agreement, has long since passed; and that defendant corporation has not acquired the ownership of a large number of productions which were in process at the said date, nor the ownership of a large number of rights to future productions and existing contracts with

18 distributing companies.

NINETEENTH: That immediately upon the plaintiffs' discovery that the defendant corporation had failed to keep its promise to acquire the said productions already released, productions in process and rights to future productions, as hereinabove set forth, the plaintiffs tendered to the defendants the said 800 shares of capital stock of the defendant corporation and demanded of the defendants that the defendant corporation return to the

plaintiffs the purchase price thereof, which demand the defendants refused to comply with.

TWENTIETH: That the plaintiffs have performed all the terms and conditions of said agreement on their part.

TWENTY-FIRST: That by reason of defendants' breach of contract as hereinabove set forth, the plaintiffs have been damaged in the sum of Twelve Thousand Dollars ($12,000.00) with interest.

W H E R E F O R E, the plaintiffs demand judgment against the defendants in the sum of Twelve Thousand Dollars ($12,000.00) with interest, together with the costs and disbursements of this action.

WHITMAN, OTTINGER & RANSOM,
Attorneys for the Plaintiffs,
Office and P. O. Address:
No. 120 Broadway,
Borough of Manhattan,
New York, N. Y.

STATE OF NEW YORK)
COUNTY OF NEW YORK) ss:

MURIEL M. HENNING, being duly sworn, deposes and says, that she is one of the plaintiffs in the above-entitled action; that she has read the foregoing complaint and knows the contents thereof, and that the same is true of her own knowledge, except as to the matters therein stated to be alleged on information and belief, and as to those matters, she believes it to be true.

Muriel M. Henning

Sworn to before me this
26th day of January, 1923.

Mae O'Grady

NOTARY PUBLIC
Queens County Clerk's No. 3145
Certificate filed in New York County
Clerk's No. 156 - Register's No. 4130
Commission Expires March 30, 1924

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

United Artists Corporation
729 Seventh Avenue
New York

January 29, 1923

In reply please refer to 1/29/23 MEP

Mr. A. L. Grey,
c/o D. W. Griffith, Inc.,
Room 303, Longacre Bldg.,
New York City.

Dear Mr. Grey:

Enclosed herewith is report of the English company for the month of December, 1922.

There was a loss for the month of approximately £460. 0. 0. which was brought about as a result of adjustment in accounts with producers of approximately £3000. 0. 0. involving revision of charges for excess profits and insurance. The real profit for the month eliminating the adjustments was perhaps £3000. 0. 0.

Yours very truly,

UNITED ARTISTS CORPORATION

M.E.Prager

Treasurer

MEP E

encl.

BALANCE SHEET & INCOME STATEMENT

BALANCE SHEET DECEMBER 29th. 1922.

ASSETS:	
Cash	£ 7506. 9. 5.
Advances & Deposits	179. 0. 0.
Accessories (Stock)	3158. 6. 9.
Accounts Receivable	28306. 8. 1.
Furniture & Fixtures	2839.19. 7.
	£ 38288.17.10.
LIABILITIES:	
Accounts Payable	£ 19709.18.11.
Reserve for bad & doubtful debts	100. 0. 0.
Capital	7500. 0. 0.
Surplus on Played & Earned basis	10978.18.11.
	£ 38288.17.10.

INCOME STATEMENT

Total contracts Played & Earned (100%)		£191356.16. 4.
Corporations share		£ 57409.10.10.
Less 4% United Artists CorP;	£7654. 5. 5.	
Less 1% Mr. Hiram Abrams.	1913.11. 3.	9567.16. 8.
		£ 47841.14. 2.
Other Income:		
Sale of Accessories	£8287. 2. 4.	
Bad debts recovered	14.14. 9.	
Interest & Discount	609. 6. 3.	
Way Down East(Road Show)	1439. 6. 1.	10350. 9. 5.
	Gross Income.....£	58192. 3. 7.
Less Corporations share of Censor -ing, Prints, Duty, etc.....		3876. 2.10.
	Remainder.....£	54316. 0. 9.
Less Operating expenses	£ 33422. 8. 6.	
United Artists Corp: 5% of Way Down East(Road Show)not included in figure of expenses	833. 5. 0.	
Rate of Exchange account	1231. 6. 6.	34887. 0. 0.
		£ 19429. 6. 9.
Deficit at beginning of Fiscal Year		£ 8450. 1.10.
Surplus at 29th.December.1922.		19429. 0. 9.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ACCOUNTS RECEIVABLE

Customers balances for hire and accessories		£ 22237. 4. 9.
Musketeers Booklet Accounts		83.16. 2.
United Artists - Paris		1611.17. 5.
Branch Offices Petty Cash		260. 0. 0.
Charles Ray Productions		210. 1.10.
Lottie Pickford Productions		445.14. 1.
Albion Productions		171. 3. 8.
Max Linder Productions		185. 8. 2.
		25205. 6. 1.
Booklet Account "One Exciting Night".....	1. 6.	
do do "Robin Hood"	2. 6.	4. 0.
		£ 25205. 2. 1.

THE ALLIED AVIATA CORPORATION LIMITED.

SCHEDULE OF ADVANCES & DEPOSITS

Balance from 24th.November.1922.	£ 179. 0. 0.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ACCOUNTS PAYABLE

Trade Creditors	£ 944. 2. 0.
Producers Accounts:-	
Mary Pickford	6164. 9. 0.
Douglas Fairbanks	7545. 2. 0.
D.W.Griffith Inc:	2113.11. 4.
Distinctive Prod:	365. 1. 2.
Bennett Pic.Corp:	185.12.10.
Mack Sennett Com:	498. 0. 2.
Nazimova Productions	488. 8. 4.
United Artists Corporation:	1405.12. 1.
	£ 19709.18.11.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

THE ALLIED AVIATION CORPORATION LIMITED.

HOME OFFICE OPERATING EXPENSES AT DECEMBER 30th.1922.

Classification	This month	Nine months this year..
1. Salaries	1189. 7.11.	7468.17.10.
2. Rent & House Service	53.16. 5.	600.19.10.
3. Travelling	211. 1. 3.	2511.14. 5.
4. Stationery	30.11. 9.	163. 1. 8.
5. Postage	28.17. 5.	245.17. 7.
6. Telephone & Telegraph	51. 6. 7.	296. 7. 9.
7. Freight & Carriage	185.11. 3.	904. 1. 5.
8. Advertising	322.15. 9.	2175. 7. 1.
9. Legal Expenses	2. 0.	130.17. 7.
10. Insurance	6. 6. 3.	65. 7. 8.
11. Miscellaneous	120.10.10.	764.15. 9.
	£ 2187.15. 0.	15327. 8. 7.

THE ALLIED AMUSEMENTS CORPORATION LTD.

BRANCH OFFICE EXPENSES DECEMBER 29th.1928.

Branch	Salaries	Rent & House Service	Travelling	Stationery Printing..	Telephone Telegraph	Postage	Freight Carriage	Miscell -aneous	Total	Total nine months this year	Sales this month	Sales nine months this year	Operating %
BIRMINGHAM	128.12. 1	-. -. -.	46. 1. 2	13. 7.2.	2. 2. 5.	3.12. 0.	1. 8. 7.	149.15. 5.	344.18.10	1697.14. 4.	4239.12.5.	25282. 2.2.	6.71
CARDIFF	106. 0. 0	15. 0. 0.	13. 3.11	10.14.2.	2. 8. 8.	4.17. 9.	4. 5. 4.	10.12. 2.	167. 2. 0	1238.19. 4.	1713. 7.4.	16702. 5.4.	7.41
GLASGOW	169. 7. 6	10.15. 5.	39. 8. 8	10.14.2.	2. 9. 9.	4.16. 7.	9.11. 9.	14.17.10.	262. 1. 8	2026.11. 0.	3415. 0.8.	18796. 8.1.	10.83
LIVERPOOL	143.15. 1	-. -. -.	12. 7. 3	10.14.2.	4. 2.	5. 0. 0.	2. 6. 8.	19.11.11.	193.19. 3	1592.11. 5.	2043. 0.0.	9497. 7.6.	16.76
LEEDS	165. 0.10	40. 0. 0.	48.13.10	10.14.2.	16.10.	3. 3. 9.	2.18.11.	7. 0. 9.	278. 9. 1	1525.19. 9.	2560. 2.7.	16936. 9.9.	9.01
MANCHESTER	213. 2. 1	-. -. -.	24.13. 9	18. 6.8.	-. -. -.	10. 1. 6.	10. 1.11.	136. 2. 2.	412. 8. 1	1960.13.10.	4233.12.8.	17575. 7.9.	11.15
NEWCASTLE	126. 0. 6	-. -. -.	34. 1. 3	10.14.2.	1. 4. 1.	5. 5. 0.	4.10.11.	45. 8. 2.	227. 4. 1	1466. 5. 8.	1915. 4.0.	10764.17.4.	13.62
LONDON	620.17. 6	45. 0. 0.	-. -. -.	10.14.8.	-. -. -.	9.12. 6.	-. -. -.	53.16. 3.	740. 0.11	6586. 4. 7.	5432.15.5.	55649. 8.5.	11.85
£	1672.15. 7.	110.15. 5.	218. 9.10.	95.19.4.	9. 5.11.	46. 9. 1.	35. 4. 1.	437. 4. 8.	2626. 3.11	18094.19.11.	25552.14.11.	171204. 6.4.	

Percentage of Expense to sales for month 10.27

do do do nine months. 10.56

THE ALLIED ARTISTS CORPORATION LTD.

INCOME STATEMENT

DECEMBER 29th, 1928.

Picture	SALES: This month	SALES: Nine months this year..	SALES: To date	PLAYED AND EARNED: This month	PLAYED AND EARNED: Nine months this year..	PLAYED AND EARNED: To date	Corporations share of Played & Earned this year..... ...	Unplayed contracts at date
POLLYANNA	161.10. 0.	921. 0. 0.	36057. 6. 8.	84. 0. 0.	1006. 0. 0.	35768. 6. 8.	201.16. 0.	289. 0. 0.
SUDS	132.10. 0.	725. 0. 0.	24045.17. 9.	58.10. 0.	2586. 0. 0.	23730.17. 9.	775.16. 0.	315. 0. 0.
BACK DOOR	304. 0. 0.	2472. 2. 4.	20100. 4.10.	227.10. 0.	8014.12. 4.	19231. 4.10.	2404. 7. 8.	869. 0. 0.
LOVELIGHT	254.10. 0.	4765.17. 1.	18340. 9. 7.	708.10. 0.	17056. 9. 7.	17056. 9. 7.	5116.18.11.	1284. 0. 0.
FAUNTLEROY	1007.17. 4.	12792.12. 1.	28565. 2. 1.	1598. 7. 4.	25652. 2. 1.	25652. 2. 1.	7755.18. 7.	2712. 0. 0.
ZORRO	292.10. 0.	1921.17. 6.	28889. 5. 0.	167. 0. 0.	2579.17. 6.	28368. 5. 0.	773.19. 3.	521. 0. 0.
CLOUDS	88.10. 0.	740. 0. 0.	18895. 4. 2.	82.10. 0.	2042.10. 0.	18619. 4. 2.	612.15. 0.	276. 0. 0.
THE NUT	221. 0. 0.	3927.19. 0.	16630. 1. 6.	714.10. 0.	15206.11. 6.	15206.11. 6.	4561.19. 4.	1423.10. 0.
MUSKETEERS	2072.11. 6.	24949.16.11.	27674.16.11.	2078.19.10.	24279.16.11.	24279.16.11.	7283.19. 2.	3395. 0. 0.
BLOOD	1661. 0. 0.	8069.10. 0.	8069.10. 0.	980. 0. 0.	3277.10. 0.	3277.10. 0.	983. 5. 0.	4792. 0. 0.
MOLLYCODDLE	210.10. 0.	3765. 5.10.	18032.18. 4.	329. 0. 0.	12474. 8. 4.	17225. 8. 4.	3742. 6. 6.	807.10. 0.
DREAM STREET	104. 0. 0.	858. 0. 0.	13542. 7. 6.	99.10. 0.	2064.10. 0.	13230.17. 6.	619. 7. 0.	311.10. 0.
WAY DOWN EAST	15065. 6.10.	83878.19. 8.	83878.19. 8.	18500.12. 2.	53998.19. 8.	53998.19. 8.	16199.13.11.	29880. 0. 0.
DISRAELI	31. 0. 0.	901. 0. 0.	10975. 7. 6.	112.10. 0.	2752. 0. 0.	10638.17. 6.	825.12. 0.	336.10. 0.
IRON TRAIL	172.19. 3.	2035.19. 3.	11383. 1. 9.	286. 9. 3.	10849.11. 9.	10849.11. 9.	3254.17. 6.	533.10. 0.
FARM	384.10. 0.	4382.16. 8.	4812.16. 8.	503. 0. 0.	3578. 6. 8.	3578. 6. 8.	1073.10. 0.	1234.10. 0.
MOLLY-O	479. 0. 0.	3502. 0. 0.	3502. 0. 0.	406. 0. 0.	1406. 0. 0.	1406. 0. 0.	421.16. 0.	2096. 0. 0.
DOLL'S HOUSE	446. 0. 0.	5178. 0. 0.	5178. 0. 0.	660.10. 0.	2305.10. 0.	2305.10. 0.	691.13. 0.	2872.10. 0.
PASSION	810. 0. 0.	1597.10. 0.	1597.10. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	1597.10. 0.
FAIR LADY	712.10. 0.	1487.10. 0.	1487.10. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	1487.10. 0.
PAY	941. 0. 0.	1313.10. 0.	1313.10. 0.	25. 0. 0.	25. 0. 0.	25. 0. 0.	10. 0. 0.	1288.10. 0.
	£ 25552.14.11.	£ 171204. 6. 4.	£ 382971.19.11.	£ 27622. 8. 7.	£ 191356.16. 4.	£ 324649.19.11.	£ 57409.10.10.	£ 58322. 0. 0.

HOME OFFICE OPERATING	£ 2187.15. 0.	£ 15327. 8. 7.	£ 2187.15. 0.	£ 15327. 8. 7.
BRANCH do	2626. 3.11.	18094.19. 11.	2626. 3.11.	18094.19.11.
TOTAL do	4813.18.11.	33422. 8. 6.	4813.18.11.	33422. 8. 6.
PERCENTAGE OF OPERATING	18.84%	19.52%	17.42%	17.46%

G. W. GRIFFITH COLLECTION MUSEUM OF MODERN ART

POSTAL TELEGRAPH – COMMERCIAL CABLES

RECEIVED AT

CABLEGRAM

DELIVERY NO.

The Postal Telegraph Cable Company (Incorporated) transmits and delivers this cablegram subject to the terms and conditions printed on the back of this blank.

SENDER PAYING BY CASH

SY7 RA MD 1806AM 26/25 VIA RAM JANY 30TH 1925
SYDNEY

LCO GREYGRIF

NYK

RELEASING DREAMSTREET LONG RUNS KEY CITIES END
FEBY STOP MOST INADVISABE RELEASE ANOTHER GRIFFITH LONG RUN SUCH
CLOSE PROXIMITY WRITING REGARDS

WHITING

Telephone Harvest 0114
153 W. 42nd St.
New York City

D. W. Griffith Inc
R-303-1476 Bway

No Inquiry respecting this message can be attended to without the production of this paper. Repetitions of doubtful words should be obtained through the Company's offices, and not by DIRECT application to the sender.

(COPY)

LONDON, W.1.

January 30, 1933.

Hiram Abrams, Esq.,
Chairman,
THE ALLIED ARTISTS CORPORATION, LTD.,
729 Seventh Avenue,
NEW YORK CITY.

Dear Mr. Abrams:-

Will you please instruct me with regard to the disposition to be made of Film that is of no further use.

It runs in my mind that I at one time heard that there was something in the arrangements with the Stars that made this a matter of particular importance.

There is considerable Film here which has passed its period of usefulness and is absolutely worthless. All advantages possible have been taken. Cuttings have been taken to replace bad parts and we are now down to a point on the remainder of these prints where the material is only taking up room that is badly needed in our vaults. Due to lack of vault space, we have been forced to take space outside on which we are obliged to pay rent and I would therefore appreciate hearing from you as quickly as is practicable what disposition you wish made of worthless material.

Very sincerely yours,

(Signed) Carroll G. Trowbridge

General Manager,
THE ALLIED ARTISTS CORP. LTD.

CST/ER

January 30, 1923.

Mr. Albert L. Grey,
Gen'l Mgr., D. W. Griffith, Inc.,
1476 Broadway,
New York, N. Y.

My dear Mr. Grey:

This will serve to introduce to you, Mr. B. E. Johnston, who is a particular friend of mine. I talked to you regarding Mr. Johnston before I left for the South.

Mr. Johnston is a hotel manager of very considerable and high class experience, and is desirous of locating in New York, and I wish you would introduce him to some of your friends in the hotel business with a view of getting him acquainted.

Any further favors you can extend to Mr. Johnston will be greatly appreciated by me.

Yours very truly,

JCR/CC

January 30, 1918.

Mr. A. H. T. Banshaf,
130 West 42nd Street,
New York, N. Y.

My dear Mr. Banshaf:

This will serve to introduce to you Mr. B. E. Johnston, who is a particular friend of mine. I talked to you regarding Mr. Johnston before I left for the South. At that time you told me that a friend of yours is the lawyer for the Hotel Owners Association. Will you kindly be instrumental in introducing Mr. Johnston to your friend, as he is a hotel manager of very considerable and high class experience and is desirous of locating in New York.

Any further favors you may extend to Mr. Johnston will be greatly appreciated by

Yours very truly,

JCE/CC

D. M. GREGORY COLLECTION
MUSEUM OF MODERN ART LIBRARY

January 30, 1933.

Mr. B. E. Johnston,
Racine Hotel,
Racine, Wisc.

My dear Mr. Johnston:

Next week we are going to Florida for the purpose of producing a picture there, and will be gone for seven or eight weeks. I, therefore, regret that I will not be in New York when you arrive here. However, I am enclosing herewith two letters, one to Mr. A. L. Grey, who is General Manager of our company and who knows several hotel managers here, and the other to Mr. A. H. T. Banzhaf, who is very friendly with the lawyer for the New York Hotel Owners Association.

If you will present these letters to each one, they in turn will be very glad to give you letters of introduction which may enable you to get in touch with the right kind of people. Anyway, they will serve to get you acquainted.

With kindest regards, I remain

Sincerely yours,

JCE/CC

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

[illegible] TRADING ASSOCIATION,

[illegible] West 44th Street,

New York City,

January 22, 1923.

Gentlemen:-

Can you supply the following subjects, which we may require for export shipment:

Features	Serials
Hearts of the World	The Master Key
Zingo	The Lurking Peril
Seven Deadly Sins	Hope Diamond Mystery
Golden Trail	Man of the North
Tillies Punctured Romance	Blue Fox
Madonnas and Men	
Twenty Thousand Leagues under Sea	
Accidental Honeymoon	
Every Woman's Husband	

WANTED AT ONCE

FALL OF BABYLON		VANISHING TRAILS
THRU EYES OF MEN		TIGER BAND
STAKING HIS LIFE		WOMAN IN GREY
MYSTIC FACES		GREAT REWARD
STOLEN ORDERS		
FATTY ARBUCKLE	2 REELERS	
CHARLIE CHAPLIN	2 "	
WM. S. HART	5 "	

Please state which of the above you have in good condition and quote price per subject and for lot you may have, also what advertising matter is included with the subjects.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Yours very truly,

AMERICAN TRADING ASSOCIATION

addressed to
Emerald Film Prod Co.
only alt. order
forwarded to enc envelope
c/o Dirkspold Service NY.
(Cy Rotsmuller)

75

February 1st 1926.

Miss C.M. Conway,
1476 Broadway,
New York City.

Dear Miss Conway:

Upon the signing and delivery of the within letter by Mr. Clausen, to whom I am handing this letter addressed to you and the letter addressed to the Mark Company, you can give Mr. Clausen his check for $50. in full payment of all claims.

Very truly yours,

AHTB/GDM
Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Canadian
176 A.

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR C. GRISCOM
LAWRENCE L. CASSIDY
JOSEPH W. HASSAUTH
ARTHUR H. WALSH
EDWARD C. RAFTERY

LAW OFFICES

IN RE D.W.GRIFFITH, INC. February 1, 1923.

Mr. Albert H. T. Banshaf,
6150 West 42nd Street,
New York City.

Dear Mr. Banshaf:

Enclosed please find duplicate copies of an agreement which I have prepared, amending the basic agreement held by Mr. Griffith with United Artists Corporation.

This agreement was prepared in accordance with the provisions of the meeting of the Board of Directors held on December 9th, 1922, and is similar to three other agreements to be signed by Miss Pickford, and Messrs. Fairbanks and Chaplin, which Mr. O'Brien has taken with him to California.

Yours very truly,

Lawrence L. Cassidy

LLC:EH
ENC.

Subject to chief's approval
and agreement of
Exhibitors, Inc. members
of Artcraft
Corp.

D.W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Feb. 1st, 1933.

EQUIPMENT SENT TO

NEW THEATRE
BALTIMORE, MD.

1 Wind machine
2 Rain effects
1 Lightning Crash
1 Thunder sheet
1 Drum
1 Switch Board and Signal Box.

REC

TRADE ACCEPTANCE

No. 1

Hunnewell, N.Y. Feb 1st, 1934

To D.H. GRILLITH INC. 1476 Broadway, New York, N.Y.

Due April 30th, 1934 Pay to the order of ALTHUS STUDIO

Two Hundred forty two and 75/100 - - - - - - - - Dollars $ 242.75

The obligation of the acceptor arising out of the purchase of goods from the drawer. The drawer may not draw hereunder any draft, bankers or trade acceptance in the United States after the maturity hereof.

Accepted on Feb. 1st 1934

Payable at our office 1908 Longacre Bldg

Bank Address 1476 Broadway, New York, N.Y.

Acceptor's Signature D.H. GRILLITH INC.

By Acceptor's Officer

By Copy ?

ASSISTANT TREASURER

Feb. 8, 1913.

Daw Jones & Co.,
44 Broad Street,
New York, N. Y.

Gentlemen:

I enclose herewith check for three dollars ($3.00) for two months subscription to "Wall Street Journal" beginning w th the issue of Feb. 12th. Kindly address the paper to:

Mr. J. C. Epping,
c/o Miami Bank & Trust Co.,
Miami, Fla.
With D. W. Griffith Corporation.

Thanking you, I am

Very truly yours,

J. C. Epping.

JCE/CC

Feb. 4, 1918.

Mr. R. Erb,
c/o J. P. Benkard & Co.,
5 East 44th St.,
New York, N. Y.

Dear Mr. Erb:

Enclosed herewith you will find check payable to Mr. Smathers in the amount of $750.00 on account of the interest as per your letter of December 18th. We will pay you the balance due in the very near future.

We have had unusually heavy payments to make lately which mayeit necessary for us to postpone some of them.

Very truly yours,

Treasurer.

D. W. Griffith, Inc.

JCE/CC

F 13

February 2nd 1925.

Central Union Trust Co. of New York,
60 Broadway,
New York City. Attention Mr. Harren.

Dear Sir:

I enclose herewith letter signed by Mr. Griffith under date of January 25th last, relative to the 375,000 shares of Class B stock, pursuant to the Griffith agreement with your Company under date of January 24th 1925.

Very truly yours,

AHTB/GDM
Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

R. O'DONNELL

Alabama city, Ala.
1916

My dear Mr. Mc Cormick-

The Comet has received this (inclosed) letter from the "American Trading Company" Mr. Mc Cormick they are including in their "Wanted at Once" for film on Babylon thought best to advise you if you have none for sale-

I answered the Western Venture Film Supply Co. 10 S. Wabash ave as ad in the Billboard (as I wrote you recently) and they quote a new print of "Babylon" and advertising for $500.00 With best wishes

Very Truly Yours-

R. O'Donnell

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, President
A. L. GREY, Vice President

A. H. F. RANKIN, Secretary
J. G. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1180

February 3rd 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Way Down East		34811		
One Exciting Night		44282		
Dream Street		619		
Birth Of A Nation		24320		
Picture U-5			26699	31653
		104032	26699	31653

Positive stock used

Eastman	26699	
Belgian	26158	
Agfa	77874	130731

Negative stock used

X-Back	31653

February 6th 1923.

Mr. L. W. Prince,
342 Madison Avenue,
New York City.

Dear Mr. Prince:

In reply to your favor of the 25th ult. relative to the Studio property, beg to advise that we still are of the opinion that the Griffith Company cannot afford to consider an offer for the property at this time in a sum less than $350,000.

I am sorry that we cannot entertain your offer but trust that we may do business, if not in this, in sum other matter in the near future.

Sincerely yours,

D. W. GRIFFITH INCORPORATED

Secretary

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Feb. 8, 1923.

Mr. C. A. Challenberger,
700 Pacific Finance Bldg.,
Los Angeles, Calif.

Dear Charlie:

I must apologize for not answering your letter of December 18th, but I have been so confoundedly busy that I do not know where my head stands.

Regarding Mr. Woods, I enclose herewith a letter of introduction to him. If you present it you may be able to do some business with him.

With very kindest regards from Florence and myself, I remain

Cordially yours,

JCE/CC

February 8, 1923.

Mr. Frank Woods,
1311 Fairfax Ave.,
Hollywood, Calif.

Dear Mr. Woods:

This will serve to introduce to you Mr. Charles A. Shallenberger, who is and has been a particular friend of mine for many years.

Mr. Shallenberger is probably the most experienced insurance man on the Pacific Coast, and handled all our business while we were in Los Angeles, and in a manner so satisfactory that it could not be improved upon. You remember the fire we had in the laboratory of the Triangle Studio. Well, Mr. Shallenberger handled this matter for us as expeditiously as could have been done and without any bother to me, and when we were all settled up we got not only the cost of the damage but some more besides which was a very good thing for us at that time.

The purpose of introducing Mr. Shallenberger to you is that you may probably wish to do some insuring and if you will permit Mr. Shallenberger to do it I can assure you it will be handled well, and besides the favor will be greatly appreciated by me personally.

With best wishes for success, I remain

Very truly yours,

J. C. Epping.

JCE/CC

MUSEUM OF MODERN ART FILM LIBRARY

February 6, 1923.

Dear Martha:

I enclose herewith a draft for 100,000 marks which is for you personally. Please do not mix it up with the other account.

Also, I wish you would write to Tante Tony and tell her that I am holding another draft for her here, but will not send it to her until she acknowledges receipt of the drafts which I have already sent to her. I cannot take a chance on sending drafts to Europe without knowing whether or not they reach the proper persons. As soon as I receive acknowledgment of receipt of the other drafts I will send her this one.

With best regards, I remain

Your brother,

JCH/CC

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

February 6, 1923.

Dear Marie:

I einliegend another draft for 50,000 marks, which makes a total which I have sent you as follows:

January 15th,	100,000 marks
January 25th	50,000 "
einliegend	50,000 "

Please acknowledge receipt of these drafts to me as soon as they arrive so that I may know you received them.

Hoping that these drafts will be a means of tiding you over the awkward situation which to-day exists in Germany, I remain

Your brother,

JCE/CC

P. S. Bitte schreibe mir of Du die 3 checks bekommen hast.

February 6, 1923.

Dear Paul:

I einliegend another draft for 100,000 marks, which makes a total which I have sent you as follows:

January 15th,	200,000 marks
January 25th	150,000 "
einliegend	100,000 "

Please acknowledge receipt of these drafts to me as soon as they arrive so that I may know you received them.

Hoping that these drafts will be a means of tiding you over the awkward situation which to-day exists in Germany, I remain

Your brother,

JCE/CC

P. S. Bitte schreibe mir of Du die 3 checks bekommen hast.

February 6, 1923.

Dear Carl:

I einliegend another draft for 100,000 marks, which makes a total which I have sent you as follows:

January 15th,	200,000 marks
January 25th,	150,000 "
einliegend	100,000 "

Please acknowledge receipt of these drafts to me as soon as they arrive so that I may know you received them.

Hoping that these drafts will be a means of tiding you over the awkward situation which to-day exists in Germany, I remain

Your brother,

JCE/CC

P. S. Bitte schreibe mir of Du die 3 checks bekommen hast.

February 6, 1923.

Dear Olga,

I einliegend herewith a draft for 50,000 marks as a present from me to you personally. Perhaps, this will help toward paying your dentist's bill.

With best regards to all, I remain

Your mother,

JCE/CC

Feb. 5, 1935.

Mr. L. J. Henderson,
c/o American Consul,
Naples, Italy.

Dear Mr. Henderson:

I enclose herewith the cancelled note for $350 and have given the bank your note for $300, and have paid them $50 on account and $6.41 in interest on the enclosed note.

I am going away with Mr. Griffith to Miami for a couple of months where he is going to produce a picture.

Wishing you every success with your picture, and with kindest regards, I remain

Sincerely yours,

JCE/CC

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

The Allied Artists Corporation, Ltd.
96-98, Wardour Street,
London, W.1.

6th February, 1923.

Robert B.Austin Esq.,
303, Longacre Building,
New York City,
NEW YORK. U.S.A.

Dear Mr. Austin,-

Please note on Allied statement week ending February 2nd, under charges and remittances, they have charged D.W.Griffith Inc., with Salary of Musical Director and Road Manager, 70% of £59.10.0. - £41.13.0. This is a mistake, it should be 70% of £29.10.0. I have taken this up, and they will credit the difference on next week's statement.

Kindest regards,
Very truly yours,

J.A.Manning

JAM/LHS.

D.W. GRIFFITH COLLECTION
OF MODERN ART FILM LIBRARY

"PERSONAL SUPERVISION"

Paul A. Burke
FARM MORTGAGE LOANS

P. O. BOX 681
DUBUQUE, IOWA

REFERENCE FOR REPLY

February 6, 1

Mr. David Wark Griffith,
New York City.

Dear Sir:

Not having heard from you in regard to a former letter addressed on this subject I am writing again to make sure that the former letter did not go astray.

I have been interested for some time in the idea of producing stereoscopic motion pictures, and have experimented in a crude way along lines which I feel sure are the correct solution. While the results produced were not pronounced, they were enough to make the plan seem correct in principle, and an engineer to whom I submitted the idea agreed that the method seemed reasonable as far as he could determine by considering it theoretically.

From the little success gained with only a simple camera and inexact work I believe that proper experimenting under scientific conditions, with the advantages gained by motion in the pictures, will produce a fairly strong impression of depth in pictures that will bring about all the stereoscopic effect you will wish to have.

I have done some little work toward obtaining a patent on this lense, but wish to go at it slowly and to do the work thoroughly, so as to get a basic patent. Since I have not the equipment at hand, I am writing you, knowing you are interested in this subject. You are a responsible man of business and I know from your work that you can afford to deal fairly with me if this lense is of value to you.

Therefore I am explaining the idea to you with the offer that you are free to work it out and if successful I will help you to get the patent on it under fair conditions of settlement in payment for my origination of the idea.

"PERSONAL SUPERVISION"

Paul A. Burke
FARM MORTGAGE LOANS

P. O. BOX 991
DUBUQUE, IOWA

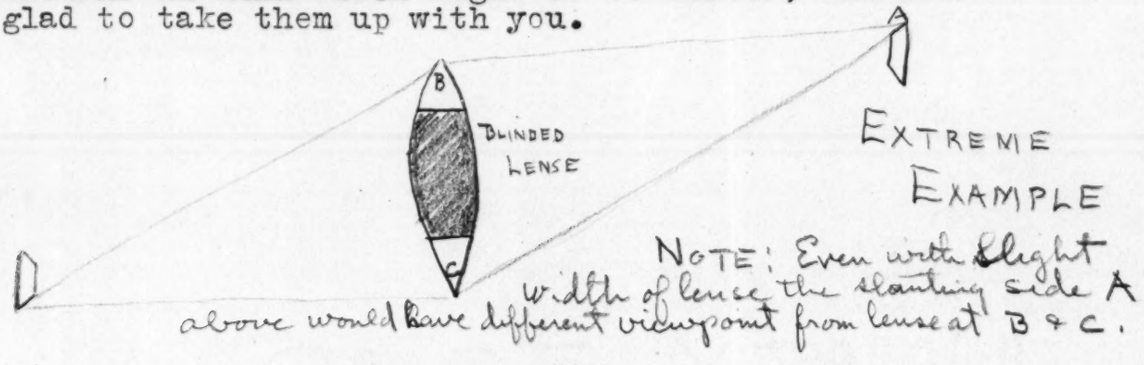
REFERENCE FOR REPLY

Briefly the idea is nothing more than the blinding of the center of the lense. This does several things. It cuts out the least effective part of the lense, gives a slight bifocal vision, allows much greater definition in the picture, and has actually produced, even in my crude experiments, a good effect of the objects standing out.

I do not believe there will ever be possible and practical a stereoscopic effect such as we get in the stereoptican, because the eye strain would be too severe, the equipment would be too cumbersome and there would always be the necessity of a mechanical means approaching opera glasses, to direct the vision of the eyes separately.

This plan of mine has been shown to certain reliable friends so I am protected that far, and I hereby give you authority to work on it with the understanding that if you use it you will make a fair offer for the full rights which I will help you to obtain.

This diagram gives the bare idea. I have several variations in mind which ought to be tested, and will be glad to take them up with you.



Yours Very Truly,

Paul A Burke

#2 Kiene Block,
Dubuque, Iowa.

INCORPORATED UNDER THE LAWS

OF THE STATE OF NEW YORK

10

This stock is issued subject to an agreement between the holder hereof and the Slendaform Corporation and is not negotiable by transfer or otherwise.

Slendaform Corporation

CAPITAL STOCK $20,000

Incorporated under the Laws of the State of New York

This Certifies that ALBERT H. T. HANZHAF ---------- is the owner of

Ten ---------- Shares of the Capital Stock of

Slendaform Corporation Full Paid and non assessable

transferable only on the books of the Corporation by the holder hereof in person or by duly authorized Attorney upon surrender of this Certificate properly endorsed.

In Witness Whereof, the said Corporation has caused this Certificate to be signed by its duly authorized officers and to be sealed with the Seal of the Corporation this 6th day of February A.D. 1923.

SECRETARY

PRESIDENT

SHARES 100 EACH

ROYAL STATIONERY CO., INC., 89 NASSAU ST. N.Y.

CERTIFICATE

FOR

10

SHARES

OF THE

Capital Stock

ISSUED TO

Albert R. T. Banzhaf

DATE

February 6th, 1923

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

INCORPORATED UNDER THE LAWS

OF THE STATE OF NEW YORK

17

30

This stock is issued subject to all provisions of the Certificate of Incorporation and the By-laws of the Corporation and to all amendments thereof and the Stockholder by the acceptance hereof assents to all provisions of the Certificate of Incorporation and By-laws and to all amendments thereof and is bound thereby.

Slendaform Corporation

CAPITAL STOCK $20,000

Incorporated under the Laws of the State of New York

This Certifies that ALBERT H. T. BANZHAF---------- is the owner of

Twenty---------- Shares of the Capital Stock of

Slendaform Corporation Full Paid and non assessable

transferable only on the books of the Corporation by the holder hereof in person or by duly authorized Attorney upon surrender of this Certificate properly endorsed.

In Witness Whereof, the said Corporation has caused this Certificate to be signed by its duly authorized officers and to be sealed with the Seal of the Corporation this 6th day of February A.D. 1923.

SECRETARY

PRESIDENT

SHARES 100 EACH

ROYAL STATIONERY CO., INC., 99 NASSAU ST., N.Y.

CERTIFICATE

FOR

50

SHARES

OF THE

Capital Stock

ISSUED TO

Albert R. T. Banzhaf

DATE

February 6th, 1923

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

February 6th 1920.

Mr. Courtland Smith,
Motion Picture Producers & Dist. of America, Inc.
Fifth Ave.,
New York City.

Dear Mr. Smith:

I am enclosing herewith copy of letter received from Mr. R.O'Donnell, which enclosed letter he had received from the American Trading Association, which copy is also enclosed.

Mr. O'Donnell is one of the distributors of the "FALL OF BABYLON", which picture is owned by a Corporation in which Mr. Griffith is interested.

The picture "HEARTS OF THE WORLD" is owned jointly by Famous Players and the Griffith Corporation.

You will note from the enclosed correspondence that prints are desired by the American Trading Association of the pictures "HEARTS OF THE WORLD" and "FALL OF BABYLON" and since this Company desires to purchase these prints we feel that they are not wanted for any legitimate purpose.

You will also note from Mr. O'Donnell's letter that he had answered the advertisement of the Western Feature Film Supply Company who had advertised the "FALL OF BABYLON" and who are not the owners thereof, which they quoted to Mr. O'Donnell at the price of Five hundred ($500.) Dollars.

We would appreciate it if you would immediately have your investigating department look into this matter.

Very truly yours,

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM

D. W. Griffith Studio

INTER-OFFICE MESSAGE

To Mr. Chas. T. Godwin. Date Feb. 7th 1925.

From H. V. Godwin, Lab. Reply to

I am sending forward today the complete negative on "Avenging Conscience" to Transocean Film Company, 72 Zimmerstrasse, Berlin, S. W. 68, Germany, via Interocean Forwarding Company, 276 Fifth Ave., N.Y. This negative is going forward on the S/S "Manchuria" sailing Feb. 8th for Hamburg. Total length 5,735 feet. Same should be insured for $15,000. according to Mr. Epping's instructions, will you take care of this end of it?

As I never receive any of the bills for the shipping, handling, insurance, etc., for these shipments I am unable to make out a bill as you have requested me to previously.

$15,051.35

Please make all replies on back of this memorandum.

February 7th 1922.

Mr. O. Kilroy Edwards,
225 Broadway,
New York City.

Dear Mr. Edwards:

I am re-enclosing herewith proposed assignment from Edward Scholl to be signed by Mr. Scholl for the benefit of D.W.GRIFFITH, INCORPORATED, which please note is incorporated in the State of Maryland, and not in New York State, with the request that you kindly have the same re-drawn so that Mr. Scholl is to receive 55% of any net royalty which the D.W.Griffith, Incorporated may receive from any licensees of said patent during the life thereof and in this connection would it not be advisable to have Scholl agree to assign to the Griffith Company any new patents or improvements made in this art by him during the term of ten (10) years from the date thereof with a like agreement on the part of the Griffith Company to pay such percentage of net royalties received, The Griffith Company, of course, to have sole right to use the same for its own benefit without paying any royalties therefor.

After you have prepared this, kindly forward the same to me and I will see that Mr. Scholl signs the same.

Thanking you for your attention to this matter, and with kindest regards, I remain

Very truly yours,

AHTB/GDM
Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM

HARRY SAMS HECHHEIMER
COUNSELOR AT LAW
1560 BROADWAY
NEW YORK
TELEPHONE [illegible]

February 7th
1 9 2 3

Albert H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:

I am sending you herewith for your inspection stock certificate book with cancelled and issued certificates. The cancelled certificates speak for themselves. The issued and outstanding certificates are as follows:

Certificate No.5 for 25 shares issued to D. W. Griffith as of October 19th, 1922.
Certificate No.6 for 25 shares issued to Geret J. Lloyd as of October 19th, 1922.
Certificate No. 10 for 40 shares issued to Vivian Hechheimer as of October 19th, 1922.
Certificate No. 13 for 38½ shares issued to Harry L. Reichenbach as of February 6th, 1923.
Certificate No. 14 for 10 shares issued to Lucinda M. Bacon as of February 6th, 1923.
Certificate No. 15 for 31½ shares issued to Harry C. Bannister as of February 6th, 1923.
Certificate No. 16 for 10 shares issued to Albert H. T. Banzhaf as of February 6th, 1923.
Certificate No. 17 for 20 shares issued to Albert H. T. Banzhaf as of February 6th, 1923.

25 V-
25
40
38 1/2
10
31 1/2

200
27 1/2
100
1400
400
5V-6

By reason of a unanimous resolution of the Board of Directors and stockholders, it was resolved that no further transfers are to be made except five percent of the gross stock which is to be issued to Geret J. Lloyd from the stock now held by Vivian Hechheimer.

By reason of your request you can as attorney for Mr. Griffith submit to us for signature a pooling and trust agreement for a period of five years containing all of the provisions made in the original agreement made by me on behalf of the Slendaform Corporation, with the various stockholders and directors.

I am also sending you for your inspection the original agreement between the American Pharmaceutical Productions Corporation and Herbert Oppenheimer, the latter name being a name previously suggested but could not be used and in the place of the same a contract now exists with the Slendaform Corporation.

If there is any other facts that you desire, kindly let me know.

-continued-

Instead of making any payment to me as attorney for the corporation on account of Mr. Griffith's present purchase of stock, I would prefer you paying the same to Mr. Lloyd as President of the corporation and he at that time will deliver to you the stockcertificates which I am at this time submitting to you for your approval.

Very truly yours,

H. S. Stahlman

HSH/3

EQUIPMENT TAKEN ON SOUTHERN LOCATION

BY

D . W . G . Co.

RECAP OF EQUIPMENT TAKEN SOUTH

Electrical Equipment	$20500.00
Carpentry " and material	1188.25
Property	6862.35
Ladies Wardrobe	2296.00
Men's "	1323.75
Motion Picture Camera Dept.	5600.00
Still Camera Equip.	1461.00
	$ 39231.35

Personal Equip.

Frank Diem	625.00
H.Sartov	6500.00
	$ 7125.00

Grand total

$ 46356.35

Projection Equip. 2910.00

D.W.G. (Personal) 3000.00

MUSEUM OF MODERN ART FILM LIBRARY

RECAP OF EQUIPMENT TAKEN SOUTH

Electrical Equipment -	$ 20,500.00
Carpentry Equipment & Material	1,188.25
Property	19,647.35
Ladies Wardrobe	2,296.00
Mens' Wardrobe	1,323.75
Motion Picture Camera Equipment	12,100.00
Still Camera Equipment	2,086.00
Projection Equipment	2,910.00
D. W. Griffith (Personal)	3,000.00
	$ 65,051.35

ELECTRICAL EQUIPMENT TAKEN SOUTH

12-six hole plugging boxes and 50 ft. of 2/0 stage cable at $64.00 each	$768.00	$768.00
6 lengths 2/0 stage cable(with clamps) 100 ft. long @ $55.00 each		330.00
6 lengths 2/0 stage cable with clamps 50 ft. long @ $30.00		180.00
6 Winfield Kerner floor lamps on stands @ $125.00		750.00
2 Winfield Kerner domes @ $115.00		230.00
1 Display 150 Amp. Spot		700.00
3 100 Amp. Kleig Spots @$275.00		825.00
2 Sun-light Arcs Complete		5000.00
Extra Sun-light Equipment		1000.00
2 Klieg Soft banks		900.00
2 Cooper Hewitt soft banks		1500.00
6 1000 Watt bunch lights @ $25.00 each		150.00
2 2000 Watt Floor bunches		25.00
2 2000 Watt Spot lamps		80.00
2 500 Watt Spot Lamps		75 .00
4 400 Watt Spot lamps		140.00
8 Extra Spot stands		100.00
4 100 Amp. High stands		100.00
6 Double Klieglights @ $300.00		1800.00
Tracing Cloth and silk		100.00
Extra Defusers and glass		300.00
Iris shutters		100.00
Frosted Gelatine		15.00
White house Equipment		750.00
1000 Watt lamps		390.00
Stero and Projector lamps		100.00
Extra lenses		190.00
Carbons		1000.00
Tape		38.00
Location Equipment		100.00
Economy and Link Fuses		146.00
Connectors and stage plugs		180.00
10 Cooper Hewitt tubes		135.00
		18197.00
Miscellaneous Equipment		1803.00
		20000.00
Sundries,tools Instruments etc.		500.00
		$ 20500.00

PROJECTION EQUIPMENT TAKEN SOUTH

2 Projection Machines	@	$630.00 each	$1260.00
2 Rheostats	@	100.00 each	200.00
28 Lenses	@	25.00 each	700.00
1 Reversable machine	@	750.00	750.00
			$ 2910.00

MATERIAL &EQUIPMENT SENT SOUTH

CARPENTRY DEPT.

8 axes	$ 5.00
Reflecters	25.00
12 Columns	
12 cops	
12 Battens	
3 Windows and frames	105.00
10 Pilasters	50.00
2 large ladders	24.00
2 small ladders	20.00
1 Frame glass	24.00
1 Plum bar	3.00
4 Pinch bars	8.00
2 Wooden squares	
5 Block and falls	100.00
3 Hilation clothes	120.00
Coil of 1" rope	40.00
10 Slings	5.00
16 Hand lines	16.00
14 clamps	14.00
Miscellaneous ½" line 200'	12.00
55 Compo Board sheets	247.50
Profile (3)	18.00
3 Profile ½" wide	18.00
1 Keg compo nails	4.50
1 Keg of#20 finishing nails	5.25

Wings

10' high

5	6ft.	50.00
5	5"	32.00
3	4"	24.00
9	3"	18.00
4	2"	14.00
3	1"	5.00
3	18"	7.00

12' high

2	6 Ft.	24.00
4	5"	40.00
2	4 "	16.00
11	3 "	60.00
3	2 "	12.00
4	1 "	8.00
3	18 Inch	28.00

1188.25

O.Ked By

W.J.Bantel.

February 1st, 1883.

PROPS
GOING TO FLORIDA

1.	22	Pr. chinelle drapes	440.00
	1	Pr. red chinelle drapes	5.00
	1	" light " "	5.00
	1	" yellow silk drapes	15.00
	1	" red plush drapes	30.00
2.	1	" " " "	30.00
	1	" silk rope drapes	40.00
	1	" yellow and green drapes	25.00
	11	Pr. gray drapes	220.00
3.	1	Large extra gray drape	20.00
	9	Pr. gray drapes	180.00
	5	Pr. mulberry drapes	110.00
4.	1	Pr. yellow silk drapes	30.00
	1	Pr. green drapes	30.00
	20	Pr. blue drapes	240.00
5.	1	4 width blue drape	20.00
	1	Pr. green drapes) not plush	25.00
	1	" red drapes) " "	25.00
	1	" red and green drapes) " "	25.00
6.	24	Table covers	75.00
	9	Shawls	20.00
	9	Couch covers	50.00
	1	Red blanket	7.50
	20	Odd and end bed covers	75.00
	1	Pr. brown drapes	30.00
7.	1	Pr. gray drapes	20.00
	1	Pr. mulberry	15.00
	1	Pr. lavender	15.00
8.	15	Pr. vases, urns, eliphants and bottles	75.00
9.	1	Umbrella stand	20.00
	1	Glass j ar	2.50
	1	Glass vase	2.00
	1	Small pitcher	2.50
	1	Decanter	4.00
	10	Pr. candle sticks	25.00
	4	Urns	20.00
	3	Plaques	

10.	4 Hanging lamps (complete) grocery store	$10.00
	16 Fake bolts of cloth	80.00
	9 Hams and bacon (paper carton)	
11.	10 Tin lard pails	
	3 Lamps with crystals	125.00
	2 Table cartons	10.00
12.	1 Pickel carton	5.00
	4 Urns	20.00
	1 Bottle	2.00
	2 Tins of candlesticks	2.00
	1 3 cl. candelabra	15.00
	1 Student lamp	15.00
	Books	100.00
13.	Bibles	50.00
	Albums	40.00
(14)	15 Pr. odd and end drapes	150.00
	6 Pr. brown drapes	200.00
(15)	1 Pr. purple drapes	75.00
	1 " yellow drapes	40.00
	4 " blue "	120.00
(16)	Manila lawn, tidies, table cloths, etc. pocket books	40.00
(17)	1 Coffee grinder	2.50
	1 Tobacco cutter	3.50
	1 Paper rack and paper	18.00
	23 Pr. overalls	35.00
	1 Counter rail	15.00
	3 String holders	6.00
	4 Balls of string	.60
	1 Whip holder	2.50
	20 Tin cans	---
	4 Mantle clocks	20.00
	4 Wall clocks	30.00
	2 Phone books	
	3 wooden cash boxes	3.00
(18)	2 Alarm clocks	1.00
	1 Boot puller	2.00
	4 Boxes writing paper	4.00
	2 Telephones	10.00
	1 Telephone (small wall)	5.00
	Drapery rings and pins	15.00

19.	4 Pr. red plush drapes	120.00
	1 " " " & with fringe	30.00
	1 Red and green pair chinelle	10.00
	3½ Pr. mulberry drapes	105.00
	1 " lavender and gold damask	50.00
20.	11 Lamps	50.00
	1 Student lamp	10.00
	3 Parlor hanging lamps & shades	30.00
	1 3-burner " " " "	15.00
	2 Hall " " " "	20.00
	2 Smallstudent lamp shades	5.00
	3 White lamp shades	7.50
	5 Paper " "	12.50
	5 Gass shades	5.00
	5 Lamp chimneys	.50
21.	3 Desk pads	5.00
	4 Wall what nots	4.00
	1 Wall shaving mirror	1.50
	1 old phonograph	5.00
	7 Old mirrors	15.00
	3 Wall paper racks	3.00
	1 Wall slipper rack	1.00
	4 Work baskets	4.00
	8 Old phonograph stands	3.00
	7 Tin type miniatures	10.00
	2 2 cl. wall candelabras	10.00
	1 Messenger call	1.00
	1 Carpet Hassock	1.00
	2 Telephone bills	5.00
	1 Telephone	5.00
	4 Red woolen bed covers	7.50
	11 Pillows	12.00
22.	8 Pr. men shoes	15.00
	1 Pr. slippers	
	5 Pr. womens shoes	
	1 Pr. boys shoes	
	1 Pr. fur lines slippers	1.00
23.	7 Bolts- 36" cretonne	400.00
	4 Bolts net	125.00
	6 " Guimpe	15.00
	4 " insertion lace	12.00
	10 Umbrellas	40.00
	7 Canes	12.00
	26 Shades	30.00
	4 Fancy bed pillows	25.00
	3 " cushions	10.00
	1 Yard stick	1.25

(24)

8	Bolts white net	70.00
1	" pink satin	25.00
1	" blue satin	25.00
1	" pink net	25.00
1	" dot net	10.00
1	Table cloth	15.00
51	Doilies and runners	30.00
13	Boxes Miss. upholsteries	70.00
1	Button machine	15.00
2	Boxes ribbons	50.00
1	Box silk cords	15.00
2	Cushions	10.00
6	Cards fringe	60.00
8	Pair tiebacks	20.00
12	Gold tassels (large)	60.00

---

(25)

2	Old drapes	15.00
1	Blue and gold poster	20.00
6	Table runners and cloths	15.00
6	Table runners-gold fringe	75.00
4	Gold and silver jewel cases	18.00
1	Desk lamp	1.00
1	counterpane & trimmings for bed	60.00
3	fancy cushions	20.00
24	3 ft. rods	20.00
8	2 ft. rods	8.00

---

(26)

4	Silver pitchers	20.00
1	Silver butter dish	5.00
3	silver sugar bowls	15.00
6	Silver tea pots	30.00
1	Silver cake dish	7.00
1	Silver coffee urn	10.00
7	Silver trays	10.00
3	Silver glass trays	5.00
3	" cards trays	3.00
2	Crockers ink bottles	2.50
2	Iron book ends	5.00
4	Old ink wells	2.50
1	Letter scale	3.00
3	Notary seals	1.50
1	Telephone holder	12.00
12	glass vases	
1	Horn	1.50
1	Desk calendar	1.00

---

(27)	4 Doz. Flares	$160.00
(28)	4 doz. Flares	160.00
(29)	8 doz. 8" Smoke pots	160.00
	80 doz. 4 " smoke pots	300.00
(30)	2 large table clothes	10.00
	17 " " "	
	67 Napkins	15.00
	12 face towels	6.00
	7 Bath towels	5.00
	16 Pillow slips	
	1 silk comforter	25.00
	5 hand mirrors	5.00
	3 clothes brushes	3.00
	9 Hair brushes	9.00
	2 Black fans	2.50
	3 pipes	2.50
(31)	1 set candelabra and pinions	35.00
	1 3 light glass " "	35.00
	2 lamps and shades "	2.00
(32)	Large set of pipe organ pipes	50,00
(33)	15 6" Blue plates	
	9 9" Blue plates	
	14 10" " "	
	15 8" " "	
	14 soups Plates	
	4 round blue vegetable dishes	
	2 Oval " " "	
	2 covered " "	
	3 Large blue platters	
	12 blue butter dips	50.00
	12 " Desserts dishes	
	2 " Butter dishes	
	2 " Sugar bowls	
	4 creamers	
	2 gravy bowls	
	15 cups and saucers	
	15 A.D.Cups and saucers	
	24 knives	15.00
	24 forks	
	16 tea spoons	
	12 A.D. Spoons	
	18 soups spoons	
	2 sugar spoons	
	2 salad forks	
	2 cake forks	
(34)	3 red bottles	15.00
	7 red glasses	14.00
	12 glasses (cocktail)	18.00
	12 water glasses	18.00
	12 cream de mint glasses	18.00
	12 wine glasses	18.00
	8 wiskey glasses	8.00
	12 champaigne glasses	24.00
	2 doz. narcisus flowers	20.00
(35)	40 Doz Branches magnolas	
	1 box red roses	97.00
	1 box yellow roses	
(36)	40 doz. sprays magnolia	
	1 large bunch Ivy	40.00

$6862.35 =

PROPS

1	Colonial mahogany Blue and Gold upholstered settee	300.00
1	Italian Blue and white Damask upholstered settee	175.00
2	Walnut dressers and mirrors	80.00
1	Mahogany gate leg table	40.00
1	Mahogany tilt table	35.00
1	Mahogany wall table	60.00
1	Red damask bench	50.00
1	Red velour bench	35.00
1	Rosewood piano	100.00
1	Walnut sideboard	90.00
1	" dining table	75.00
1	" console table	50.00
1	" Hall rack	40.00
1	Mahogany four post bed	150.00
2	Walnut beds	70.00
1	Large mantle mirror	145.00
2	Large blue frame mirrors	70.00
1	Mantle	50.00
1	Crate chandeliers	50.00
1	Victrola	150.00
1	Red velour arm chair	65.00
1	Green and black figured carpet 17 x 40	135.00
1	Black light figured carpet 18c40	135.00
1	Old rose carpet 18 x 51	150.00
1	Green figured carpet 13 x 24	100.00
1	Black and white carpet	750.00
1	Black figured carpet	540.00
1	Red figured carpet	200.00
1	Green and red figured carpet	560.00
1	Box containing 1 large oval glass globe and flowers	75.00
1	Box- 1 pr. 9 candelabras lights	140.00
2	Champaigne coolers and stands	30.00
6	Small oriental rugs	960.00
1	12 x 14 oriental rugs	485.00
2	3 x 6 domestic rugs	1500.00
1	8 pc. Belta rosewood set	1000.00
1	7 pc. Belta rosewood set	850.00
1	Chaise lounge	200.00
1	Walnut bookcase	70.00
1	Mahogany colonial bench	85.00
1	Box pictures	100.00
3	Pr. brass andirons	75.00
1	Brass fender	90.00
1	Mahogany colonial desk	150.00
1	Large wardrobe	75.00
1	Mahogany hair cloth settee	75.00
1	Tapestry upholstered settee	45.00
1	Black velour drop	160.00

$10515.00

Preps- con't. To Florida.

1 hamper
2 Megaphones
1 D. W. straw hat
2 eye shades
1 umbrella
1 camp stool
1 camp chair
1 tool bag (Fred's)
1 first aid kit
1 box nails and tacks
1 telescope bag (Hamilton's)
1 small suit case (Marsh)
1 pack sack (Novello's)
1 dog basket (Marsh)
6 bed sheets)
1 picture album (Marsh)) $650.00
1 rag doll
1 baby doll
1 old sweater
1 couch cover
2 doz. yellow chrysanthemums
6 candy hearts
1 girl's handkerchief
1 baby cross and chain
1 letter for Marsh
2 doz. spools thread
Fuller earth

1	Walnut organ	750.00
3	Pcs. 4 ft. green runner	150.00
2	" 6 ft. green runner	140.00
1	Grip hymn books	10.00
17	Doz. magnolia blossoms	510.00
2	Gr. sweet william flowers	20.00
2	Bolts Black canton flannel	40.00
		1620.00

$2210.00

LADIES' WARDROBE

HAMPER #1	VALUATION
Old fashioned underwear	$25.00
Aprons	25.00
4 Sports hats (orchid-red-blue-rose)	20.00
1 Doz. Opera length tights and hose	20.00
Miss:- tassels, hats, articles etc.	25.00

HAMPER #2

Stock Wardrobe, Flapper and Petticoats — 200.00

HAMPER #3

Black satin slippers and pumps — 50.00

Miss: Petticoats
Calicoes
Dress and poor white trash clothes — 150.00

HAMPER #4

Petticoats, waists , skirts — 100.00

TRUNK

Silks and Linings — 200.00

Green, flowered, purples, tan, blue)
dark dotted, blue, pink)

TRUNK (marked Womens' wardrobe No.6)

1 Pink silk petticoat,yellow trimming
1 Yellow cambrie petticoat
1 Girl's red silk dress
1 Green "Belle Air" taffeta and net, silver (badly worn)
1 Striped satin Polomeaux with plain yellow satin skirt.
1 Orchid flounced negligee trimmed with silver lace (#193)
1 Blue silk neg. black lace,purple flowers
1 Turquoise evening dress, silk and lace.
1 Blue bodice
1 Old character skirt,grey and red satin (soiled)
1 Blue velvet bodice,brocaded skirt (old fashioned)
1 Ragged black velvet skirt
1 Misses Organdy dress, trimmed velvet and ribbon
1 Gold satin orchid,hoop skirt costume.
1 Black velvet bodice
1 Old fashioned pastel dressing gown
1 Grey and black tassel costume.

$500.00

OVER

TRUNK #6 Con't

1 Dainty chiffon kiddress -yellow ribbon & net	15.00
1 Yellow chiffon petticoat-chiffon accordian plaited	10.00
1 Pink silk "	5.00
1 White taffeta " (yellow lace) soiled.	3.00
1 Pink satin hoop skirt-orchid lace flounce (new)	15.00
1 Yellow poplin trimmed black braid	10.00
1 Blue brocade bodice	2.00
1 Skirt-poplin striped (misses)	3.00
1 New yellow satin hoop skirt, black lace and flowers	30.00
1 Black velvet dress, wide fold insertion long yellow bloomers	30.00
1 New yellow satin, tinsel costume (bustle dress) includes plaiting	50.00

New dresses

1 Flapper costume, yellow bodice, check skirt, sailor collar
1 " striped gold and blue satin and crepe mixed
1 " white silk crepe trimmed with red
1 Riding habit, red jersey coat, white duck trousers (Dompster)
3 Corduroy slips, orchid, pink, majenta
2 Pink chiffon - bridesmaids dresses
3 Checked wool crepe dresses, white buttons and braid
2 Sport suits, silk sweater tops (1 red, 1 yellow)
1 yellow organdy, ribbons trimmed
1 pink organdy , ribbon trimmed
1 brown lace and silk crepe dress (Bruce)
1 Canary colored sport slip, fringed
1 " " " " black trimming
2 White crepe dresses, violet crepe plaited panels
1 Pink slip, yellow stripe, deep fringe
1 Purple and white sport skirt
1 Plaid flannel and purple skirt
1 Flapper bodice and Red crepe de chene
1 Black lace evening gown (new)
1 " " " " net and chiffon
1 Large size new black crepe de chene dinner dress
1 Blue silk taffeta lace, plaited trimming, large size
1 Black velvet gold trimmed dinner dress (New)
2 Black and white lawn, old lady dresses.
3 " silk costumes- maids (rags-old stock)
1 Black velvet bodice
1 yellow cotton skirt
1 Black brocade dinner dress, chiffon trim.

VALUATION OF TRUNK # 6 - $500.00

Costumes made and reserved for - Miss Kate Bruce

2 Black satin caps
1 Grey flannel jackets
1 Black satin apron
1 " crochet shawl
1 Orchid colored hat
1 Black satin coat-trimmed cream satin, lace and buttons
1 Black wide brocade black satin skirt
1 Fancy bag
1 Fan.

$25.00

MAE MARSH

3	Albatross gray dresses		$25.00
3	Brown cotton crepe dresses (duplicates for rain scenes)		30.00
1	Blue tricolette		10.00
1	Brown tricolette Henna colored		12.00
3	Bed room jackets (1 gray and 1 brown)		10.00
1	Pink crepe de chene slip		10.00
1	Black satin costume-coral beads-green tinsel cloth		30.00
1	Brown velvet top costume-chiffon skirt-gold stars		20.00
2	Crepe satin tan skirts,lace,rose and bead trim		25.00
1	Red crepe de chene dress		40.00
2	Petticoats 1 grey- 1 brown (value $15.00)		
1	Deamville Handkerchief " 5.00		
6	Pr. Black silk stockings " 25.00		
2	Pr. " open mesh stockings "		
1	Girdle 10.00	(MADE AT STUDIO)	
1	" 1.00		

Miscellaneous:
Jewelry,garters (rhinestone 8 Pieces)
Collars and cuffs,lace frills,aprons)
ribbons,velvet trimming.)

1	Gray chiffon velvet dress	15.00
3	Brassiers	2.00
1	Gray dress and jacket-crepe (not used) from Lisette	
1	Brown satin dress, remodelled and used " "	
2	Night dresses	10.00

FROM STUDIO STOCK

4 Hats (studio)
1 Blue jacket
1 Green cloth jacket
1 Fan
1 Blue velvet sash
1 Black cloth jacket
1 White cotton, old fashioned petticoat

Miss Marsh furnished her own shoes.

COSTUMES MADE AND RESERVED FOR
LUCILLE LA VERNE

1	Black silk grograin dress	(12 yds)	$ 25.00
1	" cotton " "	(13 ")	15.00
1	Gray percale dress	(8 ")	6.00
3	Brown check gingham dresses (duplicates)	35 yds.	35.00
2	Green silk aprons, wide flounce		10.00
1	Rose taffeta aprons		5.00
1	Bolt gray gingham for duplicate dresses (property of room stock)		10.00
6	Pr. collars and cuffs		
	Lace frills for dresses		
1	Pink satin wedding outfit		150.00

CAROL DEMPSTER

1	Salmon Tulle dress-overdress of net	50.00
1	Brown organdy dress hemstitched and picoed ruffles	50.00
1	Grey taffets	40.00
1	Silver ribbon fantastic dress	90.00

trimmed with chiffon and diamond trim,belt
lined with salmon pink chiffon-jewelled bead piece.

CAROL DEMPSTER - con't. (6)

1 Bed quilt and pillow-chiffon crepe de chene flowers 35.00
1 Gray silk skirt 7.50
1 pink slip (fancy) 10.00

MRS. HATCH (Furnished from Studio stock)

1 Black sateen flowered dress
1 Gingham apron
1 Black cotton waist (grocery women in store
1 calico skirt
1 Black sateen gown, trimmed with yellow (negro costume)

GENERAL

2 Maids dresses, 1 black satin
1 black sateen 25.00

Aprons, caps, collars and cuffs to correspond

BABY

1 Long baby dress
1 Short baby dress
1 Sweater (yellow)
1 Baby cap 12.00

"2 Black satin "Maid costumes. 50.00
1 " evening gown, chiffon lace 50.00

3 Wigs - (Carol Dempster) 350.00

$ 2296.00

MEN'S WARDROBE

GOING SOUTH

Trunk #1	37 rain coats and Hats	$240.50
Trunk # 2		
	Miscellaneous -	
	9 Rain coats and hats	58.50
	Small Ironing board	1.25
	Electric Curling Irons	3.50
	1 Electric Heater	4.50
	1 Scissors	1.50
	Make up Box	2.00
	Buttons threads etc.	1.00
	Head Gear and dress for C.Dempster	25.00
Trunk # 3		
	22 Completecharacter suits	88.00
	22 odd character coats	22.00
	4 Tan Spring overcoats	4.00
Trunk # 4		
	15 Prince Albert coats	15.00
	9 Captain and Police coats	9.00
	4 Overall jumpers	2.00
	1 Pair of overalls	1.00
Trunk # 5		
	Notions,pins etc	25.00
	26 soft character shirts	50.00
	8 suits light wool underwear	40.00
	Turkish towels	20.00
	Face towels	
	False hair	
	Diamond dyes	
	2 wig blocks	10.00
	Miscellaneous	15.00
Box # 7		
	43 White and Fancy vests	50.00
	42 pr. odd charaxter pants	84.00
	7 Light mohair waiter coats	28.00
	3 pr. of overalls	3.00
	1 can alcohol	1.00
	6 Small mirros	4.00
	4 cans #16 Powder	2.00
Box # 8		
	10 Prince Albert Coats	10.00
	1 Coachman coat	20.00
	11 Dinner coats	8.00
	4 Butlers coats	8.00
Box # 9		
	18 Pr. Men's Shoes	15.00
	20 Soft hats	10.00
	5 men's Straw hats	-----
	8 Boy's coats	3..00
	4 pr. Boy's pants	3.00
	4 pr. Men's knickers	3.00
Box # 10		
	2 full coachman suits	30.00
	1 Light Black overcoat (Wunderlee	5.00
	3 Tuxedo suits	27.00
	7 odd Tuxedo coats	35.00
	12 Black dinner vests	12.00
	7 Sack coats	14.00

Box. # 11		
21	Stiff Bosom Shirts	$ 42.00
1	Box Dickeys	2.00
5	Striped shirts-Collarless Stiff collars	10.00
2	White waiter coats and aprons stockings,stocks,chef hats and bandanas	12.00
Box # 12		
	Double for Aldersen	2.00
	Double for Porter Strong	2.00
1	Devil costume	15.00
1	Roman Costume	15.00
10	Black derby hats	4.00
5	high Beaver hats	10.00
2	silk hats --O.K.	2.00
75	Coat hangers	15.00
5	Dusters	10.00
Box # 13		
	Grease paints,powders and all general makeup	100.00
Box # 14		
	Glass goods--make-up,spirit gum alcohol dye,etc.	50.00
		$ 1323.75

O.K.ed By

F.C.Rollins.

MOTION PICTURE CAMERA EQUIPMENT

TAKEN SOUTH

Value $5600.00

1 Bell and Howell Camera #556
1 2" Geers Hypar lens #304861
1 3" Dallmeyer lens #96668
1 3" Geers Hypar lens #303618
1 View finder
1 2" Geers Hypar finder lens
1 3" " " "
1 Spiral level
1 Oil Can
1 Brush for camera
1 Hand disolve wheel
1 Camera handle
2 pair scissors
2 largeExt. for Iris and 3 small
3 connecting links for above and gauze frame
2 camera belts
10 Extension gadjets
1 Extention to lens
1 Arm extention for Bell and Howell Iris
1 Sun shade
1 Vignetting Equipment
2 run stops
6 Bell and Howell Magazines
1 Oil Can
1 Hood dissolve
1 Stop motion crank
2 Regular Camera cranks
2 spiral levels
2 pair of scissors
1 View finder with 1-2" lens and 1-3" lens
1 Brush
1 6" lens
2 Gauze frames
2 extra take up spools
3 extra lens caps
2 tripod handles
Gauze
1 Extra focusing tube
1 Motor for camera
2 Motor lines
1 Arm Extention
2 View finders 1-2" 1-3" Lens
18 Camera belts
2 Sprockets
5 Spools
7 Lens caps
5 Iris wheels
4 Barn doors
1 Han dissolve without screw
6 lens hoods
1 Tripod bag
1 Areo Hood
1 Bell and Howell Tripod head
2 Vignetting Boxes with slides
Blue gauze
1 Magazine Brush
2 Tripod handles

MOTION PICTURE CAMERA EQUIPMENT

H. SARTOV PERSONAL

Value - $6500.00

1 Bell and Howell Camera
2 3" lens
1 2½" lens
1 35mm Lens
1 Bell and Howeal Triped
1 Camera case
1 Magazine case
4 Magazines
1 Home portrait outfit
1 2" Carl Zeiss Jena lens
1 Mitchel Tripod and Bag mounted for Bell and Howell Camera
1 focusing lens
1 6" soft focus lens
1 Bag of close up lenses

February 6th, 1942.

EQUIPMENT GOING TO MIAMI

from the

STILL CAMERA DEPT.

ARTICLES	VALUATION	
Focusing cloth	1.00	
14 Holders	50.00	
14" Lens	200.00	
15" Lens	225.00	
12" Lens	125.00	
18 Doz. films	36.00	
6" plates	7.00	
Graflex Camera	175.00	
2 Magazines	30.00	
2 Lens Caps	1.00	
2 11 x 14 frames	3.00	
2 8 x 10 "	2.00	
19 Gross azo	65.00	
2½ " 11 x 14 Royal	31.00	
Cutting boars	15.00	
2 Screens	15.00	
18" soft focus lens	75.00	
Chemicals	40.00	
8¼" Lens	50.00	
Miscellaneous articles such as graduate, tanks	50;00	
11 Holders	35.00	
11" lens	30.00	
8 x 10 Enlarging Camera & Lamp	200.00	
3 Cases film	57.00	
F. DIEM		$ 1,461.00
PERSONAL		
8 x 10 Camera	450.00	
Tripod	25.00	
Miscellaneous	150.00	$ 625.00

PERSONAL ARTICLES OF MR. GRIFFITH
TAKEN SOUTH

1 full dress
2 Tuxedo
2 pongee
2 Palm Beach
1 Red vest
2 red coats
2 black and white trousers
1 cape
4 dark suits
3 white vests
1 doz white dress ties
2 doz heavy socks
2 doz light socks
10 silk under shirts
6 silk light shirts
1½ doz. top shirts
3 linen shirts
4 dress shirts
1 doz ties
1 pr. black and white shoes
1 pr. brown and white shoes
1 pr. white shoes
2 pr. brown shoes
1 pr. black shoes
1 straw hat
1 soft hat
1 smoking suit
1 full set of diamond studs for evening clothes
8 handkerchiefs

ESTIMATED
$3000.00

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

To be collected Monday, Feb. 5th. 1923.

COLLECT AT HYDE:

D.W.Griffith.....1 to Franklin. 1 to Miami

G.W.Bitzer.....1 trunk

Frank Diem.....1 trunk

COLLECT IN MAMARONECK:

H Sutch.....2 trunks...."Acre Hotel"

Mrs Fredericks.....1 trunk.....Hoyt St. (Near Panamore

J. Erickson.....1 trunk.....Hunter Street

B.Turner.....1 trunk.....# 9 2nd. Street

Kate Bruce.....1 trunk.....# 18 Beach Ave.

Charles Mack.....1 trunk.....# 155 Barry Ave.

COLLECT IN WHITE PLAINS:

J.Walters.....1 trunk.....# 11 Underhill Ave

COLLECT IN NEW ROCHELLE:

H Sartov.....2 trunks.....Franklin Ave.

W Bantel.....5.00 #2 # 24 Bank St.

B.Stetson.....1 trunk.....#

Miss Reilly.....1 trunk.....#

Sammy Thomspon.....

COLLECT IN MT. VERNON:

F.Steffes.....1 trunk.....# 315 Egmont Ave

THE FOLLOWING WILL NOT TAKE TRUNKS:

Joe Lowe

C.Bantel

C.Boss / Trunk

A Winzelman

H Greely

2

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Feb. 7th, 1933.

Mr. SCHOLL'S DESK.

EQUIPMENT AND OUTFIT.

TRUNK - marked D.W.GRIFFITH - packed by Edward Scholl

containing

	1	B. & H. Case and camera No. 365	
	2	Veder counters	
	4	Crank handles	
FINDERS	1	Goerz Hypar 2" finder #391303	FINDERS
	1	Bausch Lamb tessar 3" finder #2913132	
LENSES	1	" " " 3" lens #2945537	LENSES
	1	" " " 2" lens 2825564	
	1	Carl Zeiss Zona 2" " 385922	
	1	" " " 1-5/8" " 422798	

1 Level
1 Ground glass drawing devise.
2 Ft. " " film
1 Thalhammer Vignetting devise
1 " bracket and arms
1 B. & H. case and 4 magazines
1 B. & H. Ultra speed attachment #D. 32

VALUATION OF ABOVE $3,600.00

Other sundry equipment - such as air brushes, brushes, color etc., etc,.

O.K. D.W.G.

ADVERTISING SCHEDULE

submitted to

Mr. D. W. Griffith
1476 Broadway
New York City
Attention: Mr. Albert L. Grey

- - - - - - - - - - - - - - - - - - -

Property: 300 lots at Long Beach Point, Mamaroneck, N.Y.

- - - - - - - - - - - - - - - - - - -

Date of sale:

- - - - - - - - - - - - - - - - - - -

Dated: February 7, 1923

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Bryan L. Kennelly, Inc.
149 Broadway
New York

ADVERTISING SCHEDULE

submitted to

Mr. D. W. Griffith,
1476 Broadway,
New York City.

Attention: Mr. Albert L. Grey

Property: 300 lots at Long Beach Point, Mamaroneck, N.Y.

Date of Proposed Sale:

Newspaper Advertising:

Our series of newspaper advertisements have their appeal based upon our long experience in reaching different classes of prospective purchasers who will be the most active bidders on the day of sale. This schedule given herewith is tentative. In the opening days of the campaign our advertising department studies and analyses the returns and interest among different classes of prospective buyers,viz: homeseekers, investment buyers, and building speculators. We vary our appeal, media and size of copy as the daily developments reveal the most promising returns. Effective advertisements to appear in the following newspapers:

	Sunday	Daily	Weekday
Greenwich Press		3	
Port Chester Item		3	
White Plains Reporter		3	
Rye Courier			2
Rye Chronicle			2
Mount Vernon Argus		3	
Mamaroneck Paragraph			3
New York Times	3	...	2
" " Herald	3	...	2
" " World	2	...	2
" " American	2	...	1
" " Tribune	33	...	2
" " Staats Zeitung	1	...	1
Evening Mail			2
" Post			2
" Globe			2
Brooklyn Eagle	2		

Bookmaps:

25,000 bookmaps, printed in two colors, showing a special map of the property to be sold. These bookmaps with attractive reading matter, describing the location,etc., and showing photographs of the property and local surroundings, are to be distributed to builders, investors,etc., and also elaborate on the terms under which the property is to be sold. THey will also be mailed and distributed to probable purchasers and buyers on past similar sales in Greater New York, Westchester County and vicinity.

Posters:

1,000 half sheet posters, printed in two colors, to be posted in the immediate vicinity of the property and throughout Westchester County.

300 full sheet posters on Board to be put up in the civinity of the property, and along Boston Post Road, also hung in Exchange and at the entrance of Title Guaranty & Trust Company.

Signs:

Several large signs, painted in two colors, to be placed on the property in the most conspicuous locations.

Tent and Chairs:

Large tent with sufficient chairs to be used on the day of sale.

Bird's-eye View Photograph:

Bird's Eye View map in two colors to show the improvements in neighborhood and transit facilities, which will be shown in the bookmap. A large water color reporduction of same will be shown in a window of one of the most prominent corner stores on Broadway.

Photographs, cuts, etc.:

Photographs will be taken of the various improved buildings surrounding the property, which will be used from time to time in newspaper notices.

Newspaper Notices:

We will obtain publicity in the newspapers enumerated heretofore, with photographs wherever possible, setting forth desirable points in connection with the property. These notices are very effective in working up interest in a proposed sale such as this.

Terms of Sale:

Printed terms of sale, giving the terms and conditions under which each lot is sold. These are to be utilized on the day of sale as a form of contract with the purchasers.

Auto Hire:

Large automobile containing signs announcing the sale to drive throughout Mamaroneck and vicinity circularizing same for four days on and off.

Envelopes:

Sufficient envelopes for the booklets which are to be mailed out, these are to include all the school teachers, fireman and policemen, and City employees throughout the City Department.

Men on the Property:

Sufficient men on the property to show prospective purchasers the location of the different lots and to give the information concerning same and for three weeks and four Sundays.

Series of Special Letters:

Letters are to be sent out to all purchasers at past similar sales, inquiries at these sales, list of active Manhattan, Bronx and Westchester County and vicinity builders of the past few years, new inquiries and neighborhood interests.

Sundries:

Writing, distributing, mailing of advertisements, help at the sale, help on the property, signing up agreement slips, signing terms of sale, collecting money, expenses of our advertising experts, studying conditions, etc., with a view to interesting them or their clients in the purchase of these lots,etc.

Cost of This Advertising:

This schedule is based on an expenditure of $10,000.00

Respectfully submitted by

Russell M. Page, representing

Bryan L. Kennelly, Inc.

149 Broadway,

New York City

February 7, 1923

MUSEUM OF MODERN ART FILM LIBRARY

M. E. HARBY
55 Nassau Street,
New York.

February 7th 1923.

Griffith v. Griffith

Albert H. T. Banzhaf,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:

Mrs. Griffith says:

"You may give Mr. Griffith one more extension, but this must positively be the last."

She also says:

"I do not care to meet Mr. Griffith."

I enclose in a separate envelope the extension that you request.

Will you send me a copy of the last statement received some time ago in which you enclose a check and concerning which we had some correspondence because of the words that were written on the check.

I have the account but seem to have mislaid it.

Yours very truly,

(Sgd) M. E. HARBY

Separate enclosure.

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT

1923 FEB 8 AM 2 24

CB38 845 COLLECT NL

NX CHICAGO ILL 7

C M CONWAY

CARE D W GRIFFITH INC 303 LONGACRE BLDG NEWYORK NY

FIND THROUGH CONFIDENTIAL SOURCES THERE IS PRINT BABYLON HERE IN POSSESSION BLAND BROTHERS WHO GOT IT OUT SIDE THIS TERRITORY STOP CLAIM TO HAVE LEGITIMATE BILL OF SALE AND HAVE OFFERED PRINT AND BILL OF SALE TO FELSTEIN FOR FOUR HUNDRED DOLLARS WITHOUT EXHIBITION RIGHTS STOP FROM ALL INFORMATION I CAN GET BLANDS VERY EXPERIENCED SUCH MATTERS AND LEGAL ACTION WOULD BE USELESS AS AT FIRST APPROACH WOULD GET PRINT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT

1923 FEB 8 AM 2 24

OUT OF STATE AND IT WOULD BE IMPOSSIBLE LOCATE IT STOP ALSO IMPOSSIBLE FOR ME TO ACT AS WOULD PURSUE SAME COURSE IF THEY HEARD I WAS ON THE JOB STOP FELSTEIN WILL BUY PRINT AND TURN IT AND BILL OF SALE OVER TO ME IF YOU WISH STOP WITH BILL OF SALE IN YOUR POSSESSION YOU MIGHT HAVE CASE AGAINST MAN WHO SOLD IT TO BLAND STOP MR GREY KNOWS FELSTEIN HE WAS INTERESTED IN DEAL WITH EDDIE MOORE HERE FOR THE RIGHTS STOP MR GREY MAY THINK FELSTEIN UNFRIENDLY BUT HE IS CLOSE PERSONAL FRIEND OF FRIENDS OF



WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT

1925 FEB 8 AM 2 2A

CB36 SHEET 1/58

MINE AND FEEL SURE HE IS ACTING SQUARE AND FRIENDLY STOP SORRY INFORMATION NOT MORE CHEERFUL ADVISE WHAT I SHALL DO STOP GLAD TO TAKE LEGAL ACTION FOR YOU IF YOU THINK ADVISABLE BUT AFRAID WE WILL BE BEATEN BEFORE WE START STOP TELL MR GREY PAT CAMPBELL DOING VERY WELL REGARDS

ASHCRAFT.

11

76

February 6th 1923.

Mr. Courtland Smith,
Motion Picture Producers & Dist. of America Inc.
562 Fifth Avenue,
New York City.

Dear Mr. Smith:

I am enclosing herewith copy of telegram with regard to the matter of prints of "Fall of Babylon" about which I wrote you on the 6th inst.

Will you kindly have your proper department proceed immediately in regard to this matter and keep me advised of your actions.

Thanking you for your prompt attention in the matter, I remain

Very truly yours,

R/GDM

P.S. The within telegram is from Chicago where the Bland Brothers are evidently operating. A.H.T.B.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

[redacted]

[redacted]

THURSDAY 8th FEBRUARY, 1923.

---

1. A Form of Agreement between the Company and the Pavilion Productions Ltd. for a license to use the Pavilion Theatre, London for five weeks from March 18th provided that the run of "DOUGLAS FAIRBANKS IN ROBIN HOOD" had finished by that date was considered and it was resolved to enter into this Agreement which was signed and impressed with the Company's Seal.

For and on behalf of
THE ALLIED ARTISTS CORPORATION LTD

(Signed) W. J. King

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

BUSINESS ESTABLISHED JULY 1917 TELEPHONE 1947 CORTLANDT

BRYAN L. KENNELLY,
(INCORPORATED)
REAL ESTATE BROKER, AUCTIONEER & APPRAISER.

Money loaned on Bond and Mortgage.

149 BROADWAY
(SINGER BUILDING)

MEMBER REAL ESTATE BOARD OF NEW YORK
AND N.Y. REAL ESTATE SALESROOM

New York,
February 9, 1923

Mr. D. W. Griffith,
1476 Broadway,
New York City.

Attention: Mr. Albert L. Grey

Dear Sir:

Mr. Kennelly and I made a thorough inspection of the Mamaroneck property on Tuesday of this week, and we were both greatly impressed with the property. Mr. Kennelly says without a doubt it is the finest piece of water front property he has ever seen and that if an auction sale was held some time in the early spring that it would be the most successful one held in some years.

The property will lay out beautifully as shown on our proposed sub-division and the present roads could be used and only 1,200 feet of new road will be required. The cost for this new road which would be fifty feet wide with a twenty-five foot road bed of cinders, together with small white fences surrounding the entire property, white streets signs and white stakes would be $2,500.00 The cost of advertising, as per enclosed schedule, would be $10,000, making the total outlay for a sale of this kind $12,500.00

We feel sure that the prices given below could be obtained at a sale. These figures are very conservative and in our opinion the result will be far in excess of these.

Approximately 150 water front lots at $2,500----------	$375,000.00
Approximately 150 inside lots with 10a foot right of way to water shown at point and approach of property at $1,200----------	180,000.00
Old buildings including the Flagler houses, garage, etc.--------	50,000.00

Forward----------	$505,000.00
Material from new buildings which would have to be torn down to protect the view of lot owners in rear of property----------	25,000.00

This would make a total for the property of $555,000.00 less the cost of advertising, improvement and commission which would net Mr. Griffith $586,000.00. I have no doubt but that the result to him will be over $600,000.00 net.

Our commission charge for a sale of this kind will be five per cent on all actual sales, Mr.Griffith reserving the right to stop the sale at any time if the prices should prove unsatisfactory to him.

Would advise holding the sale on or before Decoration Day, May 30, and commence advertising the later part of April. As it will be necessary to have the property surveyed and an accurate map made, and filed, would suggest starting as soon as possible on the necessary preparations. Mr. Kennelly and myself will be pleased to confer with you and Mr. Griffith at any time and in case Mr. Griffith has already left town, would thank you to forward this information to him. I can assure you that if this sale was placed in our hands, it would be given the attention of our entire staff of both our up town and downtown offices and every effort will be made to realize every dollar possible.

Awaiting further word from you, I am

Very truly yours,

Bryan L. Kennelly, Inc.

RMP:RC

By Russell M. Page

D. W. GRIFFITH President
A. L. GREY, Vice-President

A. H. T. BANSHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
42nd. STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible]

A. L. GREY, General Manager

Feb. 9th, 1923.

Mr. A. H. T. Banshaf,
Bush Terminal Bldg.,
New York.

Dear Mr. Banshef:-

Will you be good enough to draw sufficient papers for my protection.

I propose to loan Mr. Harry Reichenback $7500 for four months at 6% interest. He agrees, for the courtesy of the loan, to give me two and a half shares of SLENDAFORM. He further agrees to put up his thirty-eight shares of SLENDAFORM in escrow with you to be held as collateral until he has paid up his indebtedness.

Mr. Reichenback will be over to see you this afternoon and this is your authority to straighten this matter up with him, that is with the understanding that you are satisfied with their contract on SLENDAFORM with said doctor.

I will 'phone you this afternoon and explain to you about the money.

Yours very truly,

Albert L. Grey

D. W. GRIFFITH, President
A. L. GRAY, Vice President

A. H. S. GANZHAF, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

February 10th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Hearts Of The World		10635 ✓		
Orphans Of The Storm		25274 ✓		
Way Down East		13982 ✓		
One Exciting Night		4812 ✓		
Birth Of A Nation		34946 ✓		
Intolerance		213 ✓		
Picture U-5			5924 ✓	
		89862	5924	

Positive stock used

Eastman	0	
Belgian	2288	
Agfa	87361	95786

All amounts in dollars

Statement week ending February 10th 19[illegible]

	A/Ls This Week	Cumulative Sales	Plays This Week	Cumulative Plays	Artists Dr.	Account Cr.
Serre	361.[illegible]	74,[illegible]86.40	403.98	71,708.62		9,[illegible]69.18
Hollyeeddis	[illegible]07.[illegible]	39,880.--	28.46	16,[illegible]33.97		4,871.97
The Hut	[illegible]67.70	[illegible],009.86	183.[illegible]	[illegible],[illegible]2.[illegible]		8,430.77
Majesty	[illegible]70.19	30,663.21	302.[illegible]	27,810.49		11,871.40
Clouds	303.88	17,833.14	433.29	14,873.36		3,414.[illegible]
3 Musketeers	30[illegible].61	30,[illegible]33.01	1,[illegible]36.38	[illegible]4,733.78		5,639.81
Pollyanna	6[illegible].33	33,190.[illegible]7	40.69	3[illegible],[illegible]33.66		4,[illegible]35.96
Back Door	143.68	40,043.99	36.38	41,381.--		6,971.51
Suds	9[illegible].70	14,754.8[illegible]	164.46	1[illegible],316.18		3,008.80
Fauntleroy	[illegible]33.36	37,938.90	410.50	33,370.1[illegible]		9,[illegible]83.74
Love Light	481.67	846.58	444.40	444.40	[illegible],44[illegible].19	
Dream Street	39.96	19,303.71	5[illegible].26	17,693.30		[illegible],869.68
Love Flower	313.3[illegible]	4,350.77	411.09	3,768.34	1,388.65	
Romance	66.60	1,016.21	13.57	464.66	2,961.88	
Disraeli	138.77	7,867.10	88.76	6,140.65		204.53
Ruling Passion	102.48	2,081.36			746.93	
Iron Trail	33.45	7,884.48	62.26	6,003.18		435.36
Fair Lady	259.23	857.76	285.21	530.55	2,477.23	
Down Farm	153.85	1,643.98	126.76	1,162.25	2,315.64	
Molly'O	24.56	1,715.20	356.52	915.06	3,798.43	
The Three Must-Get-Theres	1,304.83	6,061.60	2,129.21	2,[illegible]06.85	1,458.17	
Way Down East	49.13	12,723.66	49.13	8,852.78		
Doll's House					668.--	
They shall pay					31.83	
	5,586.78	4[illegible]4,134.01	7,550.--	373,356.62	18,[illegible]88.95	72,774.03

BALANCE ALL EXCHANGES $ 20,231.10

[illegible]

The Allied Artists Corporation, Ltd.
86-88 Wardour Street,
London, W.1.

18th February, 1923.

A.L. Gray Esq.,
505, Longacre Building,
New York City,
NEW YORK, U.S.A.

Dear Mr. Gray,-

Please note "WAY DOWN EAST" contract No.90 Central Picture House, Sheffield. Play date should be Feb.26th for 3 weeks instead of March19 for three weeks.

Contract No.261 Picture House, South Shields - three weeks, should be Picture House two weeks March 26th - Westoe Picture House one week April 16th.

Contract 290 Memorial Theatre, Stratford, 6 dys. Feb.19th, should read 6 dys. March 19th.

Contract 143 Princess Picture House, Huddersfield 14 dys. commencing Feb.12th should read March 19th 2 weeks.

Contract 175 Alhambra, Bellshill, 6 dys. March 19th, should read Feb.5th 6 dys.

Contract 172 Pavilion, Abertillery, 14 dys. Jan.1st should read 1 week Jan.1 st and 1 week March 26th.

Contract 199 Southsea Electric Theatre, 6 dys. March 26th, should read 6 dys. April 2nd.

Contract 336 Regent Cinema, Chelmsford, 7 dys. March 26th, should read 7 dys. March 19th.

Contract 281 Palace Theatre, Levenshulme, 6 dys. Jan.22nd, should read 6 dys. Feb.19th.

Kindest regards,
Very truly yours,

J. Williamson

Philadelphia, Pa. February 12, 1925

UNITED ARTISTS CORPORATION

NEW YORK.

Gentlemen:

Kindly be advised we have today returned the following to the Griffith Studio, at Mamaroneck, New York:

4 crates of frames on ORPHANS OF THE STORM

2 wind machines on ONE EXCITING NIGHT

1 rain machine on " " "

1 stand " " " "

The effects on ONE EXCITING NIGHT were turned over to this office at the completion of the engagement at the Stanton Theatre, Philadelphia.

Please advise the Griffith Studios that the handle of the rain machine is enclosed in the small crate containing ORPHANS OF THE STORM frames.

Very truly yours,
(SIGNED) C.U.MARTIN

Sales Manager,
UNITED ARTISTS CORPORATION.

ELIMINATIONS DEMANDED BY THE ONTARIO BOARD OF CENSORS FROM "THE MOTHER AND THE LAW"

Feb. 18-23

3-3 elim. man picking pockets of drunken man
4 elim. S.T. In the same neighborhood and scene of girl drinking.
4 elim. views of nude figure
6 elim. girl embracing man.
6 elim. S.T. Kid, you're going to be my chicken.
8 elim. after S.T. "Returning" elim. men following girl in door but show them fighting as girl looks on.
8 elim. S.T. This is my chicken etc.
F elim. S.T. Her fierce virginity was able to take care of itself and shorten fighting with man at door.
3-3 elim. S.T. A refuge for unfortunate women.
3 elim. S.T. My life is ruined, there is no hope for me.
3 elim. close up of girl's face.
4 elim. all views of Christ.
6 elim. S.T. Nothing doing on the good night stuff- I always go in to see my girls.
6 elim. S.T. I told you before I promised our Lady and promised father that no man would.
4-4 elim. close up of woman pointing revolver.
5 flash woman covering man with revolver
8 elim. close up of man embracing woman etc.
6-4 elim. close up of woman's face.
4 elim. scenes of coffin and of mother standing by it.
8 elim. close up of faces at windows.
9 elim. scenes where scaffold appears and of men with knives
7-4 show only flash of first scene of administering sacrament.
5 elim. priest giving sign of cross and putting wafer in man's mouth.
7&8 elim. views of scaffold and views of man on it being bound etc. and men with knives showing only where messenger rushes up steps.

United Artists Corporation
729 Seventh Avenue
New York

February 13,1923

D.W.Griffith Studios,
Mamaroneck, New York.

Attention:Mr.Godwin

Dear Mr.Godwin:-

Following is a copy of a letter which we received from Pittsburgh today:

> "Replying to Miss Rusk's letter under date of the 7th inst. with reference to effects on "ORPHANS OF THE STORM" please be advised that these will be shipped by Pennsylvania Railroad freight on Monday of next week to the Pennsylvanie freight depot in New York City, the nearest point to 42nd Street and Broadway".

You will also find attached a copy of a letter we received from our office in Philadelphia regarding the effects on ONE EXCITING NIGHT and ORPHANS lobby frames.

Very truly yours,
UNITED ARTISTS CORPORATION

Mary W. Rusk

Assistant to the President.

MWR/LG

ALBERT H. F. BANSHAF
JOHN G. PENDLETON

BANSHAF & PENDLETON
COUNSELLORS AT LAW
RIKER TERMINAL BUILDING
100 WEST 10TH STREET
NEW YORK

TELEPHONE
CHELSEA 2000
CABLE ADDRESS
"BENHAM"

February 14 1925

RECEIVED from Albert H. F. Banshaf check for $7500.00 drawn by Albert L. Grey to my order (No. 18) under date of February 9, 1925.

Harry Lee Cockburn

(A B E)

TWENTY-FOURTH DIRECTORS' MEETING

64-66 HARDOUR STREET, 14th February, 1923.

PRESENT

Mr. G. S. Trowbridge (Acting Chairman)
Mr. F. M. Guedalla.
Major W. J. King, M. C.

1. The Minutes of the Twenty-third Meeting were read and confirmed.

2. The Secretary presented to the Board Financial Statement made up to and for the 26th January, 1923.

3. The Secretary reported that the negative of "SALOME" had arrived from America.

4. Mr. Guedalla, as solicitor of the Company briefly reported to the Board the position with regard to the action being taken against the Rivoli Cinemas Limited.

5. Mr. Trowbridge reported to the Board that he had arranged a special pre-release of "TESS OF THE STORM COUNTRY" at the Pavilion, Marble Arch for two weeks commencing 26th February, 1923.

6. The General Manager reported the engagement of Mr. Harry Morris as additional salesman to the Cardiff Territory.

7. Mr. Trowbridge reported that he had made a tour of the Branch Offices, including Ireland and Scotland and was strongly adverse from recommending the Board to open a Branch Office in Ireland at the moment or doing any business with that country while the present state of affairs exists.

8. Mr. Trowbridge reported that Mr. Clarence E. Ericksen who was in this country for the purpose of presenting on behalf of Douglas Fairbanks, "DOUGLAS FAIRBANKS IN ROBIN HOOD" had departed for the United States, Mr. R. W. McFarland having arrived to take over his activities.

For and on behalf of
THE ALLIED ARTISTS CORPORATION LTD

(Signed) W. J. King

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

BUFETE CASUSO
ABOGADOS - ATTORNEYS AT LAW
HABANA

POWER OF ATTORNEY.

In the City of New York, County of New York, and State of New York, United States of America, on the 14th day of February, 1923, before me Palmer H. Stilson, a Notary Public in and for said State and County of New York, and in the presence of the witnesses who will hereafter be named, personally appeared:- Mr.Emil E. Shauer, married, of legal age, a citizen of the United States of America, and residence of the City, of New York, State of New York; and Mr. Ralph A. Kohn, unmarried, of legal age, a native citizen of the United States of America, and resident of the City of New York, State of New York.- They assure me that they are in the full exercise and enjoyment of their civil rights, and I, the Notary, consider them to have the necessary legal capacity, for the execution of this document of Power of Attorney Mr. Emil E. Shaurs, appears in his capacity of Assistant Treasurer of "FAMOUS PLAYERS-LASKY CORPORATION" a stock Corporation duly organized and constituted in perpetuity in acordance with the laws of the State of New York, United States of America, and having its principal office at New York, as appears from the certified copy of the certificate of incorporation, which the said Emil E. Shauer, exhibed to me in this act. Mr. Ralph A. Kohn, appears in his capacity of Assistance Secretary of the said Company.- And the said Emil E. Shauer, exhibits to me in this act:

1) A duly authenticied copy of the certificate of incorporation of the said corporation issued on the 18th day of July 1916, by the Secretary of State of the State of New York, under the Great Seal of the said State.---

2) A copy of the By-Laws, of the said corporation certificated to be correct, the minute book, and other original record of the said corporation.- All of which I have examined and which indentified to be in due legal form.

From such examination it appears that the entire direction and management of the business, properties and interests of the said Corporation and entrusted to the Board of Directors of the same, and to the Executive Committee of the Board of Directors of the same, appears from following articles, which, at the instance of parties appearing, I copy literally into this document viz:

DIRECTORS: 15.- Subject to the provisions of the certificated of incorporation as amended, the affairs of this Corporation shall be managed by a Board of Twenty (20) Directors. Five Directors shall be elected in each year and the term of office of each Director shall be four years; provided, however, that in case the corporation shall fail in respect of any quarterly period dividend of the preferred stock, then, unless the default shall in the meantime have been cured, the terms of all Directors of the Corporation shall expire at the annual meeting of the

stockholders for the election of Directors a next ensuing annual meeting twenty Direc tors shall be elected, fine for one year, five for two years, five for three years and five for four years. At any meeting of the Board of Directors, seven shall constitute a quorum.

16. Vacancies in the Board of Directors occuring during the year shall be filled for the unexpired term by a majority of the remaining votes at a special meeting called for that purpose, or at any regular meeting of the Board.

17. Any officer or Director may resign at any time. Any Officer may be removed by the Board, but a Director may be removed by the Board only for cause after receiving written charges, and having an opportunity to be heard thereon.

18. In case the entire Board of Directors shall die or resign, any stockholder may call a special meeting in the number provided for their election at annual meetings.

19. The Directors need not be stockholders of the Corporation, and shall hold office until others are chosen and qualified in their stead They may exercise such powers and do all such things as may be exercised or done by the corporation, but subject nevertheless, to the provisions of the statutes and of the certificate of incorporation and of these Bylaws.---

The Board shall have the powers to amend these By-Laws, by majority vote at any regular meeting or special meeting called for the purpose.

20). The Board of Directors shall meet on the second Monday of every month at four o'clock P.M. and whenever called together by the President upon one day notice given to each Director. On the written request of any Director of the Secretary shall call a special meeting of the Board.

21) The Board of Directors shall appoint an executive committee from among their number, and may change the membership thereof from time to time at its pleasure. Said committee shall have and may exercise all of the powers of the Board of Directors in the management of the business and affairs of the Corporation during the intervals between the meeting of the Board of Directors, so far as may be permitted by the Law.

The Board may also appoint, from among their number, and change at its pleasure, to alternative to sit on the executive committee in the absence of any designated member of such committee I further certify that it appears from the said document that the said Salph A. Kohn, Assistant Secretary and the said Emil E. Shauer, Assistant Treasurer of the said Company have the legal authority necessary for the execution of this document, having been specially authorized to

BUFETE CASUSO
ABOGADOS - ATTORNEYS AT LAW
HABANA

this effect by a resolution of the executive committee which a copy literally into the present document from its original in the minute book, viz:

MINUTES OF a meeting of the executive committee of the FAMOUS PLAYERS-LASKY CORPORATION, held at the Office of the Company 485 Fifth Avenue, Borough of Manahattan, New York City on the 14th day of February 1923.

Present quorum: It was moved and seconded that Ralph A. Kohn, Assistance Secretary and Emil E. Shauer, Assistant Treasurer be authorized to execute of the behalf of the company, a special Power of Attorney in favor of Jorge Casuso y Diaz Albertini, Attorney at Law of Havana, Republic of Cuba, said Power of Attorney to be drawn in the manner and form, and with faculties and powers which the said ~~Assistant~~ Secretary and the Assistant Treasurer shall deem convenient, and the said ~~Assistant~~ Secretary shall place thereon the Corporate Seal.-(This motion was unanimously adopted. Ralph A. Kohn. Assistant Secretary).---

I further certify that it appears from said documents that the said Directors and said Assistant Secretary and Assistant Treasurer were duly elected and in possession of their said offices on the date of the aforesaid meeting of the Executive Committee that the same was duly called, that the number had the proper notice, and that legal quorum necessary was present.)----

And the said Ralph Kohn and the said Emil E. Shaur

BUFETE CASUSO
ABOGADOS - ATTORNEYS AT LAW
HABANA

in their respective capacities as Assistant Secretary and Assistant Treasurer of the said Famous Players-Lasky Corporation, in virtue of the above insert authorization, revoking all other and former powers of attorney relative to the matters herein contained by the present document granted unto and in favor of Jorge y Antonio Casuso of Havana, Republic of Cuba, a special Power of Attorney sufficient in law and in fact, with the following powers and faculties:

FIRST: To take all necessary steps in Cuba, according to law to prevent and prohibit any and all persons from unlawfully exhibiting any motion picture copyrighted or belonging to the FAMOUS PLAYERS-LASKY CORPORATION, in such manner as shall be advised, with power to do and perform all such acts, deeds, matters and things as he may deem necessary for expedient to preserve the rights of the FAMOUS PLAYERS-LASKY CORPORATION AND THE CARIBBEAN FILM COMPANY, in such motion pictures and generally to perform and execute all and every act and acts, deed and deeds, in or about the premises as the said attorney shall think fit and fully and efectually to all intents and purposes as we ourselves might or could do.-

SECOND: To take all necessary steps to register or deposit in Cuba, before a proper authority, such motion pictures, heretofore registered for copyright by the FAMOUS PLAYERS-LASKY CORPORATION

in the United States of America or that will be registered in the future.-----

THIRD: To represent the said company in every registyy and public office for the purpose above recited; to execute all the documents private and public, necessary to carry out or exercise the power herein contained.

FOURTH: To represent the said Famous Players-Lasky Corporation, assist and defend it before every class of court, including the Supreme Court, the Municipal Court of First Instance and Instruction and Correctional Court and before every class of authority and functionary judicial as well as governmental and administrative. In dispossessory action and other verbal actions following them through all their proceeding until favorable results shall have them obtained to present in all said acts, suits, actions, infidence and proceeding please, pleading proofs,evidences and wittnesses of all kinds impugning those of the opposing party; to request execution attachment releasses, order,recognition, requisition, services of process, citation, notification, attachment and their annotation and inscription, preventative attachment, swearing to whatsoever may be necessary release of attachment to interpose intervention to chalenge judge and other funcionary of whatever order; to ratify said acts and such other that may need ratification, and to interpose, withdrawing their form when he shall deem convenient, every class of

remedy and resource, including those of Casation revision, petition, unconstitucionality, complaint responsibility, exposition, nulity, reform and appeal to established denunciation and prosecution before courts, and tribunal against all persons and companies, for any offenses committed against to the property and to the said Company, to ratify such denunciation; to take part and file appearance in such case presenting all necessary documents and pleadings and to take all steps for the prvof and explanations of the acts procetuted and finally in civil classes, to do all things and acts in his opinion may be necessary and convenient for the interest of the said FAMOUS PLAYERS-LASKY CORPORATION.

FIFTH: To appoint Attorneys at law and Agents with such powers as he shall deem convenient and to sustitute these powers of attorney in whole or in part in favor of the person or the persons he shall consider proper and to revoke such sustitution and to make new appointment.

The parties appearing, Messrs. Ralph A. Kohn and Emil. E. Shauer, having seen duly sworn by me the Notary and warned of the penality attached to the perjury certify to me that the above mentioned document and records are true and original recorded and certified copied, thereof of said FAMOUS PLAYERS-LASKY CORPORATION, and I certify that the extract above inserted in this document is true.--------

I certify that the parties read for themselves this

document in the presence of the witnesses who sign below and then ratified its contents. I also certify that I am personally acquainted with the parties appearing and the witnesses, their professions and their residences. Thus they execute this document and sign together with witnesses both of legal age, residents of the City of New York and legally qualified to acts as such.- FAMOUS PLAYERS-LASKY CORPORATION. by Ralph A. Khon.- Assistant Secretary. by Emil E. Shaur, Assistant Treasurer. Witnesses Alsyth Reichenback. Cirus J. Letiness.

WAIVER OF NOTICE OF SPECIAL MEETING

-of-

STOCKHOLDERS and DIRECTORS

-of-

SLEIPDAFCHM CORPORATION

---oOo---

We, the undersigned, being all the stockholders and directors of the above entitled Corporation do hereby waive all notice whatsoever of the Special Meeting of Stockholders and Directors of this Corporation to be held on the 14th day of February, 1923, at the office of ALBERT H.T.BANZHAF, 130 West 42nd Street, Boro of Manhattan, City of New York, at 1 o'clock P.M., and do hereby consent to the transaction of any and all business which may come before said meeting.

Dated, February 1923.

_____

_____

_____

_____

_____

_____ Dcs

_____

_____

_____

_____

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the first address of a message, this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the first address of a message, this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

FEB 16 PM 11 45

W A943 41 NL

J MIAMI FLO 16

H A T HAUSHOF

11 WEST 42 ST NEWYORK NY

PLEASE WIRE WHETHER ITALIAN DEAL IS GOING THROUGH THEY ARE BURNING UP MONEY FRIGHTFULLY FAST NEWORLEANS IS ALREADY SIX THOUSAND OVER HIGHEST ESTIMATE IT IS IMPERATIVE TO CLOSE THIS DEAL IN TIME FOR TAXES WIRE HOTEL MIRAMAR MIAMI FLORIDA BEST REGARDS

EPPING.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

ALBERT H.T. BANZHAF
JOHN E. PENNINGTON

BANZHAF & PENNINGTON
COUNSELLORS AT LAW
MAIN TERMINAL BUILDING
100 WEST 10TH STREET
NEW YORK

TELEPHONE
BRYANT 9861
CABLE ADDRESS
"BENBAN"

February 16th 1925.

RECEIVED from ALBERT H.T.BANZHAF the sum of Twenty thousand ($20,000.) Dollars, which is to be deposited for the account of SLEIDAFORM, Inc.

Gerrit J. Lloyd

February 14th 1925

RECEIVED from Mr. Harry L. Reichenbach certificate of stock No. 15 for 25-1/2 shares of BLENDAFORM CORPORATION issued in the name of Harry L. Reichenbach, which certificate is being held as collateral security for the repayment to Mr. Albert L. Grey of the sum of $7500.00 with interest at 6% in four months from February 14th 1925.

Said Harry L. Reichenbach, for value received, does hereby sell, assign and transfer unto Albert L. Grey two and one-half (2½) shares of the capital stock represented by the above certificate, and does hereby irrevocably constitute and appoint to transfer the said stock on the books of the BLENDAFORM CORPORATION with full power of substitution in the premises.

H. L. Reichenbach Albert L. Grey

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

POSTAL TELEGRAPH COMMERCIAL CABLES

TELEGRAM

Form 4

...following Telegram, subject to the terms on back hereof, which are hereby agreed to.

102

...RRR 11:6

(No.)

February 27th 1935

HOTEL MIRAMAR

MIAMI FLORIDA

ITALIAN CONTRACT SIGNED TODAY EXPECT BALANCE IN

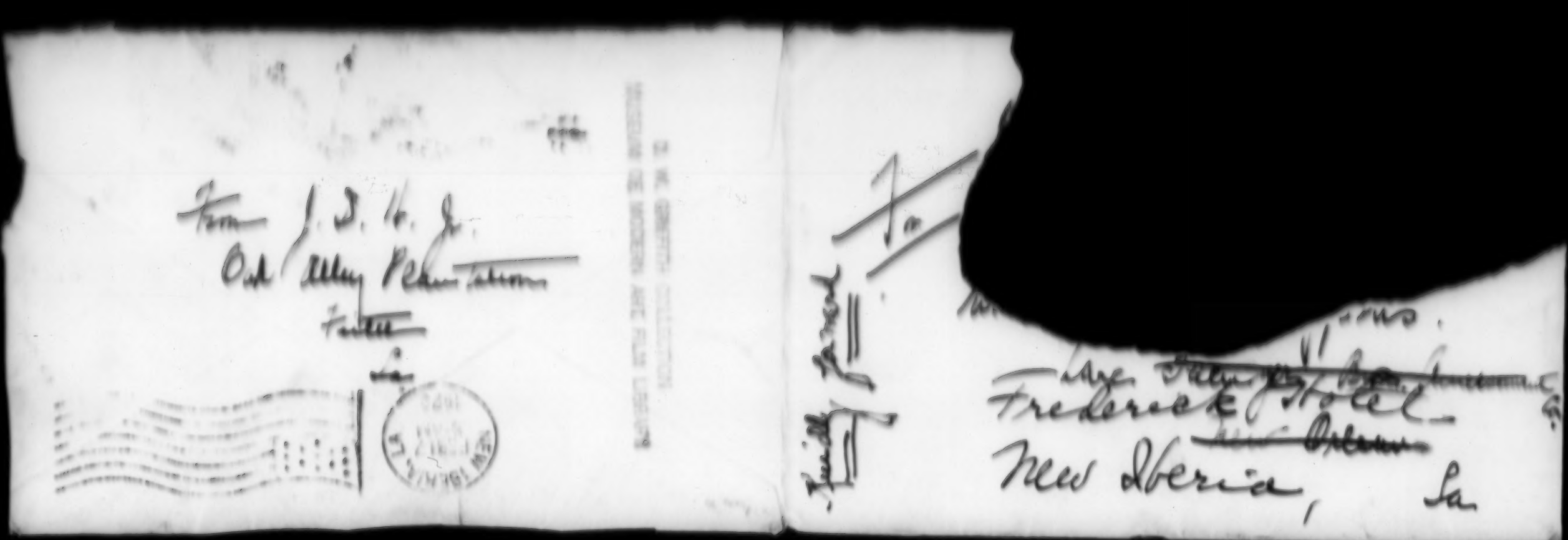
TWO WEEKS BEST REGARDS

DAN ZHAF

charge Danzhaf 130 W. 42nd St. New York City.

SENDER'S ADDRESS FOR REFERENCE

SENDER'S TELEPHONE NUMBER



1.

My dear Mr. Griffith

Just a few more words long to the American spirit due to the peculiar intimacy one feels as a result of your wonderful and beautiful work, I feel that I have the privilege of addressing you. My attention was attracted

by recent press notices to your trip in New Orleans, in realizing your interest in the old Southern style of home familiar to this land, I thought you might be interested to visit a very wonderful old spot, fragrant with lore and tradition, essentially familiar to this Southland.

"Oak Alley Plantation" the old homestead lately been restored by Gov Roman of Louisiana a hundred years ago - We have recently bought this old place and hope to restore it to its one time pristine glory - The enclosed snap shots will give you some idea of the majesty of these old homes and the glorious trees.

We are at present occupying an
old unfurnished residence called
Fairfield, which in slavery times
was used as the "Yard".

By motor we are fifty miles
above New Orleans on the left hand
bank of the river. If by chance
you should care to call upon us
we know it would be my pleasure
to have you as our guest.

Cordially yours
Hayes Gort Hardin.

Mrs. Jefferson D. Hardin Jr
"Oak Alley Plantation" Vacherie La.

Would you be good enough
to return these snap shots as
I have no duplicates of them.

8



OAK ALLEY FARM

Front of house with gable
top of the Lincoln Inglis
and trees showing —

D. W. GRIFFITH, President
A. L. GUST, Vice-President
A. H. F. SANBORN, Secretary
J. G. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

February 17th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

Tests	Releases	Samples	Negatives.
Hearts Of The World	404		
Orphans Of Storm	12503		
Way Down East	10116		
Birth Of A Nation	25052		
Intolerance	192		
One Exciting Night	24674		
	72941	0	0

Positive stock used

Belgian	11535
Agfa	61416
	72941

Negative 0

M.

EXHIBIT

D. W. GRIFFITH, INCORPORATED

-with-

ANTONIO MOSCO

A G R E E M E N T

Dated:

AGREEMENT made and entered into this 7th day of February, 1923, by and between D.W.GRIFFITH, INCORPORATED, a Maryland Corporation, duly authorized to transact business in the State of New York, hereinafter referred to as the "LESSOR", party of the first part and ANTONIO MOSCO, of 42 Via Valadier, Rome, Italy, by and through his duly authorized agent, M. FONTRIER, of 117 W. 46th Street, City, County and State of New York, hereinafter referred to as the "LESSEE", party of the second part, WITNESSETH:

WHEREAS, the Lessor is the sole owner of the motion pfcture photoplays entitled "WAY DOWN EAST" and "ORPHANS OF THE STORM", and

WHEREAS, the Lessee is desirous of obtaining the sole and exclusive right to exhibit and distribute for exhibition, positive prints of such photoplays throughout the territory of Italy, hereinafter referred to as "the Territory", on the terms hereinafter more fully set forth:

NOW THEREFORE, in consideration of the sum of One ($1.00) Dollar, lawful money of the United States, each to the other in hand paid, receipt whereof is hereby acknowledged, and of the mutual covenants herein contained the parties hereto do hereby agree as follows:

FIRST: (a) The Lessor shall deliver to the Lessee and the latter shall take on the terms hereafter specified one complete positive print of each of the motion pictures entitled "WAY DOWN EAST" and "ORPHANS OF THE STORM", produced by DAVID W. GRIFFITH, with English titles.

(b) The Lessor agrees to deliver to the Lessee in boxes ready for shipment f.o.b. its Studio at Mamaroneck, New York, or at its New York office, and the Lessee agrees to take the positive print of each of the

aforesaid photoplays upon notification by the Lessor to the Lessee's agent herein named stating that said prints are ready for delivery and conditioned upon the payments to be made to the Lessor by the Lessee as hereinafter specified, and the holding of such positive prints by the Lessor at either of such places shall constitute and be construed as due tender of delivery under this agreement and any and all other tender or delivery is expressly waived by the Lessee.

SECOND: The Lessor hereby licenses the Lessee to exhibit and distribute in the aforesaid Territory the said motion picture photoplays, and the license thereof is granted for a period of Six (6) years from the date of this agreement.

THIRD: The Lessee shall pay to the Lessor at its office in the City of New York, the sum of Twenty thousand ($20,000.) Dollars, plus the sum of Four (4¢) cents per linear foot, as a royalty for the use of each positive print delivered in accordance with the Article First of this agreement, said sum of Twenty thousand ($20,000.) Dollars, plus the sum of Four (4¢) cents per linear foot for each print as aforesaid to be paid, and the Lessee does hereby agree to pay the said sum to the Lessor, as follows:

Nine hundred ($900.) Dollars in cash upon the execution and delivery of this agreement, receipt whereof is hereby acknowledged, plus the sum of Four (4¢) cents per linear foot for each of the positive prints of the photoplays "WAY DOWN EAST" and "ORPHANS OF THE STORM", and the further sum of Nineteen thousand/one hundred ($19,100.) Dollars immediately upon delivery of said prints as in Article First provided.

FOURTH: It is further agreed that the legal title in and to any of the positive prints of the aforesaid photoplays procured by the Lessee shall at all times be and remain solely in the Lessor.

FIFTH: It is further understood and agreed by and between the parties hereto that the Lessor hereby agrees to furnish to the Lessee positive prints of said photoplays as desired by the Lessee in accordance with this agreement, which prints shall be made from the foreign or second negatives at present located in Berlin, Germany, and which shall be furnished to the Lessee at cost to the Lessor f.o.b. the place of printing of such positive prints.

In the event that it shall be impossible for the Lessor to furnish prints in accordance with the provisions of this Article due to circumstances beyond its control, the Lessor agrees to cause to be shipped to the Lessee at Rome, Italy, the foreign negatives of said photoplays now located in Berlin, Germany, for the purpose of making positive prints therefrom upon the following conditions:

(a) The Lessee shall deliver to the Lessor promptly upon delivery of the negatives policies of insurance or certificates thereof covering the negatives of the photoplays "WAY DOWN EAST" and "ORPHANS OF THE STORM", and issued in favor of the Lessor, which policies of insurance shall insure the said negatives while in the possession and/or control of the Lessee against loss or damage by fire and/or theft or other loss in the total sum of One hundred thousand ($100,000.) Dollars, placing Fifty thousand ($50,000.) Dollars on the negative of the photoplay "WAY DOWN EAST", and Fifty thousand ($50,000.) Dollars on the negative of the photoplay "ORPHANS OF THE STORM", which insurance shall be

at the cost and expense of the Lessee and shall be kept in full force and effect by him until the return of the said negatives to the Lessor as hereinafter provided.

(b) The Lessee hereby assumes and agrees to bear all costs and expenses necessary for the transportation of said negatives and return thereof as herein provided.

(c) The Lessor hereby grants to the Lessee the right to make at his own cost and expense, positive prints of each of said motion picture photoplays, and the Lessee hereby agrees that he will not have in his possession or under his control more than Fifteen (15) positive prints of each of said photoplays at any one time.

(d) The Lessee hereby agrees that in the event of shipment of such negatives as herein provided, he shall be Trustee thereof until their return, and it is further understood and agreed that the said negatives shall be and remain the sole property of the Lessor at all times.

(e) The Lessee shall not retain possession or control of the said negatives for a period longer than Ninety (90) days at any one time.

(f) The Lessee shall take extraordinary care of the said negatives while in his possession and/or control.

(g) The Lessee shall permit a duly authorized representative of the Lessor to inspect the said negatives at all reasonable times while in the possession or control of the Lessee.

(h) The Lessee shall account to the Lessor for any and all positive prints made by him in accordance herewith after completion of printing of positive prints from said negatives.

(i) The Lessee shall furnish to the Lessor a bond or guarantee in the sum of One hundred thousand ($100,000.) Dollars, executed by a responsible bank or surety company, satisfactory to the Lessor, guaranteeing to the Lessor the return of the said negatives.

(j) The Lessee shall return the said negatives properly boxed for shipment to the Lessor at the cost and expense of the Lessee and such negatives shall be returned to such place as the Lessor may designate to the Lessee.

(k) The Lessee shall forthwith in the event of the destruction or loss of said negatives, or any part thereof, while in his possession or control in Article Fifth provided, notify the Lessor by cable, radio or telegraph, and he hereby agrees to furnish to the Lessor affidavits satisfactory to the Lessor, setting forth in full the cause of such loss or destruction.

SIXTH: In the event that it shall be impossible for the Lessor to cause shipment of the foreign negatives as in Article Fifth provided due to circumstances beyond its control, the Lessor agrees to furnish positive prints of said photoplays as desired by the Lessee f.o.b. its studio or laboratory in the United States of America at the rate of Four (4¢) cents per linear foot for each of said positive prints or as it may in its discretion decide, furnish such positive prints from the foreign negatives in Europe at cost to it of making such positive prints in Europe and f.o.b. such place of making, and for which positive prints the Lessee hereby agrees to pay upon delivery thereof as in this agreement provided.

SEVENTH: It is hereby further mutually understood and agreed that delivery of the negatives and/or the

positive prints as in this agreement provided shall be deemed to be made to the Lessee upon mailing of notification to the Lessee or its representative stating that such negative or positive prints are being held for the Lessee.

EIGHTH: The Lessor agrees to furnish to the Lessee at his request as long as the negatives of the aforesaid motion picture photoplays, as now edited or as the same may hereafter be edited, are in existence and during the term of this agreement, positive prints of said photoplays as per the terms of this agreement.

NINTH: It is distinctly understood and agreed that each and every positive print caused to be made by the Lessees under this agreement is to be returned to the Lessor as it may direct at its option and expense upon the expiration or termination of this agreement, provided the same has not been lost, stolen or accidently destroyed in any of which events, the Lessee is hereby required and does hereby agree to supply affidavits satisfactory to the Lessor, stating the cause of such destruction or loss.

TENTH: The Lessees further agrees that they will in no event permit the exhibition or projection of a defective print of said photoplays.

ELEVENTH: It is understood and agreed that the price per foot of said positive prints, as set forth herein, is based upon the present price of raw positive stock, and in the event of the increase of the cost of raw positive stock, or in the event that the Federal, State or Municipal Government of the country in which said motion picture film is printed levies a tax upon such motion picture film, or raw positive stock, or such duly constituted Governmental authorities should levy a sales tax thereon, the price per

feet as set forth herein for positive prints made by the Lessee on the order of Lessee shall be increased by such amount of increased cost per foot, and increase of any tax per foot, or state sales tax on the print as a whole, or otherwise if levied.

TWELFTH: The Lessee further agrees and guarantees that they will not permit any of the positive prints of said photoplays to be copied or duplicated and they further agree to immediately notify the Lessor of any infringement of the copyrights of said photoplays coming to their knowledge.

THIRTEENTH: The Lessor agrees that it will not exhibit the said photoplays delivered to the Lessee hereunder in said Territory, nor will it cause the same to be exhibited therein, and the Lessor will not lease, license, hire, supply or sell prints of such production to any person, firm or corporation or association for use in said Territory during the term of the license herein granted, nor will it let, lease, license, hire, market, dispose of, exhibit or permit others than the Lessees or those deriving their rights to exhibit from said Lessee so far as the Lessor may control such exhibition by others to exhibit such photoplays.

FOURTEENTH: The Lessor hereby gives and grants to the Lessee the right to enjoin any showing of the aforesaid motion picture photoplays except by the Lessee under this agreement by any party not authorized so to exhibit it in the said Territory, and to sue for damages therefor, but any such action shall be taken at the expense of the Lessee, and the Lessor shall in no way be liable for the acts of the Lessee in relation thereto.

FIFTEENTH: In the event that the Lessee make

default

(a) in paying to the Lessor any of the sums herein agreed to be paid

(b) in exhibiting prints of the said photoplay outside of the aforesaid Territory,

(c) in assigning its interest in this agreement, except as herein provided for, by either voluntary or involuntary act, or should the Lessee file a petition in bankruptcy or be adjudged bankrupt, or be adjudicated or be judicially declared insolvent, or unable to pay its debts, or be judicially granted an extension of time to pay its debts, or upon other breach or default by the Lessee under this agreement, then on the happening of any one of more of these defaults, the Lessor may at its option terminate this agreement by giving ten (10) days' notice in writing to the Lessee declaring its intention so to do, and may then seize and take wherever found any and all prints theretofore caused to be made by the Lessee of said motion picture photoplays, and the Lessor may also enjoin, without further notice, in any Court or Courts having jurisdiction the use of all prints caused to be made by the Lessee under this agreement.

SIXTEENTH: The rights and remedies hereinbefore last given to the Lessor are in addition to and not in lieu of or in limitation or in derogation of the rights and remedies in this agreement otherwise granted or by law created and vested in the Lessor, and any waiver by the Lessor of any breach by the Lessee, whether such waiver be direct or implied, shall not be construed to be a continuing waiver or a waiver of or a consent to any subsequent breach on the part of the Lessee.

SEVENTEENTH: The Lessee hereby agrees that all exhibitions or performances of said photoplays shall be run with appropriate musical accompaniment, with all titles, sub-titles, trailers and leaders, if any, and in the continuity of the story as now or as may hereafter be edited by the Lessor, and the Lessee hereby further agree that the positive prints of said photoplays in its possession or under its control will not be cut or changed unless by express request or order of a duly constituted censorship or other Governmental authority, or at the express direction of the Lessor.

EIGHTEENTH: It is understood and agreed that the Lessee is not the representative of the Lessor in any manner whatsoever and the Lessee agrees that it will not so hold out, either by advertising or otherwise, to the trade or public, or to any person whomsoever, and that the Lessor shall not be liable for or bound by any representation, act or omission whatever of the Lessee.

NINETEENTH: It is further expressly understood and agreed that this agreement in nowise constitutes a partnership between the parties hereto.

TWENTIETH: This agreement is declared to be personal in respect to each of the parties, and it is agreed that the Lessee shall not be permitted to assign this agreement without the written consent of the Lessor.

TWENTY-FIRST: This contract being signed and entered into in New York, it is agreed that the law to be applied to any matters hereunder shall be that of the State of New York and of the United States of America.

TWENTY-SECOND: Neither party hereto shall be liable for any defaults or delays caused by act of God, war or

war or other circumstances beyond its control.

TWENTY-THIRD: The covenants herein contained shall bind the heirs, executors and administrators of the Lessee, and the successors and assigns of the Lessor.

TWENTY-FOURTH: It is further agreed that the name of "D.W.GRIFFITH" shall appear as producer of said photoplays, and his name shall be in as large type as any other printed matter on all prints and all lithographs, posters and other advertising, including newspaper advertisements, and other advertising accessories.

TWENTY-FIFTH: It is further agreed that the Lessee shall have no right to copyright said photoplays or register the names thereof, or the name of D.W.GRIFFITH, or D.W. GRIFFITH INCORPORATED, or any name similar thereto as a trademark in any form whatsoever, and it is further agreed between the parties that this agreement does not assign to, license or confer upon the Lessee any performing or producing rights or interest in the copyright of said motion picture photoplays, except the limited right of production or exhibition for the period herein mentioned.

TWENTY-SIXTH: It is further understood and agreed by the parties hereto that this instrument embodies the whole agreement of the parties. No representations, warranties, covenants or promises made by any representative or agent of D.W.GRIFFITH, INCORPORATED, or any other company shall be binding or be considered a part of any agreement between the Lessor and the Lessee unless herein expressly contained, and no variation or modification of this agreement shall be made, except in writing signed on the part of the Lessor by its President or Vice-President, who, it is mutually agreed, are the only persons authorized to sign the same on behalf of the Lessor.

TWENTY-SEVENTH: Any notice under this agreement to be given to the Lessor shall be given at its office 1476 Broadway, New York City, N.Y., and any notice under this agreement to be given to the Lessee shall be given to him at his office 1176 46th St., N.Y.C., or 42 Via Valadier, Rome, Ital.

IN WITNESS WHEREOF, D.W.GRIFFITH, INCORPORATED, has caused these presents to be signed by its duly authorized officers, and its corporate seal to be hereunto affixed, and ANTONIO MOSCO has caused these presents to be signed and sealed by its duly authorized agent, M.FONTRIER, the day and year first above written.

D.W.GRIFFITH, INCORPORATED.

By Albert H. Banzhaf
Sec.

ANTONIO MOSCO

By M. Fontrier (L.S.)

Agent.

CITY, COUNTY AND)
) ss:
STATE OF NEW YORK.)

On this 17th day of February, 1923, before me personally came ALBERT H.T. BARTHP, to me known, who, being by me duly sworn, did depose and say that he resides in County of Kings and that he is the Secretary of D.W. GRIFFITH, INCORPORATED, the corporation described in and which executed the foregoing agreement; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation and that he signed his name thereto by like order.

Robert C Ricketts

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4297
Commission expires March 30, 1924

CITY, COUNTY AND)
) ss.:
STATE OF NEW YORK.)

On this 17th day of February, 1923, before me personally came M. FONTRIER, to me known, and known to me to be the individual who executed the foregoing agreement, as agent for ANTONIO MOSCO, and he duly acknowledged to me that he executed the same.

Robert C Ricketts

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4297
Commission expires March 30, 1924

COPY

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D.W.GRIFFITH, INCORPORATED

-with-

ANTONIO MORCO

- - - - - - - - - - - - - - - - - - -

A G R E E M E N T

- - - - - - - - - - - - - - - - - - -

DATED:

AGREEMENT made and entered into this 7th day of February, 1925, by and between D.W.GRIFFITH, INCORPORATED, a Maryland Corporation, duly authorized to transact business in the State of New York, hereinafter referred to as the "LESSOR", party of the first part and ANTONIO MOSCO, of 48 Via Valadier, Rome, Italy, by and through his duly authorized agent, M. FONTRIER, of 117 West 46th Street, City, County and State of New York, hereinafter referred to as the "LESSEE", party of the second part, WITNESSETH:

WHEREAS, the Lessor is the sole owner of the motion picture photoplays entitled "WAY DOWN EAST" and "ORPHANS OF THE STORM", and

WHEREAS, the Lessee is desirous of obtaining the sole and exclusive right to exhibit and distribute for exhibition positive prints of such photoplays throughout the Territory of RUMANIA, BULGARIA, GREECE, TURKEY, EGYPT, SYRIA and PALESTINA, hereinafter referred to as the "Territory", on the terms hereinafter more fully set forth, and

WHEREAS, on the 17th day of February, 1923, a certain agreement by and between the parties hereto was entered into, granting to the Lessor herein mentioned certain distributing rights for the territory of ITALY with reference to the photoplays in this agreement named, which agreement is hereinafter referred to as the "ITALIAN AGREEMENT".

NOW, THEREFORE, in consideration of the sum of One ($1.00) Dollar lawful money of the United States, each to the other in hand paid, receipt whereof is hereby acknowledged and of the mutual covenants herein contained, the parties hereto do hereby agree as follows:

FIRST: The Lessor hereby licenses the Lessee to

exhibit and distribute in the aforesaid territory the said motion picture photoplays and the license thereof is granted for a period of Six (6) years from the date of this agreement.

SECOND: The Lessee shall pay to the Lessor at its office in the State of New York, the sum of One hundred ($100.) Dollars upon execution and delivery of this agreement, receipt whereof is hereby acknowledged by the Lessor and the further sum of Nine hundred ($900.) Dollars in cash immediately upon delivery of the positive prints as in Article FIRST of the Italian Agreement provided.

THIRD: It is further agreed that the legal title in and to any of the positive prints of the aforesaid photoplays procured by the Lessee shall at all times be and remain solely in the Lessor.

FOURTH: It is hereby understood and agreed by and between the parties hereto that the Lessee shall have the right and the Lessor does hereby grant unto the Lessee the right to make or have made in accordance with the terms and conditions of Articles FIFTH, SIXTH, SEVENTH and EIGHTH of the Italian Contract, five (5) positive prints of each of the said photoplays for use in the Territory hereinabove mentioned, during the term of this contract.

FIFTH: The Lessee hereby agrees that he will at no time during the term of this agreement or the Italian Agreement have in his possession or under his control more than twenty (20) prints of each of said photoplays at any one time for use in the Territories granted to the Lessee under this agreement and the Italian Agreement.

SIXTH: It is distinctly understood and agreed that each and every positive print caused to be made by the Lessees under this agreement is to be returned to the

Lessor as it may direct at its option and expense upon the expiration or termination of this agreement, provided the same has not been lost, stolen or accidently destroyed in any of which events, the Lessee is hereby required and does hereby agree to supply affidavits satisfactory to the Lessor, stating the cause of such destruction or loss.

SEVENTH: The Lessee further agrees that he will in no event permit the exhibition or projection of a defective print of said photoplays.

EIGHTH: It is understood and agreed that the price per foot of the positive prints as set forth in the Italian Agreement is based upon the present price of raw positive stock and in the event of the increase of the cost of raw positive stock, or in the event that the Federal, State or Municipal Government of the country in which said motion picture film is printed levies a tax upon such motion picture film, or raw positive stock, or such duly constituted Governmental authorities should levy a sales tax thereon, the price per foot as set forth herein for positive prints made by the Lessor on the order of Lessee shall be increased by such amount of increased cost per foot, and increase of any tax per foot, or sales tax on the print as a whole, or otherwise if levied.

NINTH: The Lessee further agrees and guarantees that he will not permit any of the positive prints of said photoplays to be copied or duplicated and he further agrees to immediately notify the Lessor of any infringement of the copyrights of said photoplays coming to his knowledge.

TENTH: The Lessor agrees that it will not exhibit the said photoplays delivered to the Lessee hereunder in

said Territory, nor will it cause the same to be exhibited therein, and the Lessor will not lease, license, hire, supply or sell prints of such production to any person, firm or corporation or association for use in said Territory during the term of the license herein granted, nor will it let, lease, license, hire, market, dispose of, exhibit or permit others than the Lessee or those deriving their rights to exhibit from said Lessee so far as the Lessor may control such exhibition by others to exhibit such photoplays.

ELEVENTH: The Lessor hereby gives and grants to the Lessee the right to enjoin any showing of the aforesaid motion picture photoplays except by the Lessee under this agreement by any party not authorized so to exhibit it in the said Territory, and to sue for damages therefor, but any such action shall be taken at the expense of the Lessee, and the Lessor shall in no way be liable for the acts of the Lessee in relation thereto.

TWELFTH: In the event that the Lessee make default

(a) in paying to the Lessor any of the sums herein agreed to be paid

(b) in exhibiting prints of the said photoplay outside of the aforesaid Territory,

(c) In assigning its interest in this agreement, except as herein provided for, by either voluntary or involuntary act, or should the Lessee file a petition in bankruptcy or be adjudged bankrupt, or be adjudicated or be judicially declared insolvent, or unable to pay its debts, or be judicially granted an extension of time to pay its debts, or upon other breach or default by the Lessee under this agreement, then on the happening of any one or more of these defaults, the Lessor may at its option

terminate this agreement by giving ten (10) days' notice in writing to the Lessee declaring its intention so to do, and may then seize and take wherever found any and all prints theretofore caused to be made by the Lessee of said motion picture photoplays, and the Lessor may also enjoin, without further notice, in any Court or Courts having jurisdiction the use of all prints caused to be made by the Lessee under this Agreement.

THIRTEENTH: The rights and remedies hereinbefore last given to the Lessor are in addition to and not in lieu of or in limitation or in derogation of the rights and remedies in this agreement otherwise granted or by law created and vested in the Lessor, and any waiver by the Lessor of any breach by the Lessee, whether such waiver be direct or implied, shall not be construed to be a continuing waiver or a waiver of or a consent to any subsequent breach on the part of the Lessee.

FOURTEENTH: The Lessee hereby agrees that all exhibitions or performances of said photoplays shall be run with appropriate musical accompaniment, with all titles, sub-titles, trailers and leaders, if any, and in the continuity of the story as now or as may hereafter be edited by the Lessor, and the Lessee hereby further agrees that the positive prints of said photoplays in his possession or under his control will not be cut or changed unless by express request or order of a duly constituted censorship or other Governmental authority, or at the express direction of the Lessor.

FIFTEENTH: It is understood and agreed that the Lessee is not the representative of the Lessor in any manner whatsoever and the Lessee agrees that ~~it~~ he will not so hold out, either by advertising or otherwise, to the trade or

public, or to any person whomsoever, and that the Lessor shall not be liable for or bound by any representation, act or omission whatever of the Lessee.

SIXTEENTH: It is further expressly understood and agreed that this agreement in nowise constitutes a partnership between the parties hereto.

SEVENTEENTH: This agreement is declared to be personal in respect to each of the parties, and it is agreed that the Lessee shall not be permitted to assign this agreement without the written consent of the Lessor.

EIGHTEENTH: This contract being signed and entered into in New York, it is agreed that the law to be applied to any matters hereunder shall be that of the State of New York and of the United States of America.

NINETEENTH: Neither party hereto shall be liable for any defaults or delays caused by act of God, war or other circumstances beyond its control.

TWENTIETH: The covenants herein contained shall bind the heirs, executors and administrators of the Lessee, and the successors and assigns of the Lessor.

TWENTY-FIRST: It is further agreed that the name of "D.W.GRIFFITH" shall appear as producer of said photo-plays, and his name shall be in as large type as any other printed matter on all prints and all lithographs, posters and other advertising, including newspaper advertisements, and other advertising accessories.

TWENTY-SECOND: It is further agreed that the Lessee shall have no right to copyright said photoplays or register the names thereof, or the name of D.W.GRIFFITH, or D.W. GRIFFITH, INCORPORATED, or any name similar thereto as a trademark in any form whatsoever, and it is further agreed

between the parties that this agreement does not assign to, license or confer upon the Lessee any performing or producing rights or interest in the copyright of said motion picture photoplays, except the limited right of production or exhibition for the period herein mentioned.

TWENTY-THIRD: It is further understood and agreed by the parties hereto that this instrument embodies the whole agreement of the parties. No representations, warranties, covenants or promises made by any representative or agent of D.W.GRIFFITH, INCORPORATED, or any other company shall be binding or be considered a part of any agreement between the Lessor and the Lessee unless herein expressly contained, and no variation or modification of this agreement shall be made, except in writing signed on the part of the Lessor by its President or Vice-President, who, it is mutually agreed, are the only persons authorized to sign the same on behalf of the Lessor.

TWENTY-FOURTH: Any notice under this agreement to be given to the Lessor shall be given at its office #1476 Broadway, New York City, N.Y., and any notice under this agreement to be given to the Lessee shall be given to him at his office 117 W.46th St.,N.Y.C.,or 42 Via Valadier, Rome, Italy.

IN WITNESS WHEREOF, D.W.GRIFFITH, INCORPORATED, has caused these presents to be signed by its duly authorized officers, and its corporate seal to be hereunto affixed, and ANTONIO MOSCO has caused these presents to be signed and sealed by its duly authorized agent, M. FONTRIER, the day and year first above written.

D.W.GRIFFITH, INCORPORATED.

By _____

Secy

ANTONIO MOSCO

By M. Fontrier (L.S.)

agent.

CITY, COUNTY AND
STATE OF NEW YORK. } ss.:

On this 17th day of February, 1923, before me personally came ALBERT H. T. BAUMAN, to me known, who, being by me duly sworn, did depose and say that he resides in County of Kings and that he is the Secretary of D. W. GRIFFITH, INCORPORATED, the corporation described in and which executed the foregoing agreement; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation and that he signed his name thereto by like order.

Robert Chichester

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4237
Commission expires March 30, 1924

CITY, COUNTY AND
STATE OF NEW YORK.) ss.:

On this 17th day of February, 1923, before me personally came M. FONTRIER, to me known, and known to me to be the individual who executed the foregoing agreement, as agent for ANTONIO MOSCO, and he duly acknowledged to me that he executed the same.

Robert Chichester

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4237
Commission expires March 30, 1924

WESTERN UNION

TELEGRAM

RECEIVED AT

1925 FEB 18 AM 12 17

MIAMI FLO 17

J B AUSTIN

ROOM 1DS 1476 BROADWAY NEWYORK NY

CONTRACT FOR ITALIAN SALE WAS CLOSED TODAY ALL MONEY MUST GO IN COLUMBIA BANK STOP WHEN YOU WIRE ME THE DEPOSIT STATE CLEARLY HOW MUCH IS UNITED ARTISTS MONEY AND HOW MUCH ITALIAN MONEY STOP THIS SALE DOES NOT CHANGE THE AMOUNT WE ARE TO RECEIVE FROM ABRAMS DONT FORGET THIRTY THOUSAND FOR THE NEXT TWO WEEKS I NEED EVERY CENT STOP IF ABRAMS SENDS LESS TELL HIM THAT WE NEED THE ITALIAN MONEY TO PAY THIRTY FOUR THOUSAND IN TAXES MARCH FIFTEENTH AND WIRE ME REGARDS

EPPING.

GRIFFITH FINDS ORLEANS RICH IN MOVIE STORIES

Film Producer Is Amazed at Possibilities for Feature Pictures.

Louisiana, says David Wark Griffith, offers untold possibilities for the making of moving pictures. The plantations of the state he finds fascinating, the French Quarter of New Orleans even more picturesque than Paris.

He said these things in short, crisp sentences Thursday night as he stood in the foyer of the Liberty Theater while his latest brain-child, "One Exciting Night," flickered its brief life upon the silver screen. He was waiting the end of the film; for with its ending he was to appear "in person" before the hundreds of movie fans who crowded the theater. Mr. Griffith waxed enthusiastic as he talked.

SEES PLOT EVERYWHERE

"I wandered in the Quarter for hours on end," he said, "looking and marveling. I looked into courtyards; I looked up at the ironwork of the old balconies. In every corner I saw a potential picture. When I came back to my hotel I had thought of a score of plots . . . Why, in fact, if I were to sit down and write, I think I could plan enough made-in-New-Orleans pictures to take me four years to make!"

"What do you think of the plantations you have seen?" he was asked.

"Great! That now I am using a beautiful old plantation house in Long Island, near Great Neck, which is called 'Whispers on the Pond.' It is a romantic place, full of dignity and suggestive of its antebellum days. The old house with white columns and [illegible] makes a

Mr. Griffith explained that this new picture is called "The White Rose," part of which is made in Louisiana, and that in playing the leading role in it, he will remain for a week longer, he said, "absorbing" the plantation scene, and then will make a hurried trip through New Orleans on his way to the west coast. At present he is playing the hospitable host of Wark Hall, owner of the plantation on the banks of New Iberia.

Mr. Griffith's trip to New Orleans last night was accomplished in the usual sensational manner of barons of Hollywood. A special train brought the director and two of his film stars to the city, and the train waited for them to return, in order that work could go on today along the Teche under the moss-draped eaves of the Evangeline country.

CITY FASCINATES

"But I shall return to New Orleans at the first opportunity," he said, "and I hope it will be very, very soon. I have never seen any place which fascinated me so much. It is difficult for me to talk of it without sounding overenthusiastic. . . ." and his voice trailed off as an usher came with the news that it was time for his appearance upon the stage. With a quick goodbye he turned away and ran quickly down the aisle.

A moment later he appeared upon the lighted stage. The orchestra burst out into "Auld Lang Syne" and a wave of applause ran over the audience. When it had quieted, he began to speak. At first he was humorous, telling of the trials of an amateur speaker, and not forgetting to mention that his special train to the city set him back $815. But he soon became serious.

In an impassioned voice he began what he termed a defense of "The Birth of a Nation," saying that he was a Southerner through and through and that he had always cherished the idea of doing something to refute the "unfair and prejudiced" histories used in the schools of the country that "The Birth of a Nation" told the truth about the South and that he was proud of the fact that the film had caused so much discussion and dissension. He spoke apologetically in his words against Northern sectionalism, saying that the people of North looked down upon the people of the South (a fact, he said, which was true a few years ago) and that propaganda lurked against the South.

As he continued, a strange change took place in the audience. The applause diminished perceptibly. Men looked at each other with some surprise. It has been a long time since talk of this kind was heard in New Orleans. The Spanish American war and the world war have gone far to eradicate any sectional differences that have existed there to exempt rather strange to days and days and regions hitherto at this time, most subjected to each other.

But there were some who applauded.

DENOUNCES NORTHERN CAPITAL

The speaker continued, waxing warmer as he declared the Civil war and the aftermath. He denounced "Northern capital and brains" which spread its anti-Southern propaganda in the schools. He even went so far as to blame the Volstead act upon the Civil war.

"This is a big country," he said, "and we are a long way from Washington. Laws are passed which hurt the South."

At this a perceptible movement was felt in the audience. Little whispers began to run about. Some objected to this sort of talk, and objected strenuously. Others applauded the speaker.

"If this be treason," thundered Mr. Griffith, "if this be treason, then it is! So help me God!"

And he ended dramatically.

Then he called out his actors, Miss Carol Dempster and a male member of the cast of the picture just shown. The audience greeted them with applause. The band burst out into "Dixie" and the "appearance in person" was over.

But the discussion was not. In the foyer, men were talking to each other. Some were frankly disgusted. Some were highly pleased.

And it is likely there will be further discussion about it.

POSTAL TELEGRAPH - COMMERCIAL CABLES

TELEGRAM

THE POSTAL TELEGRAPH CABLE COMPANY (INCORPORATED) TRANSMITS AND DELIVERS THIS MESSAGE SUBJECT TO THE TERMS AND CONDITIONS PRINTED ON THE BACK OF THIS BLANK

CLASS OF SERVICE DESIRED
Fast Telegram
Day Letter
Night Telegram
Night Letter

RECEIVED AT NUMBER
CHECK
TIME FILED
STANDARD TIME

SEND the following Telegram, subject to the terms on back hereof, which are hereby agreed to. Form 1

To D W GRIFFITH — February 19th 1925

(Street and No.) [redacted] c/o J. C. Epping
Hotel Miramar
(Place) [redacted] Miami, Florida.

INSPIRATION PICTURES DESIRE STUDIO FOR BARTHELMESS PRODUCTION NOT LONGER THAN EIGHT WEEKS PLEASE WIRE ME WHETHER OR NOT YOU WISH TO LET THEM HAVE IT AND LET ME KNOW ON WHAT TERMS BEST REGARDS

BANZHAF

charge Banzhaf 130 W. 42nd St.

SENDER'S ADDRESS FOR REFERENCE

SENDER'S TELEPHONE NUMBER

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

124

AHA307 18 NL

1935 FEB 19 PM 10 55

MIAMI FLO 19

A H T BARNHAP

130 WEST 42 ST NEWYORK NY

GRIFFITH ON WAY HOME FROM NEWORLEANS WILL REACH HERE THURSDAY WILL PUT THE MATTER UP TO HIM REGARDS

EPPING.

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · CONTINENT TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM RC 116

RECEIVED AT 64 BROAD STREET, NEW YORK, AT [illegible] M. DATE FEB 19 1925

PRK 404 OUI CE

BERLIN 22

D 862

LCD EPPING GREYGRIF

NEWYORK

HAVE FIRM OFFER ORPHANS BLOSSOMS EAST SOVIETRUSSIA ,BALTICUM FINLAND TOTAL NINETHOUSAND DOLLARS CONSIDER THIS EXCELLENT PRICE CABLEREPLY

TRANSOFILM

MUSEUM OF MODERN ART FILM LIBRARY

TELEPHONE: BROAD 5100

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

United Artists Corporation
729 Seventh Avenue
New York

Office of General Manager

February 19, 1923.

Mr. C. T. Godwin,
D. W. Griffith Laboratory,
Mamaroneck, N. Y.

Dear Mr. Godwin:

Following is a copy of a letter we received from Mr. Moore of Pittsburgh, regarding their shipment of ORPHANS OF THE STORM equipment which you wish them to return to you:-

"We have just arranged with the Pennsylvania Railroad to take the equipment left here by Orphans of the Storm. There being thirteen pieces to the Harlem River Station, 125th Street, New York, of the Pennsylvania Railroad Company and are addressed to D.W.Griffith.

"This is as far as the Railroad will take them so that the Griffith people will have to arrange to haul them from 125th Street to their studio."

Yours very sincerely,
UNITED ARTISTS CORPORATION

MWR.CAB

Assistant to the President.

5595.84
935 v4
653138 Note
This note due June 4 or 5
Central Union
asst
66-31.38
D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

187

SUPREME COURT - NEW YORK COUNTY.

- - - - - - - - - - - - - - - - - - - -x

MURIEL M.HENNING and MARGARET MUTCH

Plaintiffs,

-against-

D.W.GRIFFITH,INCORPORATED, and D.W.GRIFFITH,

Defendants.

- - - - - - - - - - - - - - - - - - - -x

IT IS HEREBY STIPULATED by and between the attorneys for the respective parties herein that the time of defendants and both of them, to make answer to the complaint of the plaintiffs herein,be and hereby is extended twenty (20) days from the date hereof.

DATED, New York, February 19th 1923.

Whitman Ottinger & Ranson
Attorneys for Plaintiffs
Rector 4266

Albert H.T. Banzhaf
Attorney for Defendants.
By HOL

Extended to 3/16 in phone conversation between Williams + GHTB.
HOL

-halo7

105

D. W. GRIFFITH, INCORPORATED

REPORT AND ACCOUNTS

• • • • •

DECEMBER 31, 1922

PRICE, WATERHOUSE & CO.
56 PINE STREET
NEW YORK

[illegible]

[illegible]

[illegible] February 12, 1923.

Mr. J. C. Epping, Treasurer,
D. W. Griffith, Incorporated,
1476 Broadway,
New York City.

Dear Sirs-

Under date of August 25, 1922 we reported to you on the accounts of your company for the six months ending June 30, 1922, and in accordance with your instructions have now completed an examination of the books and accounts to December 31, 1922, and attach hereto a balance sheet as of December 31, 1922 and a statement of profit and loss for the year ending that date.

With reference to those items in the accompanying statement which appear to require explanation, we have the following report to make:

FIXED ASSETS:

As stated in our report of August 25, 1922, no depreciation had been set up since June 30, 1920, date of incorporation, on the studio or laboratory buildings nor on the values set up for wardrobe, props and scenery. At December 31, 1922 depreciation for the year 1922 had been provided and set up at the following rates:

10%	on administration building
5	on new studio and laboratory
5	on sprinkler system
10	on studio equipment
25	on autos and trucks
10	on furniture and fixtures
25	on props, wardrobe and scenery

The additions to the company's fixed asset accounts, since June 30, 1920, the date of the appraisal, appear to be in order as evidenced by vouchers which we examined.

At December 31, 1922 the fixed assets were insured against fire for approximately $400,000.00.

Inventories:

The values carried forward for released film are -

Way Down East	$ 402,963.15
Orphans of the Storm	472,074.91
Dream Street	25,000.00
One Exciting Night	555,291.52
Three pictures written off but carried at $1.00 each for record only	3.00
As per balance sheet	$1,455,332.58

In our report of August 25, 1922 we gave it as our opinion that there are two courses which can be properly followed by your company in valuing its released film, viz.:

1 - To apply all earnings to cost until cost has been extinguished, after which earnings can be taken up as income

2 - To estimate conservatively the earnings which a picture will produce and to write off the cost of production in the same ratio as this income is received.

The first course is the more conservative but the latter course is fully as proper, provided the estimates placed on the future earnings are realized.

In the case of "Dream Street" all earnings have been written off against cost. Further than this, since it appeared to be quite evident that the full earnings would not in this way extinguish the cost, the company has during the year under review written off a further sum of $147,329.31, to reduce the value to $25,000.00, the future estimated earnings.

As regards the remaining pictures, the cost of production and exploitation is being written off on the basis of the full earnings as estimated by the officials and the ratio of income received which is being

applied against cost, and the estimated income still to be received if the same ratio of gross profit is to be maintained as has been in the past, are as follows:

	% of earnings applied to cost	Future income necessary to maintain this ratio of profit
Way Down East	37	$ 500,000.00
Orphans of the Storm	56	1,150,000.00
One Exciting Night	45	1,120,000.00

. . . . . .

As regards all other items as stated in the balance sheet, no special comment appears to be necessary.

PROFIT AND LOSS

This statement is presented in detail and is self-explanatory. It will be noted, however, that the road show expenses charged against exploitation income are as reported by the New York office and have not been verified by us.

Yours very truly,

Price Waterhouse & Co.

D. W. GRIFFITH,

BALANCE SHEET

Assets

FIXED ASSETS:-		
Real estate and appurtenances, studio and sundry equipment, props, wardrobe and scenery:		
At June 30, 1920, per appraisal of the Coats and Burchard Co.	$1,486,800.00	
Additions since that date, at cost	94,599.19	
	$1,581,399.19	
Less - Amount reserved for depreciation	142,929.42	
		$1,438,469.77
GOODWILL, CONTRACTS WITH STARS, ETC.		802,863.83
INVESTMENTS, AS VALUED BY D.W. GRIFFITH		35,000.00
INVENTORIES (Pledged as security to loans, per contra):		
Released film and prints (as determined by officials	$1,455,352.58	
Unreleased film	36,018.56	
Raw film	3,471.60	
Scenarios	41,100.00	
		1,535,942.74
SUNDRY ACCOUNTS RECEIVABLE		54,549.80
CASH		6,245.91
DEFERRED CHARGES TO FUTURE OPERATIONS		16,191.83
ORGANIZATION EXPENSE, less amount written off		44,091.67
Total assets		$3,933,355.55
DEFICIT:		
Balance, January 1, 1922	$ 200,547.89	
Deduct - Profit for the year ending December 31, 1922, as per annexed account $32,696.06		
Less - Reserve for Federal income tax 5,000.00		
	27,696.06	
		172,851.83
		$4,106,207.38

EXHIBIT I

H. INCORPORATED

DECEMBER 31, 1922

Liabilities

MORTGAGES		$ 144,700.00
LOANS FROM BANKS AND OTHERS: (Secured by and payable from receipts from released film, also by assignment of policy on life of D.W. Griffith)		302,175.00
D. W. GRIFFITH		101,578.68
OTHER LIABILITIES, ACCOUNTS PAYABLE, ETC.		269,553.75
RESERVE FOR FEDERAL INCOME TAX, 1922		5,000.00
CAPITAL STOCK:- Represented by: 121,693 shares Class A stock of no par value (125,000 shares authorized 375,000 shares Class B stock of no par value)		3,283,199.75

CONTINGENT LIABILITY:

23% of profits on "Way Down East" contingent upon payment of dividends on Class A stock	$ 338,430.56	
Less - Amount paid on account	13,000.00	
	$ 325,430.56	

$4,106,207.38

EXHIBIT 11

D. W. GRIFFITH, INCORPORATED

STATEMENT OF PROFIT AND LOSS

FOR THE YEAR ENDING DECEMBER 31, 1922

* * * * *

Income			$2,490,424.31
Expenses:			
Miscellaneous expense		$ 34,345.40	
Loss on operation of restaurant		14,807.96	
Loss on sale of automobiles		1,348.07	
Revenue stamps and taxes		1,036.17	
Film tax		20.15	
Sundry taxes		46,621.30	
Bad debts		151.42	
Insurance		28,627.23	
Depreciation of administration building	$10,000.00		
do studio and laboratory buildings	21,413.39		
do sprinkler system	2,312.82		
do studio equipment	18,796.16		
do autos and trucks	4,478.16		
do furniture and fixtures	769.91		
do props, wardrobe and scenery	39,500.00	97,270.44	
			246,128.32
			$2,244,296.99
Road show expenses (charged against exploitation income. Expenses not audited by Price, Waterhouse & Co.)			
"Orphans of the Storm" (total expenses $441,544.21 balance of $81,402.58 added to exploitation cost)		$ 360,141.63	
"One Exciting Night" (total expenses $261,193.41, balance of $173,041.96 added to exploitation cost)		88,151.45	448,293.08
			$1,796,003.91
Production costs not absorbed in cost of films:			
Loss on operation of laboratory		$ 40,421.54	
Unproductive expense		107,882.42	148,303.96
			$1,647,699.95
Interest and commissions paid			170,899.86
			$1,476,800.09
Deduct - Costs of production and prints written off by company against income:			
"Way Down East"		$ 373,868.01	
"Dream Street"		271,220.83	
"Orphans of the Storm"		648,841.09	
"One Exciting Night"		130,000.00	
"Love Flower"		3,893.28	
"Broken Blossoms"		1,495.20	1,429,318.41
			$ 47,481.68
Deduct - Extraordinary charges and losses:			
Additional loss on C Series		$ 781.49	
Expenses of Mr. Wilson 1920, prospective Philadelphia theatre investment		12,334.88	
Additional loss on Intolerance		669.25	
Purchase - D.W.Griffith Biograph negatives		1,000.00	14,785.62
Profit for the year ending December 31, 1922 before providing for Federal income tax			$ 32,696.06

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise the character of the service is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise the character of the service is indicated by the symbol appearing after the check.

RECEIVED AT

NC 63 146 NL 1/76

925 FEB 20 AM 3 54

MIAMI FLO 19

C M CONWAY

ROOM 302 1476 BROADWAY NEWYORK NY

ALL PACKAGES RECEIVED STOP YOUR TELEGRAM WAS CONFUSING I DO NOT KNOW WHETHER THE AMOUNT IS ONE THOUSAND OR NINE THOUSAND STOP IF SALES IS NINE THOUSAND DOLLARS SEND FOLLOWING CABLE ACCEPT OFFER FOR NINE THOUSAND FOR ORPHANS AND BLOSSOMS AS PER YOUR CABLE MAKE TWO SEPARATE CONTRACTS ONE FOR ORPHANS FOR SIX THOUSAND AND ONE FOR BLOSSOMS FOR THREE THOUSAND ON ACCOUNT OF DIFFERENT OWNERSHIP MAKE SIX THOUSAND DOLLAR

RECEIVED AT

ANC63 SHEET 2/76

CHECK PAYABLE TO D W GRIFFITH CORPORATION AND THE THREE THOUSAND DOLLAR CHECK TO MISTER GRIFFITH PERSONALLY WHEN YOU REMIT SEND TWO SEPARATE REMITTANCE STATEMENTS SEND ME STATEMENT SHOWING THE AMOUNT DUE MISTER GRIFFITH FROM SALES FOR WHICH YOU HAVE NOT YET REMITTED OF INTOLERANCE BIRTH OF NATION AND AVENGING CONSCIENCE EPPING STOP MAIL ME TWO BOXES OF LARGE CLIPS YOU FORGOT THEM IN PACKAGE SEND CABLE LIKE ABOVE DO NOT SAVE WORDS IT AVOIDS CONFUSION

EPPING.

Charge to the account of

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; otherwise the message will be transmitted as a FULL RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Day Letter Feb. 20, 1933.

Mr. J. C. Epping,
Hotel Miramar,
Miami, Fla.

My telegram read nine thousand dollars not one thousand stop Sending cable per your instructions today stop Sent large clips in one of the packages but will send more Regards

C. M. Conway

Chr D. W. Griffith, Inc.

RADIOGRAM

WORLD WIDE WIRELESS

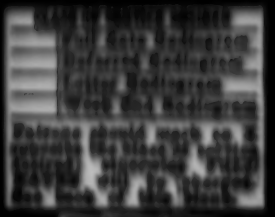
TIME FILED

DATE

"Via RCA"

RADIO CORPORATION OF AMERICA

233 BROADWAY NEW YORK



"Via RCA"

FORM NO. 100-B

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

Feb. 20, 1923.

Deferred Rate

Transcofilm
Berlin
Germany

Accept offer nine thousand for Orphans and Blossoms as per your cable stop Make Two separate contracts one for Orphans for six thousand and one for Blossoms for three thousand on account of different ownership of pictures stop Make six thousand dollar check payable to D W Gri fith Corporation and the three thousand dollar check to Mister Griffith personally stop When you remit send two separate remittance statements send me statement showing the amount due Mister Griffith from sales for which you have not yet remitted of Intolerance Birth Nation and Avenging Conscience Regards

Epping

Chg D. W. Griffith, Inc.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

Price, Waterhouse & Co.

NEW YORK February 20, 1923

Mr. A. H. T. Banzhaff, Secretary,
D. W. Griffith, Inc.,
130 West 42nd Street,
New York City.

Dear Sir:

We take pleasure in enclosing copy of our report on the accounts of your company for the year ending December 31, 1922.

Yours very truly,

Price Waterhouse & Co.

Enclosure:
Report

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

POSTAL TELEGRAPH COMMERCIAL CABLES

RECEIVED AT MAIN OFFICE
131-133 FIRST STREET, N. E.
MIAMI, FLORIDA
TELEPHONES 3111-3112

TELEGRAM

DELIVERY NO.

R17J J 22TA 228 NL

FR NEWYORK NY FEB 21 1923

D W GRIFFITH

CARE J C EPPING MIRAMAR INN MIAMI FLO

OBRIEN WIRED BURKAN AS FOLLOWS QUOTE PARTIES HERE BELIEVE THEY ARE NORMALLY BOUND TO FULFILL PROPOSITION WITH WOODS AND ARE SANGUINE OF RESULTS BECAUSE THEY THINK FIRST PICTURE RICHARD THE LION HEARTED BASED ON THE TAILISMAN WITH WALLACE BERRY AS STAR WILL PROTECT THE ENTIRE INVESTMENT STOP WOODS DESIRES FOLLOWING MODIFICATIONS TO CONTRACT BECAUSE OF UNCERTAINTY OF WEATHER AT THIS TIME HE DESIRES THE LIMIT OF COST OF FIRST PICTURE RICHARD THE LION HEARTED BE INCREASED TO ONE HUNDRED AND TWENTY FIVE THOUSAND WOODS AND ASSOCIATES TO PROVIDE THE ADDITIONAL TWENTY FIVE THOUSAND BUT SAME TO COME OUT OF EARNINGS AS COSTS BEFORE DIVISION OF PROFITS STOP WANTS RIGHT OF PRODUCERS TO PREPARE FOURTH AND FIFTH STORIES WHILE THEY ARE FINISHING

POSTAL TELEGRAPH – COMMERCIAL CABLES

RECEIVED AT MAIN OFFICE
131-133 FIRST STREET, N. E.
MIAMI, FLORIDA
TELEPHONES 3111-3112

CLARENCE H. MACKAY, PRESIDENT.

TELEGRAM

DELIVERY NO.

This is a fast Telegram unless otherwise indicated by signal after the number of words:—"Blue" (Day Letter) "N.L." (Night Letter) or "Nite" (Night Telegram) 18—74199

STANDARD TIME INDICATED ON THIS MESSAGE.

2/17J J GRIFFITH MIAMI

THIRD PICTURE AND TO HAVE MONEY AVAILABLE FOR SECOND PICTURE AFTER THEY HAVE DELIVERED FIRST PICTURE ROUGHLY ASSEMBLED WANTS BANK TO ADVANCE PAYEMT FOR SECOND AND THIRD STORIES BEFORE THE START ON THOSE PICTURES STOP PRINCIPALS HERE BELIEVE ABOVE MODIFICATIONS REASONABLE AND ARE IN FAVOR OF SAME PLEASE COMMUNICATE CONTENTS OF TELEGRAM TO BANZHAF AND HAVE GRIFFITH AND YOU WIRE ME INSTRUCT-IONS REGARDS END QUOTE BURKAN HAS CONSENTED IN WRITING TO CHANGES AS PER ABOVE KINDLY WIRE OBRIEN OR FAIRBANKS CONSENTING TO CHANGES AS PER OBRIENS WIRE TO BURKAN PLEASE DO THIS AT EARLIEST POSSIBLE MOMENT AS BURKAN HAS UNREASONABLY HELD UP WOODS FOR LONG TIME REGARDS

BANZHAF

FEB. 21st, 1923.

PROPS SENT TO REO MOTOR CAR CO.
NEW ROCHELLE, N.Y.

MAR 21 REC

3 Blue and Gold portiers

1 Blue and Gold Arch drape

1 Gold pedestal

5 American flags

2 Wood columns.

11

124

February 21st 1933.

Mr. Chas. T. Godwin,
D. W. Griffith Incorporated,
Mamaroneck, New York.

Dear Mr. Godwin:

Will you kindly advise me as to how soon the Price Waterhouse report will be finished as I am being bombarded with letters from stockholders requesting information thereof.

Very truly yours,
D. W. GRIFFITH INCORPORATED

Secretary

AHTB:MD

D. W. GRIFFITH STUDIO

Inter-Office Message

To Howard Blackstone — Date Feb. 21st, 1923

From C.T.Godwin — Reply to

Please see that the shipment of equipment-mentioned in the enclosed letter- is received at the Harlem River Station, 125th Street, New York. Have the receiving clerk of the Pennsylvania Railroad at 125th St., advise you as soon as this shipment is received and you may call for same - using the enclosed letter as an authorization for receiving same.

C. T. Godwin

Please make all replies on back of this memorandum

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

RECEIVED AT 64 BROAD STREET, NEW YORK, AT ____ M. DATE FEB 22 1923 192

D 525

PRK 2216 ~~OKK~~ GE

BERLIN 59

LCD GREYGRIG NEWYORK

YOU MUST HAVE MISUNDERSTOOD OUR CABLE NINETEENTH FEBRUARY WE CAN SELL THREE FILMS TOGETHER WAYDOWN EAST ORPHANS BLOSSOMS FOR THREE COUNTRIES SOVIETRUSSIA BALTICUM FINLAND TOGETHER NINETHOUSAND DOLLARS LESS OUR COMMISSION FIFTEEN PERCENT SHALL WE MAKE OUT CONTRACTS ORPHANS WAYDOWN SIXTHOUSAND BLOSSOMS THREETHOUSAND DOLLARS SENDING CHEQUES AS INSTRUCTED IN YOUR CABLE TWENTIETH FEBRUARY LESS OUR COMMISSION TRANSOFILM

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT

1923 FEB 23 AM 4 14

ANC136 83 NL

MIAMI FLO 22

A H T BAUMHOF

140 WEST 42 ST NEWYORK NY

MR GRIFFITH IS WILLING TO RENT STUDIO AS PER YOUR TELEGRAM OF FEBRUARY NINETEENTH ASK ONE THOUSAND PER WEEK IT IS WORTH THAT BUT TAKE LESS IF YOU HAVE TO THEY ARE A VERY TIGHT BUNCH GET AS MUCH AS YOU CAN EVERY DOLLAR I JUST THAT MUCH VELVET AND WILL HELP TO PAY OUR OVERHEAD STOP HE READ YOUR TELEGRAM RE FRANK WOODS SUGGEST THAT YOU SEND ME ANOTHER TELEGRAM REQUESTING EARLY REPLY ELSE HE WILL FORGET HE IS AWFULLY BUSY REGARDS

EPPING.

Form 1228A

Charge to the account of _____ $_____

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Feb. 23, 1923.

Night Letter.

Mr. J. C. Epping,
c/o Hotel Miramar,
Miami, Fla.

Received following from Transocean quote You must have misunderstood our cable nineteenth February We can sell three films together Way Down East Orphans Blossoms for three countries Soviet Russia, Balticum Finland together nine thousand dollars less our commission fifteen percent Shall we make out contracts Orphans Way Down six thousand Blossoms three thousand dollars sending cheques as instructed in your cable twentieth February less our commission signed Transofilm stop In their cable nineteenth they evidently meant picture East and not East Soviet Russia as we read it stop Advise me what to cable Regards

C. M. Conway

153
Jacobs

ERNST, FOX & CANE
COUNSELLORS at LAW
25 West 45th Street
New York

February 23, 1923.

Albert H. F. Banshaf, Esq.,
130 West 48nd Street,
New York City.

Dear Mr. Banshaf:-

We are still awaiting the receipt from you of the resolutions of the Board of Directors of United Artists Corporation authorizing the President to turn over the moneys in connection with the recent transaction with Mr. Samuel K. Jacobs.

Will you please give this your attention and see that the papers are sent to us in order that the matter may be disposed of.

Yours very truly,

Ernst, Fox & Cane

E:DB.

101

February 23rd 1925.

Miss Mary Rusk,
United Artists Corporation,
729 Seventh Avenue,
New York City.

Dear Miss Rusk:

In answer to letter of Mr. Abrams under date of February 10th, enclosing copy of letter from Mr. Trowbridge, regarding worn out prints, I beg to advise that I have this day written to Mr. Trowbridge to take the matter up with Mr. Grey who is in London and can give the necessary instructions.

Very truly yours,

AHTB:MD

February 23rd 1923.

Mr. C. C. Trowbridge,
General Manager,
Allied Artists Corp. Ltd.,
66 Wardour Street,
London, W 1 England.

Dear Mr. Trowbridge:

In reply to your favor of the 30th ult. regarding the disposition of worn out prints, beg to advise that you take this matter up with Mr. Grey who is at present in London.

With kindest regards, I remain

Very truly yours,

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

BALANCE SHEET & INCOME STATEMENT

BALANCE SHEET AT FEBRUARY 23rd.1923.

ASSETS:

Cash	£ 7664. 4. 6.
Advances & Deposits	192. 5. 0.
Accessories(Stock)	3765. 9.11.
Accounts Receivable	30079. 6. 1.
Furniture & Fixtures	2304. 5. 7.
	£ 44003. 8. 1.

LIABILITIES:

Accounts Payable	£ 31120. 8. 3.
Reserve for bad & doubtful debts	100. 0. 0.
Capital	7500. 0. 0.
Surplus on Played & Earned basis	15275. 5.10.
	£44003. 8. 1.

INCOME STATEMENT

Total contracts Played & Earned(100%)		**£233645.18. 2.**
Corporations share		£ 70120. 7. 5.
Less 4% United Artists Corp:	£9345.16. 9.	
1% Mr. Hiram Abrams:	2336. 9. 0.	11682. 5. 9.
		£ 58438. 1. 8.
Other Income:		
Sale of Accessories	£8953.13. 6.	
Interest & Discount	635. 9. 3.	
Way Down East(Road Show)	1439. 6. 1.	11028. 8.10.
Gross Income.....		£ 69466.10. 6.
Less Corporations share of Censoring, Prints, Duty, etc.....		14443. 8. 3.
Remainder.....		£ 55023. 2. 3.
Less Operating Expenses	£39796. 5. 9.	
United Artists Corp:5% of Way Down East(Road Show)not included in figure of expenses	233. 5. 0.	
Rate of Exchange account	1231. 6. 6.	
Bad debts account	36.17. 4.	41297.14. 7.
		£23725. 7. 8.
Deficit at beginning of Fiscal Year		£ 8450.1.10.
Surplus at 23rd.February.1923.....		23725. 7.8 .

THE ALLIED ARTISTS CORPORATION LTD.

SCHEDULE OF ACCOUNTS RECEIVABLE

Customers balances for hire and accessories.	£22869. 3.11.
Musketeers Booklet Accounts	83.16. 2.
United Artists - Paris	1738.18. 7.
Branch Offices Petty Cash	350. 0. 0.
The Pickford Company	195.14. 9.
Nazimova Productions	28.11. 1.
Mack Sennett Comedies Corp:	357. 0.10.
Distinctive Productions Inc:	747. 0.10.
Charles Ray Productions	1693. 9. 9.
Lottie Pickford Productions:	322.18.10.
Albion Productions	932.18. 4.
Max Linder Productions	99. 5. 7.
Mary Pickford	779.11. 5.
	£ 30079.10. 1.

Booklet Accounts "One Exciting Night"..	1. 6.	
do "Robin Hood"..	2. 6.	4. 0.
		£ 30079. 6. 1.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ACCOUNTS PAYABLE

Trade Creditors		£ 3319. 5. 5.
Producer's Accounts:		
Mary Pickford	£3170. 2. 4.	
Douglas Fairbanks	5577. 5. 7.	
D.W.Griffith Inc:	4197.14. 5.	
Distinctive Prod:	499. 9.11.	
Bennett Pic.Corp:	835. 0. 8.	
Mack Sennett Com:	777.14. 8.	
Nazimova Prodtns:	996. 4. 4.	
		16053.11.11.
United Artists Corporation		1755. 4.11.
		£ 21128. 2. 3.

THE ALLIED ARTISTS CORPORATION LTD.

SCHEDULE OF ADVANCES AND DEPOSITS

Balance from January 26th.1923.			£179. 0. 0.
ADDITIONS:			
Liverpool -	Telephone	£6. 0. 0.	
Birmingham	do:	3.15. 0.	
Manchester	do:	3.10. 0.	
			13. 5. 0.
			£ 192. 5. 0.

THE ALLIED ARTISTS CORPORATION LIMITED.

HOME OFFICE OPERATING EXPENSES AT FEBRUARY 23rd. 1923.

Classification	This month	Eleven months this year...
1. Salaries	£923.11. 9.	£9451. 1. 5.
2. Rent & House Service	84.10.10.	747. 2. 8.
3. Travelling	195.15. 1.	2896.12. 6.
4. Stationery	10.10. 9.	192. 4. 7.
5. Postage	21. 1. 4.	290.19.10.
6. Telephone & Telegraph	54. 8. 0.	379.14. 0.
7. Freight & Carriage	132.14. 1.	1184. 8. 6.
8. Advertising	244.15. 6.	2498.16.10.
9. Legal Expenses	-. -. -.	84.14. 7.
10. Insurance	988.12. 3.	927. 8. 2.
11. Miscellaneous	63.11. 8.	861.19.10.
	£742. 6. 9.	£17660. 6. 7.

THE ALLIED ARTISTS CORPORATION LIMITED.

BRANCH OFFICE SALES FOR FEBRUARY 23rd.1928.

Branch	Salaries	Rent & House Service	Travelling	Stationery Printing..	Telephone Telegraph	Postage	Freight Carriage	Miscell -aneous	Total	Total 11 months this year	Sales this month	Sales 11 months this year	Operating %
IRMINGHAM	103.14. 2.	-. -. -.	31.15.6.	11. 2. 6.	24.16. 7.	3. 8. 0.	2.10. 1.	12.19.10.	190. 7. 8.	2108.19.1.	3447.10. 0.	31205.12. 0.	6.75
ARDIFF	124. 1. 8.	15. 0. 4.	31. 0. 2.	11. 3. 0.	5. 0. 5.	3.15. 3.	1.19. 7.	13.17. 9.	203.18. 0.	1594. 2. 2.	1198.13. 3.	18395.18. 7.	8.66
LASGOW	132. 0. 0.	-. -. -.	29. 8. 0.	11.10. 3.	13. 2. 2.	5. 4.10.	12.15. 8.	46.16.11.	250.17.10.	2494.13.2.	3040.11. 7.	24479.19. 2.	10.19
IVERPOOL	115. 0. 8.	-. -. -.	10.10. 2.	10.10. 3.	23.12. 3.	4. 0. 0.	4. 9. 7.	2. 5. 7.	170. 8. 6.	1972. 2.7.	1056. 7.11.	12576. 4. 3.	15.68
EEDS	132. 0. 8.	4. 0. 0.	15.13. 1.	10.10. 3.	1. 6. 3.	2.14.11.	4.15.10.	28.14. 2.	199.16. 2.	1893.18.1.	1927.14.10.	20229. 8. 2.	9.36
ANCHESTER	152. 9. 8.	-. -. -.	17. 9. 3.	10.10. 3.	9. 9. 5.	4. 1. 0.	6.17. 6.	20.12. 9.	231. 9.11.	2541.13.0.	2832. 0. 2.	23269.16. 1.	10.92
EWCASTLE	100.17. 8.	23.14. 2.	11.13. 3.	10.10. 3.	17.18. 2.	5. 0. 6.	2.17. 1.	3.12.10.	176. 3.11.	1768.17.7.	783. 0. 0.	12143.17. 4.	14.56
ONDON	497. 5. 0.	45. 0. 0.	26.19. 0.	10.10. 3.	15. 2. 8.	7. 0. 6.	-. -. -.	-. -. -.	604.17. 5.	7761.13.6.	6207. 0. 0.	67044.15.11.	11.57
	£1367. 9. 6.	87.14.6.	174. 8.5.	86. 8. 0.	111. 7.10.	35. 5. 0.	36. 6. 4.	128.19.10.	2027.19.5.	22135.19.2.	20492.17. 9.	209345.11. 6.	

Percentage of Expense to Sales for month 9.89

do do eleven months 10.57

THE ALLIED ARTISTS CORPORATION LIMITED.

INCOME STATEMENT FEBRUARY 23rd, 1935.

Picture	SALES: This month	SALES: Eleven months this year.	SALES: To date	PLAYED AND EARNED: This month	PLAYED AND EARNED: Eleven months this year.	PLAYED AND EARNED: To date	Corporations share of Played & Earned this year.	Unplayed contracts at date
POLLYANNA	81. 0. 0.	1170. 0. 0.	36296. 6. 8.	146. 0. 0.	1875. 0. 0.	36037. 6. 8.	382.10. 0.	259. 0. 0.
SUDS	42.10. 0.	882. 0. 0.	24202.17. 9.	41. 0. 0.	2703. 0. 0.	23847.17. 9.	810.18. 0.	355. 0. 0.
BACK DOOR	266. 0. 0.	3980. 2. 4.	20608. 4.10.	229.10. 0.	8561.12. 4.	19778. 4.10.	2568. 9. 9.	830. 0. 0.
LOVELIGHT	185.12. 0.	5155. 0. 1.	18731.12. 7.	201. 5. 0.	17607. 2. 7.	17607. 2. 7.	5282. 2. 9.	1124.10. 0.
FAUNTLEROY	656.10. 6.	12973. 7.11.	29745.17.11.	926. 5. 6.	28198.12.11.	28198.12.11.	8459.11.10.	1547. 5. 0.
TESS	4710. 0. 0.	6070. 0. 0.	6070. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	6070. 0. 0.
ZORRO	233. 0. 0.	2388.17. 6.	29356. 5. 0.	151. 0. 0.	2996.17. 6.	28785. 5. 0.	899. 1. 3.	571. 0. 0.
CLOUDS	78.10. 0.	888. 0. 0.	19043. 4. 2.	9.10. 0.	2094. 0. 0.	18670.14. 2.	628. 4. 0.	372.10. 0.
NUT	141. 0. 0.	4237.18. 4.	16930. 0.10.	304. 0. 0.	16040. 0.10.	16040. 0.10.	4812. 0. 3.	890. 0. 0.
MUSKETEERS	945. 6. 0.	27052.15.10.	29777.15.10.	1407. 7. 8.	27430. 7. 6.	27430. 7. 6.	8229. 2. 3.	2347. 8. 4.
BLOOD	1156. 0. 0.	10058.10. 0.	10058.10. 0.	1412.10. 0.	5600. 0. 0.	5600. 0. 0.	1680. 0. 0.	4458.10. 0.
MOLLYCODDLE	181. 0. 0.	4232. 5. 5.	18499.17.11.	223.10. 0.	12967. 7.11.	17718. 7.11.	2890. 4. 5.	781.10. 0.
STREET	125. 0. 0.	1085. 0. 0.	13769. 7. 6.	27. 0. 0.	2165. 0. 0.	13351. 7. 6.	649.10. 0.	438. 0. 0.
EAST	7855.15. 7.	100235.15. 6.	100235.15. 6.	10440.15. 7.	80960.15. 6.	80960.15. 6.	24288. 4. 7.	19275. 0. 0.
DISRAELI	83.16. 4.	1024.16. 4.	11099. 3.10.	88.16. 4.	2976.16. 4.	10863.13.10.	893. 0.11.	235.10. 0.
SILENT VOICE	227.10. 0.	415. 0. 0.	415. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	415. 0. 0.
IRON TRAIL	129.10. 0.	2304. 9. 3.	11651.11. 9.	142. 0. 0.	11117.11. 9.	11117.11. 9.	3335. 5. 6.	534. 0. 0.
FARM	232. 6. 4.	4786. 3. 0.	5216. 3. 0.	227.16. 4.	4258.13. 0.	4256.13. 0.	1277.11.11.	957.10. 0.
MOLLY/O	168. 0. 0.	3857.10. 0.	3857.10. 0.	453.10. 0.	2249.10. 0.	2249.10. 0.	674.17. 0.	1608. 0. 0.
DOLLS HOUSE	379.10. 0.	5826. 0. 0.	5826. 0. 0.	649.10. 0.	3520. 0. 0.	3520. 0. 0.	1056. 0. 0.	2306. 0. 0.
SALOME	730. 0. 0.	1100. 0. 0.	1100. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	1100. 0. 0.
PASSION	233.10. 0.	2201. 0. 0.	2201. 0. 0.	250. 0. 0.	337.10. 0.	337.10. 0.	101. 5. 0.	1863.10. 0.
FAIR LADY	290.10. 0.	2435.10. 0.	2435.10. 0.	320. 0. 0.	320. 0. 0.	320. 0. 0.	96. 0. 0.	2115.10. 0.
PAY	191. 0. 0.	1870.10. 0.	1870.10. 0.	123.10. 0.	236. 0. 0.	236. 0. 0.	94. 8. 0.	1634.10. 0.
TAILOR	435. 0. 0.	730. 0. 0.	730. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	730. 0. 0.
WOMAN	180. 0. 0.	357.10. 0.	357.10. 0.	30. 0. 0.	30. 0. 0.	30. 0. 0.	12. 0. 0.	327.10. 0.
GET THERE'S	220. 0. 0.	402.10. 0.	402.10. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	402.10. 0.
GARRISON	535. 0. 0.	625. 0. 0.	625. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	625. 0. 0.
	£20492.17. 9.	£209345.11. 6.	£421113. 5. 1.	£17785.14. 5.	£233645.18. 2.	£366939. 1. 9.	£70120. 7. 5.	£54174. 3. 4.

HOME OFFICE OPERATING..	£ 742. 6. 9.	£ 17660. 6. 7.	£ 742. 6. 9.	£ 17660. 6. 7.
BRANCH do.	2027.19. 5.	22135.19. 2.	2027.19. 5.	22135.19. 2.
TOTAL do.	2770. 6. 2.	39796. 5. 9.	2770. 6. 2.	39796. 5. 9.
PERCENTAGE OF OPERATING	13.51	19.01	15.57	17.03

WESTERN UNION

TELEGRAM

RECEIVED AT

1925 FEB 24 PM 10 17

ANC960 58 NL

MIAMI FLO 24

C M CONWAY

211

ROOM 308 1476 BROADWAY NEWYORK NY

SEND FOLLOWING CABLE TO TRANSOCEAN MAKE CONTRACTS EAST AND ORPHANS SIX THOUSAND AND BLOSSOMS THREE THOUSAND SEND CHECKS AS REQUESTED IN PREVIOUS CABLE LESS YOUR COMMISSION HAVE RECEIVED LETTER WITH ENCLOSURE FROM AMSTERDAM FIRM WILL ATTEND AS SOON AS I RETURN FROM FLORIDA MIDDLE OF APRIL SIGNED EPPING STOP DID G SIGN MARCH FAMILY CHECKS BEFORE LEAVING REGARDS EPPING.

D. W. GRIFFITH, President
A. L. GREY, Vice President

A. H. F. GARSHAM, Secretary
J. G. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

February 24th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Orphans Of Storm		100		
Fall Of Babylon		5151		
Intolerance		175		
One Exciting Night		30742		
	0	36168	0	0

Positive stock used

Eastman 0
Belgian 5413
Agfa 30755 36168

Negative 0

M.

RADIOGRAM

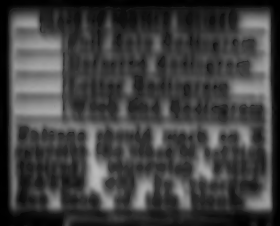
WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

RADIO CORPORATION OF AMERICA

233 BROADWAY NEW YORK

"Via RCA"



"Via RCA"

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

Feb. 26, 1925.

Deferred Rate

Transofilm
Berlin
Germany

Make contracts East and Orphans six thousand and Blossom three thousand send checks as requested in previous cable less your commission stop Have received letter with enclosure from Amsterdam firm will Attend as soon as I return from Florida middle April

Epping

Chg D. W. Griffith, Inc.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

EMERGENCY MEETING HELD AT 65/66 HARROUR ST,

ON MONDAY 26th FEBRUARY, 1923.

***

PRESENT

Mr. C. S. Trowbridge (Acting Chairman)
Major W. J. King.

1. It was resolved that the agreement between the Company and The Pavilion Productions Ltd. for a license to use the Pavilion Theatre be altered by arrangement with Mr. Charles B. Cochran for the Company to have the use of the New Oxford Theatre, Oxford St. for five weeks and three days, commencing on March 8th under the same conditions as the license to use the Pavilion Theatre. The supplementary agreement was signed and impressed with the Company's Seal.

2. Resolved to request the Gresham Fire and Accident Insurance Society Ltd. to furnish a bond on behalf of the Company to H. M. Customs and Excise in connection with the payment of Entertainments Duty at the New Oxford Theatre, Oxford St. W. I. otherthan by affixing stamps to the Tickets of Admission. The Proposal Form was filled in, signed and impressed with the Company's Seal.

3. Mr. Trowbridge notified the Board that Mr. Walter Gifford had been re-engaged for services with the Company for effect from Monday 26th February at a salary of £25. per week.

4. Mr. Trowbridge confirmed to the Board his departure for the United States on the 28th February.

5. Mr. Trowbridge notified the Board that he had effected a settlement in the matter re-Rivoli Cinemas Ltd., accepting £475 in full settlement of our claim for £750 in re "WAY DOWN EAST".

6. It was resolved that the Company take out Insurance Policies covering Third Party Risks and Employers Liability in connection with our season at the New Oxford Theatre, commencing March 8th, 1923.

7. Mr. Frewbridge notified the Board that he had entered into negotiations with The Western Import Company for the continuance of the occupation of these premises by the Company for a further period of one year with an option to continue for a second year.

8. The Secretary notified the Board that the Board of Directors of the Trustees Corporation Ltd., Winchester House, Old Broad Street, had taken exception to the storage of film in their Safe Deposit and had requested us to remove same. This has been done and the negatives are now stored in the Company's valuts at 86-88 Wardour Street. The Secretary pointed out that the cost of the insurance of these negatives would be materially increased owing to the transfer as there was much less risk of fire and burglary in a Safe Deposit than there was in ordinary film vaults.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

101

February 20th
1928

Mr. J. G. Epping,
Hotel Royal Palm,
Miami, Florida.

Dear Mr. Epping:

Did you receive a copy of the Price, Waterhouse statement? I have a copy and I would like to have your comments thereon.

I will also take up with Marshall Dodge the usual policy of condensing this statement so that the same may be sent out to the stockholders at the earliest possible date, as I believe we should do so with information that the action on the dividends will be taken at the end of the fiscal year, viz: some time in July or August next. Remember, if we resume payment of divdends that we will have at least 4500 boosters throughout the country instead of knockers, which will all add to Mr. Griffith's good will and the earning power of his pictures.

I called Mr. Smith of the Inspiration Company. He stated that he had practically completed other arrangements , but that in case he did not consummate his deal he would take the matter up further with me regarding the rental of the Mamaroneck studio. I quoted him $1,000.per week.

If Mr. Griffith has not wired Mr. O'Brien or Fairbanks at Los Angeles regarding the Woods contract as per my wire, please have him do so at once, as Mr. Woods is depending upon Mr. Griffith's co-operation in this matter. If he has not wired and has mislaid my wire to him, he should wire O'Brien or Doug that the changes as mentioned in Captain O'Brien's wire to Mr. Burkan are satisfactory to him (Mr. Griffith).

Please let me know how things are going, and I trust that everything is working out nicely to your satisfaction.

With kindest regards and best wishes, I remain

AHTB:R

Very truly yours,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

ALBERT H. T. BANGHAM
JOHN B. PEMBLETON

BANGHAM & PEMBLETON
COUNSELLORS AT LAW
GRAND TERMINAL BUILDING
100 WEST 42ND STREET
NEW YORK

TELEPHONE
CABLE ADDRESS
"BANGHAM"

February 26th
1 9 5 8

Mr. David W. Griffith,
Hotel Royal Palms,
Miami, Florida.

Dear Mr. Griffith:

I am enclosing herewith proposition which I have prepared for you to sign in re SLENDAFORM CORPORATION matters. I am also sending you for your information copy of the letter which was originally submitted to you by Jack Lloyd so that you may compare the same.

In Mr. Grey's absence, I am acting as Director and Secretary of this Corporation and will continue to so act until his return, at which time I will resign in his favor.

Mr. Lloyd, Mr. Reichenbach and the others are very sanguine of the success of this venture, and Reichenbach made the statement that he can sell your interest at a profit of $10,000. to you. This may or may not be so.

Very truly yours,

Albert H. T. Bangham

AHTB:R

[illegible]

Gaschen & Pemberton
Counsellors at Law
[illegible]
[illegible]
New York

[illegible]

February 26th
1925

Mr. David M. Griffith,
Hotel Royal Palms,
Miami, Florida.

Dear Mr. Griffith:

Just before you left I had written to Mr. Harby, attorney for Mrs. Griffith, requesting for a meeting to be held by you and Mrs. Griffith, and in reply to this letter Mr. Harby has answered as per the attached copy of his letter.

Our time to answer expires on March 12th next and I will on or before that date file an answer in this action. This does not necessarily mean that the action will immediately come up for hearing. It will, however, eventually result in an application for the appointment of a Referee on an accounting, either on consent or by application to the Court. If we do it on consent, we no doubt can avoid publicity. However, it will mean your examination before a Referee in any event.

I am very confident of the ultimate success of our contention that you are entitled to deduct both Federal and State income taxes before paying Mrs. Griffith a percentage of your income, and I believe we have fully and fairly accounted to her for your total income. If some items which we may have overlooked are found they will be comparatively small and have no direct bearing on the issues involved.

I do not see, however, how we can positively avoid eventual publicity, unless we stipulate to an arbitration and both sides agree to be bound by the findings of such an arbitration without further recourse to the courts. As previously stated, personally I do not believe you have to fear any publicity in this matter for the reason that all the equities are on your side.

There is one fortunate fact, namely, that she cannot at this time examine you before trial, since you are absent from the City, but unless we agree to some form of reference or arbitration, she will be able to do so on your return.

Mr. David W. Griffith --2-- 3/30/25

On one of my interviews with her attorney he made some suggestion that possibly we could make a final settlement with Mrs. G. Would you favor or consider such a proposition, of course depending upon what they might term a fair settlement? Please let me have your views on this matter.

With kindest regards, I remain

Sincerely yours,

Albert A. Truesdell

AHTB:R

February 20th 1923.

Mr. H. Pontvier,
Agent for Antonio Moreno,
7117 West 46th Street,
New York City.

Dear Sir:

This is to advise you that the positive prints of "ORPHANS OF THE STORM" and "WAY DOWN EAST" are packed and ready for delivery at our Studio at Mamaroneck, New York, in accordance with contracts entered into under date of February 17th 1923.

Very truly yours,

R/GDH

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

February 20th 1923

Rialto Productions, Inc.,
729 Seventh Ave.,
New York City.

Gentlemen:

Our client, the D.W.Griffith Service, has just placed in our hands claims in the amounts of $2,910. and $490. representing accounts with your Washington and Philadephia offices respectively. They have further unliquidated claims against both offices as stated in correspondence dated Dec.11th 1922.

You must admit that our client has shown a very great amount of patience and leniency in both of these matters and we do not believe that you want to appear in the light of taking any undue advantage of favors shown and accommodations granted.

This letter is written entirely in the interest of an amicable settlement of both claims.

We shall expect your remittance of both amounts and also information regarding bookings , as requested in the correspondence already referred to, not later than March 10th. We are relying upon you to give this matter your very early attention.

Ver ytruly yours,

HCL/GDM

Return Phila. prints

MEMORANDUM OF AGREEMENT

between

D. W. GRIFFITH

-and-

UNITED ARTISTS CORPORATION.

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

MEMORANDUM OF AGREEMENT, made in duplicate, (each executed copy to be regarded as an original for all purposes), and entered into this day of FEBRUARY, 1923, by and between D. W. GRIFFITH, of Mamaroneck, New York, hereinafter designated as MR. GRIFFITH, party of the first part, and UNITED ARTISTS CORPORATION, a corporation duly organized pursuant to the Laws of the State of Delaware, and having its principal place of business at #729 Seventh Avenue, City, County and State of New York, hereinafter designated as UNITED ARTISTS, party of the second part:

W I T N E S S E T H:

WHEREAS, MR. GRIFFITH and UNITED ARTISTS entered into a contract dated February 5th, 1919, pursuant to which MR.GRIFFITH agreed to provide, at his own expense, UNITED ARTISTS with a series of at least three (3) special feature motion picture photoplays per year beginning on September 1st, 1920, for and during the period of the next succeeding three (3) years, totalling at least nine (9) of such special feature photoplays, to be marketed, distributed and turned to account by UNITED ARTISTS in the United States of America and Dominion of Canada pursuant to the terms, conditions and provisions of the aforesaid contract; and

WHEREAS, the aforesaid contract was modified by an agreement dated December 15th, 1921, wherein MR. GRIFFITH, in addition to all of the rights of every kind and character granted by the contract of February 5th, 1919, did grant to UNITED ARTISTS the sole and exclusive right, license and privi-

lege to distribute, market and turn to account all of the aforesaid pictures in all of the remaining portions of the Northern Hemisphere and in the Southern Hemisphere, the United Kingdom (by which is meant England, Ireland, Scotland and Wales, and the islands immediately adjacent thereto), France, Belgium, Switzerland, Czecho-Slovakia, Denmark, Norway, Sweden, Holland, Germany, Austria, Italy, Spain, Portugal, and the rest of the world, and

WHEREAS, the parties hereto desire to modify the aforesaid contracts in the manner hereinafter set forth,

NOW, THEREFORE, in consideration of the premises and the mutual promises and covenants herein contained, and for the further consideration of the sum of one dollar ($1.00), each to the other in hand paid, receipt whereof is hereby acknowledged, it is mutually agreed between the parties hereto as follows:

FIRST:

The provision of paragraph fourth of the contract between the parties, dated February 5th, 1919, referring to the distribution of the division of the moneys to be divided between the parties pursuant to the said contract in the United States of America, shall be and same hereby is amended to provide that beginning January 1st, 1923, all moneys derived from the license to use each of the aforesaid photoplays for exhibition purposes shall be divided and belong to the parties hereto as follows:

In the United States of America - 77-1/2% to MR. GRIFFITH and 22-1/2% to UNITED ARTISTS.

SUBJECT, however, to the understanding and condition that the sum of 2-1/2% is to be held by UNITED ARTISTS in escrow for

the purpose of meeting and paying any deficit which may be sustained by said UNITED ARTISTS, but in the event of the earnings of UNITED ARTISTS on a played and earned basis being sufficient to meet any such deficit without the use of said fund or any part thereof, then the aforesaid sum of 8-1/2% is to be paid to said MR. GRIFFITH.

UNITED ARTISTS agrees that it will keep true and accurate accounts of the said escrow fund, and render statements periodically to said MR. GRIFFITH as the Board of Directors of said UNITED ARTISTS may, from time to time, require.

In all other respects, however, paragraph fourth and the entire agreement dated February 5th, 1919, shall remain in full force and effect to the same full extent as if thisparticular modification had not been made and entered into, executed and delivered, and that the provisions of the aforesaid agreement of February 5th, 1919, except those that are in conflict or inconsistent with this agreement, shall become part of this agreement relative to the distributing, marketing and turning to account of the aforesaid motion pictures in the aforesaid territory.

SECOND:

The provisions of paragraph second of the aforesaid agreement of December 15th, 1921, shall be and same hereby are amended to provide that beginning January 1st, 1923, all moneys derived or received, directly or indirectly from the license to use each of the said photoplays for exhibition purposes, excepting the moneys paid for lithographs and other advertising materials, shall be divided and belong to the parties hereto as follows:

In the British Isles (by which is meant England, Ireland,

Scotland and Wales, and the islands immediately adjacent thereto), Australia and New Zealand 70% to MR. GRIFFITH and 30% to UNITED ARTISTS, and in all other parts of the world sixty per cent (60%) to said MR. GRIFFITH and forty per cent (40%) to UNITED ARTISTS.

In all other respects, however, paragraph second and the entire agreement dated December 15th, 1921, shall remain in full force and effect to the same fullextent as if this particular modification had not been made and entered into, executed and delivered, and that the provisions of the aforesaid agreement of December 15th, 1921, except those that are in conflict or inconsistent with this agreement, shall become part of this agreement relative to the distributing, marketing and turning to account of the aforesaid motion pictures in the aforesaid territory.

THIRD:

UNITED ARTISTS and MR. GRIFFITH agree that this contract may be amended from time to time by a written memorandum or letter executed by the parties hereto so as to include other pictures which are produced by MR. GRIFFITH and distributed by UNITED ARTISTS.

FOURTH:

This contract shall be construed and enforced pursuant to the laws of the State of New York.

IN WITNESS WHEREOF, MR. GRIFFITH has hereunto set his hand and seal, and UNITED ARTISTS has caused this instrument to be executed by its duly authorized officer, and its cor-

porate seal to be hereunto affixed, the day and year first above written.

_____(L.S.)

UNITED ARTISTS CORPORATION

BY

_____
PRESIDENT

STATE OF NEW YORK)
COUNTY OF WESTCHESTER) SS:
TOWN OF MAMARONECK)

On this day of February, 1923, before me personally appeared D. W. GRIFFITH, to me known and known to me to be the individual described in and who executed the foregoing instrument, and he duly acknowledged to me that he executed same.

STATE OF NEW YORK)
COUNTY OF NEW YORK) SS:
CITY OF NEW YORK)

On this day of February, 1923, before me personally appeared HIRAM ABRAMS, to me known, who, being by me duly sworn, did depose and say; that he resided in the City and County of New York; that he is the President of UNITED ARTISTS CORPORATION, the corporation described in and which executed the foregoing instrument; that he knew the seal of said corporation; that the seal affixed to said instrument was such corporate seal; that it was so affixed by order of the Board of Directors; and that he signed his name thereto by like order.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Fellner 105

KNOW ALL MEN BY THESE PRESENTS:

That D.W.GRIFFITH, INCORPORATED, a Corporation organized and existing under the laws of the State of Maryland, U.S.A. with its principal office at #1476 Broadway, in the City of New York, State of New York does hereby make, constitute and appoint and by these presents, has made, constituted and appointed ALBERT L. GRAY of lawful age at present residing in the City, County and State of New York its true and lawful attorney-in-fact for it and in its name to do any and all acts which it could do if personally present. .

To enter into a contract or agreement with H. FELLNER of Berlin, Germany, and/or his associates, substantially whereby said H. Fellner and/or his associates will guarantee to obtain sufficient funds for the complete cost of a motion picture production to be produced by the aforesaid DAVID W. GRIFFITH INCORPORATED in Europe, under the personal direction and/or supervision of one D.W.GRIFFITH, of the Village of Mamaroneck, New York, and President of the undersigned corporation, the selection of the story, entire caste, management, costs, etc. to be under the jurisdiction and supervision of said David W. Griffith; under the terms of which contract H.Fellner and/or his associates will receive the entire rights to such picture for the entire world with the exception of the United States and its possessions, the Dominion of Canada and New Foundland, including the territory known as North American Continent and including the Panama Canal Zone, said D.W.GRIFFITH, INCORPORATED, however, retaining the first negative of such picture to be produced and owning the same outright for the territories hereinabove mentioned; such agreement to

provide for the payment to H. FULLER and J.J. McCARTHY, of New York, N.Y., of Fifteen (15%) percent of the net profits derived by D.W.GRIFFITH, INCORPORATED, from the exhibition of such motion picture in the territory hereinabove mentioned for a period of Ten (10) years from the date of release of such picture in the United States, hereby giving unto said attorney full power and authority to do, execute, perform and finish for the said D.W.GRIFFITH, INCORPORATED, in its name or in the name of said Albert L. Grey all and singular those things which shall be expedient or necessary in and about, for or concerning the premises or any of them, as fully as said D.W.GRIFFITH, INCORPORATED, if personally present could do hereby ratifying and confirming Whatsoever the said attorney shall do or cause to be done in and about or concerning the premises or any part thereof.

IN WITNESS WHEREOF, D.W.GRIFFITH, INCORPORATED has caused these presents to be signed by its duly authorized officer and its corporate seal to be hereto affixed by order of its Board of Directors this day of February, 1923.

D.W.GRIFFITH, INCORPORATED

By:_____
President.

ATTEST:

CITY, COUNTY AND)
STATE OF NEW YORK.) ss.:

On this day of February, 1923, before me personally came D.W.GRIFFITH, to me known, who being by me duly sworn did depose and say, that he resides in the Village of Mamaroneck, New York, that he is thePresident of D.W.GRIFFITH INCORPORATED, the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the board of directors of said corporation, and that he signed his name thereto by like order.

POSTAL TELEGRAPH - COMMERCIAL CABLES

TELEGRAM

TELEGRAMS TO ALL AMERICA

CABLEGRAMS TO ALL THE WORLD

Send the following Telegram, subject to the terms on back hereof, which are hereby agreed to.

Form 4

102

MARCH 1 1923

J C EPPING

HOTEL ROYAL PALMS

MIAMI FLORIDA

HAVE OFFER OF NINE THOUSAND DOLLARS FOR SPAIN AND PORTUGAL ORPHANS AND EAST PRINTS EXTRA ASK MR GRIFFITH IF HE CONSENTS BELIEVE WE CAN GET TEN OR ELEVEN THOUSAND STOP HAVE OFFER OF THIRTEEN THOUSAND FIVE HUNDRED FOR OHIO FOR BIRTH PERSONALLY BELIEVE THIS STATE WORTH AT LEAST TWENTY FIVE IF ANYTHING REGARDS BANZHAF

charge Banzhaf 130W. 42nd ST

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Price, Waterhouse & Co.

New York March 1, 1923

Mr. A. H. T. Ranshaff,
Secretary - D. W. Griffith, Inc.,
130 West 42nd Street,
New York City.

Dear Sir:

We enclose herewith, in duplicate, Form 1120, Corporation Income Tax Return of your company for the calendar year 1922. Please note that on Schedule C, page 2 of the return, the time devoted by Mr. Grey and yourself should be inserted. The form should be properly signed and witnessed, as provided for on page 4 of the return and filed on or before March 15, 1923.

As a net loss is shown, due to the loss reported by the corporation for the fiscal year 1922, no tax is payable.

The affidavit which must be signed on page 4, states that it is to be signed by the president and the treasurer of the corporation. The regulations, however, provide that the affidavit be signed by the president, vice-president or other principal officer for one of the signatories, and by the treasurer or assistant treasurer for the other. In the absence of your president and treasurer it would appear therefore as though you, as vice-president and Mr. Godwin as assistant treasurer, will be qualified to sign these returns. Will you kindly forward the duplicate copy to Mr. Godwin for his office files.

Yours very truly,

Price Waterhouse & Co.

Enclosures:
Returns (in duplicate)

March 1st 1923.

State Tax Commission,
Union Trust Bldg.,
Baltimore, Maryland.

Gentlemen:

Enclosed please find personal property return of D.W.Griffith Incorporated, as of January 1st 1923.

Respectfully,

RCR/CDM
Enc.

March 1st 1923.

Rialto Productions, Inc.,
729 Seventh Avenue,
New York City.

Gentlemen:

Our client, the D.W.Griffith Service, has just placed in our hands claims in the amounts of $2,910. and $490. representing accounts with your Washington and Philadelphia offices respectively. They have further unliquidated claims against both offices as stated in correspondence dated December 11th 1922.

You must admit that our client has shown a very great amount of patience and leniency in both of these matters and we do not believe that you want to appear in the light of taking any undue advantage of favors shown and accommodations granted.

This letter is written entirely in the interest of an amicable settlement of both claims.

We shall expect your remittance of both amounts and also information regarding bookings, as requested in the correspondence already referred to, not later than March 10th. We are relying upon you to give this matter your very early attention.

Very truly yours,

HCL/GDM

P.S. It is especially imperative that you use every possible means to have your Philadelphia office return all prints of our client's pictures which they have in their possession.

H

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART/FILM LIBRARY

Work
76

March 1st 1923.

Mr. Joseph Singer,
Rialto Productions,
1333 Vine Street,
Philadelphia, Pa.

My dear Mr. Singer:

This letter is written at the suggestion of Mr. N.A. Thompson and upon behalf of our client, the D.W.Griffith Service.

Will you kindly co-operate with us by returning to our client all prints of their pictures which you have in your possession and also furnishing them with a complete list of all unreported contracts up to date.

We will also look forward to receiving at an early date your check for $490. covering the amounts due on contracts previously reported.

I am sure that you will give these matters your prompt attention which Mr. Thompson tells me you have always accorded him in your mutual dealings.

Very truly yours,

HCL:CDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

March 1st 1923.

Mr. J. Lewis Rome,
Attorney-at-law,
Security Building,
Baltimore, Md.

Dear Sir:

Our client, D.W.Griffith Service, has just placed in our hands a claim against you in the stated amount of $2,910. on account of Washington offices of Rialto Productions, Inc.

In addition to the above, our client has a claim as yet unliquidated for royalties on any bookings which have been made from June 30th 1922 to date.

You must admit that our client has shown a very great amount of patience and leniency in both of these matters and we do not believe that you want to appear in the light of taking any undue advantage of favors shown and accommodations granted.

This letter is written entirely in the interest of an amicable settlement of both claims.

We shall expect a very early remittance of the above stated amount and also the information regarding bookings since the date mentioned.

We shall expect your answer not later than March 10th.

Very truly yours,

HCL.GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

The Bishop

Received the attached
late last evening. Shall
leave choice to the Bishop

Yours

P.S. - Please make it one
another list of March

TRANSOCEAN-FILM-CO
Banco Aleman Transatlantico, Berlin, W8. ☛ f. Kaufmann & Co., Berlin, W8, Unter den Linden, 16
Bank f. Handel & Industrie, Berlin NW68, Depositenkasse T ☛ Postscheckkonto Berlin NW 7, No 73006

AEH | WG

Berlin.SW68
Zimmerstraße 72/74

1st March 1923.

Reed 4:45 3/7/23

Miss E. Conway,
Messrs. Wark Producing Corp.,
303, Longacre Building,
NEW YORK.

Dear Miss Conway ,

From your cable of 26th February we learn that Mr.Epping has left for Florida , so we address this letter to you for your kind attention.

Many thanks for your various cables referring to

"ORPHANS OF THE STORM"
"WAY DOWN EAST" and
"BROKEN BLOSSOMS".

We are very glad that you have been able to fix this matter up for us, as we have found lately that a great many American films have been pirated into Russia after they had had their run in some of the Near Eastern States.

You will no doubt be pleased to hear that we have succeeded in getting $ 10,000.-- for the three pictures instead of $ 9,000.-. The cheques will be made out pro rata as instructed. The contract will be signed next week when we also expect to receive the cash.

// // You will probably smile when you read that we got $ 1,000.- more, but you must not forget that for these countries with low exchanges it means a lot, and these prices are by far the highest which were paid for films since the beginning of the war. You must further consider that "Orphans of the Storm" will probably not pass the censor in Russia for the present.

The negative "Orphans" is in London at present. Will you kindly see that it is returned to Berlin after they have

b.w.

finished with it in London, also that the negatives "Way Down East" and "Broken Blossoms" are not dalled away from Berlin without our knowledge. You must also give Geyer instructions to accept our orders for printing. Kindly attent to these matters as soon as possible. You will probably have to do it by cable.

We hope to cable you next week that the cash has been paid and contracts signed.

With kind regards ,

Very sincerely yours ,

TRANSOCEAN FILM CO.G.m.b.H.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART, NEW YORK

76

BALABAN & KATZ

CHICAGO-RIVIERA-[illegible]-TIVOLI-CENTRAL PK.

THEATRES

EXECUTIVE OFFICES CHICAGO THEATRE BUILDING RANDOLPH 6300

C H I C A G O

March 8, 1923.

A. H. T. Banshaf, Esq.,
Bush Terminal Building,
New York City.

Dear Mr Banshaf:

I have had a talk with Mr Pettijohn regarding the recovery of the "Fall of Babylon" print in Chicago, and we have had an interview with the State's Attorney, who promises to make an investigation of this and other cases at the same time. As soon as anything develops I shall be glad to let you know.

Wi th best wishes, believe me

Yours very truly,

John Ashcraft

D. W. GRIFFITH, President
A. L. GREY, Vice President

A. H. P. DANEHAF, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

March 3, 1925.

Report of Labor Labertory Work Done During Week.

	Tests	Releases	Samples	Negatives
Way Down East U- b Picture		41190 ✓	24241 ✓	30290 ✓
	0	41190	24241	30290

Positive stock used

Eastman	24241	
Belgian	4388	
Agfa	28921	57,550 ft.

Negative stock used

Eastman 30290

M

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

105

1923 MAR 4 AM 12 17

ANB508 64 1/70 NL

WFLAUDERDALE FLO 3

A H BATHAF

130 WEST 42 ST NEWYORK NY

ACCEPT OVVER SPAIN AND PORTUGAL TRY AND GET MORE THAN NINE THOUSAND IF POSSIBLE BUT TAKE LOWER FIGURE IF NECESSARY WE NEED THE MONEY STOP GET THE BEST YOU CAN FOR BIRTH IN CHIO USE YOUR OWN JUDGEMENT G IS READING OVER SLENDAFORM PAPERS WILL MAIL SOON KEEP HIM POSTED OF BUSINESS THEY DO STOP WRITING YOU REGARDING STATEMENT HOLD STATEMENTS TO HOLDERS AS LONG AS POSSIBLE ON ACCOUNT OF

CLASS OF SERVICE | SYMBOL

WESTERN UNION

CLASS OF SERVICE | SYMBOL

RECEIVED AT

1923 MAR 4 AM 12 17

ANB508 SHEET 2/14

STOCK PURCHASES WHICH I HAVE ORDERED MADE AT CERTAIN FIGURES FIND SOME EXCUSE GREETINGS

EPPING.

No. 62

Library of Congress

Copyright Office

Washington, D. C. March 5, 1923.

Messrs. Boothaf & Pembleton,
Bush Terminal Bldg., 130 W. 42nd St., New York City.

Dear Sirs:

Please note that remittances to the Copyright Office should be made by MONEY ORDER or by BANK DRAFT and should be payable to the REGISTER OF COPYRIGHTS.

It is not feasible for this Office to accept private checks because all moneys received are deposited daily in the United States Treasury. The return of a private check is not to be construed as implying a doubt of the validity of such check, but is necessary because of the Office regulations, and to avoid embarrassment.

It becomes necessary, therefore, to return to you the inclosed private check and to request that this remittance, as well as all future remittances, be forwarded in the form of a money order or bank draft.

If, however, it would save bother or you would prefer to have this check certified, doing so would enable us to use it.

Respectfully,

Thorvald Solberg
Register of Copyrights.

Inclosure:
Orig. Ch. $ 4.00

The above refers to: **Assignment of copyright from Grant Richards, Ltd., and Thomas Burke to David W. Griffith, received with your letter of March 2, 1923. Your present form of remittance is returned herewith for the amount of $2.00 in payment for statutory fee for recording. You will see from the above the proper form of payment to be sent to this Office.**

HOTEL ROYAL PALM

JOS P GREAVES Manager

FLORIDA EAST COAST HOTEL COMPANY.
— FLAGLER SYSTEM —
HOTEL PONCE de LEON
HOTEL ALCAZAR
HOTEL ORMOND
THE BREAKERS
HOTEL ROYAL POINCIANA
HOTEL ROYAL PALM
HOTEL COLONIAL
HOTEL ROYAL VICTORIA
LONG KEY FISHING CAMP
CASA MARINA

HOTEL CHAMPLAIN
BLUFF POINT, N.Y.
OPEN JUNE TO SEPTEMBER
JOS P GREAVES, MGR.

Miami, Biscayne Bay, Fla.

105

March 5th, 1923.

Mr. A. H. T. Banzhaf,

130 West 42nd Street,

New York City, N. Y.

Dear Mr. Banzhaf:

I received your letter regarding the financial statement and I sent you a telegram which no doubt you have received. I am just so busy that I don't know where my head stands, and will postpone my comment on the statement until a little later. You might use this as an excuse for holding up the condensed statement for the stockholders.

No doubt you also received my telegram cancelling the deal of renting the studio to the Inspiration people. Mr. Griffith changed his mind for good and sufficient reasons, in which I fully concur. I also telegraphed you giving you authority to reply to Mr. Fairbanks regarding the Woods matter.

Things here are going fairly smooth and Mr. Griffith is working at a terrific pace, but looks better that I have seen him look in a very long time. He seems to thrive on it.

With kind regards, I am,

Yours very truly,

J. C. EPPING

The Allied Artists Corporation Ltd.
36-38 Hardwick Street
London, W.1.

Office of the
General Manager

Cables
ALLARTISTS LONDON
Telephone
ALLARTISTS MUSEUM LONDON
Telephone Nos
MUSEUM 0818 1778 & 1779

March 6th 192[illegible]

Albert H.T.Banshaf Esq.,
150, West 42d Street,
NEW YORK

Dear Mr.Banzhaf,

I am in receipt of yours of the 23rd February addressed to Mr.Trowbridge with reference to the disposition of worn out Prints. This matter I am taking up with Mr.Grey and will report to you later regarding his decision.

Kindest regards,

Sincerely yours,

F. Owings

Asst.General Manager.
THE ALLIED ARTISTS CORPN.LTD.

FWJ.ER

Censorship

United Artists Corporation
729 Seventh Avenue
New York

Office of the President

March 6, 1923.

D. W. Griffith, Inc.,
303 Longacre Building,
New York City.

Gentlemen: Attention of Miss Conway

Enclosed please find a copy of the eliminations ordered by the Ontario Board of Censors on MOTHER AND THE LAW. Mr. Evans of Toronto has refused to consent to these eliminations. The following is a copy of one paragraph of his letter:-

> "I would appreciate your taking this up with the Griffith organization, ascertaining if these cuts would, in their opinion, alter the story or be detrimental to the picture, and what cuts they could allow which would not be detrimental. The Censor Board are standing firm on these cuts. The picture stands condemned until we come to some definite understanding with the Censor Board."

Please refer this matter to the proper authority in the Griffith organization and let us hear from you.

Yours very sincerely,
UNITED ARTISTS CORPORATION

MWR.CAB

Assistant to the President.

1064

ATTORNEYS & COUNSELLORS AT LAW
GEORGE P. O'BRIEN
H. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAURENCE L. CASSIDY
JOSEPH W. HASSAUTH
ARTHUR H. WALSH
EDWARD S. RAFTERY

LAW OFFICES

IN RE UNITED ARTISTS - JAPAN

March 6, 1923.

Mr. Albert H. T. Banzhaf,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:

The following is a quotation from a letter received by the United Artists from Mr. Pierson in Japan:

> "Please have Mr. O'Brien execute a power of attorney to the Toyko office to be used in connection with any court proceedings that may become necessary on account of 'The Birth of a Nation.' This power of attorney must come from the Epoch Producing Corporation through the office of Mr. McCarthy or Mr. Banzhaf, and should be executed in the same manner as the Pickford-Fairbanks-Griffith powers of attorney."

Pursuant to this suggestion, I have prepared the enclosed affidavit, which if you find satisfactory, I will request that you kindly have the original executed and returned to me so that I may have it properly legalized and forwarded to the Tokyo Office.

Yours very truly,

O'BRIEN MALEVINSKY & DRISCOLL

per Laurence L. Cassidy

LLC.PE
enc.

105

March 4th
1925

W. J. G. Spring,
Royal Palms Hotel,
Miami, Florida.

My dear Mr. Spring:

I was very glad to receive your letter of the 28th ult. and to learn that things are going along so nicely, to say nothing about Can.

Relative to the Sternlov matter, would it not be a better proposition to have Mr. Griffith lease these properties for a term of years not less than 25, with options for renewals at rentals to be agreed upon by appraisal at that time, and not obligate himself for the improvement thereof in any wise? Under this process of leasing his income therefrom would be spread over a term of years and the annual increase of valuation would inure to his benefit on the renewals. Of course, this may be impossible on small parcels, but it seems to me a matter worth trying and he could base his rental charge so that he would net 8% or 10% on the property free and clear, the lessee to pay in addition to the rent all taxes, water rents and assessments for improvements thereon.

If Mr. Griffith will not approve this plan, or if such a deal cannot be consummated, then I would advise that Sternlov first submit the plans he has for improving the first parcel together with specifications and cost. It is easy enough to say that it will not be at Mr. Griffith's expense, but that it will come out of the property, yet any expenditures that may be incurred by Sternlov by way of building or otherwise will not alone be a direct charge against the property but would also be a direct charge against Mr. Griffith in the last analysis in case something went wrong.

I believe that Mr. Griffith can undoubtedly sell this property without Mrs. Griffith's consent, owing to the fact that he has entered into a separation agreement whereby she receives under the provisions of that agreement a portion of his income, but it is very doubtful whether any would-be purchaser would take title to the property without Mrs. G joining in the deed, and in order to have her do so she would insist and will be entitled to her share of the profit, the profit being the difference

between the selling price and the cost of the lot to Mr. Griffith, plus taxes and assessments, which he may have paid on this property and did not deduct against Mrs. G. If he has deducted these taxes, some of which I believe he has, they would therefore not be deductible as against the Federal government in computing the profits. On account of these two latter propositions, I should advise that if there is any possible chance to lease the property for a term of years that this plan be followed. It might be advisable if it cannot be leased on a ground rental that Mr. Griffith authorize Sternlov to build so-called tax-carrier buildings thereon and let the property carry itself by such means.

I aslo think it would be a mistake for Mr. Griffith to invest any large sums of money in improving these properties even though he may receive a net of 8% thereon, as you know that Mr. Griffith is now practically paying for money from 6% to 8% and that he can always make his capital invested in his business earn more than 8%.

Please lay these matters before Mr. Griffith for his consideration.

I have not as yet accepted the proposition for Spain and Portugal, as I have made an offer to Fontrier, who has purchased the Italian rights, to sell his people Spain and Portugal for $15,000., and that I would pay him a commission of $500. for such a deal. I should have word from him within the week. He is practically ready to pay the balance due on the Italian contract, but since the shipping instructions were a little contrary to the contract, he is waiting for further cable instructions which should come in today or tomorrow. When the money is received I will wire you.

I am enclosing circular letter sent out by the Hays organization, in case you are solicited for a contribution to the exposition which will be held in Chicago. This will justify you in giving the solicitor the cold shoulder.

I am anxious to hear from you further relative to the statement to the stockholders. We must avoid undue criticism to which we leave ourselves open in not sending out these statements.

With kindest regards to you and Mr. Griffith, I remain

Sincerely,

P.S.-We are having a fine snow storm here today.

105

March 6th
1915

Mr. Chas J. Godwin,
Asst. Treas., D.W.Griffith, Inc.,
Mamaroneck, N. Y.

Dear Mr. Godwin:

The Federal income tax return for the Griffith Corporation should be filed with Cyrus Durey, Collector of Internal Revenue, Albany, N. Y.

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

W. GRIFFITH, President
A. L. GREY, Vice-President
A. H. F. BARNHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
45TH. STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible] BRYANT

A. L. GREY, General Manager

March 6, 1923.

Mrs. R. B. Austin,
D. W. Griffith, Inc.,
Mamaroneck, N. Y.

Dear Mrs. Austin:

Attached hereto you will find list of amounts paid to various persons during 1922 by the "Orphans of the Storm" and "One Exciting Night" road-shows, the United Artists Corporation, and for music writing.

You will note I have marked a check opposite a number of the names on this list, some of whom did not receive a thousand dollars. However, I have reason to believe that perhaps these persons may have at some time or another during the year been paid by the studio and therefore these amounts should be added thereto. If, however, you find that the persons receiving under a thousand dollars on this list did not receive any additional from the studio then you can simply mark same off the list and do not report them.

I will get in touch with you in a day or two regarding the persons whom Mr. Epping instructed me to report, such as Miss Draper, Miss Weil, etc. etc., from this office.

With kindest regards, I remain

Very truly yours,

D. W. Griffith, Inc.

CC

124

March 6th 1923.

Mr. H.C. Bidwell,
4116 W. Lemon Street,
Monrovia, Califfeenia.

Dear Mr. Bidwell:

I am endeavoring to locate the books which were kept for the Studio while at the Coast. They do not seem to be at the Mamaroneck Studio and Mr. Godwin cannot recall where they might be. Can you help us out in tracing or locating the books and records?

Thanking you for your courtesy and attention, I remain, with kind regards

Very truly yours,

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

March 7th 1923.

Mr. Lawrence L. Cassidy,
c/o O'Brien, Malevinsky & Driscoll,
1482 Broadway,
New York City.

Dear Mr. Cassidy:

In reply to your favor of the 6th inst., I am enclosing herewith my affidavit on behalf of the EPOCH PRODUCING CORPORATION on the "Birth of a Nation", as per your request, with these changes, however, limiting the territory in which the United Artists or its subsidiaries have authority to exhibit the picture to that of Australasia and Asia, since the Epoch Company has issued rights to other countries in Europe and South America.

The United Artists rights to distribute this picture in Canada is had through the Basil Corporation which owns the Canadian, Newfoundland and Alaskan rights.

Very truly yours,

AHTB/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Cassidy, Mrs. P.

-2-

P.S. I am also sending you herewith Uniform Exhibition Contract which the Hays Committee got up with the Exhibitors. This is for your information only, as there may be some ideas which may be helpful.

I am also sending copy of letter which was sent out by that organization relative to the proposed motion picture exposition at Chicago, showing that none of the motion picture producers and exhibitors belonging to this association are going to contribute. This will give the United Artists or any of its members sufficient excuse for not to contribute.

A.H.T.B.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

14 Pearl Street,
Waverly, Mass.
March 6, 1923.

D. W. Griffith
Mamaroneck, New York.

Dear Sir:

May I call to your attention your letter of September 15, 1922 to the "Shareholders of D.W.Griffith, Inc." May I also ask in the most sincere manner, if you are of the same opinion as when the letter was written, namely, that I hold my shares and if I do hold my shares,am I likely to be assessed the face value of them again?

I have been informed by a broker of supposedly reputable standing, that your company is comtemplating a reorganization, putting upon the present shareholders, the alternative, of furnishing a sum equal to that now invested, or losing in its entirely, the original investment. Altho, having been importuned by innumerable brokers, to liquidate at different figures, I have held steadfast to my first conviction, even tho no dividends have been declared, that you were sincere in your initial announcement, namely, to protect your investors. Like others of my class, I am trying to support a family and while the amount involved is infinitesimal to you, it is, my all.

Can you not advise me as you would a member of your own family? What has prompted me to write at this time is that I have an opportunity to turn my stock over at a great loss, but not as great as if you should reorganize on the foregoing

terms.

Trusting for an immediate reply and thanking you,

I am

Yours sincerely,

Mrs. C. B. Downer

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

13 CA

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAURENCE L. CASSIDY
JOSEPH W. MADDAUTH
ARTHUR F. WALSH
EDWARD C. RAFTERY

LAW OFFICES

IN RE

March 8, 1923.

Mr. Albert H. T. Banshaf,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:

This will acknowledge with thanks receipt of your favor of March 7th, enclosing affidavit of Epoch Producing Corporation which I will forward at once to Japan.

Thank you very much for the enclosed draft of uniform exhibition contract which I have been very anxious to get hold of for sometime; also copy of letter sent out by the Hays Organization relative to the proposed motion picture exposition at Chicago.

Yours very truly,

O'BRIEN MALEVINSKY & DRISCOLL

per Laurence L. Cassidy

LLC.PE

136A

Victor Talking Machine Company

CABLE ADDRESS VICTOR — CAMDEN, N.J.U.S.A. — LEGAL DEPARTMENT

March 9, 1923.

Re - Dubbing in Japan.

Mr. D. W. Griffith,
Mamaroneck, New York.

Dear Mr. Griffith:-

Some time ago we learned through the columns of the Commercial Reports published by the United States Department of Commerce, that you had successfully defended your right in Japan in and to the motion picture entitled "WAY DOWN EAST" against a Japanese firm who made unauthorized duplication of the picture and distributed it throughout the Island.

We have been unsuccessful in our attempt to obtain a copy of this decision although we understood that it was published in full in the Japanese Advertiser, and as we are confronted in our business with a similar condition in that country, we are extremely anxious to make a study of the decision referred to.

We are writing to you, therefore, to request that you make available to us, if possible for you to do so, this decision as we would like very much to have the privilege of studying it. We would greatly appreciate any courtesy you might extend to us in that regard.

Yours very truly,

VICTOR TALKING MACHINE COMPANY

By J. Thurston Paine

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. F. SARGENT, Secretary
J. S. BEGGS, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

March 10th 1925.

Report of Laboratory work done during week.

	Tests	Releases	Samples	Negatives.
Way Down East		44939 ✓		
Picture U-5			6551 ✓	0
	0	44939	6551	0

Positive stock used.

Eastman	6551	
Belgian	6908	
Agfa	38031	51490

Negative stock used

Eastman	0

m

TRANSOCEAN-FILM-CO G.m.b.H.
TRANSOCEAN FILM
EXPORT IMPORT
Berlin Fabrik New York Paris
Banco Aleman Transatlántico, Berlin, W.8. — f. Kaufmann & Co., Berlin, W.8, Unter den Linden 16.
Bank f. Handel & Industrie, Berlin NW.68, Depositenkasse ? — Postscheckkonto Berlin NW.7. No 73006
Telegramm-Adresse: Transfilm Berlin — ABC Code 5th Ed. — Lieber's Standard Code

AIEH | WG

Berlin.SW.68
Zimmerstraße 72/74

10th March 1923.

Rec'd 3/26/23

Messrs. Wark Producing Corp.,
303, Longacre Building,
NEW YORK.

Dear Miss Conway ,

Re.: "ORPHANS OF THE STORM","WAY DOWN EAST" & "BROKEN BLOSSOMS".

If we are not mistaken the above three films are still open for

ROUMANIA
BULGARIA
TURKEY
GREECE
EGYPT,SYRIA,PALESTINE.

Kindly let us have the prices for these countries seperately. If the one or the other has been sold meanwhile please mention this in your letter or cable. We should of course prefer a cable as we have an enquiry before us for BULGARIA,TURKEY and GREECE The remaining countries mentioned above can also be sold by us.

Before you receive this letter we hope to be able to cable you that the Russian deal including the Border States (Rand-Staaten) has been closed. Our customer has accepted the proposition, but has not yet arrived in Berlin to sign the contract and make the deposit. He advised us that he is coming today or Monday.

Very sincerely yours,

TRANSOCEAN FILM Co.G.m.b.H.

With Kind regards

AIEH



FLORIDA EAST COAST HOTEL COMPANY.
— FLAGLER SYSTEM —

HOTEL CHAMPLAIN
BLUFF POINT, N.Y.

Miami, Biscayne Bay, Fla. March 11th, 1923.

Williams

Mr. A. H. T. Banzhaf,
130 West 42nd Street,
New York City, N. Y.

Dear Mr. Banzhaf:

I received your letter containing the advice regarding the Sterndorf matter which I will submit to Mr. Griffith.

I hope by the time this letter reaches you the Italian money will have come in and I hope that you will be able to close the deal with Spain and Portugal. I have spent the Italian money on taxes and the reason I am anxious to have the deal closed for Spain and Portugal is that I need $6000.00 for State taxes on April 15th, and the rest of it I intend to use to send to a certain lady a check with accrued interest for the percentage on the 1921 earnings. Of course, as you no doubt know, we are under extraordinary heavy expense and all of the fund at our disposal are urgently neeeded to finish the two pictures. Therefore, I aim to pay all the other expenditures out of our other revenue.

Abrams is making good as usual and sending in every week the amount he agreed to, but this money is used up every week to pay our notes and acceptances. $10,000.00 to the Central Union Trust Company and $5,000.00 to reduce the loan of the Columbia Bank. There is only one payment due on the old $50,000.00 loan, but I made another loan of $20,000.00 just before I left in order to pay the Slendaform investment, and this was to be paid weekly as soon as the other loan is paid off. You will, therefore, see that every cent of the outside money is used up in liquidating our indebtedness and all the Central Union funds used to make the pictures, and every single cent is needed to finish them you may reset assured on that. The rate of expenditures has as usual considerably exceeded the estimates, so please try and dispose of whatever foreign territory you possibly can in order to liquidate all our "outside payments," out of the monies thus derived, and confine the picture

expenditures to our Central Union funds. If we are able to do this, all will be well. If not, we both will have to go through the same old mill again. I am writing you at length concerning these matters as forewarned is better than forearmed.

You state in your letter that you were enclosing me a circular from the Hays Organization regarding some Exposition in Chicago, but you failed to enclose same. Please send me another copy of it.

With very best regards, I remain,

Yours very truly,

WESTERN UNION

ANGLO-AMERICAN DIRECT UNITED STATES CABLEGRAM

Form 1071

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

1925 MAY 12 PM 11 58

Received at 40 BROAD STREET, NEW YORK

Man - Cert Pd
Closed Exch
Exch mpd

BLD 11 TS

LONDON 18

D W Griffith Inc.

CLT GREYGRIF R-303 1476 Bway

NYK

CABLE PRICE SOUTH AFRICAN RIGHTS ONE EXCITING NIGHT INCLUDING COPY

GOODMAN 100 BAKER ST LONDON

$1000
1 N.
10

TRANSOCEAN-FILM-CO G.m.b.H.

Banco Aleman Transatlántico, Berlin, W.8. ☙ f. Kaufmann & Co., Berlin, W.8, Unter den Linden 16
Bank f. Handel & Industrie, Berlin NW.68, Depositenkasse f ☙ Postscheckkonto Berlin NW.7. No 73006

AEH | WG

Berlin. NW.68
Zimmerstraße 72/74

12th March 1923.

Rec'd 3/28

Messrs. Wark Producing Corp.,
303, Longacre Building,
NEW YORK.

Dear Miss Conway ,

Our friends, the Royal Film, Riga, who bought the three films "ORPHANS OF THE STORM", "WAY DOWN EAST" and "BROKEN BLOSSOMS" for the monopoly district Finland, Estland, Livonia & Lithuania (Border States) and the republic Soviet Russia for the period of three years wish us to send them a letter like enclosure. They say that they must have something in hand ~~to this effect~~ as they are afraid that copies of these subjects might be smuggled into their tettitory via Sweden or other countries, and that they could not stop such pirated copies unless they have a letter on hand to this effect. The signature of this letter will have to be verified by a notary of Public.

We hope that you will send us this letter by return, and remain,

Very sincerely yours ,

TRANSOCEAN FILM CO. G.m.b.H.

A Kaufmann

TRANSOCEAN-FILM-CO G.M.B.H.
TRANSOCEAN FILM
EXPORT IMPORT
Banco Aleman Transatlántico, Berlin, W8. ☞ f. Kaufmann & Co., Berlin, W8, Unter den Linden, 16
Bank f. Handel & Industrie, Berlin SW68, Depositenkasse ☞ Postscheckkonto Berlin NW 7, No 73006

AEH | WG

Berlin.SW68
Zimmerstraße 72/74
13th March 1923.

Messrs. Wark Producing Corp.,
303, Longacre Building,
NEW YORK.

Gentlemen ,

On Saturday, 10th inst.,we cabled you that our Russian customer who bought the three films "ORPHANS OF THE STORM","WAY DOWN EAST" and "BROKEN BLOSSOMS" for Soviet Russia,Finland and the Border States had paid his first installment of $ 5,000.-,whilst the second payment of $ 2,500.- is to be paid on delivery of the first subject and the remaining $ 2,500.- on delivery of the second subject. Our friend, who is still in Berlin, has today received a telegram from Helsingfors which reads as follows :

ESTLANDER RECEIVED ORPHANS YESTERDAY INTENDS RELEASE 2nd APRIL.

We are quite at a loss to understand this. The only possibility is that a pirated copy has been purchased by Estlander from some one and brought into Finland, unless you have sold this country twice over by mistake. We have today telegraphed to Olsen in Copenhagen,asking him whether he bought Finland off you, ~~and that you have sold this twice over by mistake.~~ This is a very serious matter for us, as the people who bought from us hold us responsible. We immediately wired you as per enclosed copy and hope to receive a quick answer.

We shall,of course, try our best to get out of this mess if a mistake has been made. In the latter case the best way to settle this is to offer to let the buyer have the Border States and Russia only and reduce the price accordingly. As soon as we receive your cable in answer to ours we will start negociating in case Finland has already been sold.

You may rely that we will safeguard your interests in every way.

Very sincerely yours ,
TRANSOCEAN FILM CO.G.M.B.H.

albrid
101

United Artists Corporation
729 Seventh Avenue
New York

Office of the President

March 13, 1923.

Mr. A. H. T. Banzhaf,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:

Enclosed you will please find a copy of a letter from Mr. M. Guedalla, of London. I should be pleased to have your suggestion as to what we should do in reference to payment of Mr. Guedalla as a Director of the company.

Yours very sincerely,
UNITED ARTISTS CORPORATION

PRESIDENT.

HA.CAB
Enclosure

COPY

Winchester House,
Old Broad Street,
London, E.C.2.

Hiram Abrams, Esq.,
c/o The United Artists Corporation,
729 Seventh Avenue, New York,
U.S.A.

My dear Mr. Abrams,

Allied Artists

When you were over in November 1921, you already were discussing the question of remuneration for Directors, which has to be fixed by the shareholders, and when you came again, the subject was renewed, the question arising as to what it was that Mr. O'Brien, Mr. Banzhaf and Mr. Burkan should receive, you informing me that as regards these three Counsel, the stars in question considered that they were already adequately remundrated through the United Artists Corporation, or for their special legal services, and that they should not have any special extra remuneration because they happened to be Directors of the Allied Artists. There is also Mrs. Pickford to consider.

You stated, however, that you took a different view; that, having regard to the eminence of these Counsel in the film world, there could be no question of paying them merely nominal fees for lending their names to the Company. Also, as I understood from you, they are in the habit of meeting you and discussing with you all the essential correspondenceand affairs of the Company for which they should be paid.

At the last Board meeting which I attended, as you will observe from the Minutes which are being sent you as Chairman of

MUSEUM OF MODERN ART FILM LIBRARY

the Company, it was stated that the auditors were to be called in to prepare the annual accounts for submission at an early date to the shareholders, and one of the questions which may now possibly arise is the question of remuneration of the Directors.

Have you and the three gentlemen considered what is the right thing to do, and having considered it, have you yet approached the stars, because if the shareholders are to vote on the matter, inasmuch as the bulk of the shares are partly in my name (and in Mr. Trowbridge's absence I presume I would be the person who would have to vote) I should be grateful to you if you would instruct me as to what is to be done, and (perhaps you would not mind my saying so) in the circumstances I should want to know that what is suggested is with the concurrence and at the desire of the actual shareholders. I do not know what is the appropriate way of letting me know this, but no doubt you will consider it with Messrs. O'Brien, Burkan and Banzhaf.

I also think that I ought myself to call attention to my own position in the Company. With regard to my own remuneration, I could not think of exercising any vote as a shareholder without being absolutely sure that what it is decided to vote to me meets, in the circumstances, with the approval of the actual shareholders, who I understand are Mr. and Mrs. Fairbanks, Mr. Griffith and Mr. Chaplin.

You were good enough to suggest a substantial figure for my services as a Director, with which of course I would be well satisfied; even less, I quite admit, would satisfy me. As you know, I have done my best as a business man, knowing something about films, except when I was absent for my cure at Carlsbad, there is not a Board Meeting, I believe, which have ever missed, - except that

Hiram Abrams, Esq. 31.8.1923.

Major King the other day called without apprising me or asking me to attend an emergency meeting, to sign a contract about the Pavilion Theatre and thought there was no need, as you had wished the Pavilion Theatre to be rented for "One Exciting Night" , to trouble me to attend; although, as I pointed out to him, I should have thought it would have been desirable, on an agreement of this kind, that I should have been present, so as to consider it; but in fact, you had already signed it with Mr. Cochran. I only looked at it very hastily, and do not bear its contents in mind, - except that I would say that it does not contain the various safeguards which I inserted for the rent of the Empire Theatre.

In this country it is a wise thing, when dealing with real estate matters, that the lawyers on both sides should be employed. Obviously, Mr. Cochran's agreement has been prepared with great care by his Solicitors, and gives to the lessor every possible advantage. When a Solicitor who has constantly to deal with such contracts is employed, he usually obtains for the lessee the customary concessions, as he is able to point to various contracts in which lessors are always asked for, and do make these concessions.

Reverting to my own position with the Company, I do think that it might be taken into consideration whether I also should not now have remumration as a Director, for what has been nearly two years' work. As Mr. Berman no doubt has testified to you, and as Mr. Trowbridge, I think, will testify, and as you yourself know, I have endeavoured to help the Company in every possible way, not merely as a lawyer; but even when I attend these Board Meetings, I have to deal with a number of legal matters for which no legal charges are or could be conveniently rendered.

I am sorry that we are losing Mr. Trowbridge. I gather that he has practically made up his mind to go back to the States. I imagine that these married gentlemen when they get home of an evening find themselves much censured by their wives for their life of exile, although at first the ladies like London very much.

I suppose you will be sending over some other person to become General Manager. While, from the standpoint of the United Artists, it is a very good thing to have a succession of men thoroughlyunderstanding British territory as General Managers - for that matter, they might also be educated to understand Continental territory - I cannot think that it is a good thing for the Allied Artists. While you are Chairman, it has continuity of general policy, but, as regards the Manager who is over here, it would be very much better to have a manager who is constantly in touch with the exhibitors, and who can keep his finger on the pulse all the time. Perhaps, in the next year or so, you would consider the managerial appointment from that standpoint and then only send over "watchdogs" or "assistants" to be manager.

Personally, I think Mr. Trowbridge has made a very good record in the six or seven months he has been here. It is a pity that just as he is feeling his feet somewhat securely, he should be called upon to go back to the U.S.A. But he seems to have made up his mind in a very determined fashion, and it was no business of mine to discuss this with him. All I have done is just to listen. I felt sorry, however, to learn that because he had lost his grandmother, he would terminate his London appointment.

Now that the Company has been in existence for nearly two years do the stars concerned think that they are doing much better by their own organisation than by trading with strangers? I should very

much like to know, especially as I was responsible at the outset in urging that a Company such as this should be formed, and that the stars should operate their own films.

As regards the staff, I hope the stars are more than satisfied. I think everybody is pulling his oar in the boat, and from the outset I have been very careful to see that the accounts are kept as carefully as possible. I of course am not a bookkeeper, but I try to see that there is every possible check, and at every Board Meeting I ask all kinds of questions, so as to be sure that from the financial side, everything should go like clockwork. Of course I am aware that you yourself check the weekly and monthly statements mostcarefully.

With kindest regards,

Believe me,

Yours sincerely,

(Signed) M. Guedalla

P.S.

If Mr. Trowbridge is not coming back you will bear in mind that the principal shareholding of this Company was transferred from Verman and myself to Trowbridge and myself. It ought to be for convenience transferred to somebody in substitution for Trowbridge. Is there anybody you would like to nominate?

To save this constant confusion I wonder whether you would like to consider my approaching a partner of Messrs. Price Waterhouse & Co, the auditors of the Company to see whether Sir Gilbert Garnsey, or some other partner, would be willing to be my co-signatory? This would save having to transfer the shares from

the name of one American Manager to another name.

In any event, as you are aware, the share certificate and the transfer signed in blank is deposited with the Pall Mall Branch of the Guaranty Trust, but of course, whoever is on the register would be entitled to attend a shareholders' meeting and vote as he might think fit in respect of the said shares.

Needless to say, I assume that you would have every confidence in the solicitor and auditor of the Company, and anyhow, if they did anything wrong, or rather, contrary to your wishes as regards the exercise of some vote, all you would have to do would be immediately to take the shares out of their name, and if the thing could be set right it would be set right at another shareholders meeting convened immediately afterwards, but I cannot even conceive the possibility of such a thing occurring so far as a partner of Price Waterhouse and my own firm might be concerned.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

ENCLOSURE "A"

EMBASSY OF THE
UNITED STATES OF AMERICA

Tokyo, March 18, 1925.

Mr. H. Wayne Pierson,
Representative of the United Artists Corporation,
Maruneuchi, Tokyo.

Dear Sir:-

I have examined your power of attorney from the United Artists Corporation as well as the affidavit of Albert H. T. Banshaf, Secretary of David W. Griffith Incorporated sworn to before a Notary Public in New York City, on May 29th, 1922, and before the Consul-General of Japan in New York. From these documents it appears that you are the representative of the United Artists Corporation with authority to do all acts and deeds which may be necessary to assert and protect the rights of the said corporation including copyrights in certain photoplay films of which "DREAM STREET" by D. W. Griffith is one.

The said affidavit of Albert H. T. Banzhaf recites among other things the fact that D. W. Griffith together with Charles Chaplin, Douglas Fairbanks and Mary Pickford Fairbanks entered into a series of contracts with the United Artists Corporation whereby the said parties agreed to provide that corporation with a series of certain special feature motion picture photoplays produced by each of them and granting the exclusive right and privilege to distribute, market and turn to account such motion picture films to the United Artists Corporation. Should it become necessary for this Embassy to take up your affairs with any branch of the Japanese Government I will be willing to inform that branch of the Government that you are the authorized representative of the United Artists Corporation empowered to employ attorneys-

at-law to institute litigation in any of the courts of the Empire of Japan in order to seek all judicial remedies that may be open to the said corporation under the laws of Japan.

I am, Sir,

Your obedient servant,

(Signed) HUGH R. WILSON,

Charge d'Affaires, a.i.

D. M. GRIFFITH COLLECTION

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

RADIO CORPORATION OF AMERICA

233 BROADWAY NEW YORK

TIME FILED

DATE

"Via RCA"

FORM NO. 100100

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

Goodman
One hundred Baker Street
London (England)

Price One Exciting Night South Africa rights eleven thousand dollars

Including one print Additional prints four cents per foot

D W Griffith Incorporated

Chge D W Griffith Inc Acct

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

RADIO CORPORATION OF AMERICA

233 BROADWAY NEW YORK

TIME FILED

DATE

"Via RCA"

CLASS OF SERVICE DESIRED

Full Rate Radiogram
Deferred Radiogram
Letter Radiogram
Week End Radiogram

Patrons should mark an X opposite the class of service desired; otherwise FULL RATES will be charged. See back of this blank.

"Via RCA"

FORM NO. 100100

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

Mar 14 1923

Grey
care ALLARTISCO
London (England)

Quoted Goodman of London eleven thousand dollars price on Exciting Night for South Africa If he sees you Banzhaf advises you refer him to this office as Banzhaf is dealing with others also Regards

Powers

Chge D W Griffith Inc Acct

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM NO. 119

RECEIVED AT 64 BROAD STREET, NEW YORK, AT ____ M. DATE MAR 14 1925 ____ 192_

POZ BT PRK 1706

D12(6)

BERLIN 42

LCD GREYGRIFF

NY

HAVE RECEIVED TELEGRAPHIC INFORMATION TODAY ORPHANDS BEING ADVERTISED BY ERIK ESTLANDER HELSINGFORS FOR APRILRELEASE IS THIS PIRATED PRINT OR HAVE YOU SOLD ORPHANS EAST BLOSSOMS FOR FINLAND TWICE BY MISTAKE OUR BUYER HOLDS US RESPONSIBLE CABLE FULL EXPLANATION

TRANSOFILM

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin.

Charge to the account of

$

CLASS OF SERVICE DESIRED
Telegram
Day Letter
Night Message
Night Letter

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

March 14, 1923.

Mr. J. G. Epping
Hotel Royal Palm,
Miami, Fla.

Received following cable from Transocean quote Have received telegra hic information today orphans being advertised by Erik Ehtlander Helsingfors for April release is this pirated print or have you sold Orphans East Blossoms for Finland twice by mistake Our buyer holds us responsible cable full explanation stop Advise me what to cable Regards

C. M. Conway

Chg D. W. Griffith, Inc.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, VICE PRESIDENT

RECEIVED AT

XX35 113 NL 1/72

RG MIAMI FLO 14

C M CONWAY

1476 BROADWAY ROOM 302 NEWYORK NY

INQUIRE OF AUSTIN OR GODWIN WHETHER EAST OR ORPHAN WERE EVER SOLD FOR FINLAND STOP PERSONALLY I DO NOT THINK THEY WERE SOLD BUT YOU HAD BETTER MAKE CERTAIN STOP INQUIRE OF MCCARTHY WHETHER BLOSSOMS WERE SOLD FOR FINLAND STOP ASK GODWIN WHETHER EAST OF ORPHAN WERE INCLUDING IN THE CONTRACT WHEREBY WE TRANSFERRED CERTAIN EUROPEAN RIGHTS TO EAST AND ORPHAN TO MCCARTHY IN LIEU FOR HIS COMMISSIONS ON EAST EXPLOITATION STOP

RECEIVED AT

1923 MAR 14 PM 10 05

XX35 SHEET 2/41

AFTER HAVING MADE INVESTIGATION LET ME KNOW RESULT AND I WILL THEN SEND CABLE DIRECT TO THEM FROM HERE AND SEND YOU COPY MEANWHILE I AM SENDING THEM CABLE TONIGHT TELLING THEM WILL INVESTIGATE AND WILL LET THEM KNOW FURTHER REGARDS

EPPING.

Form 1120
U. S. Internal Revenue
(Auditor's Stamp)

CORPORATION INCOME TAX RETURN
For Calendar Year 1923

File This Return With the Collector of Internal Revenue for Your District on or Before March 15, 1924

PRINT PLAINLY CORPORATION'S NAME AND BUSINESS ADDRESS

Page 1 of Return
(DO NOT WRITE IN THESE SPACES)
SERIAL NUMBER

FILE CODE

FIRST PAYMENT
$

Examined by

(Auditor's Stamp)

Date of Incorporation Dec. 31, 1923

Under the Laws of What State or Country N.Y.

Cash Check M. O. Cert. of Int.

KIND OF BUSINESS Retail of Men's Furnishings

IS THIS A CONSOLIDATED RETURN? No

Line No.

GROSS INCOME

1. Gross Sales from Trading or Manufacturing, Less Returns and Allowances						$	
2. Less Cost of Goods Sold:							
(a) Inventory at beginning of year	$						
(b) Merchandise bought for sale							
(c) Cost of manufacturing or otherwise producing goods (From Schedule A)							
(d) Total of lines (a), (b), and (c)	$						
(e) Less inventory at end of year							
3. Gross Profit from Trading or Manufacturing (Item 1 minus Item 2)						$	
4. Gross Profit from Operations Other Than Trading or Manufacturing. (State source of income):							
(a)							
(b)							
(c)							
5. Interest on Bank Deposits, Notes, Mortgages, and Corporation Bonds							
6. Rents							
7. Royalties							
8. Profit from Sale of Real Estate, Stocks, Bonds, and other Capital Assets (From Schedule B)							
9. Dividends on Stock of Domestic Corporations							
10. Other Income (including dividends received on stock of foreign corporations). (State nature of income):							
(a)							
(b)							
(c)							
11. TOTAL INCOME IN ITEMS 3 TO 10						$	

DEDUCTIONS

12. Compensation of Officers (From Schedule C)						$	
13. Rent on Business Property							
14. Repairs (From Schedule D)							
15. Interest							
16. Taxes (From Schedule E)							
17. Losses by Fire, Storm, etc. (From Schedule F)							
18. Bad Debts (From Schedule G)							
19. Dividends (From Schedule H)							
20. Depreciation (resulting from exhaustion, wear and tear, or obsolescence) (From Schedule I)							
21. Amortization of War Facilities							
22. Depletion of Mines, Oil and Gas Wells, Timber, etc.							
23. Other Deductions Not Reported Above. (Explain below, or on separate sheet):							
(a)							
(b)							
(c)							
(d)							
(e)							
24. TOTAL DEDUCTIONS IN ITEMS 12 TO 23						$	
25. NET INCOME (Item 11 minus Item 24)						$	

COMPUTATION OF TAX

26. Net Income (Item 25 above)	$						
27. Less Credit of $2,000 (for a domestic corporation having a net income of less than $25,250)							
28. Balance (Item 26 minus Item 27)	$						
29. Income Tax (12½% of Item 28)						$	
30. If the Net Income of a Domestic Corporation is Less Than $25,250, Enter the Amount in Excess of $25,000							
31. Total Tax (Item 29 plus Item 30)						$	
32. Less: Income Tax Paid at Source (This credit can only be allowed to a nonresident foreign corporation)					$		
33. Income and Profits Taxes Paid to a Foreign Country or to a Possession of the United States by a domestic corporation							
34. Balance of Tax (Item 31 minus Items 32 and 33)						$	

An amended return must be marked "Amended" at top of return

Checks and drafts will be accepted only if payable at par

2—12960

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

SCHEDULE A.—COST OF MANUFACTURING OR PRODUCING GOODS. (See Instruction 8.)

Items	Amount	Items	Amount (Enter as Item 4 (a).)
	$		$

SCHEDULE B.—PROFIT FROM SALE OF REAL ESTATE, STOCKS, BONDS, ETC. (See Instruction 9.)

1. Kind of Property.	2. Date Acquired.	3. Amount Received.	4. Expenditures.	5. Cost.	6. Value March 1, 1913.	7. Improvements Subsequent.	8. Net Gains (Enter as Item 5.)
		$	$	$	$	$	$

Remarks.

SCHEDULE C.—COMPENSATION OF OFFICERS. (See Instruction 12.)

1. Name of Officer.	2. Official Title.	3. Time Devoted to Business.	Shares of Stock Owned.		6. Amount of Compensation. (Enter as Item 13.)
			4. Common.	5. Preferred.	
					$

SCHEDULE D.—COST OF REPAIRS. (See Instruction 14.)

1. Items.	2. Amount. (Enter as Item 14.)
	$

SCHEDULE E.—TAXES PAID. (See Instruction 16.)

1. Items.	2. Amount. (Enter as Item 16.)
	$

SCHEDULE F.—EXPLANATION OF LOSSES BY FIRE, STORM, ETC. (See Instruction 17.)

1. Kind of Property.	2. Date Acquired.	3. Cost, or Value March 1, 1913.	4. Subsequent Improvements.	5. Depreciation.	6. Insurance.	7. Salvage Value.	8. Net Loss. (Enter as Item 17.)
		$	$	$	$	$	$

Remarks.

SCHEDULE G.—BAD DEBTS. (See Instruction 18.)

1. Year.	2. Sales on Account.	3. Bad Debts.
1918	$	$
1919		
1920		
1921		
1922		

SCHEDULE H.—DIVIDENDS DEDUCTIBLE. (See Instruction 19.)

1. Name of Corporation.	Amount of Dividends.	
	2. Domestic.	3. Foreign.
	$	$

SCHEDULE I.—EXPLANATION OF DEDUCTION FOR DEPRECIATION. (See Instruction 20.)

1. Kind of Property. (If buildings, state material of which constructed.)	2. Date Acquired.	3. Age When Acquired.	4. Probable Life After Acquirement.	5. Cost, or Value March 1, 1913.	Amount of Depreciation Charged Off.	
					This year.	Previous years.
				$	$	$

Attach a separate sheet if any of the above schedules do not provide sufficient space.

SCHEDULE K.—BALANCE SHEETS. (See Instruction 26.)

Items	Beginning of Taxable Period: Amount	Beginning of Taxable Period: Total	End of Taxable Period: Amount	End of Taxable Period: Total
ASSETS.				
1. Cash		$		$
2. Notes receivable				
3. Accounts receivable	$		$	
Less reserve for bad debts				
4. Inventories:				
Raw materials	$		$	
Work in process				
Finished goods				
Supplies				
5. Investments (describe fully):				
	$		$	
6. Loans (describe fully): A.D.I. Energy (Construction Corp and Condor Road Metal Corp)	$ 196 84		$ 196 84	
		196 84		196 84
7. Deferred charges:				
Prepaid insurance	$		$	
Prepaid taxes				
8. Capital assets:				
Land				
Buildings	$		$	
Machinery and equipment				
Furniture and fixtures				
Delivery equipment				
	$		$	
Less reserves for depreciation and depletion				
9. Patents				
10. Good will + Licenses		10 000 —		10 000 —
11. Other assets (describe fully):				
	$		$	
12. TOTAL ASSETS		$ 14 896 84		$ 14 896 84
LIABILITIES.				
13. Notes payable		$		$
14. Accounts payable				
15. Accrued expenses (describe fully):				
	$		$	
16. Other liabilities (describe fully):				
	$		$	
17. Capital stock:				
Preferred stock (less stock in treasury)	$		$	
Common stock (less stock in treasury)		10 000 —		10 000 —
18. Surplus	$ 4 896 84		$	
19. Undivided profits		4 896 84	4 896 84	4 896 84
20. TOTAL LIABILITIES		$ 14 896 84		$ 14 896 84

Remarks

SCHEDULE L.—RECONCILIATION OF NET INCOME AND ANALYSIS OF CHANGES IN SURPLUS.

1. Net income from line 26, page 1 of the return			$	13. Unallowable deductions:			$
2. Deductions per books:				(a) Expenditures, donations, and contributions			
(a) Interest on obligations of the United States and its possessions				(b) Federal taxes, including income, excess profits, and war profits taxes and taxes paid to any foreign country or possession of the United States, not allowed as deductions			
(b) Interest on obligations of States, Territories, and political subdivisions				(c) Special inadequacies of depreciation allowance (the value of the property for which depreciation has been claimed is not reduced to a fair salvage value at the end of the taxable year)			
(c) Interest on Third Liberty Bonds issued under Federal Farm Loan Act				(d) Permanent additions, betterments, or improvements charged against the surplus account			
(d) Amounts deductible under Section 234(a) 9 of the Revenue Act of 1921				(e) Reimbursements and recoveries			
(e) Proceeds of life insurance policies paid upon the death of officers				(f) Expenses, depreciation, and taxes on the use of any other or employees			
(f) Other items of nontaxable income (to be detailed):				(g) Interest paid or accrued during the taxable year on indebtedness incurred or continued for the purpose of purchasing or carrying obligations the interest upon which is wholly exempt from the taxes imposed by the Revenue Act of 1921			
(1)				(h) Amounts received on account of capital stock which are not included in gross income			
(2)				(i) Amounts withdrawn for personal, living, and family expenses and reserves for bad debts and other contingencies (to be detailed):			
(3)				(1)			
3. Charges against reserves for bad debts, if item 10, page 1 of return, is not the deduction for a reserve				(2)			
4. Charges against reserves for contingencies, etc. (to be detailed):				(3)			
(1)				(j) Other unallowable deductions (to be detailed):			
(2)				(1)			
(3)				(2)			
5. Total of Lines 1 to 4, inclusive				(3)			
6. Total from Line 14				14. Total of Lines 12 and 13			
7. Net profit for year as shown by books, before any adjustments are made thereto (Line 5 minus Line 6)				15. Dividends paid during the taxable period (give whether paid in cash, stock of this company, or other property):			
8. Surplus and undivided profits as shown by balance sheet at close of preceding taxable period				(a) Date paid ..... Character			
9. Other credits to surplus (to be detailed):				(b) Date paid ..... Character			
(1)				(c) Date paid ..... Character			
(2)				(d) Date paid ..... Character			
(3)				16. Other debits to surplus (to be detailed):			
10. Total of Lines 7 to 9, inclusive				(a)			
11. Total from Line 17				(b)			
12. Surplus and undivided profits as shown by balance sheet at close of taxable period (Line 10 minus Line 11)				(c)			
				17. Total of Lines 15 and 16			

QUESTIONS.

KIND OF BUSINESS.

1. By means of the key letters given below, identify the corporation's main income-producing activity with one of the general classes, and follow this by a special description of the business sufficient to give the information called for under each general class.

A.—Agriculture and related industries, including fishing, logging, ice harvesting, etc., and also the leasing of such property. State the product or products. **B.**—Mining and quarrying, including gas and oil wells, and also the leasing of such property. State the product or products. **C.**—Manufacturing. State the product and also the material if not implied by the name of the product. **D.**—Construction—excavations, buildings, bridges, railroads, ships, etc., also equipping and installing same with systems, devices, or machinery, without their manufacture. State nature of structures built, materials used, or kind of installations. **E1.**—Transportation—rail, water, local, etc. State the kind and special product transported, if any. **E2.**—Public utilities—gas (natural, coal, or water); electric light or power (hydro or steam generated); heating (steam or hot water); telephone; waterworks or power. **E3.**—Storage—without trading or profit from sales—(elevators, warehouses, stockyards, etc.). State product stored. **E4.**—Leasing transportation or utilities. State kind of property. **F.**—Trading in goods bought and not produced by the trading concern. State manner of trade, whether wholesale, retail, or commission, and product handled. Sales with storage with profit primarily from sales. **G.**—Service—domestic, including hotels, restaurants, etc.; amusements; other professional, personal, or technical service. State the service. **H.**—Finance, including banking, real estate, insurance. **I.**—Concerns not falling in above classes (*a*) because of combining several of them with no predominant business, or (*b*) for other reasons.

2. Concerns whose business involves activity falling in two or more of the above general classes, where the *same product* is concerned, should report business as identified with but one of the above general classes; for example, concerns in A or B which also transport and market their own product exclusively or mainly, should still be identified with classes A or B; concerns in C (manufacturing) which own or control their source of material supply in A or B and which also transport, sell, or install their own product exclusively or mainly, should be identified with manufacturing; concerns in D may control or own source of supply of materials used exclusively or mainly in their constructive work; concerns in E1 or E2 may own or control the source of their material or power; concerns in F may transport or store their own merchandise, but its production would identify them with A, B, or C.

3. Answers:

(*a*) General class (use key letter designation) I

(*b*) Main income-producing business (give specifically the information called for under each key letter, also whether acting as principal, or as agent on commission; state if inactive or in liquidation) Inactive

AFFILIATIONS WITH OTHER CORPORATIONS.

(TO BE ANSWERED BY EVERY CORPORATION.)

4. Does the corporation own directly or control through closely affiliated interests or by a nominee or nominees over 70 per cent of the outstanding voting capital stock of another corporation or of other corporations? No

5. Is over 70 per cent of your outstanding voting capital stock owned by another corporation or by two or more corporations that are affiliated? No

6. Is over 70 per cent of your outstanding voting capital stock as well as over 70 per cent of the outstanding voting capital stock of another corporation or of other corporations owned or controlled by the same individual or partnership or by the same individuals or partnerships? No

7. If the answer to questions 4, 5, and 6, or to any of them, is "yes," answer the following:

(*a*) Did the corporation file Affiliated Corporations Questionnaire, Form 819, for 1917 or subsequent taxable years? No If the answer to this question is "yes," a questionnaire is not required, except under the circumstances described in question (*b*). If the answer to this question is "no," and the answer to questions 4, 5, and 6, or to any of them, is "yes," procure from the Collector of Internal Revenue for your district, Forms 851, 852, and 853, Affiliations Schedules 1, 2, and 3, which shall be filled in and filed as a part of this return. If the answer to this question is "no," question (*b*) need not be answered.

(*b*) Did substantially the same conditions, as are set out in the questionnaire filed for 1922 or prior years, obtain during the entire calendar year ended in 1923? Yes If the answer to this question is "no," a statement, setting forth the particulars in which the situation has changed, should be attached to and made a part of this return. If there have been substantial changes in stockholdings, a complete schedule of such changes should be submitted on Form 853, Affiliations Schedule 3. If there are companies other than those covered by the questionnaire for 1922 or prior years which, applying the tests contained in questions 4, 5, or 6, may have come into the affiliated group since 1922, Forms 851, 852, and 853 are required for the entire group for the taxable period.

(*c*) Did the corporation elect to file a consolidated return for this and subsequent years? No

(*d*) Did the corporation file a consolidated return for the preceding taxable period? No If the answer is "yes," when did such taxable period begin?

PREDECESSOR BUSINESS.

8. Did the corporation file a return under the same name for the preceding taxable period? Yes If not, was the corporation in any way an outgrowth, result, continuation, or reorganization of a business or businesses in existence during this or the preceding taxable period? If answer is "yes," give name and address of each predecessor business.

BASIS OF RETURN.

9. Is this return made on the basis of actual receipts and disbursements? ✓

If not, describe fully what other basis or method was used in computing net income?

AMORTIZATION.

10. Has amortization been claimed? No If the answer to this question is "yes," state for what year or years and the amount for each year

LIST OF ATTACHED SCHEDULES.

11. Enter below a list of all schedules accompanying this return, giving for each a brief title and the schedule number.

AFFIDAVIT.

We, the undersigned, president and treasurer of the corporation for which this return is made, being severally duly sworn, each for himself deposes and says that this return, including the accompanying schedules and statements, has been examined by him and is, to the best of his knowledge and belief, a true and complete return made in good faith, for the taxable period as stated, pursuant to the Revenue Act of 1921 and the Regulations issued under authority thereof.

Sworn to and subscribed before me this ..... day of ....., 1924.

SEAL.

(Signature of officer administering oath.) (Title.)

President.

Treasurer.

GOVERNMENT PRINTING OFFICE 2—12960

Form 1120
U. S. Internal Revenue
(Auditor's Stamp)

CORPORATION INCOME TAX RETURN

For Calendar Year 1922

File This Return With the Collector of Internal Revenue for Your District on or Before March 15, 1923

PRINT PLAINLY CORPORATION'S NAME AND BUSINESS ADDRESS

(Name) Record Co Engraved Corp

(Street and Number) 147 W 42 Broadway

(City and State) New York N. Y.

Date of Incorporation Dec 21 1922

Under the Laws of What State or Country NY

Page 1 of Return
(DO NOT WRITE IN THESE SPACES)
SERIAL NUMBER

FILE CODE

FIRST PAYMENT
$

Examined by

(Auditor's Stamp)

Cash Check M. O. Cert. of Int.

KIND OF BUSINESS Retail of motion pictures Records DID OR DOES THIS A CONSOLIDATED RETURN? No

Item No.		$								
	GROSS INCOME									
1.	Gross Sales from Trading or Manufacturing, Less Returns and Allowances									
2.	Less Cost of Goods Sold:									
	(a) Inventory at beginning of year									
	(b) Merchandise bought for sale									
	(c) Cost of manufacturing or otherwise producing goods (From Schedule A)									
	(d) Total of lines (a), (b), and (c)									
	(e) Less inventory at end of year									
3.	Gross Profit from Trading or Manufacturing (Item 1 minus Item 2)									
4.	Gross Profit from Operations Other Than Trading or Manufacturing. (State source of income):									
	(a)									
	(b)									
	(c)									
5.	Interest on Bank Deposits, Notes, Mortgages, and Corporation Bonds									
6.	Rents									
7.	Royalties									
8.	Profit from Sale of Real Estate, Stocks, Bonds, and other Capital Assets (From Schedule B)									
9.	Dividends on Stock of Domestic Corporations									
10.	Other Income (including dividends received on stock of foreign corporations). (State nature of income):									
	(a)									
	(b)									
	(c)									
11.	TOTAL INCOME IN ITEMS 3 TO 10								$	
	DEDUCTIONS									
12.	Compensation of Officers (From Schedule C)	$								
13.	Rent on Business Property									
14.	Repairs (From Schedule D)									
15.	Interest									
16.	Taxes (From Schedule E)									
17.	Losses by Fire, Storm, etc. (From Schedule F)									
18.	Bad Debts (From Schedule G)									
19.	Dividends (deductible under Section 234(a) 6 of the Revenue Act of 1921) (From Schedule H)									
20.	Depreciation (resulting from exhaustion, wear and tear, or obsolescence) (From Schedule I)									
21.	Amortization of War Facilities									
22.	Depletion of Mines, Oil and Gas Wells, Timber, etc									
23.	Other Deductions Not Reported Above. (Explain below, or on separate sheet):									
	(a)									
	(b)									
	(c)									
	(d)									
	(e)									
24.	TOTAL DEDUCTIONS IN ITEMS 12 TO 23								$	
25.	NET INCOME (Item 11 minus Item 24)								$	

COMPUTATION OF TAX

26.	Net Income (Item 25 above)	$					29.	Income Tax (12½% of Item 28)	$	
27.	Less Credit of $2,000 (for a domestic corporation having a net income of less than $25,250)						30.	If the Net Income of a Domestic Corporation is Less Than $25,250, Enter the Amount in Excess of $25,000		
28.	Balance (Item 26 minus Item 27)	$					31.	Total Tax (Item 29 plus Item 30)	$	
32.	Less: Income Tax Paid at Source (for a nonresident foreign corporation)								$	
33.	Income and Profits Taxes Paid to a Foreign Country or to a Possession of the United States									
34.	Balance of Tax (Item 31 minus Items 32 and 33)								$	

An amended return must be marked "Amended" at top of return

Checks and drafts will be accepted only if payable at par

2—12567

SCHEDULE A.—COST OF MANUFACTURING OR PRODUCING GOODS. (See Instruction 9.)

Items	Amount	Items	Amount (Enter as Item 8 (c).)
	$		$

SCHEDULE B.—PROFIT FROM SALE OF REAL ESTATE, STOCKS, BONDS, ETC. (See Instruction 7.)

1. Kind of Property.	2. Date Acquired.	3. Amount Received.	4. Depreciation.	5. Cost.	6. Value March 1, 1913.	7. Depreciation (since March 1, 1913).	8. Net Profit. (Enter as Item 9.)
		$	$	$	$	$	$

Remarks.

SCHEDULE C.—COMPENSATION OF OFFICERS. (See Instruction 12.)

1. Name of Officer.	2. Official Title.	3. Time Devoted to Business.	Shares of Stock Owned: 4. Common.	Shares of Stock Owned: 5. Preferred.	6. Amount of Compensation. (Enter as Item 14.)
					$

SCHEDULE D.—COST OF REPAIRS. (See Instruction 14.)

1. Items.	2. Amount. (Enter as Item 14.)
	$

SCHEDULE E.—TAXES PAID. (See Instruction 16.)

1. Items.	2. Amount. (Enter as Item 16.)
	$

SCHEDULE F.—EXPLANATION OF LOSSES BY FIRE, STORM, ETC. (See Instruction 17.)

1. Kind of Property.	2. Date Acquired.	3. Cost, or Value March 1, 1913.	4. Subsequent Improvements.	5. Depreciation Previously Taken.	6. Insurance.	7. Salvage Value.	8. Net Loss. (Enter as Item 17.)
		$	$	$	$	$	$

Remarks.

SCHEDULE G.—BAD DEBTS. (See Instruction 18.)

1. Year.	2. Sales on Account.	3. Bad Debts.
1917	$	$
1918		
1919		
1920		
1921		

SCHEDULE H.—DIVIDENDS DEDUCTIBLE. (See Instruction 19.)

1. Name of Corporation.	Amount of Dividends. 2. Domestic.	Amount of Dividends. 3. Foreign.
	$	$

SCHEDULE I.—EXPLANATION OF DEDUCTION FOR DEPRECIATION. (See Instruction 20.)

1. Kind of Property. (If buildings, state material of which constructed.)	2. Date Acquired.	3. Age When Acquired.	4. Probable Life After Acquirement.	5. Cost, or Value March 1, 1913.	Amount of Depreciation Charged Off. This year.	Amount of Depreciation Charged Off. Previous years.
				$	$	$

Attach a separate sheet if any of the above schedules do not provide sufficient space.

Page 3 of Return. **SCHEDULE K.—BALANCE SHEETS.** (See Instruction 26.)

Item	Beginning of Taxable Period: Amount	Beginning of Taxable Period: Total	End of Taxable Period: Amount	End of Taxable Period: Total
ASSETS.				
1. Cash		$ 6696		$
2. Notes receivable				
3. Accounts receivable	$		$	
Less reserve for bad debts				
4. Inventories:				
Raw materials	$		$	
Work in process				
Finished goods				
Supplies				
5. Investments (describe fully):				
	$		$	
6. Loans (describe fully):				
A. N. J. Bangs of Kirkstall Co. Ltd	$ 4896 84		$ 4896 84	
Eaton Road Hotel Co.				
7. Deferred charges:				
Prepaid insurance	$		$	
Prepaid taxes				
8. Capital assets:				
Land				
Buildings	$		$	
Machinery and equipment				
Furniture and fixtures				
Delivery equipment				
	$		$	
Less reserves for depreciation and depletion				
9. Patents				
10. Good will + Licences		10 000 —		10 000 -
11. Other assets (describe fully):				
	$		$	
12. TOTAL ASSETS		$ 14 963 80		$ 14 896 84
LIABILITIES.				
13. Notes payable		$		$
14. Accounts payable				
15. Accrued expenses (describe fully):				
	$		$	
16. Other liabilities (describe fully):				
	$		$	
17. Capital stock:				
Preferred stock (less stock in treasury)	$		$	
Common stock (less stock in treasury)		10 000 —		10 000 -
18. Surplus	$ 4963 80		$ 4896 84	
19. Undivided profits				
20. TOTAL LIABILITIES		$ 14 963 80		$ 14 896 84

Remarks

Page 4 of Return.

SCHEDULE L—RECONCILIATION OF NET INCOME AND ANALYSIS OF CHANGES IN SURPLUS.

1. Net income from Item 19, page 1 of the return	$						
2. Income not included in this return:							
(a) Interest on obligations of the United States and its possessions							
(b) Income (in obligations of States, Territories, and political subdivisions thereof)							
(c) Interest on Farm Loan Bonds issued under Federal Farm Loan Act							
(d) Dividends deductible under section 234 (a) 9 of the Revenue Act of 1921							
(e) Proceeds of life insurance policies paid upon the death of the insured							
(f) Other items of nontaxable income (to be detailed):							
(1)							
(2)							
(3)							
3. Charges against reserve for bad debts, if Item 10, page 1 of return, is not the reading to a reserve							
4. Charges against reserve for contingencies, etc. (to be detailed):							
(a)							
(b)							
(c)							
5. Total of Lines 1 to 4, inclusive	$						
6. Total from Line 14							
7. Net profit for year as shown by books, before any adjustments are made thereon (Line 6 minus Line 5)	$						
8. Surplus and undivided profits as shown by balance sheet at close of preceding taxable period							
9. Other credits to surplus (to be detailed):							
(a)							
(b)							
(c)							
10. Total of Lines 7 to 9, inclusive	$						
11. Total from Line 17							
12. Surplus and undivided profits as shown by balance sheet at close of taxable period (Line 10 minus Line 11)	$						

13. Nontaxable deductions:							
(a) Premiums, premiums and contributions	$						
(b) Income, war profits and excess profits taxes paid to the United States, its possessions or any foreign country							
(c) Special depreciation allowed (taxable testing to increase the value of the property for depreciation)							
(d) Expenditures for repairs, additions, or betterments treated as an expense in the books							
(e) Disbursements not charged							
(f) Disbursements charged to the use of any other or employee where the disbursement is shown to be for the benefit of the corporation							
(g) Interest on obligations of the United States, its possessions, or any political subdivision thereof, or any corporation organized under Act of Congress, to the extent that such interest is exempt from taxation by section 7 of the Revenue Act of 1921, which originally constituted part of the corporation							
(h) Additions to reserve for bad debts which are not included in Item 10, page 1 of return							
(i) Additions to reserve for contingencies, and reserve for bad debts and other contingencies (to be detailed):							
(1)							
(2)							
(3)							
(j) Other nondeductible deductions (to be detailed):							
(1)							
(2)							
(3)							
14. Total of Lines 13	$						
15. Dividends paid during the taxable period (state whether paid in cash, stock of this company, or other property):							
(a) Date paid ..... Character	$						
(b) Date paid ..... Character							
(c) Date paid ..... Character							
(d) Date paid ..... Character							
16. Other debits to surplus (to be detailed):							
(a)							
(b)							
(c)							
17. Total of Lines 15 and 16	$						

QUESTIONS.

KIND OF BUSINESS.

1. By means of the key letters given below, identify the corporation's main income-producing activity with one of the general classes, and follow this by a special description of the business sufficient to give the information called for under each general class.

A.—Agriculture and related industries, including fishing, logging, ice harvesting, etc., and also the leasing of such property. State the product or products. **B.**—Mining and quarrying, including gas and oil wells, and also the leasing of such property. State the product or products. **C.**—Manufacturing. State the product and also the material if not implied by the name of the product. **D.**—Construction—excavations, buildings, bridges, railroads, ships, etc., also equipping and installing same with systems, devices, or machinery, without their manufacture. State nature of structures built, materials used, or kind of installations. **E1.**—Transportation—rail, water, local, etc. State the kind and special product transported, if any. **E2.**—Public utilities—gas (natural, coal, or water); electric light or power (hydro or steam generated); heating (steam or hot water); telephone; waterworks or power. **E3.**—Storage—without trading or profit from sales—(elevators, warehouses, stockyards, etc.). State product stored. **E4.**—Leasing transportation or utilities. State kind of property. **F.**—Trading in goods bought and not produced by the trading concern. State manner of trade, whether wholesale, retail, or commission, and product handled. Sales with storage with profit primarily from sales. **G.**—Service—domestic, including hotels, restaurants, etc.; amusements; other professional, personal, or technical service. State the service. **H.**—Finance, including banking, real estate, insurance. **I.**—Concerns not falling in above classes (*a*) because of combining several of them with no predominant business, or (*b*) for other reasons.

2. Concerns whose business involves activity falling in two or more of the above general classes, where the *same product* is concerned, should report business as identified with but one of the above general classes; for example, concerns in A or B which also transport and market their own product exclusively or mainly, should still be identified with classes A or B; concerns in C (manufacturing) which own or control their source of material supply in A or B and which also transport, sell, or install their own product exclusively or mainly, should be identified with manufacturing; concerns in D may control or own source of supply of materials used exclusively or mainly in their constructive work; concerns in E1 or E2 may own or control the source of their material or power; concerns in F may transport or store their own merchandise, but its production would identify them with A, B, or C.

3. Answers:

(*a*) General class (use key letter designation) I

(*b*) Main income-producing business (give specifically the information called for under each key letter, also whether acting as principal, or as agent on commission; state if inactive or in liquidation) Manufacturing

AFFILIATIONS WITH OTHER CORPORATIONS.

(TO BE ANSWERED BY EVERY CORPORATION.)

4. Does the corporation own directly or control through closely affiliated interests or by a nominee or nominees over 70 per cent of the outstanding voting capital stock of another corporation or of other corporations? No

5. Is over 70 per cent of your outstanding voting capital stock owned by another corporation or by two or more corporations that are affiliated? No

6. Is over 70 per cent of your outstanding voting capital stock as well as over 70 per cent of the outstanding voting capital stock of another corporation or of other corporations owned or controlled by the same individual or partnership or by the same individuals or partnerships? No

7. If the answer to questions 4, 5, and 6, or to any of them, is "yes," answer the following:

(*a*) Did the corporation file Affiliated Corporations Questionnaire, Form 819, for 1917 or subsequent taxable years? ✓ If the answer to this question is "yes," a questionnaire is not required, except under the circumstances described in question (*b*). If the answer to this question is "no," and the answer to questions 4, 5, and 6, or to any of them, is "yes," procure from the Collector of Internal Revenue for your district Form 819, which shall be filled in and filed as a part of this return. If the answer to this question is "no," question (*b*) need not be answered.

(*b*) Did substantially the same conditions, as are set out in the questionnaire filed for 1921 or prior years, obtain during the entire calendar year ended in 1922? ✓ If the answer to this question is "no," a statement, setting forth the particulars in which the situation has changed, should be attached to and made a part of this return. If there have been substantial changes in stockholdings, a complete schedule of such changes should be submitted in the form prescribed in Tables 3 and 6 of the questionnaire. If there are companies other than those covered by the questionnaire for 1921 or prior years which, applying the tests contained in questions 4, 5, or 6, may have come into the affiliated group since 1921, a questionnaire, Form 819, is required for the entire group for the taxable period

PREDECESSOR BUSINESS.

8. Did the corporation file a return under the same name for the preceding taxable period? Yes If not, was the corporation in any way an outgrowth, result, continuation, or reorganization of a business or businesses in existence during this or the preceding taxable period? ..... If answer is "yes," give name and address of each predecessor business.

BASIS OF RETURN.

9 Is this return made on the basis of actual receipts and disbursements? ✓

If not, describe fully what other basis or method was used in computing net income .....

AMORTIZATION.

10. Has amortization been claimed? ✓ If the answer to this question is "yes," state for what year or years and the amount for each year .....

LIST OF ATTACHED SCHEDULES.

11. Enter below a list of all schedules accompanying this return, giving for each a brief title and the schedule number.

AFFIDAVIT.

We, the undersigned, ~~president and~~ treasurer of the corporation for which this return is made, being severally duly sworn, each for himself deposes and says that this return, including the accompanying schedules and statements, has been examined by him and is, to the best of his knowledge and belief, a true and complete return made in good faith, for the taxable period as stated, pursuant to the Revenue Act of 1921 and the Regulations issued under authority thereof.

Sworn to and subscribed before me this 14th day of March, 1923.

SEAL.

ROBERT C. RICHTER (Title.)
(Signature of officer administering oath)
NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 458
New York County Register's No. 8067
Commission expires March 30, 1924

Albert H. S. Baylis President.
Treasurer.

GOVERNMENT PRINTING OFFICE
2—12867

Charge to the account of

$

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; otherwise the message will be transmitted as a FULL RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.	
Time	
Time Filed	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

March 15, 1923.

Day Letter

Mr. J. C. Epping,
Hotel Royal Palm
Miami, Fla.

East not sold for Finland and not transferred to McCarthy stop Godwin advises Orphans sold to John Olsen Company for Norway Sweden Denmark Finland on June fifth nineteen twenty two for five years stop McCarthy advises Blossoms open for Finland but to remind you that entire European rights Blossoms are owned by Guy Croswell Smith Company Regards

C. M. Conway

Chg D. W. Griffith, Inc.

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM NO. 119

RECEIVED AT 64 BROAD STREET, NEW YORK, AT ____ M. DATE APR 15 1924 192_

POZ BT PR W198

BERLIN 32

RADIOLETTER D1775

RL GREYGRIF

NEWYORK

RUSSIAN CUSTOMMER PAID TODAY FIVETHOUSAND DOLLARS DEPOSIT FURTHER TWOTHOUSAND FIVEHUNDRED ON DELIVERY OF FIRST SUBJECT REMAINING TWOTHOUSAND DIVEHUNDRED ON DELIVERY SECOND SUBJECT BUT NOT LATER THAN FIRST JULY

TRANSOFILM

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin.

Charge to the account of

$

CLASS OF SERVICE DESIRED
Telegram
Day Letter
Night Message
Night Letter

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

March 15, 1933.

Day Letter.

Mr. J. C. Epping,
Hotel Royal Palm,
Miami, Fla.

Received following cable from Transocean quote Russian customer paid today five thousand dollars deposit further two thousand five hundred on delivery of first subject remaining two thousand five hundred on delivery second subject but not later than first July signed Transofilm Regards

C. M. Conway

Chg D. W. Griffith, Inc.

TELEPHONE LOCUST 1874

96

RIALTO PRODUCTIONS OF PHILA., Inc.

MOTION PICTURE DISTRIBUTORS

1333 VINE STREET

PHILADELPHIA, PA.

3/15/23

A HARRY KNOWLES
Production
The Door
That Has No Key
STARRING
EVELYN BRENT
5 - - - - - REELS

Your Daughter
AND
Mine
6 - - - - - - - REELS

THE LONEY TRAIL
STARRING
Fred. K. Beauvais
THE FAMOUS SOCIETY
INDIAN GUIDE
A BOX ATTRACTION
5 - - - - - REELS

SUPER SPECIAL
MOLLIE KING
IN
Suspicious Wives
6 - - - - - - - REELS

Short Subjects
TONY SARG'S
Funny Face Comedies
- - TOM MIXES - -
2 REEL COMEDIES

Mr. C. M. Conway,
D. W. Griffith Service,
New York City.

Dear Sir:

We have in our possession three prints of the Fall of Babylon and three prints of the Mother and the Law which is taking up quite a lot of space in our vault for the past eight months. We have written time and again to the Rialto Productions where they wanted us to send these prints. We also wrote the Griffith office and asked them where to ship them. It seems as though we cannot get a reply. While Mr. Reece and Mr. Fields were in Philadelphia about two months ago I again asked them and they told me not to send it to the Rialto. I suppose they were afraid about paying for the freight.

If you will let me know by return mail where to send these prints I will gladly do so as they are practically junk and always were junk prints when sent to this office. If you do not think they are worth the expressage would you prefer to have me chop them up for junk films as it might be cheaper than paying expressage.

Thanking you for the courtesy of a reply,
I remain

Yours very truly,

RIALTO PRODUCTIONS OF PHILA., INC.

J. Kluger
MANAGER

JS*B

[illegible]

CENTRAL UNION TRUST COMPANY
OF NEW YORK

80 BROADWAY

NEW YORK

March 15, 1923.

Albert H. T. Banzhaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:

It gives me pleasure to introduce to you Mr. Eugene H. Roberts, the bearer of this note. Mr. Roberts is Vice-President of the Whitney-Central National Bank of New Orleans, with which we have long had pleasant relations and which has a high standing among the banks of the country. Because of some work which Mr. Griffith has been doing in the neighborhood of New Orleans, Mr. Roberts has thought that Mr. Griffith might have occasion to use a New Orleans bank connection and has come to us for the introduction which we have been glad to give him. I commend him to your courteous attention.

Very truly yours,

C R Kerner

Vice-President.

Introducing Mr. Eugene H. Roberts, Esq., Vice-President,

Whitney-Central National Bank, New Orleans.

March 15th 1923.

Mr. J. C. Epping,
Hotel Royal Palm,
Miami, Florida.

Dear Mr. Epping:

In reply to your favor of the 11th inst. I beg to advise that since you wrote your letter that you have been advised by wire that the Italian deal was closed and the money paid over to the Griffith Company.

Since writing and wiring you, I have been negotiating for Spain and Portugal for said pictures and have received an offer of $12,000. for Spain and Portugal, six year period, prints extra, substantial amount to be paid on the signing of the contract, balance on delivery of prints either in Europe or this country. Purchaser having right to have prints made from European negative as in the case of the Italian contract. I have been holding out for $15,000. but today quoted $13,000. and will know by tomorrow or the next day whether I can close for $13,000. This is a lucky number and will represent $4000. more than what you authorized me to close for, that is, it will be lucky if I close. I will at least get $12,000. which I can accept in case the $13000. does not go through.

I am enclosing the letter which was apparantly omitted from my previous letter referring to the proposed motion picture exhibition in Chicago. I am sending you this only for your information in case you are pestered with donations for this affair. Of course I realize that you need notincentive or other excuse to turn down beggers in this industry, but said letter might give you a little added satisfaction.

I am enclosing herewith Summons and Complaint which was served by the Whitman office sometime ago, about which I spoke to you and Mr. Griffith. As yet I have not answered this complaint and have obtained extension of time so to do as I wish to delay it as long as possible. However, today Mr. Williams of Whitmans office phoned me that he was sending me an extension of a further time of 10 to 12 days for the reason that he was going to Miami for his healthand I told him that he should look you up at the Royal Palm, have a little chat with you as to what you would offer to pay for the stock. This lady purchased 800 shares

at $15. per share and therefor has an investment of $12,000. and has received $1.50 a share dividend and it seems to me that you ought to pay as much as at least $10. a share or even more to have this matter settled. I would be very unfortunate to have any publicity such as the nature of the action as alleged in the complaint would give in case this matter were to become public as will undoubtedly happen when the action is noticed for trial if it is not settled before then. If we settle, we may doubt could make some arrangements as to terms by paying something down now and the balance over a period of some months.

I realize that this is pure blackmail but unfortunately Mr. Griffith's interest is such that he cannot afford to have such type of publicity and of course in the last analysis, if you can settle for around $10. a share that you are getting the stock for less than its book value and it may turn out to be a nice profitable transaction. Of course I know you will say you are not looking for investments and that you need ready cash and I agree with you, that is the only reason why I have not suggested settlement before this but I have delayed them as long as I possibly can and now must either go to bat or pay up.

I have quoted Shlesinger $10,000. for "One Exciting Night" for South Africa and instructed Powers to quote London inquiry for same territory $11,000. This is with Abrams knowledge so that we will not embarrass the Jacobs deal in any way. I also want to quote Spain and Portugal on this picture as soon as I close the other deal and suggest ~~from~~ $8000. with the idea of accepting from $6000. to $7000. therefor and would also like your and Mr. Griffiths advice as to what price I should quote for the various pictures for territory of Russia as formerly known and also Poland as now known. The Italian deal for "Way Down East" and "One phans" as you know included Rumania, Bulgaria, Greece, Turkey, Egypt, Syria and Palestina, therefore we can sell without interfering with the United Artists program, the balance of the Balkin states including, Hungaria, Austria with the Russian deal or rather keep Hungaria and Austria with the German territory and let Serbia go with this or some other group.

Also have a deal pending to sell Brass Bowl for $16,000. but do not be elated over this as I have no faith in the deal until it is actually put over.

With kindest regards to you and Mr. Griffith and best wishes, I remain

Sincerely yours,

AHTB:MD
Encs.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART LIBRARY

COPY

TSUNEJIRO MIYAOKA
NO. 1 YURAKU - CHO, ITCHOME,
KOJIMACHI - KU, TOKYO, JAPAN.
(SUITE 416, YURAKU BUILDING)

March 15 th, 1923.

Messrs. O'Brien, Malevinsky & Driscoll,
Fitzgerald Building, Times Square,
New York City, N. Y.

Dear Sirs:

Re - United Artists Corp. - S. Takamura's wrong doing and attempted exhibition of D. W. Griffith's "Dream Street" by Genichi Yoneda in Osaka.

In my letter of March 12th, 1923, I reported to you regarding a contract which was signed by Mr. George Mooser on October 5th, 1922, with S. Takamura and D. Ohta.

Article 4 of that contract provides as follows:-

Party of SECOND PART agrees, in further consideration of party of FIRST PART giving the privilege of FIRST AND SECOND run of pictures named in appended list at prices named therein, that he and his associates will do all in their power to enable party of FIRST PART to close contracts at prices to be fixed by Party of FIRST PART with other theatres in Tokyo, and with Theatres in Osaka, Kobe, Yokohama, Kyoto, Nagoya, and in other parts of Japan wherever said pictures can be shown to good advantage, and that S. Takamura or one of his representatives or associates will proceed to said cities if necessary, with the representatives of Party of the FIRST PART for the purpose of assisting in the closing of said contracts.

I do not know for certain whether S. Takamura had been posing himself in the cities and towns of Japan as a representative or an associate of Mr. George Mooser even prior to the conclusion of this contract; but it is clear that having obtained the admission or stipulation on the part of the United Artists Corporation to the

effect that S. Takamura was to be employed in closing contracts for the lease of films with the exhibitors he undoubtedly began to take prominent part in many of the negotiations that were entered into by the United Artists Corporation with the Japanese exhibitors. Once he was allowed to take prominent part in the negotiations for the formation of such contracts it must have become very easy for Takamura to have the leased films returned to him instead of having them forwarded to the Tokyo office of the United Artists Corporation after the exhibition dates were over. In that manner he came into the possession of a number of films of which a copy of D. W. Griffith's "DREAM STREET" offered by him to one Gon - ichi Yoneda of Osaka is one. D. W. Griffith's "WAY DOWN EAST" about to be exhibited at Keijo or Seoul, Corea, is another.

The threatened exhibition of D. W. Griffith's "DREAM STREET" at a theatre called Shikishima Club at Sen-nichi-maye, Osaka, for one week from March 15th, 1923, is to be held in the name of the said G. Yoneda. It is to prevent such exhibition and to take advantage of this opportunity to seize the film that we have been instructed by Mr. H. Wayne Pierson to take action. I have sent my associate, Mr. Harada, who is an able and experienced trial lawyer, to Osaka and he is trying to sue out a writ of injunction and an order for the provisional sequestration of the film in question from the Osaka District Court this morning.

The enclosed copy of a letter addressed by the United States Charge d'Affaires, Mr. Hugh R. Wilson, to Mr. H. Wayne Pierson, under date March 13th, 1923, marked Enclosure "A", herewith, was drafted by me. I followed as closely as possible the wording used by Ambassador Charles B. Warren in the letter which he gave Mr. George Mooser on May 1st, 1922, in the case of criminal proceeding against the younger Takamura and civil suit against Sudo in regard to D. W. Griffith's "WAY DOWN EAST".

My letter to the United Artists Corporation, Maruneuchi, Tokyo, dated March 14th, 1933, and marked Enclosure "B", will show you the nature of the proceedings that we are taking today in Osaka. Enclosure "C" is the form of certificate which I recommended Mr. H. Wayne Pierson to obtain from the United States Embassy. When Mr. Lindstrom under instructions from Mr. Pierson, went to the Embassy to ask for such certificates Mr. Wilson, the Charge d'Affaires, refused to give any such certificates and declared that Mr. Miyaoka was actually present when the Ambassador refused to give the certificate of this kind and I should have known that the Embassy would grant no such certificate. Mr. Wilson is apparently in error in thinking that Ambassador refused to give such certificate. Mr. Charles B. Warren's objection was that there was nothing to prove the fact that the United Artists Corporation was the owner of the copyright. On that occasion the Ambassador, therefore, gave a letter in which among other things he stated that "your authenticated documents recite the ownership by the United Artists Corporation of the authors and film rights of certain films, among them "WAY DOWN EAST" by D. W. Griffith". In the certificate marked Enclosure "C", I purposely eliminated all reference to the question of copyright so that it would have been perfectly proper for the Embassy to have given the certificates as requested. I went no further than what was recited in the Power of Attorney running from the United Artists Corporation to H. Wayne Pierson which was legalized by a Notary Public whose signature in turn was certified by the Japanese Consul General in New York. However, instead of arguing the matter yesterday afternoon with the Embassy, I immediately had copies made of the letter which Mr. Wilson, the Charge d'Affaires, addressed to Mr. H. Wayne Pierson (Enclosure "A"), which were certified to be correct copies by the Embassy.

Thus my associate, Mr. Harada, was able to take the 7.50 P. M. train yesterday for Osaka with all the necessary documents in his valise.

According to Japanese Law no satisfactory redress can be had unless we proceed under the Law of the Rights of Authors which is a law designed, as its title indicates, to protect the author's right which include the right to hold exhibition in case of works that fall within the domain of drama, musical composition or photoplay films. Therefore, I wrote to the United Artists Corporation yesterday, as per Enclosure "D" requesting that a telegram as per Enclosure "E" herewith may be forwarded to New York.

I think the foregoing covers the ground up to date. I hope you will be able to send me an affidavit of Mr. D. W. Griffith personally as requested by me. I am also awaiting the arrival of the two additional Powers of Attorney being identical with the one you enclosed to me in your letter of January 9th, 1923, conformably to my request contained in Mr. Mooser's cablegram No. 63 of January 8th, 1923.

In my letterm of March 12th, 1923, the marginal indication of the date of the letter on the top of the second and the succeeding pages was by inadvertence made to read"December 3rd, 1922". They were all meant to read "12/3/23". Please make the necessary corrections on the marginal indication so that the sheets of that letter may not become confused with others.

Yours faithfully,

Y. MIYAOKA.

TM/TW

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TSUNEJIRO MIYAOKA

No. 1 Yuraku - cho Ichome
Kojimachi - ku, Tokyo.

Dennis F. O'Brien, Esq.,
c/o Messrs. O'Brien, Malevinsky & Driscoll
Fitzgerald Bldg. Times Square,
New York City, N. Y.

Dear Sir: re UNITED ARTISTS CORPORATION

The last letter addressed to you by me on this subject is the one of May 4th, 1922. On that day we took three distinct actions.

1- We instituted in the Civil Department of the Tokyo District Court an action against Hanjiro Sudo who had obtained the permission of the police authorities to exhibit "WAY DOWN EAST" supplied by Haruo Takamura, and was to exhibit the same at cinema theatre Nihonkan, in Asakusa Park, Tokyo, from that evening on. In that action we prayed the Court to confirm the fact that the right of authorship in the Cinema film "WAY DOWN EAST" by D. W. Griffith was vested in the United Artists Corporation and we also asked for the issue of a provisional injunction against its use or exhibition by Sudo.

2- We filed an application in the same Department of the Tokyo District Court asking for a writ of provisional injunction (pending the hearing and final disposition of the case named above) against the presentation of the said film at Cinema Theatre Nihonkan in Asakusa Park, Tokyo, which had been advertised to commencemon May 4th, 1922, and parying for the provisional seizure of the films in question in the interest of the plaintiff.

3- We filed in the Public Prosecutor's Office of the Tokyo District Court a criminal complaint against Haruo Takamura who had imported duped films of D. W. Griffith8s "WAY DOWN EAST" from Shanghai, and supplied same to Hanjiro Sudo who was to present the same at the Cinema Theatre above named.

We were eminently successful in No. 8 of the above-named actions for my associate Mr. Ryo Harada, an extremely clever trial lawyer, convinced Judge Mibuchi, Presiding Judge of Civil Department No. 8 of the Tokyo District Court of the prima facie justice of our claim. The provisional writ of injunction against Hanjiro Sudo inhibiting the presentation of the film and ordering provisional sequestration of the films in question was issued against a deposit of ¥ 10,000.00 cash which was made in the name of the United Artists Corporation. This deposit was very small in amount taking into consideration the amount of loss which Sudo would sustain and which he would be entitled to be indemnified if justice was on his side.

When such writ was issued, it was after four o'clock in the afternoon and none of the Official Bailiffs of the Court would be found in their offices. My associate Mr. Harada, under my instructions, immediately asked Judge Mibuchi for authorization to execute the writ in the evening; but he refused to do so on the ground that if he did, such procedure would surely lead to bloodshed and cause a disturbance of public peace the extent of which it was impossible to foresee.

We were very much afraid that the name of the man who poses as the exhibitor of the films at the Theatre Nihonkan will be shifted from Sudo to somebody else, so that the writ of injunction directed against Sudo would not affect the right of the new exhibitor to exhibit the films. It is not the owner of the buildin called Nihonkan who exhibits the films. Somebody rents the place and there is the "proprietor" who runs the place. He puts "dummies" in his place to pose as the nominal applicant for license. If the name of the licensee had been changed, it would have become necessary to institute another action and anfurther deposit of ¥ 10,000.00 at least would have been needed. In order to prevent such a contingency, my son, Mr. Fumiki Miyaoka, who is an

attorney at law, and another young associate of mine, Mr. K. Tamai, went to the Police Station at Kisakata, Asakusa ward in the evening to ask the authorities of that Police Station not to permit the change of the name of the licensee. The police officers at that station did not know how to proceed, an application for that purpose having already been filed by Sudo and his assignee on the afternoon of the 4th. On the presentation of the case by these young lawyers, the police authorities telephoned to the Metropolitan Board of Police for instructions, and as we had already communicated with that Board beforehand the application for the transfer of the license from Sudo to another was kept at abeyance until thenext morning.

On May 5th, Mr. Tamai, one of my associates went to the Bailiff's Office of the Tokyo Local Court, to have a Bailiff accompany him to Nihonkan with Pierson of U. A. Corporation and to execute the writ of injunction against Sudo and the attachment of the duped films. The writ of injunction against the exhibition of the films was served on Sudo, but the films were nowhere to be found, though Pierson examined more than fifty films in the theatre.

On May 6th, My able and experienced associate, Mr. R. Harada, who is a lawyer of twenty years actual practice went to see, under my instructions, one of the Public Procurators of the Tokyo District Court to obtain a hearing on our criminal complaint against Takamura. Mr.Harada waited in vain for over an hour without getting a hearing by Procurator Iwamatsu who was said to be in charge of the case. It was learnt that the case was turned over to Procurator Shimidzu. As a younger brother of the lawyer representing the other side is also a Procurator named Shimidzu, I took the matter up in company with Mr. Mooser with the American Embassy. A semi-official diplomatic action was at once taken. The result was that the Japanese Vice-Minister for Foreign Affairs took the matter up informally with the vice-minister of Justice who gave

appropriate instructions to the Chief Procurator of the Tokyo District Court. On that day, May 8th, I had a satisfactory conference, accompanied by Mr. Harada, with the Deputy Chief Procurator Mr. Kanayama of the Tokyo District Court. It was then discovered that Procurator Shimidzu, a younger brother of Attorney for the other side, is a Counsellor in the Department of Justice and that the Public Procurator Mr. Shimidzu of the Tokyo District Court who was in charge of our case was not related in any way to the Attorney Shimidzu. On May 9th Procurator Shimidzu conducted a personal examination of Mr. Mooser as the accuser of H. Takamura. I acted as the interpreter for Mr. Mooser and for the Procurator, and the precis of Mr. Mooser's examination was signed by Mr. Mooser and the Public Procurator and countersigned by me and the Clerk of the Procurator's Office. All of my associates Harada, Fumiki Miyaoka, and Tamai participated in that conference.

These series of actions had a satisfactory result. Sudo, H. Takamura and his elder brother, Seiji Takamura, all asked for compromise at a conference held in my office on May 9th, Mr. Mooser, Mr. Pierson and Mr. Kato who had entered into a contract with Mr. Mooser for the presentation of United Artists Corporation's genuine film "WAY DOWN EAST" were all present at that conference. On May 10th, I drew up a memorandum of compromise in English, which was submitted to Mr. Mooser on the 11th, and the Japanese version made. On the 12th the Japanese version was shown to the lawyers for the other side. On May 13th that memorandum of compromise was signed in English and Japanese by the parties personally or by their representatives assembled at my office. I enclose to you herewith a copy of the memorandum as signed.

The duped films were deposited with me by the two brothers Takamura on May 9th, not in my capacity as the lawyer for the United Artists Corporation, but as an impartial trustee, pending the settlement of the dispute tonbe arrived at.

Mr. Mooser had some difficulty in obtaining passage to Shanghai on board s. s. Suwa Maru sailing from Moji on the May 17th as the Nippon Yusen Kaisha's office in Tokyo and Yokohama had "closed booking". I got one of the Directors of the N.Y.K. to instruct their general passenger agent to hold a berth ready for Mr. Mooser on the s. s. "SUWA MARU" from Moji to Shanghai. It is a big steamer which has been on the Seattle line and has lately been transferred to the Company's European line. Mr. Mooser left Yokohama on the morning of May 16th for Moji to embark that steamer.

I drew up a delegation of authority from Mr. Mooser to me as per enclosed copy which was signed by Mr. Mooser on May 15th in the presence of Mr. Pierson. It was necessary to obtain the Consular Certificate as to the correctness of the copy of the original Power of Attorney running from United Artists Corporation to Mr. Mooser which copy had to be attached to the delegation of authority from Mr. Mooser to me. The necessary authentication was obtained on the morning of May 16th by Mr. Pierson and the power as a complete and valid instrument is now in my possession. The foregoing completes the report up to and including May 16th.

For our services rendered up to May 16th and including further court work to be done on the Civil Case WA No. 1621 of 1922 of the Tokyo District Court United Artists Corporation vs. Sudo Hanjiro I have charged a flat fee of ¥ 10,000.00 against which I have received from Mr. Mooser payment in account amounting to ¥ 3,500.00. In submitting my bill, together with an itemized statement of services, I have written a covering letter to Mr. Mooser explaining the circumstances which make the overhead expenses of a Japanese lawyer doing international work extremely heavy . We have practically to maintain a double set of clerks for doing Japanese and English work. We have also to employ a very large staff of qualified attorneys, because of the enormous amount of work which the use

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of two languages throws on us. Lawyers and clerks with working knowledge of the English language are at great premium. In an emergency case like this everyone connected with the case must be made to work at a very high speed for a great number of hours continuously. They, therefore, expect to be paid at a very high rate of compensation, and that swells up the charges.

I expect that my statement of account together with the covering letter has been forwarded by Mr. Mooser to the United Artists Corporation in New York. I have asked them to pay the sum of $3,200.00 U. S. currency to the Fifth Avenue Office of the Guaranty Trust Co. of New York to be placed to the credit of my account with that Bank. At the present rate of exchange $3,200.00 will equal approximately Yen 6,652.51 which is the total balance due to me.

I also enclose a copy of a letter which the United States Ambassador Mr. Charles B. Warren, addressed to Mr. George Mooser on May 1st, 1922. This letter was obtained by Mr. Mooser, upon my suggestion, from the Ambassador and was used in convincing Judge Mibuchi of the existence of prima facie reason for issuing the writ of injunction as prayed by the plaintiff.

Yours faithfully,

Y. T. MIYAOKA.

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British trade press
reviews "One Exciting Night"

Cinema B. 15/3/23

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"ONE EXCITING NIGHT."

NOT UP TO GRIFFITH'S MEAN-BASIL WEAK STORY. GREAT HURRICANE SCENE.

D. W. GRIFFITH. NEW OXFORD.

We have a vague memory of clutching hands, sliding panels, hidden passages, half a million dollars, a dead man, and a romance. This constitutes D. W. Griffith's "One Exciting Night," which seemed to create hysteria and laughter alternately upon its initial screening last week at the New Oxford. Among the final scenes of the picture, however, there is a tremendous hurricane, in which trees fall in all directions, and Carol Dempster, as Agnes Harrington, looks in grave danger of being made into pulp. Henry Hull, as John Fairfax, saves her—snatching her from death at the psychological moment.

Apart from that scene, it is all mystery and obscurity. There are so many masked people creeping about in half-lights that we soon give up the trail and wait for some of the old Griffith touches to revive our interest. Unfortunately, they are absent, as though the producer had written himself out, or the screen equivalent to it.

The story commences in Africa, where a child is robbed of its heritage by an unscrupulous uncle. Later, when she has grown into girlhood, and is about to be "sacrificed" by greed on the matrimonial altar, she meets Fairfax. Fairfax invites a party to his father's house, which has been made the rendezvous of a gang of bootleggers. This is where the exciting night comes in, for members of the gang are trying to obtain the dollars secreted in an upper room. A nigger and his girl, who jump, start, tremble and yell at every shadow, are the low comedians of the piece.

We are asked not to give away the solution to the mystery. We will not.

J. A. E. K.

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" The Tomb of Tutankhamen "

and riding about, but apparently not enough to satisfy the demands of the star, for she is shown, in conclusion, expressing the conviction that a few more exciting episodes and a little more risk and adventure might make it worthy of her consideration. It is to be hoped that Texas Guinan's wishes will be met with in subsequent films, for she is a dashing and fearless actress of great personal attractions, and these two-reel dramas of wholesome open-air adventure will make a welcome addition to any programme.

"The Tomb of Tutankhamen"

M.P. Sales **1 Reel**

Stated to have been made with the permission and co-operation of the Egyptian Government, this straightforward little topical gives general views of the Luxor district in addition to closer pictures of visitors crowding round the mouth of Tutankhamen's desert tomb. At the present stage of the excavations, the material available for the cinematographer is necessarily slight. The producer of the present film has, however, managed to include a glimpse of Lord Carnarvon with Lady Evelyn Herbert, besides several shots of objects being carried away in trays by native bearers. Cinematography inside the tomb is naturally impossible, but there is added a drawing of its general appearance. As a red-hot topical, the film will doubtless appeal very sucessfully to public curiosity.

"One Exciting Night"

Story directed against the audience's nerves—Effective melodrama with one big scene—A typical Griffith production.

Allied Artists **9 Reels**

Featuring: Carol Dempster

A bag of money hidden by bootleggers in a deserted house is the cause of various crooks trying to get possession of the fortune. Murders, chases, and a terrific storm, surround a boy and girl romance.

David Wark Griffith has always been associated with effective melodrama, but in most of his previous work he has thrilled us through the human appeal of his characters, the reality of their sufferings and the grip of a well-told story.

In "One Exciting Night," the producer uses the screen as a vehicle of raw sensation, which is administered direct to the audience instead of being distilled through the experiences of the character of the play. There is hardly a story. The plot is so disconnected and told in so staccato a style that it is almost impossible to follow. Characters wander aimlessly here and there; new figures are introduced more with the [illegible] the screen is used, that is to say, as a means of working the audience up every sort of melodramatic device into a frenzy of fear in preparation for the big storm climax.

This hurricane of flying trees, battering wind, lightning and devastating rain is certainly very skilfully staged, although the mechanical effects are repeated too often, as when a branch (obviously on a string) brushes by the camera followed by many others.

Had the result been as horrible as the director intended, the entertainment would have had a real Grand Guignol thrill, but the effort to influence the spectator is so apparent—by means of bogey figures peering in windows, skirts or waving hands feeling round doorways, the twisting handles, falling keys and insistence upon the word "mysterious" in almost every sub-title—that we wait expectantly for the genuine shudder which never comes.

Opening in Africa, where a baby is stolen, the story shows Carol Dempster as the grown up child. Her foster parent wishes to marry her to an elderly man (the villain of the play) but she loves a nice young boy who eventually wins her. The simple love story is placed in a back ground of horror, created by a fortune which numerous crooks attempt to secure, and the setting is a lonely house where most of the action takes place during one night.

Carol Dempster looks charming, but the rest of the cast offers no work of outstanding merit, although effective knock-about comedy is provided by a coon who relieves the drama by ingenious fooling.

Naturally such a production depends upon music and effects as the appeal is essentially an emotional one. One cannot class it as a particularly healthy entertainment or one that nervous people would be wise to see. Not because the imagination is stimulated. It is not. But an atmosphere of tension is created that is never adequately satisfied.

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Bioscope March 15, 1923

"CHU-CHIN-CHOW" STAR

BETTY BLYTHE'S BRITISH ENGAGEMENT

Griffith's Tribute to Graham Wilcox Productions

Those who have hitherto been content to erroneously argue that the British film is still not good enough for the American market, or that when British films are acquired for American exhibition, they need to be altered almost beyond recognition to make them adaptable to the requirements of the Western Hemisphere, have received their quietus this week, in the fact that not only has a young British producing concern, Graham Wilcox, Productions, succeeded in selling outright the rights to "Paddy-the-Next-Best-Thing" and "Flames of Passion," but that, in the case of the former, the picture is to be immediately released, without cutting or even the alteration of a single sub-title.

Master Producer's High Praise

Moreover, it must be a source of gratification to the firm in question to know that the pictures have been acquired by Allied Artists Corporation, of America, a concern controlled by the Big Four, D. W. Griffith, Douglas Fairbanks, Mary Pickford, and Charlie Chaplin, and that the two films have proved capable of passing the crucial test that such a master in filmcraft as D. W. Griffith has applied to them in order to convince himself that they conform to the standard of excellence which any picture issued under the banner of the Big Four insists upon for ensuring that the firm's reputation may be safeguarded.

"Chu-Chin-Chow" the Next

The true significance of this achievement by a comparatively new British film producing house lies in the fact that it is a practical admission that British film-making has now achieved a standard of merit worthy of recognition in the United States, a fact that augurs well for the British film, and that should spur others on to even greater effort.

As we have previously indicated in these columns, the Graham Wilcox Productions are not content to rest on their laurels. Success but spurs them on to further accomplishments. Within a few days they will commence work in Algiers on "Chu-Chin-Chow," the acquisition of the screen rights of which involved an outlay of close on £25,000, so fierce was the competition, even on the part of American producers for the honour of filming a stage play that run for five years, and might still have been seen at His Majesty's Theatre, had not previous arrangements necessitated its withdrawal in the heyday of its prosperity.

The title rôle, made famous by Oscar Asche, will be sustained by Herbert Langley, whose work as a grand opera artist is known the world over, and whose delineation of the principal part of "Flames of Passion," proved him to be a screen star of no less high calibre.

Betty Blythe as Zahrat

Miss Lily Brayton's part, Zahrat, will be placed in the capable hands of Betty Blythe, the talented lady whose work on "The Queen of Sheba" won for her universal approval and who is a real favourite with British and American cinegoers. The scenario, written by Mr. Herbert Wilcox, the producer, contains many novel and spectacular effects. Besides a cast in which every player is a star, a small army of Arabs will be requisitioned for the production, and we are assured by the producer that neither time, money nor trouble will be allowed to operate against the object of Graham Wilcox Productions, which is to make "Chu-Chin-Chow" on the screen an even bigger success than it was on the legitimate stage, and a landmark in the history of the progress of British film-making.

Review of N

All About T



Scene from "One Exciting Night."

One Exciting Night.

Unexciting mystery comedy-drama with big hurricane scene.—A disappointing Griffith production with a weak story that is likely to find little favour with the public.

RELEASED BY ALLIED ARTISTS.

Release Date not yet fixed.

IT is doubtful whether there has ever been a more disappointing Griffith picture than the new mystery drama which was presented at the New Oxford Theatre last week. A more boring and unexciting photoplay has seldom been produced, and if it were not for the fact that the film bore the name of Griffith, it is doubtful whether it would have attracted a dozen people at a trade show.

"One Exciting Night" is probably the most unexciting picture that I have ever witnessed. It is full of stupid, meaningless absurdities that literally make one gasp at the crudities of the story and the banality of the production. For two hours this picture, which at most times is exceedingly difficult to follow, meanders on, introducing some weird attempts at mystery and a mild amount of comedy. With a remembrance of the great pictures Griffith has given us in the past, to mention "Way Down East," "Orphans of the Storm," and "The Birth of a Nation" only, one wonders what on earth induced him to produce such a farcical photoplay as the picture under review certainly is. "One Exciting Night" purports to be a comedy mystery drama of the type made familiar by "The Cat and the Canary" and "The Bat." The latter-named play is certainly not flattered by the comparison with this film, for whereas "The Bat" has genuine thrills, this confused photoplay is hardly likely to thrill the most impressionable of schoolboys.

The plot, in brief, deals with a young girl who is being sacrificed by her mother, in order to save her from impending exposure, to marry a rich man. John Fairfax, a young son of a famous family, returns from abroad to his old home and meets the girl, and immediately falls in love with her. On returning to his home, which has long been closed, he gives a house party, to which Agnes Harrington and her friends are invited. This house, in young Fairfax's absence, has been the headquarters for a band of bootleggers. The chief of the band, attempting to escape with the immense spoils, is pursued by revenue officers, and later killed in the Fairfax home, where he has hidden the booty. Suspicion is cast on Fairfax, and mysterious happenings begin to take place in the house. Clutching hands and masked figures, shadows and peering faces, are to be met everywhere, and the story wanders on, dealing with the doings of a mysterious killer who is seeking the hidden booty. From thence onwards to the end, where the mystery is solved, one gets nothing but a succession of extraordinary masked figures appearing in every conceivable way, interspersed with a comedy element of a comic porter and a maid.

The whole production is so absurd from start to finish that the feeling at the end of the show is how on earth Griffith ever came to produce such nonsense. The big thrill of this production is a terrific hurricane scene, which we are told actually happened, and which certainly is very impressive. Trees are uprooted and the whole effect here is very thrilling. This is practically the only redeeming feature in the whole picture. The artistes include Miss Carol Dempster, Morgan Wallace, and Porter Jones, the last of whom gives a fine performance as a black servant. Each member of the cast struggles hard to render some conviction to this photoplay, but it is a pity to see talented artistes wasted in such poor stuff. The new Griffith picture is decidedly not a picture that is likely to make any very great appeal to the kinema-going public who expect far greater things from this master producer. Exhibitors should see this production before booking, as if they imagine it is up to the standard of previous Griffith pictures they are likely to be very sadly disappointed. It is a tremendous pity that such a great producer as Mr. Griffith undoubtedly is should have selected such a poor story for his production, which is certain to disappoint his legions of admirers.—E.W.F.



Scene from "Quincy Adams Sawyer."

Having read this and about the sentence meted out to the crooks, she decides to go to the country, and when her victim arrives she gives him a letter from her husband telling him her intentions. Her husband eventually arrives and is handed the letter opened; the pretended waiter was really a detective. Touched by the wife's appeal, he sends the boy after her into the country.

Origin.—American. **Certificate.**—U.

Points of Appeal.—The foiling of the blackmailing attempt, although effected by an old gag, is nevertheless entertaining enough, and the reform of the two young people affords another twist which is quite pleasant.

Production.—The producer has managed to give quite fair entertainment value from quite too strong a plot; the casting of the secondary story is good, well produced and directed.

The settings are adequate, and a certain amount of humour is provided by a fat society lady who is the tool of the crooks.

Acting.—Myrtle Steadman is very good as a "vamp," and her accomplice, Wedgewood Nowell, is also effective. William Courtleigh plays the banker with an air of quiet distinction, and Margaret Landis is vivacious and charming as his niece.

Photography.—Quite good.

Suitability.—Fair entertainment for most halls.

HOW A BLACKMAILER WAS FOILED.

Tells a story of a clever ruse to outwit a blackmailer.

A Moonshine Feud.

Kilner. Featuring Texas Guinan. Two reels. Released June 4, 1923.

This picture is described as a "Western" drama, but if it had been treated more broadly it would have been a passable farce.

It is merely a series of moving pictures conveying next to nothing, which might have proved interesting in the early days of kinematography, but which few audiences will appreciate nowadays.

The story, such as it is, shows a producer telling the star the plot of a scenario. The scenario appears to concern a family feud, which ends up by the bad men being captured by the sheriff, who marries the daughter of the good ones, but it is all very confused. Having finished telling the plot, the producer asks the star how she likes it, and she replies that it might make a good film if there were a few more fights and killings. This is evidently meant to be humorous, but it entirely misses fire.

Origin.—American. **Certificate.**—U.

Acting.—The acting is purely amateurish, when there is any, and the somewhat portly lady, Texas Guinan, does not attract.

Photography.—Fair.

Suitability.—Few modern halls will find this worth consideration.

One Exciting Night.

Allied Artists. Featuring Carol Dempster and Henry Hall. Release date not fixed.

If this picture were intended as a burlesque of every crook play that has been screened, and one's sense of the ridiculous were strong enough to stand two and a half hour's burlesquing, one could begin to see something in this latest Griffith "creation"; but since the sub-titling gives one to suppose that the effort is meant in all good faith, one is simply bound to rely on the absurdities which pass for thrills for entertainment.

There is plenty of humour, generally of the slapstick variety, but there is not a single thrill that is not either entirely mechanical or nonsensical; undoubtedly there is mystery, but of such a sort that it does not seem to matter what it is all about.

Story.—Agnes Harrington's mother dies in the African bush, and her uncle, who is present, arranges for another woman to look after the child, pretending it also died, so that he can inherit the money. When dying, he repents and sends instructions to his solicitors to find the woman. Agnes has grown up, and at her supposed mother's suggestion has become engaged to Rockmaine, an adventurer. She meets John Fairfax, who falls in love with her and asks a party down to his house, which he has just reopened; while he has been away it has been used as a bootleggers' hiding place, and they decamp, leaving a huge sum of money hidden in the house. From then on things are too complicated and muddled to attempt to explain in a short space. Suffice it that all the rest of the action takes place in one night, there are two murders, of which most people are suspected, and a general scramble for the money by various crooks. It ends on the discovery of the murderer and a general sorting out of who are crooks and who are not. Agnes marries John, and her fortune is restored.

Origin.—American. **Certificate.**—U.

Points of Appeal.—We are asked not to give away the solution of the mystery, and this is rendered more easy by the fact that to explain the situation adequately would take many pages. As a matter of fact, the mystery is so mysterious that one ends by becoming entirely unconcerned with its solution.

It is difficult to say what the appeal of this picture is. The continuity is so jerky and the mechanical effect so pronounced that one can take little interest in the plot. Some of the so-called thrills are very amusing, but the actually intended humour is very broad and almost slapstick, mostly supplied by a Christy Minstrel nigger who falls about and registers fear on every available occasion.



The Glass of Wine: "One Exciting Night" (Allied Artists)

There is a typical Griffith's climax, a storm with the hero rescuing the heroine from a falling tree at the last moment, but even the storm has a gargantuan effect of exaggeration, and the rescue is always so obviously going to be effected, and is so prolonged, that it fails to convince.

Certainly the production appeals to one's sense of the ridiculous, but it strains even that by its length.

Production.—Such a thing as continuity appears to have been entirely dispensed with and the effect of the picture is that of a harlequinade of the principal characters dashing in and out of rooms and mysterious happenings which are merely mysterious because the producer has made them so with the intention of confusing his audience, and this so obviously that it becomes farcical.

There is the mysterious gentleman enveloped in a cloak who dashes about after the money, and who eventually is unmasked by the heroine, who effects a very pretty Rugby tackle in a raging storm into which she is followed by her lover, manacled since he has been suspected of the murder. There are other incidents too numerous to mention and too confused to explain, amongst which is a shot of the house with a huge ghostly hand passing over it, which is more inducive to laughter than thrill.

If it were not for the grandiloquent eloquence of the sub-titles, one would be disposed to regard it as an over-prolonged burlesque, but they effectually dispose of that idea.

The mechanical side of the production—the photography, lighting and effects—are all excellent, and the mystery itself is cleared up to the satisfaction of everybody by the help of good detail work, but the whole effect has been so farcical that it seemed hardly worth while.

The storm itself is a super-storm, with boughs like birds flying and trees falling fairly often within an ace of the heroine, who is finally extricated by the hero just as the final one is about to fall on her.

There are one or two genuinely humorous scenes—not connected with the nigger who supplies most—and several which are really funny in effect if not in intent.

Acting.—All the cast, which includes Carol Dempster as Agnes, Henry Hall as Fairfax, Morgan Wallace as Rockmaine, and Frank Guidan as a detective, give good individual performances in what must be very difficult circumstances.

Photography.—Very good. Excellent lighting effects.

Suitability.—Should prove an attraction on the producer's name and if the audience's sense of the ridiculous is strong enough to stand so much footage.

A DRAMA OF MYSTERY AND THRILLS.

Give most publicity to D. W. Griffith, and dwell on the mystery thrills and humour of the story.

The Flirt.

European (Universal Jewel). Featuring George Nichols, Eileen Percy, Helen Jerome Eddy, Lloyd Whitlock, Edward Hearn and Bert Roach. Eight reels. Released April 30, 1923.

If this picture is cut down by at least three reels it should afford quite fair entertainment. It has as a plot a thin story of American life, but it is treated with more sincerity and a better insight into the various characters than is usually the case. The acting, too, is on quite a high level, and there are several good humorous and dramatic touches.

The ending is very conventional and rather unsatisfactory.

Story.—Cora is the flirt of the Madison family, and most of the money is spent on her. She dangles Richard Lindley on a string, with whom her sister, Laura, is in love. A company promoter, Valentine Corliss, comes along and Cora falls in love with him. He persuades her to get her father, a man of unimpeachable honesty, to sign a

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DAVID GRIFFITH
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HAVE A FAR MORE STRIKING PLAY THAN BEN HUR FOR BEYOND MOTIVE AND TOTAL OF STRANGE INCIDENTS OF ALL PREVIOUS PICTURES MUCH ODD HUMOR NOVEL TITLES MOSTLY OUTDOOR ADAPTABLE TO MANY MALE STARS POWERFUL MAGICIAN FANTASTIC IN SCENE AND COSTUME IF DESIRED NO BORING CROWDS NO ROMAN PILES LONDON CENSOR BLOCKED THREE PERFORMANCE OF MY VERY UNCHURCHY PASSION PLAY MYSELF STAGE MANAGING STAR HAVE THOUGHT OLD MORE FLASH MANEY FORCE MIND THAN HAMPTON UNKNOWN BECAUSE IN OCCULT TRAINING LONG EXCITED TO FURY BY MY VITALIZING WORDS FECHTERS

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March 16, 1923.

Mr. Albert H.T. Banshaf,
130 West 42nd Street,
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Dear Mr. Banshaf:-

I regret to have to advise receipt of a cable from my client to whom I transferred your final answer reading as follows:-

"SORRY CANNOT CLOSE GRIFFITH DEAL"

I am exceedingly sorry that we could not get together on the offer which I tendered.

Very sincerely yours,

Paul H. Cromelin

President.

PHC.AS

D. W. GRIFFITH, President
A. L. GRET, Vice-President
A. H. T. MANSFIELD, Secretary
J. G. ERVING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

March 17th 1923.

Report of Laboratory work during week.

	Tests	Releases	Samples	Negatives.
Way Down East		68136 ✓		
One Exciting Night		8516 ✓		
Orphans Of The Storm		11133 ✓		
Birth Of A Nation		614 ✓		
	0	88399	0	0

Positive stock used

Eastman	0	
Belgian	9879	
Agfa	78520	88399

Negative

Eastman 0

m

United Artists Corporation, Limited
6 Dundas Street W.
Toronto, Ontario

March 17th, 1923.

Mr. Albert W. Hanshaf,
Bush Terminal Building,
130 West 42nd St.,
NEW YORK, N.Y.

Dear Mr. Hanshaf,

Wish to acknowledge receipt of your communication of the 16th inst. relative to the censorship action on MOTHER AND THE LAW.

We will use every effort to save as much of the story and continuity as possible.

I note you state that Miss Rusk forwarded you the censorship form with the eliminations demanded. Will you please return this form to us, as we cannot do anything with this until that form is returned to the Censor Board with certain modifications wich will have to be mutually agreed upon between myself and the Censor Board.

Yours very truly,

UNITED ARTISTS CORPORATION, LIMITED.

R. K. Evans

RKE/MS. General Manager, Canadian Exchanges.

Phoned Miss R.
to send orig.
Mar 19 - 23

POSTAL TELEGRAPH - COMMERCIAL CABLES

TELEGRAM

TELEGRAMS TO ALL AMERICA

CABLEGRAMS TO ALL THE WORLD

Send the following Telegram, subject to the terms on back hereof, which are hereby agreed to.

Form 1

105

MARCH 19 1923

J C REVING HOTEL ROYAL PALMS MIAMI FLORIDA

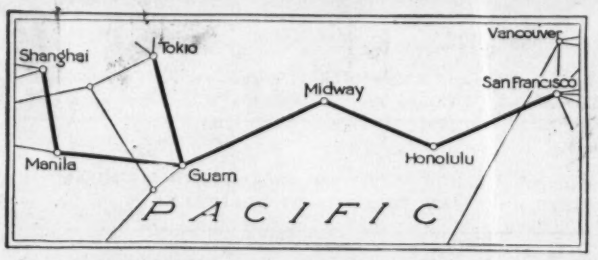
MCCARTHY PHONED THAT YOU SOLD BLOSSOMS RUSSIA FINLAND AND OTHER TERRITORY WITHOUT CONSULTING HIM STOP SAW MISS CONWAY AND LEARNED FROM YOUR CABLES THAT YOU ALSO SOLD FINLAND FOR ORPHANS WHICH WE SOLD TO OLSEN SOME TIME AGO STOP WOULD IT NOT BE MORE PRACTICAL IF I WERE CONSULTED REGARDING SOME OF THESE SALES BEFORE THEY ARE CONSUMMATED STOP THINK I CAN STRAIGHTEN OUT MCCARTHY END BUT WHAT ARE YOU GOING TO DO ABOUT FINLAND PLEASE ADVISE

BANZHAF

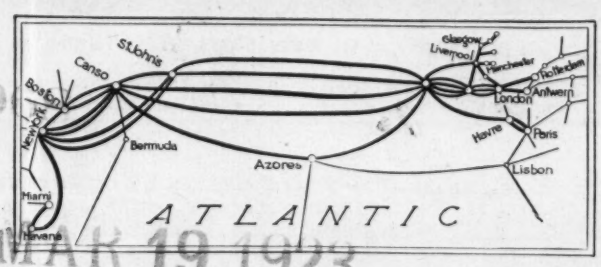
Charge: Banzhaf & Pembleton
130 W 42

FORM 61

CABLEGRAM - "VIA COMMERCIAL"



THE MACKAY SYSTEM
COMMERCIAL CABLES
POSTAL TELEGRAPH
"THE PULSE OF THE WORLD"



RECEIVED AT
20 BROAD STREET
TEL. RECTOR 0830

MAR 19 6 54 PM 23

CLARENCE H. MACKAY, PRESIDENT.

MAR 19 1923

SUBJECT TO TERMS AND CONDITIONS ON BACK HEREOF, WHICH ARE RATIFIED AND AGREED TO.

1539

XP92 V5

LONDON 25

LCO GREYGRIF NY

HAS SPAIN AND PORTUGAL BEEN SOLD FOR EAST AND ORPHANS CAN GET TEN THOUSAND DOLLARS CASH FOR THE TWO ADVISE IMMEDIATELY

GREY

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM NO 118

RECEIVED AT 64 BROAD STREET, NEW YORK, AT ——— M. DATE MAR 19 1923 ——— 192—

POZME PRW207

BERLIN 51

RL GREYGRIF

NEWYORK

HAVING GREAT TROUBLE WITH CUSTOMER HAVE NEW OFFER EAST BLOSSOMS FOR FINLAND BALTIC PROVINCES RUSSIA ORPHANS FOR BALTIC PROVINCES RUSSIA ONLY ALL TOGETHER SEVENTHOUSAND FIVEHUNDRED DOLLARS HAVE CABLED MCCARTHY BLOSSOMS PIRATED SOUTH-RUSSIA FEAR PIRACY PETROGRAD MOSCOW NEXT THEN BLOSSOMS USELESS IMMEDIATE SALE IMPERATIVE CABLE HOW DIVIDE PAYMENTS --- TRANSOFILM ---

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

D. W. GRIFFITH STUDIO

Inter-Office Message

To Howard Blackstone — Date March 19th,1923

From C.T.Godwin — Reply to

Kindly advise if shipment of the attached bill of lading has been received.

Chas. T. Godwin

Has been received
H. Blackstone

Please make all replies on back of this memorandum

The articles described below have been received consigned to you, and are now ready for delivery on payment of charges due thereon. Please send for same immediately and present this notice and bill of lading when freight is called for. If not called for in person, fill out order for delivery on back hereof.

PENNSYLVANIA SYSTEM

ARRIVAL NOTICE

[redacted] 0999

3/8/23

8/16/23 50434

Route: N H 83834

5776 PGH DUQ PA

To: 125 TH ST STA N Y

CONSIGNEE AND ADDRESS (SHOW FINAL DESTINATION WHEN BEYOND)

G W GRIFFITH

MAMARONACK N Y

SHIPPER (SHOW ORIGINAL POINT OF SHIPMENT WHEN REQUIRED)

UNITED ARTISTS CORP

INSTRUCTIONS REGARDING ICING, VENTILATION, MILLING, WEIGHING, ETC. IF ICED, SPECIFY TO WHOM ICING SHOULD BE CHARGED

Length of Car Ft. Ins.	Marked Capacity of Car Lbs.	Estimated Weight of Car Lbs.	L. or F.	S. or M.

WEIGHED AT

GROSS

TARE

ALLOWANCE

NET

LADING	COMMODITY No.	WEIGHT	HOW WEIGHT OBT'D	DATE AND TARIFF No.	FREIGHT	ADVANCES	PREPAID
1 BX DRUMS NO1 190							
1 BX DRUMS NO 2	190						
1 BX ELEC FIXT 3		380			255		969
1 BOX RUMBLE DRUM 4		240			5		204
4 BDL H MACH 6 78		175			255		446
2 BDL PARALLEL 9 10		875					
					1275		1116
3 CS FRAM S 11 12 13							
MUSICAL INSTRUMENTS							
PENNSYLVANIA SYSTEM 125th ST. & HARLEM RIVER STA. NEW YORK, N.Y.							
HG IRF D		167			2735		

PENNSYLVANIA SYSTEM
125TH ST. & HARLEM RIVER STA
NEW YORK, N. Y.

To obtain this freight, bring Bill of Lading, written order under printed business Letter-head, or other satisfactory identification.

NOTIFIED MAR 14 1923

SPECIAL ATTENTION

THIS SHIPMENT WILL BE STORED IN ACCORDANCE WITH STORAGE TARIFF, IF NOT REMOVED ON OR BEFORE MAR 16 1923

A SECOND NOTICE WILL NOT BE MAILED.

Freight Agent

Property will be stored at owner's risk and expense in accordance with storage tariff on file at this station.

When freight remains unclaimed or undelivered for 15 days after expiration of free time at destination, it will be treated as refused and will be disposed of without notice, 60 days from date of notice of arrival.

This car will lawfully be subject to demurrage charges for detention beyond the free time prescribed, and at the rate named in the demurrage tariff on file at this station.

MAKE CHECK PAYABLE TO

(Agent will insert name of Company)

PENNSYLVANIA SYSTEM

(U. S. Patent, 1,198,326, Sept. 12, 1916)

(Over)

To Freight Agent,

Please deliver the articles covered by Arrival Notice on reverse side to [redacted]

Signature ..... Consignee

..... 192

DELIVERY RECEIPT

Received from ..... in good condition the articles described in Arrival Notice on reverse side. (Agent will insert name of Company)

Signature ..... Consignee

Date of Delivery 192

RECEIVED, in good order from the ..... Railroad Company, (Agent will insert name of Company)

on account of articles described on reverse side :

LADING		DATE	DRAY OR TRUCK No.	SIGNATURE
No. of Packages	Articles			



JOS. P. GREAVES, Manager

FLORIDA EAST COAST HOTEL COMPANY.
— FLAGLER SYSTEM —

HOTEL PONCE DE LEON
HOTEL ALCAZAR
HOTEL ORMOND
THE BREAKERS
HOTEL ROYAL POINCIANA
HOTEL ROYAL PALM
HOTEL COLONIAL
HOTEL ROYAL VICTORIA
LONG KEY FISHING CAMP
CASA MARINA

HOTEL CHAMPLAIN
BLUFF POINT, N.Y.
OPEN JUNE TO SEPTEMBER
JOS. P. GREAVES, MGR.

Miami, Biscayne Bay, Fla. March 19th, 1923.

A. H. T. Banzhaf, Esq.,
130 West 42nd Street,
New York City, N. Y.

My dear Mr. Banzhaf:

I received your letter under date of March 15th enclosing that blackmail paper.

I note what you say about the lawyer, Mr. Williamson, coming down here and I am very glad as I can then talk to him and perhaps change the trend of events.

Of course, the purchase of these 800 shares at the lowest price you mention is easy, but what of the balance of the capital stock? Supposing twenty other holders would do the same thing?

We perhaps will arrive at a settelement with this man, but I have shown this letter to Mr. Griffith and he thinks that a suit of this kind is not serious, being merely a business proposition, and to show that no one even remotely intended deceiving anybody, should be very easy to prove. The fact that our stock has a liquidating value considerably in excess of the price he paid, should prove to them that the lemon they bought, may after all, prove to be a sweet juicy orange. Anyway, Mr. Griffith, does not take this paper very seriously at all. He claims only moral suits involving publicity attacking personal character and derogatory otherwise ~~ways~~ are detrimental. In any event, the next one instituting a claim of this kind will have to "go to the mat" with us.

In the first paragraph you want me to spend some $8000.00 and I am glad that in another paragraph you think you can produce means for paying this $8000.00. I refer to the sale of the story of "The Brass Bowl". I note that the deal pending is for $16,000.00 Now if you can get this it would be wonderful, inasmuch as the story only cost us $15,000.00 but I must prevail upon you, not to let any deal involving this story to go by the boards. We have had this

story kicking around our shelves now for two and one-half years, without finding any buyer, and since we are now confronted with the fact of having to expend $8000.00 which was not at all included in our budget, I should think to sell this story at any price between eight and twelve thousand dollars would be certainly good business. I have mentioned to you in a former letter and I again reiterate that if we are able to adhere to the policy of paying for the productions out of the Central Union funds, and endeavor by some means or other to get funds to pay all of our other indebtedness out of funds from other sources, our path will be quite smooth. Otherwise, we will strike snags. Of course, not the dangerous kind, but the annoying kind. The dangerous kind have passed a long time since, but there are sufficiently annoying breakers ahead which bother us, and we should endeavor to circumvent and if an expenditure of $8000.00 confronts us suddenly and we have the means to sell that old story for eight or ten thousand dollars, I should not hesitate.

As it stands now that story to us is a dead loss and besides, IT WAS WRITTEN DOWN ON THE BOOKS TO $5000.00 AT THE TIME THE UNFINISHED PRODUCTIONS WERE WRITTEN OFF, SO THERE WILL ACTUALLY BE A BOOK PROFIT OF $3000.00 IF WE SELL THE STORY FOR $8000.00. So please don't stick up your classic and high-brow nose at anything like $8000.00 or $10,000.00 will you?

I am glad to hear that you will get $12,000.00 for Spain and Portugal. This will take care of our April taxes and lady's percentage.

All our acceptances are weekly taken care of out of the funds received from Abrams (bless his name) and it seems to me that the cash we have on hand, which as yet is quite considerable, will take care of the completion of this production and so all we have to watch out for now is to get funds for these pestilential sudden and unexpected payments that recurrently present themselves in our business with the regularity of the "Cats of Kilkenny", and we seem unable to shake them off. But I have hopes that this is the last one.

Mr. Griffith is finishing his present production and it looks now as though we might be able to leave Miami for New York in not more than three weeks and perhaps only two weeks, and believe me I am sorry to come back to New York, for of all the delightful spots on God's beautiful earth, this is the best, and this statement coming from an ex-globe trotter ought to bear weight.

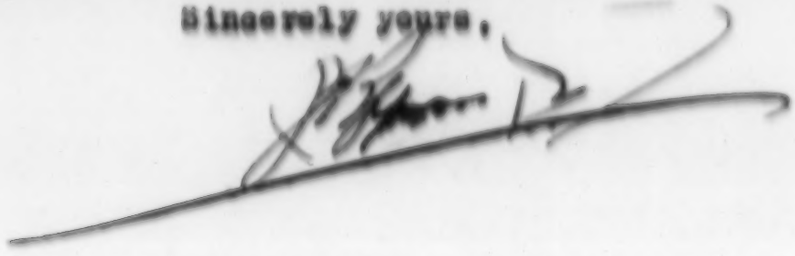
Mr. Griffith looks like a million dollars; I have never seem him look so well for years. If personally I did not feel well, the high price of "Can" would be enough to make me well, but "Can" being high and going still higher, plus the delightful climate are simply unsurpassing in rejuvenating an ex-cripple like myself.

I think Mr. Grey cabled Mr. Griffith that the German deal would be consumated and that Mr. Griffith cabled him before signing to send the conditions here for your perusal. If this deal is

completed the future of the Corporation will indeed be bright.

With best regards from Mrs. Epping and myself to Mrs. Banshaf and yourself, the Baby and the dog included, I remain,

Sincerely yours,



P. S.

This letter was dictated while the orchestra in the lobby was playing Wagnerian selections, so please pardon any "bunk" you may read in it.



JOS. P. GREAVES, Manager

HOTEL CHAMPLAIN
BLUFF POINT, N.Y.
OPEN JUNE TO SEPTEMBER
JOS. P. GREAVES, MGR.

FLORIDA EAST COAST HOTEL COMPANY.
— FLAGLER SYSTEM —

HOTEL ALCAZAR
HOTEL ORMOND
THE BREAKERS
HOTEL ROYAL PONCIANA
HOTEL ROYAL PALM
HOTEL COLONIAL
HOTEL ROYAL VICTORIA
LONG KEY FISHING CAMP
CASA MARINA

Miami, Biscayne Bay, Fla. March 19th, 1923.

A. H. T. Banzhaf, Esq.,
130 West 42nd Street,
New York City, N. Y.

My dear Mr. Banzhaf:

I received your telegram regarding Blossoms and Orphans. The explanation of the matter is as follows:

The Transocean Film Company cabled that they had an offer of $9000.00 for Soviet Russia, Finland and one or two small Baltic States. I submitted this offer to Mr. Griffith and he thought it was good to accept. I am so used to the fact that Blossoms is our property that I temporarily forgot that Mr. McCarthy owned the foreign rights or else I would not have accepted the proposition that way. I also failed to recollect that we had sold to Finland on Orphans. As soon as I discovered this I immediately cabled that Orphans was sold for Finland and asked them to cancel the same.

I then telegraphed to Mr. McCarthy telling him that through error I had accepted an offer for the sale of Blossoms along with East and Orphans and asked him what he wanted for Blossoms for Soviet Russia and Finland, to which he replied that he wanted $5000.00, a sum which, in my opinion, he will never get, and which is proven by the fact that he has never been able to get any price on Blossoms for Soviet Russia.

As soon as he replied to me stating that the price for Blossoms was $5000.00 I immediately cabled Transocean to cancel the entire deal, telling them that McCarthy owned the foreign rights for Blossoms and that his price was so high that the balance remaining would not pay us. I asked them to make a new offer for the following territory. East and Orphans for Soviet Russia, East for Finland and both pictures for such territory of the Baltic States which was not a part of the territory ~~owned by~~ belonging to the German

Empire before the War. The reason for this is, that when we sold East and Orphans last year in Berlin, Mr. McCarthy who made the negotiations included in this sale that part of the Baltic States which were incorporated in the German Empire before the War, but not that part of the Baltic States which belonged to Russia. I have not had any reply from them, but Transocean people are highly honorable and will do everything possible to straighten this matter out.

Why Mr. McCarthy should telephone to you that Blossoms was sold, in view of the fact that I telegraphed him clearly that I had made a mistake, thinking the picture was ours, and that I had cancelled the deal as soon as I realized that it was his property, I cannot know.

Yours very truly,

J. S. EPPING

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

XB424 74 NL

MIAMI FLO 19

A H T BANZHAF

130 WEST 42 ST NEWYORK NY

SALE OF ORPHANS FOR FINLAND AND BLOSSOMS FOR FINLAND AND OTHER TERRITORY CANCELLED WE WILL GET NEW QUOTATION FOR EAST AND ORPHANS SOVIET RUSSIA AND EAST FOR FINLAND WRITING YOU IN DETAIL STOP WILL ALSO WRITE YOU TOMORROW COMMENT ON THE FINANCIAL STATEMENT STOP I AM RETAINING MY COPY OF THE STATEMENT HERE AS I WANT TO PRESENT THE STATEMENT TO MR WILLIAMSON THE LAWYER WHOM YOU WRITE ME IS COMING DOWN HERE REGARDS

EPPING.

Form 1228A

Charge to the account of _____ $ _____

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

March 20, 1925.

Day Letter.

Mr. J. C. Epping
Hotel Royal Palm
Miami, Fla.

Received following cable from Transocean quote Having great trouble with customer have now offer East Blossoms for Finland Baltic Provinces Russia Orphans for Baltic Provinces Russia only all together seven thousand five hundred dollars Have cabled McCarthy Blossoms pirated South Russia fear piracy Petrograd Moscow next then Blossoms useless immediate sale imperative Cable how divide payments stop Read this cable to Mr Banzhaf per his request Regards

C. M. Conway

Chg D. M. Griffith, Inc.

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

1925 MAR 20 PM 11 04

XCE 99 43 NL

NO MIAMI FLO 20

C H CONWAY

309 LONG ACRE BLDG 1476 BROADWAY NEWYORK NY

TAKE UP MATTER WITHOUT DELAY REGARDING TRANSOCEAN DIRECT WITH MR BANZHAF I AM THROUGH ACCEPTING ANY OFFERS WHICH INCLUDE BLOSSOMS MR MCCARTHY SPOILED OUR DEAL AND I WILL HAVE NOTHING FURTHER TO DO WITH IT STOP SHOW THIS TELEGRAM TO MR BANZHAF REGARDS

EPPING.

POSTAL TELEGRAPH - COMMERCIAL CABLES

CLASS OF SERVICE DESIRED	
Fast Telegram	
Day Letter	X
Night Telegram	
Night Letter	

The sender must mark an X opposite the class of service desired; otherwise the telegram will be transmitted as a fast telegram.

TELEGRAM

TELEGRAMS TO ALL AMERICA — CABLEGRAMS TO ALL THE WORLD

Receiver's Number

Check

Time Filed

STANDARD TIME

Send the following Telegram, subject to the terms on back hereof, which are hereby agreed to. Form 1

J C EPPING HOTEL ROYAL PALMS MIAMI FLA MARCH 20 1925

MISS CONWAY GAVE ME COPY CABLEGRAM STOP SAY MCCARTHY HE ACQUIESCES IN ACCEPTING THREETHOUSAND DOLLARS FOR BLOSSOMS IN TERRITORY OUTLINED I WOULD NOT ACCEPT ANYTHING BUT ORIGINAL PRICE QUOTED OR POSSIBLE ALLOW FIVEHUNDRED FOR LOSS OF FINLAND FOR ORPHANS STOP NOTE FROM ONE OF CABLES THAT THEY MENTION PAYING FIVETHOUSAND DOWN TWENTYFIVE AND TWENTYFIVE WHICH INTIMATES THAT THEY HAD OFFERED TENTHOUSAND INSTEAD OF NINE DOES THIS DISCEPANCY INCLUDE AGENTS COMMISSIONS STOP PERSONALLY BELIEVE GREY SHOULD ACCEPT WERTHEIMS OFFER FOR BALANCE OF CONTRACT STOP BE SURE TO LIMIT PROPOSITION TO BALANCE OF CONTRACT IF YOU CABLE HIM AND DO NOT SELL ORPHANS OUTRIGHT DOES TRANSOFILM KNOW TERMS OF OUR CONTRACT TERM OF YEARS COST OF PRINTS ETC STOP ALL

POSTAL TELEGRAPH - COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT

TELEGRAM

CLASS OF SERVICE DESIRED

Fast Telegram	
Day Letter	
Night Telegram	
Night Letter	

The sender must mark an X opposite the class of service desired; otherwise the telegram will be transmitted as a fast telegram.

TELEGRAMS TO ALL AMERICA — CABLEGRAMS TO ALL THE WORLD

THE MACKAY SYSTEM — POSTAL TELEGRAPH — COMMERCIAL CABLES — THE RULER OF THE WORLD

Receiver's Number

Check

Time Filed

STANDARD TIME

Send the following Telegram, subject to the terms on back hereof, which are hereby agreed to. Form 1

J C FPPING #2 3.20.23

ACCEPTANCES OF PROPOSITIONS BY CABLE OR WIRE SHOULD ALWAYS BE MADE SUBJECT TO TERMS OF OUR USUAL CONTRACT OTHERWISE PURCHASERS MAY CLAIM OUTRIGHT SALE AND PRINTS AT ANY PRICE REGARDS

BANZHAF

Charge: Banzhaf & Pembleton
130 W 42

RADIOGRAM

WORLD WIDE WIRELESS

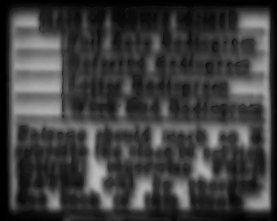
TIME FILED

DATE

"Via RCA"

RADIO CORPORATION OF AMERICA

233 BROADWAY NEW YORK



"Via RCA"

Send the following Radiogram "via RCA" subject to terms on back hereof, which are hereby agreed to

Mar. 30 1923.

Grey
care ALLANTICO
London (England)

BANZHAF NEGOTIATING DEAL EAST AND OPPLANS FOR SPAIN AND PORTUGAL TWELVE THOUSAND DOLLARS TRY FOR THAT FIGURE

Powers

Chge D W Griffith Inc Acct.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

March 30th
1925

Mr. J. C. Epping,
Hotel Royal Palm,
Miami, Florida.

Dear Mr. Epping:

Kindly have Mr. Scholl sign the enclosed assignment where indicated, and then have him acknowledge the instrument before a notary public, after which kindly return to me for further action upon Mr. Grey's return.

Very truly yours,

R

MUSEUM OF

WHEREAS I, EDWARD SCHOLL, of the City, County and State of New York, have invented a certain improvement in MASK SETS FOR MULTIPLE EXPOSURES IN MOVING PICTURE CAMERAS AND THE PROCESS OF MAKING THE SAME AND THE CAMERA AND PLATE FOR MAKING THE SAME, for which I am about to make application for Letters Patent of the United States, and

WHEREAS, D. W. GRIFFITH, INC., a corporation organized and existing by virtue of the laws of the State of Maryland, with an office at 1476 Broadway, New York City, is desirous of acquiring an interest therein, and also all patent rights to any foreign patents for this invention and, furthermore, all patent rights to all United States and foreign patents to all future inventions which relate to the moving picture art, made by me during the next ten years ~~and~~ while employed by the said D. W. GRIFFITH, INC.

NOW, THEREFORE, in consideration of thirty-five per cent (35%) of all money received by D. W. GRIFFITH, INC., as royalties for the use of said inventions or any of them and the further receipt of One Dollar consideration, the receipt of which is hereby acknowledged, I, EDWARD SCHOLL, by these presents do sell, assign, and transfer unto D. W. GRIFFITH, INC., the full and exclusive right to the said invention, as described in the specification executed by me on the 5th day of February, 1923, preparatory to obtaining Letters Patent of the United States therefor; and I hereby request the Commissioner of Patents to issue said Letters Patent to D. W. GRIFFITH, INC., as the assignee, for its interest, for the sole use and behoof of said D. W. GRIFFITH, INC. and its legal representatives, and I hereby sell, assign and transfer unto D. W. GRIFFITH, INC., the full and exclusive right above specified to the said future inventions and I hereby agree to sign, upon request, all papers that may be necessary in the opinion of counsel for D. W.

GRIFFITH, INC. to make good this assignment of these future inventions.

Executed the day of February, 1923.

CITY, COUNTY and STATE OF NEW YORK SS:

Before me the undersigned, a Notary Public in and for the aforesaid City, County and State, came EDWARD SCHOLL, named in the foregoing instrument, who did sign and acknowledge the same in my presence, as and for his own free act and deed for the purposes therein mentioned and set forth.

In witness whereof, I have hereunto signed my name and affixed my notarial seal this day of February, 1923.

D. W. GRIFFITH INC., the corporation mentioned in the foregoing assignment, hereby accepts this assignment upon the terms and conditions therein set forth.

D. W. GRIFFITH, INC.

By_____
Vice President

CITY, COUNTY and STATE OF NEW YORK SS:

On the day of February, 1923, before me personally came ALBERT L. GREY, to me known, who being by me duly sworn, did depose and say that he resided in the City, County and State of New York; that he is the vice president of D. W. GRIFFITH, INC., the corporation described in and which executed the above instrument; that he knew the seal of said corporation; that the seal affixed to said instrument was such corporate seal; that it was so affixed by order of the board of directors of said corporation, and that he signed his name thereto by like order.

New York Office:
[illegible]
New York City.

Telephone: Regent [illegible]
Telegrams:
Cinecentral, Westcent, London.

Graham Wilcox Productions, Ltd.

Directors: H. B. Wilcox, Chas. Wilcox, B. A. White

174 WARDOUR STREET, W. 1.

March 20th., 1925.

Louis Lee Arms Esq.,
Messrs. Hanshaf & Pembleton,
130, West 42nd Street,
New York City,
U.S.A.

Dear Mr. Arms:-

You will be glad to hear that both "PADDY" and "FLAMES" are going exceedingly strong over on this side. I hope they are doing equally well over on your side.

Enclosed you will find a bunch of publicity about "PADDY" from various English Daily Papers, and I also enclose the trade papers critisms on Griffith's "One Exciting Night". He has got pretty badly critisised both by the trade and lay-press for this production, which is playing to empty houses at the New Oxford Theatre.

Kindest regards to yourself and Miss Marsh.

Yours sincerely,
GRAHAM WILCOX PRODUCTIONS LTD.

D. Gloagthorpe-Haslam

Exploitation Manager.

POSTAL TELEGRAPH - COMMERCIAL CABLES

TELEGRAM

TELEGRAMS TO ALL AMERICA

CABLEGRAMS TO ALL THE WORLD

Send the following Telegram, subject to the terms on back hereof, which are hereby agreed to.

March 21st 1923.

J G EPTING
HOTEL ROYAL PALMS
MIAMI FLORIDA

CONWAY SHOWED YOUR WIRE OF TWENTIETH PLEASE ANSWER MINE OF TWENTIETH REMEMBER THAT IF TRANSOFILM HAVE ACCEPTED YOUR CABLE THEY HAVE BINDING CONTRACT AND CAN HOLD YOU UP THEREFORE SEEMS TO ME ADVISABLE TO ALLOW THEM FIVE HUNDRED [redacted] LOSS [redacted] FINLAND ON ORPHANS AND ALLOW MCCARTHY THREE THOUSAND ON BLOSSOMS AS THIS IS PRICE [redacted] YOU QUOTED TRANSOFILM STOP HAVE QUOTED SCHLESINGER EIGHT THOUSAND EXCITING NIGHT SOUTH AFRACA SPAIN AND PORTUGAL STILL PENDING REGARDS

BANZHAF

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT

1923 MAR 21 AM 12

XB536 10 NL 1/71

MIAMI FLO 20

A H T BANZHAF

130 WEST 42 ST NEWYORK NY

MISS CONWAY WIRES ME TRANSOCEAN CABLE STATING THAT YOU HAD READ IT STOP I SHOULD ACCEPT THIS OFFER FROM TRANSOCEAN ONLY AFTER MCCARTHY DEFINITELY STATES WHAT PORTION HE WANTS FOR BLOSSOMS HIS FORMER PRICE ENTIRELY UNREASONABLE IT WOULD BE BETTER LET HIM MAKE A SEPARATE DEAL WITH TRANSOCEAN REGARDING BLOSSOMS STOP CABLE THEM AS SOON AS POSSIBLE STOP NOTE WHAT THEY SAY ABOUT BLOSSOMS AND OTHER FILMS BEING PIRATED IN RUSSIA.

RECEIVED AT

XB536 SHEET 2/32

WE CANNOT CONTROL THIS THEREFORE BETTER TO SELL IT STOP WIRE ME AFTER YOU HAVE DECIDED STOP SHOULD THINK FIFTEEN HUNDRED TOP PRICE FOR BLOSSOMS SHARE THIS WILL LEAVE US SIX THOUSAND

J C OPPING.

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

1923 MAR 21 PM 8 54

1923 MAR 21 PM 8 25

RECEIVED AT

XC864 10

1450 BROADWAY, N.Y.
PENNA 0540-3

RO MIAMI FLO 21 800P

A H T BANZHAF

1099

130 WEST 42 ST NEWYORK NY

MAILED YOU LETTER TONIGHT COMMENTING ON FINANCIAL STATEMENT AT LENGTH

EPPING.



FLORIDA EAST COAST HOTEL COMPANY.
— FLAGLER SYSTEM —

HOTEL ROYAL PALM
JOS. P. GREAVES, Manager

HOTEL CHAMPLAIN
BLUFF POINT, N.Y.
OPEN JUNE TO SEPTEMBER
JOS. P. GREAVES, Mgr.

Miami, Biscayne Bay, Fla. March 21st, 1923.

A. H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City, N. Y.

My dear Mr. Banshaf:

I have looked over the financial statement as of January 1st, 1923, and it seems to be pretty well self explanatory. However, the main thing I wish to comment upon is the fact that taking all our assets at the rock-bottom minimum liquidation value and deducting therefrom our total liabilities, you will see that we have net assets of liquidation value amounting to over $2,000.000.00, equal to $16.50 a share.

I wish to emphasize that by liquidation values I do not mean to infer we will get no more for them than my figures on the enclosed memorandum for I am quite sure that to liquidate we will get more than the figures enumerated on my memorandum. I have added on my memorandum a minimum profit to our inventory amount of only $500,000.00 (see second item at top of memorandum) This in my opinion, is essentially small, in fact I am quite sure of it for the following reasons:

Ninety-eight percent of the inventory value as shown in the financial statement is made up as follows:

Way Down East	$202,983.15
Orphans	672,074.91
Dream Street	25,000.00
One Exciting Night	555,291.52
Total	$1,455,349.58

In my opinion the following pictures should yield in the next eighteen months as follows:

Way Down East	$450,000.00
Orphans	900,000.00
One Exciting Night	1,000,000.00
Dream Street	85,000.00
	$2,435,000.00
Less Inventory as above	1,455,349.52
Net Profit - - - - - - -	919,650.48

So you will see from the above figures whereas I have only added $500,000.00 as profits on the enclosed memorandum, the profits will nearly be double that amount, and consequently, raise the liquidation value per share that much. But for the purpose of this letter I thought it best to take the figures at the very minimum, and in this I think you will agree with me after analyzing the figures.

Our sixty acres, both properties, I have taken into consideration of having a liquidation value of $600,000.00 which I think is reasonable.

Our equipment has a selling value of $100,000.00 and the accounts receivable in my memorandum are shown $15,000.00 less than the amount shown in the financial statement. Most of these accounts receivable are due from prints.

The redemption value of Mr. Griffith's life insurance policies is at least $30,000.00 and all our liabilities are shown in full.

I have stated in the above that the liquidation value of One Exciting Night was $1,000,000.00 i. e. as of January 1st this year, as we had hardly received any receipts at all from that picture as of that date.

You will note that our accounts payable, i. e. miscellaneous merchandise and advertising bills amounts to $269,555.75 as of January 1st, 1923, whereas of on March 18th, 1923, our total accounts payable amount to only $111,778.03, so you will see that we have reduced our accounts payable since the first of the year by $150,000.00 and there are no bills whatever incurred in New York at the present time, the entire production expense is now incurred and is being paid for in Miami in cash. Therefore, the accounts payable will not be increased, but they will be rapidly decreased, and I am quite sure that say some time in July, we will have hardly any accounts payable.

Now I want to draw your attention to the most important thing of all. The loan which we made at the Central Union Trust Company amounting to $650,000.00 is solely being used for the production of pictures. All of our liabilities of whatever kind, loans as well as bills are being paid for out of revenues from pictures prior to the current picture U-5 White Rose. We have already paid the Central Union Trust Company approximately (I do not off hand recall the exact figure) $100,000.00, and by the time this picture will go on the market in the Fall and begins to earn revenue, the Central Union Trust Company's loan will have been three-quarters paid, and the

balance will also be paid out of revenues from other pictures than U-S. Therefore, when this picture begins to earn revenue it will represent practically an entirely free and clear asset of the Corporation of a very substantial cash value. All our other liabilities of whatever kind at that time can, and will be liquidated out of the receipts from our other pictures, and will still leave a substantial surplus of receipts to be received by us. Anyway, for the first time in the history of the Corporation we will exploit a picture on the market entirely paid for. This manifestly shows that despite the severe up-hill battle which the Corporation fought, and always owing to insufficient working capital, yet has been making substantial progress, which, in the future, will become accumulative. There will henceforth not be the excessive charges for taxes, insurance, interest, bonuses and many other matters with which you are thoroughly familiar, which have plagued and annoyed us, and which have eaten so deeply into our profits.

If we can, after the hard conditions of the past make headway as outlined above, the future is bound to be prosperous and bright from every angle you look at it as measured by the past.

Before closing I wish to mention that the reason for the large amount of accounts payable shown as of January 1st, 1923, is to be found in the magnitude of the exploitation of One Exciting Night, which was just about completed at that time, and which, unlike other exploitations were financed on credit, and this established credit is a matter not to be overlooked, as it is of great value to a business of the nature of our Corporation and has been vital to us in the past.

I have tried to make matters clear to you, and hope I have succeeded, and any further information you would like, I will be very glad to give you on request.

Yours very truly,

D. W. GRIFFITH, INC.,

Treasurer

E-H

GIBLON & COMPANY
INVESTMENT SECURITIES
[illegible] CANAL [illegible]
[illegible] GWYNNE BUILDING
CINCINNATI

March 31st, 1923.

D. W. Griffith, Inc.,
Longacre Bldg.,
New York City.

Gentlemen:

Our Stockholders are continually complaining every day because they get no response from your company. It seems very peculiar to us that you do not send out some kind of a report, and if you value good-will as anything you certainly ought to be a little more considerate of the feelings of the people who have invested their money with your company and give them some information.

We have had several people threaten to have an investigation made, and if they do it will not add any to the name D. W. Griffith has had in the past. We would therefore suggest you give this matter your preferred attention and see that they are furnished some kind of a report.

Yours very truly,

GIBLON & COMPANY

EZG/MME

The Allied Artists Corporation Ltd.
46-48 Hardwick Street
London, W.1.

21st March, 1923.

A.L.Grey Esq.,
303, Longacre Building,
New York City,
NEW YORK. U.S.A.

Dear Mr. Grey,-

Please be advised the exhibition date of "WAY DOWN EAST" Contract No.452, at the Pavilion, Uddingston, has been altered to the 9th April 1923 instead of the 26th March, 1923.

Very truly yours,

J. A. Manning.

LHS.

RADIOGRAM

TIME FILED

DATE

"Via RCA"

RADIO CORPORATION OF AMERICA

"Via RCA"

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

Mar. 22 1923.

Albert Grey
c/o ALLARTISCO
London (England)

SPAIN AND PORTUGAL PRACTICALLY CLOSED FOR TWELVE THOUSAND BANKHAF
NIGHT
OFFERS SOUTH AFRICA TO SCHLESSINGER FOR EIGHT THOUSAND REGARDS

Powers

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

TIME FILED

DATE

"Via RCA"

RADIO CORPORATION OF AMERICA

"Via RCA"

CLASS OF SERVICE DESIRED
Full Rate Radiogram
Deferred Radiogram
Letter Radiogram
Week End Radiogram

Patrons should mark an X opposite the class of service desired; otherwise FULL RATES will be charged. See back of this blank.

FORM No. 100-100

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

DEFERRED RATE March 22 1923

TRANSOFILM BERLIN (GERMANY)

LETTER MARCH FIRST RECEIVED MCCARTHY KINDLY CONSENTS TO INCLUDE BLOSSOMS STOP TERRITORY THREE PICTURES SOVIETRUSSIA BALTICUM FINLAND EXCEPT ORPHANS FOR FINLAND WHICH CANNOT SELL STOP SIX YEAR RIGHTS SUBJECT TO TERMS USUAL CONTRACT TOTAL SUM NINETHOUSAND NINETYFIVEXHUNDRED DOLLARS CABLE

-GREYGRIF-

Charge D. W. Griffith, Inc.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

March 22nd 1923.

Mr. J. C. Epping,
Hotel Royal Palm,
Miami, Florida.

Dear Mr. Epping:

I received your wagnerian letter and also the prosaic one. Personally I prefer your musical or poetical stream better as it shows the side of your nature which you very seldom exhibit and in passing, hereafter, please try to keep under such a spell.

Regarding the action for the sale of the stock. I admit that there is no chance for them to recover but if it once comes out in the paper there will be at lease a dozen similar actions brought by other disgruntled stockholders, which, with their added publicity, will tend to lead the public to believe that there is something in it. At any rate, it would be very unpleasant advertising at this time when all stock deals are more or less in disfavor in the minds of the public.

Regarding the "Brass Bowl", I beg to submit that if any producer is anxious to make a picture of the "Brass Bowl" he will pay the price I have asked and if he is not anxious to make a picture of it, he will not pay any price. I have given these people an option to buy at $16,000. and if they believe they can make a good picture production out of this story they will gladly pay the $16,000. If they feel that they cannot make a good picture out of it they will not pay a nickle. If I hold to the price the physicology will be in our favor as they will believe that we have a high regard for the value of the story for production purposes and therefore my classic and high brow nose, altho reaching toward the heavens, is getting the scent of the high value plane. I only hope I do not stumble by keeping it too high.

I have practically closed on Spain and Portugal for $12,000. for "Orphans" and "East". The moneys will not be paid until the contract is delivered in Paris and balance on delivery of prints. I can deliver contracts through Bowles in Paris.

Glad to hear that Mr. Griffith is looking so well and in such good health, and that you are also in fine fettle.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

I cabled as follows today:

"Letter March 1st received. McCarthy kindly consents to include Blossoms. Stop. Territory three pictures Soviet Russia, Baltikum, Finland, except Orphans for Finland, which I cannot sell. Stop. Six year rights, subject to terms usual contract. Total sum Nine thousand dollars. Cable."

This means that we will have to pay $3000. to McCarthy. If this cablegram is accepted this will bring the price down to $9000. instead of $10,000. which was the price, by the way, the Transofilm finally contracted for pursuant to the terms of a letter which was addressed to Miss Conway and written March 1st in which they state as follows:

"You will no doubt be pleased to hear that we have succeeded in getting $10,000. for the three pictures instead of $9000. The checks will be made out pro rata as instructed. The contract will be signed next week when we also expect to receive the cash"

This paragraph explains the cable which I cabled to your attention, viz. "That they had received $5000. on account of contract. $2500. to be paid on the delivery of first subject, remaining $2500. on delivery of second subject, but not later than July 1st." I believe that McCarthy will cable them to accept our new proposition as per the above cable as I showed it to him. This will give you the $6000. you mentioned in your letter and $3000. to McCarthy. This certainly is not the proper proportion for Blossoms but yet we have found ourselves in a predicament and it is better that we get out as gracefully as we can rather than to be tied up with expensive litigation.

It would seem to me that if the weather is so fine down there, you better send for me at once, in order that I too can enjoy Wagnerian inspiration, to say nothing about the mental sunshine, as we certainly have had one "H" of a winter since you left.

With kindest regards to Mrs. Epping, Mr. Griffith and yourself, I remain

Sincerely,

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Form 1071

WESTERN UNION

ANGLO-AMERICAN DIRECT UNITED STATES

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 40 BROAD STREET, NEW YORK

1460 BROADWAY, N.Y.

S LD L168 SA

LONDON 17

BANZHAF GREYGRIF
102

Banzhaf
D W Griffith Inc.
NEWYORK. R 303 1476 Broadway

DO NOT QUOTE ANY PRICES ON NIGHT FOR FOREIGN COUNTRIES WITHOUT CONSULTING ME

GREY.

W. Parsons —

Iphone Atty. Hartzog —

Form 2875

WESTERN UNION

ANGLO-AMERICAN DIRECT UNITED STATES

Try Greygrif

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 40 BROAD STREET, NEW YORK

1460 BROADWAY, N.Y.

CLD 29 EL

NAPOLI 23

LCD GREGRIF Try D W Griffith Inc
Room 303 1476 Broadway
NYK 102

BANZAAF POWER ATTORNEY DWGRIFFITH AND GRIPPITH INCORPORATED VISED ITALY AND ENGLAND SEND LONDON IMMEDIATELY GRIFFITH FULLY AWARE MY MOVEMENTS

GREY

Iphone Atty. Hartzog

Charge to the account of D.W. Griffith, Inc. 1476 Broadway

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	X
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; otherwise the message will be transmitted as a FULL RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.	
Clerk	
Time Filed	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

March 23 1923

D W GRIFFITH
HOTEL ROYAL PALM
MIAMI FLORIDA

RECOMMEND ACCEPT WARTHEIMERS CASH OFFER FOR YOUR [redacted] INTEREST [redacted] IN [redacted] CONTRACT WITH HIM SO THAT AT [redacted] EXPIRATION OF [redacted] CONTRACT WITH HIM RIGHTS REVERT TO YOU AS PER TERMS [redacted] CONTRACT STOP SINCE WARTHEIMER RELEASED ORPHANS THROUGH OTHERS FOR FIVE YEARS CANNOT SEE HOW HE CAN CONTROL ORPHANS OR NEW PICTURE STOP CASH PROPOSITION PREFARABLE PAID HERE IN DOLLARS THIS WOULD AVOID ORPHANS ENGLISH TAX QUESTIONS STOP ADVANCE OFFER ROSE WONDERFUL BUT DONT SEE HOW YOU CAN ACCEPT IN VIEW AGREEMENT ARTISTS AT DIRECTORS MEETING WHEREIN ALL AGREED TO KEEP ENGLISH AND AUSTRALIAN RIGHTS GROUPED IF YOU FEEL CERTAIN PICTURES DRAWING POWER WOULD NOT SELL BECAUSE SPLENDID ENGLISH BUSINESS HOWEVER IF YOU HAVE DOUBTS AS TO ITS DRAWING WOULD ACCEPT OFFER GET CASH AND EXPLAIN SITUATION TO ARTISTS AFTERWARDS STOP AS GENERAL PRINCIPLE BELIEVE YOU SHOULD STICK TO ARTISTS FAR AS ENGLAND AUSTRALIA CONCERNED STOP WILL ADVISE LATER REGARDING LLOYD BEST REGARDS

BANZHAF

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. O. SANDHAGE, Secretary
J. G. GRIFFITH, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

March 24th 1925.

Report of laboratory work done during week.

	Tests	Releases	Samples	Negatives.
Orphans of the Storm		86 ✓		
Way Down East		24266 ✓		
One Exciting Night		40633 ✓		
Birth Of A Nation		18344 ✓		
	0	83329	0	0

Positive stock used

Eastman	13608	
Belgian	10615	
Agfa	59106	83329

Negative stock used

Eastman 0

m.

101

United Artists Corporation
729 Seventh Avenue
New York

March 24, 1923.

In reply please
refer to 3/24/23 MEP:

Mr. Albert H. T. Banzhaf,
Bush Terminal Bldg.
West 42nd Street,
New York City.

Dear Mr. Banzhaf:-

Attached hereto is financial report of your English Company for the month of February, 1923.

The profit for the month was £2065-/-

in which is reflected an adjustment of insurance of £988-/- previously absorbed in expense, but now charged to producers. Therefore the real profit for the month is somewhat in excess of - - - - - - - - £1000-/-

It will be observed that the ratio of Operating Expenses to Sales for the month of February was 13 1/2%
and for the 11 months 19%

The ratio of expenses to Played and Earned for Feb. was 15 1/2%
and for the 11 months 17%

Since the inception of the Company, it shows a surplus on a Played and Earned basis of somewhat in excess of £15,000

Its profits from March 1st, 1922, the beginning of its fiscal year have been approximately £24,000

Yours truly,
UNITED ARTISTS CORPORATION

M.E.Prager

TREASURER

MEP:AH

COMPAGNIE FRANÇAISE DES CÂBLES TÉLÉGRAPHIQUES

NEW YORK
Executive Offices: 26 Broad Street

A. BESOU,
Manager.

PARIS
Main Office: 33 Rue Vivienne

LONDON
LIVERPOOL
HAVRE
BREST
ANTWERP

TIME DATE

The following MESSAGE is received via FRENCH TELEGRAPH CABLE subject to the terms and conditions printed on the back hereof, which are ratified and agreed to.

K....L163 J PARIS 16

LCD GREGRIF NYK.

HAVE SOLD EAST AND ORPHENS SPAIN PORTUGAL TWELVE THOUSAND DOLLARS NET CASH

GREY

"TRY MESSAGE"
If not positively intended for you
Please Return Immediately.

D W Griffith Inc 1476 Bway R 303

☞ *To reduce the risk of errors or delays, please file any answer to this message at one of the Company's own offices. Messengers may be summoned by Telephone for Cablegrams FREE OF CHARGE.*

WESTERN UNION CABLEGRAM

Form 2606

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at SI 1450 B'WAY NY
Phone Pennsylvania 0540 0541 0542 0543

D95N AMT 12 CABLE

NAPOLI MAR 26 1923

GRE GRIF 687

NEWYORK (TRY D W GRIFFITH INC RM 303 1476 BROADWAY NEWYORK)

BANZHAF SEND IMMEDIATELY LONDON TWO POWER ATTORNEYS VISED ITALY

GREY

156P

(RBOK AMT A00)

POSTAL TELEGRAPH – COMMERCIAL CABLES

COUNTER NO.

CABLEGRAM

TIME FILED

The Postal Telegraph Cable Company (Incorporated) transmits and delivers this cablegram subject to the terms and conditions printed on the back of this blank

DAY | CHECK | DESIGN PATENT No. 5868 | ROUTE VIA

Send the following Cablegram, without repeating, subject to the terms and conditions printed on the back hereof, which are hereby agreed to

To

ALBERT L GAMY
ALLARTISCO
LONDON ENGLAND

DEFERRED

MARCH 26 1923 19

POWERS CABLED TWENTYSECOND SPAIN PORTUGAL PRACTICALLY CLOSED EAST [redacted]
ORPHANS TWELVE THOUSAND CONTRACTS PREPARED [redacted] IN HANDS [redacted] AGENT HERE
FOR JACQUES HAIK [redacted] PARIS HAVE YOU DELIVERED CONTRACT STOP
NOTIFIED YOU THROUGH POWERS FOURTEENTH INSTANT DEALS PENDING EXCITING
NIGHT SOUTH AFRICA ALSO MR GRIFFITH STOP WHAT TYPE OF POWER
DO YOU WANT ITALY

PEMBAN

charge D.W Griffith Incorporated 1476 Broadway N Y C

The sender will please read the conditions on back and sign name and address thereon for reference.

The Postal Company's system reaches all important points in the United States and British America, and via Commercial Cables, all the world.

The Allied Artists Corporation, Ltd.
46-48, Wardour Street,
London, W.1.

25th March, 1923.

A.L.GREY ESQ.,
303, Longacre Building,
New York City,
NEW YORK. U.S.A.

Dear Mr. Grey,-

Please note "DREAM STREET" Contract No.424 for the Picture House, Sutton Coldfield has been cancelled.

Yours faithfully,

J. A. Manning.

THE ALLIED ARTISTS CORPORATION LTD.,

SUPREME COURT, NEW YORK COUNTY

- - - - - - - - - - - - - - - - - -

MURIEL M. [illegible] and
[illegible],

Plaintiffs,

-against-

D.W.GRIFFITH, INCORPORATED
and
D.W.GRIFFITH,

Defendants.

- - - - - - - - - - - - - - - - - -

A N S W E R

- - - - - - - - - - - - - - - - - -

ALBERT H.T.BANZHAF,
Attorney for Defendants,
130 West 42nd Street,
Boro of Manhattan,
City of New York.

Copy Received
Lubitsch & Ottinger & Ransom
Attys for Plffs.
March 26/23

SUPREME COURT - NEW YORK COUNTY.

- - - - - - - - - - - - - - - - - - - -X

MURIEL M. HENNING and MARGARET HUTCH,

Plaintiffs-

-against-

D.W.GRIFFITH, INCORPORATED, and
D.W.GRIFFITH,

Defendants.

- - - - - - - - - - - - - - - - - - - -X

The above-named defendants, by ALBERT H.T.BANCHAF, their attorney, answering the Complaint herein:

FIRST: Deny that they have any knowledge or information sufficient to form a belief as to any of the allegations contained in the paragraph of the Complaint marked FOURTH:

SECOND: Deny each and every allegation contained in the paragraph of the Complaint marked FIFTH.

THIRD: Deny each and every allegation contained in the paragraph of the Complaint marked SIXTH:

FOURTH: Deny each and every allegation contained in the paragraph of the Complaint marked SEVENTH.

FIFTH: Admit so much of paragraph marked TENTH of the Complaint as states that said Corporation received and retained the money or part thereof paid by the plaintiffs for the said stock, but denies each and every allegation of the paragraph marked TENTH not specifically admitted in this paragraph of the Answer.

SIXTH: Deny each and every allegation contained in the paragraph of the Complaint marked ELEVENTH:

SEVENTH: Deny each and every allegation contained in paragraph of the Complaint marked EIGHTEENTH.

EIGHTH: Admit so much of paragraph of the Complaint marked NINETEENTH as states that "the plaintiffs tendered to the defendants the said eight hundred (800) shares of capital stock of the defendant corporation and demanded of the defendants that the defendant corporation return to the plaintiffs the purchase price thereof, which demand the defendants refused to comply with", but deny that they or either of them failed to keep any promise or promises made to plaintiffs as a consideration for their purchasing the said stock.

NINTH: Deny each and every allegation contained in paragraph of the Complaint marked TWENTY-FIRST.

WHEREFORE, the defendants demand judgment that the Complaint of the plaintiffs herein be dismissed with costs and disbursements of this action.

ALBERT H.T.BANZHAF,
Attorney for Defendants,
Office & P.O.Address,
#130 West 42nd Street,
New York City.

STATE OF NEW YORK)
) ss.:
COUNTY OF NEW YORK.)

ALBERT H.T.BANZHAF, being duly sworn, deposes and says: That he is the Secretary of D.W.GRIFFITH, INCORPORATED, one of the defendants in the above-entitled action, that he has read and knows the contents of the foregoing Answer; that the same is true of his own knowledge, except as to the matters therein stated to be alleged on information and belief, and as to those matters he believes it to be true. Deponent further says that the reason why this verification is not made by the defendant, D.W.GRIFFITH, INCORPORATED, is that the defendant is a foreign corporation and deponent is an officer thereof, to wit, its Secretary; that the sources of deponent's knowledge and the grounds of his belief as to

all matters therein alleged upon information and belief
except of his duties as an officer of the said corporation,
and his consequent knowledge of its internal affairs, and
his services and assisting in incorporating D.W.Griffith,
Incorporated, which took over all the properties formerly
held by D.W.Griffith.

Sworn to before me this
26th day of March, 1925.

Gertrude Hennegan.

Notary Public, Kings County,
Clerk's No. 372, Register's No. 3007
Certificate filed in New York County
Clerk's No. 253, Register's No. 3206
Commission Expires March 30, 1925

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM NO. 119
RECEIVED AT 64 BROAD STREET, NEW YORK, AT ____ M. DATE MAR 27 1923

OUIW156KE

BERLIN 52

RADIOLETTER
D 209

RL GREYGRIF NEWYORK

THREE GRIFFITHS NINETHOUSAND DOLLARS ACCEPTED AS PER YOUR CABLE TWENTY SECOND STOP CABLE WERTHEIMER LONDON PERMISSION TO SUPPLY US ONE SAMPLE-PRINT ORPHANS STORY ARRANE RETURN NEGATIVE ORPHANS BERLIN BY CABLE STOP WHEN MAY WE EXPECT IT ALSO ADVISE GEYER FILMFABRIK BERLIN EXECUTE OUR ORDERS FOR PRINTS THREE GRIFFITHS

TRANSOFILM

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin.

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

TIME FILED

DATE

CLASS OF SERVICE DESIRED
X Full Rate Radiogram
Deferred Radiogram
Letter Radiogram
Week End Radiogram

Patrons should mark an X opposite the class of service desired; otherwise FULL RATES will be charged. See back of this blank.

FORM No. 100-100

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

DEFERRED

MARCH 27 1923

TRANSOFILM

BERLIN GERMANY

YOUR ACCEPTANCE RECEIVED WILL CABLE WERTHEIMER AND OTHERS AS REQUESTED TERRITORY YOUR LETTER TENTH SOLD

GREGRIF

CHARGE D W GRIFFITH INCORPORATED 1476 Broadway N Y C

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

WESTERN UNION

TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT

1 Mar 47 PM 10 16

XA 27 34 NL

NO MIAMI FLO 27

A H L BANEHAFF

130 WEST 42 ST NEWYORK NY

BEGINNING ON APRIL FIRST MY ADDRESS IN MIAMI WILL BE HOTEL URMEY STOP MR G AND SOME OTHERS WILL LEAVE HERE APRIL FIRST FOR NEWYORK I WILL NOT LEAVE HERE UNTIL ABOUT APRIL EIGHTH EPPING.

POSTAL TELEGRAPH - COMMERCIAL CABLES

TELEGRAM

TELEGRAMS TO ALL AMERICA

CABLEGRAMS TO ALL THE WORLD

Send the following Telegram, subject to the terms on back hereof, which are hereby agreed to.

Form 4

JUNE MARCH 27 1925

J G MEYING HOTEL ROYAL PALM MIAMI FLORIDA

RECEIVED FOLLOWING CABLE QUOTE THREE GRIFFITHS EIGHTHOUSAND DOLLARS ACCEPTED AS PER YOUR CABLE EIGHTYSECOND XXXX UNQUOTE OTHER INFORMATION NOT NECESSARY TO WIRE AT THIS TIME THIS WAS IN ANSWER TO MINE AS PREVIOUSLY ADVISED BEST REGARDS

BANZHAF

Charge: Banzhaf & Pemberton 130 W 42

ATTORNEYS & COUNSELLORS AT LAW
GEORGE F. O'BRIEN
M. L. MALEVINSKY
ARTHUR C. DRISCOLL
LAWRENCE L. CASSIDY
JOSEPH W. HAGGARTH
ARTHUR M. WALSH
EDWARD C. RAFFERTY

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
GERALD BLDG. TIMES SQUARE
NEW YORK CITY

IN RE UNITED ARTISTS
JAPAN

March 27,1923.

Mr. Albert H. T. Banshaf,
150 West 42nd Street,
New York City.

Dear Mr. Banshaf:

Enclosed is a copy of the last letter which we received from the attorney in Japan, relative to the infringement action concerning "WAY DOWN EAST", and which apparently disposes of the matter.

Yours very truly,

O'BRIEN, MALEVINSKY & DRISCOLL

Per Lawrence L. Cassidy

LLC:EH

ENC.

March 27th
1919

Mr. J. C. Epping,
Hotel Royal Palm,
Miami, Florida.

Dear Mr. Epping:

I quote you full cablegram, synopsis of which I wired you about today for your information:

THREE GRIFFITHS NINETHOUSAND DOLLARS ACCEPTED AS PER YOUR CABLE TWENTYSECOND STOP CABLE WERTHEIMER LONDON PERMISSION TO SUPPLY US ONE SAMPLE PRINT ORPHANS STORM ARRANGE RETURN NEGATIVE ORPHANS BERLIN BY CABLE STOP WHEN MAY WE EXPECT IT ALSO ADVISE GEYER FILMFABRIK BERLIN EXECUTE OUR ORDERS FOR PRINTS THREE GRIFFITHS TRANSOFILM

This acceptance cleans up the Russian, Finland and Baltic States proposition, as I had quoted them $9,000. for Finland, Russia, Baltic States for Way Down East, and Broken Blossoms, and Russia and Baltic States for Orphans of the Storm, allowing them $1,000. for failure to deliver Finland for Orphans. This is $500. more than I think they were entitled to, but I deemed it advisable to settle the matter, which if not satisfactorily settled, would cause long distance litigation. I will cable directly regarding the negative of Orphans and advise them accordingly. Also will communicate with Geyer, instructing them to execute orders for such prints. Did you at any time limit them as to the number of prints they were to have in this territory?

I am enclosing herewith for your information copy of letter which I have this day written to Mr. Griffith regarding Spain and Portugal and One Exciting Night for South Africa. For the life of me I cannot understand Grey's attitude in this matter. He seems to take great and special delight in getting things at sixes and sevens. He first quotes $10,000. for Spain and Portugal for Way Down East and Orphans, and then when I advised him that I have practically closed this territory for $12,000., and three days thereafter advises that he has sold for $12,000. without any further adieu. I know of no better method to get one into litigation than such tactics.

Trusting that everything else is going along nicely and that Mr. Griffith will return with a great picture, I remain, with kindest regards,

Sincerely yours,

ANTB:R

March 8th
1928

Mr. D. W. Griffith,
Hotel Royal Palm,
Miami, Florida.

Dear Mr. Griffith:

Regarding your telegram re Slendaform, I have not answered this for the reason that Mr. Lloyd advises me that Harry Reichenbach has made arrangements with a partner of Otto Kahn to purchase his (Reichenbach's) holdings in Slendaform for $46,000 or $47,000. Kahn's lawyer is now going over the papers and if everything is satisfactory, they will take over Reichenbach's interest. If this deal is consummated, Slendaform has a wonderful change of going over in a very big way, and I must certainly take off my hat to Lloyd for the way he has thus far handled this matter.

I am enclosing herewith for your information copy of letter from Giblon & Co., who sold Class "A" stock in Ohio, and also a letter from one of the stockholders, two or three of which kind I receive almost daily. I am afraid that I am not taking care of the stockholders as they should be in failing to send out the financial statement, and I therefore believe that Epping should prepare some letter in the nature of a report from you which could be mailed in conjunction with the financial report. A satisfied stockholder is a great advertiser, and a disgruntledone is a great knocker, and therefore I suggest that some definite action regarding sending out the reports at once be taken.

With kindest regards, I remain

Sincerely yours,

AHTB:R
Enc.

March 17th
1923

Mr. D. W. Griffith,
Hotel Royal Palm
Miami, Florida.

Dear Mr. Griffith:

I dislike to annoy you with petty things, but I feel that I have to lay the following matters before you:

On March 13th Powers received a cable as follows:

"Cable price South Africa rights One Exciting Night including copy."

After consulting me, Powers answered as follows:

"Price One Exciting Night South African rights eleven thousand dollars including one print Additional prints four cents per foot."

Powers, at my request, cabled Grey under the same date as follows:

"Quoted Goodman of London eleventhousand price on Exciting Night for South Africa. If he sees you Banzhaf advises you refer him to this office as Banzhaf is dealing with others also. Regards."

On March 15th I wrote at length to M. Epping regarding Spain and Portugal for WAY DOWN EAST and ORPHANS OF THE STORM, stating that I was quoting $15,000. and had received an offer of $12,000., and that I also had quoted One Exciting Night to Schlessinger for $10,000, Schlessinger having purchased Orphans, Dream Street and Love Flower for $27,000. I also advised Epping of the cablegram to London wherein we quoted $11,000. on this territory. Three days after Powers cabled to Grey regarding quotations on One Exciting Night, Grey wired me as follows:

"Do not quote any prices on Night for foreign countries without consulting me."

I did, before receiving this cablegram, and pursuant to my advices to him through Powers quote Schlessinger $10,000. as per my letter to Epping, which I assume he advised you of, and Schlessinger phoned and stated that the price was too high,

Mr. D.W. Griffith -2- 3/27/20

and I quoted him $8,000., which is the price Abrams originally suggested when I asked him regarding the South African rights. I have not as yet withdrawn this offer from Schlesinger, and neither have I heard from him regarding its acceptance. Shall I take my orders from you or from Grey regarding this quotation? It seems to me that I have fully advised you through Mr. Epping and Grey through Powers. I did not cable Grey directly as I wished to save cable expense.

I also have another very embarrassing situation. In my letter of the 15th I told Mr. Epping about my negotiations for East and Orphans for Spain and Portugal. About a day or two before that Howells, representing some would-be purchaser or dealing for themselves, rang me up and offered me $5,000. for those two pictures for Spain and Portugal. I told them that I would submit their offer, but that it was to my mind an impossible quotation. I immediately got in touch with the man to whom we sold these two pictures for Italy and quoted him $15,000. for this territory, and I wrote on March 15th as aforesaid to Epping fully regarding these quotations, believing that Epping would call the same to your attention, which I assume he did.

About March 3rd I wired Epping that I had received an offer of $8,000. for Spain and Portugal, and advised against accepting the same. Epping wired me as follows:

> "Accept offers Spain and Portugal. Try and get more than $9,000. if possible, but take lower figure if necessary. We need the money."

Instead of quoting $9,000. as suggested by Epping, I quoted the would-be purchasers $15,000. for this territory, and immediately got in touch with other foreign buyers and quoted them the same figure, and wrote to Mr. Epping under date of March 6th fully regarding these quotations, and again advised Mr. Epping thereof under date of March 22nd by letter. Under date of March 19th Powers received the following cable from Grey:

> "Has Spain and Portugal been sold for East and Orphans? Can get $10,000. cash for the two. Advise immediately."

Powers read this cable to me, and I advised him to answer as follows:

"Spain and Portugal practically closed for $12,000. Shanghai offers Night (One Exciting Night) for South Africa to Schlesinger for $8,000."

I immediately had contracts prepared for Spain and Portugal for $12,000., and submitted the same to Mr. Cromelin of this City who represents the Paris purchaser, and on March 25th, three days after the cable to Grey as aforesaid Powers received the following cable:

"Have sold East and Orphans Spain and Portugal $12,000. net cash. Grey"

This action was taken three days after I had cabled him that the deal was practically closed for the same figure here.

Frankly, I am at a loss to know just what to do about the matter. Yesterday I cabled Grey as follows:

"Powers cable twenty-second Spain Portugal practically closed East Orphans twelvethousand dollars. Contracts prepared. In hands agent here for Jacques Haik, Paris. Have you delivered contract? Stop Notified you through Powers fourteenth instant deals pending Exciting Night South Africa. Also Mr. Griffith. Stop."

If Grey has made a contract with a Paris House in face of the cable which I sent him, I am afraid we are up against another litigation, unless I can crawl out of the deal here gracefully.

Yesterday I received the following cable from Grey:

"Send immddiately London two power attorneys visaed Italy"

In my cable to him yesterday I asked "What type of power do you want Italy?" I asked this for the reason that I did not know whether he wanted a power similar to that which I had you execute for him relative to the German deal or if he just wanted a general power of attorney in Italy, and since I have not the authority to sign such a power without your consent, I am asking him for advices regarding the same.

Outside of the above, everything seems to be going along nicely. I have today received a cablegram from Germany accepting the proposition on the three pictures for Russia, which Mr. Epping opened negotiations on.

Sincerely yours,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

105

March 26th
1928

Mr. J. G. Epping,
Hotel Royal Palm,
Miami, Florida.

Dear Mr. Epping:

Pursuant to Mr. Grey's cable request, I am sending you herewith two powers of attorney (general), one of which is to be signed by Mr. Griffith in his individual capacity, and the other is to be signed by him as President of D. W. Griffith, Incorporated.

Both these powers should be acknowledged before a notary public where signed, and thereafter a certificate of the County Clerk for which County said Notary acts should be obtained for each acknowledgment. The papers then should be taken to the nearest Italian Consul and then the nearest English Consul for proper visé.

After the above operations have been completed, you can either mail the powers direct to Mr. Grey, sending them to London as he requests, or send them back to me and I will forward them to Mr. Grey.

Mr. Grey cables that these powers are urgently needed, and I trust you will give the matter your prompt attention.

With best regards, I remain

Very truly yours,

R

P.S. to Epping letter of the 28th inst.

Please have the enclosed powers signed and authenticated in duplicate.

I enclose letter from Giblon, which, after showing to Mr. Griffith, kindly return to me.

Following is copy of cable received from Mr. Grey.

Napoli

BANZHAF POWER ATTORNEY DWGRIFFITH AND GRIFFITH INCORPORATED VISED ITALY AND ENGLAND SEND LONDON IMMEDIATELY GRIFFITH FULLY AWARE MY MOVEMENTS

GREY

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH PRESIDENT
A. L. GREY, VICE-PRESIDENT
A. H. F. BANSHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
42ND STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible]

A. L. GREY, GENERAL MANAGER

March 28, 1923.

Mr. G. T. Godwin,
D. W. Griffith, Inc.,
Mamaroneck, N. Y.

Dear Mr. Godwin:

Confirming my telephone conversation will you kindly have 1 wind machine delivered to Mr. Mack Hilliard at the Selwayn Theatre, West 42nd Street, to-morrow March 29th.

Will you also have the following delivered to the Paramount storehouse at 141 East 25th St. New York City, to-morrow:

Complete stage set, including cyclorama, sheet, draw curtains, border and ground cloth.

Please see that your driver obtains receipts for both of these deliveries.

Very truly yours,

John Powers

D. W. Griffith, Inc.

JP/CC

APR 14 REC

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT
XB479 20 NL

1925 MAR 29 PM 10 15

RO MIAMI FLO 29

A H T HANZHAF

130 WEST 42 ST NEWYORK NY

PLEASE SEND POWER OF ATTORNEY TO GREY WITHOUT DELAY HE CABLED ME THAT HE NEEDED IT TO CLOSE ITALIAN DEAL I WANT HIM TO RETURN SOON AS POSSIBLE BEST REGARDS

GRIFFITH.

V. A. Starkstein

THE COMMISSION

W. GILAVAN BALDWIN
JOHN D. ARAM
FELIX M. WARBURG
ARTHUR W. LAWRENCE
MRS. W. A. READ
CORNELIUS A. PUGSLEY
WILLIAM J. WALLIN
MRS. ROBERTS WALKER
CHARLES H. MILLER

WESTCHESTER COUNTY PARK COMMISSION

WHITE PLAINS, N. Y.

OFFICERS

Chairman
W. GILAVAN BALDWIN
Executive Assistant
Vice Chairman
CORNELIUS A. PUGSLEY
Secretary
WILLIAM J. DAVIDSON
White Plains
Treasurer
ARTHUR W. LAWRENCE
Bronxville

Bronxville, N. Y., Mar. 29, 1923.

Mr. D. W. Griffith,
Orienta Point,
Mamaroneck, N. Y.

Dear Sir:

Will you kindly advise me when you have returned from the South? I would like to make an appointment with you in connection with Orienta Point.

Very truly yours,

Ray Brower

Consulting Engineer.

Please reply to Bronxville, N. Y.

CLASS OF SERVICE | SYMBOL
Telegram |
Day Letter | Blue
Night Message | Nite
Night Letter | N L

WESTERN UNION
TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE | SYMBOL
Telegram |
Day Letter | Blue
Night Message | Nite
Night Letter | N L

RECEIVED AT 495 TWELFTH STREET, MIAMI, FLA. ALWAYS OPEN.

25 MAR 31 PM 4 .51

NEWYORK MY 31

D W GRIFFITH 944

ROYAL PALM HOTEL MIAMI FLO

HAVING AN IMPORTANT MEETING AND LUNCHEON OFFICERS AND EXECUTIVES AS WELL AS THE REPRESENTATIVES OF KUHN LOEBEN COMPANY ON WEDNESDAY ONE OCLOCK VERY NECESSARY FOR YOU TO BE PRESENT IN PERSON EVERYTHING PROGRESSING VERY FINELY AND TRUST THAT WHEN WE BREAK BREAD TOGETHER YOU WILL FIND IT HAS LOTS OF SUBSTANCE CONFIRM SINCERELY

HARRY HEICHHEIMER 1540 BROADWAY.

New York, N. Y.,
March 31, 1923.

K. Mandell & Co.,
90 West Street,
New York, N. Y.

Gentlemen:

In accordance with Article 17 of the lease entered into between myself and Anthony Campagna, on the first of March, 1922, I herewith give you notice that it is my intention to vacate the premises covered by the lease, namely, Apartment 3C at 240 West 75th Street, New York City, at the expiration of said lease on September 30, 1923.

Very truly yours,

J. C. Epping.

JCE/CC

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, President
L. J. GREY, Vice-President
H. O. BANKER, Secretary
J. G. ADDING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

March 31st 1923.

Report of laboratory work done during week.

	Tests	Releases	Samples	Negatives.
Hearts Of World		343		
Orphans of Storm		457		
Judith Of Bethulia		2774		
Broken Blossom		30		
Way Down East		12430		
Dream Street		3099		
One Exciting Night		38099		
Love Flower		630		
Greatest Question		24		
Birth Of A Nation		20091		
	0	77977	0	0

Positive stock used

Eastman	11471	
Belgian	10647	
Agfa	55859	77977

Negative stock used

Eastman 0

m

BALANCE SHEET & INCOME STATEMENT

BALANCE SHEET AT 31st. MARCH 1923

ASSETS:	
Cash	£ 3394.18. 4.
Advances & Deposits	198. 5. 0.
Accessories (Stock)	3038.11. 4.
Accounts Receivable	34474.19. 8.
Furniture & Fixtures	2408.10. 8.
Acceptances Receivable	385. 4. 8.
	£44731.13.11.
LIABILITIES:	
Accounts Payable	£21355.12. 6.
Reserve for bad & doubtful debts	100. 0. 0.
Capital	7500. 0. 0.
Surplus on Played & Earned basis	15776. 1. 5.
	£44731.13.11.

INCOME STATEMENT

Total contracts Played & Earned (100%)		£269584.13. 3.
Corporation's Share		£ 80925. 7. 0.
Less 4% United Artists Corp:	£10783. 7. 8.	
1% Mr. Hiram Abrams	2695.16.10.	13479. 4. 6.
		£ 67446. 2. 6.
Other Income:		
Sale of Accessories	£ 9322.13. 3.	
Interest & Discount	673. 9. 3.	9996. 2. 6.
Gross Income.....		£ 77442. 5. 0.
Less Corporations share of Censoring, Prints, Duty, etc		5178.14.10.
Remainder.....		£ 72263.10. 2.
Less Operating Expenses	£46671.18. 3.	
Rate of Exchange Account	1229.19. 2.	
Bad debts account	135. 9. 6.	48037. 6.11.
		£ 24226. 3. 3.
Deficit at beginning of Fiscal year		£ 8450. 1.10.
Surplus at 31st. March.1923.....		24226. 3. 3.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ACCOUNTS PAYABLE

Trade Creditors		£ 2924.15. 2.
Producers' Accounts:-		
Mary Pickford	£3384.17. 2.	
Douglas Fairbanks	5709. 1. 9.	
D.W.Griffith Inc:	3944. 2. 9.	
Distinctive Prod:	473.11.11.	
Bennett Pic.Corp:	1076.16. 6.	
Mack Sennett Com:	734. 6. 8.	
Nazimova Prodtns:	810.14. 4.	
		16133.11. 1.
United Artists Corporation:		2258. 9. 7.
Branch Office Operating (Balance of accounts in advance and arrears 31. 3. 23).....		38.16. 8.
		£ 21355.12. 6.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ACCOUNTS RECEIVABLE

Customers balances for hire and accessories		£ 21204. 7.10.
Musketeers Booklet Accounts		61. 5. 5.
United Artists Paris		568. 1. 9.
Branch Offices Petty Cash		274. 0. 0.
Miscellaneous		8.17. 0.
Mack Sennett Comedies		377. 8. 9.
Distinctive Productions		488.19. 7.
Nazimova Productions		175. 3. 3.
D.W. Griffith Inc:		9488. 9.10.
Charles Ray Productions		390. 0. 8.
Lottie Pickford Prodtns		196.19. 1.
Albion Productions		165.17. 8.
Mary Pickford		113. 2. 6.
Max Linder Productions		101. 8. 9.
The Pickford Company		207. 7. 9.
Home Office Operating(Balance of accounts in advance and arrears 31.3.23).....		2. 4. 2.
Opera House,Covent Garden (Musketeers)		368. 8.10.
Way Down East (Consequent on re-arrangement of figures per instructions from United Artists Corporation)....		283. 0.10.
		£ 34475. 3. 8.
Booklet Account "One Exciting Night".....	1. 6.	
do do "Robin Hood"	2. 6.	4. 0.
		£ 34474.19. 8.

THE ALLIED AVIATION CORPORATION LIMITED.

SCHEDULE OF ADVANCES & DEPOSITS

Balance from 26th.February.1923.	£192. 5. 0.

THE ALLIED AVIATION CORPORATION LTD.

HOME OFFICE OPERATING EXPENSES AT MARCH 31st. 1923

	Classification	This month	Twelve months this year...
1.	Salaries	£1274. 15. 3.	£10725.16. 8
2.	Rent & House Service	17. 5. 3.	764. 7.11
3.	Travelling	202. 7.11.	3099. 0. 5
4.	Stationery	19. 3.10.	211. 8. 5.
5.	Postage	33. 5. 7.	324. 5. 5
6.	Telephone & Telegraph	54. 9. 9.	434. 3. 9
7.	Freight & Carriage	415.11. 9.	1600. 0. 3
8.	Advertising	738. 0. 3.	3236.17. 1
9.	Legal Expense	243. 6. 0.	328. 0. 7
10.	Insurance	13. 9. 1.	913.19. 1
11.	Miscellaneous	43. 6.11.	905. 6. 9
		£3055. 1. 7.	£20715. 8. 2

THE ALLIED ANVIL CORPORATION LIMITED.

BRANCH OFFICE RETURNS MARCH 31st. 1933.

Branch	Salaries	Rent & House Service	Travelling	Stationery Printing	Telephone Telegraph	Postage	Freight Carriage	Miscell -aneous	Total	Total twelve months this year	Sales this month	Sales twelve months this year	Operating %
BIRMINGHAM	£139.19. 6.	55.11. 8.	60.13. 3.	12.17. 6.	18.16. 6.	6. 8. 3.	9. 8.11.	171.12. 8.	475. 8. 3.	2584. 7. 4.	4905. 4. 0.	36110.16. 0	7.15
CARDIFF	128.12. 6.	21. 0. 4.	18.12. 4.	9.11. 8.	7.15. 5.	5. 9. 3.	5. 4. 2.	388.11. 1.	584.16. 9.	2178.18.11.	2618. 2. 2.	21014. 0. 7	10.36
GLASGOW	172.12. 9.	9.12. 3.	46.19. 7.	9.11. 8.	6.14. 9.	6. 0. 2.	29.10. 4.	337. 7. 7.	618. 9. 1.	3113. 2. 3.	5812.13. 7.	30292.12. 9	10.27
LIVERPOOL	151. 1. 0.	73.15. 0.	7. 6. 5.	10.18.11.	16. 0.10.	6. 0. 0.	5. 6. 0.	263. 3.11.	533.12. 1.	2505.14. 8.	3701.15. 8.	16277.19.11	15.39
LEEDS	170.11. 0.	57. 3.11.	27. 1. 8.	9.14. 4.	8. 3.11.	4.11. 3.	8.13. 4.	150.18. 8.	436.18. 1.	2330.16. 2.	4391. 0. 0.	24620. 8. 2	9.46
MANCHESTER	208.14. 6.	17. 0. 7.	22.19. 6.	9.11. 8.	7.10. 0.	6. 1. 0.	11.18. 6.	13.15. 6.	297.11. 3.	2839. 4. 3.	1801.18. 8.	25071.14. 9	11.32
NEWCASTLE	131. 6. 6.	17. 2. 2.	14.17. 5.	10.12. 2.	15. 6. 1.	8. 8. 0.	5.16.10.	4. 4.11.	207.14. 1.	1976.11. 8.	698. 0. 0.	12841.17. 4	15.38
LONDON	628.15. 0.	27. 0. 0.	-. -. -.	9.11. 8.	16. 5.11.	11. 1.10.	-. -. -.	26.13. 1.	666. 1. 4.	8427.14.10.	10352.14. 9.	77397.10. 8	10.88
	£1731.12. 9.	278. 5.11.	198.10. 2.	82. 9. 7.	96.13. 5.	53.19. 9.	75.18. 1.	1303. 1. 3.	3820.10.11.	25956.10. 1.	34281. 8.10.	243627. 0. 4	

Percentage of Expenses to Sales for month 11.14

do do twelve months.. 10.65

THE ALLIED ARTISTS CORPORATION LIMITED.

INCOME STATEMENT. MARCH 31st, 1928

PICTURE	SALES: THIS MONTH	SALES: TWELVE MONTHS THIS YEAR	SALES: TO DATE	PLAYED AND EARNED: THIS MONTH	PLAYED AND EARNED: TWELVE MONTHS THIS YEAR	PLAYED AND EARNED: TO DATE	CORPORATION'S SHARE OF PLAYED & EARNED THIS YEAR	UNPLAYED CONTRACTS AT DATE
POLLYANNA	62. 0. 0.	1232. 0. 0.	36358. 6. 8.	134. 0. 0.	1407. 0. 0.	36169. 6. 8.	422. 8. 0.	189. 0. 0.
SUDS	56.10. 0.	940.10. 0.	24261. 7. 9.	45. 0. 0.	2748. 0. 0.	23892.17. 9.	824. 8. 0.	368.10. 0.
BACK DOOR	138. 0. 0.	4118. 2. 4.	20744. 4.10.	223.10. 0.	8785. 2. 4.	20001.14.10.	2635.10. 8.	744.10. 0.
LOVELIGHT	161. 2.10.	5316. 2.11.	18892.15. 5.	381.12.10.	17988.15. 5.	17988.15. 5.	5396.12. 8.	904. 0. 0.
FAUNTLEROY	483. 0. 0.	14456. 7.11.	30228.17.11.	747. 0. 0.	28945.12.11.	28945.12.11.	8683.13.11.	1283. 5. 0.
TESS	5832.10. 0.	11902.10. 0.	11902.10. 0.	2000. 0. 0.	2000. 0. 0.	2000. 0. 0.	600. 0. 0.	9902.10. 0.
ZORRO	174. 0. 0.	2562.17. 6.	29530. 5. 0.	191. 6. 3.	3188. 3. 9.	28976.11. 3.	956. 9. 2.	553.13. 9.
CLOUDS	58.10. 0.	946.10. 0.	19101.14. 2.	88. 0. 0.	2188. 0. 0.	18758.14. 2.	654.12. 0.	343. 0. 0.
NUT	144.16. 6.	4382.14.10.	17074.17. 4.	254.16. 6.	16294.17. 4.	16294.17. 4.	4888. 9. 2.	780. 0. 0.
MUSKETEERS	1815. 2. 7.	28867.18. 5.	31592.18. 5.	2555.12. 7.	29986. 0. 1.	29986. 0. 1.	8995.16. 0.	1606.18. 4.
BLOOD	588.10. 0.	10647. 0. 0.	10647. 0. 0.	1780.10. 0.	7380.10. 0.	7380.10. 0.	2214. 3. 0.	3266.10. 0.
MOLLYCODDLE	223.19.10.	4456. 5. 3.	18723.17. 9.	205. 9.10.	13170.17. 9.	17921.17. 9.	3951. 5. 4.	802. 0. 0.
STREET	31. 0. 0.	1116. 0. 0.	13800. 7. 6.	112. 0. 0.	2277. 0. 0.	13443. 7. 6.	683. 2. 0.	357. 0. 0.
EAST	19481. 3. 4.	119716.18.10.	119716.18.10.	24151. 3. 4.	105111.18.10.	105111.18.10.	31533.11. 8.	14605. 0. 0.
DISRAELI	11. 0. 0.	1035.16. 4.	11110. 3.10.	76. 0. 0.	3052.16. 4.	10939.13.10.	915.16.10.	170.10. 0.
VOICE	115. 0. 0.	530. 0. 0.	530. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	530. 0. 0.
TRAIL	111. 0. 0.	2415. 9. 3.	11762.11. 9.	188.10. 0.	11306. 1. 9.	11306. 1. 9.	3391.16. 6.	456.10. 0.
FARM	241.13. 9.	5027.16. 9.	5457.16. 9.	230. 3. 9.	4488.16. 9.	4488.16. 9.	1346.12. 0.	969. 0. 0.
MOLLY/O	147. 0. 0.	4004.10. 0.	4004.10. 0.	675. 0. 0.	2924.10. 0.	2924.10. 0.	877. 7. 0.	1080. 0. 0.
DOLLS HOUSE	165. 0. 0.	5991. 0. 0.	5991. 0. 0.	831. 0. 0.	4351. 0. 0.	4351. 0. 0.	1305. 6. 0.	1640. 0. 0.
SALOME	2160. 0. 0.	3260. 0. 0.	3260. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	3260. 0. 0.
PASSION	177.10. 0.	2378.10. 0.	2378.10. 0.	411. 0. 0.	748.10. 0.	748.10. 0.	224.11. 0.	1630. 0. 0.
FAIR LADY	287.10. 0.	2723. 0. 0.	2723. 0. 0.	427.10. 0.	747.10. 0.	747.10. 0.	224. 5. 0.	1975.10. 0.
PAY	50. 0. 0.	1920.10. 0.	1920.10. 0.	226. 0. 0.	462. 0. 0.	462. 0. 0.	184.16. 0.	1458.10. 0.
TAILOR	300. 0. 0.	1030. 0. 0.	1030. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	1030. 0. 0.
WOMAN	728.10. 0.	1086. 0. 0.	1086. 0. 0.	7.10. 0.	37.10. 0.	37.10. 0.	15. 0. 0.	1048.10. 0.
THERE'S	295. 0. 0.	697.10. 0.	697.10. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	697.10. 0.
GARRISON	240. 0. 0.	865. 0. 0.	865. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	865. 0. 0.
	£34281. 8.10.	£243627. 0. 4.	£455394.13.11.	£35938.15. 1.	£269584.13. 3.	£402877.16.10.	£80925. 6.11.	£52516.17. 1.
H.O.OPERATING	£3055. 1. 7.	£ 20715. 8. 2.		£ 3055. 1. 7.	£ 20715. 8. 2.			
BRANCH do:	3820.10.11.	25956.10. 1.		3820.10.11.	25956.10. 1.			
TOTAL do:	6875.12. 6.	46671.18. 3.		6875.12. 6.	46671.18. 3.			
PERCENTAGE OF OPERATING....	20.05	19.15		19.13	17.31			

Not used

105

KNOW ALL MEN BY THESE PRESENTS:

That I, DAVID W. GRIFFITH, of the Village of Mamaroneck, County of Westchester, State of New York, do hereby make, constitute and appoint, and by these presents have made, constituted and appointed ALBERT L. GREY, of the City and State of New York, my true and lawful attorney-in-fact, for me and in my name to do any and all acts which I could do if personally present; hereby giving unto my said attorney full power and authority to do, execute, perform and finish for me and in my name or in the name of said ALBERT L. GREY all and singular those things which shall be expedient or necessary in or about, for or concerning the premises or any of them as fully as I, the said DAVID W. GRIFFITH, could do if personally present, hereby ratifying and confirming whatsoever my said attorney shall do or cause to be done in and about or concerning the premises or any part thereof.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 31" day of March, 1923.

D. W. Griffith

STATE OF FLORIDA }
COUNTY OF DADE }

I, BEN SHEPARD, Clerk of the Circuit Court of the 11th Judicial Circuit of Florida, in and for said County, the same being a Court of Record, having a Seal, do hereby certify that Wm. L. Hayden by whom the foregoing acknowledgment was taken, and whose name is subscribed hereto, was, at the time of taking the same, a NOTARY PUBLIC, residing in said county, duly commissioned and sworn, and authorized by the laws of said State to take the proof or acknowledgment of deeds and other instruments in writing (to be recorded herein) and to administer oaths or affirmations in said county; and that I am well acquainted with his handwriting, and verily believe that the signature of the foregoing certificate is his genuine signature.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official Seal, which is the Seal of said Court, at Miami, Florida, this 2nd day of April, A. D. 1923.

Ben Shepard
Clerk Circuit Court.
By L. D. Thompson Deputy Clerk.

Not used

105

KNOW ALL MEN BY THESE PRESENTS:

That I, DAVID W. GRIFFITH, of the Village of Mamaroneck, County of Westchester, State of New York, do hereby make, constitute and appoint, and by these presents have made, constituted and appointed ALBERT L. GREY, of the City and State of New York, my true and lawful attorney-in-fact, for me and in my name to do any and all acts which I could do if personally present; hereby giving unto my said attorney full power and authority to do, execute, perform and finish for me and in my name or in the name of said ALBERT L. GREY all and singular those things which shall be expedient or necessary in or about, for or concerning the premises or any of them as fully as I, the said DAVID W. GRIFFITH, could do if personally present, hereby ratifying and confirming whatsoever my said attorney shall do or cause to be done in and about or concerning the premises or any part thereof.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 31" day of March, 1923.

D W Griffith (L.S.)

STATE OF Florida)
COUNTY OR Dade : ss.:
CITY, Miami)

On this 31" day of March 1923 before me personally came DAVID W. GRIFFITH, to me known and known to me to be the individual described in and who executed the foregoing Power of Attorney, and he duly acknowledged to me that he executed the same.

Notary Public for the State of Florida at Large.
My Commission Expires January 13, 1925

105

KNOW ALL MEN BY THESE PRESENTS:

That, D. W. GRIFFITH, INCORPORATED, a corporation organized and existing under the laws of the State of Maryland, U. S. A., with its principal office at #1476 Broadway, in the City and State of New York, does hereby make, constitute and appoint, and by these presents has made, constituted and appointed ALBERT L. GREY, of lawful age, of the City and State of New York, its true and lawful attorney-in-fact, for it and in its name to do any and all acts which it could do if personally present; hereby giving unto said attorney full power and authority to do, execute, perform and finish for the said D. W. Griffith, Incorporated, in its name or in the name of said Albert L. Grey all and singular those things which shall be expedient or necessary in and about, for or concerning the premises or any of them, as fully as said D. W. GRIFFITH INCORPORATED if personally present could do, hereby ratifying and confirming whatsoever the said attorney shall do or cause to be done in and about or concerning the premises or any part thereof.

IN WITNESS WHEREOF, D. W. GRIFFITH, INCORPORATED, has caused these presents to be signed by its duly authorized officer, and its corporate seal to be hereto affixed by order of its Board of Directors this 31st day of March, 1923.

D. W. GRIFFITH, INCORPORATED,

Attest:

By D. W. Griffith
President

STATE OF Florida }
COUNTY OF Dade } ss.:

On this 31st day of March, 1923, before me personally appeared D. W. GRIFFITH, to me known, who

STATE OF FLORIDA }
COUNTY OF DADE }

I, BEN SHEPARD, Clerk of the Circuit Court of the 11th Judicial Circuit of Florida, in and for said County, the same being a Court of Record, having a Seal, do hereby certify that.....

Wm. J. Hayden

.....

by whom the foregoing acknowledgment was taken, and whose name is subscribed hereto, was, at the time of taking the same, a NOTARY PUBLIC, residing in said county, duly commissioned and sworn, and authorized by the laws of said State to take the proof or acknowledgment of deeds and other instruments in writing (to be recorded herein) and to administer oaths or affirmations in said county; and that I am well acquainted with his handwriting, and verily believe that the signature of the foregoing certificate is his genuine signature.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official Seal, which is the Seal of said Court, at Miami, Florida, this 2nd day of April, A. D. 1923.

Ben Shepard
Clerk Circuit Court.

By L. D. Sherwine Deputy Clerk.

Wm. J. Hayden
Notary Public for the State of Florida at Large.
My Commission Expires January 13, 1926

STATE OF Florida)
COUNTY OF Dade) ss.:

On this 31st day of March, 1925, before me personally appeared D. W. GRIFFITH, to me known, who being by me duly sworn, did depose and say, that he resides in the Village of Mamaroneck, New York; that he is the President of D. W. GRIFFITH, INCORPORATED, the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like order.

Wm J Hayden.

Notary Public for the State of Florida at Large.
My Commission Expires January 13, 1926

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT " TO " CONTINENT | SHORE " TO " SHIP | SHIP " TO " SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

TIME FILED

DATE

FORM NO. 100-100

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

DEFERRED RATE

ALBERT GREY ALLARTISCO LONDON

EPPING GOLD EAST ORPHANS BLOSSOMS SOVIETRUSSIA BALTICSTATES AND EAST BLOSSOMS FINLAND THROUGH TRANSOFILM WHO REQUEST [redacted] PRINT ORPHANS FROM LONDON [redacted] ALSO RETURN [redacted] NEGATIVE BERLIN AND ADVISE GEYER FILMFABRIC EXECUTE [redacted] ORDERS FOR PRINTS [redacted] THREE PRODUCTIONS STOP PLEASE SO ORDER CONFIRM STOP MAILED POWERS ATTORNEY GRIFFITH EPPING SOUTH FOR SIGNATURE YOU AS VICEPRESIDENT HAVE FULL POWER ACT WITHOUT POWER ATTORNEY ADVISE STATUS EAST ØRPHANS SPAIN PORTUGAL FEAR LITIGATION

BANZHAF

Charge: D. W. Griffith, Inc., 1476 Broadway

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

DATED 1923

D. W. GRIFFITH D. W. GRIFFITH Inc.

— and —

THE HASCHA FILM INDUSTRIE ACTIENGESELLSCHAFT

A G R E E M E N T

March
1923

A N A G R E E M E N T made the
day of March One thousand nine
hundred and twenty three by and B E T W E E N D. W. GRIFFITH
(hereinafter called Mr. Griffith) of
,
in the State of New York United States of America of the first part
D. W. GRIFFITH INCORPORATED a Corporation duly organised under the laws
of the State of Maryland United States of America of
(hereinafter called 'the Corporation')
of the second part and [illegible] of Mariahilferstrasse Vienna Austria (hereinafter called 'the Sascha') of
the third part

Recitals

W H E R E A S the Sascha is desirous of making in its studios in Vienna and in its Film City in Austria and elsewhere a superior super film (hereinafter called 'the said film') upon the subject and with the title of 'Anthony & Cleopatra' or such other subject and title as may be mutually agreed

A N D WHEREAS Mr. Griffith is President of and exclusively employed as a Producer by the Corporation

A N D WHEREAS Mr. Grey is Vice President and exclusively Business Manager of the Corporation

A N D WHEREAS the Sascha is desirous of utilizing and benefiting from the services and reputation of Mr. Griffith and of the Corporation and has requested the Corporation to permit Mr. Griffith to direct and supervise and be responsible for the production of such film in his characteristic manner and the Corporation has agreed so to permit him and Mr. Griffith has agreed so to do upon the terms and conditions hereinafter set forth and subject thereto and for the consideration hereinafter appearing

N O W IT IS HEREBY A G R E E D as follows:-

Sascha to equip buildings scenery etc. and pay employees etc. proper rate of wages and hours of labour. 1.

THE Sascha will at its own expense and promptly provide make erect and equip all buildings scenery and effects as directed by Mr. Griffith and do all acts and things necessary and requisite or advantageous in the opinion of Mr. Griffith (who will however not be unreasonable in the matter) for the production of the said film and will design prepare make and provide all settings costumes adornments and accessories and also all the raw stock of first class quality for making two negatives and a print of the said film to the reasonable

specification and under the direction and to the supervision of Mr. Griffith and on a scale and in a manner to which Mr. Griffith has been accustomed in his recent productions such as 'Birth of a Nation' 'Intolerance' or 'The Two Orphans' and (with the exception of the actress and actor hereinafter mentioned one camera man two cutters [illegible] electrician and a carpenter (if required) the [illegible] will provide all actors actresses supers and other assistants each of them being capable suitable and efficient together with all necessary and thoroughly efficient camera men art directors painters stage hands carpenters electricians engineers workmen scene shifters and every other person required in and about the preparation equipment and making of the buildings scenery and effects the settings costumes adornments and accessories the performance and the acting of the scenario hereinafter mentioned and the taking and finishing of the said two negatives and one print of the film and all such employees (including those mentioned in the parenthesis above set forth in this paragraph) shall be paid exclusively at the proper rate of wages at least and employed under proper or customary conditions and hours of labour by the Sascha and under circumstances under which the film shall be produced with all reasonable speed and in the shortest possible time

American actress to play leading role

2. THE Actress to be selected by Mr. Griffith as hereinafter mentioned will be employed by the Sascha to and shall portray the leading lady's character or role

All actors and actresses employed by Sascha but to be under control of Mr. Griffith

3. ALL actors and actresses shall be chosen or cease to be employed and be assigned roles to the reasonable approval of Mr. Griffith and shall be bound to carry out his personal instructions while directing the production of the said film to the exclusion of the instructions of anyone else The Sascha and its chief directors and employees (including actors or actresses) will daily and weekly as may be required by him confer and collaborate with Mr. Griffith in everything connected with the production of the film and as to their duties and what is to be or is not to be done or enacted

Sascha to provide interpreters, offices

4. THE Sascha will provide at its expense and have available at all times competent interpreters to carry out the instructions of Mr. Griffith and to interpret for Mr. Griffith and Mr. Grey the party who will accompany them and will also provide at its expense for Mr. Griffith and Mr. Grey as and when necessary shorthand writers typists and office staffs and assistants as well as suitable offices

in the studios or [illegible] wherever the film is taken as well as in (if necessary) for the conduct of so much work as has to be done in writing or in an office or by an office staff in connection with carrying out this agreement The [illegible] will provide at its expense other suitable accommodation for Mr. Griffith Mr. Grey and such other persons as Mr. Griffith may reasonably need to assist him on the spot (wherever the film is being produced) for the purpose of directing or conferring about the production of the said film.

to provide suitable accommodation for Mr. Griffith and persons assisting him.

to provide accommodation for and pay salaries to certain employees sent from New York and pay reasonable travelling expenses

5. THE [illegible] will provide at its expense suitable accommodation for one camera man two cutters ~~one~~ two electrician and one carpenter (if required) to be brought or sent from New York to Vienna by Mr. Griffith and/or the Corporation and will also pay for them on demand to the Corporation (in whose direct employment they are and will remain) the usual salaries or wages which they are accustomed to earn in the United States of America and which Mr. Griffith will specify to the [illegible] when so requested and further will pay on demand to the Corporation or as directed by the Corporation their reasonable travelling expenses for the voyages and journeys to and fro i.e. from New York City to Vienna or wherever the studios or ~~Film City~~ locations may be or wherever the film has to be taken and back again eventually to New York City It is anticipated that the wages for ~~each~~ two cutter will be ~~One hundred and twenty five~~ 275 dollars weekly for the electrician and carpenter ~~each~~ two 100 ~~One hundred~~ 150 dollars each weekly and for the camera man at least Two hundred and fifty dollars weekly

Mr Griffith Salary @ 5000

Mr Irvine to have pay for Mr. Griffith dollars weekly ordinary of five thousand dollars a week from the date he leaves New York until return thereto.

The persons mentioned in this paragraph will each be entitled on board ship to first single fares each way and while travelling in England or on the Continent of Europe or in Egypt to first class fares and suitable hotel accommodation while travelling and while engaged in the work for the taking of the film whether in Austria Italy or elsewhere

If one or other of them has to return to America by reason of illness or for any reason considered by Mr. Griffith to be sufficient Mr. Griffith and/or the Corporation will (if he or it thinks it necessary) send or procure to be sent out someone from the United States of America to Austria or elsewhere as required in substitution at the expense of the Corporation and on terms and conditions as to employment and remuneration similar to those relating to the replaced person or persons except as to the travelling to and fro which latter expense will be borne by the Corporation

£100 to pay £, for American actress each pay week and travelling and hotel expenses etc and

THE [illegible] will pay to the Corporation for the actress selected by Mr. Griffith £100 Sterling dollars in American Gold currency every week that she shall be employed in connection with the production of the film from the time when at the request of Mr. Griffith she shall leave New York until Mr. Griffith shall say that her services can be dispensed with including the period necessary for her to return to New York and for the purpose of satisfying the Corporation that it will duly and punctually receive her said salary week by week the [illegible] will place on or before the Thirty first day of May One thousand nine hundred and twenty three to a special account in the name of the Corporation in the Columbia National Bank New York City the sum of Ten thousand dollars with instructions to the said Bank that the Corporation shall be allowed to pay out thereof to the said actress or as she may direct her travelling and hotel expenses as hereinafter mentioned and her said salary of Five hundred dollars per week

Damages for breach

IF the [illegible] shall in any way break its contract with the said actress then the Corporation can have recourse to so much of the Ten thousand dollars as shall then remain unpaid to satisfy such damages as the Corporation shall be able to prove before the Arbitrators hereinafter mentioned that it has actually sustained by reason of the said breach of contract and this without prejudice to the Corporation's right to demand damages from the Sascha without recourse to the said deposit or whatever remains of the said deposit at the said Bank

ASSUMING that there shall be no breach on the part of the Sascha and if more than the said Ten thousand dollars shall be required for the payment of the actress' services and expenses as herein provided the Sascha will thereafter promptly and on demand pay her her further expenses as herein provided and also her salary of Five hundred dollars weekly as aforesaid

THE Sascha reserves the right before the said Arbitrators to sue the Corporation or to renounce the obligation to continue to employ the said actress in the event of any breach of contract on her part

FURTHER the Sascha will provide the actress with first-class cabin accommodation and if the Corporation so requires a cabin exclusively to herself on a first class steamer from New York City to Europe and back again together with first class fares while travelling on the continent including sleeping accommodation in a compartment to herself

if necessary on the International Wagon Lit while going to and from Vienna and if she should be required to perform in the film outside Vienna she shall be entitled to similar first class accommodation and transportation

IF during the said journey the boat and railway connections shall be such that the actress has to stay overnight at an hotel or hotels she shall be entitled to first class hotel accommodation during her journey at the expenses of the Sascha

THE actress will report to the Sascha immediately she arrives in Vienna The date of her journey shall be agreed between Mr. Griffith and the Sascha so as to enable the actress to arrive in reasonable time to begin her duties

When deposit of £10,000 exhausted Sascha shall pay accounts presented by the actress on demand and Sascha shall bear any loss on exchange

AS and when such deposit fund of Ten thousand dollars shall be exhausted in connection with expenditures and salary of the actress as aforesaid then the Sascha shall pay the Corporation on demand from time to time as and when her accounts shall be duly presented as aforesaid and so far as payments in respect of the said actress shall have to be made in German French English American or other currencies the recoupment of same shall be made or incurred in the currencies of the countries where the payments shall have been made or incurred In other words if there is to be any loss on exchange the Sascha is to bear the burden of the expense of any such loss

Balance of Deposit of $10,000 to be paid by Corporation to Sascha

IF any part of the said Ten thousand dollars shall not be required for the payment of the actress as aforesaid or for an actress to replace her the Corporation will at once cause the balance to be repaid to the Sascha provided that at that date the Sascha shall not be indebted to the Corporation

IF the said actress shall become ill or otherwise prevented from or incapable of performing her work or carrying out or unwilling to perform or carry out her duties in connection with the production of the said film the Corporation shall be entitled to recoupment by the Sascha of her return fare and expenses for going back to New York and Mr. Griffith shall be at liberty to substitute another American actress to take the said actress place and if necessary all scenes previously taken will have to be again rehearsed and the conditions with regard to the substituted actress will in all respects be similar to the terms and conditions applicable to the remuneration and payment of the expenses of the said actress except that the Corporation will pay for the travelling expenses to and fro of the substituted actress

to deposit £15,000 towards expenses of Mr.Griffith & Mr. & Mrs. Grey etc.

7. As regards Mr. Griffith and Mr. and Mrs. Grey the [illegible] will on or before the thirty first day of May One thousand nine hundred and twenty three pay Fifteen thousand dollars to the credit of the Corporation at the said Bank so as to enable the Corporation for Mr. Griffith and Mr. and Mrs. Grey to purchase the tickets for the first class cabins which they will occupy on the journey to Europe and for the purpose of paying first class railway fares including the International Wagon Lit accommodation on the railway journey across Europe to [illegible] and other travelling expenses including hotels

THROUGHOUT the period of employment by the [illegible] Mr. Griffith and Mr. and Mrs. Grey will be entitled to first class hotel accommodation or its equivalent at the expense of the [illegible] and the Corporation will have the right to draw upon the said deposit fund of 150.000 Fifteen thousand dollars for the purpose of paying all such expenditures and also to pay for their return journeys after the said film shall have been finished similar first-class fares and International Wagon Lit accommodation and first-class cabin accommodation on the steamers and hotel expenses shall be allowed

AS and when such deposit fund of 150.000 Fifteen thousand dollars shall be exhausted in connection with the expenditures of Mr. Griffith and Mr. and Mrs. Grey as aforesaid then the Sascha shall pay to the Corporation on demand from time to time as and when their accounts shall be presented and so far as payments have to be made in the German French English American or other currencies the same shall be made in thecurrencies where the payments have to be made in other words if there is to be any loss on exchange the Sascha is to bear the burden of the expense of any such loss

IF Mr. Griffith and/or Mr. Grey is required in connection with the production of the said film to go to places outside the studios or Film City of the Sascha they and/or he shall be supplied with first class fares and suitable hotel accommodation and everything shall be arranged for them and/or him as nearly as possible as to conform with the arrangements made while they and/or he shall be in or near Vienna and further they and/or he shall have all assistance necessary for them and/or him to carry out the production of parts of the film which have to be produced outside the said studios or Film City

IN the case of Mr. Grey Mrs. Grey's expenses must also be added.

Mr. Griffith shall decide what parts (if any) of the said film shall be produced otherwise than in the said Studios or at the said Film City

Right to substitute business manager in place of Mr.Grey

IN the event of Mr. Grey desiring or having to return to the United States before the film is finished and Mr. Griffith shall want to substitute another business manager he shall be entitled to do so on similar terms and conditions the Corporation paying the steamer and railway expenses to and fro of the person whom Mr. Griffith shall employ in order to replace Mr. Grey

Mr.Griffith's rights to select leading actor from New York

IF Mr. Griffith shall desire that the leading actor's role shall be performed by some actor selected by him in the United States of America and it is necessary to bring such actor to Vienna then the salary and expenses of such actor shall be equally shared by the Sascha and the Corporation

£500.

THE selection of such actor will be left absolutely to Mr.Griffith together with the arrangements as to salary which he is to receive which however is not to exceed Six hundred dollars per week The Sascha will on demand Corporation with the half of the said actor's expenses and salary as in the case of the said actress

Mr. Griffith's arrival in Vienna

9. Mr. Griffith will arrive in Vienna with or without Mr. and Mrs. Grey the said actress the said actor a camera man cutters an electrician and a carpenter (if required) at least seven days before the actual starting of the taking of the film so as to confer and co-operate in various matters with the Sascha The Sascha and Mr. Griffith will arrange to commence the taking of the film not later than the Thirty first day of July One thousand nine hundred and twenty three but Mr. Griffith will not undertake to enter on his duties in or near Vienna prior to the first day of July One thousand nine hundred and twenty three nor in these respects is time the essence of the contract

Mr.Griffith's rights

10. IF for any reason the work at the Vienna studios ~~or the Film City~~ or elsewhere has to be discontinued or can with convenience be discontinued so far as Mr. Griffith is concerned he shall be free to leave Vienna for a short while nor in any event shall he be bound to work otherwise than in his accustomed manner and during such hours and on such days as he may think fit, nor shall he be bound at any time to work exclusively for the Sascha but he will use his best endeavours in co-operation with the Sascha to complete the production of the film at the earliest possible reasonable date

Sascha to give Mr. Griffith all necessary support for artistic finish of film

11. THROUGHOUT the entire time of the preparation and production of the said film the Sascha will give to Mr. Griffith and the Corporation

all necessary support for the artistic finish of the film in the style and manner with which the name and reputation of Mr. Griffith are now associated and will enable Mr. Griffith to finish the film in Vienna or such place or places as the picture may be taken without any hitch or interruption so far as the Sascha and its employees may be concerned

Two negatives and one print to be made and custody thereof until film finished

12. In the taking of the said film the camera man shall take two negatives and each day or night (as the case may be) the negatives that have been taken during the said day or night shall be at once developed and a print or positive shall at once be taken from one negative to the instructions and direction and under the control and supervision of Mr. Griffith and Mr. Griffith and the Sascha until the film shall be finished shall have joint charge and custody of the said two negatives and print and for that purpose the Sascha will provide Mr. Griffith with a suitable fire proof vault or vaults and other accommodation with special padlock and key the key being in Mr. Griffiths possession or control so that the two negatives and print shall be safely preserved and taken care of by and for the parties hereto jointly at the expense of the Sascha: one of the said negatives shall at all times both in course of making and subsequently belong to the Corporation and be duly delivered when finished by Mr. Griffith to the Corporation for exploitation exhibition and distribution in "America" as hereinafter defined and provided The other negative and the said print shall belong at all times to the Sascha and shall be delivered by Mr. Griffith to the Sascha but not until the film shall be completely taken and finished to the satisfaction of Mr. Griffith as aforesaid

Mr.Griffith to have sole right to cut print & negatives

13. Mr. Griffith alone shall have the right to cut the said negatives and print and all cuttings taken by Mr. Griffith in the manner aforesaid shall belong to Mr. Griffith and may be destroyed by him from time to time and at any time during the taking of the film and when the film shall have been finished Mr. Griffith undertakes to the Sascha immediately to destroy all cuttings not then destroyed Mr. Griffith will cut and complete or direct the cutting and completion of the print to be taken from one of the said negatives as soon as possible after the film has been completed and will then and there compile the list of titles and sub-titles, and the two negatives shall then be made by Mr. Griffith or under his direction to correspond to the print as so cut

Mr.Griffith's right to cut and complete print and complete list of sub-titles & titles

Cuttings from the negatives shall then be destroyed by Mr. Griffith or under his direction

Mr.Griffith to have right to have scene again rehearsed or taken

14. If Mr. Griffith shall reasonably be dissatisfied with any scenes in course of performance or any part of the said negatives and shall direct that the scenes in question will have to be rehearsed again or taken again the [illegible] will at once give effect to Mr. Griffith's direction Further and/or other scenes can and shall be taken in any order as may be reasonably required by Mr. Griffith

Mr. Griffith to prepare scenario and such scenario only to be acted and taken

15. Mr. Griffith himself shall prepare and write out or dictate or cause to be written out the scenario of the film and only Mr. Griffiths scenario shall be performed acted and photographed but for the purpose of translating all or passages of the Scenario into the [illegible] language the [illegible] will provide Mr. Griffith with competent translators and the same shall be translated to the reasonable satisfaction of Mr. Griffith or of those who advise him No publicity shall be given to nor shall copies repetition print or reproduction be made of the said scenario without the consent of Mr. Griffith in writing first had and obtained The said Scenario shall in due course be protected and copyrighted at the expense of the Sascha by publication according to English law in the name of Mr. Griffith in London so as to give to Mr. Griffith copyright protection throughout all the Union Copyright countries. In countries other than the United States of America the Sascha will make its own arrangements for simultaneous or subsequent protection and copyright but not previously to publication in England

Copyright

16. AS regards copyrighting in the United Kingdom of Great Britain and Ireland Messrs. Guedalla Jacobson & Spyer of Winchester House Old Broad Street London E.C.2. who are the London Solicitors for the Corporation and Mr. Griffith shall be employed by the Sascha which will in this matter carry out the advice to be given by the said solicitors There shall be no publication of the scenario or the film anywhere before the copyright protection shall have been obtained in London nor shall copyright protection be obtained in London until the Corporation and Mr. Griffith shall have the opportunity to and shall protect the film in Washington United States of America by the necessary deposit of portions of the film as required by United States of America law and for that purpose Messrs. Guedalla Jacobson & Spyer are to work in co-operation with Mr. Banzhaf the Attorney at law of the Corporation and Mr. Griffith in New York

When the said copyright shall have been duly protected in London and Washington Mr. Griffith and if necessary the Corporation will assign

to the [redacted] or as it may direct the benefits of the title to copyright in every country outside the United States and American Colonies and Dependencies and will sign such documents as shall be prepared by and made to the joint approval of Mr. Bunshaf and Messrs. Guedalla Jacobson & Spyer such approval not to be unreasonably withheld as regards any particular clause or provision desired by the legal advisers of the [redacted] The [redacted] undertakes to bear in mind that for the purpose of protecting the film in the British Empire and throughout its Colonies and Dependencies it is the publication of the scenario that has to be made and therefore there must be no anticipation nor is any publicity to be given to the film or any part thereof nor to the scenario or any part thereof prior to the proper date for publishing in England the scenario when the film shall have been copied

FOR the mutual protection of the [redacted] and the Corporation it is essential that the utmost care shall be taken by the parties to this agreement with regard to securing copyright protection for the film in every possible country of the world and it is to the advantage of the [redacted] that it shall be published that it is Mr. Griffith's version of the film that is protected

When film finished Mr. Griffith to deliver one negative to the Corporation

17. WHEN the film shall have been finished to the satisfaction of Mr. Griffith, Mr. Griffith shall deliver as aforesaid to the Corporation one of the two negatives as its exclusive property and the Corporation shall thenceforth have the exclusive right licence and privilege to exploit market and turn to account and to exhibit and distribute or cause to be exhibited and distributed for its own ~~exclusive benefit and advantage~~ the said negative and all prints or positives taken therefrom throughout the whole of the North American and Central American Continents and more particularly (but not by way of limitation) in and throughout the United States of America Alaska Cuba the Philipines and all American Dependencies and Colonies the Dominion of Canada and Newfoundland as also Mexico and the territory known as the Panama Zone all of which territory is comprehensively herein referred to as "America" (note 1)

Corporation to have sole right to exhibit film in North & Central America etc.

[redacted] to have one negative and sole right to exhibit etc in all parts of the world except "America"

18. WHEN the film shall have been finished to the satisfaction of Mr. Griffith Mr. Griffith will deliver to the [redacted] and the [redacted] shall retain for its exclusive property the other of the said two negatives of the said film and the print that shall have been taken as aforesaid in the cut form finally approved by Mr. Griffith and the [redacted] shall have the exclusive right licence and privilege to exploit market and turn to account and to exhibit and distribute or cause to be exhibited and distributed

for its own exclusive benefit and advantage the said negative and print and all prints or positives thereafter taken from the said negative in all parts of the world save and except America but upon the terms and pursuant to the conditions hereinafter more particularly set forth

Licensee not to allow exhibition of faulty or defective film

19. THE Licensee will never permit the exhibition or projection of defective prints of the said film

Still plates to be to approval of Mr. Griffith

20. ANY still plates that shall be made by or for the Sascha or any person firm or Company deriving title from or through the Sascha for the advertising of the film shall (if so required by him or it) be to the reasonable approval of Mr. Griffith and/or the Corporation first had and obtained in writing by the Sascha

Sascha agrees not to allow film to be copied or duplicated or 'duped'

21. THE Sascha agrees and guarantees that it will not permit the negative and print delivered to it as aforesaid or any prints made therefrom to be copied or duplicated or 'duped' or shown in America and vice versa the Corporation agrees and guarantees that it will not permit the negative delivered to it as aforesaid by Mr. Griffith or any of the prints taken therefrom to be copied or duplicated or duped or shown outside America nor will any party to this Contract hire any copies of prints taken from the said negatives or from prints made therefrom unless made by or for the parties hereto according to this Contract or directly purchased in the one case from the Sascha or in the other case from the Corporation pursuant to the terms and at the rate mentioned in this Contract and each party to this Contract shall immediately notify the other party of any infringement of copyright or unlawful use of the said film and will use every endeavour to enjoin and restrain the use of any copy of the said film or part thereof not authorised by all the parties hereto in one another's territories as aforesaid

Corporation or Sascha to make prints from negative in its or their possession & charge at current market price Prints to be on first class quality film.

22. THE Corporation shall at the request of the Sascha and the Sascha shall at the request of the Corporation make or cause to be made prints from the negative in the possession of the non-requesting party in any quantity and at any time that the requesting party shall desire and the non-requesting party making such prints shall charge the requesting party in respect of making any such prints at the current market price for the time being in the territory of the non-requesting party and shall deliver its account in respect of such printing to the requesting party and the payment for the same shall be made within seven days after the delivery of such account or on delivery of the prints whichever shall be the earlier date The requesting party shall take

possession of the said prints at the non-requesting party's office or at the place where an appointment shall be made to submit same for the purpose of taking possession and the requesting party shall pay all taxes or duties in connection with the importation or exportation of prints so requested to be made Prints made under the provision of this paragraph shall be on first class quality film but shall not exceed in price and quality those of any recognised first class film printer usually employed by the Corporation or the Sascha (as the case may be) or by film firms of similar standing and shall be deliverable within the same time and condition as films are usually delivered by any recognised first-class film printer The prints shall be carefully printed and the non-requesting party complying with the said request shall be responsible for the careful printing

THE price per foot of prints to be made as above set forth will be based upon the current price of raw positive stock in the country concerned and shall be subject to such taxes as shall be levied upon motion picture films or raw positive stock as the case may be or if a sales tax shall be levied thereon the same shall be chargeable to the party requesting the delivery of the print

and Cor- 23. poration to supply each other with lithographs and advertising material etc at usual schedule of prices

THE [illegible] and the Corporation will supply one another as and when required with lithographs heralds and advertising matter relating to the performance of the film at the usual schedule of prices at which the same are supplied by the respective parties hereto from time to time to any distributing medium of the prints at the office of the party hereto to whom the request so to supply same shall have been made

Name D.W. Griffith to receive "chief prominence" 24.

THE name of "D.W. Griffith" shall receive "chief prominence" (and by "chief prominence" is meant that his name shall be in larger letters than and at least twice the size of any part of the subject matter in which his name appears) in all advertising and literature used in connection with the exploiting of the said film by the [illegible] and the name of no other person shall appear in connection with the advertising and exploiting of the film or any prints therefrom except as directed by Mr. Griffith except the name of the [illegible] and the name of the Theatre in which the prints will be exhibited without the consent of Mr. Griffith and the Corporation in writing first had and obtained All such advertising and literature shall if

required by him and/or it be submitted to Mr. Griffith and the Corporation or his and their duly constituted agent who shall have a place at or in the Borough of Manhattan City of New York for receiving such request for written approval and such approval shall not be withheld unreasonably or delayed In the event of such approval or refusal to approve not being given within [illegible] days of the date of the receipt of such advertising and literature at such office then the [illegible] may use such advertising or literary matter so submitted or other advertising or literary matter substantially similar

[illegible] to 25. provide exhibitors with first class lithographs

THE [illegible] shall supply exhibitors with first class lithographs in one or more colours with each print at reasonable prices in such quantities as may be required by the exhibitors; the general character of such lithographs (if so required by his and/or it) shall be submitted to Mr. Griffith and/or the Corporation or his and/or its duly constituted agent who shall have a place at or in the Borough of Manhattan City of New York for receipt of request for his and/or its written approval but such approval shall not be withheld unreasonably or delayed In the event of such approval or refusal to approve not being given within —— days of the saiddate at such office then the [illegible] may use the lithograph so submitted or other substantially similar

No alterations modifications interpolations additions or eliminations to be made in film after delivery to the [illegible]

26. IT IS EXPRESSLY AGREED that after the said negative and print shall be delivered to the [illegible] as aforesaid no changes interpolations modifications additions or eliminations of any kind shall be made therein or in any print or any part thereof taken from the said negative and this includes titles and sub-titles except when it may be required reasonably to translate titles and/or sub-titles into the language of the particular country in which prints of the film shall be exhibited and except as regards such changes as the [illegible] may be forced to make by a duly constituted Board of Censors in a particular country and the said film and each print therefrom shall always be exhibited in the same order arrangement sequence and manner as and when delivered to the [illegible] by Mr. Griffith

THE [illegible] shall not permit the exhibition of the said film or any print taken therefrom delivered to it as aforesaid by any theatre owner or exhibitor except in the way and manner in this paragraph provided for and all releasing contracts of the [illegible] shall be so drawn as to protect Mr. Griffith in this particular and in such contracts it shall be provided that the film shall only be exhibited in the order arrangement sequence and manner as was the negative of the film when it was completed and delivered by Mr. Griffith to the [illegible] The [illegible] hereby guarantees that it will at its own expense enforce the provisions of the releasing contracts with exhibitors

X Film to be fairly marketed & shall be licensed separately by [illegible] from other photo plays

27. IT IS AGREED by the parties hereto that the films of Mr. Griffith enjoy universal popularity in the Motion Picture World and to maintain in the future such popularity for other films of Mr. Griffith whether made or to be made it is essential that the said film shall be exhibited by the [illegible] in the largest number of Motion Picture Theatres obtainable and shall be marketed by the [illegible] in a fair manner and free from unfair methods in business Hence the [illegible] agrees that all Leases or Licenses granted to it to use prints of the film shall be made separate and apart

from the leases or licenses of other Motion Pictures or Photoplays and used in no way to prohibit the license lease or sale of other pictures or photoplays@ And the right License or privilege of exhibiting such pictures or photoplays shall not be denied by the [redacted] to any person or persons firm or corporation exhibiting motion pictures or photoplays who or which is or are willing to pay a proper rental consideration for such a right License or privilege except in such theatres which will be in direct competition with the [redacted] or someone deriving direct title under the [redacted] or such Theatres which do not regularly exhibit first class motion pictures or photoplays or do not exhibit first class theatrical entertainments and subject also to the right of the [redacted] to grant all the reasonable territorial and time privileges in connection with the exhibition of the film in favour of theatres selected by the [redacted] to exhibit the film in the immediate locality in question as against any other Theatre or Theatres in the same locality and the [redacted] shall so provide in all contracts which it shall make with third parties for the exploitation of the said film

shall not deny right of exhibiting to any one except for special reasons

Mr.Griffith or his representative to supervise first exhibition of film in London and/or Paris at Sascha's expense

28. WITH regard to the date of and arrangements for the first exhibition of the film in London and Paris reasonable opportunity shall be given to Mr. Griffith and/or his representative to be present at and to supervise the performance of the film which so far as the [redacted] is concerned shall be arranged to be in a first class style and to the reasonable satisfaction of Mr. Griffith Mr. Griffith does not pledge himself to be present personally in London and/or Paris when the film shall first be performed in one or both of these Cities but he will use his best endeavours to be present at a date or dates mutually to be agreed and if he cannot be present he will arrange to have some suitable representative to assist the [redacted] with regard to such first performances The reasonable expenses of Mr. Griffith and/or his said representative for coming to and being in London and/or Paris and returning to New York shall be provided by the [redacted] or the person deriving title thereunder including first class travelling fares and hotel accommodation to be payable on demand and to be similar to those mentioned in paragraph 7 hereof

29. SHOULD Mr. Griffith because of death or illness or injury to him or for any cause beyond his control be unable to or fail to supervise and direct and complete the two negatives and the print as aforesaid and deliver the film as aforesaid to the Corporation and/or [redacted] providing that the [redacted] will have complied with all the material promises and obligations of this Contract on its part to be kept and performed this

contract shall thereupon terminate and end except as to so much of the negatives and print as shall already be completed as aforesaid and Mr. Griffith and the Corporation shall thereupon be relieved from further compliance with this contract

In the event of a difference of opinion between the parties hereto as to what is to be done or not done paid or not paid under such circumstances it shall be referred to Arbitration what shall be done with the negatives and prints of the film so far as then taken and what is to be done and/or paid with regard to the further completion of the film as between the Corporation and the [illegible] and all matters incidental thereto and arising thereout

Right of Corporation & [illegible] to enjoin showing of film by any parties not authorised and to sue for damages

30. THE Corporation and Mr. Griffith hereby give and grant to the [illegible] and the [illegible] hereby gives and grants to the Corporation the right to enjoin any showing of the said film (except by the parties to this contract) by any parties not authorised so to exhibit it in one another's territories and to sue for damages therefr but any such action shall be taken at the expense of the party who has the right to complain and the other party shall not be liable for the acts of the complaining party in relation thereto

No agency nor partnership

31. THE Corporation and/or Mr. Griffith shall not act or hold itself or himself out as the agent of the [illegible] nor shall the [illegible] act or hold itself out as the agent of the Corporation and/or Mr. Griffith and nothing herein shall be construed to constitute a partnership between the parties hereto

Contract not to be assigned without written consent

32. THIS Contract shall not be assigned by any of the parties hereto without written notification to the other party or parties hereto nor without the prior written consent of the other party or parties hereto which consent shall not be unreasonably withheld but it shall be an express term of any such assignment that the assignee shall in obtaining the benefits assume the obligations of the assignor or assignors as the case may be

Force majeure

33. IF by reason of wars riots civil commotions any act of the enemies of the United States of America the United Kingdom of Great Britain and Ireland or the [illegible] Republic perils of sea accidental fire or tempest the operation of any emergency legislation due to or arrising out of hostilities strikes lockouts labour or transport troubles or any hindrances impediments or causes whatever beyond the control of the parties to this agreement or any of them as the case may be there shall or may be likely to be delay or difficulty on the part of the parties hereto or any of them in taking finishing and delivering the said film as aforesaid or any part thereof or

in regard to any printed matters or any goods supplied to or supplied in connection with the said film or in making any payment hereunder the party in default shall not be liable to pay to the other party any damages or loss arising or likely to arise from or in connection or in any way attributable to any delay or difficulty as aforesaid but any sums which may become payable under clauses 5 6 7 and 8 hereof shall be paid notwithstanding any delay or difficulty or non delivery PROVIDED that in the event of any of the happenings mentioned in this paragraph either party shall be at liberty on giving three calendar months written notice to that effect to determine this contract either in its entirety or in respect of such part as may then remain unfulfilled and unexecuted and shall not be liable in damages by reason of such revocation

Determination of Contract

34. Mr. Griffith and/or the Corporation may by notice in writing to the Sascha revoke and determine this Contract upon the happening of any of the following events

(a) Forthwith if the Sascha shall be wound up or cease to exist as a Company or become insolvent or if any Receiver shall be appointed in respect of the whole or part of its assets but if the Sascha shall only be wound up or cease to exist for the purpose of reorganising its capital or for the purpose of being re-constructed by means of a sale or otherwise this contract shall not be revoked or determined

(b) On seven days notice if the Sascha shall fail to perform or observe any of the essential conditions herein contained and on its part to be performed or observed and so that the question whether any provision is or is not essential within the meaning of this paragraph shall in default of agreement be determined by arbitration as hereinafter provided

(c) On Fourteen days notice if the Sascha shall fail to perform or observe any other of the provisions herein contained and on its part to be performed or observed and shall not if such breach or non-observance is capable of being remedied within seven days of attention being called to the same by Mr. Griffith and/or the Corporation duly make good and remedy the same and compensate Mr. Griffith and/or the Corporation for any loss that he or it may sustain by reason of such non-performance or non-observance

(d) Forthwith if any payment due to be made under the terms of this contract by the Sascha to Mr. Griffith and/or the Corporation and/or anybody employed by the Sascha in pursuance of this contract

and according to the terms and conditions thereof is not made within seven days of the due notice

The omission of Mr. Griffith and/or the Corporation to revoke and determine this contract upon any particular occasion when his and/or its rights of revocation or determination may have arisen shall not prejudice or affect the right of Mr. Griffith and/or the Corporation to do so upon any other occasion when such right shall arise And the Parties may also on fourteen days notice determine and revoke this contract if and when the Corporation and/or Mr. Griffith shall be or continue after request to remedy the default or breach wilfully and persistently and without the fault of the in default or acting in breach of or contrary to the terms and conditions hereof

Notice to produce any negative or print to which this Contract applies

35. UPON seven days notice in writing to that effect the corporation from time to time and at all times shall produce to the Parties and the Parties shall from time to time and at all times produce to the Corporation or their respective representatives duly constituted any negative or print to which this Contract applies and which is for the time being in existence as evidence that the same is in use in accordance with the terms of this contrac within the said period of seven days from the said notice The film shall not be released in America or any other part of the world until after every step has been taken to copyright it to the reasonable satisfaction of Messrs. Guedalla Jacobson & Spyer and Mr. Banzhaf as aforesaid nor shall such release be made in any event prior to the Thirty first day of July One thousand nine hundred and twenty four whichever shall be the later date unless by mutual agreement

Arbitration

36. IF during the continuance of this Contract or after the determination or rescission thereof any difference shall arise between the parties hereto for the time being or any of them or their respective assigns as to the meaning or effect of this contract or as to the rights or liabilities of any party or in regard to the construction of any of the paragraphs or provisions terms or conditions herein contained or to anything to be made done or permitted in pursuance hereof or to any other matters relating to this contract or transactions thereunder including any question whether the right to extend determine or rescind this contract shall have arisen such difference shall forthwith be referred to arbitration in manner hereinafter provided

(a) The parties in difference shall agree on and appoint in London an English Barrister-at-law of at least ten years standing as a single

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Arbitrator or failing agreement in this respect within seven days of the notice given by one party to the other requiring such agreement then either party shall have the right forthwith to appoint and he or it shall thereupon appoint an Arbitrator who shall be resident and available in London and shall be an English Barrister-at-law of at least ten years standing and within fourteen days thereafter the said Arbitrators shall appoint an Umpire who shall be an English King's Counsel resident and available in London An umpire if appointed shall on all occasions sit with and preside over the arbitrators

(b) The said sole arbitrator and/or Umpire (as the case may be) may make use of professional assistance and shall be entitled to inspect and on application to order in favour of any party inspection of the different parties books and documents and have copies thereof made and supplied and to order discovery by them of any material documents and entries in such books and may require the personal attendance and examination on oath of the parties their Directors their Representatives or any of their Employees and may arrange for evidence if desirable or necessary to be given outside London

(c) THE Arbitration shall be held in London unless the Arbitrator or Umpire (as the case may be) shall otherwise decide

(d) Subject as above, such reference shall be conducted as the Arbitrator ~~and/or Arbitrators and/or~~ Umpire in his ~~or their~~ absolute discretion shall decide

(e) Neither party shall be entitled to direct any Arbitrator or Arbitrators or Umpire to state but the Arbitrator or Arbitrators or Umpire of his or their own volition or judgment may state a case for the opinion of the English High Court of Justice nor shall there be any appeal on matters of fact from the award of the Arbitrator or Arbitrators or Umpire to the High Court of Justice PROVIDED ALWAYS however that if it is necessary to enforce the award of the Arbitrator or Arbitrators or Umpire by any mandatory process or execution or injunction the parties hereto shall have liberty to apply at any appropriate stage of the proceedings to the English High Court of Justice.

Notice 37. FOR the purposes of this contract any notice may be given to Mr. Griffith and/or the Corporation and/or the Umpire (as the case may be) by personal service anywhere or by leaving the same for him and/or it and/or them respectively at his its or their address and/or addresses above mentioned or by sending the same through the post addressed to him

it or them at such address and/or addresses

AND notice so served left or posted shall have been deemed to have reached the party served with such notice at the expiration of Forty e.. hours after it shall have been so served or left or should in ordinary course of post have reached such party PROVIDED for such purpose where it is left or posted that time shall not be deemed to run during Sundays or any Bank or Public Holidays

Construction 38. THIS Contract has been made in London and shall be construed according to English law

Marginal Abbreviations 39. THE marginal descriptions of clauses or sub-sections in this Contract are for convenience only and form no part of this Agreement

IN WITNESS whereof the said D W Griffith D. W. Griffith Incorporated and the Investors Guaranty Ltd have caused these presents to be signed and sealed the day and year first above written

SIGNED SEALED AND DELIVERED by the said Albert Grey on behalf of D W Griffith under Power of Attorney dated day of in the presence of)

SIGNED by the said Albert Grey on behalf of D. W. Griffith Incorporated under Power of Attorney dated day of . in the presence of)

3/ /23

5 undated
letters to Duo
in Miami
from
Lloyd

re slenderform
affairs

D. W. GRIFFITH
"ORPHANS of the STORM"

General Offices: 261 LONGACRE BUILDING
TELEPHONE, BRYANT 6761, 6762, 9188
ALBERT L. GREY, General Manager

Saturday,

Dear Mr. Griffith :-...

I've got the twenty Coue beadsstill on my forehead from just signing the order for 4000 lines of advertising in the Journal for the New York campaign.

We have our salesmen out and they are putting her over. But th big news came from the New York buyer of more than 3000 drug stores through the country. He called the salesmanager down and said " Well, I'm through fooling with you boys ".

The fat Aschheimer, not being a drinking man, had other resources for recovering than by taking a drink.

He said : " You don't mean you are through, before you have even seen how it goes ".

" Through Hell " he said, " we ain't begun. Now tell me just how many you can deliver a week. I've just been giving you the cripple stores so as to see whether or not you had anything the people want. Now that we know you've got a sensational seller, the real stores are ready. What I want to know is: can you deliver us up to four thousand jars a week inside of , say four months, as it will take about that long to get it well worked in ".

So that puts the permanent wave into our smile.

Along Broadway, Clifton's picture is doing very well at the Cameo. Playing to between ten and eleven thousand.

The Christian, done by Tourneur, went into the Capitol for two weeks, but limped after the first four days. Rothapfel is abroad so the picture stayed. It showed so much to empty seats it is almost stamped in the upholstery.

D. W. GRIFFITH
"ORPHANS of the STORM"

General Offices: 321 LONGACRE BUILDING
TELEPHONE, BRYANT 6161, 6162, 6163
ALBERT L. GREY, General Manager

GERRIT J. LLOYD
General Press Representative

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Al Woods is putting out a big picture, German, called Sodom and Gomorrah. They do...in the picture.

Old Rudolph Schildkraut, father of Joseph, is creating a stir not to say a stench, with a Jewish play in the Apollo, which has for its theme the seduction of a virgin by one of his poppies in his brothel downstairs. By virgin, I mean girl. The K. K. K. are gaining , no papeer in town will take the ad announcing it, no reviews were given. Poor Al Woods simply had to turn to Sodom and Gomorrah for material.

No new sensations in plays. Hearst signed with Goldwyn. His studio burned Sunday, and before the fire stopped, he had rented all the downtown studios, turning out Barthelmess among others.

Much talk about Famous Players who face trial next month on federal chargge of being a monopoly in restraint of trade. Many say things look serious, but Papa Zukie looks no older.

Reports seem good on One Exciting Night.

Cought a little story from Mitchell in the Globe today. When you look them over, you should, it seems to me, tell him to tame his wording. You know you are such a sweet target, that you must stand for kindliness, tolerance and courtesy. The word "snapped" is not characteristic of you and conveys the wrong impression. He apparently is going to ignore this office, which disturbs me not at all. Please watch all wording descriptive of you, for that is the important thing.

Did you hear from Melville Stone, head of the Associated Press.? He is very big and can do much good.
Are you going to catch a tarpon?

Best,

Lloyd

D. W. GRIFFITH INCORPORATED *Presents*
"ORPHANS *of the* STORM"

D. W. GRIFFITH
"ORPHANS *of the* STORM"

GENERAL OFFICES: 701 LONGACRE BUILDING
TELEPHONE, BRYANT 6761, 6762, 6763
ALBERT L. GREY, General Manager

1923

Saturday

Dear Mr. Griffith :---

We today arranged for the sale of all Harry Reichenbach's interests in Blendaform to Mr. Otto Kahn and Sir William Wiseman with the proviso they are to advance us all necessary funds for the future conduct of our business.

Our sales this week will aggregate about ten thousand jars. This is due to one large order from the Pacific Coast for forty gross.

We are now recognized as an institution of real standing and importance. You left behind a strugglin infant. When you return, you will face as important a business as there is in the drug trade.

The alliance with Kuhn Loeb is completed. They fight our battles, they give us prestige, they finance us.

You can't rule us out for picking big people. Kuhn Loeb, as you know, is now far more important than Morgan interests. I had long talks with both Otto Kahn and Sir William. They would put their money in only on the proviso I would remain actively in the business. However at this time I hope this will no disturb the financial salutes now fired each Saturday night with D. W. Griffith Inc.

I wrote you quite energetically about not wanting any disturbance of conditions from your permanent representative on the board of directors until you could have everyt ing fully explained to you. In this reference or any other I did not mean Banzhaf. My suggestions were made because of certain statements made by your permanent director We have now outgrown any danger from interference.

We have been offered $100,000 profit on foreign business up to October , 1924. This offer is made by Ben Blumenthal, a very rich exporter. We don't know yet wheth ot not we will be interested.

D. W. GRIFFITH
"ORPHANS *of the* STORM"

GENERAL OFFICES: 521 LONGACRE BUILDING
TELEPHONE, BRYANT 6781, 6782, 9486
ALBERT L. GREY, General Manager

HARRIET J. ELLIOTT
General Press Representative

---8

Lord & Thomas are still struggling to grab hold of the company. They have wired Lasker to come north to discuss plans. He will be North this coming week. Something will be doing there.

You will remember Lord & Thomas as the richest advertising company in the world.

Reichenbach got out because he is unable to work with other people. His character did not lend confidence to financial interests. Also he was a disturbing factor since removed from control.

Understand he feels bitter towards me, but I have no personal feelings in business.

The season is very bad for the theaters. Understand The Covered Wagon is not going well.

Saw Morrie Gests Russian players the other night and there were less than two hundred people in the house.

Toom many courses of caviar.

Mitchell is here, very happy and busy. Has a great interest in his work. Idolizes you, therefor he is valuable.

Weather very warm. Grass getting green.

Come home soon and see the business your gay old press agent has built up withhis girlish laughter, before it gets to be an ~~xxxxxxxx~~ institution. We can still recognize it as our child, but two months from now!

Mitchell says you will be home soon. Hope so.

Best,

Lloyd

SLENDAFORM CORPORATION
OF NEW YORK
15 WEST 34TH STREET

GERRIT A. LLOYD
PRESIDENT

Saturday.....

Dear Mr. Griffith :----

Home Fires, which I call Slendaform because we made our first big sale on the day Novelle arrived, is leaping like a wild-cat. Big chains of drug stores in Chicago, Milwaukee, St. Paul and Minneapolis, St. Louis, Cincinnatti, Kansas City and Detroit can't wait until we go to them with an advertising campaign and sent representatives here to close deals.

The Pacific Coast deal, giving us $8000 will be closed Monday.

A chain of 900 drug stores in Philadelphia will hav a representative here Monday. Also we open in Pittsburg.

The vice president of the Renault Motor Car co of France has been literally pestering us all week to sign contract for the French agency. We took nearly two inches off his sweet-heart's right ankle. She is his pet canary, and the silk hose didn't lie well over the ankles. He is so hopped he wants to buy anything that is for sale.

Yesterday we concluded with Counsellor Banzhaf. He said he was a poor hand for details and shunned them. If he had carried any more for details, Slendaform would have been running down the back alleys with its pants off. After 187 trips to his office continuing negotiations, we went for the final check. He asked the telephone girl in the outer office who was there to see him.

Reichenbach said " Tell him two Turks, and they are after their prayer rug".

Our sales from now on will never be less than 1000 a week. This will mean profit.

SLENDAFORM CORPORATION
OF NEW YORK
15 WEST 44TH STREET

GERRIT A. LLOYD
PRESIDENT

---2

We have taken for March 1 a large room at 42nd and Fifth avenue for office. 1000 square feet for $2100 a year (very cheap, cheaper per foot than where we n now are).

Four medical doctors have asked for priveleges of selling it in their offices.

Four girls lost their jobs at the Hippodrome because they were getting fat and ~~the~~ Dillingham told them it was cheaper to get new girls for old costumes than new costumes for old girls. They appealed to Health Commissioner Copeland to reduce them so they could hold their jobs and the Senator called us and asked if we would do it as a special favor to him. We begin on them Tuesday. If those zebras don't respond to Slendaform we will have a couple of cleavers up our sleeve, for that fat must come off.

Melville E. Stone, head of the Associated Press, and biggest newspaper man living, has been onthe phone four times today asking where he can get in touch with you. Will not say what he wants. Says he will probably go to Miami to see you. Sounds big, but may be a " gimme".

The American wanted an ad for One Exciting Night playing the Loew Theaters in the upper end of town. I told him we would take the ad if we got a personal letter bearing Loew's signature saying Night was the highest type of picture excellence and advising all his patrons to see it.

He got it.

I bought his space and then sent the ad to Moyer for trade purposes. Marcus thought he was getting some free advertising for himself and his theaters. Well, why not have more, nationally. Understand it is the first time a rival producer has ever boosted a picture in this way.

Am enclosing a report from Idaho on The Birth. Unusual, not to say warming.

SLENDAFORM CORPORATION
OF NEW YORK
15 WEST 44TH STREET

HAROLD A. LLOYD
PRESIDENT

--3

Your director in Glen.... and I had quite a frank talk. He said he wanted to organize a company of his own and buy state rights.

I explained this wasn't the film business, and that everything that Slendaform earned came directly and wholly to Slendaform and whenever there came a cut, it would be a cut to the stockholders exclusively.

I thought we might as well have a frank understandin of policy at the beginning, and I believe it was very friendly.

This thing is either going to make a fortune for us or give us an awful whipping within three months, that is three months will tell us the story in black and white, I hope not in red...

Itlooks like a young mint putting up its head now. Everywhere the same splendid reports.

Otherwise all quiet along the Potomac.

As always, things get very lonely when you are away. Please catch a tarpon for me.

Best regards,

Lloyd

INTER-OFFICE

To Mr Griffith

From

Remarks: 3/1/23

Graphic

Griffith's Wife Wants Alimony Ante Increased

David Wark Griffith, the movie director, and his estranged wife are at odds over the amount of money Mrs. Griffith is to receive as a result of the couple's separation agreement.



D. W. Griffith

Mrs. Griffith is now proceeding against her husband and United Artists to determine the extent of his holdings for purpose of tying up the funds pending a settlement.

Fell in Subway,

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE | SYMBOL
Telegram
Day Letter | Blue
Night Message | Nite
Night Letter | N L
If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

APR 1 AM 1 56

JH257 38 NL

NO MIAMI FLO 31

A H T HANZHAF

130 WEST 42 ST NEWYORK NY

DO NOT VOTE FOR CIARK FOR VICEPRESIDENT UNTIL I RETURN TO NEWYORK APRIL THIRD AND HAVE HAD A CHANCE TO GO INTO THE MATTER STOP TALK THIS MATTER OVER WITH ABRAMS REGARDS

GRIFFITH.

WESTERN UNION

ANGLO-AMERICAN DIRECT UNITED STATES CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 40 BROAD STREET, NEW YORK

BLD 20 JD

LONDON 59

1928 APR 1 AM 10 17

LCO GREYGRIF D W Griffith Inc
room 305 1476 Bdway
NYK 3 142

CLEARY NICE BOY KNOWS NOTHING ABOUT THE BUSINESS THIS PROVES FAIRBANKS TRYING TO CONTROL ORGANIZATION YOUR BEST MOVE IS TO WITHDRAY FROM ORGANIZATION AM CERTAIN YOU COULD GET MORE FOR YOUR PICTURES HANDLED INDEPENDENTLY REGARDS

GREY

AGREEMENT made and entered into this 1st day of April, 1923, by and between D.W.GRIFFITH, INCORPORATED, a corporation duly organized under the laws of the State of Maryland, and duly authorized to transact business in the State of New York, party of the first part, hereinafter for convenience sake called the "Corporation", and NEIL HAMILTON, of the City, County and State of New York, party of the second part, hereinafter for convenience sake called the "Artist",

W I T N E S S E T H :

NOW, THEREFORE, in consideration of the sum of One ($1.00) Dollar lawful money of the United States of America, by each of the parties hereto paid to the other, receipt whereof is hereby mutually acknowledged, and in further consideration of the premises, promises and covenants herein set forth, it is hereby understood and agreed as follows:

FIRST: The corporation hereby engages and employs the Artist as a motion picture actor, to act, play, pose, perform and take part in motion picture rehearsals, acts, parts, scenes, settings, roles and plays as ordered by the corporation at the studio or studios of the corporation at Mamaroneck, New York, and/or on designated locations, or at any other place required by the corporation, such employment to begin with the date of this agreement and to continue for a period ending with the 30th day of September, 1924 for and at the agreed weekly salary of One hundred fifty ($150.) Dollars per week for the first six (6) months' period of this agreement; One hundred seventy-five ($175.) Dollars per week for the second six (6) months' period of this agreement, beginning on the 1st day of October, 1923;

and Two hundred twenty-five ($225.) Dollars per week for the third six (6) months' period of this agreement, beginning on the 1st day of April 1924, and continuing to the 30th day of September, 1924.

SECOND: The Artist accepts said employment and promises and agrees to so act, play, pose, perform and take part in the manufacture and production of motion pictures by the Corporation as herein called for for the compensation above-mentioned, and as hereinafter more fully provided. The Artist shall attend daily during the established working hours for the performance of his duties herein required at the Studio or Studios of the Corporation or on location or other place in this Country or abroad. No excuse from work, duties, or attendance at the Studio or on location, or other place as required hereby shall be good or sufficient, except it be in writing, signed by an authorized agent of the corporation, and in no event shall a written excuse be good for an absence of more than one day. Inclement weather shall be no excuse for non-attendance hereunder.

THIRD: The Artist agrees to abide by, obey and perform any and all orders, requests, communications, rules and regulations of the corporation. His method, manner and way of acting and performing shall at all times be conducted and carried out to the satisfaction of the Corporation as required by its President.

FOURTH: The Artist agrees that during the life of this contract all his talents and services shall be exclusively devoted to the use and benefit of the Corporation, and he shall perform such services to the best of his ability and shall lend his best efforts, ~~xx~~talents

and assistance to the production of those motion pictures in which he takes part. It is understood and acknowledged by both parties hereto that the Artist's services, talents and abilities as a motion picture actor which the Corporation hereby contracts to use to the fullest measure in his work hereunder for the benefit of the Corporation are excellent, rare, unique, uncommon and of peculiar and extraordinary nature and of great value to the Corporation and that these talents, services and abilities cannot be replaced by the Corporation.

FIFTH: It is further understood and agreed that during the continuance of this contract and for any extension thereof the Artist will not perform, act, play or take part in any rehearsals, plays, acts or scenes for motion pictures or perform any other services for any other person, firm or corporation, and he promises and agrees to and with the Corporation that he will not assist in any way, directly or indirectly , any other person, firm or corporation in the rehearsal, manufa ture or production of motion pictures, theatricals, or other forms of public entertainment except for the Corporation as provided for herein, without the written consent of the Corporation first had and obtained.

SIXTH: It is agreed by the parties hereto that during the term hereof all the time, services, talents and abilities and energies of the Artist belong to the Corporation.

SEVENTH: It is further agreed that if the Artist should breach this contract and enter or threaten to enter the employ of another, then, in that event, it is hereby agreed that the Corporation may apply to any Court of

of competent jurisdiction for an injunction restraining the Artist from so doing, and the Artist hereby consents to the issuance of such an injunction and agrees not to contest the same.

NINTH: The Artist shall provide at his own expense all modern wardrobe necessary to properly dress for parts in which he may be cast as directed and instructed by the Corporation, except as otherwise agreed upon. The Corporation shall provide at its own expense all costuming for the Artist, and the Corporation shall be the sole judge as to what clothes are modern and what clothes are costuming.

TENTH: The Corporation shall not be liable to pay the Artist for any day when he may be absent on account of sickness or other disability, and it is furthere understood and agreed that in the event of absence or incapacity of the Artist for two consecutive weeks, the Corporation shall have the right on two days' notice sent by registered mail to the Artist to cancel and terminate this agreement.

ELEVENTH: The Artist agrees to render the services herein mentioned for the Corporation, its successors and assigns, and/or such individual, firm or corporation as shall be designated by the Corporation's President, for such period or periods as the President shall designate, and it is furthur understood and agreed that in the event the Artist shall be directed to render his services to any other individual, firm, or corporation in accordance with this Article, and the Corporation shall receive weekly a sum for such services of the Artist greater than is payable to the Artist pursuant to the terms of this agreement for any such week, the Artist shall be entitled to receive fifty

(50%) percent of any such excess over the amount payable to the Artist by the Corporation pursuant hereto, as and when paid to the Corporation.

ELEVENTH: It is further understood and agreed that the Corporation may have the privilege, and the Artist does hereby grant to the Corporation the privilege of an option continuing this contract for a further, additional period of One (1) year from the 1st day of September, 1924, on the same terms and conditions specified in this agreement, but at the weekly salary to be paid to the Artist of Four hundred ($400.) dollars per week for this additional period. The Artist does hereby further grant to the Corporation the privilege of an option continuing this contract for a further period of One (1) year on the same terms and conditions in this agreement contained, with the exception, however, that the Artist shall receive for this last mentioned further period of One (1) year a weekly salary of Six hundred ($600.) dollars per week.

If the Corporation desires to continue this agreement for the further or additional periods as in this Article provided, it shall notify said Artist in each instance of that fact in writing, at least thirty (30) days after the notice of termination of each employment in accordance with this agreement, and by such notice this said agreement shall be continued in all its terms and provisions for said additional periods. If said notice be not given, the Corporation shall be considered to have forfeited its privilege and option to so continue the employment of the Artist and this agreement shall terminate.

TWELFTH: The Artist grants to the Corporation

the privilege of advertising the said Artist in connection with the motion picture photoplays in which he appears.

THIRTEENTH: It is further understood and agreed by and between the parties hereto that this agreement is to be construed in accordance with the laws of the State of New York.

FOURTEENTH: The Artist hereby agrees that any and all notices to be given to him in accordance with this agreement shall be addressed to him at 17 West 42nd Street (c/o Miss Minnie Elizabeth Webster) New York, N. Y.

FIFTEENTH: It is further mutually understood and agreed that in the event the Artist may be required to report and give his services for the purpose of what is commonly termed "re-takes" in the industry after the completion of any one of the motion picture photoplays in which the Artist may appear in accordance with this agreement, the Artist shall be paid for such services at a per diem rate in accordance with the weekly salary which he may have received during the production of the motion picture photoplay for which said "re-takes" are required.

IN WITNESS WHEREOF, the said party of the first part has caused these presents to be signed by its duly authorized officer and its corporate seal to be hereunto affixed by order of its Board of Directors, and the said party of the second part has hereunto set his hand and seal the day and year first above written.

D. W. GRIFFITH, INCORPORATED

By_____

_____(L.S.)

Neil Hamilton

Form 1201

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three classes is designated after the TO in a telegram, it will be sent as a telegram. Otherwise it will be sent as designated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE | SYMBOL
Telegram
Day Letter | Blue
Night Message | Nite
Night Letter | N L
If none of these three classes is designated after the TO in a telegram, it will be sent as a telegram. Otherwise it will be sent as designated by the symbol appearing after the check.

RECEIVED AT 1450 BROADWAY, NEW YORK "WAY"

13GN ARF 11

MIAMI FLG 1134A APR 2 1923

A H T BANZHAF 314

130W EST 42 ST NEWYORK NY

RETURNING YOU POWERS OF ATTORNEY SPECIAL DELIVERY NO ITALIAN COUNSUL HERE

EPPING

1134A

~~Tom Rocdon~~
~~11:00~~ Wednesday
H/L. Crissey

(C O P Y)

MINUTES OF THE ANNUAL MEETING
OF STOCKHOLDERS OF THE UNITED
ARTISTS CORPORATION

Meeting of Stockholders was held at the office of the United Artists Corporation, 729 Seventh Avenue, New York City, on the second day of April, 1923, at three o'clock P. M.

There were present, in person or by proxy:-

Mary Pickford Fairbanks, by D. F. O'Brien, proxy
Douglas Fairbanks, by D. F. O'Brien, proxy
Charles Chaplin, by Nathan Burkan, Proxy
D.W.Griffith, Inc., by A.H.T.Banshaf, proxy

being a majority of the stockholders of the corporation.

The President of the Corporation, Hiram Abrams, acted as Chairman, and the Secretary of the Corporation, Albert H. T. Banshaf, acted as Secretary of the Meeting.

The Minutes of the last Annual Meeting of the Stockholders of the Corporation were read and approved.

The Secretary called the roll of Stockholders and reported in person, orby proxy, the majority of the Stockholders of the Corporation.

The Secretary presented an affidavit showing that a copy of the original notice for the Annual Meeting of Stockholders to be held on the first Monday in April had been mailed in accordance with the By-Laws of the Corporation, and a motion was made, seconded, and unanimously adopted that the affidavit of mailing and a copy of the notice be placed on file.

The Chairman then announced that the Meeting should proceed to the election of Directors for the ensuing year. It was noted that the Inspectors, to wit: John Fairbanks and Robert Fairbanks, who were elected at the last Annual Meeting, were not present, John Fairbanks being incapacitated by illness; whereupon a motion was made, seconded, and unanimously carried that Max E. Prager and Lawrence L. Cassidy be elected as inspectors for the purposesof the meeting.

The Inspectors appointed to act as aforesaid having been severally and duly sworn, stated that they would faithfully carry out the duties of Inspectors at this meeting, according to the best of their ability. A separate affidavit to that effect was executed and delivered by the Inspectors to the Sectetary of the Corporation, and ordered to be placed on file.

The regular balloting for Directors of the Corporation was then held, and the Inspectors announced that the following Directors had been elected for the ensuing year:-

Hiram Abrams
Dennis F. O'Brien
Nathan Burkan
Charlotte Pickford
Albert H. T. Banzhaf

The Inspectors further announced that the following Inspectors of Election had been elected for the ensuing year:-

Max E. Prager
Lawrence L. Cassidy

The Treasurer reported to the meeting that shortly after the end of last year, to wit: January first, 1923, he caused to be sent to each of the Stockholders and Directors a report of the financial affairs of the Corporation.

On a motion duly made, seconded, and unanimously adopted the Meeting was then adjourned until the 14th day of April, at the office of the United Artists Corporation, 729 Seventh Avenue, New York City, at ten A. M.

(Signed) Albert Banzhaf
Secretary.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

CABLEGRAM



"VIA COMMERCIAL"

APR 3 1923

NHJP75

LONDON 49

LCO GREYGRIF NY

GRIFFITH HULTON PREPARED ADVANCE CASH HUNDRED AND FORTYTHOUSAND DOLLAR
-S AND PAY ALL EXPLOITATION AFTER GETTING MONEY BACK PLUS FIVE
PERCENT WILL CHARGE THIRTYFIVE PERCENT FOR HANDLING SIXTYFIVE PERCENT
TO GRIFFITH AGREES TO EMPLOY GIFFORD AND HANDLE UNDER MY SUPERVISION
ABOVE SUBJECT TO VIEWING PICTURE REGARDS

GREY

No inquiry respecting this message can be attended to without the production of this paper. Repetitions of doubtful words should be through the Company's offices, and not by applying directly to the sender.

4/4/52

JUST RETURNED FROM SOUTH WHERE I HAVE BEEN WORKING
NEXT [illegible] AND REGRET HAD I HAD TO ASK ADJOURNMENT
DIRECTORS MEETING UNTIL I COULD GET FROM YOU DETAILS REGARDING
CLEARY STOP IF HE IS ELECTED VICEPRESIDENT WHAT WILL BE HIS DUTIES
WHAT COMPENSATION AND WHO WILL PAY SAME STOP BELIEVE CLEARY SPLENDID
YOUNG MAN BUT RESPECTFULLY SUBMIT HE HAS HAD NO SELLING OR
MANAGERIAL EXPERIENCE IN MOTIONPICTURE DISTRIBUTING WHICH REQUIRES
AGRESSIVE BULLDOZING TYPE OF MAN STOP IF YOU BELIEVE ABRAMS NEEDS
ASSISTANCE I WOULD SUGGEST J J MCCARTHY STOP OF COURSE REALIZE IT
IS UNFAIR FOR ME TO ASK APPOINTMENT OF MAN WHO HAS BEEN ASSOCIATED
WITH ME AND BELIEVE ARGUMENT WORKS BOTH WAYS STOP IF YOU HAVE A
REPRESENTATIVE VICEPRESIDENT UNDER SALARY WHY SHOULD NOT CHARLIE
AND I EACH HAVE A VICEPRESIDENT WE ALL GOT TOGETHER ON ABRAMS
BELIEVING HIM MOST CAPABLE EXECUTIVE IN DISTRIBUTING AND ONE WHO
WOULD BE NEUTRAL AND REPRESENT OUR RESPECTIVE INTERESTS IMPARTIALLY
STOP TO MY MIND IT WOULD BE RUINOUS TO HAMPER HIM IN ANY WAY
IF WE TIE HIS HANDS BY OUR PERSONAL APPOINTEES HE WILL HAVE AN ALIBI
WHEN HE FAILS TO GET RESULTS BELIEVE THAT ANY EXECUTIVE SHOULD
HAVE FULL AND COMPLETE CONTROL OF HIS ORGANIZATION AND BE HELD
PERSONALLY RESPONSIBLE AND IF HE FAILS GET ONE WHO CAN BUT OF THE
TYPE WHO CAN TALK THE EXHIBITORS LANGUAGE AND KNOWS THE INDUSTRY
FROM TOP TO BOTTOM WE CANNOT AFFORD TO EXPERIMENT HAVE KEPT
MY BROTHER OUT OF ORGANIZAtioN BELIEVING THAT BANZHAF WOULD BE LESS
PREJUDICED IN MY FAVOR AND THEREFORE BETTER ABLE TO REPRESENT BEST
INTERESTS OF UNITED ARTISTS THIS IS EQUALLY TRUE OF OBRIEN AND

BUREAU STOP IF WE NOW START FILMING ORGANIZATION WITH PERSONAL REPRESENTATIVES WHERE WILL IT STOP REMEMBER YOUR CHOICE OF INDIA RIGHED ME FOR SOUTHAMERICA AND FAREAST/LATTER REPRESENTATIVE THERE HAS COST ME SOME THOUSANDS OF DOLLARS ACCORDING TO LATEST REPORTS I KNOW THAT SUCH LOSS GRIEVES YOU AS MUCH AS IT DOES ME THEREFORE ADVISE THAT WE LET ABRAMS PICK HIS OWN ASSISTANTS HEREAFTER AS HE DID FOR AUSTRALIA AND NOW HAS IN SOUTHAMERICA KINDEST REGARDS

D W GRIFFITH

102

GUEDALLA, JACOBSON & SPYER,
SOLICITORS.
Guedalla & Jacobson | Spyer & Sons
E. M. GUEDALLA.
ERIC J. JACOBSON, B.A.
E. E. SPYER.

TELEGRAMS: GUEDALLA, STOCK, LONDON
TELEPHONE: GUEDALLA, LONDON
TELEPHONE [redacted] LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

ENCLOSURE No 857

4th April 1923.

Alb. H. T. Banshaf Esq.,
130, West 42nd Street,
New York.

Dear Sir,

D.W.Griffith Inc. & E. Wertheimer
"Orphans of the Storm"

Herewith we beg to enclose for your information copy of Agreement which we have today handed to Mr. Grey.

We are, dear Sir,

Yours faithfully,

Guedalla Jacobson & Spyer

ENCLOSURE
No. 85

[redacted]

- and -

[redacted]

SUPPLEMENTAL AGREEMENT

Guedalla Jacobson & Spyer,
Winchester House,
Old Broad Street,
E.C.2.

A G R E E M E N T made the 4ay of April One thousand nine hundred and twenty three BY AND BETWEEN D. W. GRIFFITH INCORPORATED, a Corporation duly organised and existing under the Laws of the State of Maryland (hereinafter referred to as the Lessor) party of the first part and EMILE WEITMEIGER of 35 and 36 Little Newport Street in the County of London (hereinafter referred to as the Lessee) party of the second part

W I T N E S S E T H :

WHEREAS the Lessor and the Lessee entered into an agreement dated the thirtieth day of September One thousand nine hundred and twenty one (hereinafter referred to as the Principal Agreement) containing mutual covenants and agreements with regard to the exploitation of a Film therein entitled "The Two Orphans" but called in the United Kingdom of Great Britain and Ireland "Orphans of the Storm" and hereafter referred to as the said Film

AND WHEREAS the Lessor and Lessee have agreed to vary the Principal Agreement as hereinafter appears

NOW THEREFORE, IN CONSIDERATION of the premises and of the mutual covenants and agreements herein contained the parties hereby do covenant and agree as follows :-

FIRST: In consideration of the Lessee now paying to the Lessor

receipt of which the Lessee hereby acknowledges, the Lessor releases the Lessee from the obligation to pay to the Lessor the Fifty per centum of the profits of the Lessee from the distribution and exploitation of the said Film as defined in paragraphs "THIRD" and "SIXTH" of the Principal Agreement.

SECOND: The Lessor and Lessee agree that the period for which the Lessor grants the sole and exclusive right to the Lessee to exhibit the said Film in the United Kingdom of Great Britain and Ireland, namely the "territory" referred

to in the first paragraph of the Principal Agreement is and shall be a period of six years from the thirtieth day of September One thousand nine hundred and twenty one in substitution for the period of ten years mentioned in the said first paragraph.

THIRD: Subject as above the other covenants and agreements of the Principal Agreement are to stand and remain valid and binding between the parties hereto so far as the same may be applicable in the altered circumstances, and more particularly, the Lessor does hereby grant to the Lessee the sole and exclusive right to use, produce and sub-license the said Film for a period of six years from the thirtieth day of September One thousand nine hundred and twenty one in any part of the United Kingdom, but save as aforesaid, this Agreement does not assign to or confer upon the Lessee any of the performing rights or interest in the Copyright of the said Film

FOURTH: This Agreement shall not be assigned by the Lessee without the prior written consent of the Lessor

FIFTH: At the end or termination of this agreement the Lessee will return or deliver to the Lessor the said Film including the negative if then in his possession as well as all positives or prints taken from it or in the possession, control or custody of the Lessee and the rights of the Lessee or any Licensee or sub-Licensee of his shall immediately cease and determine without prejudice to the right of the Lessor to damages for any breach of the Principal Agreement as now modified by this Agreement or any breach of this Agreement.

SIXTH : It is further agreed between the parties hereto that this Agreement shall in all respects be construed according to the laws of the State of New York and of the United States of America and as if it were made in the City, County and State of New York.

SEVENTH: Any notice under this Agreement to be given to the Lessor should be given at its office 1476 Broadway, New York City or any other address designated by the Lessor, and any notice under this agreement given to the Lessee shall be given to him at his office 35 and 36 Little Newport Street aforesaid.

IN WITNESS whereof the party of the first part has caused these presents to be signed under seal by its duly authorised officer, Albert L Grey and the party of the second part has hereunto set his hand and seal the day and year first above written

D W. Griffith Incorporated
By Albert L Grey Vice Pres (LS)

Witness

L Wertheimer.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

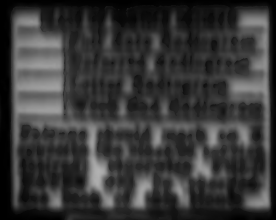
RADIOGRAM

WORLD WIDE WIRELESS

RADIO CORPORATION OF AMERICA

233 BROADWAY NEW YORK

"Via RCA"



"Via RCA"

Send the following Radiogram "via RCA" subject to terms on back hereof, which are hereby agreed to

Cable Copy

1 OJ

NW 32XE LONDON 23

LCO GREYGRIF NY

CLOSED ORPHANS ENGLAND SIXTY FIVE THOUSAND FINAL PAPER

WILL BE DRAWN TUESDAY STOP WILL CABLE DETAILED PROPOSITION ROSE LAST NEXT WEEK REGARDS

GREY

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

D. W. GRIFFITH [redacted]
A. L. GREY, VI[redacted]

A. H. F. BANGHAM, Secretary
A. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
42ND STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES [redacted] GREELEY

A. L. GREY, General Manager

April 4, 1923.

Notified Mantel 5/3.

7/6/23

To be returned

Payment & file with agreement Delivered

Mr. C. T. Godwin,
D. W. Griffith, Inc.,
Mamaroneck, N. Y.

MAY 5 REC

Dear Mr. Godwin:

As per my telephone instructions to Mr. Henry Miller to-day, will you kindly have two wardrobe trunks delivered to Mr. Mack Hilliard at the Selwyn Theatre West 42nd St.

Thanking you,

Very truly yours,

J. Powers per C.M.C.

MAY 5 REC

D. W. Griffith, Inc.

JP/CC

ATTORNEYS & COUNSELLORS AT LAW
GEORGE F. COMISH
M. L. MALEVINSKY
ARTHUR P. GRISCOM
LAURENCE L. CASSIDY
JOSEPH W. MAGRAUTH
ARTHUR H. WALSH
EDWARD G. RAFFERAT

LAW OFFICES

IN RE UNITED ARTISTS CORP.
JAPAN

April 4th, 1923.

Mr. Albert H. T. Banshaf,
150 West 48nd Street,
New York City.

Dear Mr. Banshaf:

Enclosed is copy of letter from the Japanese Attorney, dated March 15th, 1923, relative to an attempted exhibition of the D. W. Griffith production entitled "DREAM STREET", together with copies of the various enclosures which are particularlyreferred to as Exhibits "A", "B", "C", "D" and "E".

You will notice that according to Exhibit "D" that the attorney desires to obtain an affidavit from Mr. Griffith, personally, declaring that he assigned the copyright of the photoplay to the United Artists Corporation sometime between June 14th, 1921, when the photoplay was registered, and December 15th, 1921, when the contract was made extending the territory in which the United Artists had the right to distribute, and that the assignment of these rights was never recorded.

I have not prepared such an affidavit because I know that it is not in accord with the facts, except in so far as Mr. Griffith can use the language set forth in your affidavit to the effect that on the signing of the contract of December 15, 1921, for all practical purposes there was an assignment to the United Artists Corporation of all of the rights held by

 April 4th, 1928.

Mr. Griffith in and to the copyright of the photoplays delivered by him to United Artists Corporation, and distributed by the United Artists Corporation in various sections of the world.

You will notice that the request for this affidavit is supposed to have been made in a cable, which is attached to the letter of March 14th. I never saw the cable, and this is the first information I have had relative to this request.

If you find that you can secure an affidavit from Mr. Griffith which will satisfy the Japanese Attorney, will you please send same to me and I will have it properly vised and forwarded.

Yours very truly,

L. L. Cassidy

LLC:EH

ENC.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

ENCLOSURE "E"

UNARTISCO NEWYORK

Following is from Miyaoka to O'Brien Am instituting action at Osaka praying for writ of injunction against exhibition of D. W. Griffith's Dream Street supplied through illegal sources stop Copyright in Dream Street stands in name of Griffith personally although according to Banshaf's affidavit of May 29th, 1922, copyright was assigned to D. W. Griffith Incorporated while according to contract of February 5th, 1919, Griffith should have assigned copyright in that film to United Artists Corporation stop Affidavit by D. W. Griffith himself is needed to show that he did assign copyright to United Artists Corporation though assignment was not registered at Washington Such assignment must have been made between June 14th and December 15th, 1921 stop Under Japanese law there is no effective remedy unless we proceed in name of copyright holder stop When have you mailed two additional powers of attorney requested in our telegram.

No. 65

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, President
A. L. GREY, Vice President

A. H. P. SANDHAM, Secretary
J. G. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

April 5th 1923.

To the Class "A" shareholders of

D. W. GRIFFITH, INCORPORATED:

Business and financial statement of the Corporation is herewith enclosed, showing the condition of the Corporation as at December 31, 1922.

Conditions in the motion picture industry, reflected as well by other industries, have become better, and as a result of this fact, the Corporation's statement shows a net profit for the year ending December 31, 1922, of $32,696.06, before reserve for accrual of income taxes, reducing the previous deficit to $172,851.83.

During the period which this statement covers, the Corporation has produced and released the production "ONE EXCITING NIGHT" and we have every reason to believe that it will return a very good profit. As this picture was only released generally to exhibitors through the United Artists Corporation towards the close of 1922, revenues from the picture had not been realized to any extent up to the close of the year. However, for the period from January 1, 1923, to date, contracts for exhibition of this picture have totaled over one-half million dollars, and this to practically only so-called "first-run" houses, leaving a large source of revenue to be obtained from the smaller moving picture exhibitors.

The Corporation's mortgages on its Mamaroneck Studio property have been reduced to the amount of $144,700., and loans from banks and others had been reduced to $302,175.

The well know motion pictures owned by the Corporation entitled "ORPHANS OF THE STORM", "WAY DOWN EAST", "LOVE FLOWER", "DREAM STREET" and "BROKEN BLOSSOMS" (as well as "ONE EXCITING NIGHT" above mentioned) are still producing revenue for the Corporation.

From present conditions, we fell justified in stating that after the ~~xxxxxx~~ the fiscal period ending June 30, 1923, the Corporation will declare a dividend of at least 75¢ per share on the Class "A" shares.

The Corporation's production unit has just returned from the South where it has been since February producing the Corporation's next picture entitled "THE WHITE ROSE", which is now in the process of final stages of completion and it is intended that a pre-summer release of this picture be given in New York City. However, this production will not be generally released to the regular picture houses until some time in the Fall, when the season for feature pictures opens.

We have every confidence that this production will prove to be another successful "GRIFFITH" production and one that will earn a substantial profit for the Corporation.

Shareholders should not be influenced by spasmodic quotations on the Class "A" shares sold on the New York Curb, as such quotations do not reflect the actual value of the Class "A" shares, which may be more accurately determined by an analysis of the balance sheet enclosed.

Very truly yours,

D. W. GRIFFITH, INCORPORATED

President

[redacted]

GUEDALLA, JACOBSON & SEYER,

SOLICITORS.

[redacted]

[redacted]

WINCHESTER HOUSE,

OLD BROAD STREET,

LONDON, E.C.2.

5th April 1923

Albert L. Grey, Esq.,

Savoy Hotel. W.C.2.

Dear Mr Grey:-

"Orphans of the Storm"

With reference to our telephonic conversation to-day and the enclosure which you sent me by hand, I have looked through it and inasmuch as you tell me that you have heretofore agreed that Mr Wertheimer might assign his rights to the Worlds Master Productions Limited I approve the red ink alterations on behalf of yourself and Mr Griffith, and herewith beg to enclose you three fair copies and send you back the document you send me amended in red ink.

I have carried out the red ink alterations in our draft so as to have a record, and I have also kept a fair copy of the three fair copies enclosed.

With regard to the three fair copies enclosed my idea is that you and Mr Wertheimer and the Worlds Master Productions Ltd should execute it in triplicate. Would you like to leave one of the originals with us, or anyhow with regard to two of them if you do not leave one with us you can take them with you to New York

and can give one to Mr Banzhaf and one will be placed in the files of your company.

The third, of course, will belong to Mr Wertheimer.

I would suggest that Mr Wertheimer should have his stamped at Somerset House, and you might ask him to have one of your originals "denoted", that is, a payment of 5/- and Somerset House Officials record the fact that one of the originals has been properly stamped. I think that Mr Wertheimer's original should bear a 10/- stamp.

If you had to sue Mr Wertheimer (or if he had to sue you) in this country you must sue him (the other) on a stamped document, if the document has been executed in this country.

It is true that it is deemed to be executed in New York, but for stamping purposes I do not think the Authorities would say that that excuses the stamping.

I note in the Recital that it is said that the "principal agreement has been varied by documents copies of which are attached" I have not got them. I do not know whether I should have copies. Perhaps it would be desirable that I should have copies so as to have a complete record, and, in any event, with regard to the document executed in triplicate will you please see that Mr. Wertheimer attaches the proper copies to each of them.

To whom shall I render such charges as we have in this matter? Shall I send them to Mr Banzhaf, or would you prefer to deal with them yourself?

Believe me,
Yours sincerely,

(over)

M Landau

P.S. Just as I was signing this letter, Mr. Wertheimer telephoned me to know whether I approved of the red ink amendments, and I told him I did. He then stated that he thought I ought to have the copy documents, and said that he was posting them to me. I told him that as a matter of fact I was writing to you on the subject.

The Allied Artists Corporation, Ltd.

46-48 Wardour Street,
London, W.1.

Directors
Albert G.T. Bendelack
Nathan Burkan
Dennis F. O'Brien
Charlotte Smith
F.W. Sargeant
Maurice W.J. Ridge M.C.

Cables:
ALLARTISTS, LONDON
Telephone:
ALLARTISTS WESTCENT LONDON
Telephone Nos:
REGENT 6818 (7 lines)

8th April, 1920.

A.L.Grey Esq.,
503, Longacre Building,
New York City,
NEW YORK. U.S.A.

Dear Mr.Grey,-

Please be advised that the original "WAY DOWN EAST" Road Shows have been numbered as per attached list.

Very truly yours,

J. A. Manning.

JAM/LHS.
ENC.

THE ALLIED ARTISTS CORPORATION LIMITED.

"WAY DOWN EAST"

Contract Number..	Theatre	Town	Play Date week ending
464	Theatre Royal	Plymouth	25.2.22
465	Playhouse	Cardiff	4.3.22
466	Playhouse	Cardiff	11.3.22
467	Kings Southsea	Portsmouth	18.3.22
468	Coliseum	Glasgow	25.3.22
469	Coliseum	Glasgow	1.4.22.
470	Coliseum	Glasgow	8.4.22.
471	Palace	Hull	15.4.22
472	Olympia	Liverpool	22.4.22
473	Olympia	Liverpool	29.4.22
474	Grand	Birmingham	10.6.22
475	Grand	Birmingham	17.6.22

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

L. WARD PRINCE
ALBERT W. LOCKYER
LOUIS G. HENDRIX
LEROY BENT
SIDNEY BARE, JR.
MAURICE J. COLLINS
F. GREGHORY SCHNEELY
JOS. A. McCANLESS
ANNIE L. REYNARD
ROGER B. ACKER
LINCOLN C. RAMSDELL

Prince & Ripley

Westchester County Realtors

444 MADISON AVENUE
NEW YORK

TELEPHONE: MURRAY HILL 0000-0000

BRANCH OFFICES:
WHITE PLAINS, N. Y.
NEW ROCHELLE, N. Y.
PELHAM MANOR, N. Y.
GLOVER FERRY, N. Y.
SCARSDALE, N. Y.
GREENEY FARM

PLEASE DIRECT REPLY TO

April 6, 1925.

Mr. A. H. T. Banshaf,
150 West 42nd St.,
New York City.

My dear Mr. Banshaf:

I was much upset today by a conversation I had with Mr. Silk, of the Allerton House Co. I tried to reach you on the telephone, but missed you.

Mr. Silk told me that two brokers had recently approached him, each having nothing whatever to do with the other, with the statement that Prince would never be able to put over a deal for Flagler's Island; that they knew about negotiations that had been going on and that as long as they dealt through me, they would get nowhere. I felt confident in telling Mr. Silk that there was nothing whatever to this; that you had always treated me with extreme courtesy and believed my chances of doing business with the Griffith people were just as good as any other broker. It would certainly be a great help to me if you would write me a letter which I could turn over to Mr. Silk to the affect that my standing was equally as good as any other broker so far as this property is concerned.

Mr. Silk's company is still interested and would buy the property at a price. I am sure that I can get as much from them, or more than anybody else could get. With best wishes, I am

Sincerely yours,

L. W. Prince

LWP:BM

BERTRON, GRISCOM & CO., INC.
40 WALL STREET
NEW YORK

LAND TITLE BUILDING
PHILADELPHIA

April 6, 1933

A. H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City

My dear Mr. Banshaf:

I enclose you Mr. Epping's letter, which is exceedingly interesting, and further enclose you a suggested form of letter to Class "A" shareholders, to be signed by Mr. Griffith.

I should advise you at this time to publish a full Earning Statement and Balance Sheet in exactly the form certified to by Price, Waterhouse & Co. You will recall, on a previous occasion, they objected to certain changes, and I think the stockholders at this time are entitled to a full statement.

There may be some features of my letter which may not be acceptable to Mr. Griffith, but it is only a suggestion. I hope to see you sometime next week and to further discuss the situation with you before seeing Mr. Griffith. Will you please give him my kindest regards.

Sincerely yours,

MJD:L

Encls. (2) Letters

April 6, 1923

To the Class "A" Shareholders of
D. W. GRIFFITH, INCORPORATED:

We herewith hand you a Profit & Loss Statement and Balance Sheet of the Corporation as at December 31, 1922.

Conditions in the motion picture industry are improved since we last communicated to the stockholders, and, as a result of this fact, the Corporation's statement shows a small profit for the year ending December 31, 1922, after deducting cost of production and prints written off against income in the sum of $1,429,316.41, other liberal depreciation items having been cared for.

During the period covered by this statement, the Corporation has produced and released the production "One Exciting Night", and we have further reason to believe that a very good profit will be returned from this picture. As it was only released generally to exhibitors through the United Artists Corporation at the close of 1922, revenues from this picture had not been realized to any extent up to December 31, 1922. We believe that the income from this picture during the year 1923 will be most satisfactory.

The well-known pictures owned by the Corporation, entitled "ORPHANS OF THE STORM", "WAY DOWN EAST","LOVE FLOWER", DREAM STREET", and "BROKEN BLOSSOMS" (as well as "ONE EXCITING NIGHT" above mentioned) are still producing satisfactory revenue for the corporation.

From present conditions, we feel justified in stating that after the fiscal period ending June 30, 1923, the Corporation will declare a dividend of at least 75¢ per share on the Class "A" shares.

The Corporation's mortgages on its Mamaroneck property have been reduced to $144,700., and loans from banks and others have been reduced to $302,175. If the Class "A" shareholders will analyze the complete Balance Sheet attached and understand that the Assets of the Corporation, including the productions owned, have been marked down exceedingly liberally, it will be noted that the real book value of the Class "A" shares is considerably in excess of $15. a share.

The Corporation's production unit has just returned from the South, where it has been since February, producing our next new picture, entitled "THE WHITE ROSE". It is confidentally expected that this picture will have a pre-summer release in New York and will be generally released to the regular picture houses in the Fall when the season for feature pictures opens. We have every confidence that this will prove to be another successful GRIFFITH production and a substantial profit for the Corporation.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

A special loan has been made to pay for the cost of this production, which is being paid off weekly from the receipts from other pictures, and before this picture is released in the Fall it should be paid for and become a valuable free asset to the Corporation.

Very truly yours,

D. W. GRIFFITH INCORPORATED

President

April 6th
1923

Mr. Albert L. Grey,
c/o Allied Artists, Ltd.,
66 Wardour Street,
London, England.

Dear Mr. Grey:-

I am enclosing powers of attorney from Mr. Griffith, individually, and D. W. Griffith, Incorporated, duly vised as requested. The delay in this matter was occasioned by the fact that when you first requested the powers, the type of power that you desired was not stated and I therefore cabled you. After I knew what power was wanted, the same was immediately prepared and sent to Mr. Griffith by special delivery for his signature, as you know he was South at the time, and the powers could not be executed by me. Mr. Griffith executed the powers, but was unable to have them vised as desired, and therefore sent them on to me for this purpose. However, Mr. Griffith returned to the City before the powers he had executed reached me and I had another set of powers prepared and executed by him, which are enclosed, vised by the English and Italian consuls, and I am forwarding them by the first fast boat leaving for England.

Will you kindly cable immediately with regard to the present status of the Spain-Portugal deal, so that we may endeavor to extricate ourselves from the position we find ourselves in and avoid litigation, if possible.

Also kindly advise whether you have had Wertheimer ship "ORPHANS" to Berlin as requested by the Transocean Film Co. for the purpose of making prints for the territory just sold as advised by cable. Please also confirm whether you have instructed Geyer Filmfabrik to execute Transocean Film Co.'s orders for prints.

I trust that you will return to the States soon and that you are in good health, and with best regards to you and Mrs. Grey, I remain

Very truly yours,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

DATED 6th APRIL 1922

D.W.GRIFFITH INCORPORATED

- and -

EMILE WERTHEIMER ESQ.

SUPPLEMENTAL AGREEMENT

R. A. Bartlett
120 Cheapside E.C.

Guedalla Jacobson & Spyer,
Winchester House,
Old Broad Street, E. C.2.

DATED APRIL 1928

D. G. GRIFFITH INCORPORATED

- and -

EMILE WERTHEIMER ESQ.

SUPPLEMENTAL AGREEMENT

Guedalla Jacobson & Spyer,
Winchester House,
Old Broad Street, E. C. 2.

A G R E E M E N T made the 6th. day of April One thousand nine hundred and twenty three BY AND B E T W E E N D.W. GRIFFITH INCORPORATED, a Corporation duly organised and existing under the Laws of the State of Maryland (hereinafter referred to as the Lessor) party of the first part and EMILE WERTHEIMER of 30/6 Little Newport Street in the County of London and WORLD'S MASTER PRODUCTIONS LIMITED having its Registered Office at 30/6 Little Newport Street aforesaid (hereinafter together referred to as the Lessees) party of the second part

W I T N E S S E T H:

WHEREAS the Lessor and the said Emile Wertheimer entered into an Agreement dated the thirtieth day of September One thousand nine hundred and twenty one (hereinafter referred to as the Principal Agreement) containing mutual covenants and Agreements with regard to the exploitation of a Film therein entitled "The Two Orphans" but called in the United Kingdom of Great Britain and Ireland "Orphans of the Storm" and hereafter referred to as the said Film.

AND WHEREAS the Principal Agreement has been varied by the documents copies of which are attached hereto

AND WHEREAS the Lessor and Lessees have agreed to further vary the Principal Agreement as hereinafter appears

NOW THEREFORE, IN CONSIDERATION of the premises and of the mutual covenants and agreements herein contained the parties hereby do covenant and agree as follows:-

FIRST: In consideration of the Lessees now paying to the Lessor Sixty five thousand Dollars ($65,000) receipt of which the Lessor hereby acknowledges, the Lessor releases the Lessees from the obligation to pay to the Lessor the Fifty per centum of the profits of the Lessees from the distribution and exploitation of the said Film as defined in paragraphs "THIRD" and "SIXTH" of the Principal Agreement and from all liability to account therefor or for any share or proportion

7486(2)

of profits arising under the Principal Agreement or to deliver copy sub-contracts therewith.

SECOND: The Lessor and Lessees agree that the period for which the Lessor grants the sole and exclusive right to the Lessees to exhibit the said Film in the United Kingdom of Great Britain and Ireland, namely the "territory" referred to in the First Paragraph of the Principal Agreement is and shall remain a period of ten years from the thirtieth day of September One thousand nine hundred and twenty one as provided by the Principal Agreement AND further it is agreed that the Lessees shall be at liberty to hold as many prints as they may require for the territories covered by the Principal Agreement.

THIRD: Subject as above the other covenants and agreements of the Principal Agreement are to stand and remain valid and binding between the parties hereto so far as the same may be applicable in the altered circumstances, and more particularly, the Lessor does hereby grant to the Lessees the sole and exclusive right to use, produce and sub-license the said Film for a period of ten years from the thirtieth day of September One thousand nine hundred and twenty one in any part of the United Kingdom, but save as aforesaid, this Agreement does not assign to or confer upon the Lessees any of the performing rights or interest in the Copyright of the said Film.

FOURTH: This Agreement shall not be assigned by the Lessees without the prior written consent of the Lessor but such consent shall not be unreasonably withheld.

FIFTH: At the end or termination of this Agreement the Lessees will return or deliver to the Lessor the said Film including the negative if then in their possession as well as all positives or prints taken from it or in the possession, control or custody of the Lessees and the rights of the Lessees or any Licensee or sub-Licensee of theirs shall immediately cease and determine without prejudice to the right of the Lessor or Lessees to damages for any breach of the Principal

Agreement as now modified by this Agreement or any breach of this Agreement.

SIXTH: It is further agreed between the parties hereto that this Agreement shall in all respects be construed according to the laws of the State of New York and of the United States of America and as if it were made in the City, County and State of New York.

SEVENTH: Any notice under this Agreement to be given to the Lessor should be given at its office 1476 Broadway, New York City or any other address designated by the Lessor, and any notice under this agreement given to the Lessees shall be given to them at their office 35 and 36 Little Newport Street aforesaid.

IN WITNESS whereof the party of the first part and World's Master Productions Limited have respectively caused these presents to be signed under seal by their duly authorised officers Albert L Grey and Emile Wertheimer and the said Emile Wertheimer has hereunto set his hand and seal the day and year first above written

Witness L. Islanzh
35/6 Little Newport St.
W.C.2

D.W. Griffith Inc.
by Albert L. Grey Vice Pres.

Witness:
L. Islanzh.
35/6 Little Newport St.
W.C. 2
Secretary.

Worlds Master Productions Ltd
By E. Wertheimer
Governing Director

E. Wertheimer.

L. Islanzh.

E. Wertheimer

Received the above mentioned sum of Sixty five thousand dollars ($65.000 00/100)

Savoy Hotel,
LONDON... W. C.

Copy letter

11th March 1923.

S. Wartheimer Esq.
49, Greek Street,
LONDON..... .W. 1.

re D. W. Griffith's "THE TWO ORPHANS" retitled
"ORPHANS OF THE STORM"

Dear Mr. Wartheimer,

I have perused drafts of the proposed agreement between World's Master Productions Limited and Film Booking Offices (1919) Ltd.in regard to the general exploitation of the above film, and subsidiary agreement between Film Booking Offices (1919) Ltd and New Scala Theatre Limited, and I beg to state on behalf of D. W. Griffith Incorporated that there is no objection to either of these agreements.

It is appreciated that although the first mentioned agreement is entered into by World's Master Productions Limited that Company is controlled by yourself and that you are Governing Director, and there is no objection to their entering into the Agreements as your Agents.

Yours faithfully,

(Signed) ALBERT L.GREY

Vice-President of D. W.Griffith Incorporated

Copy cable

30 September 1941

ALBERT GREY
LONGACRE BUILDING
42 STREET BROADWAY
NEWYORK

REGARDING TWO ORPHANS AGREEMENT THE FOLLOWING ADDITIONS REQUIRED stop CLAUSE FIRST TEN YEARS stop CLAUSE FOURTH END PARAGRAPH ONE ADD AFTER "THIS CONTRACT" AND FURTHER AGREES FROM TIME TO TIME DURING THE LIFE OF THIS CONTRACT TO LOAN THE ORIGINAL NEGATIVE TO THE LESSEE IN LONDON AT THE LESSEES COST IN ALL THINGS FOR PERIODS OF NOT MORE THAN SIX WEEKS AT ANY ONE TIME AFTER ARRIVAL IN LONDON TO ENABLE THE LESSEE TO TAKE SUCH PRINTS AS REQUIRED AND FOR NO OTHER PURPOSE WHATSOEVER THE LESSEE UNDERTAKING TO RESHIP TO THE LESSORS IN NEW YORK THE SAID NEGATIVE AT THE LESSEES COSTS IN ALL THINGS IMMEDIATELY ON THE EXPIRATION OF EVERY SUCH PERIOD OF SIX WEEKS THIS IS IN ADDITION TO PURCHASING AMERICAN PRINTS stop CLAUSE SIXTH WISH TO INSERT AFTER WORD "PLUS" AND IN SUBSTITUTION FOR WORDS SEVEN AND ONE HALF PERCENT THEREOF THE FOLLOWING WORDS "INTEREST AT THE RATE OF SEVEN AND ONE HALF PERCENT PER ANNUM UPON THE SAID SUM OF NINETYTHREE THOUSAND DOLLARS OR SUCH PART OR PARTS THEREOF AS SHALL FROM TIME TO TIME REMAIN OUTSTANDING FROM THE DATE HEREOF UNTIL SUCH TIME AS THE SAID SUM OF NINETY THREE THOUSAND DOLLARS IS FULLY REIMBURSED TO THE LESSEE stop CLAUSE TENTH RIGHT TO USE MY OWN ADVERTISING MATTER AS WELL AS YOURS stop CLAUSE THIRTEENTH ADD WORDS "SUCH CONSENT NOT TO BE WITHHELD FOR AN ASSIGNMENT TO A COMPANY ABOUT TO BE FORMED BY THE LESSEE TO BE CALLED WORLDS MASTER PRODUCTIONS LIMITED OR OTHERWISE UNREASONABLY WITHHELD stop CLAUSE FIFTEENTH CLAUSE MUST START WITH THE WORDING "IN THE EVENT OF THE FILING OF A PETITION" FIRST TWENTY WORDS IN CLAUSE TO BE TAKEN OUT AS YOU CANNOT EXPECT TO TERMINATE FOR ANY TRIFLING BREACH stop ADDITIONAL CLAUSE IN THE EVENT OF THE NONCOMPLETION OF THE SAID PRODUCTION OR NONDELIVERY OF PRINTS OF THE COMPLETE PRODUCTION AS MAY BE REQUIRED BY THE LESSEE WITHIN THE PERIOD OF NINE CALENDAR MONTHS FROM THE DATE HEREOF THE LESSOR WILL IMMEDIATELY UPON DEMAND IN WRITING BY THE LESSEE REPAY TO THE LESSEE THE SAID SUM OF NINETYTHREE THOUSAND DOLLARS stop IF YOU WILL IMMEDIATELY CABLE CONFIRMING ABOVE ADDITIONS TO THE AGREEMENT AND SIGN YOUR CABLE ALBERT GREY VICEPRESIDENT I WILL THEN IMMEDIATELY PAY MACARTHY NINETYTHREE THOUSAND DOLLARS stop I AM ASKING NOTHING UNREASONABLE BUT FOR MUTUAL BENEFIT stop MACARTHY IS ANXIOUS TO LEAVE LONDON NEXT MONDAY CABLE REPLY URGENT KINDEST REGARDS

(Signed) WERTHEIMER

Received 4th October 1941

[illegible]

LCO ANONMITY LDH

SECOND NEGATIVE INSTEAD OF ORIGINAL NEGATIVE FIFTEENTH PARAGRAPH REMAINS AS PER CONTRACT NOTE BREACHES CAN BE RECTIFIED IN THIRTY DAYS THEREUNDER stop IF UNABLE TO DELIVER AS PER CONTRACT NINETYTHREE THOUSAND DOLLARS TO BE RETURNED UPON DEMAND WITH SIX PERCENT INTEREST IN FULL SETTLEMENT FOR ALL CLAIMS BY LESSEE FOR DAMAGES stop OTHER SUGGESTED CHANGES AGREED TO KINDEST REGARDS

(Signed) ALBERT L GREY VICE PRESIDENT

D. W. GRIFFITH, President
A. L. GREY, Vice-President
A. H. E. SANDERS, Secretary
J. G. EFFING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1160

April 7th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
One Exciting Night		5416 ✓		
Way Down East		388 ✓		
Birth Of A Nation		24225 ✓		
Orphans Of The Storm		848 ✓		
Dream Street		8 ✓		
Judith Of Bethulia		8427 ✓		
Picture U-5			79306 ✓	
	0	39312	79306	0

Positive stock used

Eastman	79732	
Belgian	4166	
Agfa	34720	118,618

Negative stock used

0

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM NO 119
RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE APR 7 1923 192

K928 MUU HK

D1862

LONDON 25

LCO GREYGRIEN

BANZHAF

NEWYORK

SPAIN AND PORTUGAL EAST AND ORPHANS CASH HAS NOT ARRIVED IF YOU CAN CLOSE PLEASE DO SO AND ADVISE REGARDS

GREY

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin.

WESTERN UNION

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Los Angeles, California,
April 9, 1931.

A. H. T. Banzhaf,
150 W. 42nd St.,
New York, N. Y.

Please wire me collect your residence telephone number and whether or not I may call you there tonight after eight o'clock Los Angeles time STOP Regards.

Loyd Wright.

Charge to Loyd Wright,
1125 Board of Trade Bldg.

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS

Form 1010

CLASS OF SERVICE	
Telegram	
Day Letter	
Night Message	
Night Letter	N

Check

Time Filed

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

APRIL 9 1935

1360

[redacted] Mr & Mrs Douglas Fairbanks

FAIRBANKS STUDIO LOSANGELES CAL

JUST RETURNED FROM SOUTH AND ASKED ADJOURNMENT TO CONSIDER BEFORE APPOINTING CLEARY VICEPRESIDENT STOP WHAT WILL HIS DUTIES BE WHAT POWER WHO WILL PAY HIM WILL HE BE ALLOWED INTERFERE WITH ABRAMS IN ANY WAY BELIEVE CLEARY SPLENDID YOUNG MAN BUT FEEL HE HAS NOT HAD ENOUGH PRACTICAL EXPERIENCE HOWEVER CLEVER TO TAKE CHARGE OF OUR DISTRIBUTING ORGANIZATION IF ABRAMS NEEDS ASSISTANCE SUGGEST J J MCCARTHY WHOSE CAPABILITIES ARE PROVED DONT THINK GOOD IDEA TO APPOINT PERSONAL REPRESENTATIVES IN HIGH POSITIONS ONCE ONE ARTIST BEGINS THIS OTHERS WILL WANT SAME THEN WHER WILL THIS END BELIEVE ABRAMS OUR FIRST CHOICE HAS PROVEN HIMSELF MOST EFFICIENT AND WOULD BE RUINOUS TO HAMPER HIM IN ANY WAY BY APPOINTING PERSONAL REPRESENTATIVES THINK IT WELL FOR US TO REMEMBER OLD DAYS WHEN UNITED ARTISTS FIRST FORMED COULD

CLASS OF SERVICE	
Telegram	
Day Letter	
Night Message	
Night Letter	

If no class of service is designated the message will be transmitted as a full-rate telegram.

COPY OF WESTERN UNION TELEGRAM

-#2-

HARDLY BELIEVE IT CAPABLE OF DOING THINGS IT IS NOW DOING RECOMMEND CAUTIOUSNESS AND NOT ROCKING THE BOAT THINK IT IMPORTANT FOR YOU MARY CHARLIE AND MYSELF TO REMEMBER WE ALL NEED ORGANIZATION MY RECENT TRIP THROUGH SOUTH PROVES THIS STOP IN MIAMI EVEN THOUGH OVERRUN WITH TOURISTS OUR PICTURES FILL UP ONLY ABOUT THREE WEEKS DURING ENTIRE YEAR THINK THESE SMALL TOWNS COULD EASILY DO WITHOUT USING ANY OUR COMBINED PICTURES STRONG AS WE ARE WE ARE STILL VERY WEAK AND BELIEVE ABRAMS HAS BEEN AND IS OF GREAT VALUE TO OUR ORGANIZATION AND STRONGLY SUGGEST NOT DISTURBING THINGS UNTIL HE AND ORGANIZATION ARE PROVEN IMPOTENT OUR CHOICE OF INEXPERIENCED MEN FOR SOUTHAMERICA AND FAREAST HAS COST US SOME THOUSANDS DOLLARS AND ME HEAVY PERSONAL LOSS IN JAPAN THEREFORE ADVISE WE LET ABRAMS PICK HIS ASSISTANTS HEREAFTER AS HE DID FOR AUSTRALIA AND NOW IN SOUTHAMERICA VERY KINDEST REGARDS TO BOTH OF YOU

D W GRIFFITH

arge D. W. Griffith Inc.

CLASS OF SERVICE	
Telegram	
Day Letter	
Night Message	
Night Letter	

If no class of service is designated the message will be transmitted as a full-rate telegram.

COPY OF WESTERN UNION TELEGRAM

APRIL 9 1949

BERGEAS CHARLES CHAPLIN CHAPLIN STUDIOS LOSANGELES CAL

JUST RETURNED FROM SOUTH AND ASKED ADJOURNMENT TO CONSIDER BEFORE APPOINTING GLEARY VICEPRESIDENT STOP WHAT WILL HIS DUTIES BE WHAT POWER WHO WILL PAY HIM WILL HE BE ALLOWED INTERFERE WITH ABRAMS IN ANY WAY BELIEVE GLEARY SPLENDID YOUNG MAN BUT FEEL HE HAS NOT HAD ENOUGH PRACTICAL EXPERIENCE HOWEVER CLEVER TO TAKE ON HIGH OF OUR DISTRIBUTION ORGANIZATION IF ABRAMS NEEDS ASSISTANCE SUGGEST J J MCCARTHY WHOSE CAPABILITIES ARE PROVED DONT THINK GOOD IDEA TO APPOINT PERSONAL REPRESENTATIVES IN HIGH POSITIONS ONCE ONE ARTIST BEGINS THIS OTHERS WILL WANT SAME THEN WHERE WILL THIS END BELIEVE ABRAMS OUR FIRST CHOICE HAS PROVEN HIMSELF MOST EFFICIENT AND WOULD BE RUINOUS TO HAMPER HIM IN ANY WAY BY APPOINTING PERSONAL REPRESENTATIVES THINK IT WELL FOR US TO REMEMBER OLD DAYS WHEN UNITED ARTISTS FIRST FORMED COULD HARDLY

CLASS OF SERVICE	
Telegram	
Day Letter	
Night Message	
Night Letter	

If no class of service is designated the message will be transmitted as a full-rate telegram.

COPY OF WESTERN UNION TELEGRAM

-#2-

#[redacted]Y BELIEVE IT CAPABLE OF DOING THINGS IT IS NOW DOING RECOMMEND CAUTIOUSNESS AND NOT ROCKING THE BOAT THINK IT IMPORTANT FOR YOU MARY CHARLIE AND MYSELF TO REMEMBER WE ALL NEED ORGANIZATION MY RECENT TRIP THROUGH SOUTH PROVES THIS STOP IN MIAMI EVEN THOUGH OVERRUN WITH TOURISTS OUR PICTURES FILL UP ONLY ABOUT THREE WEEKS DURING ENTIRE YEAR THINK THESE SMALL TOWNS COULD EASILY DO WITHOUT USING ANY OUR COMBINED PICTURES STRONG AS WE ARE WE ARE STILL VERY WEAK AND BELIEVE ABRAMS HAS BEEN AND IS OF GREAT VALUE TO OUR ORGANIZATION AND STRONGLY SUGGEST NOT DISTURBING THINGS UNTIL HE AND ORGANIZATION ARE PROVEN IMPOTENT OUR CHOICE OF INEXPERIENCED MEN FOR SOUTHAMERICA AND FAREAST HAS COST US SOME THOUSANDS DOLLARS AND ME HEAVY PERSONAL LOSS IN JAPAN THEREFORE ADVISE WE LET ABRAMS PICK HIS ASSISTANTS HEREAFTER AS HE DID FOR AUSTRALIA AND NOW IN SOUTHAMERICA VERY KINDEST REGARDS D W GRIFFITH

Charge D.W.GRIFFITH,INC.

COPY.

UNITED PRESS ASSOCIATIONS

World Building,

New York City.

April 9, 1923.

Dear Mr. Hays:

At the suggestion of Warner Brothers, we are calling your attention to the following occurrence:

In the motion picture "The Beautiful and Damned" a clipping from a newspaper was shown displaying a story by Henry T. Adams, staff correspondent United Press, stating that the death of Adam Patch was imminent. Then followed a title "The report had its usual effect" and more of the picture showing Adam Patch lusty and vigorous and not at all near death to the obvious discomfiture of his nephew and heir.

We called Warner Brothers' attention to this, taking the ground that the picture represented the United Press circulating false news. This we did after it had been called to our attenton in letters from publishers in various parts of the country. Warner Brothers showed an exceedingly fair and just spirit, and informed us today that they had issued orders for the objectionable portion of the film to be changed.

Warner Brothers also suggested that it might be well for you to advise all motion picture producers to be very careful in using the names of press associations and newspapers so as to avoid more such episodes with resultant trouble and expense.

Very truly yours,

(Signed) Hugh Baillie

News Manager.

Mr. Will H. Hays,
Motion Picture Producers &
Distributors of America, Inc.
522 Fifth Avenue,
New York City.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

124
124

April 9th 1925.

Mr. L. V. Prince,
c/o Prince & Ripley,
345 Madison Avenue,
New York City.

My dear Mr. Prince:

In reply to your favor of the 6th inst. I beg to advise that no real estate broker has been given exclusive authority to sell the Griffith Studio property, formerly known as the Flagler parcel, situated at Mamaroneck, New York and that any broker who submits a price which is acceptable to the Corporation will be protected as to his commissions and will be given the fullest consideration.

To strengthen your situation regarding the Allerton House Company, I further advise that the Corporation will not knowingly sell the property to the Allerton House Company or to Mr. Silk through any broker except your good self and I suggest that you show this letter to Mr. Silk so that he may be fully advised thereof.

As previously stated in my letter to you of January 16th last, I will be pleased to submit for the consideration of the Board of Directors of the Company, a bona fide offer of $500,000. for the so-called Flagler parcel. This does not imply that we will accept such an offer but it will receive serious consideration.

Of course, other brokers are trying to find purchasers for the Flagler piece but we will not knowingly consider any of their propositions as far as Mr. Silk or the Allerton House Company is concerned.

Very truly yours,

D. W. GRIFFITH INCORPORATED

Secretary

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

PRINTS SENT TO FOREIGN COUNTRIES

ORDERED BY THE UNITED ARTISTS.

Since Jan. 3rd, 1923 4/4/23

No. Prints	Date Shipped	Destination
	"WAY DOWN EAST"	
Bal. 49		
10	12/23/22	England
1	1/5 /23	Canada
60		
	"ORPHANS OF THE STORM"	
Bal. 16		
2	2/19/23	Japan
1	3/23/23	South America
19		
	"LOVE FLOWER"	
Bal. 17		
2		Japan
19		
	"BROKEN BLOSSOMS"	
Bal. 8		
2		Japan
	"DREAM STREET"	
Bal. 16		
	"BIRTH OF A NATION"	
Bal. --		
3		Japan
	"ROMANCE"	
1	5/18/21	South America
3	2/22/22	Argentine
2	2/23/22	Mexico
3	3/22/22	Japan
6	8/5/22	Australia
1	9/28/22	South America
2		Japan
18		

RADIOGRAM

WORLD WIDE WIRELESS

TIME FILED

DATE

"Via RCA"

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

RADIO CORPORATION OF AMERICA

"Via RCA"

FORM No. 100-102

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

DEFERRED APRIL 10 1925

GREY GABE ALLARTISCO LONDON (ENGLAND)

NOT HEARING FROM YOU SUCCEEDED IN CALLING SPAIN

PORTUGAL DEAL OFF STOP IF YOU DO NOT CLOSE W ILL TRY RENEW

HERE REGARDS

PEMBAR

Charge: D.W.Griffith,Inc.
1476 Broadway

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

MOTION PICTURE PRODUCERS & DISTRIBUTORS OF AMERICA, INC.
522 FIFTH AVENUE
NEW YORK CITY

WILL H. HAYS
PRESIDENT

TELEPHONE
CHICKERING 2110

April 10, 1925.

Mr. D. W. Griffith,
D. W. Griffith, Inc.,
Mamaroneck, N.Y.

Dear Mr. Griffith:

I want to call your attention again to the meeting in the Board Room here at two o'clock on Friday afternoon, April thirteenth. There will be about nine of the best known educators in this country here and we will have an earnest discussion of the work which they are to do, as heretofore agreed upon, in connection with the study of the matter of scientific pedagogic films for classroom work.

I am particularly anxious that our Board be present because the effect of the meeting is going to be very far-reaching along lines which will be of very definite interest and value to the industry.

I think it might be well for our Board to meet for five minutes in the office here before we go into the Board Room, so if you could be about five minutes early, I would appreciate it.

With very kindest personal regards, I am,

Sincerely yours,

Will H. Hays

hmh

MOTION PICTURE PRODUCERS & DISTRIBUTORS OF AMERICA, INC.
522 FIFTH AVENUE
NEW YORK CITY

WILL H. HAYS
PRESIDENT

TELEPHONE
VANDERBILT 6110

April 10, 1935.

Mr. D. W. Griffith,
D. W. Griffith, Inc.,
Mamaroneck, N.Y.

Dear Mr. Griffith:

Enclosed is copy of a letter received this morning from the United Press which relates an incident that is of interest.

We all thoroughly realize, of course, the importance of the suggestion.

With kindest personal regards,
I am,

Sincerely yours,

Will H. Hays

hmh

124

April 10th 1925.

Mr. Dower, Consulting Engineer,
Westchester County Park Commission
Bronxville, New York.

Dear Sir:

Mr. Griffith has just returned from the South and has handed me your letter under date of the 29th ult. relative to an appointment in connection with Orienta Point.

Can you not take up any matter with me before seeing Mr. Griffith, then I can arrange to have a joint conference with him at any time either at Orienta Point or in the City, whichever may be more convenient for you?

As I am counsel for the Corporation, any matters of course would be submitted to me in any event and I therefore believe that we may be able to save your time if we could have a little chat before seeing Mr. Griffith.

With best wishes, I remain

Very truly yours,

AHTB/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM No. 116

RECEIVED AT 64 BROAD STREET, NEW YORK, AT 1 M. DATE APRIL 11 1923

POZPRK1909TW

BERLIN 15

LCD GREYGRIF NYK

HAVE SENT CHEQUE GRIFFITH FILMS FOURTHOUSAND DOLLARS APRIL SIXTH BALANCE TODAY

TRANSOFILM

D656
105

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin.

Form 1-CT. 7-6-22-75,000 (32-6.)

NOTICE OF ASSESSMENT AND RECEIPT

STATE TAX DEPARTMENT, ALBANY, N. Y. REFER TO

Date 4/11/23 File No. A 249462

Notice is hereby given that there has been assessed against you the amount set opposite as a franchise tax, under Art. 9-A of the tax law. It is due and payable on or before JANUARY 1, 1923. (OVER)

If dated subsequent to December 3, 1922, payable within thirty (30) days.

CERTIFIED CHECKS should be made payable to and forwarded to STATE TAX COMMISSION, Albany, N. Y., with this form.

D W Griffith Inc
Orienta Point
Mamaroneck N Y

STATE FRANCHISE TAX ON BUSINESS CORPORATIONS

For year beginning November 1, 1922
and ending October 31, 1923
TAXES, PENALTIES, ETC.

Tax based on income at 4½%	$ 3769.43
Tax, one mill on cap. stk.	
Minimum tax	
Penalty for failure to file report on due date	
Interest	
Total due	

Received payment,

DUE 4/21 STATE TAX DEPT

By ..... Assistant Deputy Commissioner

This notice must be returned at the time payment is tendered, as when properly signed it becomes a receipt for taxes.
(Postage Stamps Not Accepted)

(OVER)

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM NO 112

RECEIVED AT 64 BROAD STREET, NEW YORK, AT ____ M. DATE ____ 192__

MUUHDA K499

LONDON 60

D 383

LCO GREYGRIF NEWYORK

GRIFFITH ITALIAN PEOPLE WERE TO HAVE BOARD MEETING ON FIFTH MEETING ME LONDON ON NINTH OWING TO ABSENCE TWO MEMBERS FURTHER MEETING SET FOR EIGHTEENTH AM SAILING BALTIC ON FOURTEENTH STOP HAVE ARRANGED ROUTE ONE EXCITING NIGHTKEY CITIES TO PLAY MOSS EMPIRE HOUSES TWICE NIGHTLY SHORT ENGAGEMENTS BELIEVE IT WILL GO VERY BIG THIS PLAN REGARDS

GREY

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin.

RADIOGRAM

WORLD WIDE WIRELESS

TIME FILED

DATE

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

CLASS OF SERVICE DESIRED

- Full Rate Radiogram
- Deferred Radiogram
- Letter Radiogram
- Week End Radiogram

Patrons should mark an X opposite the class of service desired; otherwise FULL RATES will be charged. See back of this blank.

FORM No. 100-100

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

APRIL 12 1923

GREY CARE ALLARTISCO LONDON (England)

EAST ORPHANS SOLD FOR SPAIN PORTUGAL

BANZHAF

Charge: D.W. Griffith, Inc.
1476 Bway.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

April 14th
1923

Office of the Secretary
130 West 42nd St.
New York, N.Y.

RECEIVED from Mr. David P. Howells check for $2,000.00, on account of purchase by him for the total sum of $12,000.00 of the territorial rights of the photoplays "ORPHANS OF THE STORM" and "WAY DOWN EAST" for the Countries of Spain (including its African possessions) and Portugal (including its African possessions) for a period of five (5) years. Prints from American negative at 4¢ per foot, and prints from European negative at cost. Subject to terms of usual contract. Balance of $10,000. to be paid upon execution and delivery of contract. Contract to close by April 17 1923., subject to prior sale made in Europe, ~~if such advices arrive by the 14th inst.~~

D. W. GRIFFITH, INCORPORATED

By _____
Secretary

D. W. Griffith Studio

INTER-OFFICE MESSAGE

To Wm. Bambel — Date April 13th.1923.

From C.T.Godwin — Reply to

Please have truck call and receive from the Howard Beach Amusement Company, c/1 Mr. George J. Koch at Howard Beach, L. I.

2 projection machines
1 booth

} to Lemes Rec'd

same being the property of D.W.Griffith Inc. I am billing the Howard Beach Amusement Company for the trucking of same. Kindly see that this equipment is picked up at the earliest possible date and advise me of receipt of same.

2 Lemes Returned June 16-1923

APR 14 REC

C. T. Godwin

Please make all replies on back of this memorandum

TRANSOCEAN-FILM-CO G.M.B.H.
EXPORT IMPORT
Banco Aleman Transatlántico, Berlin, W8. ☙ f. Kaufmann & Co., Berlin, W8, Unter den Linden, 16.
Bank f. Handel & Industrie, Berlin NW68, Depositenkasse ? ☙ Postscheckkonto Berlin NW. 7. No 73006

AHH	WG

Berlin.SW68
Zimmerstraße 72/74
12th April 1923.

Messrs. Wark Producing Corp.,
303, Longacre Building,
NEW YORK.

Dear Mr. Epping ,

We herewith give you a copy of the agreement with Messrs. Royal Film,Riga for the three Griffith films.

You will notice that this agreement is made in letter form so as to avoid very heavy stamp fees which have to be paid on contracts. Such agreements as made by us in form of letters are just as binding to both parties as any other contract would be.

You will notice that we made it for three years only and not six years as we might reissue these films after three years and get a further royalty.

Kindly confirm by letter that you agree to the conditions in order to cover us as far as you and we are concerned.

Very sincerely yours ,

TRANSOCEAN FILM CO.G.m.b.H.

A. Hübl

105

April 15th 1922.

Mr. Charles T. Godwin,
D.W.Griffith Studio,
Mamaroneck, New York.

Dear Mr. Godwin:

I am enclosing herewith the letter to be used in connection with the financial statements of the Griffith Company, and you will kindly have the usual number, I believe 4,000, made up to be sent out.

Very truly yours,

GDM
Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

EUGENE ANSLEY

REAL ESTATE, BROKER, ADVISOR, INVESTOR

New Orleans

New Orleans, La.
April 12,1923.

Mr. D.W. Griffith,
Orienta Point,
Mamaroneck, N. Y.

Dear Sir:

Yours of April 4th received and very much appreciated. I would like to suggest that you communicate with Mr. Barr, manager of the Strand Theatre,with whom I expect to have a conversation in a day or two, when I will lay before him some matters that I think you would confirm and which would be to your interest on a very large scale.

If on your last visit to New Orleans, you had an opportunity along the lines of what could be done here , you would have been favorably impressed with same I am sure. I could have shown you more than 100 % better. I am in touch and do control some interests here that would be ideal for your line of work. It would give you an opportunity to handle,on a very large scale , everything you could name for a movie picture. Every kind of a scene that you could think of could be given you in what I could show you both in scenic and water effects, houses, in fact everything and every nation and every scene that would fit same with this enormous proposition that I could turn to you would not only give you for your own work everything desired, but would bring you in a revenue to place your holdings on velvet, and could be handled with such a small amount of money, that I am quite sure you would be interested.

I would like to askyou if you visited the coast from Biloxi to Pass Christian, and if you visited anything of interest on the coast while here? If agreeable to you, I would like to see send you a few scenes that you could look over at your leisure, and if you are not interested, return same to me. If interested, and you would care to return or send some one to represent you, who would have equal judgment, I am frank to say I think that would be impossible, I would be glad to give them my services and confirm all that I have stated to you in the above letter.

EUGENE ANSLEY
REAL ESTATE, BUILDER, APPRAISER, INVESTOR
Member Louisiana Real Estate Board
420 HOWARD BUILDING ANNEX
New Orleans

DWG---S 4/13/23

Hoping to have the pleasure of an answer and that it may contain the good news that you will make us another visit, so I will have the opportunity of showing you some of the many beautiful oppostunities that now await your coming, I beg to remain

Yours very sincerely

EA/c

Eugene Ansley

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

102

DAVID P. HOWELLS

International Film Distributor

729 SEVENTH AVENUE
NEW YORK

April 15th, 1923.

D.W.Griffith Inc.,
130 West 42nd Street,
New York.

Attention: Mr. Bunshof

Dear Sirs:

This is to confirm our conversation by telephone of even date in which you advised that since you had received no word from Europe as to a sale of the rights for "Orphans of the Storm" and "Way Down East" for Spain and Portugal and their African possessions, that you consider our deal with you closed for these pictures for the territory named. We have therefore cabled our Paris office that we have definitely closed with you.

Will you kindly forward the contracts to us as per our understanding.

Thanking you, we are

Yours very truly,

DAVID P. HOWELLS

By D. P. Howells

BFH:CH

[redacted] MEETING

Winchester House, Old Broad Street 13th April,1933.

[redacted]

[redacted] [redacted]

1. The Minutes of the Twenty-fourth Meeting and of the Emergency Meeting held on the 20th February were read and confirmed.

2. The Secretary presented to the Board Financial Statement made up to and for 23rd February,1933.

3. The Secretary reported the negative "THE THREE MUST GET THERE" had been received from Paris and that the following negatives had been received from New York and duly insured:

"THE GIRL & LOVED"
"GARRISON'S FINISH"
"THE CROSS ROADS OF NEW YORK"

4. The Secretary reported the following salesmen had resigned:

Mr.Knox - Glasgow
Mr.Morris - Cardiff

and that the following had been engaged:

Mr.Willis Arthur - Salesman,Glasgow
Mr.Wilson " " Cardiff

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. W. T. GARRISON, Secretary
J. S. ERVING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1192

April 14th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives
Paddy, Next Best Thing		14787 ✓		
One Exciting Night		18439 ✓		
Birth Of A Nation		252 ✓		
Intolerance		17702 ✓		
Orphans Of Storm		6374 ✓		
Judith Of Bethulia		4309 ✓		
Picture U-5			10279 ✓	9457 ✓
	0	61863	10279	9457

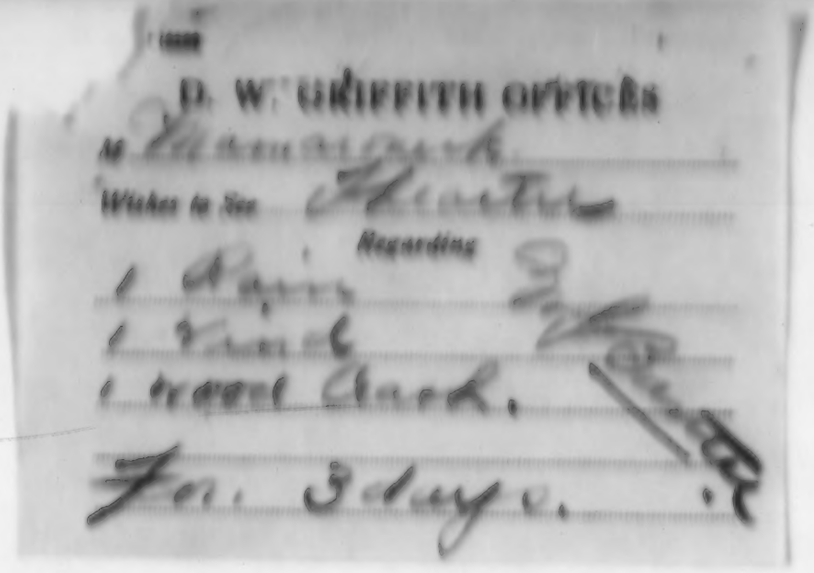
Positive stock used

Eastman	20773	
Belgian	4812	
Agfa	46557	72142

Negative stock used

Regular	9063	
Panchro	394	9457

m.



D. W. GRIFFITH OFFICES

At Fairbanks

Wishes to See Director

Regarding

1 Negative

1 Print

1 Travel Check.

For 3 days.

2

PROPS SENT TO MANHATTAN AUDITORIUM

APRIL 14th, 1923

---

1 rain machine

1 wind machine

1 wood crash

For three days

APR 19 REC

To be returned april 18th, 1923.

APR 19 REC

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

EFFECTS SENT TO MAMARONNOCK AUDITORIUM

APRIL 14th, 1923

---

1 rain machine

1 wind machine

1 wood crash

For three days

APR 19 REC

To be returned april 18th, 1923.

APR 19 REC

OK William J Bantle

Back April 19. 1923

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

105

STATEMENT

D. W. Griffith Incorporated

ORIENTA POINT

MAMARONECK, N. Y.

April 16th, 1923.

TO THE CLASS "A" SHAREHOLDERS OF
D. W. GRIFFITH, INCORPORATED:

We herewith hand you a Profit and Loss Statement and Balance Sheet of the Corporation as at December 31, 1922, as prepared by Messrs. Price, Waterhouse & Co.

Conditions in the motion picture industry are improved since we last communicated to the stockholders, and, as a result of this fact, the Corporation's statement shows a small profit for the year ending December 31, 1922, after deducting cost of production and prints written off against income in the sum of $1,429,318.41, other liberal depreciation items having been cared for.

During the period covered by this statement, the Corporation has produced and released the production "One Exciting Night," and we have reason to believe that a very good profit will be returned from this picture. As it was only released generally to exhibitors through the United Artists Corporation at the close of 1922, revenues from this picture had not been realized to any extent up to December 31, 1922. We believe that the income from this picture during the year 1923 will be most satisfactory.

The well-known pictures owned by the Corporation, entitled "ORPHANS OF THE STORM," "WAY DOWN EAST," "LOVE FLOWER," "DREAM STREET" and "BROKEN BLOSSOMS" (as well as "ONE EXCITING NIGHT" above mentioned) are still producing satisfactory revenue for the Corporation.

From present conditions, we feel justified in stating that after the fiscal period ending June 30, 1923, the Corporation will declare a dividend of at least 75c. per share on the Class "A" shares.

The Corporation's mortgages on its Mamaroneck property have been reduced to $144,700., and loans from banks and others have been reduced to $302,175. If the Class "A" shareholders will analyze the complete Balance Sheet attached and understand

that the Assets of the Corporation, including the productions owned, have been marked down exceedingly liberally, it will be noted that the real book value of the Class "A" shares is considerably in excess of $15. a share.

The Corporation's production unit has just returned from the South, where it has been since February, producing our next new picture, entitled "THE WHITE ROSE." It is confidently expected that this picture will have a pre-summer release in New York and will be generally released to the regular picture houses in the Fall when the season for feature pictures opens. We have every confidence that this will prove to be another successful GRIFFITH production and net a substantial profit to the Corporation.

A special loan has been made to pay for the cost of this production, which is being paid off weekly from the receipts from other pictures, and before this picture is released in the Fall it should be paid for and become a valuable free asset to the Corporation.

Very truly yours,

D. W. GRIFFITH INCORPORATED.

(Signed) D. W. GRIFFITH,
President.

ADDRESS ALL COMMUNICATIONS
TO OFFICE OF THE SECRETARY
130 WEST FORTY-SECOND STREET
NEW YORK CITY, N. Y.

D. W. GRIFFITH IN

BALANCE SHEET

ASSETS

Fixed Assets:		
Real estate and appurtenances, studio and sundry equipment, props, wardrobe and scenery:		
At June 30, 1920, per appraisal of the Coats & Burchard Co.	$1,486,800.00	
Additions since that date, at cost	94,599.19	
	$1,581,399.19	
Less amount reserved for depreciation	142,929.42	
		$1,438,469.77
Goodwill, Contracts with Stars, etc.		802,863.83
Investments, as valued by D. W. Griffith		35,000.00
Inventories (Pledged as security to loans, per contra):		
Released film and prints (as determined by officials)	$1,455,352.58	
Unreleased film	36,018.56	
Scenarios	41,100.00	
Raw film	3,471.60	
		$1,535,942.74
Sundry Accounts Receivable		54,549.80
Cash		6,245.91
Deferred Charges to Future Operations		16,191.83
Organization Expense, less amount written off		44,091.67
Total assets		$3,933,355.55
Deficit:		
Balance, January 1, 1922	$ 200,547.89	
Deduct: Profit for the year ending December 31, 1922 $32,696.06		
Less: Reserve for Federal income tax 5,000.00		
	27,696.06	
		172,851.83
		$4,106,207.38

INCORPORATED

DECEMBER 31, 1922

LIABILITIES

Mortgages		$ 144,700.00
Loans from Banks and Others: (Secured and payable from receipts from released film, also by assignment of policy on life of D. W. Griffith)		302,175.00
D. W. Griffith		101,578.88
Other Liabilities, Accounts Payable, etc.		269,553.75
Reserve for Federal Income Tax, 1922		5,000.00
Capital Stock: Represented by: 121,693 shares Class A stock of no par value (125,000 shares authorized) 375,000 shares Class B stock of no par value		3,283,199.75
Contingent Liability: 23 per cent of profits on "Way Down East" contingent upon payment of dividends on Class A stock	$ 338,430.56	
Less: Amount paid on account....	13,000.00	
	$ 325,430.56	

$4,106,207.38

HARRY SAMS HECHHEIMER
COUNSELOR AT LAW
[illegible] BROADWAY
NEW YORK
TELEPHONE [illegible]

April 17th
1 9 3 8

Albert H. T. Ranshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Ranshaf:

It is understood out of the stock now held by Harry L. Reichenbach that two and one half shares of the same shall be retained for the benefit of Albert W. Grey.

Very truly yours,

HSH/S

D. W. GRIFFITH, PRESIDENT
A. L. GRIFF, VICE-PRESIDENT
A. H. T. BANSHAF, SECRETARY
J. C. BROWN, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

April 17th, 1925.

Mr. A. H. T. Banshaf,
Bush Terminal Bldg.,
130 W. 42nd St.,
New York, N.Y.

Dear Mr. Banshaf:

Will you kindly mail me copy of agreement with Mr. Worthheimer for the English rights of "Orphans of the Storm"- also, kindly mail me copy of agreement, if you have same, with David P. Howell for the Portugese and Spanish rights of "Way Down East" and "Orphans of the Storm".

Very truly yours,

D. W. GRIFFITH INC.

Chas. T. Toburn.

Asst. Treas.

CTG:G.

C O P Y

- - - - - - - - - - - - - - - - - - -

D.W.GRIFFITH, INC.

with

DAVID P. HOWELLS, INC.

- - - - - - - - - - - - - - - - - - -

A G R E E M E N T

- - - - - - - - - - - - - - - - - - -

"WAY DOWN EAST" and "ORPHANS OF THE STORM" for Spain & Portugal.

DATED;

A G R E E M E N T made and entered into this 19th day of April, 1923, by and between D.W.GRIFFITH, INCORPORATED, a Maryland corporation, duly authorized to transact business in the State of New York, hereinafter referred to as the "LESSOR", party of the first part, and DAVID P. HOWELLS, INC., a corporation organized and existing under the Laws of the State of New York, having its principal place of business at #729 Seventh Avenue, City, County and State of New York, hereinafter referred to as the "LESSEE", party of the second part,

W I T N E S S E T H :

WHEREAS, the Lessor is the sole owner of the motion picture photoplays entitled "WAY DOWN EAST" and "ORPHANS OF THE STORM"; and

WHEREAS, the Lessee is desirous of obtaining the sole and exclusive right to exhibit and distribute for exhibition positive prints of such photoplays throughout the territory of SPAIN, (and its AFRICAN POSSESSIONS) and PORTUGAL,(and its AFRICAN POSSESSIONS), hereinafter referred to as "The TERRITORY" on the terms hereinafter more fully set forth:

NOW, THEREFORE, in consideration of the sum of One ($1.00) Dollar, lawful money of the United States, each to the other in hand paid, receipt whereof is hereby mutually acknowledged, and of the mutual covenants herein contained, the parties hereto do hereby agree as follows:

FIRST: The Lessor hereby licenses the Lessee to exhibit and distribute for exhibition in the aforesaid Territory the motion picture photoplays entitled "WAY DOWN EAST" and "ORPHANS OF THE STORM" owned by the Lessor, which license is hereby granted to the Lessee for a period of five (5) years from the date of this agreement.

SECOND: The Lessee shall pay to the Lessor at its office in the City of New York the sum of Twelve thousand

($12,000) Dollars, currency of the United States, as a royalty for the license hereinbefore granted, which said sum the Lessee agrees to pay to the Lessor as follows:-

Two thousand ($2,000.) Dollars, receipt of which is hereby acknowledged by the Lessor, and the balance of Ten thousand ($10,000.) Dollars upon execution and delivery of this agreement, receipt whereof is hereby acknowledged.

THIRD: It is further understood and agreed by and between the parties hereto that the Lessor hereby agrees to furnish to the Lessee positive prints of the aforesaid photoplays as desired by the Lessee in accordance with this agreement, which positive prints may be made from the foreign or second negatives, at present located in Germany and/or England, and which shall be furnished to the Lessee at cost to the Lessor f.o.b. the place of printing of such positive prints.

FOURTH: In the event that it shall be impossible for the Lessor to cause shipment of the positive prints as in Article THIRD hereinbefore provided due to circumstances beyond its control, the Lessor agrees to furnish positive prints of said photoplays as desired by the Lessee in accordance with this agreement f.o.b. its office or laboratory in the City of New York/ United States of America at the rate of Four (4¢) cents per linear foot for each of said positive prints, and for which positive prints the Lessee hereby agrees to pay upon delivery thereof as in this agreement provided.

FIFTH: It is further understood and agreed that positive prints of said photoplays made in accordance with article THIRD hereof will be furnished to the Lessee from such place on the Continent of Europe or in Great Britain as the foreign negative of said photoplays may at such time be.

SIXTH: The Lessee hereby orders one positive print of the photoplays "WAY DOWN EAST" and one positive print of the photoplay "ORPHANS OF THE STORM" from the Lessor pursuant to this agreement.

SEVENTH: It is further mutually understood and agreed that delivery of the positive prints as in this agreement provided shall be deemed to be made to the Lessee upon mailing of notification to the Lessee stating that such positive prints are being held for the Lessee, and the Lessee hereby agrees to pay for such positive prints immediately upon such delivery thereof, and if delivery is made in a foreign country, the Lessee agrees to pay the laboratory or manufactory making such positive prints at such place where such prints are so made in accordance herewith.

EIGHTH: It is further understood and agreed that the legal title in and to any and all of the positive prints of the aforesaid photoplays deliverable pursuant to this agreement shall at all times be and remain solely in the Lessor, its successor or assigns.

NINTH: The Lessor agrees to furnish to the Lessee at his request as long as the negatives of the aforesaid motion picture photoplays as now edited or as the same may hereafter be edited are in existence during the term of this agreement positive prints of said photoplay pursuant to the terms of this agreement.

TENTH: It is distinctly understood and agreed that each and every positive print caused to be delivered to the Lessee pursuant to this agreement is to be returned to the Lessor as it may direct at its option and expense upon the expiration or termination of this agreement, provided the same has not been lost, stolen or accidentally destroyed, in any of which events, the Lessee hereby agrees to supply proper affidavits satisfactory to the Lessor stating the cause of such destruction or loss.

ELEVENTH: The Lessee further agrees that he will in

in no event permit the exhibition or projection of a defective print of said photoplays, inconsistent with the general high class of the said photoplays.

TWELFTH: It is understood and agreed that the price per foot of said positive prints, as set forth herein, is based upon the present price of raw positive stock, and in the event of the increase of the cost of raw positive stock, or in the event that the Federal, State or Municipal Government of the country in which said motion picture film is printed levies a tax upon such motion picture film, or raw positive stock, or such duly constituted Governmental authorities should levy a sales tax thereon, the price per foot as set forth herein for positive prints made by the Lessor on the order of the Lessee shall be increased by such amount of increased cost per foot and increase of any tax per foot or sales tax on the print as a whole, or otherwise, if levied.

THIRTEENTH: The Lessee further agrees and guarantees that he will not permit any of the positive prints of said photoplays to be copied or duplicated, and he further agrees to immediately notify the Lessor of any infringement of the copyrights of said photoplays coming to his knowledge.

FOURTEENTH: The Lessor agrees that it will not exhibit the said photoplays delivered to the Lessee hereunder in said Territory, nor will it cause the same to be exhibited therein, and the Lessor will not lease, license, hire, supply or sell prints of such production to any person, firm or corporation or association for the use in said Territory during the term of the license herein granted, nor will it let, lease, license, hire, market, dispose of, exhibit or permit others than the Lessee or those deriving their rights to exhibit from said Lessee so far as the Lessor may control such exhibition by others to exhibit such photoplays.

FIFTEENTH: The Lessor hereby gives and grants to the Lessee the right to enjoin any showing of the aforesaid motion picture photoplays, except by the Lessee under this agreement by any party not authorized so to exhibit it in the said Territory, and to sue for damages therefor, but any such action shall be taken at the expense of the Lessee, and the Lessor shall in no way be liable for the acts of the Lessee in relation thereto.

SIXTEENTH: In the event that the Lessee make default

(a) in paying to the Lessor any of the sums herein agreed to be paid

(b) in exhibiting prints of the said photoplay outside of the Territory herein stated

(c) in assigning his interest in this agreement, except as herein provided for, by either voluntary or involuntary act, or should the Lessee file a petition in bankruptcy or be adjudged bankrupt, or be adjudicated or be judicially declared insolvent, or unable to pay his debts, or be judicially granted an extension of time to pay his debts, or upon other breach or default by the Lessee under this agreement, then on the happening of any one or more of these events, the Lessor may at its option terminate this agreement by giving thirty (30) days' notice in writing to the Lessee declaring its intention so to do, and may then seize and take wherever found any and all prints theretofore caused to be made by the Lessee of said motion picture photoplays, and the Lessor may also enjoin, without further notice, in any Court or Courts having jurisdiction the use of all prints delivered to the Lessee under this agreement.

SEVENTEENTH: The rights and remedies hereinbefore last given to the Lessor are in addition to and not in lieu

of or in limitation or in derogation of the rights and remedies in this agreement otherwise granted or by law created and vested in the Lessor, and any waiver by the Lessor of any breach by the Lessee, whether such waiver be direct or implied, shall not be construed to be a continuing waiver or a waiver of or a consent to any subsequent breach on the part of the Lessee.

EIGHTEENTH: The Lessee hereby agrees that all exhibitions or performances of said photoplays shall be run with appropriate musical accompaniment, with all titles, sub-titles, trailers and leaders, if any, in the continuity of the story as now or as may hereafter be edited by the Lessor, and the Lessee hereby further agrees that the positive prints of said photoplays in his possession or under his control will not be cut or changed unless by express request or order of a duly constituted censorship or other Governmental authority, or at the express direction of the Lessor, subject to the usages and customs of the country in which such photoplays may be exhibited in accordance with the terms of the agreement.

NINETEENTH: It is further understood and agreed that the Lessee will at no time during the term of this agreement have in his possession or under his control more than six (6) positive prints of each of said photoplays at any one time for use in the Territory herein granted to the Lessee under this agreement.

TWENTIETH: It is understood and agreed that the Lessee is not the representative of the Lessor in any manner whatsoever, and the Lessee agrees that he will not so hold himself out, either by advertising or otherwise, to the trade or public, or to any person whomsoever, and that the Lessor shall not be liable for or bound by any representation, act or omission whatever of the Lessee.

TWENTY-FIRST: It is further expressly understood and agreed that this agreement in no wise constitutes a partnership

between the parties hereto.

TWENTY-SECOND: This agreement is declared to be personal in respect to each of the parties, and it is agreed that the Lessee shall not be permitted to assign this agreement without the written consent of the Lessor first had and obtained.

TWENTY-THIRD: This contract and/or any matters pertaining thereto shall be construed according to the laws of the State of New York and of the United States of America.

TWENTY-FOURTH: Neither party hereto shall be liable for any defaults or delays caused by act of God, war or other circumstances beyond its or his control.

TWENTY-FIFTH: The covenants herein contained shall bind the heirs, executors and administrators of the Lessee, and the successors and assigns of the Lessor.

TWENTY-SIXTH: It is further agreed that the name of "D.W.GRIFFITH" shall appear as producers of said photoplays, and his name shall be in as large type as any other printed matter on all prints and all lithographs, posters and other advertising, including newspaper advertisement and other advertising accessories.

TWENTY-SEVENTH: It is further agreed that the Lessee shall have no right to copyright said photoplays or register the names thereof, or the name of "Ufa" or Ufa Production D.W.GRIFFITH or D.W.GRIFFITH, INCORPORATED, or any name similar thereto as a trademark in any form whatsoever, and it is further agreed between the parties that this agreement does not assign to, license or confer upon the Lessee any performing or ~~motion~~ producing rights or interest in the copyright of said motion picture photoplays, except the limited right of production or exhibition for the period herein mentioned.

TWENTY-NINTH: It is further understood and agreed by the parties hereto that this instrument embodies the whole agreement of the parties. No representations, warranties, covenants or promises made by any representative or agent of D.W.GRIFFITH, INCORPORATED, or any other company, shall be binding or be considered a part of any agreement between the Lessor and the Lessee unless herein expressly contained, and no variation or modification of this agreement shall be made, except in writing signed on the part of the Lessor by its President, Vice-President, or Secretary, who, it is mutually agreed, are the only persons authorized to sign the same on behalf of the Lessor.

TWENTY - NINTH: Any notice under this agreement to be given to the Lessor shall be given at its office #1476 Broadway, New York, N.Y., and any notice under this agreement to be given to the Lessee shall be given to it at 729 Seventh Avenue, New York, N.Y.

IN WITNESS WHEREOF, the Lessor and Lessee, respectively, have caused these presents to be signed by their respective duly authorized officers, and their corporate seals to be hereunto affixed by order of their respective Boards of Directors, the day and year first above written.

D.W.GRIFFITH, INCORPORATED.

By Albert H Banzhaf

DAVID P. HOWELLS, INC.

By David P Howells

D.W.GRIFFITH, INCORPORATED, by its Secretary, Albert H. T.Banzhaf, hereby consents to the assignment of the above-named Lessee's interest in and to the foregoing agreement to one Jose Gurgui, or a corporation of which Jose Gurgui shall actually own the controlling or majority interest.

This consent does not, however, release the aforesaid Lessee from its liability pursuant to the foregoing agreement, and his responsibilities shall remain the same as if this consent to such assignment had not been made.

Dated: New York, N.Y.
April 19, 1923

D.W.GRIFFITH, INCORPORATED.
By Albert H.T. Banzhaf
Sec.

Countersigned:

Above terms hereby accepted:

DAVID P. HOWELLS, INC.
By David P. Howells

Dated: April 19, 1923

CITY, COUNTY AND STATE OF NEW YORK:) ss.:

On the 20th day of April, in the year 1923, before me personally came ALBERT H.T.BANZHAF, to me known, who, being by me duly sworn, did depose and say, that he resided in the City of New York, County of Kings; that he is the Secretary of D.W.GRIFFITH, INCORPORATED, one of the corporations described in and which executed the above instrument; that he knew the seal of said corporation; that the seal affixed to said instrument was such corporate seal; that it was so affixed by order of the board of directors of said corporation and that he signed his name thereto by like order.

Robert A. Hicks

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4337
Commission expires March 30, 1924

CITY, COUNTY AND STATE OF NEW YORK.) ss.:

On the 19 day of April, in the year 1923, before me personally came David P. Howells, to me known, who, being by me duly sworn, did depose and say, that he resided in the City of New York; that he is the President of DAVID P. HOWELLS, INC., one of the corporations described in and which executed the above instrument; that he knew the seal of said corporation; that the seal affixed to said instrument was such corporate seal; that it was so affixed by order of the board of directors of said corporation and that he signed his name thereto by like order.

Anthony Morello

NOTARY PUBLIC, KINGS CO. NO. [illegible]
KINGS CO. REGISTER NO. 4087
NEW YORK CO. NO. [illegible]
NEW YORK CO. REGISTER NO. 4087
TERM EXPIRES MARCH 30, 1924

D. W. GRIFFITH, President
A. L. GREY, Vice-President

H. H. T. BAUMANN, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1192

April 19th, 1923

Sent to STRAND THEATRE- White Plains N.Y.

11 picture s in frames

Sent out by M. J. Bautte

Returned JUN 1 REC

O.K. M. J. Bautte

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. W. T. MANNING, Secretary
J. G. GRIFFITH, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

April 19th, 1923

Sent to NORTH AVENUE THEATRE- New Rochelle N.Y.

3 pictures

Sent out by D. W. Griffith

Returned MAY 23 REC

O.K. D. W. Griffith

102

April 19th 1923.

David P. Howells, Inc.,
729 Seventh Avenue,
New York City.

Gentlemen:

Please be advised that we hereby undertake to furnish you with such lithographs and other advertising paper as may be in stock and obtainable by us, relating to the pictures "WAY DOWN EAST" and "ORPHANS OF THE STORM", for use in Spanish and Portuguese territory.

Very truly yours,

D.W.GRIFFITH, INCORPORATED.

By

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

102

April 30th 1923.

Mr. C.P.Caiwin,
c/o D.W.Griffith Studio,
Mamaroneck, New York.

Dear Mr. Caiwin:

I am enclosing herewith copy of the Howell-Griffith contract for Spain and its African possessions, and Portugal and its African Possessions for the pictures "WAY DOWN EAST" and "ORPHANS OF THE STORM".

I have the original in my possession.

Very truly yours,

AHTB/GDM
Enc.

P.S. Please have one print, with flash titles, of each of the above pictures made up at once, pursuant to paragraph SIXTH of the contract, and notify Howells when ready.
A.H.T.B.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

102

April 30th 1923.

Mr. G.F.Godwin,
c/o D.W.Griffith Studio,
Mamaroneck, New York.

Dear Mr. Godwin:

I am enclosing herewith copy of the Wertheimer--Griffith covering the English rights of "Two Orphans", as requested by you.

Very truly yours,

AHTB/GDM

Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

April 21st 1923.

Mr. Hiram Abrams,
United Artists Corporation,
729 Seventh Ave.,
New York City.

to

D. W. GRIFFITH INC. Dr.

3 Prints "JUDITH OF BETHULIA" 4746 feet each

14,238 feet @ 5¢ ft - $711.90

142.38

$569.52

Req. No. 120
Shipped to N.Y. for Sydney, Australia.

Less Credit 14,238 ft @ 1¢

142.38

lak #7

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

April 31st 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Paddy, Next Best Thing		30652		
Orphans Of Storm		29403		
Birth Of A Nation		26211		
Intolerance		6350		
One Exciting Night		264		
Judith Of Bethulia		259		
Way Down East		90		
Dream Street		674		
Love Flower		212		
Picture U-5			5826	8851
	0	94115	5826	8851

Kind of stock used

Eastman	29462	
Belgian	13730	
Agfa	56749	99941

Negative stock used

Regular 8851

m.

LEGISLATURE, STATE OF FLORIDA
HOUSE OF REPRESENTATIVES
TALLAHASSEE



April 24, 1933.

Mr. D. W. Griffith,
Miami, Fla.

My dear Friend Mr. Griffith:

I am at present in the State Legislature and will be here helping to make laws until June 3rd.

I am sorry that we did not get an opportunity to call on Mr. Burch with reference to the beach property. I hope, however, you will still avail yourself of the opportunity before leaving Miami. I would suggest that before going to see him you would drop a line or telegram to Reed A. Bryan, Ft. Lauderdale, who will be more than glad to meet you there and make the trip with you. He is an old friend of Mr. Burch and will be glad to do all he can for you. I will regret it very much if this property gets away from you as I have wanted you to have it for the last three years. I feel that if you should ever get possession of this fine beach property it will eventually mean more to Fort Lauderdale than anything that has happened in our county thus far.

I hope you are getting along well with your late picture the White Roase and that your Fort Lauderdale scenes have turned out well.

With kindest regards to yourself and all members of your Company, I remain

Very sincerely yours,

C. P. Weidling

COPY

153

From: Transocean Film Company, Berlin, Germany (Mr. A. Hubsch)
TO: Mr. A. L. Grey, D. W. Griffith, Inc.

73-74 Zimmerstrasse,
Berlin, S. W. 68, Germany.
April 23, 1923.

Albert L. Grey Esq.,
Savoy Hotel,
London, W.

Dear Mr. Grey:

We have been asked repeatedly to quote prices for "One Exciting Night".

Kindly let us have your quotations in $ separately for the following countries:

Germany (incl. Danzig, Memel District & Luxemburg)
Finland
Border States (Estland, Livland & Kurland)
Russia
Poland
Tchecho-Slovakia
Jugo-Slavia (Bulgaria)
Roumania
Austria
Hungary
Greece and
Turkey

If you can also quote us for Egypt, Syria and Palestine please do so. We suppose you handle any other European country direct. Give us a separate price for each country. If any customer offers to buy several countries together and expects a small reduction we can always cable such an offer to you for confirmation. When do you expect the negative will be available to be sent to Berlin?

From where can we order a smaple print in case we should have to show a sample before the negative can be in Berlin?

In the meantime we shall be glad to receive a complete set of photos, descriptive matter and any other advertising material which might be useful for starting the necessary propaganda.

You have probably heard that all the amounts for the Griffith films have been paid and forwarded by us to New York,

Do you expect to visit Berlin this time? If so, kindly let us know in time so that we can make the necessary arrangements for you. With kind regards,

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. E. SACHSSE, Secretary
C. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

April 23rd 1923.

Miss C. M. Conway,
% D. W. Griffith Inc.,
303 Longacre Bldg.,
New York City.

Dear Miss Conway:-

Confirming your telephone request I am sending you herewith the two orders received from Miss Rusk of the United Artists Corporation, calling for five prints each Fall Of Babylon and Mother & The Law. Kindly return these orders to me as soon as you are finished with them as I will require them to keep me records straight.

Regarding the number of prints that have been shipped on "JUDITH OF BETHULIA", I give you herewith a list of same.

Ordered by	Number Prints	Shipped	Destination.
Mr. A. L. Grey	1	5/8/22	London ✓
Mr. H. Abrams	1	7/29/22	Japan ✓
Mr. H. Abrams	1	8/11/22	Japan ✓
United Artists	2	11/29/22	Orient ✓
" "	1	12/11/22	Sydney ✓
" "	1	12/11/22	New Zealand ✓
" "	2	1/20/23	Canada & Australia ✓
" "	3	4/19/23	Sydney.
	12		

Yours very truly,

D. W. GRIFFITH INCORPORATED.

H. P. Godwin

153
Jacobs

ERNST, FOX & CANE
COUNSELLORS AT LAW
30 WEST 44TH STREET
NEW YORK

TELEPHONE VANDERBILT 0000

April 23rd, 1923.

Albert T. T. Banshaff, Esq.,
c/o Banshaif & Pembleton,
130 West 42nd Street,
New York City.

Dear Sir:-

In regard to the assignment of the foreign distribution of "One Exciting Night" to my client Samuel K. Jacobs, on October 31st last you wrote me that you would obtain for me a resolution of the Board of Directors of United Artists Corporation, authorizing the execution of the agreement by which the monies from such distribution which would be payable to D. W. Griffith, Inc. are to be paid over to Mr. Jacobs as provided for therein. You may remember that I spoke to you about this matter not long ago and you promised you would obtain the same for me.

My client has just written me a rather sharp letter asking me why his papers are not complete and why this resolution has not been received.

While the matter is simply a formal one, I wish you would attend to it without delay.

Has Mr. Gray returned? If so I would like to get in touch with him so as to ascertain when these monies will begin to be paid over.

Very truly yours,

David Ernst

DJ F: S

102

April 24th 1923.

Mr. C.T.Godwin,
D.W.Griffith Studio,
Mamaroneck, New York.

Dear Mr. Godwin:

I enclose herewith Supplemental Agreement recently sent us by Mr. Guedalla, said agreement being between D.W.Griffith Incorporated and Emile Wertheimer, covering "Orphans of the Storm".

Very truly yours,

GDM

Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

102

April 25th 1923.

Mr. Charles T. Godwin,
D.W.Griffith, Incorporated
Mamaroneck, N.Y.

Dear Mr. Godwin:

Enclosed please find agreement between D.W.Griffith, Incorporated and Emile Wertheimer and World's Master Productions, Ltd. dated April 6th. This is a supplemental agreement.

Very truly yours,

MD:MS

Enc. 1

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

105

April 29th
1918

Mr. Edward Scholl,
c/o Griffith Studios,
Mamaroneck, N. Y.

Dear Mr. Scholl:-

I enclose assignment in revised form. If the same is satisfactory to you, will you kindly sign, acknowledge before a notary public and return the original and copy to me for the Corporation's signature?

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

(4824)

THE GRAND MODEL CO.

Tokuhama, April 20, 1923.

Mr. Max Prager,
729 Seventh Avenue,
New York City.

My dear Max:-

I asked you about Jewett's bond after I had heard some disquieting rumors about him. Since then I have verified these rumors and had intended letting him go even before I received your cable. The worst feature of this case in my mind is the fact that Moeser knew all about Jewett's record when he hired him as Jewett's former employers had taken the precaution to warn Moeser. Even if Moeser was willing to take a chance with him I believe he should have told me about the matter before he left on his trip as I am responsible for the funds of the company while Moeser is away. Jewett has been involved in a lot of crooked work both in Japan and the Phillipine Islands and his mere presence in our office has worked a hardship on us in many ways as while Jewett was in the employ of Universal he demanded graft from many Japanese exhibitors and even up to the present time he is collecting graft from contracts he made with exhibitors while with Universal. Naturally the Japanese fought shy of a company that employed men of his type and it has been a source of wonderment amoung business firms why Moeser had a Treasurer with such a record.

When your cable came I got in touch with our auditors and they were unable to come to our office until yesterday. They will complete their work Saturday and Jewett will be dismissed then. In the meantime I have him covered as I have had a man in his office ever since I heard the first rumor and I had intended using this man in that department but now as you are sending Dreherer I will use (our man) in the sales department. I had thought of asking you for a good man for some time but I wanted to keep expenses down and tried to struggle through the best I could.

I hope you will appreciate that I have had a lot of work to do since arriving here. I really had to devote a lot of time to orginization of the Sales Department and adjusting legal matters that I should have given to the accounting department but without getting the other matters straightened out an accounting department would not have been necessary. The office was about as high on the rocks as it could get but thank goodness we can now see some clear sky.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Our collections for May will amount to Yen 80,000 according to our present outlook and it may run higher. That is the amount we must collect throughout the summer as I want to reduce our deficit by Yen 7,000 a month and our expenses will run about Yen 15,000 a month, figuring Hoover's salary and his expenses home. In the Fall we will do between Yen 80 and 100,000 a month as we will then have pictures playing in the small towns as well as the larger ones.

We have closed for a first, second and third run in Tokyo on a guarantee and percentage basis, with the guarantee high enough to make us come out all right. We secured Yen 10,000 for first run on "[illegible]", "[illegible]", "ORPHANS", BIRTH, and Yen 10,000 for second run "ROBIN HOOD" with a percentage clause calling for 60% of all over 30,000 Yen. We get Yen 4000 for "[illegible]" GARRISONS FINISH, CROSS ROADS OF NEW YORK, with 50% of all over 14,000. The other pictures get a first run at proportionate prices as you will note from April's report. The second run prices are about fifty percent of the first run prices and third run at about fourty percent of first run prices.

ROBIN HOOD is having its first run at the IMPERIAL THEATRE, Tokyo at Yen 6 top price. Real big league stuff and it will increase the value of the picture by two or three hundred percent in the Far East. We will not get a whole lot out of the engagement but will make it up on subsequent runs and we needed just such an engagement to put us back on the map in Japan. This engagement has had the greatest advertising campaign ever staged in Japan and ROBIN HOOD is on the tongue of every man, woman and child in Eastern Japan at this moment.

Allow me to express my appreciation of the very fine thoughts that you have expressed in your various letters. It is consoling to know that you are all interested in my work out here and it is your support that is making it possible for me to carry on as surely this is not a white man's country.

Sincerely,

(Signed) H. Wayner Pierson.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

26th April 1938

SAVOY HOTEL,
LONDON,
W.C.2.

My dear Mr Mackay

I am just leaving to meet the Vienna people to discuss your the Contract with them but I am afraid that they can only see that some confidence ought to be attached to their signature.

So much more as I have for them an American offer by someone who wants to make a film in Vienna also one of the biggest men. But he will pay them very by and give them a percentage.

But of course Griffith is Griffith. If you think we can carry the deal through in front lawyers contracts please let me know to London where I shall be back before this letter reaches you.

[redacted]

O'DONNELL FILM CORPORATION

[redacted]

OKLAHOMA CITY, OKLA.

April 26,1923

NOW READY

Tense Moments from Operas

HERE THEY ARE:

"IL TROVATORE"
"LA TRAVIATA"
"FRA DIAVLO"
"MARTHA"
"LILY OF KILLARNEY"
"CARMEN"
"RIGOLLETO"
"FAUST"
"MARTANA"
"DON JUAN"
"BRIDE OF LAMMERMOOR"
"SAMPSON AND DELILA"

COMING RELEASES

Watch for Them!

"CALL OF THE HILLS"
"SISTER AGAINST SISTER"
"ORPHAN SALLY"

Authorized Distrubitors

For D. W. GRIFFITH'S Super Productions:

"FALL OF BABYLON"
Featuring Constance Talmadge.
"MOTHER AND THE LAW"
Featuring Mae Marsh and Miriam Cooper

Mr.Edward L. Moore.

My Dear Mr. Moore:

Upon investigation I am indeed sorry to inform you that I would not care to handle "Judith of Bethulia" under any consideration.

The picture has been "barnstormed" throughout this territory in school houses, lodges and the cheapest ten cent Theatres. Last season it finished up all the territory in this section.

My relations with your firm have always been of the most pleasant, and if I could see my way clear to handle the picture it would not take us long to get together.

I am afraid your picture,in my estimation, is or will be a total loss in Oklahoma at least.

With best wishes I remain,

Yours very truly,

R. O'Donnell

Mahone

"DETERMINATION"

Featuring Al Lincoln

A $1,000,000.00 PRODUCTION—BOOK IT NOW!

April 26th 1923.

Mr. J.C. Epping,
Treas. D.W.Griffith, Inc.,
1476 Broadway,
New York City.

Dear Mr. Epping:

I am enclosing herewith original letter with bill received from Mr. Rosenthal relative to the "WAY DOWN EAST" musical score, copy of my letter in reply thereto under date of April 20th, and copy of his reply to mine under date of April 21st. You will note that he acquiesces in the suggestion of a reduction in price, but does not accept my figure of $250., but moves it up to $500. per year. I would suggest that we pay him $500. this year and then reduce the matter next year to a nominal amount. Will you kindly make the payment accordingly.

I am also enclosing herewith copy of letter which I have received from Charles Morowitz, chairman of the American Legion of Washington Heights, which speakes for itself. Will you kindly ask Mr. Griffith if he consented to make such a donation and if he did, I believe you should send them a check for $50. instead of $250. You can explain to them that we have, through the United Artists, contributed 10% of gross receipts of a picture to the State Department of the American Legion and therefore feel that we have more than contributed our share to this cause.

Very truly yours,

AHTB/GDM
Encs.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

[illegible]
PUBLISHERS
[illegible]

New York April 27, 1923

Dear Sir:

I have just heard from Mr. Cable with regard to "Strange True Tales of Louisiana". He is willing to sell any single story in it for the sum of fifteen hundred dollars. We cannot advise him to part with the whole book for that sum and Mr. Mitchell misunderstood me if he supposed we could entertain the idea. If, however, a single scenario is to be drawn from parts of several of the stories, or something of that sort, we could probably make an arrangement whereby the rights to this single plot drawn from these several stories could be sold for that amount.

Very truly yours,

Marwood E. Mitchell

To Mr. Albert H. T. Banzhaf

THE ALLIED ARTISTS CORPORATION LIMITED.

BALANCE SHEET AND INCOME STATEMENT

BALANCE SHEET AT APRIL 27th.1923

ASSETS:	
Cash	£ 8906. 9. 9.
Advances & Deposits	196. 5. 0.
Accessories (Stock)	4408. 4. 9.
Accounts Receivable	34554.13. 8.
Furniture & Fixtures	1683.10. 8.
Acceptances unmatured	385. 4. 8.
	£44068. 7. 3.
LIABILITIES:	
Accounts Payable	£23526.16. 6.
Reserve for bad & doubtful debts	500. 0. 0.
Capital	7500. 0. 0.
Surplus on Played & Earned basis	12541.10. 9.
	£44068. 7. 3.

INCOME STATEMENT

Total Contracts Played & Earned (100%)		£16878. 2. 7.
Corporation's Share		£ 5091.15. 9.
Less 4% United Artists Corp:	£675. 2. 6.	
1% Mr.Hiram Abrams.....	168.15. 7.	843.18. 1.
		£ 4247.17. 8.
Other Income:		
Sale of Accessories	£729.10. 8.	
Interest & Discount	3. 9. 5.	733. 0. 1.
Gross Income.....		£ 4980.17. 9.
Less Corporation's share of Censoring Prints, Duty, etc.....		300.11. 1.
Remainder.....		£ 4680. 6. 8.
Less Operating Expenses		3543. 4. 0.
		£ 1137. 2. 8.
Surplus at beginning of Fiscal Year		£11404. 8. 1.
Surplus at April 27th.1923.....		1137. 2. 8.

THE ALLIED ARTISTS CORPORATION LTD.

SCHEDULE OF ACCOUNTS RECEIVABLE

Customers balances for hire and accessories		£16651. 7. 1.
Musketeers Booklet Accounts		61. 5. 5.
United Artists - Paris		613. 4. 2.
Branch Offices - Petty Cash		209. 0. 0.
Miscellaneous Account		8.17. 0.
Mack Sennett Comedies		636. 5. 3.
Distinctive Productions		478. 9. 7.
Nazimova Productions		35.12.11.
D.W.Griffith Inc:		13977.11. 1.
Charles Ray Productions		351.10. 8.
Lottie Pickford Prodtns		159. 4. 1.
Albion Productions		135. 5. 8.
Mary Pickford		115.11. 6.
Max Linder Productions		56. 8. 9.
The Pickford Company		1065. 4. 3.
		£34554.17. 5.
Booklet Account"One Exciting Night"	1. 6.	
do do "Robin Hood"	2. 6.	4. 0.
		£34554.13. 5.

THE ALLIED ARTISTS CORPORATION LTD.

SCHEDULE OF ACCOUNTS PAYABLE

Trade Creditors		£ 5196.14.10.
Producers' Accounts:-		
Mary Pickford	£2475.19.11.	
Douglas Fairbanks	3431.12. 9.	
D.W.Griffith Inc:	7791.18. 5.	
Distinctive Prod:	180. 8. 7.	
Bennett Pic.Corp:	670. 4. 8.	
Mack Sennett Com:	508.14. 4.	
Nasimova Prod:	833.16. 4.	
		15892.15. 0.
United Artists Corporation:		2437. 6. 8.
		£ 23526.16. 6.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ADVANCES AND DEPOSITS

Balance from 31st. March.1923.	£ 192. 5. 0.
ADD:	
Manchester - Telephones.	4. 0. 0.
	£ 196. 5. 0.

THE ALLIED AVIATION CORPORATION LIMITED.

HOME OFFICE OPERATING EXPENSES AT APRIL 27th.1933.

Classification	This month	One month this year
1. Salaries	£1002. 7. 3.	£1002. 7. 3.
2. Rent & House Service	80. 18.10.	80.18.10.
3. Travelling	10.19.11.	10.19.11.
4. Stationery	4. 9.10.	4. 9.10.
5. Postage	32. 3. 6.	32. 3. 6.
6. Telephone & Telegraph	7.16. 6.	7.16. 6.
7. Freight & Carriage	196. 9. 0.	196. 9. 0.
8. Advertising	319. 6. 7.	319. 6. 7.
9. Legal Expenses	-. -. -.	-. -. -.
10. Insurance	1. 5. 0.	1. 5. 0.
11. Miscellaneous	20. 2. 3.	20. 2. 3
	£1660. 3. 8.	£1660. 3. 8.

THE ALLIED ARTISTS CORPORATION LTD.

BRANCH OFFICE RETURNS APRIL 27th.1928.

Branch	Salaries	Rent & House Service	Travelling	Stationery Printing..	Telephone Telegraph	Postage	Freight Carriage	Miscell -aneous	Total	Total one month this year	Sales this month	Sales one month this year	Oper -ating %
BIRMINGHAM	103. 2.8.	19.1.	30. 3. 1.	2. 4.10.	16.11. 3.	3.19. 4.	2. 3.11.	3.18. 8.	163. 2.10	163. 2.10	2467.10.0	2467.10.0	6.6
CARDIFF	104. 1.8.	8.19.8.	34. 4. 6.	2. 4.10.	8.14. 3.	3.16. 6.	14. 4.	4. 6. 4.	167. 2. 1	167. 2. 1	1656.14.5	1656.14.5	10.08
GLASGOW	155.10.4.	16.19.3.	23.10. 3.	4. 0. 9.	4.19. 2.	4. 5. 6.	16. 5. 9.	4. 9.10.	220. 2. 6	220. 2. 6	1492.15.2	1492.15.2	14.74
LIVERPOOL	115. 0.8.	11. 5.0.	5.13.11.	2. 4.10.	13.14. 9.	4. 0. 0.	3.19. 4.	4. 4. 4.	110. 3. 4	110. 3. 4	1057.10.0	1057.10.0	10.04
LEEDS	132. 0.8.	26.17.6.	62. 1. 2.	2. 4.10.	5. 2. 3.	2.17. 5.	3. 0. 2.	46. 0. 0.	269.19. 6	269.19. 6	3902.12.9	3902.12.9	6.89
MANCHESTER	162. 9.8.	45. 9.5.	11. 6. 0.	2. 4.10.	7.18.11.	4. 0. 0.	8.16. 7.	16. 9. 6.	258.14.11	258.14.11	1322. 9.7	1322. 9.7	19.5
NEWCASTLE	100.17.8.	13.14.6.	12.18. 1.	2. 4.10.	9.12. 1.	4. 8. 6.	6.10. 9.	21. 5. 1.	124.18. 4	124.18. 4	1562.11.3	1562.11.3	7.93
LONDON	489. 0.0.	68. 0.0.	-. -. -.	2. 4.10.	1. 2. 6.	10.14. 6.	-. -. -.	-. -. -.	568.16.10	568.16.10	2827.19.5	2827.19.5	20.09
£	1362. 3.4.	142. 5.5.	179.17. 0.	19.14. 7.	1. 6. 4	38. 1. 9.	41.10.10.	100.13. 9.	1883. 0. 4	1883.0.4.	15290. 2.7	15290. 2.7	

Percentage of Expense to Sales for month 12.31

do do do one month 12.31

THE ALLIED ARTISTS CORPORATION LIMITED

INCOME STATEMENT. APRIL 27th, 1938.

Picture	SALES: This month	SALES: One month this year	SALES: To date	PLAYED AND EARNED: This month	PLAYED AND EARNED: One month this year	PLAYED AND EARNED: To date	Corporations share of played & earned this year	Unplayed contracts at date
POLLYANNA	80.10. 0.	80.10. 0.	36438.16. 8.	99.10. 0.	99.10. 0.	36268.16. 8.	29.17. 0.	170. 0. 0.
SUDS	35.10. 0.	35.10. 0.	24296.17. 9.	116.10. 0.	116.10. 0.	24009. 7. 9.	34.19. 0.	287.10. 0.
BACK DOOR	109.10. 0.	109.10. 0.	20885.14.10.	151.10. 0.	151.10. 0.	20183. 4.10.	45. 9. 0.	702.10. 0.
LOVELIGHT	96.10. 0.	96.10. 0.	18989. 5. 5.	199. 0. 0.	199. 0. 0.	18187.15. 5.	59.14. 0.	801.10. 0.
FAUNTLEROY	305. 0. 0.	305. 0. 0.	30533.17.11.	342.13. 4.	342.13. 4.	29288. 6. 3.	102.16. 0.	1245.11. 8.
TESS	3232.10. 0.	3232.10. 0.	15135. 0. 0.	2515. 0. 0.	2515. 0. 0.	4515. 0. 0.	754.10. 0.	10620. 0. 0.
ZORRO	144.10. 0.	144.10. 0.	29674.15. 0.	248.10. 0.	248.10. 0.	29225. 1. 3.	74.11. 0.	449.13. 9.
CLOUDS	48. 0. 0.	48. 0. 0.	19149.14. 2.	125. 0. 0.	125. 0. 0.	18883.14. 2.	37.10. 0.	266. 0. 0.
HUT	83.10. 0.	83.10. 0.	17158. 7. 4.	177.10. 0.	177.10. 0.	16472. 7. 4.	53. 5. 0.	686. 0. 0.
MUSKETEERS	540. 0. 0.	540. 0. 0.	32132.18. 5.	471.13. 4.	471.13. 4.	30457.13. 5.	141.10. 0.	1675. 5. 0.
BLOOD	1021. 5. 2.	1021. 5. 2.	11668. 5. 2.	795.15. 2.	795.15. 2.	8176. 5. 2.	238.14. 6.	3492. 0. 0.
MOLLYCODDLE	138.10. 0.	138.10. 0.	18862. 7. 9.	126. 0. 0.	126. 0. 0.	18047.17. 9.	37.16. 0.	814.10. 0.
STREET	13. 0. 0.	13. 0. 0.	13813. 7. 6.	92. 0. 0.	92. 0. 0.	13535. 7. 6.	27.12. 0.	278. 0. 0.
EAST	5253. 7. 5.	5253. 7. 5.	124970. 6. 3.	9618. 7. 5.	9618. 7. 5.	114730. 6. 3.	2885.10. 3.	10240. 0. 0.
NIGHT	125. 0. 0.	125. 0. 0.	125. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	125. 0. 0.
DISRAELI	26.10. 0.	26.10. 0.	11136.13.10.	68.10. 0.	68.10. 0.	11008. 3.10.	20.11. 0.	128.10. 0.
VOICE	150. 0. 0.	150. 0. 0.	680. 0. 0.	35. 0. 0.	35. 0. 0.	35. 0. 0.	10.10. 0.	645. 0. 0.
TRAIL	84. 0. 0.	84. 0. 0.	11846.11. 9.	53.10. 0.	53.10. 0.	11359.11. 9.	16. 1. 0.	487. 0. 0.
FARM	100. 0. 0.	100. 0. 0.	5557.16. 9.	183. 0. 0.	183. 0. 0.	4671.16. 9.	54.18. 0.	886. 0. 0.
MOLLY/O	138.10. 0.	138.10. 0.	4143. 0. 0.	158.13. 4.	158.13. 4.	3083. 3. 4.	47.12. 0.	1059.16. 8.
HOUSE	45. 0. 0.	45. 0. 0.	6036. 0. 0.	332. 0. 0.	332. 0. 0.	4683. 0. 0.	99.12. 0.	1353. 0. 0.
SALOME	1635. 0. 0.	1635. 0. 0.	4895. 0. 0.	250. 0. 0.	250. 0. 0.	250. 0. 0.	75. 0. 0.	4645. 0. 0.
PASSION	225.15. 0.	225.15. 0.	2604. 5. 0.	72.10. 0.	72.10. 0.	821. 0. 0.	21.15. 0.	1783. 5. 0.
FAIR LADY	271.15. 0.	271.15. 0.	2994.15. 0.	307.10. 0.	307.10. 0.	1055. 0. 0.	92. 5. 0.	1939.15. 0.
PAY	22. 0. 0.	22. 0. 0.	1942.10. 0.	157.10. 0.	157.10. 0.	619.10. 0.	63. 0. 0.	1323. 0. 0.
TAILOR	230. 0. 0.	230. 0. 0.	1260. 0. 0.	55. 0. 0.	55. 0. 0.	55. 0. 0.	16.10. 0.	1205. 0. 0.
WOMAN	447.10. 0.	447.10. 0.	1533.10. 0.	51. 0. 0.	51. 0. 0.	88.10. 0.	20. 8. 0.	1445. 0. 0.
THERE'S	325. 0. 0.	325. 0. 0.	1022.10. 0.	75. 0. 0.	75. 0. 0.	75. 0. 0.	30. 0. 0.	947.10. 0.
GARRISON	362.10. 0.	362.10. 0.	1227.10. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	1227.10. 0.
	£15290. 2. 7.	£15290. 2. 7.	£470684.16. 6.	£16878. 2. 7.	£16878. 2. 7.	£419755.19. 5.	£5091.15. 9.	£50928.17. 1.

H.O.Operating	£1660. 3. 8.	£ 1660. 3. 8.	£ 1660. 3. 8.	£1660. 3. 8.
Branch do:	1883. 0. 4.	1883. 0. 4.	1883. 0. 4.	1883. 0. 4.
Total do:	3543. 4. 0.	3543. 4. 0.	3543. 4. 0.	3543. 4. 0.
% of Operating	23.17	23.17	20.99	20.99



$1000.00 New York, April 27, 1923

On July 28, 1923 After date I promise to pay to the

order of Superlative Comedy Corporation

Forty Thousand and 00/100---------- Dollars

At Greenwich Bank, East 42nd Street, New York City.

Value received

No. Date 7/28/23

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. SANDHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

April 28th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Paddy, Next Best Thing		163298 ✓		
Intolerance		18358 ✓		
Orphans Of Storm		705 ✓		
Dream Street		50 ✓		
Birth Of A Nation		25731 ✓		
Picture U-5			19706 ✓	14209 ✓
	0	208142	19706	14209

Positive stock used

Eastman	19706	
Belgian	72865	
Agfa	135277	227848

Negative stock used

Regular	14209

m

D. W. GRIFFITH, President
A. L. GREY, Vice President

A. H. T. BANZHAF, Secretary
J. G. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

April 28th, 1923.

Mr. A. H. T. Banzhaf
c/o Banzhaf, Pembleton & Littick,
Bush Terminal Bldg.
130 W. 42nd St.,
New York, N.Y.

Dear Mr. Banzhaf:

I am returning herewith the two assignments- properly notaried- which you mailed me under date of 25th inst. Will you kindly return one of these assignments to me.

Thanking you, I am

Very truly yours,

Edward Scholl

X

S/5

Ent X

76527

RECORDED
MAY 5 1923
U. S. PATENT OFFICE

A. H. J. Barzhaf.
130. West 42-St.
New York.
N. Y.

Dec #2 - Pd.

Assignment

WHEREAS, I, EDWARD SCHOLL, of the City, County and State of New York, have invented a certain improvement in MASK SETS FOR MULTIPLE EXPOSURES IN MOVING PICTURES CAMERAS AND THE PROCESS OF MAKING THE SAME AND THE CAMERA AND PLATE FOR MAKING THE SAME, for which I am about to make application for Letters Patent of the United States, and

WHEREAS, D. W. GRIFFITH, INCORPORATED, a Corporation organized and existing under the laws of the State of Maryland, having an office at #1476 Broadway, City and State of New York, is desirous of acquiring all right, title and interest in and to the said invention and application, and the Letters Patent to be obtained therefor, as well as any improvements thereon as hereinafter stated, and also any and all inventions and applications and Letters Patent that may be made by me, the obtained therefor, while I shall be in the employ of said D.W. GRIFFITH, INCORPORATED ;

NOW, THEREFORE, in consideration of Thirty-five (35%) percent of all moneys received by D. W. GRIFFITH, INCORPORATED, as royalty for the use of said inventions or any of them, and in consideration of the sum of One ($1.00) Dollar, lawful money of the United States, to me in hand paid, receipt whereof is hereby acknowledged, I, the said EDWARD SCHOLL, by these presents do sell, assign, transfer and set over, unto the said D. W. GRIFFITH, INCORPORATED, its successors and assigns, all of my right, title and interest in and to said invention as described in the specification executed by me on the 5th day of February, 1923, preparatory to obtaining Letters Patent of the United States therefor; and in and to the Letters Patent which may be granted therefor; and I, the said EDWARD SCHOLL, do hereby agree to disclose to the said D. W. GRIFFITH, INCORPORATED, its successors and assigns,

any and all inventions or improvements in or relating to the above invention or inventions and/ or Letters Patents which may be issued therefor and all processes, apparatus or machines adapted to or capable of use for this purpose, or any attachments therefor which may have been or may be invented or acquired by me, the said EDWARD SCHOLL, down to Ten (10) years from the date hereof, as well as all future inventions which relate to the moving picture art made by me while employed by the said D. W. GRIFFITH, INCORPORATED; and further I, the said EDWARD SCHOLL, hereby agree that I will, at the request of D .W. GRIFFITH, INCORPORATED, its successors and assigns, execute any and all applications, powers of attorney, assignments and other papers which may be necessary or desirable to obtain Letters Patent (domestic or foreign) for such inventions, improvements, etc. and to vest the exculsive right, title and interest in said D. W. GRIFFITH, INCORPORATED, its successors and assigns, the same to be held and enjoyed by the said D. W. GRIFFITH INCORPORATED, for its own use and behoof and for the use and behoof of its successors and assigns, to the full end of the term for which said Letters Patent may begranted as fully or entirely as the same would have been held and enjoyed by me had this assignment not been made. And I, the said EDWARD SCHOLL, do hereby authorize and request the Commissioner of Patents to issue the said Letters Patent that may begranted for any of said inventions to the said D.W. GRIFFITH, INCORPORATED, as assignee of the entire right, title and interest in and to the said invention or inventions.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 28th day of April, 1923.

Edward Scholl (L.S.)

Manuscript
Warrant
with

CITY, COUNTY AND)
) ss.:
STATE OF NEW YORK.)

On this 28 day of April, 1923, before me personally appeared EDWARD SCHOLL, to me known and known to me to be the individual described in, and who executed the foregoing instrument, and he duly acknowledged to me that he executed the same.

R. E. Brunn
Notary Public

D.W.GRIFFITH, INCORPORATED, the Corporation mentioned in the foregoing assignment hereby accepts this assignment upon the terms and conditions therein set forth.

D.W.GRIFFITH, INCORPORATED.
By Albert L. Gray Vice-Pres.

CITY, COUNTY AND)
) ss.:
STATE OF NEW YORK.)

On the 1st day of ~~April~~ May, in the year 1923, before me personally came Albert L Gray, to me known, who, being by me duly sworn, did depose and say, that he resided in the City of New York; that he is the Vice-President of D.W.GRIFFITH, INCORPORATED, the corporation described in and which executed the above instrument; that he knew the seal of said corporation; that the seal affixed to said instrument was such corporate seal; that it was so affixed by order of the board of directors of said corporation, and that he signed his name thereto by like order.

Robert C Ricketts

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4337
Commission expires March 30, 1924

RECEIVED AND RECORDED
IN U. S. PATENT OFFICE

MAY 5 1923

In Liber J119 page 58
of TRANSFERS OF PATENTS.
Thomas E Robertson
Commissioner of Patents.

Ex'd. W.F.B.A.

904

95

April 30th 1923.

Mr. Richard Mitchell,
c/o D.W.Griffith Incorporated,
1476 Broadway,
New York City.

Dear Mr. Mitchell:

Enclosed please find copy of letter which I received from Mr. Perkins of Charles Scribner's Sons regarding "Strange True Tales of Louisiana", which you show to Mr. Griffith.

Very truly yours,

GDM/
Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Transocean-Film-Co. G.m.b.H. Berlin

Copy of Contract with Royal Film Corp., Riga.

On the basis of our various verbal discussions, we have the pleasure of making you by instructions of D.W.Griffith and the Mark Producing Corp., New York the following offer to which we consider ourselves bound until March 31st 1922.

We transfer to you and you buy from us the sole and exclusive exhibiting rights of the D.W.Griffith Productions "Way Down East" and "Broken Blossoms" for Finland, Estland, Lettland and Republic Soviet Russia "Orphans of the Storm" for Estland, Lettland, Lithonia and Republic Soviet Russia according to the present frontiers.

For the said rights you pay us a licence of $ 9,000.- (nine thousand Dollars) payable by cash on acceptance of our offer.

The monopoly rights are for a period of three years up to March 31st 1926.

The negatives "Broken Blossoms" and "Way Down East" are at present in Berlin so that we are in a position to print from these at once. The negative "Orphans of the Storm" is not in Berlin just now but we have asked the manufacturers to take care that it is sent as quickly as possible to Berlin.

The copies required by you are supplied by us at the price of raw material plus printing price current on the day of delivery of the prints plus 5% handling charges. You have to pay one half of the printing price in advance with the order for prints. The balance for the prints is to be paid on delivery to you or your representative in Berlin. The copies are charged at the usual prices plus 3% waste.

The examination of the prints has to take place immediately on delivery. Claims are only recognized when made within forty eight hours after receipt of the prints.

Advertising matter.

Posters are not made in Berlin, but we undertake to get you such from Paris, London or New York plus 10% for handling charges. If necessary, we undertake to make duplicate photo plates in Berlin.

Monopoly protection.

You agree to pay a fine of $ 10,000.- (ten thousand Dollars) in each case you act against your contract in showing the films outside your monopoly districts. You further agree in case you sell one or the other district to a third party that you will also bind your buyer in the same way. Should by chance any pirated copies reach your territories then we agree to transfer to you according to our agreement of today the right to have these priated prints confiscated and you may prosecute the party and claim damages. All legal steps which you take in this respect are to be taken at your own expense and responsibility.

We confirm herewith that all buyers of exclusive rights for above films are bound by contract and fines not to infringe any territories which they have not contracted for.

We undertake not to sell, rent or otherwise dispose of any prints of these films either direct or indirect to the countries for which you have purchased the exclusive rights by a fine as mentioned above.

You undertake to release these films in your territories as productions of D.W.Griffith and to advertise the name of Griffith largely in all your advertisement.

The contract is to be fulfilled in Berlin where also any legal cases have to be settled.

In case that the negatives are not in Berlin we undertake to supply you with prints from New York, London or Paris, that is from whichever place the negatives are in at the cost price plus 5% for handling charges.

Censor

It is distinctly understood that the films are sold to you without any censor clause whatsoever.

Verbal agreements require confirmation in writing in every case to become legal.

Please confirm the aforesaid which confirmation will be of legal binding to both parties.

Very truly yours ,

TRANSOCEAN FILM CO.G.m.b.H.

Transocean Film Co. G.m.b.H. Berlin

Copy of letter from Royal Film Corp., Riga.

Messrs. Transocean Film Co., G.m.b.H.,
72-74, Zimmerstrasse,
NEW YORK.

In reply to your letter of 24th March we herewith declare that we agree with its contents and conditions and accept your offer herewith.

Very truly yours ,
ROYAL FILM CORP. RIGA.

sgd. Emilianoff Falbke

D. W. GRIFFITH, President
A. L. GREY, Vice President
A. H. S. RAMSHAW, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

May 1st,1923.

Hiram Abrams
United Artists Corp.
729 Seventh Ave.
New York,N.Y.

-to-

D.W.GRIFFITH INC.

To

50	(8 x 10) glossy prints of "JUDITH OF BETHULIA"		
1250	(8 x 10) glossy prints of "JUDITH OF BETHULIA"	- 1675 prints @ .08	$134.00
375	(8 x 10) glossy prints of "JUDITH OF BETHULIA"		

bk #7

OK Carl

D. W. GRIFFITH, President
A. L. GEST, Vice-President

A. H. T. BANZHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

124

May 1st, 1925.

Mr. A. H. T. Banzhaf,
Bush Terminal Bldg.
130 W. 42nd St.,
New York, N.Y.

Dear Mr. Banzhaf:

I believe you handled- or know of- the agreement which Charles Mack had drawn up with the company he is now employed by. If you have a copy or happen to know of the exact date that this contract was signed, will you please advise me.

Thanking you for your attention to the above, I remain,

Very truly yours,

D. W. GRIFFITH INC.

Asst. Treas.

CTG:G.

Agr'mt alt.
Miss Gray

The Allied Artists Corporation, Ltd.
86-88, Wardour Street,
London, W.1.

1st May, 1923.

A.L.Grey Esq.,
303, Longacre Building,
New York City,
NEW YORK. U.S.A.

Dear Mr.Grey,-

Enclosed find list showing additional collections on "DREAM STREET".

Please be advised that the play date of contract 143 for the Princess Theatre, Huddersfield, has been altered from the 19th March 1923 to the 21st May,1923.

Kindest regards,
Very truly yours,

JAM/LHS.

305 Longacre Bldg.,
New York, N. Y.,
May 2, 1923.

Slendaform Corporation,
500 Fifth Avenue,
New York, N. Y.

Gentlemen:

I enclose herewith a bill from the Capehart Carey Corporation in the amount of $1620.97, for which I herewith enclose a note to your order in this amount, which will be met by me at maturity.

For your information, please note that so far I have given the Capehart Carey Corporation on account of Slendaform Corporation, the following notes:

Dated March 5th,	due June 4th,	amount $6531.38
Dated April 27th,	" July 25th,	" 3000.00
Note as above to yourselves		" 1620.97
	Total	$11,152.35

Please see whether or not the Capehart Cary Corporation is entitled to this money, and also acknowledge whether you have given me due credit on your books for this amount. Kindly address your reply to J. C. Epping, Room 302, 1476 Broadway, New York, N. Y.

In a letter to the Capehart Carey Corporation of which you sent me a copy you claimed a credit of $935.54 on one of their bills. Please note that this credit has been allowed on the enclosed bill.

Please let me have your reply just as soon as possible, and oblige

Very truly yours,

JCE/CC

Capehart-Carey Corporation,
Times Building,
42nd Street & Broadway,
New York, N.Y.

Gentlemen:

On March 6th you received a ninety-day note signed by D. W. Griffith in settlement of your statement of February 16th. This statement was incorrect due to the fact that there is a duplicate charge of $25.00 on same. Janwary advertising, bill $1602.50 includes the item of $25.00 for the additional charge of Beauty Culture for January, which charge of $25.00 also appears in your statement.

Further, there was no deduction from the face of your statement to take care of allowance on November advertising amounting to $910.54. This allowance was made due to the fact that advertising in November did not carry our proper address.

The correct amount of the note should have been $5595.84 and we would appreciate it very much if you would send us a credit memorandum in the sum of $935.54, which will be applied against the note when payment is due.

Very truly yours

SLENDAFORM CORPORATION.

JAB/RC

Auditor

CC for J. C. Epping, Treas.,
D. W. Griffith, Inc.
Longacre Bldg.,
42nd St & B'way, N.Y. City.

May 2nd 1924.

Jorge Y. Antonio Casuso, Esq.,

Havana, Cuba.

Dear Sir:

I am enclosing Power of Attorney to you in the matter of copyrighting of the Griffith pictures. This paper has been unduly held up due to the absence of Mr. Godwin who was authorized to sign the same on behalf of the Corporation.

Trusting that you will find the same in order, I remain

Very truly yours,

R/GDM
Enc.

D. W. GRIFFITH
MUSEUM OF MOT
ERN ART FILM LIBRARY
H COLLECTION

SCHOLL 105

May 2nd 1923.

Hon. Commissioner of Patents,

Washington, D.C.

Sir:

Enclosed herewith please find Assignment of application for Letters Patent on "Mask Sets for Multiple Exposures in Moving Pictures Cameras and the Process of Making the same and the Camera and Plate for Making the Same" invented by Edward Scholl. This assignment runs from Edward Scholl to D.W.Griffith Incorporated, dated April 28th 1923.

Will you kindly record this instrument and return to me, for which I enclose my check for $3.00. If there should be any over-payment, will you kindly remit same to me.

Respectfully yours,

R/GDM
Encs.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

105

May 8nd 1923.

Mr. Edward Scholl,
c/o D.W.Griffith Studio,
Mamaroneck, New York.

Dear Mr. Scholl:

I am enclosing herewith copy of assignment of patent and license agreement had between you and the Griffith Company under date of the 20th day of April,1923 for your files.

Very truly yours,

AHTB/GDM
Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BAUMHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
42ND. STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES { 0581 BRYANT / 0582

A. L. GREY, General Manager

May 3, 1923.

Mr. C. T. Godwin,
D. W. Griffith, Inc.,
Mamaroneck, N. Y.

Dear Mr. Godwin:

This is to advise you that the two wardrobe trunks and one wind machine loaned by us to the Selwyn Theatre are now ready to be picked up there at the Selwyn stage. I phoned the studio to-day about this.

Very truly yours,

J. Paine Lucas

D. W. Griffith, Inc.

JP/CC

124

Mr. G. P. Godwin,
Asst. Treas., D.W. Griffith, Inc.,
Mamaroneck, NY

Dear Mr. Godwin:-

Replying to yours of the 1st inst., wish to state that I have no copy of the Charles Mack agreement to which you refer. However, I believe the contract was signed on or about the 12th day of April, 1925.

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

COPY

May 5, 1923.

D.F. O'Brien, Esq.,
New York City.

My dear Dan:

The bearer, Florence Groves, is the young lady about whom I phoned to you.

She is greatly desirous of securing a favorable introduction to the Griffith people, whose attorney, you told me you would address.

Thanking you for this kind assistance to my friend, and with best wishes,

Sincerely,

W. E. Guile, Jr.

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. M. T. RAMSAYE, Secretary
J. G. GRIFFITH, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

May 6th 1925.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negative.
Paddy Next Best Thing		106356 ✓		
One Exciting Night		530 ✓		
Intolerance		18711 ✓		
Picture U-5			20209 ✓	4392 ✓
	0	125597	20209	4392

Positive stock used

Eastman	20209	
Belgian	37478	
Agfa	88119	145806

Negative stock used

Regular	4392

m

May 6, 1913.

Mr. Baumann,
c/o Baumann & Co.,
152nd St & 3rd Ave.,
New York, N. Y.

Dear Mr. Baumann:

I phoned you some time ago and asked you to come and look at my furniture with a view of seeing whether you could give us something and what price you could give for same. You promised that you would phone me again and make an appointment but I have not heard from you since. I have called up on the phone several times but have been unable to reach you.

Will you please make an appointment for a specific time when you can come down. I should appreciate this very much. With best regards,

Very truly yours,

J. C. Epping

JCE/CC

ATTORNEYS & COUNSELLORS AT LAW
GEORGE F. GORDON
O. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAWRENCE L. CASSIDY
JOSEPH W. MADRAUTH
ARTHUR G. WALSH
EDWARD S. RAFFERTY

LAW OFFICES

IN RE

May 7, 1923.

Mr. Albert H. T. Banshaf,
130 West 42nd Street,
New York City.

My dear Bert:

An old class mate of mine at college, Mr. Walter E. Guile, Jr., has sent Miss Florence Groves whose address is 34 St Nicholas Place, New York City, telephone Audubon 0634, to me, with the request that I aid her in procuring an engagement in one of Mr. Griffith's companies.

Miss Groves states that she has had considerable experience in motion pictures, and Mr. Edwards of Mr. Fox' organization knows of her ability.

Would you be kind enough to send her a note of introduction to whomever is in charge of the casting for Mr. Griffith's organization? Thanking you for this courtesy, I am

Sincerely,

O'B.PE

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANZHAF, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

May 7th,1923.

Mr. A. H. T. Banzhaf
Bush Terminal Bldg.,
130 W. 42nd St.,
New York,N.Y.

Dear Mr. Banzhaf:

Enclosed herewith I am forwarding you the two New York State "Notices of Assessment" for the foreign license fee based on our stock subscriptions which you advised me by telephone you would take up with proper authorities.

Very truly yours,

D. W. GRIFFITH INC.

Chas. T. Jackson

Asst. Treas.

CTG:G.
Encls

136

United Artists Corporation
720 Seventh Avenue
New York

Office of the President

May 7, 1923.

Mr. A. H. T. Banshaf,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:

Please return the enclosed to me when you have finished with it. If you feel that Mr. Griffith would be interested in this proposition I would be glad to discuss same with him and with you at your convenience.

Yours very sincerely,
UNITED ARTISTS CORPORATION

Hiram Abrams

HA.CAB
Enc.

PRESIDENT.

[redacted]

A Proposal To Establish A Daily Newspaper To Be Devoted To
The Motion Picture Industry And Its Allied Arts.

The Field

Conditions in the motion picture industry today offer special opportunity for an independent, constructively critical daily newspaper devoted to its interests.

The possibilities for the development of power, prestige and, fully as important, big profits, for a newspaper which will supply what the industry now lacks, are almost limitless.

It is proposed, therefore, briefly to examine the possibilities for the successful establishment of such a publication, having in mind all the conditions as they now exist.

Primarily it is essential that the proposed newspaper shall be sufficiently broad in its policy to appeal to a wider class of readers and advertisers than the publications now in the field, which in the main serve the producer and the exhibitor only, and neither of them with the initiative and independence which would be best for both.

It is also of the utmost importance that the proposed publication shall speak with more authority and consequently with more interest to its readers and its public than is possible in the existing trade press under the conditions under which it now operates, maintaining also at a high standard of efficiency all its good features.

The opportunity for a new publication of the character outlined here lies largely in the fact that the film trade press is and always has been greatly limited in its usefulness to the industry by reason of the numerous restrictions imposed upon it. These restrictions are not basically the fault of either the editorial or the business policy of these papers but are due partly to the short-sightedness of the principal advertisers, partly to their physical form whose costliness makes a circulation beyond the lowest exhibitor reader limit prohibitive at their present advertising rates, and partly to the trade conditions under which they have developed.

As a matter of fact the present trade press is so handicapped and its prosperity is so dependent upon the whim of a few of the larger film companies that it can never attain a position of assured security or permanence, much less one of real authority or leadership, no matter how capable or courageous its editorial policy may be.

The fact that the motion picture trade papers have to look for their principal patronage and support to a few big advertisers, any one of whom could seriously cripple them by withdrawing their "copy", has necessarily had a decidedly unhealthy effect on their growth and development, as far as the whole industry is concerned.

As a result the mission of the film trade press has steadily narrowed in its field of service, whether it wanted to or not, until today, while it forms a link of a kind between producer, distributer and exhibiter much in the manner that the house organ of any producing company might do and with about the same guarantee of unbiassed opinion to the exhibiter-reader, it affords little or no service to any of the numerous other branches of the industry.

With these limitations, it is apparent that the trade press as now constituted can exercise little more than the most casual influence upon its readers and also upon its advertisers. All film trade publications suffer from the fact that both their readers and their advertisers to a great extent regard them merely as organs, to be tolerated and in some degree supported, but also - upon occasion - to be dictated to and punished if by chance they step aside from the narrow path prescribed for them.

The hands are the hands of Esau Trade Paper, but the voice is that of Jacob Producer-advertiser.

There is, and for a long time has been, also very great dissatisfaction in the industry over the unavoidable duplication of advertising in the various trade papers and to the fact that even if the advertiser purchases space in all of them, not more than 75% of the exhibiter-readers will be reached.

This situation, and the fact that even the leading and most prosperous papers are in a position of semi-dependence, has resulted in the reduction of trade paper advertising appropriations to a minimum, with consequent hardship to all concerned. Unfortunately, it is a condition that none of the trade papers can themselves correct because of the handicaps above mentioned and also because, to add materially to their circulations at their present advertising and subscription rates, would be to put on an added overhead cost which would be ruinous.

Being thus definitely limited in the character and scope of its circulation and advertising, the trade press has never been able to serve the industry as a <u>whole</u>, either the reader or the advertiser, in a fully adequate and satisfactory manner.

This condition the proposed daily newspaper would be designed to correct. It is planned with no other idea than to eliminate and overcome the weaknesses and limitations which have retarded and now prevent the development of the existing film trade press.

Being a newspaper for all the industry, as well as the exhibitor, whose readier interests will be fully considered and developed, the proposed publication will have far wider sources of income, just as it will have a greater range of readers, than any paper now has in the field or in fact all combined.

In addition, as will be outlined later in more detail, the publication will be built to appeal, in certain specified issues, to the picture-going public and will also be a most valuable aid to the photoplay editor.

This innovation will serve two purposes, viz - it will give the producer-advertiser wide and valuable publicity, cooperation and distribution now unobtainable and will offer advertisers of many other kinds, such as automobile manufacturers, hotels, restaurants, tailors, cosmetics, trunks, modistes, etc., an opportunity to reach a desirable and select clientele.

No publication has yet been able to offer the general advertiser a medium through which he can send his message to the people identified with the motion picture as an industry and as an art, though probably no other one class has the luxury-purchasing power of those who gain their livelihood from the films.

The foregoing facts demonstrate the possibilities which exist in the industry for a publication of a new type, as outlined below really cooperative, really constructive, but, above all, really independent, because it can definitely speak its mind on, of and about the film business and its people and will be enabled to do so because it will not be solely dependent on the industry for its livelihood.

Its successful establishment will mark a new era in the history of motion picture trade journalism and it may well be have an important bearing on the development and standardization of the motion picture as an industry and as an art.

NAME: To be determined.

FORM: Dimensionally, the proposed publication will be of the so-called "tabloid" newspaper size; i.e. one half of the standard eight column newspaper. It will be five (5) two inch (12 pica ems) columns wide. Size of type page 10½ inches x 14½ inches. Size of page over-all, trimmed (i.e. "bleed-off" size) 11½ inches x 16 inches. The paper on which it will be printed will be a good grade of machine finish or super calendered stock 34 x 48-80, capable of carrying cuts of 100 screen or over.

CHARACTER AND POLICY: In general the paper will aim to print all the available news of all the industry. Fairness and impartiality shall be shown in the handling of all items, the general consideration to be observed, if any opinion is expressed or indicated, being the progress and healthy development of the whole industry and how the item may affect it. In a general way the paper will strongly oppose any individual or group whose policy or practice is detrimental or may become hurtful to the industry's development, but it will rarely, if ever, take sides in any controversy that may arise within the trade, except insofar as it may affect the industry as a whole.

No reference will be made to the occasional personal scandals, divorces, etc., which are given space in the national press, excepting only when such scandal may have a harmful effect on the industry, or when its value as news to the trade is such for some reason as to make it advisable to give it space.

Every effort will be made to record the numerous activities in every branch of the industry, from a constructive and progressive viewpoint, as well as from the personal angle which makes readers and advertisers. Many new features, departments and specialties not now contained or indifferently presented in the other publications in the field, will also be created or developed.

On certain days or in specific issues the paper will carry the routine news under a department heading of each particular branch of the industry, so that those especially interested in this news, or the advertiser desirous of reaching a given class of readers, may be enabled to avail themselves of its columns. Other news, of course, pertaining to the same class, if sufficiently important, will be printed when and as its news value warrants.

[illegible] East [illegible]th Street
New York
April 28 1928

Dear Mr. A.:-

I am enclosing some additional data on the matter I discussed with you a day or two ago. It completes the memorandum, covering as in all phases the proposed project.

Necessarily, there is much detail that cannot be embodied in a memorandum of this kind, concerning policies, methods of securing and handling news, securing circulation, and all the multiplicity of plans and conduct of operation and organization. All this I must give you personally.

It is my earnest belief, that the proposed publication, offers (a) the solution of the trade journal problem for the producer-distributor and (b) will ultimately afford the independent the assurance that he can remain in business.

If it is not established now, it is almost certain that a similar publication will be issued eventually by the big group, who seek to control this industry. If that day comes, the present trade journals being quite helpless to protect themselves, will shrivel up and die of starvation, the date of their demise being determined only by the size of their reserve bank-roll.

Yours very truly,

Merrit[illegible]rd

PLAN OF CIRCULATION: The paper will be published daily, Sundays and legal holidays excepted. Monday and Tuesday issues will consist, in the beginning, of from 3,500 to 5,000 copies, and will be circulated (a) to regular paid subscribers, (b) to a limited free list. This free list will contain all first run theatres, all state right buyers, and a miscellaneous group of exhibitors, film buyers, producers and others in the industry.

Thursday and Friday issues ordinarily will go to the same lists, which will be arranged on an alternating basis, in order ultimately to secure the free reader as a paid subscriber.

Wednesday and Saturday issues will be sent to the 100 per cent list i. e. all who are included in the foregoing lists, plus exhibitors, whose names have been furnished by Class A, contract advertisers. The press run on these issues will number from 10,000 to 20,000 copies.

Saturday's issue will also be the only issue having a newsstand circulation, with possibly a few isolated exceptions. The reason for this, in part, is that this issue will be so "made up" as to appeal, especially to the "fan" and production and studio news will predominate. The Saturday issue will also be sent to a special list of upwards of 1,500 photoplay and dramatic editors in the United States and Canada. Much of the material it will contain will be most useful for clipping purposes, by reason of its news and feature value, for re-publication, and hence a valuable service to our advertisers in affording them the widest publicity.

Distribution in New York will be made by messenger; elsewhere the paper will be mailed either singly or in bulk to a local agent, where conditions warrant local distribution, or make it more advantageous. It is planned to have the paper, or the Saturday issue at least, on sale at the principal newsstands near the leading theatres in each of the key cities.

SUBSCRIPTIONS: Twelve dollars ($12.00) per year, all issues, postage paid. Saturday issues only (52) two dollars and fifty cents ($2.50) postage paid. Single copies five cents (5¢). Shorter term subscriptions in proportion.

ADVERTISING RATES: Per page $200.00 Per standard trade paper page (8" x 10½") $120.00. Lineage rate (contract) 20¢ per agate line. Minimum contract 10,000 agate lines, to be used within 90 days. Single insertion ½ page $110.00; ¼ page $55.00; Inch rate from $3.00 to $5.00 per inch, according to classification and number of insertions.

Five per cent (5%) discount on cash with copy. Three per cent (3%) discount, if paid within ten (10) days following date of issue. Contract advertisers will also receive a discount of five per cent (5%) on bills paid within thirty days.

SOURCES OF INCOME: By contrast with the existing trade press, the income-producing possibilities of the proposed publication are veritably enormous. At the same time the cost of its overhead is far more elastic than theirs and, proportionately to the amount of advertising or business carried, vastly less costly.

Every advertiser now using space in the present film trade press is a potential "prospect" for this paper.

Moreover, no matter how much opposition may develop at the outset to the entrance of a new publication in the already over-crowded field (as at present constituted) every trade journal advertiser will eventually become a space buyer in the new paper, first, because the industry will speedily recognize that it is not "just another one", but a journal of an entirely different type from those now published, and, secondly, because it will quickly win its place in the sun by reason of its independence, manner of handling news, and vastly greater powers to serve.

Two features of the proposed publication are certain to have a most powerful appeal to the intelligent producer-distributor-advertiser: (a) One hundred per cent (100%) exhibitor circulation and confidence (the latter because the paper will have complete independence and can tell the truth) and (b) the fact that his advertisement is certain to be read (owing to the convenient physical form of the proposed paper) and cannot be lost or over-shadowed by other advertisers' "copy."

There are also many other sources of income within the industry, which have never yet been properly developed and some which have been neglected entirely.

The motion picture actor and director, for example, with the rarest individual exceptions, have never contributed a tithe of the income to the trade press, which they should have done, or at least which they might reasonably have been expected to do, judged by the standards maintained for years in the theatrical and musical journals.

While it is not practicable, within the limits of this brief memorandum, to go into the reasons for this condition here, nor the unsatisfactory features of this business as hitherto secured, features which will be to a great extent eliminated in the new publication, it may be stated that the writer has a definite and carefully-worked-out plan, based on much experience and observation and to some extent already tried out, which will make this large class immensely and immediately productive from the publication's box office side, in a manner commensurate with their great earning powers. It may be added, that the bulk of this business will be done on a cash-in-advance basis, a fact which will eliminate most of the objectionable features which have hitherto existed in the handling of this business.

There are also many companies and individual concerns in the industry, or who receive an important part of their income from the industry or some branch of it, who have seldom or never been considered as potential advertisers by the film trade press, largely because the trade journal circulation has been chiefly limited to the exhibitor, a reader who offered no market to this class of advertiser. One publication has developed a moderate amount of this business, but it has come to it practically unsolicited and no organized effort has been made to secure it or to develop it to its fullest extent. That it can be made a most satisfactory source of income there is little reason to doubt.

Outside the industry there are also many national and local advertisers, who will welcome a medium through which they can send their message direct to the people identified with the film industry, whose purchasing powers are obviously very great, especially in the matter of luxuries.

Some of these potential "prospects" are:

Automobiles, toilet preparations and cosmetics (of which there are probably more than one hundred national advertisers) railroads, shipping routes, hotels, clothing, hats, shoes, collars, hosiery, tailors, victrolas, safety razors, chewing gum, typewriters, etc., etc.

These are sufficient at least to indicate the possibilities. It is understood, of course, that in the beginning the Wednesday and Saturday issues (especially the latter) will have the greatest appeal to this class of advertisers, but eventually every issue of the paper will have pulling power.

It is also planned, in the Saturday issue only, to carry a theatrical column about current and coming Broadway shows and road openings The fact that this issue will have considerable newsstand sale in New York, as well as its distribution among the film trade, who it must be recognized are essentially theatre-goers and that it will be sent to more than fifteen hundred newspapers in the United States and Canada, should result in speedily bringing in considerable highly profitable advertising and developing this department into a full page or possibly two, which will be in the nature of a fixed income.

The foregoing is no more than the briefest summary of the field which the proposed publication offers for development, but it gives an indication of its income-producing possibilities which are worthy of the most careful consideration.

COST: To establish the proposed publication and bring it to a point where it will begin to produce income above its overhead, it is estimated will require no more than from $25,000. to $35,000.

The last figure is based on the possibility of delays in getting under way, competition which may develop and other eventualities which cannot be foreseen.

It is entirely possible, however, that the publication can be put on a paying basis before even the lesser sum is expended, because if the preliminary work is carefully carried out and the organization practically complete and ready to function smoothly with the first issue, the paper will earn a reputation and standing, which will produce income in satisfactory volume much sooner than it is reasonable to anticipate in making calculations.

This cost may be roughly outlined as follows:

Preliminary expenses, covering a period of sixty (60) days — $3,500. to $5,000.
(This will include printing, postage, circularization, traveling expenses to organize and select correspondents, create cooperation between first run theatres, newspapers, etc., and to arrange for the distribution of the publication in key cities, salaries and all incidentals, including the compilation of necessary lists. It probably will not include office furnishings.)

Average gross weekly cost of producing publication from first issue — $1,800. to $2,000.

This gross weekly overhead may be roughly divided as follows:

Printing, paper, etc.	$825.00
Pay roll	500.00
Circulation expenses	300.00
Rent, Telephone, office incidentals	175.00
Total	$1800.00

For the first fortnight or three weeks, the gross overhead may be expected to equal or exceed the higher figures given, i. e., $2000. After this it will be possible to maintain it on a fairly even basis.

Further increases will be determined entirely by advertising revenue, and will not be in the same ratio to the increases in income, as these costs, which are predicated on the production of four 4-page issues and two 8-page issues with an average circulation of between 5000 and 10,000, and which can carry as a maximum amount of advertising, without increasing their size, fourteen to sixteen pages of "copy", if distributed over the week.

Additional advertising will mean only additional composition, printing and paper costs, which may roughly be estimated at $25.00 to $30.00

per page according to size of run. No increase in postage costs will be necessary until the paper goes over sixteen pages. When the postage will double other distribution costs, however, will remain fairly stationary.

From the foregoing data it will be seen that with a weekly overhead of $2000. it is possible (theoretically) to secure a gross income of from $2800. to $3200. Actually in practice it is not possible, for the reason, if there were no other, that the advertising "copy" could not be distributed evenly, thus necessitating increasing the size of some issues, while others would remain the same, but carry less "copy."

It can be seen, however, that ten (10) pages of advertising weekly, an amount easy to handle and surely not difficult to secure even in the dullest times, will be sufficient to meet the overhead.

To sum up the entire plan - this is an absolute solution of the present and the future of trade journalism in the moving picture field. It is a sound publishing plan, a fully adequate new broom to sweep clean to success.

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May 6th 1913.

Transocean Film Co., G.m.b.H.,
Zimmerstrasse 73-74.,
Berlin, S. W. 68, Germany.

Dear Mr. Huebschi-

This acknowledges receipt of your favor of the 18th of April 1913 enclosing copy of your letter agreement with Royal Film, Riga, covering distributing rights for three years for pictures entitled "ORPHANS OF THE STORM" "WAY DOWN EAST" and " BROKEN BLOSSOMS". This agreement is satisfactory, except with the following changes and additions to the terms which we would like you to have incorporated:-

The owner of the rights that you have licensed to the Royal film, Riga, is D. W.Griffith, Incorporated, neither Mr. Griffith nor Wark Producing Corporation being owners of the same.

The legal title in and to any and all positive prints of the above pictures furnished to the Royal Film, Riga, are understood to remain in D. W. Griffith Incorporated, solely, and all prints must be returned on the expiration of the term or other termination of the agreement. If any positive print so furnished is lost or destroyed, proper affidavit must be supplied to us stating the cause of such loss.

Royal Film, Riga, must agree not to permit the pictures licensed them to be duplicated or copied and that they will notify us immediately of any infringement of our copyrights to said pictures coming to their notice.

Royal Film, Riga, is not to have more than six positive prints of each of said pictures in its possession or under its control at any one time during the continuation of the term of the agreement without our consent.

It is further to be understood that the agreement does not in any wise constitute a partnership, and Royal Film, Riga, shall in nowise hold itself out as

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

a representative or agent of D. W. Griffith, Incorporated.

Royal Film,Riga, is not to assign its interest in the agreement without our consent. This does not mean, however, that they cannot license others to exhibit this pictures in the territory specified.

Royal Film,Riga, shall have no right to copyright any of the pictures in its name or in the name of the D. W. Griffith, Incorporated, or any name similar thereto.

The above provisions are all parts of our standard contract, and it is important that they be concurred in by Royal Film, Riga, and made part of the agreement with them.

Thanking you for your courtesy and attention in this matter , and with kind personal regards, I remain

Very truly yours,

Treasurer.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

May 6th 1925

Mr. G. T. Godwin,
Asst. Treas., D. W. Griffith, Inc.,
Mamaroneck, N. Y.

Dear Mr. Godwin:

I received the New York State foreign license fee bills for D. W. Griffith, Inc., and off-hand would say that the latest bill submitted, that dated April 25th 1925 for $29491.06, includes the amount of the original bill submitted in the amount of $22640.40, the difference between the former and the latter being based upon the increased amount of stock which was sold in the form of Class "A" shares after the original tax report had been filed for the first year of the Corporation's business in this State.

Before I can give you any definite information in this matter, I should have the various tax reports which you have filed at Albany, not alone for the original license fee, but also for the annual franchise tax. These, no doubt, have been prepared as usual by Price, Waterhouse & Co. If you will kindly get all the copies for me from the time of the commencement of business of the corporation in July 1920, I will be able to run this matter down.

Very truly yours,

B:R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

B-111

105
Dahl

ADDRESS ONLY
THE COMMISSIONER OF PATENTS,
WASHINGTON, D. C.

DEPARTMENT OF THE INTERIOR,
UNITED STATES PATENT OFFICE,
WASHINGTON,

May 9, 1911

SIR:

Your letter of May 7, 1911, inclosing $3.00 fee, 1 instrument in writing for record, has been received.

The writing has been forwarded to record, and unless you are otherwise advised will bear record date of May 5, 1911 and will be returned within 35 days. Fee, $2.00, paid.

By direction of the Commissioner.

Very respectfully,

C. T. Davis
Chief Clerk.

From Edw. Scholl

To D. W. Griffith Corp.

In replying refer to letter No. 76527

Albert H. J. Banghaf
130 E. 42nd St.
New York, N. Y.

3—2036

Copies to [illegible] 10

May 10th 1923

Mr. C. F. Godwin,
Asst. Treas., D. W. Griffith, Inc.,
Mamaroneck, N. Y.

Dear Mr. Godwin:-

I enclose copy of offer of Transocean Film Co. to, and acceptance by Royal Film Corp., Riga, of distributing rights to pictures "ORPHANS OF THE STORM" "WAY DOWN EAST" AND "BROKEN BLOSSOMS" for the territories therein mentioned. Copy of letter to Transocean Film Co. under date of May 8th with reference to this agreement is also enclosed.

Very truly yours,

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

121

May 10th 1923.

Mr. Bert Sutch, Casting Director,
D. W. Griffith Incorporated,
Mamaroneck, New York.

Dear Mr. Sutch:

The bearer, Miss Florence Groves, has had considerable motion picture experience and is anxious to haveiven a chance to take a part in one of Mr. Griffith's productions.

If there is anything that you can do for her relative to this matter the same would be greatly appreciated not alone by her but by Mr. O'Brien and myself.

Very truly yours,

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

May 10th 1923.

Miss Florence Groves,
54 St. Nicholas Place,
New York City.

Dear Miss Groves:

At the request of Mr. O'Brien, I am enclosing herewith a letter of introduction addressed to Mr. Bert Sutch, Casting Director of the Griffith Studio. Mr. Sutch can be found at Mamaroneck, New York, most any day but possibly it would be advisable for you to write to him for an appointment.

I am frank to state, however, that I doubt very much whether it would justify you to call on Mr. Sutch at this time for the reason that Mr. Griffith has just finished his latest picture which will not again go into production for at least two or three months.

It might be just as advisable for you to write to Mr. Sutch giving him a resume' of your experiences and what data you believe would be of interest to him so that he may have your name and address in his files for future reference.

Very truly yours,

AHTB:MD
Enc. 1

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

May 10th 1913.

Mr. Dennis F. O'Brien,
1488 Broadway,
New York City.

Dear Cap:

I have your favor of the 7th inst. relative to Miss Florence Groves and I have this day forwarded to her a letter of introduction addressed to Mr. Bert Sutch, of the Griffith Studio, who is the casting director. I am frank to state, however, that I fear there is no opportunity for her at the Griffith Studio at this time owing to the fact that Mr. Griffith has just completed the production of his latest picture, "The White Rose " and he will not start another picture for at least a couple of months.

With kindest regards, I remain

Very truly yours,

AHTB:MD

MUSEUM OF MODERN ART FILM LIBRARY

May 11, 1915.

Capehart Carey Corporation,
Times Building,
New York, N. Y.

Gentlemen:

I enclose herewith a note in the amount of $1620.97 due on August 9th, from Mr. Griffith on account of Slendaform bills as per your last statement, this after deducting the over payment on the first note which I gave you on account of Slendaform.

Very truly yours,

J. C. Epping
for
D. W. Griffith.

JCE/CC



$1610.97 New York, N. Y. May 11th 1923

On August 9th, 1923 After date I promise to pay to the order of Gaumont Co[illegible]

Sixteen hundred twenty and 97/100 Dollars

At Greenwich Bank, West 47th St. N. Y. C.

Value received

No. Date 8/9/23

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANSHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

May 12th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Paddy Next Best Thing		33580 ✓		
One Exciting Night		706 ✓		
Way Down East		33739 ✓		
Intolerance		126 ✓		
Orphans Of Storm		27361 ✓		
Birth Of Nation		60380 ✓		
Picture U-5			9648 ✓	8640 ✓
	0	155892	9648	8640

Positive stock used

Eastman	70748	
Belgian	0	
Agfa	94792	165540

Negative stock used

Negative	8640

m

Price, Waterhouse & Co.

107

NEW YORK May 18, 1923.

Attention of Mr. C. T. Godwin, Auditor

D. W. Griffith, Inc.,
Orienta Point,
Mamaroneck, N. Y.

Dear Sirs:-

As requested we are enclosing copies of the following returns to New York State which we found in our files:

Franchise tax returns, due July 1, 1921
and July 1, 1922
Foreign license fee return for the year
ending June 30, 1921

You will recall that the New York State authorities denied your company the right to apportion its income as between New York State and outside of New York State, on the grounds that your company's office in Baltimore was not a business office.

Should you require any additional assistance in this matter, please inform us.

Yours very truly,

Price Waterhouse & Co.

Enclosures:
Tax returns (3)

121

JOSEPH S. FRANK
COUNSELLOR AT LAW
60 BROADWAY
NEW YORK CITY

TELEPHONE [redacted]

May 14, 1923

A. H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

My dear Bart:-

Note BUELL vs. GRIFFITH published in today's Law Journal, City Court Calendar, No. 7092. Notice of readiness has to be served by Friday, the 18th, before 4 P. M.

Yours very truly,

Joseph S. Frank

JSF/MM

Off calendar
MM adjourned V/Wagner

COPY

153

From D. W. Griffith, Inc.
To: Mr. J. A. Manning, London, England.

May 14, 1923.

Mr. J. A. Manning
Allied Artists Corp. Ltd.,
86 Wardour Str.,
London, W. I.,
England.

Dear Mr. Manning:

In the event you should receive a request from Mr. A. Hubsch of the Transocean Film Company, Berlin, Germany, for a print of "ONE EXCITING NIGHT" it will be O.K. for you to send a print to Mr. Hubsch to be used for screening for prospective buyers. However, keep record and track of such print so that it does not become lost.

With kindest regards,

Very truly yours,

Vice-President.

D. W. Griffith, Inc.

ALG/CC

COPY

AC3

To: Columbia Bank, N. Y.
From: D. W. Griffith, Inc.

May 14, 1923.

Columbia Bank,
43rd Street & 5th Avenue,
New York, N. Y.

Attention of Mr. Bernheim or Mr. Fox.

Gentlemen:

Enclosed herewith is a list of prices I am prepared to quote for "ONE EXCITING NIGHT" in the countries where the United Artists Corporation have no offices and it is the best thing to sell outright if possible and get this sure money. However, the enclosed are asking prices and it may be necessary to shade on some or all of them.

Please be good enough to put your O. K. on this list and return same to me.

Very truly yours,

Vice-President.

ALG/CC

D. W. Griffith, Inc.

P. S. Enclosed herewith is original cable just received from Mr. Smith, the United Artists Corporation agent in Paris same being self-explanatory. After reading same, will you kindly return for our files.

153

COPY

From Mr. A. L. Gray, D. W. Griffith, Inc.
TO: Mr. A. Hubsch, Transocean Film Company, Berlin, Germany

May 14, 1923.

Mr. A. Hubsch,
Transocean Film Company,
Berlin,
Germany.

Dear Mr. Hubsch:

In reply to your letter of April 23rd, I am pleased to quote you herewith the $ prices for the specified countries

Germany, (inc. Danzig, Memel District & Luxemburg)	$3,000
Finland	1,000
Border States (Estland, Livland & Kurland)	1,000
Russia	2,000
Poland	1,000
Czecho-Slavokia Left out U A Rawapplied	2,000
Jugo-Slavia (Bulgaria)	1,000
Roumania	1,000
Austria	1,500
Hungary	1,000
Greece & Turkey	1,000
Egypt, Syria & Palestine	1,500

In the event you have to have a sample print you can write to Mr. J. A. Manning, c/o Allied Artists, Ltd., 86 Wardour Street, London, W. I., England, who will supply you with a print. Mr. Manning is being advised of this to-day by us.

We are having samples of posters, press books and photos sent to you via parcels post.

I am very sorry that on my recent trip abroad I was unable to find time to go to Berlin as I would have enjoyed a visit with you very much.

With kindest rememberances to yourself and Mrs. Hubsch, I remain

Very truly yours,

Vice-President.

D. W. Griffith, Inc.

ALG/CC

174

THE NATIONAL COUNCIL
PROTESTANT EPISCOPAL CHURCH
281 Fourth Avenue
New York

(Copy of letter) May 14, 1925

"I am quoting from a letter that was forwarded to me from an irritated clergyman last Friday morning:

> 'The play on that evening is known as "The White Rose." It all works around the theme of a young man studying for and acting in the capacity of a minister. He is evidently a Protestant and an Episcopalian. Mark, he is neither a Roman Priest, nor yet a Rabbi. This would not be tolerated for a moment, and the producers know well what a hornet's nest they would awaken, if these sects should be employed to work out their schemes.
>
> 'Nor, this is not the first offense. Invariably this same theme has been done with Protestantism as "the goat." I think measures should be taken to stop this defamation of Protestantism. And, in my opinion, the Protestant body should mightily protest against this thing. In this play of Griffiths, he defames, not only the ministry at large, but particularly the general body to which we belong.'

Do you know anything about it? I have never seen it.

Yours sincerely,

Charles N. Lathrop
(signed)

Executive Secretary.

CNL:CBW

Gramercy 3012
281-4 ave

United Artists Corporation
103 Joseph Mack Building
Detroit, Mich.

May 14th, 1923.

Dear Mr. Grey:

Am enclosing a report. Also my expense account for last week. I wired you from Cleveland that I would be here until the 16th. I haven't heard from you yet and you said in your wire you were writing me on Friday. ~~Xidxyam~~ I hope you received my wire alright. So that you may know just where to reach me here is my route.

Madison-Lennox Hotel, Detroit, Mich. until May 16th.

Congress Hotel, Chicago, Ill. May 18th to May 28th.

I am jumping out to different towns around here but the above hotels will be sure to reach me. I got hold of a typewriter up here in the U.A. office with a private office so I am able to write in seclusion. I am also keeping sober thank you and landing a lot of publicity on "The White Rose" with the newspapers. I am anxious to hear from you and learn if I am omitting anything in my reports that you want. I am getting the pulse of the exhibitor toward the U.A. and just how our pictures are being handled but I am going to make damn sure I am right before I make any statements that might be unfair toward the U.A.

With very warm regards to Mrs. Grey and yourself and my best to Powers.

As ever,

Pat.

United Artists Corporation
303 Joseph Mack Building
Detroit, Mich.

May 14th, 1923.

Mr. Albert L. Grey, General Manager,
D.W.Griffith Inc.,
303 Longacre Bldg.,
New York, N.Y.

Dear Mr. Grey;

Syracuse, N.Y.

This city did just about the same as Albany and Schenectady. "Tess" and "One Exciting Night" grossed just about the same with neither making or losing any money for the Strand Theatre.

Buffalo, N.Y.

All three pictures have been booked by Mike Shea. "Robin Hood" played for two weeks to wonderful business and showed a huge profit for the theatre. "Tess" played for one week and broke all records of the house. Shea is highly pleased with the results on both of the pictures. He has not set a play date for "Night" on account of previous bookings but I had a long talk with him and he promised to set a date in sometime this week. He feels positive the picture will go over big and as he feels very good toward the U.A. he intends doing everything possible for "Night". The result will have a great effect on the subsequent runs in Buffalo which are now held up until it has the first run.

Taking New York state as a whole I find the Exhibitors have made money with "Hood" and about broke even on "Tess" and "Night". On the Allied product, however, they have lost money and hold this against the United Artists.

Cleveland, Ohio.

A very interesting condition exists here. "Robin Hood" and "Night" were booked by Loew who controls two first run houses and four subsequent run houses. All of them have huge seating capacity and are so located as to take in all parts of the city. "Hood" played to about 250,000 people in these houses which is just about all the people who attend movies in this city. "Hood" was then sold to nearly every other independent house in the city at huge prices, with the result that every one of them lost a lot of money. To site one example, one Exhibitor paid a thousand dollars for the

picture playing it five days. One night's gross receipts were $35. This naturally peeved them all with the result that when "Night" was offered to them after Loew got through they would not pay anything like the prices asked and not anything like they should have paid. They played "Night" at the best prices they would pay and everyone of them made very nice profits. "Tess" not having been booked by Loew is just having its first run at the Miles Theatre with subsequent runs still to be booked. These exhibitors, knowing it has not played the Loew houses and having made money on "Night" after it's having played the Loew houses will be willing to pay very good prices for it and I would not be surprised if "Tess" will gross more than "Night" at the finish. Again bringing up the question "Does playing the Loew syndicate houses bring more money than playing the independents"?

Sandusky, Ohio.

This town has played "Hood" and "Tess" and made money on "Hood" and breaking even on "Tess". They have lost a lot of money on the Allied product and refuse to set a date in for "Night" until an adjustment has been made. This contract is being held up for that reason.

Toledo, Ohio.

I was able in this town to get actual box-office receipts which tell the story. All pictures played the Loew house, the Valentine. "Robin Hood" played for two weeks to a gross of $12,000 the first week and $6,000. the second week. I do not know what they paid for this picture but they made money. The following is "Tess" and "Night".

"One Exciting Night"

Rental paid	Gross Receipts	Profit
	1st week $6350.	
	2nd week 3260.	
$4,000.	Total $9610.	$1800.

"Tess"

	1st week $7160.	
	2nd week 4370.	
$6,000.	Total $11530.	$1650.

In the smaller towns "Night" isn't doing so well. In Alliance, Ohio for instance they paid $500. for "Night" and he swears that he only grossed $563. losing all his expenses which amounted to about $500. He is sore as a boil of course. This is one of the

United Artists Corporation
303 Joseph Mack Building
Detroit, Mich.

bad instances, of course. Other towns didn't fare so badly. A great many broke about even and some made a little money, but it must be admitted that the latter is among the very few.

I am now in the Detroit territory. I am gathering some very interesting data here as I am now striking the places where I am personally acquainted with nearly every exhibitor and am able to get real information. I will have a report for you later in the week.

With best regards,

Sincerely yours,

Pat. Campbell.

FORM 1

Original No.

The Motion Picture Commission of the State of New York

GEORGE H. COBB, Chairman
HELEN MAY HOSMER
[redacted]
ARTHUR LEVY, Secretary

APPLICATION FOR LICENSE

Date May 14, 1923.

OFFICES: ALBANY AND NEW YORK CITY
OFFICES AND PROJECTION ROOMS, CANDLER BUILDING, 220 WEST 42nd STREET, NEW YORK CITY

Serial No.

Title "THE WHITE ROSE"	**Number of Reels** 12
	Exact Footage per print approx. 12,000
Manufacturer D. W. Griffith, Inc.	
Exchange United Artists Corporation	
Description Style Comedy, Drama, Etc. Scenic: Drama	

	No.	Amount	C. B. Page
Original Point			
Duplicate Prints			
Additional Duplicate Prints			
Remittance			

Name of Leading Characters		Date Manufactured	Date to be Released
Male: Ivor Novello, Neil Hamilton	Female: Mae Marsh, Carol Dempster	May, 1923	May 22, 1923

Mail all checks and applications to New York office at least one week before release date.

Applications must be signed and address given.

ALL CHECKS MUST BE CERTIFIED AND MADE PAYABLE TO THE MOTION PICTURE COMMISSION OF THE STATE OF NEW YORK.

It is agreed that the duplicate applied for are exact copies of the original film as submitted for examination, and that all eliminations or changes required by the commission in the original have been or will be made in the duplicates before released in New York State.

Signed D. W. Griffith, Inc.

Address 1476 Broadway, New York, N. Y.

STATE OF NEW YORK.
COUNTY AND CITY OF NEW YORK. } SS.

Albert W. Banzhaf being duly sworn says he is Secretary of the above named applicant and that he has read the foregoing application and the contents thereof are true and deponent is duly authorized to make the same.

SWORN TO BEFORE ME THIS 14th DAY OF May, 1923.

Robert C. Richter
Notary Public
NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4237
Commission expires March 30, 1924

D. W. Griffith, Inc.
Albert W. Banzhaf Sec

THE ABOVE TO BE FILLED IN BY APPLICANT; BELOW TO BE FILLED IN BY THE COMMISSION

Date Application Received Filed with $36 - check 5/14/23

Date of Examination	**Examined by**	**Approved** **Condemned** **Eliminations**
Date of Re-Examination	**Examined by**	**Date of Approval with Eliminations**
Date of Appeal	**Date of Examination by Entire Commission**	
Final Action		

May 15th 1923.

Mr. D.W.Griffith,
1476 Broadway,
New York City.

Dear Mr. Griffith:

According to the Novello contract, Mr. Novello is to be notified of the exercise of our option on his services by notifying him in writing at least thirty (30) days after the notice of termination of his employment after completion of the picture. As Mr. Epping advises me that Mr. Novello is still on the pay-roll, I think it would be advisable to give Mr. Novello notice of the termination of his employment and then within thirty (30) days after that day, give notice of the Corporation's desire to exercise its option in accordance with Clause Eleventh of its contract with him.

This agreement also provides that the weekly salary is to be paid to Mr. Novello only during the term of production of the picture.

Very truly yours,

R/GDM

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANSHAF, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

May 15th,1925.

Mr. A. H. T. Banshaf
Bush Terminal Bldg.
130 W. 42nd St.,
New York,N.Y.

Dear Mr. Banshaf:

At your request I am forwarding you copies of Franchise Tax Returns and Foreign License Fee Returns - which I have received - thru request, from Price Waterhouse & Company.

Trusting that with the enclosed information you will be able to take action with the State Department relative to this tax, I am

Very truly yours,

D. W. GRIFFITH INC.

Chas. T. Todum

Asst. Treas.

CTG :G
Encls.

COPY

153

From: Columbia Bank, N. Y.
To: D. W. Griffith, Inc.

May 15, 1923.

Mr. Albert Grey, Vice-President,
D. W. Griffith, Inc.,
303 Longacre Building, N. Y.

Dear Sir:

I return herewith the cable from Paris, as well as the list that you sent of scale of prices.

Referring to the latter, anything that you do in the matter at this time will, of course, be satisfactory to us, for we depend entirely upon you to get the best possible price.

I would very much like to see you and Mr. Abrams at your earliest convenience. Please telephone to my secretary and make an appointment.

With kindest regards,

Yours truly,

E. H. Bernheime.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

1205
171

May 16th 1923.

Mr. J. C. Epping, Treasurer,
D. W. Griffith, Inc.
1476 Broadway,
New York City.

Dear Mr. Epping:

I am sending you a copy of the letter which I have this day mailed to Mr. Griffith, for your information.

If you wish to see this contract at any time I believe you can see it either at this office or I believe Mr. Godwin has a copy of it.

Very truly yours,

HD:MS
Enc. 1

136

United Artists Corporation
729 Seventh Avenue
New York

May 17, 1923

In reply please
refer to 5/17/23 MEP

Mr. Albert H. T. Banshaf,
West 42nd Street,
New York City

Dear Mr. Banshaf:

The New York Globe of May 14th, 1923, contained a news item to the effect that the Goldwyn Company

in 1922 did a gross business in England of	$1,650,000.00
on which there was a profit of	210,000.00
For the 12 months ended March 31, 1923 Your English Company did a business of	$1,247,000.00
on which there was a profit of	162,000.00

taking into account the 4% coming to the American corporation.

The ratio of profits to sales in each case was 13%

I understand, however, that the English Goldwyn Company receives 35% for distribution.

Your English Company receives, on an average, 30%. If we had received 35% for distribution, our profit would have been approximately $225,000.

It will be seen, therefore, that on $400,000 less of gross than the Goldwyn Company, with the same distribution terms as Goldwyn, we would have made a profit of $225,000 as against Goldwyn's profit of $210,000.

Yours truly,
UNITED ARTISTS CORPORATION

M.E.Prager
Treasurer

MEP G

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y. May 16th, 1923

EQUIPMENT SENT TO LYRIC THEATRE N.Y.C.
CARPENTRY DEPT. "THE WHITE ROSE"

1 sheet and stiffners
1 truss
14 Border Battens
1 trim sheet
2 pails 1 brush
1 can zinc
Returned { 1 rain effect-parallel-tarpolin
4 lengths of hose
4 black borders
2 cykes
2 curtains
1 piece of extra black
2 pieces extra trim
2 4 ft. wings

Sent out by William J. Bantle

Returned JUN 18 REC

Return O.K. _____

PROPERTY DEPARTMENT

Returned { 1 Shot wheel Tin
1 Shot wheel Wood
1 Small wheel Pea
2 box orchestra stands
3 Box orchestra rails

Sent out by William J. Bantle

Returned JUN 18 REC

Return O.K. _____

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

May 16th, 1923

"WHITE ROSE"

EQUIPMENT SENT TO THE LYRIC THEATRE N.Y.C.

PROJECTION EQUIPMENT

2 machine heads
2 machine bases
2 machine tables
4 magazines
2 rheostats 50-120 amp.
2 dowsers and rods
2 lenses 4½" #1064-5
1 film cabinet
10 emty reels
2 D.C.Motors
2 speed controls
4 belts
3 bundles carbons
2 handles
2 lamp houses
8 condensers
6 rings
4 15 ft. asbestos leads
2 cables for machines
2 eye shields
2 motor stands
1 wrench
4 shutters
2 shutter shafts
8 bolts for magazines
4 wing bolts for heads
4 wing bolts for lamp
2 film rewinders
1 fire extinguisher
4 asbestos leads for lamps
1 small can film cement

SENT OUT BY Frank Boswell

Per William J. Bantze

Returned JUN 18 REC

Return O.K.

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y. May 16th, 1923

"THE WHITE ROSE"

EQUIPMENT SENT TO LYRIC THEATRE N.Y.C.

ELECTRICAL DEPARTMENT

1 Xray border complete
1 dimmer box
1 set phones
7 dry cells (Batteries)
1 D.W. Signal box
1 4 ft. wrench
1 2 ft. wrench
6 small spots

SENT OUT BY William H Barnes

RETURNED MAY 26 REC

RETURN O.K. HJB

[redacted]

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y. May 19th, 1923

TELEPHONE
MAMARONECK 1120

"THE WHITE ROSE"

EQUIPMENT SENT TO THE LYRIC THEATRE N.Y.C.

Carpenter Dept.

1 rain effect
1 Section Hose
1 twin coupling
} Returned

1 chair

1 organ

SENT OUT BY William Barrie

RETURNED JUN 18 REC

RETURN O.K.

D. W. GRIFFITH, President
A. L. GREY, Vice-President
A. H. P. McGHAN, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED
GENERAL OFFICES
303 LONGACRE BUILDING
45th STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible]

A. L. GREY, General Manager

May 19, 1923.

Mr. D. W. Griffith,
President, D. W. Griffith, Inc.,
Hotel Astor,
New York, N. Y.

Dear Mr. Griffith:

Owing to the fact that my health urgently necessitates my taking a prolonged rest, I wish to hereby hand you my resignation as Treasurer and Director of your Company, to take effect on August 1, 1923.

I take this occasion to express to you my every appreciation for the many tokens of confidence which you have shown me throughout the many years of our business relationship.

Very truly yours,

J. C. Epping.

JCE/CC

D. W. GRIFFITH, President
A. L. GREY, Vice-President
H. H. T. RANDALL, Secretary
J. G. GRIVAS, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

May 19th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Paddy Next Best Thing		1146 ✓		
The White Rose		49016 ✓		
One Exciting Night		299 ✓		
Way Down East		1488 ✓		
Birth Of A Nation		22084 ✓		
Orphans Of Storm		26926 ✓		
Dream Street		487 ✓		
Judith Of Bethulia		30 ✓		
Fall Of Babylon		6224 ✓		
Picture U-5			3508 ✓	6726 ✓
	0	107700	3508	6726

Positive Stock Used

Eastman	77241	
Belgian	30	
Agfa	33937	111,208

Negative stock used

Regular 6726

Buenos Aires
May 21, 1923

Mr. A. G. Berman
United Artists Corporation
729 Seventh Ave.
New York City.

My dear Mr. Berman:

I received your letter of April 16th and was very glad to hear from you especially as you say that everybody is so pleased with the work that I am doing down here. It is alright for you people to think so but personally I don't think I am doing as well as I should have done. I made some very bad contracts at the start with Mr. Max Glucksmann on percentage basis, which turned out very unsatisfactory to us. In fact he did not live up to the contracts that he signed as he did not play some of them. Up to writing this letter I only have dates from him for a few of his theatres and only where there is competition. Where there is no competition I have got very few dates.

I have just sold Mr. Glucksmann THE SHEIK and GARRISON'S FINISH on a straight rental basis for some of his theatres. I could not get together with him on SALOME, ONE EXCITING NIGHT, TESS OF THE STORM COUNTRY, A SILENT VOICE, and SUZANNA, as he claims that some of these pictures do not mean anything to him. So I am going to sell to the independent exhibitors down here. In that way I will make competition between Glucksmann and the independent exhibitors which will be for the benefit of our company here.

No matter which way I sell I am sure that both Mr. Glucksmann and the independent exhibitors will follow each other, so that is why I am going to try now to sell to the independent exhibitors for first run with Glucksmann to follow.

Regarding my going home I never had any intention of leaving here until my work was completed.

I am leaving today for Rosario to open up a branch office there as I cannot handle the northern territory from here. I am sure that we will get good results from Rosario.

I also want you to let me know as soon as possible when you want me to open an office in Chile as I firmly believe that that territory is about as good as it is down here and I will have less expense in Chile than I have here. I do not need any extra prints as I will take prints direct from here and work them in both territories that is, Chile and Rosario.

You can tell Mr. Abrams that he does not need to worry about my deserting him. I will stick until the end but I want to be home for Christmas. I hope by that time to be all through with South America, as I want to be the one to open up an office in South Africa, which was promised to me before I left. So please see that that territory is kept open for me.

Hoping this letter finds you and Mrs. Berman in the best of health and with best regards to all the boys and girls in the office, I am,

Very sincerely yours,
UNITED ARTISTS SOUTH AMERICA

(Signed) Max Ehrenreich

ME:VB

Buenos Aires,
May 31st, 1943.

Mr. Hiram Abrams,
President, United Artists Corporation,
729 Seventh Ave.,
New York.

My dear Mr. Abrams:

I am today leaving for Rosario to open up a branch office there. As itis in the Northern part of this country and all the other exchanges have got branches there I thought it best for us to have an office there also. I cannot handle that part of the country from here as it takes too long for films to reach that point and to have them returned here and then reship them again to other theatres in the same section.

I expect the expenses for that office to be very low and to get a good revenue from there. I would also like to know either by cable or letter how soon you want me to open an office in Chile, which I firmly believe is a very good territory in South America and you can expect good results from it.

By opening these offices we will not go to any additional expense for prints as I can take two prints from this office for Rosario and Chile.

I have received a letter from Mr. Berman where he stares that you want me to be down here for quite some time, so I have made up my mind to stay here as long as you want me to but I hope that you will see that I am back by Christmas. I hope by then to have all my work completed down here and you will find at the end of this year a good profit intead of a loss as we had the year before.

Hoping this letter finds you in the best of health and with kindest regards, I am

Very truly yours,
UNITED ARTISTS, SOUTH AMERICA

ME:VB (signed) MAX EHRENREICH

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

G259CC 6D 17

1450 BROADWAY, N.Y. PENNA BLDG. N.Y.

FI NEWYORK NY 818P MAY 22 1923

D W GRIFFITH

LYRIC THEATRE NEWYORK NY

HOPE THE NEW ONE IS A SMASHING HIT WISH I WERE IN IT BEST PERSONAL WISHES ALWAYS

DICK BARTHELMESS

845P

TIME OF RECEIPT SHOWN ON THIS MESSAGE IS EASTERN STANDARD TIME

Form 1204

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT 1450 BROADWAY, NEW YORK ALWAYS OPEN

A276N XPB 9

NEWYORK NY 149P MAY 22 1923

D W GRIFFITH 651

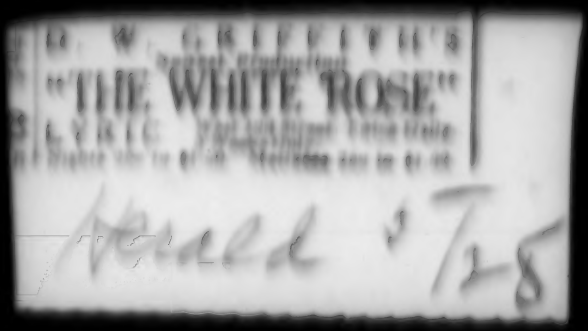
LYRIC THEATRE 42 ST NEWYORK NY

MAY ARTISTRY TRIUMPH AND GIVE YOU YOUR GREATEST SUCCESS

MR & MRS J C BREIL

201P

TIME OF RECEIPT SHOWN ON THIS MESSAGE IS EASTERN STANDARD TIME



The Best Picture Griffith Has Made

since "Birth of a Nation." You cannot resist its appeal. "**The White Rose**" will make you **smile, laugh, cry** and **cheer**. Only a master of English could describe adequately the loveliness with which this beautiful story is dowered. A fairyland of flower, sky and mater.

—Leo Pollock in The Evening Journal.

"The boldness with which the story tears away the dual standard of morals and shows man accepting his share of blame for sin along with the woman is inspiring and moving . . One of the finest D. W. Griffith ever made. And if you want to see art in the cinema, see Mae Marsh as 'Teasie'". *—Quinn Martin in The World*

D. W. GRIFFITH'S

Newest Masterfilm

"The White Rose"

"One of the 'biggest' pictures made in years because it is so very, very human. An unqualified success."

—Don Allen in the Evening World

Lyric Theatre

West 42nd Street. Twice daily at 2:20 and 8:20.
All seats reserved, 50c to $2.00. Boxes, $3.00.
Engagement limited to four weeks

EVENINGS—400 CHOICE SEATS AT $1. 200 AT 75c. 350 AT 50c.
MATINEES—500 SEATS AT $1. 300 AT 75c. 500 AT 50c.

N.Y. American
The Thing—FRIDAY, MAY 23, 1919 Business Telephone, Columbus 7000
AMUSEMENTS AMUSEMENTS AMUSEMENTS AMUSEMENTS

about a girl who couldn't stop loving

"**One of the 'biggest' pictures made in years** is 'The White Rose' because it is so very, very humane . . . comes as near being a **REAL picture as we have seen in years** . . . It is **an unqualified success** . . . and Mae Marsh reaches out and twangs away at a mighty sad little symphony on one's heart strings, and never strikes a discord."—*Don. Allen in Eve. World.*

"**Aimed straight at your heart, it hits the mark**—boldly tearing away the old dual standard of morals, and showing **man** accepting **blame for the sin** along with the woman—inspiring and moving—**One of the finest things D. W. Griffith has ever made. And if you want to see art** in the cinema, see Mae Marsh as 'Teasie'."—*Quinn Martin in The World.*

"It easily **ranks with the most important pictures made in America.** The **acting** is **magnificent; as fine as the screen can boast.**"—*The Sun.*

"'The White Rose' is indeed a triumph for its splendid cast."—*P. W. Gallico in The News.*

"**It is the best picture Mr. Griffith has made since 'The Birth of a Nation'**—Try as you may to resist its appeal, it will **make you smile, laugh and weep- The dawning of love** between the preacher and this flowerlike girl **magnificent, one of the most gloriously beautiful passages in all Mr. Griffith's pictures**—Once you are in the heart of the story, it is inescapable."—*Eve. Journal*

"A singularly fine picture—and the **treatment of the big dramatic moments is superb**—It is **beautified and exalted by the presence of that exquisite creature, Mae Marsh, the divinely inspired.** The scenes are marvellously beautiful." —*Robert Sherwood in the Herald.*

"**For Griffith is a great poet.**"—MAX REINHARDT, *famous German Producer.*

"**Suspense galore** and sob scenes a-plenty—There was applause for the beauty . . . many **women wept** and one fainted. The artist in Griffith as the master of photography **smites the eye** constantly."
—*The Times.*

"Another pictorial and sentimental gem—**Doubtful if the Magician Griffith has ever done anything finer**—An unusually superior picture, and one that **reaches the heart** with its presentation of a new angle of the moral code, and establishes the dual responsibility in the moral code in which the woman pays perhaps, but not alone."—*Journal of Commerce.*

"Again 'The White Rose' proves Griffith the master of the screen technique—sways the audience—a very human bit of life with a very strong heart appeal."—*Morning Telegraph.*

"'The White Rose' is sermon, **poem and great love drama, all in one,** with **laughter** full of **tears**—presenting the big momeents in little lives; beauty in simple and even sordid things; the basic principle in which the world—yours and mine—actually moves.

"It sends one home with something unforgetable, with a heart hunger for a better humanity."—SOPHIE IRENE LOEB, *famous publicist and president of the Child Welfare Board.*

D. W. GRIFFITH'S, "THE WHITE ROSE"

TWICE DAILY
2:20 and 8:20
SUNDAY MAT. at 3 P. M.

LYRIC THEATRE

PHONE BRYANT 5216
ALL SEATS RESERVED
BUY IN ADVANCE

See it with voices and special orchestra

PRICES: EVENINGS 50c TO $2.00
MATINEES 50c TO $1.50

EVENINGS—400 CHOICE SEATS at $1. 200 at 75c. 350 at 50c
MATINEES—500 SEATS, $1. 300 at 75c. 500 at 50c.

Engagement Limited to Four Weeks Only

D.W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

IS THERE A FALLEN MAN AMONG YOUR FRIENDS?

"The fallen woman no longer falls alone," says Sophie Irene Loeb. She is president of the Childs Welfare Board of N. Y. C., and has much information brought to her about fallen women and fallen men.

You know the old fashioned stories of the fallen girl. But have you ever seen a play about a fallen man?

Yesterday men sowed their wild oats as a matter of course, never taking the results seriously. Society seemed to say it was their privilege.

Things are changing. Today when men and women sin through love, do not many men suffer, too?

Take an actual story from real life of a young virginal man, with high ideals inculcated by his mother, who goes out to study humanity that he may fit himself to help mankind.

GLEAM OF SHADOW-SILKEN ANKLES.

It happens he meets temptation in the form of a little jazz baby, a dance hall girl. He is stirred by the moan of the jazz horns, the faint perfume of femininity, the swirl of lifting draperies, the light tapping of soft shoes, the gleam of dainty shadow-silken ankles and the swaying of graceful girlish bodies in the dance. Everywhere lights, laughter and merriment.

Odd, too; but he is a young minister, and his eyes meet the eyes of the jazz baby. An older man whom he knows winks and nods knowingly towards the dancing girls, particularly towards the one. He asks the young man how he can lead humanity unless he knows mankind, and how can he know mankind unless he has experience with it.

It is the old, old cry that has caused many a heart-ache, and wrecked many a life in love's game.

MOONLIGHT—FLOWERS—AND SILENCE.

Later comes a moonlit night, the sound of distant love songs, gleaming gold on the water. He follows the girl. Fragrance of new flowers all about . . . a long embrace . . . darkness . . . and the silence.

Soon again he faces the world. He stands before admiring thousands in the robes of the Church. Only a close observer can see the anguish burning in the sombre eyes; but none can see the terrible yearning for that one wild love of his past, calling in his heart.

No voice can so thrill, no eloquence so astound the world as his. The world's greatest honors and glories are before him, but to gain them he must sacrifice the only love of his life; for how can he take with him the scandal-stained girl with the illegitimate child at her breast!

WHICH?

And what of the stained little girl woman looking scarcely bigger than the baby at her bosom? What of her tears! Her yearnings!

SECRETS OF THE FALLEN MAN.

Such as these are the secrets of the fallen man; and to know more about him, and about her, you must see D. W. Griffith's newest picture, "The White Rose," now playing at the Lyric Theatre. It is real, it is new, for this is the play of which Sophie Irene Loeb, great publicist and humanitarian, spoke regarding the fallen man.

You will understand their rapture, the shock of their awakening and the rousing glories of their love. Into this story enters gay parties, dancing, happiness and laughter.

"Aimed straight at the heart, it hits the mark," says the World.

"Easily ranks with the best pictures made in America," says the Sun.

And "splendid comedy," says the Times.

And this is the first important drama ever presented of the fallen man.

MOTION PICTURES

RIVOLI B'way 49th St. — Dorothy Dalton in "FOG BOUND" *A Paramount Picture* Hamilton Comedy, "NO LUCK" Classic Jazz—Rialto Orch.

RIALTO B'way 42d St. — "Enemies of Women" Lionel Barrymore—Alma Rubens PROLOGUE—Rivoli Orchestra

STRAND MARK B'y & 47 St. — "Slander the Woman" and Typical Strand Program. Strand Symphony Orchestra.

PLAZA Mad. Ave. & 59th St. — REGINALD DENNY in JACK LONDON'S "THE ABYSMAL BRUTE"

CAPITOL B'way, 51st St. — GARRISON'S FINISH Special Memorial Program. Capitol Grand Orchestra.

D. W. GRIFFITH'S Newest Production "THE WHITE ROSE" **LYRIC** West 42d Street. Twice Daily. NIGHTS 25c to $1.50. 3 WEEKS ONLY MATINEES 25c to $1.00

CAMEO B. S. MOSS' 42d Street and Broadway 10 A. M. to Midnight — EMERSON HOUGH'S "The Man Next Door"

142d and 149th Showings "The Covered Wagon" A Paramount Picture

CRITERION B'y & 44 St. — Twice Daily 2:30-8:30 — Sun. MATS. & All Seats Reserved

MUSEUM OF MODERN ART FILM LIBRARY

May 22

The Rose That Turned

CRIMSON—AND THEN WHITE

A picture as big as love—as big as joy—big as ennobling tears —A TRUE STORY of real life.

D. W. GRIFFITH'S

Newest Production

THE WHITE ROSE

It lifts you to the sweetest memories of your own love affair, and gives you a new wealth of understanding of your own romantic heart.

The players include **MAE MARSH**, returning to **MR. GRIFFITH'S** direction after an absence of several years, greater than ever; **IVOR NOVELLO**, the handsome English actor appearing for the first time in an American picture; and **CAROL DEMPSTER**, the lovely, graceful and accomplished girl of recent Griffith successes.

Opening Tonight at 8:15

at the

LYRIC **THEATRE**, West 42nd St.
Two Showings Daily 2:15 8:15

FOUR WEEKS ONLY

The White Rose that turned

crimson—and then white—a picture big as love—as big as joy—big as ennobling tears —a true story of real life.

D. W. GRIFFITH'S

Newest Production

"THE WHITE ROSE"

Lyric Theatre, West 42d St. Twice Daily, at 2.15 and 8.15. All seats reserved, 50c. to $2.00. Boxes $3.00. Engagement limited to four weeks only.

EVENINGS—400 CHOICE SEATS at $1. 200 at 75c. 350 at 50c.
MATINEES—500 SEATS at $1. 300 at 75c. 500 at 50c.

Week 5/23

MOTION PICTURE PRODUCERS & DISTRIBUTORS OF AMERICA, INC.
522 FIFTH AVENUE
NEW YORK CITY

WILL H. HAYS
President

J. HOMER PLATTEN
Acting Treasurer and
Assistant Treasurer

May 25, 1923.

Personal.

Mr. A. H. T. Banzhaf, Secretary,
D. W. Griffith, Inc.,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:

Let me express my appreciation of your courtesy today on the occasion of my call to discuss the question of payment of initiation fee and dues of your Company. I am enclosing two copies of the Class "A" Membership blank, one of which you may wish to keep in your files.

I find that your Company was elected to membership under date of October 16th, 1922. As you will note on the application blank, the dues are payable weekly. Each Friday the Association mails to each member a memorandum bill for dues for the week ending Saturday, and the members send their checks, together with the bill, to reach the writer on the following Monday.

There are dues payable in 1922 for eleven weeks commencing with the week ending October 21st and ending with the week ending December 30th, 1922. Dues for this period will be based on the gross domestic revenue received by any distributor during the preceding calendar year from the sale, rental or other disposition for exhibition within the United States of motion pictures produced by you. During 1923, weekly dues are to be paid commencing with the week ending January 6th to the week ending May 26th (21 weeks) and weekly thereafter on the basis of gross domestic revenue in the calendar year 1922.

I would suggest that you first send us your initiation fee of $1,000 and shortly thereafter send us the figures of your gross domestic revenue for 1921 and 1922, upon receipt of which we shall send you a formal voucher. Should there be any difficulty or question in connection with determining the proper figures to submit to the Association, please be sure that I am entirely at your service.

Awaiting your further advices, I am, with kindest regards

Sincerely yours,

J. Homer Platten

THE PEOPLE OF THE STATE OF NEW YORK:

TO THE SHERIFF OF THE COUNTY OF NEW YORK, GREETING:

WHEREAS, Judgment was rendered on the 24th day of May 1923, in the Supreme Court of the State of New York, New York County in an action between CHARLES H. PEDDRICK, Jr. Plaintiff, and TRIUMPH PICTURES CORPORATION, Defendant, in favor of the said Charles H. Peddrick, Jr. against the said Triumph Pictures Corporation for the sum of Three thousand two hundred forty-five Dollars and fifty-eight cents ($3,245.58), as appears to us by the Judgment Roll filed in the office of the Clerk of the Supreme Court, County of New York; and

WHEREAS, the said Judgment was duly docketed in the office of the Clerk of your County on the 24th day of May, 1923; and

WHEREAS, Execution was issued on the day of 1923 and the same has been returned unsatisfied and the sum of Four hundred sixty-three dollars and forty-seven cents ($463.47) is now actually due thereon; and

WHEREAS, a Warrant of Attachment issued in said action on the 26th day of April 1923 and directed to you has been levied by you upon the property of the Judgment-Debtor.

THEREFORE, we command you that you satisfy the said judgment out of the personal property of the said judgment debtor attached by you in this action and if that is insufficient out of the other personal property of the judgment debtor, if both are insufficient out of the real property of the said judgment debtor so attached, and if that is insufficient then out of the real property belonging to the said judgment debtor at the time when said judgment was so docketed in the office of the clerk of your county or at any

time thereafter in whose hands soever the same may be, and return this execution within sixty days after its receipt by you to the clerk of the county of New York.

WITNESS the Hon. ROBERT F.WAGNER, one of the Justices of said court at the courthouse, New York County, the day of October, 1925.

JOSEPH L. ROCHMAN,
Attorney for Plaintiff,
1540 Broadway,
New York City.

THE SOUTHERN AMUSEMENT COMPANY
48 WEST 47TH STREET
NEW YORK

OFFICE OF THE PRESIDENT

May 25, 1921

Dear D. W.,

You ever see book might where to cut - off hand I couldn't tell you intelligently. But thinking it over carefully it became clear and my suggestions are as follows:

1. Under your magic hand Mae Marsh genius flames up in this story and blinds all else. She is a star of the first magnitude & you must cut accordingly & never forget it for a moment. She is the play. It doesn't open until she comes on & the Orphanage gets on. The story always drags when she is not on the scene. You might cut in her scene in the rain with the bolting etc a little too long.
2. Your leading man is a disappointment. Cut his scenes to the bone when not with Miss Marsh.
3. The whole long episode of the Green boy & Miss Dempster can come out bodily. You start the audience on a false trail. I thought the Green boy was going to make good with her - especially after your Lincoln title.

If cut from this point of view you can bring it down from 10,700 to eight reels & make it a thing of beauty & a joy forever. D. W.

D. W. GRIFFITH, PRESIDENT
J. L. SHEE, VICE-PRESIDENT
H. H. J. BANCROFT, SECRETARY
J. G. ADDING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

June 1st, 1923

Sent May 26th, 1923

EQUIPMENT SENT TO LYRIC THEATRE, N.Y. ON "WHITE ROSE"

1 set arays and dimmers
Griffith signal
2 phones
Batteries-15
1 Bell 1 Buzzer
500 Ft. # 14 R.C.Wire
24-150 watt lamps
3-200watt lamps
20 Qts. lamp dip
500 ft. C.Y. cord
18 plug fuses
5-250 watt stero lamps
5 Herk color frames
1 Qt. lamp thinner
1 Qt lamp cleaner
3-silk shades
2 6x10 opal balls
300-10 watt sign lamps
240-40 watt-120 volt Lamps
360-25 watt-120 volt lamps

Sent out By W. J. Bantel

RETURN O.K. William J. Bantel

Return date JUN 18 REC

SHIPPING RECEIPT

Show Effects and Equipment

SHOW "THE WHITE ROSE" Lyric Theatre N.Y.C.

Date of Shipment May 26th. 1923

Where Shipped Lyric Theatre N.Y. → "Human Wreckage"

Ordered By Sent by W.J.Bantal

ITEMS SHIPPED

18 plug fuses
6 250 watt stero lamps
5 Herk color frames

CARPENTRY DEPT.

1 sheet and stiffners
1 truss
14 boarder battons
1 trim sheet
2 pails 1 brush
1 can zinc
4 blank boarders
2 cykes
2 curtains
1 piece of extra black
2 pieces extra trim
2 4 ft. wings

PROPERTY DEPARTMENT

2 box orchestra stands
3 box orchestra rails

PROJECTION EQUIPMENT

2 machine heads
2 machine bases
2 machine tables
4 magazines
2 rheostats 50-12- amp.
2 dowsers and rods
2 lenses 4½" #1064-5
1 film cabinet
10 empty reels
4 wing bolts for head
2 film rewinders

2 D.C. Motors
2 speed controls
4 belts
3 bundles carbon
2 handles
2 lamp houses
8 condensers
6 rings
2 eye shields
2 motor stands
2 shutters
2 shutter shafts
8 bolts for magazines
4 wing bolts for heads
1 fire extinguisher

Return Check			
4 asbestos leads for lamps			
1 small can film cement			
6 small spots			

Shipped by William J. Bantal. Received by O.K. by W. J. Bantal
SHOW MANAGER.

Returned AUG 15 1923

The signature of the Show Manager receiving the above effects will make Manager responsible for the return of the above to D. W. GRIFFITH, INC.

D. W. GRIFFITH, President
A. L. ROSE, Vice-President
H. H. T. ROSEMAN, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

May 26th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
The White Rose		46304		
Way Down East		9930		
Birth Of A Nation		10842		
Orphans Of The Storm		117		
Judith Of Bethulia		11019		
Fall Of Babylon		11433		
Picture U-5			6092	3155
	0	89645	6092	3155

Positive stock used

Eastman	60960	
Belgian	619	
Agfa	34158	95737

Negative stock used

Regular	3155

1091

May 29th 1923.

Mr. Charles T. Godwin,
c/o D.W.Griffith Studio,
Mamaroneck, New York.

Dear Mr. Godwin:

In addition to the notices of assessment of Foreign License Tax, which you sent me, will you also send me the notices of assessment or receipts for the payment of the Annual Franchise Tax for the years 1921 and 1922? We want to look up these matters, and, if there is any legitimate claim for refund on them, make our application at the same time as for the partial remission of the Foreign License Tax.

You will remember that you secured from Price-Waterhouse the reports on which these two assessments were based, but we do not have the assessments themselves.

Very truly yours,

HCL/GDM

D. W. GRIFFITH COLLECTION
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May 29th 1923.

Miss C.M.Conway,
c/o D.W.Griffith Service,
1476 Broadway,
New York City.

Dear Miss Conway:

I enclose herewith list of "HUMANITY OF THE WORLD" contracts for State Rights, showing dates, prices, territories, etc. as per our records. In going over these contracts, I noted that Virginia, West Virginia, and other States in the East were missing and upon inquiring from Mr. Banzhaf about the same, he advised me that these States were never sold, and suggested that before quoting anyone, you first ask Mr. Griffith with regards to selling further territories.

I trust you will find that the enclosed data will be of assistance to you,

Sincerely,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

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UNITED STATES STATE RIGHT PURCHASERS

"HEARTS OF THE WORLD"

Name	States severed	
Henry Dellman Indianapolis, Indiana	Indiana - Kentucky	10 years
Abe. S. Guckenheimer Savannah, Ga.	Georgia, Tennessee, Florida, Alabama Mississippi, North Carolina, South Carolina and Louisiana	10 years
Arthur S. Hyman and Charles H. Seaman } Hyman & Seaman Grand Rapids, Michigan	Michigan	10 years
William H. O'Neill Boston, Mass	Maine, New Hampshire, Vermont Massachusetts, Rhode Island and Connecticut	10 years
All Star Features Distributors Sol. L. Lesser	Texas, Oklahoma, Arkansas, Missouri, Kansas, Iowa, Nebraska, Minnesota, North Dakota, South Dakota and Wisconsin	10 years
All Star Features Distributors Sol. L. Lesser	California, Nevada, Arizona, Colorado, Utah, Wyoming, New Mexico, Washington, Idaho, Oregon and Montana	10 years.

Delivered F. Miss
Conway

Gluckenheimer
Ga Tenn. etc.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT
A. H. T. BANSHAF, SECRETARY
J. G. SPRING, TREASURER

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
42nd. STREET and BROADWAY
NEW YORK, N. Y.

TELEPHONES | 8701 BRYANT
8702
8703

A. L. GREY, General Manager

105 A

May 29 1923.

Mr. A. H. T. Banshaf,
Bush Terminal Bldg.,
130 W. 42nd st.,
New York.

Dear Mr. Banshaf:-

Herewith find memorandum of agreement with Miss Webster about which I spoke to you last evening. I think that you should get up something merely acknowledging her claim in this deal provided it goes through, and let it go at that. I have no objection to her getting ten per cent so long as it doesn't come out of Mr. Griffith's share. That of course will be decided when the people reach here and that of course is something she will have nothing to do with.

Yours very truly,

A. L. Grey
per Lb.

May 31st 1918

Mr. A. A. Grey,
Vice-Pres., D.W. Griffith, Inc.,
[illegible] Broadway, New York City.

Dear Mr. Grey:-

I beg to acknowledge receipt of your favor of the 29th inst. enclosing proposed contract in favor of Miss Webster relative to a Mr. Mac Lean, who seems to be en route from London.

Aside from the fact that this proposed contract is ridiculous on its face, as you told me, as far as you and the Griffith Corporation are concerned it still is not very clear in my mind as to how Miss Webster fits into the picture. Is Mr. Mac Lean coming here at her request, or at the request of D. W. Griffith, Inc., or have they made overtures to her to present the matter to the Griffith Corporation before sailing? If they are coming here voluntarily and are anxious to have Mr. Griffith do a picture for them, I do not see the necessity of Miss Webster's services whatsoever as far as the Griffith Corporation is concerned. If the Mac Lean interest wish to retain Miss Webster to negotiate that is up to them, and if after his arrival here he express that desire, then, of course, it might be advisable to allow Miss Webster a commission for obtaining funds from such sources, but at present, since you are Vice-President and General Manager of the Corporation, and General Representative of Mr. Griffith, Mac Lean's crowd, if they are interested in Mr. Griffith, will be able to find you without Miss Webster's assitance, and I know you certainly can better handle your own negotiations without her.

If you will please write me and point out just how she enters the proposition, I can more safely advise the procedure to be taken.

Very truly yours,

AHTB:R

D. W. GRIFFITH COLLECTION
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Dear Mr. Griffith

Saw "A White Rose" last night

When one is playing in a long run
one is apt to get into a rut & do
it mean to pay you a great
Compliment when I told someone
that your picture took the hum-drum
out of life and put humanity back
into it.

The picture had the quality which
makes one feel close to you
And this March 4 I don't mind
if the letter sounds as silly as
some which I receive - To the person
who can make you cry until your

You have a at the same time [illegible]
her [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]

I may be old enough to [illegible]
Grandmother before I lose the
benefit of your direction but I love
[illegible] [illegible] [illegible] [illegible]
when I [illegible] [illegible] [illegible], I may be
[illegible] character woman —

Until then always —

Your sincere admirer

I Louisa May E.

MEMORANDUM OF AGREEMENT

between

DAVID W. GRIFFITH
and
DAVID W. GRIFFITH, INC.

AND

MINNIE ELIZABETH WEBSTER

Dated: May , 1923.

BICKERTON, WITTENBERG & FLEISHER
220 WEST 42ND STREET
NEW YORK

MEMORANDUM OF AGREEMENT, made and entered into this day of May, 1925, by and between DAVID W. GRIFFITH, hereinafter referred to as "Mr. Griffith", and DAVID W. GRIFFITH, INC., collectively hereinafter referred to as the parties of the first part, and MINNIE ELIZABETH WEBSTER of the City of New York, hereinafter referred to as "Miss Webster", party of the second part:

W I T N E S S E T H :-

WHEREAS, one Hugh Mac Lean of London, England, is now enroute to the United States to arrange with Mr. Griffth for the direction and production of certain motion pictures, the scenarios of which were written by the said Mr. Mac Lean, and

WHEREAS, Mr. Griffith is desirous of obtaining the services of Miss Webster as his exclusive agent for the purpose of conducting negotiations and making arrangements with Mr. Mac Lean, individually and/or with Mr. Mac Lean as the representative of any and all principals whether corporate or otherwise, and

WHEREAS, Miss Webster is willing to accept such agency on the following terms and conditions,

NOW, THEREFORE, in consideration of the premises and the sum of One Dollar ($1.00) by each of the parties

hereto to the other in hand paid, receipt whereof is hereby acknowledged, the parties hereto do mutually covenant and agree as follows:

FIRST:

Mr. Griffith and the parties of the first part do hereby nominate, constitute and appoint Miss Webster as exclusive agent to negotiate and arrange contracts, agreements and memoranda with Mr. Hugh Mac Lean individually and/or as the agent or representative of any other person, persons, firms or corporations whereby Mr. Griffith shall be engaged as director or producer, or otherwise to render his services in connection with the direction and/or production of the films hereinabove referred to.

SECOND:

Mr. Griffith and the parties of the first part agree to pay to Miss Webster for her services as such ten percent (10%) of any and all sums from whatsoever source directly or indirectly paid to or derived by the said Mr. Griffith or the parties of the first part, from or under any arrangements, contracts and agreements which may be made by the said Mr. Griffith with Mr. Mac Lean individually and/or as the representative or agent of any other person, persons, firms or corporations, and the parties of the first part do hereby assign unto Miss Webster ten percent (10%) of any and all sums which they may be entitled to receive from the

said Mr. Mac Lean individually and/or as representative or agent of any other person, persons, firms or corporations under any contracts which may be entered into whether with Mr. Mac Lean individually and/or as representative or agent of any other person, persons, firms or corporations by him, and do hereby give to Miss Webster full power to collect the said ten percent (10%) in her own name and to give full receipt and acquittance therefor, and the parties of the first part do hereby agree that Miss Webster's receipt shall be binding upon them.

THIRD:

The parties of the first part agree to furnish Miss Webster with complete copies of any and all agreements, contracts or memoranda in connection with the above negotiations or arrangements which may be made and entered into, and agree from time to time to furnish her with all corrections, amendations, additions or supplements that may be made thereto, and further agree that the sums hereinabove agreed to be paid to her shall not be subject to reduction as the result of any agreement made by Mr. Griffith with Mr. Mac Lean and/or any persons, firms or corporations represented by him except with Miss Webster's written consent.

FOURTH:

The parties of the first part agree that should

Mr. Griffith or the said parties of the first part breach any agreement which may be entered into with Mr. Mac Lean individually and/or as representative of any other person, persons, firms or corporations, or fail to perform the said agreement or should, through any fault of Mr. Griffith or the parties of the first part, the said Mr. Mac Lean individually and/or as the representative of any other person, persons, firms or corporations, refuse to pay the said sums of money to Miss Webster, then Mr. Griffith agrees to pay to Miss Webster such sums as she would have earned and such damages as she has suffered by reason of such breach.

IN WITNESS WHEREOF, the parties hereto have hereunto set their hands and seals the day and year first above written.

In the presence of:

#96

CITY COURT OF THE CITY OF NEW YORK.

MARIA BUELL,

Plaintiff,

- against -

DAVID W. GRIFFITH,

Defendant.

DEFENDANT'S BRIEF ON MOTION TO SET ASIDE VERDICT IN FAVOR OF PLAINTIFF.

The complaint alleges that about May 7th, 1919 defendant agreed to employ plaintiff to do Egyptian dancing for a term of forty (40) weeks commencing May 12th, 1919, at Thirty-five ($35.) Dollars a week; that plaintiff entered upon the performance of her duties in Baltimore, Maryland about May 12th, 1919, and continued in the employ of the defendant

> "until on or about the 24th day of May, 1919 when the defendant without any cause or provocation discharged the plaintiff from his employ and refused to permit her to remain in his employ any longer."

The complaint further alleges that by reason of said wrongful and unlawful discharge by defendant, plaintiff was deprived of the benefit of her agreement for the remainder of the term, viz.: thirty-eight (38) weeks, all to her damage in the sum of Thirteen hundred and thirty ($1330.) Dollars. The proof on the trial, however, showed that plaintiff secured other employment on or about July 19th, 1919 (S. M. p. 24), and after that date, and during the contract period had various engagements from which she received Five hundred and forty-five ($545.) Dollars (S. M. foot p. 25), leaving a balance of Seven hundred and eighty-five ($785.) Dollars (S. M. p. 26), which was the amount of the verdict.

The answer was a general denial.

Upon the trial, plaintiff testified (S. M. p. 27):

"Q You never saw Mr. Griffith personally?

A No.

Q You never had any conversation with him about this matter?

A Not with Mr. Griffith personally; no, he wasn't there."

Plaintiff was therefore under the necessity

of showing that the persons with whom she did deal were authorized agents of the defendant. She testified that the matter started with a conversation at Room 709 of the Longacre Building, where she saw a man named Mr. Hamburg. The testimony was (J. M. p. 5):

"THE WITNESS: In the Longacre Theatre Building.

Q What was the number of the room?

A 709

Q Did you notice anything on the door as you went in?

A I noticed the number and the initials "D. W. GRIFFITH" on the door.

Q Anything else on that door?

A I don't recall anything else."

There was no other testimony on this point. It therefore appears that the plaintiff was not able to state positively whether there was anything beyond "D. W. GRIFFITH" on the door, her statement being that she did not recall anything else.

Objection was taken to plaintiff's conversations with Mr. Hamburg, unless he was shown to be Mr. Griffith's agent. The proof, however, was admitted and

emption taken (4. M. pp. 7-8). The witness testified (4. M. p. 8) -

"THE COURT: Did Mr. Hamburg tell you who was producing the production?

THE WITNESS: Yes, he said 'I am engaging dancers for Mr. D. W. Griffith for his production "The Fall of Babylon."

Plaintiff again testified (3. M. p. 9) -

"Q State the conversation between yourself and Mr. Hamburg.

A Yes sir; Mr. Hamburg said that he was engaging dancers for Mr.D. W. Griffith's production "The Fall of Babylon", and I said "I am a dancer, I am a specialty dancer" * * * * * I said "What will it pay me, Mr. Hamburg?" He said "$35. a week". I said "That is very poor money for a solo dancer." He said "Well, but it is for the season, you must remember, for Mr. Griffith, for the season."

Later plaintiff repeated the same thing in substance (3. M. p. 28) -

"A He did not say that; he said this, 'I am engaging dancers for Mr. D. W. Griffith.' That is what he said to me."

After testifying to rehearsals at the

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Amsterdam Opera House on 44th Street, the plaintiff testified to another conversation with Hamburg (S. M. p. 10) -

"I said 'Is my work satisfactory?' He said 'Yes.' I said 'Am I engaged?' He said 'Yes.' I said 'On the terms we made in the office, in Mr. D. W. Griffith's office?' He said 'Yes.' I said 'All right, then shall I report for rehearsal tomorrow morning?' He said 'Yes.' I said 'On those terms?' He said 'Absolutely,' and I did."

Continuing her attempt to show that Mr. Griffith had some personal connection with the production of the picture, plaintiff again testified (S. M. p. 12), referring to her work at Baltimore -

"Q How long were you working there?

A Worked there two weeks beginning the Monday after we arrived.

Q Did you see any billboards around the place?

A Yes sir, I did.

Q What did they say on them?

A 'D. W. Griffith's Masterpiece, "The Fall of Babylon."'

Q Anything else - any mention of a corporation on those billboards?

A No, sir."

Plaintiff then testified that she and the other girls in the ballet received their salary for the two weeks in Baltimore, and at the end of the second week received their carfare back to New York (S. M. foot p. 18) from the cashier at Ford's Theatre, who, she says, told them that he had no message for them, except that he was to send them back to New York (S. M. p. 15).

After their arrival in New York, plaintiff testified that she made a number of visits to the office in the Longacre Building, where, among others, she saw a Mr. Greathouse, and she testified to her conversation with him (S. M. pp. 14, 15, 16, 17).

It was objected that Mr. Greathouse was not shown to be an agent of Mr. Griffith, but the Court ruled the testimony competent, to which the defendant excepted (S. M. top p. 16).

Plaintiff also testified that she never received what she claimed was the customary two weeks notice of discharge in the theatrical business (S. M. pp. 22,23).

The plaintiff admitted she had never worked with Mr. Griffith excepting in connection with the contract

in suit. The record shows (S. M. p. 80) -

"THE COURT : You never worked with Mr. Griffith in connection with any production except this last one you are suing on?

THE WITNESS : No.

THE COURT : Leave out 'Griffith.'"

Of course, her statement that she was working with Mr. Griffith in the "Fall of Babylon" picture was a pure assumption on her part.

Marguerite Stewart, another member of the "Fall of Babylon" ballet, whom plaintiff produced as a witness in her behalf, testified that she was not hired by Mr. Hamburg. She did not undertake to testify that the man who had hired her, whoever he was, told her that Mr. Griffith had anything to do with the production. Her statement, which appears at S. M. p. 43 was:

"Q Do you know Mr. Hamburg?

A No, I have seen him, but it wasn't Mr. Hamburg hired me."

This witness did, however, attempt to give some testimony as to the billboards. She said (S. M. p. 45) -

"Q Did you see any of the billboards around the theatre?

A Yes, sir. I saw the billboards out in front.

Q What did they say?

A They said 'D. W. Griffith's production, Masterpiece, "Fall of Babylon."'"

There was but one item of written proof in the case, and that was the salary list, which plaintiff signed with the other employees for the second week in Baltimore ending May 24th, 1919 (Defendant's Exhibit "A" in evidence, S. M. foot p. 24). This exhibit shows that the plaintiff was employed by and received her pay, not from Mr. Griffith, but from the Wark Producing Company.

At the conclusion of the plaintiff's case, defendant moved to dismiss upon the ground that plaintiff had not shown that the persons with whom she dealt were Mr. Griffith's agents, and also upon the ground that there was a fatal variance between her complaint and the proof, in the respect that the complaint alleged a discharge and a refusal to permit her to work longer, on May 24th, 1919, whereas the proof showed that she never was discharged, never received what she claimed was the customary two weeks notice of discharge, and was, instead, told that they were going to use her, and

would put her on as soon as the production was put on again (A. M. pp. 16-17). The Court denied the motion, and the defendant excepted (A. M. p. 53). The defendant rested without putting in any proof and renewed his motion to dismiss upon all the grounds previously stated. The motion was denied and exception taken (A. M. p. 54).

P O I N T I.

THE RECORD SHOWS THAT THE PLAINTIFF HAS WHOLLY FAILED TO ESTABLISH THAT MR. GRIFFITH WAS THE PRINCIPAL OF THE PARTIES WITH WHOM SHE DEALT.

It must not be overlooked that this is not a case where the plaintiff, if she does not succeed against the present defendant, will be without remedy, provided, of course, that she has a cause of action. It is solely a question of the identity of the principal. The plaintiff is proceeding upon the theory that the parties with whom she dealt were agents, and it was incumbent upon plaintiff and her attorneys, before suit was commenced, to ascertain the identity of the true principal. Merely because she or her counsel erred in that respect, is

no reason why feelings of sympathy for her situation should warrant a verdict in her behalf. Yet it is quite certain that it was just such a feeling that led the jury to find in her favor.

However, the Court of Appeals in Van Blericom v Dodgson, 220 N. Y., 111, said p. 117:

> "The question whether one person is the agent of another in respect of some transaction is to be determined by the fact that he represents and is acting for him rather than by the consideration that it will be inconvenient or unjust if he is not held to be his agent."

Examining the record with this principle in mind, absolutely nothing is found to justify an action against Mr. Griffith personally.

The proof, in its most favorable aspect to plaintiff, shows

1. That the name "D. W. GRIFFITH" appeared upon the office door, although whether alone, or in conjunction with some other name or names, is not certain, plaintiff's statement being only that she did not recall anything else;

2. That Mr. Hamburg told her when she first

saw him, that he was engaging dancers for Mr. Griffith's production "Fall of Babylon"; and

B. That the billboards at Ford's Theatre in Baltimore contained the language, in substance, "D. W. GRIFFITH'S Masterpiece or Production, the "FALL OF BABYLON."

There is nothing else to establish agency in the case, and under the authorities, the record is clearly insufficient to sustain the verdict.

Wise v International Society, 37 Misc., 871, which was an appeal to the Appellate Term from a City Court judgment, is almost identical with the case at bar. Judge Seabury, writing the opinion, states the facts in that case as follows, p. 871:

> "The plaintiff in response to a printed advertisement, which he claims bore the name of the defendant, visited an office in an office building in the hallway of which was a sign with the defendant's name upon it. At the office he inquired in reference to the advertisement, and had a conversation with one Carter, who represented himself to be the superintendent of the defendant. Carter employed the plaintiff to solicit subscriptions for a book upon Cuba by General Fitzhugh Lee. The plaintiff had several conversations with Carter at this office, and Carter delivered to the plaintiff a prospectus of the book and collected fifty cents from him for the prospectus. The plaintiff also made weekly reports to Carter as to the number of subscriptions obtained."

"The title page of the books sold which were delivered to plaintiff by Carter bore the name of the defendant. This action was brought by the plaintiff to recover commissions earned by him under the contract alleged to have been made with the defendant through Carter. The answer of the defendant denies the allegations of the complaint, but no evidence was offered by the defendant upon the trial and a verdict was directed for the plaintiff."

The defendant moved to set aside the verdict and for a new trial, which motion was denied. The Appellate Term reversed and ordered a new trial, saying p. 872:

"The only evidence, however, that Carter was the agent of the defendant, was his own statement that he was its superintendent."

"Agency cannot be established by the representations of the agent as to the fact of agency. There was no evidence of agency, and the other facts established by the evidence do not alone justify the conclusion that Carter was the agent of the defendant." * * * * "The question in this case is, was Carter the agent of the defendant? The agency of Carter cannot be inferred from any number, however large, of unauthorized acts. The acts from which the inference of authority is sought to be drawn, were not shown to be authority by the defendant. Cox v Albany Brewing Co., 31 N. Y., St. Repr. 666; Howard v Norton, 65 Barb. 161;"

"The record in this case presents no evidence of Carter's acts being performed with the knowledge or consent of the

> defendant, or of the money paid by the plaintiff to Carter being delivered or credited to the defendant, nor is there any evidence that the advertisement or book bearing defendant's name, refers to this defendant, or that they were published by the defendant."
>
> "The whole case rests simply upon the unsupported declaration of Carter that he was the agent of the defendant and had authority to represent it."

The WISE case is controlling upon this Court and requires that the verdict be set aside. Its facts were even stronger than those of the case at bar. While here it is claimed the name "D. W. GRIFFITH" appeared only on the office door, there the name appeared upon the printed advertisement which brought Wise to the office of the defendant in that case, upon the sign in the hallway of the office building where Wise went in response to the advertisement, and upon the title page of the books which Wise sold.

Moreover, in that case Wise had actually paid Carter money and had been told by Carter that he was the Society's agent, just as plaintiff alleges in this case she was told by Hamburg, that Hamburg was acting for Griffith.

That the declarations of the alleged agent

are wholly incompetent to prove the agency, has been established for many years.

Sanford v Fountain, 49 Misc., 301, states the rule as follows, foot p. 302, top. 305:

> "Agency cannot be established by the declarations of an agent to a third party made in the absence of the principal. (Lyon v Brown, 31 App. Div., 67; Booth v Newton, 46 id., 175; Brigger v Metropolitan Reserve Fund Life Assn., 75 id., 149; Leary v Albany Brewing Co., 77 id., 10; Foster v Bookwalter, 78 Hun. 355; Marvin v Wilber, 52 N. Y., 273; People's Bank v St. Anthony's R. C. Church, 109 id., 525;) Beyond the inference to be drawn from the statements of Irving Fountain, there was no evidence of his agency for the defendant, so that had a motion been made to strike out this testimony, it should have been granted in accordance with the stipulation under which it was received. The fact that such motion to strike out was not made, should not, however, prejudice the defendant, as his counsel had seasonably objected to its reception, and at the close of the plaintiff's case, moved for a dismissal of the complaint upon the ground that a cause of action had not been proven."

> "Eliminating this objectionable hearsay conversation of the plaintiff with Irving Fountain, leaves the record wholly barren of proof upon which to found a verdict for the plaintiff. The respondent's counsel urges that the defendant ratified the agreement made with Irving Fountain, and that defendant's own testimony is to that effect."

"The burden of proof was upon the plaintiff to show the merit of his cause of action by a fair preponderance of the evidence. This he has failed to do, and there was no competent evidence upon which the jury could have found a verdict for the plaintiff. As the case stood at the close of the plaintiff's case, defendant's motion for a dismissal of the complaint should have been granted."

In Booth v Newton, 46 App. Div., 175,

the Court said foot p. 178 and top p. 179:

"The fact that the plaintiffs made out their bills in Newton's name could not in and of itself bind him any more than could the declaration of Van Gelder that he was acting for Newton. This being the condition of the testimony at the close of the whole case, it seems to us the complaint should have been dismissed."

"We think the Court erred in not excluding the testimony of plaintiff's witnesses to the effect that Van Gelder stated in conversations with one of the plaintiffs, in the absence of the testator, that in making the purchases he was acting as the agent of and represented Newton, and that the purchases were for him. Manifestly, Van Gelder could not constitute himself an agent of Newton by saying so. The rule is too well settled to require the citation of authorities that one cannot constitute himself the agent of another by his own declarations. The defendant duly objected to the admission of this kind of testimony. The objections were overruled, and exceptions taken. The objections should have been sustained and the testimony excluded, and for the errors thus committed, the judgment must be reversed."

In American Box Machine Co. v Dalnick, 84 Misc., 745, also an Appellate Term decision, the opinion states that the alleged agent had stated that in making the exchange of the machines, he acted as the representative of the Empire Box Company, but the Court said:

> "Under the well-known rule that agency cannot be proven by the naked declarations of the alleged agent, this was clearly insufficient to charge the defendant. The defendant's counsel moved at the close of the plaintiff's case, and at the close of the whole case, for a dismissal of the complaint upon this ground, which motions were denied. The judgment is erroneous and must be reversed."

Again in Berry v Number 1465 Broadway Co., 148 App. Div., 159, the letter-head of the alleged agents for the premises contained their name, and the statement that they were managers of the defendant, but as the Appellate Division stated p. 160:

> * * * * * "but there is no evidence that the defendant had knowledge of that. It was at most a mere declaration of the agent, and it is unnecessary to cite authority upon the proposition that the declarations of an agent cannot be received to prove his authority."

Nor can the plaintiff contend that Mr. Griffith clothed Hamburg with any apparent authority to act for him. Under the WEIL case cited at the outset, the fact that the name was on the door, whether alone or in conjunction with any other name or names, is immaterial and especially so when it is not shown that Griffith had any knowledge that his name was on the door, that he ever went to the office, or that it actually was his office.

As the Court said in the Number 1465 Broadway case just referred to above, in regard to the letter-head, there was no evidence that the principal had any knowledge of the designation.

So far as the record shows, the situation is exactly the same as if some stranger put the name of "Louis Wendel" on an office door, and told a customer that he was the agent of Mr. Wendel. No one would attempt to say that upon such proof, a jury would be entitled to render a verdict against Louis Wendel.

Edwards v Dooley, 120 N. Y., 544, states the rule in this respect. The Court there said p. 551:

> "While a principal is bound by his agent's acts when he justifies a party dealing with his agent in believing that he has given to the agent authority to

do these acts, he is responsible only for that appearance of authority which is caused by himself, and not for that appearance of conformity to the authority which is caused only by agent."

"That is, he is bound equally by the authority he actually gives and by that which by his acts he appears to give."

"For the appearance of authority, he is responsible only so far as he has caused that appearance. For the appearance of the act, the agent alone is responsible. The fundamental proposition is that one man can be bound only by the authorized acts of another. He cannot be charged because another holds a commission from him and falsely asserts that his acts are within it. (Mechanics Bank v N. Y., N. H. & H. R. R. 13 N. Y., 599-634; Bickford v Merrier, 107 id., 490."

Without knowledge on the part of the alleged principal, there can be neither a ratification nor an estoppel.

As the Appellate Division said in Norden v Duke, 120 App. Div., 1, at p. 6:

"If the plaintiffs had been prejudiced by the failure of the defendant to notify them that the transactions were unauthorized, then, doubtless, he would be liable upon the theory that it was his duty to speak; but liability upon the theory of ratification is based upon principles of estoppel or the intention of the principal to adopt an unauthorized act or contract, and there

> must be, with full knowledge of the material facts, failure to act, by which the party dealing with the agent has been prejudiced, before there can be any estoppel which precludes the principal from denying the authority of the agent, or facts or circumstances warranting the inference that he intended to adopt the act or contract."

In the case at bar, even if it could be considered that the existence of the name "GRIFFITH" on the door gave Hamburg the appearance of authority, there is nothing to show that Griffith caused that appearance.

Furthermore, even though plaintiff had proved that Hamburg was an employee of Mr. Griffith, the question would still remain as to his functions and the scope of his authority. Different employees have different duties, and the bare fact that an employee is proved to have an agency for one purpose would not qualify him to act for another purpose, such as to employ dancers.

Thus in Booth v Litchfield, 201 N. Y., 466, the Court of Appeals held that a hotel clerk could not bind the management by accepting articles from a guest for safekeeping.

In Martin v Saddlefurd, 195 App.Div., 354, judgment for the plaintiff was reversed, the Court saying at p. 356:

> "The Court repeatedly overlooked objections to offers of hearsay statements by McMahon that he was the agent of the defendants, and after such statements had been admitted, refused to strike them from the record. When asked to charge that the declarations of McMahon that he was an agent were not sufficient to prove agency, the Court attempted to correct its rulings by charging as follows: 'I go further than you request, Judge Stratton, and hold that they have got to find it outside of McMahon's statements that there was an agency, and that his statements are not competent evidence until you find there was agency, and then only as an element or whatever it might show in reference to the amount due for work, labor and material furnished.' "It does not seem to me that the errors committed in the admission of incompetent evidence were thus cured."

And at p. 357:

> "The admission of incompetent hearsay declarations certainly cannot be rendered harmless, when allowed to be made in the record, by judicial comment to the effect that they are receivable only to prove a fact, to which fact they have no relation whatsoever. Only the elimination of such proof, or an unqualified statement that it has no evidential value, which is tantamount to such elimination, can cure the error of its admission."

POINT II.

THE VERDICT SHOULD ALSO BE SET ASIDE UPON THE EXCEPTIONS.

The authorities cited under Point I show that the plaintiff's testimony as to her conversations with Hamburg were improperly received, and that the exceptions taken to the ruling of the Court admitting this proof are good. In addition, the following exceptions also require that the verdict be set aside:

"MR. FRANK : I ask your Honor to charge further in that respect, that whether or not Hamburg was the agent for D. W. Griffith in this particular transaction, cannot be established by any statement of Hamburg not testified to have been made in the presence and with the knowledge of Mr. Griffith.

THE COURT : I decline so to charge.

MR. FRANK : Exception. I ask your Honor to charge that it was not competent for Mr. Hamburg to clothe himself with authority by his own statement of his authority to act for the defendant.

THE COURT : I decline so to charge.

MR. FRANK : I take an exception."

(S. M. foot p. 61, top p. 62.)

In Booth v Newton, 46 App. Div., 176, at foot p. 179, the Court held that the Trial Justice erred in refusing to charge such a request, and that the defendant's exception to such refusal was well taken. The request there was

> "1. That mere declarations of Van Gelder that he was acting as agent for Newton, are not sufficient to prove the agency. The jury must find that there has been other evidence of agency in addition. If they fail to find it, their verdict must be for the defendant."

The two requests made by defendant in the case at bar are the same in principle as the request designated "1" in the Booth v Newton case, and the exceptions taken to such requests in the case at bar are unquestionably good.

POINT III.

THE VARIANCE BETWEEN THE PLAINTIFF'S ALLEGATION OF DISCHARGE ON MAY 24TH, 1919, AND HER PROOF, WHICH SHOWS NO DISCHARGE WHATEVER, IN THE ABSENCE OF ANY MOTION TO AMEND THE COMPLAINT, EITHER AT THE OPENING OF THE TRIAL TO PERMIT SUCH PROOF TO BE MADE, OR LATER IN THE CASE TO CONFORM TO THE PROOF AS ADMITTED, RENDERS THE PROOF INCOMPETENT, AND ITS ADMISSION REVERSABLE ERROR.

In other words, the exceptions taken to the admission constitute additional exceptions which warrant the setting aside of the verdict.

In Jackson v Strong, 222 N. Y., 149, the Court of Appeals said, p. 154:

> "Pleadings and a distinct issue are essential to every system of jurisprudence, and there can be no orderly administration of justice without them. If a party can allege one cause of action and then recover upon another, his complaint would serve no useful purpose." And further: 'The rule that judgment should be rendered in conformity with the allegations and proofs of the parties, 'secundum allegata et probata,' is fundamental in the administration of justice. Any substantial departure from this rule is sure to produce surprise, confusion and injustice." (Lamphere v Lang, 213 N. Y., 585, 588)."

THIS MOTION SHOULD BE GRANTED.

ALBERT H. T. HANRHAN,
Attorney for Defendant,
Office & P. O. Address,
8 Rector Street,
Borough of Manhattan,
New York City.

JOSEPH A. FRANK,
Trial Counsel,
Office & P. O. Address,
66 Broadway,
Borough of Manhattan,
New York City.

Madame Elsa Rutelle Nadler
[illegible] West [illegible] Street
New York City

June 16 1922

My dear Mrs Grey-

I saw Mr Griffith this morning and he told me that he is very anxious that I shall do no pictures away from him and that rather than I should do a picture or pictures while on vacation he would have me put on salary while I am not working - Mr Griffith asked me what I would accept and told me to figure it out

and I told him my
position with Atlas Bioscope
which is this - I receive
£75 (seventy five pounds) a week
as nominal salary and 35
per cent on the profits of
the sale of the pictures -
which means a great deal
of money for me on the
English sale alone - But
I am so anxious to work
only for Mr Griffith and
under his approval that
I would willingly forego

Madame Clara Novello Davies
14 West 67th Street
New York City

my percentage and the chance of making big money and accept the weekly salary of 75 pounds or 350 dollars a week not to work - You will please understand me [illegible] that if I had an independent income of any kind - which I have not - I would lay off and enjoy myself but I have to earn enough money

to live on and meet my heavy responsibilities - Mr Griffith spoke about farming me out which I showed naturally not like very much but would agree to with Mr Griffith's acting approval only - if I recieve my salary as agreed in the first contract with you - in addition 50 percent of any salary paid to you for me over and above this - I should hate to do films that might do me harm - but also I cannot

Madame Clara Butelle Bubier
14 West 97th Street
New York City

afford to lose big money
unless I know that I am
absolutely safe for the
next couple of years and
receiving a salary in between
pictures enough to meet
my really very heavy expenses.
I wonder if Jan would be
very kind and cable me
to the boat as I shall
have to give my film people
an immediate answer
one way or the other

directly I arrive and I showed him to be able to tell them definitely that I cannot work over Time - Thank you so much for your unfailing kindness since I've been with you - It has been an entire joy and privilege to have been associated with you and his fulfilling and I'm very grateful to him -

With kindest regards

Yours sincerely

Dorothy Wells

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANSHAF, Secretary
J. S. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

June1, 23.

Mr A.H.T. Banshaf.
Bush Term Bldg.
42nd st & B'way.
New York, City.

Dear Mr Banshaf:-

As per your request in your own favor of the 29th instant, I am enclosing herewith my original reciet from the State Tax department Albany, N.Y. for the State Franchise Tax for the period ending Oct 21, 1921.

This is the only payment we have made to New York State for Franchised Tax.

In lieu of this fact I dont think it advisable to stir this matter up with them.

I am also enclosing original vouchers for the State of Md, which are also Franchise Taxes for 1921 & 1922.

Trusting the enclosed will be of some assistance to you, and suggesting you will return these vouchers when you are through with them.

Very Truly Yours,

D.W. Griffith Inc.

Chas. T. Todhunter

Asst Treasurer.

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. W. T. GARRETSON, Secretary
J. D. GRIFFITH, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1120

June 2nd 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
The White Rose		21687✓		
One Exciting Night		21986✓		
Way Down East		27732✓		
Birth Of A Nation		11614✓		
Orphans Of Storm		35✓		
Judith Of Bethulia		8872✓		
Fall Of Babylon		3071✓		
Picture U-5			6104✓	4508✓
Picture U-6			624✓	
		94997	6728	4508

Positive stock used

Eastman - 39895
Belgian - 0
Agfa - 61830 101725

Negative stock used

Regular 4508

m.

D. W. GRIFFITH STUDIO

Inter-Office Message

To Mr. A. H. T. Banshaf

From G. T. Godain

Date June 4th, 1923.

Reply to

Attached hereto are vouchers which I failed to enclose in my letter to you of several days ago.

G. T. Godain

Please make all replies on back of this memorandum

D. W. GRIFFITH, PRESIDENT
A. H. F. SCHENCK, SECRETARY
A. L. GREY, VICE-PRESIDENT
J. G. SPRING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1122

June 4th 1925.

Mr. H. Abrams,
United Artists Corporation,
729 Seventh Ave.,
New York City.

to

D. W. GRIFFITH INC. Dr.

1 Print "JUDITH OF BETHULIA" - 4746 feet @ ~~5¢~~ 4¢ - ~~$237.30~~ $189.84

Req. No. 35-N.Y.Of.

O.K. Emb

On Reserve at studio

D. W. GRIFFITH, President
A. L. GREY, Vice-President
A. H. F. SANDHAM, Secretary
J. S. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

June 6th 1923

Miss Minnie Elizabeth Webster,
17 West 42nd Street,
New York City.

Dear Miss Webster:-

In connection with the coming to the United States of one Hugh Mac Lean, we have the following proposition to offer you, the payments hereinafter stated to be in full compensation for your services in the matter if an agreement is consummated as hereinafter stated:-

In the event that Mr. Mac Lean and/or his associates shall enter into a written contract with and to the satisfaction of Mr. D. W. Griffith and D. W. Griffith, Incorporated, with relation to the production of a motion picture photoplay to be directed and supervised by Mr. Griffith, and in the event that Mr. D. W. Griffith and/or D. W. Griffith, Inc., shall accept moneys pursuant to such an agreement or contract, you are to receive from us ten (10%) percent of the first Five Hundred thousand ($500,000.00) dollars paid to us by Mr. Mac Lean and/or his associates; five (5%) percent of the next Five Hundred thousand ($500,000.00) dollars thereafter paid to us by Mr. Mac Lean and/or his associates; and one (1%) percent of any and all moneys thereafter paid to us by Mr. Mac Lean and/or his associates pursuant to such a contract as before mentioned.

It is distinctly to be understood that you are in no wise to act as agent either for us or Mr. Griffith, nor are you to make any representations on our behalf, and that neither Mr. Griffith nor the D. W. Griffith, Incorporated, shall be liable or responsible for any acts, omissions or representations made by you.

It is further to be distinctly understood that no sums of money whatever will be due or become due to you in connection with this matter unless a written agreement actually be entered into between Mr. Mac Lean and/or his associates and Mr. Griffith and D. W. Griffith, and/or unless the sums hereinbefore mentioned be accepted by Mr. Griffith and/or D. W. Griffith, Inc., pursuant to such contract.

Miss M.E.Webster --2-- 6/6/23

We will agree to furnish you within two (2) days after receipt of moneys pursuant to the said contract, if entered into, with a true and accurate statement of the actual amounted received from Mr. Mac Lean and/or his associates, and

any and all payments pursuant to this proposition due you will be made within ten (10) days after receipt of the moneys upon which such payments shall be based in accordance herewith, unless you receive payments as in the next paragraph provided

If this proposition is satisfactory to you, kindly accede to the terms thereof by signing the acceptance below.

Very truly yours,

D. W. GRIFFITH, INCORPORATED,

By _____

I hereby accept the above proposition.

Dated, New York, N.Y.,
June 1923

_____

"WHITE ROSE" CLIIPPINGS -

A SAMPLE HAS BEEN FILMED.

DOES EVERY MAN WANT MORE THAN ONE LOVE?

In earlier days the hosts of families used to perfume and array their youngest and prettiest daughters and pose them seductively on the rondeaus when kings or rulers went by, to attract the great man's attention. Did these men get more out of life than the man who is constant to one woman according to the standard demanded today?

All men and all women live for one thing—love. Women wear short skirts, silk stockings, or no stockings at all; perfume themselves, clothe their bodies, to attract man's love. Men work, sing, talk, dream, do big deeds to show off for women.

The only happiness is through love. What kind of love brings the best returns?

There has recently been produced a story dealing with this subject. It is a young aristocrat, with modern ideals, woman-raised, and the gentlemen's code perhaps in the world, starts out to help with his great genius the advancement of the world. He meets a little orphan girl. This little girl visited a certain department, being hungry for love as all girls are, and also being plainly dressed she finds she does not get the admiration she desires. She imitates the other girls in the jass hall and becomes a jass sweetheart—skirts short enough to go above the rolled socks, perfumed, frizzed, an abnormally moving foot and ending to a wailing jass horn as the warmest jass baby could be.

Some One Had Told Him About Her.

They meet. He has been told she is a bad girl. He believes it. He fights his own heart. He feels himself drawn down, passion not to be denied surging and tugging at him. His soul crying out as he feels himself drawn into that maelstrom of desire that few in the world have been able to resist. He tries to go on with his great work—he is a minister. His voice is thundering to the people—his slumberous brown eyes above the white robes of the church, but the jass sweetheart raises little white hands into his dreams and her red lips press warmly up from the pages of the sacred book and his heart beats and pounds with the memory of moon-stricken nights when they held each other until the stars faded and the dawn came. Under the terror of the struggle larger grew the luminous eyes, thinner the wasted figure. The old, old struggle in all hearts was beating him down.

And the little jass baby, in a great overwhelming love for the minister—what of her? When the scandal broke out it rocked the neighborhood. It was whispered that this timid, beautiful girl held an illegitimate baby to her breast. The neighbors tried to discover who was the father of the baby, but she refused to tell.

Greater Than Edison's Inventions.

How could all this have been avoided? This is the most important question in the world today. How puny and pale would be Edison's inventions compared to the man who could discover the secrets, who could preserve the beauties of love and the joys of love and the sweetness of love without the anguish of destructive and scorching passion.

The above is the story of the play, THE WHITE ROSE, now showing at the Lyric Theatre. We believe that this play is indeed the beginning of the search for truth. You may learn more for your own happiness in this play than you could in reading a hundred books. And if you follow closely and think deeply it will put you in a way to walk in the path of happiness to the end of your life, at the same time you will have bright laughs, heart thrills, love ecstasies and ennobling tears. As says Sophie Irene Loeb:

Heart Hunger for Better Humanity.

"'The White Rose' is sermon, poem and great love drama—all in one, with laughter full of tears—presenting the big moments in little lives, beauty in simple and even sordid things, the basic principles in which the world—yours and mine—actually moves. It sends one home with something unforgetable, with a heart hunger for a better humanity."

Evening World says:
"One of the biggest pictures made in years because it is so very, very human."

The Journal:
"The best picture Mr. Griffith has done since 'The Birth of a Nation.'"

The Times:
"There is novelty in the splendid comedy."

Jane Cowl

"The Juliet of the Century"

World 6/2/23

and one who has brilliantly proven her authority says:

HENRY MILLER'S
Theatre

My Dear Mr. Griffith:—

"It does not seem to me that I can say too much about the beautiful acting of Mae Marsh, at the Lyric Theatre, in 'The White Rose.'

She is a great actress—one of the great ones of the world, and the more remarkable since her work on the screen precludes the aid which comes from the voice and the spoken word.

She creates the most poignant emotional response because she is so real and true, because she seems to be actually living the experiences of the story she has to tell through the medium of the picture.

I want to congratulate her and D. W. Griffith on their renewed activity together. It has brought a great joy to me, as it will bring, I am sure, to innumerable other people."

"Signed"
JANE COWL

"I Didn't Think Anything Could 'Get Me' Any More"

"I have been in the box offices of theatres here in New York for ten years.

"When you have to see all the shows that come along, you get hard boiled.

"For the last few years I have been 'making' the shows, one after another; and I had to admit to myself that I didn't think anything could get me any more.

"But I got it again, that old beautiful feeling I used to get seeing plays in the theatre, when I was younger. Last Sunday afternoon I dropped into the Lyric Theatre and saw 'The White Rose.'

"Did it get me? Well, I'll say it did and I wouldn't take a thousand dollars for that feeling either."

(Signed)

JULIAN ANHALT

One of the Best Known Theatre Treasurers in New York

American 6/4

Only 2 Weeks More

Last chance this season to see the picture that has made such a sensational impression.

D. W. GRIFFITH'S

"The White Rose"

The story of a fallen man. If you have not heard about it, you soon will from your friends.

SUNDAY MATINEE TODAY, 3 P. M.

LYRIC Theatre, West 42nd Street
TWICE DAILY 2:20 & 8:20 | TWO WEEKS MORE

GOOD SEATS AT ALL PERFORMANCES 25c to $1

Times 6/3/23

WHILE the opening of "The White Rose" at the Apollo theatre on Tuesday night of this week brought fresh laurels to its director, D. W. Griffith, in a greater sense it was a personal triumph for Mae Marsh, who resumes her former position as one of the really great actresses of the screen. No follower of the screen has ever forgotten her scene with Henry Walthall in "The Birth of a Nation," when the Little Colonel returned home and his sister decked herself out in "Southern Ermine" to greet him—no one has ever forgotten those moments of grim pathos in "Intolerance" when the little mother pleaded for her baby. Not pretty in the conventional sense, Mae Marsh has that deeper beauty which comes from within, and the camera, somehow, marvelously records it. When she left Griffith, she seemed unable to find herself—perhaps it was the wrong director, or poor vehicles, but she dropped out of sight for a time. "The White Rose," we predict, will at one sweep again place her among those to whom we in this business pay the greatest compliment we know: "She is an actress." "The White Rose" is Mae Marsh's picture—not that the others are inadequate, but that she rises above them to heights of dramatic intensity of which few are capable. We are glad to welcome her back.

Motion Picture News 9/2

World 9/5

AMUSEMENTS. | AMUSEMENTS.

Only 2 Weeks More

Last chance this season to see the picture that has made such a sensational impression.

D. W. GRIFFITH'S

"The White Rose"

The story of a fallen man. If you have not heard about it, you soon will from your friends.

LYRIC Theatre West 42nd Street TWICE DAILY 2:20 & 8:20 | 2 WEEKS MORE

GOOD SEATS AT ALL PERFORMANCES 25c TO $1.

Why "The White Rose" is The Biggest Picture Today

One billion dollars worth of humanity! **500,000,000 messengers rushing with news to your heart!**

Something at last has been found—the thing everybody said didn't exist—the GREAT THROBBING HEART OF NEW YORK

New York Sobbing! New York Sighing! New York Astir With Love!

Something that is occurring in no other theatre—every day at every show, you can hear the audience swayed and shaken in the tornado of heart emotion—you can HEAR the tears and sobs!

Imagine such a thing! You forget the world; you forget the theatre and the screen; you even forget the players. You live the story!

Big? Of course it is Big!

As big as a woman's love; and her fall; the great enduring love that will not weaken and will not doubt!

It leaves you with a warm glow around your heart; uplifting, bringing you sweet ecstacies, a smile upon your face, with tender memories, better hopes, and a richer outlook!

The biggest picture on the screen because it has the biggest heart!

D. W. GRIFFITH'S

Newest Masterfilm

"The White Rose"

Now being shown twice daily at 2:15 and 8:15, at the **Lyric Theatre** 42nd St., W. of Broadway. Good seats at all performances 25c to $1.00. Reserve your tickets in advance.

June 9, 1923

REVIEWS

SPECIAL CAST IN

THE WHITE ROSE

(UNITED ARTISTS)

This latest Griffith production should prove an attractive box office attraction—specially pleasing to those who have a penchant for pictures which bring a lump to the throat and a tear to the eye. Shown at its premiere in eleven reels, but likely to be cut to shorter length.

THE CAST

Bessie Williams	Mae Marsh
Marie Carrington	Carol Dempster
Joseph Beaugarde	Ivor Novello
John White	Neil Hamilton
"Auntie" Easter	Lucille LaVerne
"Apollo"	Porter Strong
Cigar Stand Girl	Jane Thomas
An Aunt	Kate Bruce
Man of the World	Erville Alderson
Bishop	Herbert Sutch
Landlord	Joseph Burke
Landlady	Mary Fox
Guest	Charles Mack

Scenario by Irene Sinclair
Directed by D. W. Griffith
Photographed by W. J. Bitzer

D. W. GRIFFITH has handed another jolt to those who expected in "The White Rose" to find the usual Griffithesque big spectacular scenes with huge settings and mobs made up of great numbers of persons. On the contrary it is a production of unusual simplicity—so plain as to make it almost novel—telling in a charmingly convincing manner a tragic story of plain people, aimed straight at the heart and never missing the mark.

"The White Rose" marks the return of Mae Marsh to the Griffith direction and it is safe to say that in this the talented little actress does the best work of her career. Her portrayal of the difficult part of "Teazie," the good little girl who makes one mis-step and suffers accordingly, is a dramatic gem the memory of which will last long in the minds of theatregoers.

The much talked-of Ivor Novello, plays opposite Miss Marsh, and while it may be lese majesty to criticise the judgment of the master picture maker in selecting his cast, an improvement could be made here. The part given young Novello is a doleful one and he plays it most dolefully. About the most noticeable things in his favor is pulchritude, enhanced by a pair of "midnight eyes," and that this is recognized by Mr. Griffith is evidenced by the many—too many—close-ups of this gloomy young hero.

Carol Dempster is effective as the tempestuous young aristocrat, who seems never quite sure just where her affections lie, but who finally rises to the great moment and steps aside to give her fiance over to the other girl to whom he rightfully belongs. Others in the cast are Neil Hamilton, Lucille LaVerne, Kate Bruce, Porter Strong, Erville Alderson and Herbert Sutch.

The story opens in the Bayou Teche country of Western Louisiana and many of the scenes were made there. Some of these are little less than wonderful and the excellent photography is such as to miss none of their beauty. Here lives a youth of station and wealth who has taken up the ministry to meet the dying request of his mother. It is also planned for him to marry the richest and most aristocratic girl in his section.

The young man sets out on a long walking trip to familiarize himself with the ways of the world, traveling under an assumed name as his own is well known. At a winter resort inn he becomes interested in "Teazie" the cigar stand attendant at the inn. He decided that she is all that he has been taught to avoid in femininity, but later falls under the charm of the girl's innocence. They spend much time together and finally conscience stricken, he flees from her and returns to his home.

The girl falls heir to the heaviest of womanly woes. With her child she becomes an outcast, wandering here and there and finally reaching the home of her preacher-lover. There she is given shelter in the cabin of an old negress, and when it is believed she is dying, the young preacher is brought to her by the rich girl whom he is about to wed. All ends well and the rich girl releases him when she learns the truth, and in the fade-out Teazie and her baby are shown happy in the reunion with the lover and father.

"The White Rose" when cut to suitable length, should prove a big box office attraction for any theatre. The announcement is made that this production will not be road-showed as is customary with Griffith productions, but at the end of its four weeks' run in New York will be placed in the regular channels of distribution to the motion picture theatres through United Artists.

J. S. S.



Mae Marsh and Ivor Novello in a scene from "The White Rose." (United Artists.)

The SHOWMAN'S GUIDE

Selecting—Booking—Playing—the Picture

The White Rose

Produced and Directed by D. W. Griffith. Release through United Artists. Length 11 Reels.

CAST AND SYNOPSIS

Bessie Williams, otherwise known as "Teazie"	Mae Marsh
Marie Carrington	Carol Dempster
Joseph Beaugarde	Ivor Novello
John White	Neil Hamilton
"Auntie" Easter	Lucille La Verne
"Apollo," a servant	Porter Strong
Cigar Stand Girl	Jane Thomas
A Man of the World	Erville Alderson
The Bishop	Herbert Sutch
The Landlord	Joseph Burke
The Landlady	Mary Foy
Guest at Inn	Charles Mack

Bessie Williams, otherwise known as "Teazie" gets a job in a country hotel after leaving the orphan's asylum. Joseph Beaugarde, who is studying for the ministry falls in love with her and she with him but he, thinking she is of questionable character, tries to fight it off and returns to his home. Teazie trusts him and feels that he will return but after the birth of her child she is forced to leave town. Joseph, repentant, learns of her real worth and goes back to find her but finally gives up. He confesses his sin to Marie Carrington and asks her to marry him. Just as they are preparing for the wedding Teazie is found and cared for by the Carrington's colored servants. Exhausted from her wanderings she is pronounced in a dying condition by the doctor and they send for Joseph to comfort her. Joseph renounces the cloth and marries Teazie.

BY GEORGE T. PARDY

The coming of a new Griffith production is an event which always stirs up the critics considerably and leads to careful dissection of its virutes and faults, comparisons with that director's past achievements, essays upon art as applied in the movies and so on. And at the present time of writing "The White Rose" is undergoing its baptism of reviewing fire, the opinions being generally favorable, although some of the molders of public fancy have seen fit to complain peevishly that the picture represents a decadence in the Griffith aesthetic standards, inasmuch as it presents an oft told story, melodramatic in tone, an appeal to the elemental emotions and therefore likely to move the unsophisticated masses to tears, but quite unworthy the commendation of the Higher Culture disciples.

The plain fact of the matter is that Mr. Griffith has given the screen an extremely good picture. Not a great picture, as judged by strictly artistic standards, but "good" in the sense that it is able to move thousands of spectators to alternate tears and laughter and send them home feeling that they have been well entertained and received the full worth of their money, with something over. In trade circles a "good" picture is one that proves a winning box office attraction, makes a successful bid for popularity and enables theatre owners to hang out the S. R. O. sign. As the indications are that "The White Rose" meets all these requirements, what more can the exhibitor want?

To those superior souls who snicker contemptuously over the obtrusion of what is vulgarly known as "hokum" in film plots, we would respectfully point out that while "hokum" may not be art as they see it, a great deal of artistic knowledge and skilled craftmanship is necessary to the shaping of the said "hokum" into entertainment to suit the public taste. And this Mr. Griffith has certainly accomplished. He has taken a story of marked simplicity and with the aid of his subtle technique, wonderful photographic effects and the exquisitely fine acting of Mae Marsh, supported by a talented cast of players—produced a film which fairly plays havoc with the spectators' emotions and keeps them in throes of expectations up to the finale, when the heroine's troubles are ended and she basks in the warm glow of requited love. "If this be hokum—make the most of it!"

FIVE REVIEW PICTURE

A difference of opinion existed among the New York daily newspaper picture reviewers as to The White Rose. Exhibitors Trade Review noted this difference of opinion and had five members of its staff review the picture. Their opinions are published herewith.

The picture's outstanding feature is the delicately natural and marvelously appealing work of Mae Marsh in the role of Teazie. Her evolution from an unsophisticated little orphan girl into a coquettish flapper of the most pronounced type is as versatile a bit of acting as the screen has ever known and in scene after scene, surcharged with pathos but never overdone, she and her baby literally steal into the very hearts of the onlookers. It is a masterly performance, a splendid come-back feat for Miss Marsh after her long absence from the silver sheet, a triumph alike for director and leading woman. For exploitation purposes the fact that "The White Rose" is the latest Griffith contribution to filmdom should be stressed and attention called to the return of Mae Marsh to the screen in a role in which she surpasses all her previous work as a star.

BY GEORGE BLAISDELL

In estimating a picture according to the best of such light as may have been accorded you it is perhaps unwise to attempt it within a quarter of an hour after the picture finishes. It may be laid down as a fair rule to follow that at least one should give his eyes a chance to dry.

"The White Rose" contains one situation which for strength the writer believes will match the scene of Jean Valjean as played by Henry Kraus and the child and the doll, the Pathe "Les Miserables," as he recalls that scene as he saw it ten years ago. It will match it and may overmatch it. That is the sequence of the dying woman and the father of her child, the minister, contrite but lacking the force of character



thereafter to go out and hunt for the woman he loved and the one which events proved he had wronged. In other words, the minister was a human being and followed the course that human beings are as a very general rule bound to follow.

For the picture as a whole it is dramatic at times, entertaining always. When you make the latter remark about a subject that is 2 hours and 3 minutes in the running you are saying a lot. There is a thrill in the first 150 feet in the scene between the boy and the girl.

You may say it is a woman's picture because it always holds the spotlight upon the one phase of life that is woman's chief dominion. But it is a man's picture just as much. In fact, it is fair to assume that consideration must have been given to the title of "The Fallen Man." It is one of the obvious conclusions.

No one who has been in the South or who has dreamed of going there can fail to be charmed with the beauty of the settings, with the Spanish moss so typical of the lower Mississippi. No one who loves his "Evangeline" as in suspense he sees Teazie with her baby pass the window of the room where sits the father of that little one can fail to recall the tragic passing of the heroine made famous by Longfellow and her lover on opposite sides of an island.

If the picture fails to dig in deeply in the first half, if it, in that division of the story, is more pure entertainment, the latter portion more than compensates, if anyone is seeking a picture that deeply stirs, seeking one that is good to see.

BY TOM KENNEDY

"The White Rose" has extraordinary emotional appeal. Indeed, a work which so sways the emotions of the spectator regardless of the spectator's volitions is rare among the plays of the stage and screen. In this work D. W. Griffith is preacher, philosopher and poet to an extent which gives the notion that never before has he produced a screen drama so closely approaching his individual ideas of what a photoplay should be. But it really doesn't matter that in "The White Rose" Mr. Griffith is more intensely himself than ever before, because he never once forgot that he was also a picture producer, and personal conviction as to the importance of the theme and story may explain the intense dramatic force of an old, old story; the vitality of characters possessing no fundamental greatness and the suspense of situations as familiar as any joke about any two Irishmen.

For present considerations the important fact is that "The White Rose" attacks the spectator's emotions with the violence of a tornado. And next comes the fact that Mae Marsh's portrait—it cannot honestly be called a "performance"—of "Teazie" is one of the most moving spectacles ever developed on the screen. Therefore the exhibitor has to offer his patrons an emotion-stirring play and a characterization which they will long remember. On these two points it seems hardly possible that "The White Rose" could be "over-sold."

"The White Rose" is a love story, spectacular and thrilling only in the way that the humane can be spectacular and thrilling. It is melodrama without crowds and devoid of the glamor of such melodramatic devices as express trains, shipwrecks or horse races. There is not the sensational appeal of many outstanding photoplays of the past.

Mr. Griffith's photographic effects are in his best manner which is to say that they are of surpassing beauty. The mood transitions are expertly handled, the tempo treated with expert precision. In fact, once you grant the premise "The White Rose" is a triumph of photoplay art.

For atmosphere which is to say for illusion, for sheer beauty of scene, and for immense humanity and reality and touching appeal of the characters lived, not acted, by Mae Marsh "The White Rose" is truly exceptional. It is an engrossing love story with pathos predominating, but with many smiles, some boisterousness offered by Porter Strong's black face comedy and shot through with symbolic significance. It is always vital, frequently brilliant and sometimes really great drama.

By James M. Davis

"The White Rose" is a love story of tremendous appeal. It is beautifully told and will not fail to reach the heart. Mr. Griffith has chosen some of the most picturesque spots of the Bayou Teche country for his exteriors and has reproduced on the screen a series of these shots that for scenic beauty have seldom, if ever, been equaled. The picture will be a joy to those who know the real South. For once, a single stately white mansion with huge columns does not have to bear the whole burden of so-called southern atmosphere. Mr. Griffith has used every means to photograph as much of this section in detail as was necessary to give the picture realism. We do however, think the negro comedy is a bit tiresome and the weakest part of the production, but as it serves its purpose and will no doubt please some it is excusable.

Mae Marsh does a magnificent piece of work and proves herself to be an actress of rare ability. Ivor Novello, in his first American made picture does creditable work. Carol Dempster is attractive as Marie Carrington and Neil Hamilton shows promise of shortly setting the feminine hearts aflutter. This production will stand as another work of art to Mr. Griffith's credit.

By Howard McLellan

It is a box office attraction. It is more of a box office attraction than an artistic triumph. It has a pretty, happy ending, one of the requisites to box office success. It has the suspense and the pathos, the tugs at heart strings and the power to relieve those tugs with flushes of joy. It has the necessary elements of problem drama, the wholesome, sweet kisses of the virtuous woman, ardent love making, intense loves which, when about to go unrequited and are suddenly reciprocated, an innocent well meaning young woman's fall from grace and her regeneration along with that of her lover. And these, after all, pull mere mortals into the theatre.

Besides all these—and we are still looking at it, or trying to, through the ever hungry ticket window—"The White Rose" brings Mae Marsh back to the screen triumphantly in a sort of comeback. No where either in her former pictures or her more recent ones of English make, has Miss Marsh ever done as fine a piece of acting. Her transformation from a sad eyed, clumsy orphan girl leaving the asylum to buck life's stream; her ardent whole hearted love making scenes; her wistfulness; her naturalness; her eager desire to die and her equally sudden desire to live when the love is rekindled are splendid pieces of acting. The many millions who knew Mae Marsh in the other days will relish her work in this picture.

Now as to how best this picture can be sold to the public. First it has the name of D. W. Griffith back of it and the reappearance of a favorite actor and the first appearance in this country of Ivor Novello. These are exploitable possibilities, big ones and in the absence of a more lurid or attention arresting title must be used if a the-

The Man Next Door

Released by Vitagraph. Story by Emerson Hough. Directed by Victor Schertzinger. Length, 6934 feet.

CAST AND SYNOPSIS

Bonnie Bell Wright ..... Alice Calhoun
Colonel Wright ..... David Torrence
Curly ..... Frank Sheridan
Jimmie ..... James Morrison
Mrs. Wisner ..... Adele Farrington
David Wisner ..... John Steppling
Katherine Kimberly ..... Mary Calvert
Tom Kimberly ..... Bruce Guthrie

Colonel Wright and his foreman Curly have raised Bonnie Bell from babyhood, and when a tremendous offer comes to them for the ranch they decide to sell and send the girl off to college. After her education is completed they all come to the city to live. Bonnie Bell is grieved to find that they are not accepted in society. Their neighbors, the Wisners, are leaders, and when Colonel Wright tries to make friends he is spurned by them. Bonnie Bell mistakes their young son for the gardner and asks his advice regarding some planting. From that time on they become great friends, but Jimmy Wisner never tells her who he really is. Finally they elope and Jimmy confesses that he did not want a girl to marry him for his money, so he did not disclose his name, until he knew that Bonnie Bell loved him. They return to the Wisner mansion and Colonel Wright and Curly are welcomed.



This picture is pleasingly done and should prove to be a good attraction in any house. Emerson Hough, the author of "The Covered Wagon," has given a story here that will appeal to all classes. In it there is combined laughter and pathos, pleasantly diverting throughout, and a well balanced cast completes the requirements of good entertainment.

The picture has been elaborately produced, and some of the interiors give the impression of great magnitude. The exterior shots are also good and afford some attractive outdoor glimpses.

Alice Calhoun's performance appears to be sincere and her work shows up well. James Morrison is an agreeable hero. David Torrence as Colonel Wright is good, and also a pleasing bit is contributed by Frank Sheridan.

J. M. D.

Snowdrift

Released by Fox. Story by James B. Hendryx. Directed by Scott Dunlap. Length, 4617 feet.

CAST AND SYNOPSIS

Carter Brent ..... Charles Jones
Kitty ..... Irene Rich
Johnnie Claw ..... G. Raymond Nye
Snowdrift ..... Dorothy Manners
Joe Pete ..... Lolo Encinos
John Reeves ..... Lee Shumway

Carter Brent, better known as Ace-in-the-hole, loses his wealth gambling up in the Klondike region and sets out to find new gold. While in camp he meets Snowdrife, the daughter of an old Indian who lives there. He falls in love with her, but she distrusts him and will have nothing to do with him,



thinking that he has come to sell whiskey to the men. When she learns that he himself is fighting old drunkenness she begins to feel more kindly toward him. They are lost in a blinding snowstorm and take refuge in a little hut. Claw, manager of a dance hall, also sees the girl and later comes back to make her a captive. Ace learns of her disappearance and sets out after them to rescue her. He reaches the little town and finds that she is being held prisoner in a room upstairs. In a struggle that takes place between Claw and Ace the place is set on fire. Ace saves the girl and the old Indian confesses that Snowdrift is a white child that has been left in her care.

This story will serve to satisfy the patrons who enjoy a melodramatic plot and especially the followers of Charles Jones. It cannot boast of presenting anything new as far as material is concerned, but it will afford plenty of thrills and excitement for those who still get a kick out of this type of picture. There are some good long shots of the snow country, and the burning of the dance hall is a spectacular moment in the film.

Charles Jones gives a clean-cut performance and handles his role convincingly. Dorothy Manners is attractive as Snowdrift and Irene Rich, as Kitty, is also good. G. Raymond Nye makes a satisfactory villain.

J. M. D.

The Snow Bride

Paramount Photoplay in Six Parts. Authors, Sonya Levien and Julie Herne. Scenario by Sonya Levien. Director, Henry Kolker. Cameraman, George Webber. Running Time, Seventy Minutes.

CAST AND SYNOPSIS

Annette Leroux ..... Alice Brady
Andre Porel ..... Maurice Flynn
Gaston Leroux ..... Madrid Majeroni
Indian Charlie ..... Nick Thompson
Paul Gerard ..... Jack Baston
Padre ..... Stephen Gratton
Pierre ..... W. M. Cavanaugh
Leonia ..... Margaret Morgan

Gaston Leroux, inn-keeper and fur trader of La Paix, Northern Canada, has a daughter named Annette who is in love with Sheriff Andre Porel. In a fight with Indian Charlie, seller of stolen pelts, Porel is wounded and nursed back to health by Annette. Paul Gerard, wealthy rake, is witness to the killing of Indian Charlie by Gaston and agrees to keep the secret if rewarded by Annette's hand. For her father's sake she consents. Annette in desperation determines to commit suicide but hesitates anl leaves a glass of poison in her bedroom. Gerard drinks the poison in mistake for wine and dies. Annette is arrested and convicted of murdering him. On the day of execution an avalanche sweeps away the scaffold and kills Gaston. The villagers take it as a sign from God that Annette is innocent. She is released and marries Porel.

As regards its photographic effects this picture registers 100 per cent. The snow scenes and beautiful forest backgrounds provide charming atmosphere, long shots and closeups are alike perfect and excellent lighting marks the whole production. But not much can be said for the plot, which runs along in a well-worn rut and does not begin to gather interest until toward the last when the sentencing of the heroine to death tightens up the suspense and leads up to a thrilling and realistic climax.

The film starts off slowly, the action con-

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J.C.Epping Esq.,
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Dear Mr.Epping,-

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JAM/LHS.

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June 7th 1915

Miss Mamie Elizabeth Webster,
17 East 42nd Street,
New York City.

Dear Miss Webster:-

I enclose original and copy of proposition made to you in relation to the Mac Lean matter. If the same is satisfactory to you, will you kindly sign the acceptance on page 2 thereof, and return the original to me, retaining the copy for your files?

Very truly yours,

Albert D. V. Bangs Jr.

R

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Dear Mr. Grey:

There is a printing machine in our laboratory which is used for the sole purpose of the printing of "JUDITH OF BETHULIA". I understand that you made some sort of an arrangement with the Biograph Company in connection with this machine and would appreciate your informing me what this arrangement was .

Thanking you for your early attention to the above, I am

Very truly yours,

D. W. GRIFFITH INC.

Chas. T. Tedman

Asst. Treas.

CTG:G.

Los Angeles June 8 - 11

Dear Mr Gribbell

Your letter received We were sure glad to hear from you.
I went out to San Fernando yesterday and found Dr Greer's ranch it lays toward Van Nuys I would say it is four or five miles from your ranch.
They struck oil shale while digging a ditch They say they are going to sink a well.
Over back of the Mission they are sinking six or seven wells they are not down deep enough to tell any thing.
I went over to your ranch the orchards look well taken care of They have cut corner north of your flat up into building lots 50 X 150 and sold them all for $900 each.
This Town has ~~grown~~ beond the wildest dream any Los Angeles booster ever had.
I am feeling like myself once more thanks to good old California and doing three shows a day for Pantages vaudeville.
If anything turns up You want looked up or done on this end of the line drop me a line I will be more than glad to do it for you.
With kindest regards to You from Mrs Wortman - Mrs Roy - Roy and Myself
I remain
Yours Truly
Huck Wortman

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[illegible] E. Hudson St.,
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Dear Mr. O'Donnell:

We are in receipt of your letter from Mr. Moore regarding the fact that "Judith of Bethulia" had been booked very recently through your territory. We thank you for this letter as the information was very enlightening to us. However, I wonder if it would be possible for you to supply us with a few specific theatres in which "Judith" played recently, and if possible with dates and information as from whom the picture was purchased or booked, etc. etc. In other words any definite details that we could use. As it is now, our claim against Biograph is not very strong for the reason that we cannot supply definite data.

If you can do this for us we will certainly appreciate it. With kindest regards and many thanks,

Very truly yours,

D. W. Griffith Service.

CC

June 9, 1916.

Mr. H. L. Moore,
c/o J. C. Tallman,
Bellaire, O.

Dear Mr. Moore:

We are in receipt to-day of the enclosed inquiry in answer to our ad in "Wids" regarding "Judith" from the Wabash Film Exchange, 738 S. Wabash Ave., Chicago, Ill. Will you please see if there is anything in it. In writing them to-day advising you will get in touch with them.

With kindest regards,

Very truly yours,

D. W. Griffith Service.

CC

D.W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

June 9, 1923.

Wabash Film Exchange,
738 S. Wabash Ave.,
Chicago, Ill.

Gentlemen:

We are in receipt of your letter of June 7th, addressed to our Mr. Grey, regarding "Judith of Bethulia".

Mr. Edward L. Moore, our representative will get in touch with you shortly in regard to this matter. We have forwarded your letter to Mr. Moore.

With best wishes

Very truly yours,

D. W. Griffith Service.

CC

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. W. T. BANSHAF, Secretary
J. G. BRENON, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

June 9th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives
The White Rose		11583 ✓		
One Exciting Night		508 ✓		
Way Down East		11945 ✓		
Orphans Of The Storm		117 ✓		
Judith Of Bethulia		49 ✓		
Fall Of Babylon		14178 ✓		
Mother & The Law		9910 ✓		
Love Flower		5811 ✓		
Romance		1542 ✓		
Picture U-5			2537 ✓	336 ✓
		55843	2537	336

Positive stock used

Eastman	14214	
Belgian	0	
Agfa	43966	58180

Negative stock used

Regular 336

M.

DAWN FILM CORPORATION

ADDRESS YOUR REPLY TO 104 Merchants Bank Bldg.

SYRACUSE, N. Y. June 9th, 1923.

Mr. Albert L. Grey,
D.W. Griffith, Inc.,
303 Longacre Bldg.,
New York, N.Y.

Dear Sir;-

Will you kindly let us have full particulars regarding the distribution of JUDITH OF BETHULIA for this territory.?

Also would appreciate your advising if you would care to entertain some proposition for the handling of your subject THE BIRTH OF A NATION.

Awaiting your reply, we are.

Very truly yours,
DAWN FILM CORPORATION
By Thomas Dawley

TWD:HG.

For
Treasurer and Editor
All New England

June 9, 1915.

Received from A. L. Gray Fifty Dollars on account
of week ending June 16th, 1915

Walter E. Sherman

Mr Gray
A/c #1082
Financial
Branches

Repaid to Mr Gray
All Journal!

1 doz. sheets of finish paper

1 T square

1 - Metal rule clipper

1 - Level

2. Labrometric color scales.

2. folding screens.

1 - gal. Liquid celluloid,

½ gal. Sodium Silicate, Sol.

1 - Desk

2 - High stools

1 - Small chair

1 - model stand with 4 large casters

1 ½ pt. Le Pages Glue

1 - jar Sanfords paste

1 - Set of small clamps

2 doz 2½ and 3" iron clamps

2 - 6 inch clamps

1 - 8 inch "

1 book modeling wax

½ doz bottles gold & aluminum bronze

1 doz bottles miscellaneous powders

Trays - Blanks & White

1 - Set Picturesque Europe - 5 Vol.

1 Vol. on Paris.

1 - Bible

1 - Globe (stand)

1 - old map of Paris

1 - miniature Palace Tuileries

1 - Pail - modeling clay - bbl plaster

1 - bb. gelatine (Gilt edge)

1 - slab for transparent work with

1 wax taper attachment on back

1 draw with miscellaneous tools

in workbench

1 model section - Steeple of Paris.

1 Section formulette not used

in Dream Str.

1 - Pencil & Ink

1 - Box Miscellaneous

1 - Box Tools

1 Gauge cloth for air tank

1 - Adjustable 3 bulb working lamp with stand

1 - rack of miscellaneous glass

1 doz of Black cards (20" x 30")

11 sheets of Academy boards
1 doz sheets cardboard (30 x 40)
1 roll

2 pkgs. celluloid

1 - Glass in frame (Double plate) (4' x 5')

½ doz. ground glasses (30" x 40")

6 sheets - 2 - (30 x 40) - 2 - (40 x 50) 2 (50 x 60)

1 small glass top table pallet with brushes - small lot of paints & varnishes

3 - full boxes and colors

1 - box misc. " "

1 roll black paper
1 " matrix paper
1 large box of miniature bearings
1½ box mill " " "
1 box mill for miscellaneous bearings
1 - trunk containing personal
property belonging to Carlos.
1 - melting pot with ladle.
1 - Hercules Blasting Machine #2

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

1 - Easel large
1 - " small
2 - Modeling Stands
1 - Measuring Frame
2 - Wooden Stools - small
1 - Drawing Board
2 - Large Wooden Stools
1 - Rooting tree
1 - Flask rack
1 - Box miscellaneous pencils
1 - Working bench with 2 vises
1 - Miniature jack - made of an old alarm clock
~~3 inkwells~~ in colors
6 strips with inch divisions for measuring
1 - Homemade device for front of still projectors

1- 32 gr graduate
2- Reminders
- Misc. Quadrant Engr.
1- brass rectil mir. 2. small
7 bits in parcel in flat case
mixed
- Lane & Lawrence - Holt,
pocket contains 1 magazine case
with 2 magazines.
1 Engraved by 750 ~~00~~
1- Bell & Howell Intermittent
1- marking frame
Bell & Howell Vignetd arms,

Stage = Part of

1 Laughran stereopticon lantern
for parallel plate glass 2 ½" x
4")

(2 Movable working desks
with complete electrical
Equipment.)

2 - wooden chairs

1 - 150 amp. Sprott-Kleig

1 - 1000 watt Spot

1 - " " Working lamp

1 - Still Projector with movable
screen rack

4 small miniature Houses

1 - Miniature Bastille (castle)

25. Miniature trees

1 lb. Gun cotton

8 boxes Dupont Electric Squibs

1 Developing tray 1 fixing tray

D. W. GRIFFITH, President
J. L. GREY, Vice-President
H. H. T. BAUMGAT, Secretary
J. G. ERVING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

June 9th,1923.

1 Easel -(Large wooden)
1 Easel -(Small wooden)
2 Modeling Stands
1 Measuring Frame
2 Small wooden horses
2 large wooden horses
1 Large drawing board.
1 Old root of tree
1 tank rack
1 Box miscellaneous drawing pencils
1 working bench with two vises
1 miniature jack made of an old alarm clock
6 stripe with inch divisions for measuring.
1 homemade device for front of Still projecting machine.

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

June 9th, 1925

EQUIPMENT IN SCHOLL'S ROOM

1 raincoat and Hat
1 box miscellaneous tools
1 box containing complete set of tools
1 gauge clock for air tank
1 adjustable 3 bulb working lamp with stand
1 rack of miscellaneous glass
1 doz. black cards 20x30"
11 sheets of academy boards
1 doz. sheets of cardboard 30 x 40"
1 roll of cardboard
2 pkgs. of celluloid
1 glass in frame Double plate 4 X 5 Ft.
½ doz. ground glasses 30 x 40"
6 sheets 2(30 x 40) - 2-(40x30) 2-(50x60)
1 small top table pallet
1 lot of brushes
Small lot of paints and varnishes
3 full boxes of oil colors
1 box miscellaneous oil colors
1 roll black paper
1 roll matrix paper
1 large box miniature leaves
½ box of miniature leaves
1 box with few miscellaneous leaves
1 trunk containing personal property of Sartov
1 lead melting pot with ladle
1 Hercules Blasting machine #2
1 box modeling wax
⅓ doz boxes ground glass substitute
1 doz boxes miscellaneous pastelles -grays-blacks-whites
1 Set of Picturesgue Europe -(5 volumes)
1 volume on Paris
1 Bible
1 Globe
4 old maps of Paris
1 miniature Tuileries (Palace)
1 pail modeling clay-6lb. of Plastoline
1 lb. of gelatine (Gilt edge)
1 stand for transparent work with 1000 watt lamp attachment on back.
1 drawfull of miscellaneous tools in work bench
1 model section The Isle of Paris
1 section for multiple shot used in Dream Street.
1 doz. sheets of frisket paper
1 T-square
1 Metal nut clipper
1 level
2 chromatic color scales
2 folding screens
1 gal. liquid celluloid.

D. W. GRIFFITH, PRESIDENT
A. L. GRAY, VICE-PRESIDENT
H. E. HANCOCK, SECRETARY
J. C. ERBINE, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

1 gal. Sodium silicate solution
1 desk
2 highstools
1 small chair
1 model stand with 4 large casters
2 pint Le pages Glue
1 jar Sanfords paste
1 tin of small clamps
2 doz. 2½ and 3 inch iron clamps
2 6 inch clamps
1 8 inch clamp

EQUIPMENT IN DARK ROOM

1 large rack with 2 revolving parallel plate glasses 2½ ft. X 9 ft.
2 movable working racks with complete electric equipment.
2 wooden chairs
1 150 Amp spot light (Klieg)
1 1000 watt spot light
1 1000 watt working lamp
1 still projection with movable screen rack
4 small miniature houses
1 miniature Bastille (Castle)
25 Miniature trees
1 lb. of Gun cotton
8 boxes Dupont electric squibs
1 developing tray 1 fixing tray
1 32 oz. graduate.
2 sewinders
miscellaneous dark room equipment
B.Bitzers trunk which Mr. Godwin gave permission to take South.
trunk contains 1 magazine case with 2 magazines
1 tripod
1 Bell and Howell Intermittance Valuation $750.00
Mr. Sholtz has the Camera and case which belongs to this.
1 masking frame
1 Bell and Howell head on cement base
Vignoted arms with above.

RADIOGRAM

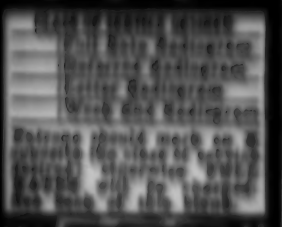
WORLD WIDE WIRELESS

TIME FILED

DATE

"Via RCA"

RADIO CORPORATION OF AMERICA



"Via RCA"

FORM NO. 100-SS

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

3

C O P Y

Berlin, Germany
June 10, 1923.

Greygrif
New York

Have sold Exciting Night Poland one thousand dollars Confirm cable when Negative Berlin

Transofilm

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

June 11th 1925.

United Artists Corporation,
729 Seventh Ave.,
New York City.

to

D. W. GRIFFITH INC. Dr.

1 Print "JUDITH OF BETHULIA" - 4746 feet @ 4¢ - $189.84

Req. No. 525- N.Y. for NEW ZEALAND.

ck#11

REPRESENTATIVE FOR FILMS
ITALY, BALKANS, EGYPT

Representing
SOCIETA ANON. ITALIANA
COMMERCIO CINEMATOGRAFICO
ROME, ITALY

Branches
ATHENS
BUCHAREST
BELGRADE
SOFIA
CONSTANTINOPLE
SMYRNA
CAIRO

M. FONTRIER

HEYDEN BLDG. ROOM 809
117 WEST 46th STREET

TELEPHONE BRYANT 6[illegible]

Cable Address: THIERFON

CODES USED
A B C 5th & 6th EDITION

NEW YORK, June 11th 1923

Mr. Albert H.T.Banshaf
Secretary D.W.Griffith Corporation
130 West 42nd St.
New York City.

Dear Sir,

As I have not heard as yet from you in regard to the re-edition of INTOLERANCE for Italy, may I request you to give me your definite reply ?

I am in receipt of another advice from Mr. Mosco in Rome, authorizing me to close at 1,500.- , a price which you had asked me some time ago.

Trusting that through your kind attention this matter will be brought to a close, the more so as in a way I am compromised by having submitted your quotation to my friend in Rome, and thanking you , I am,

Yours very truly,

M. Fontrier

Oklahoma City Okla 2/14/21

D.W. Griffith Esquire
New York

Miss Conway

My dear Miss Conway.

In answer to your letter of the 8th inst relative to the showing of "Judith of Bethulia" in this territory, state -

Last Fall, the feature was shown at the "Folly Theatre" Oklahoma City - C M. Hutchison (Mgr. at that time.) Remember very distinctly the lobby of the theatre (Folly) showing "one" sheets also "Window Cards" on same.

My attention was first called to the picture, at several small towns, I happened to be in, late in 1921 at "Jennings" Oklahoma, where it was billed to show at the "Odd Fellows Hall" of that town - the advertising was "Window Card" & "Heralds" at the P.O. and various stores of that town.

at that time upon inquiry, I found that some man was travelling through Oklahoma, showing the picture at various towns - but could not learn his name, nor see him, as I was in this town several days before the picture was shown.

Pecumseh, Okla, is another town where this picture was shown.

When Mr Moore left Oklahoma City, I wrote to owner of the theatre at "Jennings" asking him to get me any information regarding showing of same - also to the Post Master & requested him to turn the letter over to the "Odd Fellows Lodge"

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

with request for information on the enclosed circular
addressed envelope for reply - but up to this writing, have had no
reply - however since by opening, and seeing it was on every,
that you were have the necessary information.
Mr Sedelmeyer has taken the "Holy Week" I had taken over the
Liberty Theatre here, but was unable, to secure for the summer
about a month back -
It may take a little time to get the necessary "dope" you require
on this pictures showing in this state - but, I will do everything
personally, that I possibly can for you.
When Mr Moore left - I had expected to hear from him
soon, but nothing heard from him since he left.
When you see him convey to him my best wishes, & most
respectful regards to Mrs E.L.M.
I trust they are enjoying the very best of health -
Mr Moore certainly looked well on his last visit here,
and I was sorry, I could not see my way, under any
circumstances regarding handling "Judith of Bethulia"
after it had been hawked around the country by such pirates
By the way will you kindly advise me as to how many
styles and what subjects you have on Baby Low Posters Pictorial 1. 3. 6. Blk. 20-24 Blk.
also same on Mother & the Law = as we soon will need
some -
Conditions in Oklahoma are very quiet, too much rain, but worse
in Texas - but now is a good time to get ready for the "Fall"
providing the "Crops" are good.
With very best wishes - and sincerely glad to hear
from you
Very Truly Yours
P. O'Donnell

Please Excuse Stationery & writing.

105A

June 18th 1923.

Miss Minnie Elizabeth Webster,
17 West 42nd Street,
New York City.

Dear Miss Webster:-

In connection with the coming to the United States of one Hugh Mac Lean, we have the following proposition to offer you, the payments hereinafter stated to be in full compensation for your services in the matter if an agreement is consummated as hereinafter stated:-

In the event that Mr. Mac Lean and/or his associates shall enter into a written contract with and to the satisfaction of Mr. D. W. Griffith and D.W. Griffith, Incorporated, with relation to the production of a motion picture photoplay to be directed and supervised by Mr. Griffith, and in the event that Mr. D.W. Griffith and/or D.W.Griffith, Inc., shall accept moneys pursuant to such an agreement or contract, you are to receive from us ten (10%) percent of the first Five Hundred thousand ($500,000.00) dollars paid to us by Mr. Mac Lean and/or his associates; five (5%) percent of the next Five Hundred thousand ($500,000.00) dollars thereafter paid to us by Mr. Mac Lean and/or his associates; and one (1%) percent of any and all moneys thereafter paid to us by Mr. Mac Lean and/or his associates pursuant to such a contract as before mentioned.

It is distinctly to be understood that you are in no wise to act as agent either for us or Mr. Griffith, nor are you to make any representations on our behalf, and that neither Mr. Griffith nor the D.W.Griffith, Incorporated, shall be liable or responsible for any acts, omissions or representations made by you.

It is further to be distinctly understood that no sums of money whatever will be due or become due to you in connection with this matter unless a written agreement actually be entered into between Mr. Mac Lean and/or his associates and Mr. Griffith and D.W.Griffith, Inc., and/or unless the sums

hereinbefore mentioned be accepted by Mr. Griffith and/or D.W. Griffith, Inc., pursuant to such contract.

We will agree to furnish you within two (2) days after receipt of moneys pursuant to the said contract, if entered into, with a true and accurate statement of the actual amounts received from Mr. Mac Lean and/or his associates, and any and all payments pursuant to this proposition due you will be made within ten (10) days after receipt of the moneys upon which such payments shall be based in accordance herewith, unless you receive payments as in the next paragraph provided.

In the event that the proposition herein referred to shall be consummated and a new corporation shall be formed for such purpose, Mr. Griffith and D.W.Griffith, Inc., subject to the consent of Mr. Mac Lean and his associates, hereby give you the right to receive and collect the sums as herein specified as being payable to you direct from Mr. Mac Lean and/or his associates, instead of payments of such amounts being made by us to you.

If this proposition is satisfactory to you, kindly accede to the terms thereof by signing the acceptance below.

Very truly yours,

_____

D.W. GRIFFITH, INCORPORATED,

By _____

I hereby accept the above proposition.

Dated, New York, N.Y.
June 1923.

_____

TREASURY DEPARTMENT

INTERNAL REVENUE SERVICE

OFFICE OF
SUPERVISING INTERNAL REVENUE AGENT
New York City.

New York June 13, 1923.

In re: David W. Griffith,
c/o Albert Banghaf
130 West 42nd St. City.

Date of Report: May 8, 1923.

Years Examined: 1918 to 1920

Sir:

4-8934-P

Inclosed herewith you will find copy of report covering examination recently made by a representative of this office, concerning your income tax liability, which is furnished for your information and files. The original of this report has been forwarded for final action to the Commissioner of Internal Revenue at Washington, D. C.

No remittance should be made until you receive * notice of assessment from the Collector of Internal Revenue for your District.

Kindly acknowledge receipt of the inclosed report to the undersigned by return mail.

Respectfully,

J.C.WILMER,

Supervising Internal Revenue Agent.

2—12238a

* No additional tax recommended.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

David W. Griffith #1

SCHEDULE A

YEAR 1918

BLOCK ADJUSTMENTS

Block	Return	Additions	Reductions	Corrected Wife's income
A	* $4,041.43			
B	25,200.00			
C				
D	* 17,000.00			
E	136,702.13			
F				
G	909.00			
H	141,769.70			
I	17,735.15			
J				
K(a)				
K(b)				
L				
M				
N				
Total	$124,034.55			

David W. Griffith #2

SCHEDULE 1 A

EXPLANATION OF ITEMS

(a) The following items were deducted in this block:

Depreciation	$17,480.01
Bad Debts	6,778.78
Expenses	8,879.69

The depreciation represents one-third of the cost of the studio equipment, $52,440.05, at Los Angeles. The balance was charged off in the year 1919, as the studio was abandoned.

The bad debts were written off as uncollectible.

The expenses consist of: -

Royalties paid to G.W.Bitzer	$5,278.52
Expenses in connection with chemical experiments	$3,601.17
Total -	$8,879.69

(b) Salary paid and charged to studio $ 20,000.00

Salary from Epoch Producing Company 5,200.00

$ 25,200.00

(D) Crandall Springs Water Co. Bonds - Cost $17,000.00 Sold for $1,000. Loss - $16,000.00

Western Anilene Products Co. stock Cost $1,000. Company insolvent Loss - $ 1,000.00

This company was formed for experimentation purposes, which proved worthless.

(E) Royalties from "Hearts of the World" and "Birth of a Nation" are correctly reported.

(I) Loss $12,537.31, represents expenses paid by Mr. Griffith in connection with the presentation of "Greatest Thing in Life" at Clune's Auditorium Theatre.

Ranch loss $3,600.00. Salaries paid for upkeep of Citrus Ranch. This ranch is operated for profit, but there has been no income due to the fact that the trees are still young and bear no fruit.

D. W. Griffith #1

SCHEDULE A

COMPUTATION OF TAX

			YEAR ENDED Dec. 31, 1918
Total net income			$124,034.55
Less:			
Exemption		$1,000.	1,000.00
Income subject to Normal Tax			$123,034.55
Tax	6% on $4,000.00	$240.00	
Tax	12% on $119,034.55	$14,284.15	
			$ 14,524.15
Surtax husband's income			$ 36,007.97
Total tax			$ 50,532.12
Total tax assessable			$ 50,532.12
Tax previously assessed			50,532.12
Additional tax to be assessed			None

SCHEDULE 3

YEAR 1919

BLOCK ADJUSTMENTS

Block	Return	Additions	Reductions	Corrected	Wife's Income
A	$194,958.05				
B	3,800.00				
C					
D					
E	115,241.79				
F					
G	493.92				
H	314,493.76				
I	8,964.90				
J	305,528.86				
K(a)					
K(b)	680.00				
L					
M					
N					
TOTAL	$306,208.86				

D. W. Griffith #9

SCHEDULE 1-A

EXPLANATION OF ITEMS

(A) The following items were deducted in this block:

Depreciation	$48,314.28
Bad Debts	10,878.43
Other expenses	44,195.61

Depreciation consists of equipment abandoned at Los Angeles. The studio was moved to Mamaroneck, N. Y., and all equipment abandoned was charged off at its depreciated value, viz: Studio Equipment $23,423.84
Dining Room 7,141.04

$30,564.88

Loss on contract made with Display Stage Lighting Company to build power plant. Advance of $17,750.00 was made, but the company defaulted in its contract and the amount advanced could not be recovered, charged as depreciation: $17,750.00

TOTAL - - - $48,314.28

Bad debts charged off $ 1,216.23

Loss on Laboratory accounts $ 9,662.20

Total ---- $10,878.43

Other expenses are made up of -

Royalties paid $41,897.31
Sundry Expense 2,298.30

Total ---- $44,195.61

(B) Salary from Epoch Producing Co. $ 3,800.00

(E) Royalties from "Hearts of the World" is reported correctly.

(I) The amount charged to "Bad Debts $8673.68" represents salaries and expenses paid for upkeep of Citrus Ranch.

H. V. Griffith # 9

SCHEDULE 4

COMPUTATION OF TAX

YEAR ENDED DEC. 31, 1919

Total net income, Schedule 3			$306,206.86
Less:			
Exemption		$1,000.00	
Dividends		680.00	$ 1,680.00
Income subject to Normal Tax			$304,526.86
Tax 4% on	$4,000.00	$ 160.00	
Tax 8% on	300,526.86	24,042.31	$ 24,202.31
Surtax husband's income	$141,421.58		$141,421.58
		Total tax	$165,623.89
Total tax assessable			$165,623.89
Tax previously assessed			165,623.89
Additional tax to be assessed			$ None

SCHEDULE 5

YEAR 1920

BLOCK ADJUSTMENTS

Block	Return	Additions	Reductions	Corrected	Wife's Income
A	$170,556.97				
B	53,000.00				
C					
D					
E					
F					
G					
H					
I	349.65				
J	223,906.62				
K	5,190.10				
L					
M					
N					
Total	$218,716.52				

D. W. Griffith #6

SCHEDULE 9 A

EXPLANATION OF ITEMS

(a) Depreciation was computed as follows:

Cost of Studio Construction and Equipment		$461,551.85
10% for 6 months	$26,155.13	
1/4 of which applies to work in progress	6,538.78	
3/4 of which applies to released productions sold before June 30,1920		$ 19,616.35
Cost of Automobiles	$12,517.85	
12½% for 6 months	$ 1,564.73	
1/4 of which applies to work in progress	$ 391.18	$ 1,173.55
Loss on sale of auto truck		429.04
	TOTAL	$ 21,218.94

The reason for the unusual rate of depreciation on the buildings and equipment are embodied in a statement made by Mr. Banzhaf, which is made a part of this report.

(b) Salary from D. W. Griffith, Inc., from July 1 to Dec. 31, 1920

(I) Bad debts include the following:

Salaries paid for upkeep of ranch	$ 3,600.00
Loss on sale of Victory Bonds	632.81
TOTAL	$ 4,232.81

D. W. Griffith #7

SCHEDULE 6

COMPUTATION OF TAX

YEAR ENDED DEC. 31, 1920

Total net income, Schedule 5				$218,716.52
Less:				
Exemption	$1,000.00			
Interest on U. S. Obligations, etc.	349.65			$ 1,349.65
Income subject to Normal Tax				$217,366.87
Tax 4% on	$4,000.00		$160.00	
Tax 8% on	$213,366.87		$ 17,069.35	$ 17,229.35
Surtax husband's income				$ 88,739.91
Total Tax				$105,969.26
Total Tax Assessable				$105,969.26
Tax previously assessed				105,969.26
Additional tax to be assessed				None

MUSEUM OF MODERN ART FILM LIBRARY
D. W. GRIFFITH COLLECTION

D. W. Griffith Studio #6

EXHIBIT A

ANALYSIS OF CAPITAL

YEAR 1916

Date	Item	Debit	Credit	Balance
	Cash advances		$54,115.87	
	Expenses paid by Mr. Griffith		25,417.00	
	Net income 1916 per Exhibit D		116,917.10	
			$196,449.97	
	Drawings for year		86,702.13	
12-31-16	Capital		$111,747.84	

Income Tax is charged to personal account.

D. W. Griffith #9

EXHIBIT B

ANALYSIS OF CAPITAL

YEAR 1919

Date	Item	Debit	Credit	Balance
12-31-18	Balance		$113,747.84	
	Net income per Exhibit D.		310,199.84	
			$421,947.68	
	Drawings for year		$137,675.05	
12-31-19	Balance		$284,269.63	

Income Tax is charged to personal account.

D. W. Griffith # 10

EXHIBIT C

ANALYSIS OF CAPITAL - YEAR 1920

Date	Item	Debit	Credit	Balance
12-31-19	Balance		$284,869.63	
	Net income, Exhibit B		170,556.97	
	Cash advances		333,451.65	
			$788,878.25	
	Drawings including income taxes		$114,218.07	
6-30-20	Balance		$674,060.18	

D. W. Griffith - # 11

EXHIBIT B

RECONCILIATION OF NET INCOME, PER BOOKS WITH TAX RETURN

YEAR 1918

Net income, per books		$118,917.10
Royalties reported in Block E	$136,702.13	
Less:		
Loss on studio reported in Block A	$4041.43	
Donations reported in Block I	$1206.89	
Loss on "Greatest Thing in Life" reported in Block I	12537.31	
	$ 17,785.03	
Net income reported from studio		$118,917.10

YEAR 1919

Net income, per books		$310,199.84
Net income reported in Block A	$194,958.05	
Royalties reported in Block E	115,241.79	
Net income reported from studio		$310,199.84

YEAR 1920

Net income per books	$170,556.97
Net income reported in Block A	$170,556.97

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. Griffith Studio #18

EXHIBIT B

BALANCE SHEET AS AT DEC. 31, 1918

ASSETS

Studio Equipment	$52440.25	
Less: Res. for Depre.	17469.08	$34,960.17
Inventories:		
Raw Film		7,989.24
Pictures in Progress		56,470.69
Laboratory Work in Progress		16,769.78
Accounts Receivable		10,611.80
Cash		44,324.86
		$171,035.54

LIABILITIES

Accounts Payable	$ 38,122.90
Advances on Pictures	21,164.80
Capital Account	111,747.84
	$171,035.54

U. S. Studio #11

EXHIBIT F

BALANCE SHEET AS AT DEC. 31, 1919

ASSETS	
Studio Construction - New York	$171,570.79
Studio Equipment - Los Angeles	10,145.00
Autos and Trucks	9,613.75
Inventories:	
Pictures in Progress	336,458.82
Scenarios	30,000.00
Accounts Receivable	59,769.78
Cash	35,053.31
	$652,610.85
LIABILITIES	
Accounts Payable	66,769.80
Advances on Pictures	301,571.42
Capital Account	284,269.63
	$652,610.85

D. W. Griffith Studio #14

EXHIBIT G

BALANCE SHEET AS AT JUNE 30, 1920

ASSETS	
Studio Construction - New York	$251,406.85
Studio Equipment - Los Angeles	10,145.00
Autos and Trucks	12,917.85
Inventories:	
Unreleased Negatives	322,654.80
Work in Progress	983,713.46
Raw Films, etc.	10,746.13
Scenarios	44,350.00
Restaurant Inventory	587.42
Accounts Receivable	20,654.58
Cash	178,841.38
Deferred Charges	10,927.30
	$1,846,544.17
LIABILITIES	
Accounts Payable	$ 294,142.33
Bank Loans	690,000.00
Advances on Pictures	167,551.76
Res. for Depre.	20,789.90
Capital Account	674,060.18
	$ 1,846,544.17

May 6th 1931

U. S. Internal Revenue Agent,

New York City.

Dear Sir:- Attention Mr. Aaronson

Relative to Mr. D. W. Griffith's income tax report for the year 1930, about which you raise the contention that we have over-estimated depreciation on the studio buildings situated at Mamaroneck, N.Y., which were operated by Mr. Griffith, beg to advise that these properties were depreciated at the rate of 20% per annum for the following reasons:-

1. The buildings erected ther on, as well as all equipment installed, were and are temporary structures which will be pratically obsolete within five years from the date of construction, due to the fact that the buildings were hurriedly erected to meet the emergency of immediate and temporary production of motion pictures in the East.

2. We realized in the first year of operations at the studio and before the contruction of the buildings was completed that it was an economic mistake to produce pictures so far removed from the Eastern center of the motion picture industry, viz; the City of New York, where materials and supplies are obtained, and where help, both skilled and unskilled, extras, and all artists in general reside, or where from time to time they are employed in other studios or on the stage, and that therefore the life of such buildings would be limited, and they were constructed accordingly.

3. We also had in mind the factthat the property upon which the buildings were constructed was to valuble for producing motion pictures and that the property would be sold for suburban development at the first opportunity. and, accordingly, the real property was place on and is on the market for sale. All offers thus far received have been based upon the value of the land without the buildings In fact, all the structures thereon erected are considered a detriment. The present corporate ownership is offering to remove the buildings in order to facilitate sale.

Respectfully,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

June 11, 1913.

Mr. C. F. Godwin,
D. W. Griffith, Inc.,
Mamaroneck, N. Y.

Dear Mr. Godwin:

Replying to your letter of June 8th, regarding an agreement with the Biograph in connection with the printing machine in the laboratory which is used solely for "Judith of Bethulia", kindly be advised that I know of no existing agreement other than the fact that we are to have the machine for printing purposes while we need it.

Very truly yours,

ALG/CC

D.W.Griffith President
A. L. Grey, Vice-President

A.H.T.Banshaf, Secretary
J.C.Epping, Treasurer

D.W. GRIFFITH INCORPORATED
General Offices
505 Longacre Building
42nd Street and Broadway
New York, N.Y.

Telephones (6761
(6762 Bryant
(9486

A.L.Grey,General Manager.

June 13, 1923.

Mr. A. H. T. Banshaf,
Bush Terminal Bldg.,
New York City.

Dear Mr. Banshaf -

Am enclosing the Jolson contract which I received last evening.

Mr. Jolson agreed verbally with me to give Mr. Griffith option on three other pictures making four in all. I notice his contract only provides for two. I rather think that the second picture should be on the same basis as this one instead of the increased percentage.

I notice that Burkan is allowing for distribution 22½% United States and Canada and 30% in United Kingdom and Ireland and Continental Europe. He knows full well Continental Europe is 40%. He further agreed with me when this matter was first taken up that United Artists did not distribute for 22½%. Continental Europe must be changed to 40% and I think on this contract, if it is possible they should allow at least 25% for distribution to the United Artists.

Very truly yours,

ALBERT L. GREY.

ALG:FW

136

United Artists Corporation
220 Seventh Avenue
New York

Office of the President

June 15, 1933.

Mr. A. H. T. Banshaf,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:

Enclosed find copy of a letter from our South American representative, Mr. Max Ehrenreich. I am instructing Mr. Ehrenreich to open an office in Chile.

You will also find enclosed a copy of a letter from Mr. Ehrenreich to our Mr. Berman.

Yours very sincerely,
UNITED ARTISTS CORPORATION

Hiram Abrams

PRESIDENT.

HA:CAB
Enclosure

AUCTION AGREEMENT
and
ADVERTISING SCHEDULE

- - - - - - - - - - - - - - - - - - -

Property: 500 lots and buildings at Flagler Point, Hamaroneck, N.Y.

- - - - - - - - - - - - - - - - - - -

Date of sale: July 28th, 1925

- - - - - - - - - - - - - - - - - - -

Bryan L. Kennelly, Inc.
149 Broadway
New York

Memorandum of Auction Sale

Established July,1847

B R Y A N L. K E N N E L L Y, I N C.

AUCTIONEERS
Appraisers and Real Estate Brokers

149 Broadway
(Singer Bldg.)

Members of the Auctioneers' Association and Real Estate Board of The City of New York

New York, June 15, 1923.

I, David W. Griffith of 1476 Broadway, New York City, hereby authorize Bryan L. Kennelly, Inc. to offer at public auction, on the premises, on Saturday, July 28, 1923, at 1:30 P.M., the following described property, which is owned by me.

PROPERTY: All the lots and buildings on the property known as Long Beach Point, formerly the Flagler Estate, at Mamaroneck, New York.

Title will be guaranteed by the Title Guaranty and Trust Company, and Policies of Insurance will be delivered free of cost to purchasers.

TERMS:

60% of the Purchase Money may remain on Bond and Mortgage for one or three years at 5%. 70% of the Purchase Money may remain on Bond and Mortgage for one or three years at 6%. A discount of 5% will be allowed off the purchase price for all cash on all lots.

ATTORNEY: Albert H. Banzhaf,Esq., 130 West 42d St. New York.

ADVERTISING: The owners hereby agree to pay Bryan L.Kennelly,Inc. a sum not to exceed Fifteen Thousand ($15,000) Dollars for advertising. Five thousand ($5,000) Dollars of this sum will be expended by Bryan L. Kennelly,Inc. The owners also agree to pay their share of the above mentioned $15,000.00 previous to the time of sale for the advertising as per schedule attached. The large hall now on the premises may be utilized in place of a tent.

COMMISSION: We further agree to pay Bryan L. Kennelly,Inc. the following commission:-

A commission of 1% of the total amount of sale up to $425,000.00
A commission of 2% if the total amount of sale is $425,000.00 or more.
A commission of 3% if the total amount of sale is $450,000.00 or more.
A commission of 4% if the total amount of sale is $475,000.00 or more.
A commission of 5% if the total amount of sale is $500,000.00 or more.

A commission of 10% if the total amount of sale is $500,000.00 or more.

It is further agreed that should the total amount of sale be $500,000.00 or over, the $5,000.00 expended by Bryan L. Kennelly, Inc. for advertising will be paid in addition to the 5% commission.

It is further understood and agreed that if any of the property is sold at private sale previous to the auction by Bryan L. Kennelly,Inc., myself, or others, or withdrawn by me, that I will pay Bryan L. Kennelly, Inc/ a commission of 2-1/2% on all property sold or withdrawn.

If the bids be unsatisfactory to me,I reserve the right to stop the sale and withdraw the balance of the property and that no commission will be paid on any lots withdrawn or bid in by me.

_____

_____

_____

ADVERTISING SCHEDULE

submitted to

Mr. David G. Griffith,
1476 Broadway,
New York City.

Property: 300 lots and buildings at Flagler Point, Mamaroneck, N. Y.

Date of Proposed Sale: Saturday, July 28th, 1923

Newspaper Advertising:

Our series of newspaper advertisements have their appeal based upon our long experience in reaching different classes of prospective purchasers who will be the most active bidders on the day of sale. This schedule given herewith is tentative. In the opening days of the campaign our advertising department studies and analyzes the returns and interest among different classes of prospective buyers, viz: homeseekers, investment buyers, and building speculators. We vary our appeal, media and size of copy as the daily developments reveal the most promising returns. Effective advertisements to appear in the following newspapers:

	Sundays	Daily	Weekday
Greenwich Press		3	
Port Chester Item		3	
White Plains Reporter		3	
Rye Courier			2
Rye Chronicle			2
Mount Vernon Argus		3	
Mamaroneck Paragraph			3
New York Times	3	...	4
" " Herald	3	...	4
" " World	3	...	4
" " American	3	...	2
" " Tribune	3	...	3
Evening Mail		2	
" Post		2	
" Globe		2	
Brooklyn Eagle	3		

Bookmaps:

25,000 bookmaps, printed in two colors, showing a special map of the property to be sold. These bookmaps with attractive reading matter, describing the location, etc., and showing photographs of the property and local surroundings, are to be distributed to builders, investors, etc., and also elaborate on the terms under which the property is to be sold. They will also be mailed and distributed to probable purchasers and buyers on past similar sales in Greater New York, Westchester County and vicinity.

Posters:

1,000 half sheet posters, printed in two colors, to be posted in the immediate vicinity of the property and throughout Westchester County.

300 full sheet posters on board to be put up in the vicinity of the property, and along Boston Post Road, also hung in Exchange and at the entrance of Title Guaranty & Trust Company.

Signs:

Several large signs, painted in two colors, to be placed on the property in the most conspicuous locations.

Tent and Chairs:

Large tent with sufficient chairs to be used on the day of sale.

Bird's-eye View Photograph:

Bird's-eye View map in two colors to show the improvements in neighborhood and transit facilities, which will be shown in the bookmap. A large water color reproduction of same will be shown in a window of one of the most prominent corner stores on Broadway.

Photographs, cuts,etc:

Photographs will be taken of the various improved buildings surrounding the property, which will be used from time to time in newspaper notices.

Newspaper Notices:

We will obtain publicity in the newspapers enumerated heretofore, with photographs wherever possible, setting forth desirable points in connection with the property. These notices are very effective in working up interest in a proposed sale such as this.

Terms of Sale:

Printed Terms of Sale, giving the terms and conditions under which each lot is to be sold. These are to be utilized on the day of sale as a form of contract with the purchasers.

Auto Hire:

Large automobile containing signs announcing the sale to drive throughout Mamaroneck and vicinity circularizing same for four days on and off.

Envelopes:

Sufficient envelopes for the booklets which are to be mailed out. These are to include all the school teachers, firemen and policeman, and City employees throughout the City Department.

Men on the Property:

Sufficient men on the property to show prospective purchasers the location of the different lots and to give the information concerning same and for three weeks and four Sundays.

Series of Special Letters:

Letters to be sent out to all purchasers at past similar sales, inquiries at these sales, list of active Manhattan, Bronx and Westchester County and vicinity builders of the past few years, new inquiries and neighborhood interests.

Sundries:

Writing, distributing, mailing of advertisements, help at the sale and on the property, signing up agreement slips, signing Terms of Sale, collecting money, expenses of our advertising experts, studying conditions,etc., with a view to interesting them or their clients in the purchase of these lots,etc.

Cost of This Advertising:

This schedule is based on an expenditure of $15,000.00

Respectfully submitted by

Russell M. Page, representing
Bryan L. Kennelly,Inc.
149 Broadway,
New York

June 15, 1923

RADIOGRAM

WORLD WIDE WIRELESS

TIME FILED

DATE

CONTINENT TO CONTINENT

SHORE TO SHIP

SHIP TO SHIP

"Via RCA"

RADIO CORPORATION OF AMERICA

"Via RCA"

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

COPY June 14, 1933.

Transcofilm
Berlin
Germany

Exciting Night Poland sale okay Unable furnish negative until September

Greygrif

Chg D. W. Griffith, Inc.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

6/14/23

ONE EXCITING NIGHT - Samuel Jacobs agreement
UA letters advising payment, 6/14/23 - 12/21/39

Catalogue lists these letters here, but because of their bulk, they will be found in separate file at the end of this month, June, 1923.

LETTERS LISTED UNDER JUNE 14, 1923
ARE FILED AND FILMED AT END OF JUNE, 1923.

1476 Broadway,
New York, N.Y.

June 14th 1923

Wark Producing Corporation,
1476 Broadway,
New York City.

Gentlemen:-

At the time your Corporation was placed in the hands of a Receiver you owed me for monies actually advanced some $60,000.00 and some $80,000. for monies due me arising out of claim which I purchased from the Majestic Motion Picture Co. at the time of the settlement of the Majestic Company's claims against the Wark Company. None of these sums have been paid to me.

Furthermore, at the time of the bankruptcy proceedings and in order to save the investors from loss of their principal and to assist the Corporation in its re-organization if possible, I guaranteed the notes of the Corporation to an aggregate sum of $154,000. The Corporation has since paid the major part of these notes but I have loaned to the Corporation in order to assist you to meet these notes at the various maturities thereof considerable large funds, and there is now a balance due and owing me arising out of such loan the sum of $54,662.32, evidenced by a demand note given to me shortly after the time of the last advance made by me. I have repeatedly demanded payment of this note, and I must now insist that the same be paid immediately. If said note is immediately paid, I shall be compelled to take such action as may be deemed advisable.

Very truly yours,

COPY

June 15th 1925.

Mr. Al. Jolson,

New York City.

The following is our agreement:

1. We engage you to render your services in acting the sole star part in a photoplay to be personally supervised and directed by Mr. David W. Griffith, your services to be rendered in accordance with the reasonable rules and regulations of the studio where you may work.

We agree that the only director to be used in directing the scenes in which you shall appear, will be Mr. David W. Griffith.

2. Your services shall be rendered in our studio at Mamaroneck, New York, and at such other places as may be directed by Mr. Griffith. In the event that your services shall be required outside of a radius of fifteen (15) miles from the City of New York (other than at the studio at Mamaroneck) then we will furnish you with first-class transportation on the best trains from New York City to any location where your services shall be required, (including a compartment for you and your wife and a berth for your valet) and pay for the transportation of your baggage and your traveling expenses and similar return transportation and traveling expenses to New York City, as well as Hotel expenses at the best Hotels while at such places.

You agree to use in the presentation of your role such wearing apparel as you may have and in case any of such wearing apparel is destroyed, damaged or lost, we will reimburse you the cost thereof. All other wearing apparel that may be required for portraying the roles in such photoplay we will furnish at our own expense.

3. You are to be the sole star and principal actor in such photoplay and no artists other than you shall be starred or co-starred therein, nor shall any person be featured therein and you shall be announced as such star in all press bulletins, advertising and publicity matter, issued by us or the distributor of the photoplay.

Your name as the sole star and leading character in such photoplay shall be printed in prominent letters as a part of the main title of the first reel of such photoplay, as well as in all lithographs, posters and other printing, advertising and billing matter issued by us or the distributor.

Such announcement shall be in form substantially as follows:

"DAVID W. GRIFFITH
Presents
AL JOLSON
in

(Here give the name of production
Distributed by United Artists.)"

4. We agree that your services in such photoplay shall commence on or about the 25th day of June, 1923, but in no event later than the 1st day of July, 1923, and shall continue for Six (6) consecutive weeks thereafter until the completion of your services therein, but your services shall in no event be required beyond Eight (8) consecutive weeks from the date of the commencement thereof.

5. We agree to pay you for your services as follows:

A sum of Fifteen thousand ($15,000.) Dollars payable in equal installments of twenty-five hundred ($2500) Dollars on the Saturday of each week for Six (6) consecutive weeks, commencing with the first week of the rendition of your services in pursuance thereof.

A sum equal to Twenty-five (25%) percent of the net profits (as hereinafter defined) derived from all sources by us from the release, distribution, exploitation or other disposition of the said photoplay and the prints thereof and the rights therein throughout the entire world.

"Net profits" shall be deemed to be the amount arrived at as follows:

There shall first be deducted from the gross receipts paid by exhibitors and others for the right of exhibition of said photoplay, the charge of the distributor for distributing the same. There shall then be deducted from the amount remaining the cost of production of said photoplay, but in no event a sum greater than Two hundred thousand ($200,000) Dollars; there shall then be further deducted the cost of prints, but in no event a sum greater than Fifty thousand ($50,000.) Dollars, (excluding any prints made upon a re-issue of such photoplay); there shall then be further deducted the cost of advertising, but in no event a total sum greater than Ten thousand ($10,000) Dollars, censorship charges, expressage, freight and drayage charges, customs, duties, as well as other taxes, domestic or foreign, directly assessed against revenue derived from the exhibition of said photoplay, excluding, however, franchise, corporation and income taxes, and/or such other deductions as may be made by the distributor from the gross receipts paid by exhibitors and others for the right of exhibition of said photoplay and which are chargable by the distributor against the producer, but in no event exceeding a total sum of Two thousand ($2,000) Dollars; and the balance remaining shall be deemed for all purposes under this agreement "net profits" upon which the above percentage of Twenty-five (25%) percent payable to you shall be computed.

The charge of the distributor for distributing such photoplay shall be the usual charge made by the United Artists Corporation, of 729 Seventh Avenue, New York City, and/or its subsidiaries,

but such charges shall in no event be greater than the following percentage of the gross receipts paid by exhibitors and others for the privilege of exhibiting the said photoplay:

22½% in United States and Canada
30% in the United Kingdom of Great Britain and Ireland.
40% in Continental Europe
30% in Australasia
30% in South America.

6. We agree to keep separate, full and true books of account in relation to the making, production, use, release, rentals, distribution, sale or other disposition or exploitation of such photoplay and of the negatives and prints thereof, and of the rights therein in which books detailed, itemized and complete entries shall be made of all sums paid and expenses incurred in, about or on account of the making, production and exploitation of such photoplay of all sums derived, directly or indirectly, from and on account of the release, distribution and other disposition thereof.

We agree to keep all original bills, vouchers, contracts, papers, documents and memoranda relating to the same, but we shall be permitted to destroy or dispose of such bills, vouchers, etc., but only those appertaining to the production of said photoplay, as we may deem unnecessary to retain after one year has elapsed from the time of the delivery to you of the statement of the cost of production hereinafter provided for, and provided within such period you shall not have objected to any such items. You or your duly accredited representative or accountant shall at all reasonable times have access to such books and papers, and the right to inspect, examine and copy the same, and to require of us and our employees such reasonable information and explanation as may be necessary for the proper examination thereof.

Within thirty (30) days after the completion of the rendition of your services in this photoplay we agree to deliver to you a detailed, itemized statement of the cost of production thereof.

We agree from and after the release date of such photoplay to furnish you on the 10th day of each month with a detailed, itemized statement of all moneys accruing to and paid to us by the distributor and others during the preceding month from and on account of the distribution of, use or other disposition of such photoplay as well as true copies of the statements furnished to us during said preceding month by the distributor. At the time of the rendition of such statements, we agree to pay you Twenty-five (25%) percent of the net profits, if any, derived during the preceding month from said photoplay. Any losses suffered in connection with the release of said photoplay or any overpayments made to your during any period shall be chargeable and deducted from the net profits, if any as adjusted for the subsequent month.

7. You agree that during the period fixed hereunder for your appearance in the making of such photoplay, you will not act or appear in any other motion picture production for any other party whomsoever and in case we exercise the options hereinafter provided for you will not appear in any motion picture productions until after the completion of your services inthe photoplays to be made by us in pursuance of said options.

8. You grant us the right to make use of and distribute your picture, photograph and other reproduction of your physical likeness throughout the world, but only in connection with the advertising, exploitation and distribution of said photoplay or photoplays to be made pursuant to this agreement. Nothing, however, herein contained shall be construed as preventing you from acting or posing for motion pictures on the termination of your services hereunder or from using, releasing or distributing or otherwise exploiting your name, photograph or likeness for advertising purposes or for the purposes of trade.

9. After the completion of your services under this agreement for the production of the first photoplay to be produced in accordance herewith, and provided we shall have performed the terms of this contract, you are to, and hereby do on the acceptance of this proposition, grant us an option to make an additional photoplay. Such option is to be exercised by written notice by registered mail sent to you care of Nathan Burkan, #1451 Broadway, Borough of Manhattan, New York City, not later than Sixteen weeks after the completion of your services in the photoplay covered by this contract. In case of the exercise of such option within suc period, you shall have the right to fix the time at which your services in the making of such photoplay shall commence, the commencement of such services, however, to be in no event later than one year after the exercise of such option, and the date to be in no event earlier than four (4) weeks after the receipt of the written notice by registered mail sent by you to us fixing the date when your services shall commence in such additional photoplay. In case of the exercise of such option within such period aforesaid, your services in such additional photoplay shall by be for the period and upon the same terms and conditions as in this contract set forth, except that in lieu of the fixed sum of Fifteen thousand ($15,000) Dollars you shall be entitled to receive a fixed sum of Twenty thousand ($20,000) Dollars, payable in six (6) equal weekly installments, and except further that in lieu of a percentage of twenty-five (25%) per cent of the net profits, you shall be entitled to receive thirty-three and one-third (33-1/3%) per cent of the net profits derived by us on account of such additional photoplay. You shall also have the right of approval or disapproval of the work upon which said photoplay will be based.

10. After the completion of your services under this agreement for the production of the second photoplay to be produced in accordance herewith, and after we shall have exercised the option contained in the preceding paragraph, you are to and hereby do, on the acceptance of this proposition, grant us an option to make a further additional

photoplay. Such option is to be exercised by written notice by registered mail sent to you care of Nathan Burkan, 1481 Broadway, Borough of Manhattan, New York City, not later than Sixteen weeks after the completion of your services in the photoplay covered by the option contained in the preceding paragraph. In case of the exercise of such option within such period, you shall have the right to fix the time at which your services in the making of such photoplay shall commence, the commencement of such services, however, to be in no event later than one year after the exercise of such option, and the date to be in no event earlier than four (4) weeks after the receipt of a written notice by registered mail sent by you to us, fixing the date when your services shall commence in such further additional photoplay. In case of the exercise of such option within such period aforesaid, your services in such further additional photoplay shall be for the period and upon the same terms and conditions as in this contract set forth, except that in lieu of the fixed sum of Fifteen thousand ($15,000) Dollars you shall be entitled to receive a fixed sum of Twenty-five thousand ($25,000) Dollars, payable in six equal weekly installments, and except further that in lieu of a percentage of twenty-five (25%) percent of the net profits, you shall be entitled to receive thirty-three and one-third (33-1/3rd) percent of the net profits derived by us on account of such additional photoplay. You shall also have the right of approval or disapproval of the work upon which said photoplay will be used.

11. The right granted to us under paragraphs "9" and "10" hereof are contingent, however, upon Mr. David W.Griffith remaining an official and director of our Corporation.

Your signature at the foot hereof will make this a binding agreement between us.

Yours very truly,

D.W.GRIFFITH, INCORPORATED.

By D.W.GRIFFITH
President.

I hereby accept the above and agree to become bound thereby and to carry out and perform all the terms and conditions thereof on my part to be kept and performed.

_____(L.S.)

136A

June 15th 1923.

Mr. Laurence L. Cassidy,
c/o O'Brien, Malevinsky & Driscoll,
1482 Broadway,
New York City. Re: "Birth of a Nation" JAPAN

Dear Mr. Cassidy:

I enclose herewith Power of Attorney acknowledged by Mr. Griffith as required by you.

Very truly yours,

R/GDM
Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT
A. H. F. SANDHAM, SECRETARY
J. S. EFFING, TREASURER

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
46TH STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES | CHAS. BRYANT 9460

A. L. GREY, GENERAL MANAGER

Aug 16, 1922.

Bryant 9460

We hereby agree to pay to D. W. Griffith, Inc. One Hundred Dollars ($100) per week, commencing June 27/22. representing rental for equipment and property of D. W. Griffith, Inc., now located at the Lyric Theatre, New York City, during our engagement of "Human Wreckage" list of said equipment and property being attached hereto.

We also agree to take excellent care of said equipment and property while in our possession, and at the termination of our engagement at the Lyric Theatre, to return same in same condition as received from D. W. Griffith, Inc. allowing for reasonable wear and tear; to strike the set and have all the equipment and property placed on the stage of the Lyric Theatre ready to be picked up by a truck of D. W. Griffith, Inc.

Andrew Robe

June 16, 1923.

Property of D. W. Griffith, Inc. now at the Lyric Theatre, West 42nd Street, New York, N. Y. to be rented to F. B. O. for employment of "Human Products". At the completion of their engagement F. B. O. is to have all this property ready to be picked up by our truck as per arrangement in detail on attached agreement.

White Rose Company.

Orchestra pit with plush curtain
Ground cloth
Metro sheet and stiffeners
Four borders
Traveller and Draw curtains
Cyclorama
Two Jogs
Five Baby spots - 4 lobby - 1 stage

Projection equipment
2 complete Simplex motor driven projectors
2 Sunlight lenses
2 Rheostats
1 Reel cabinet - 6 - 15 in compartments
~~1 extinguisher for emergency~~
2 Robin speed indicators
1 fire gun extinguisher
1 oil can
1 pair reginders
1 Yale lock (property J. J. McCarthy)
1 exhaust fan " " " "

Andrew J. Cove.

June 16, 1923.

Property of D. W. Griffith, Inc. now at the Lyric Theatre, West 42nd Street, New York, N. Y. to be rented to F. B. O. for engagement of "Human Wreckage". At the completion of their engagement F. B. O. is to have all this property ready to be picked up by our truck as per arrangement in detail on attached agreement.

White Rose Company.

Orchestra rail with plush curtain
Ground cloth
Picture Sheet and Stiffeners
Four Borders
Traveller and Draw Curtains
Cyclorama
Two Jogs
Five Baby spots - 4 lobby - 1 stage

Projection equipment
2 complete Simplex motor driven projectors
2 Snaplight lenses
2 Rheostats
1 Reel cabinet - 6 - 15 in compartments
~~1 extra mechanism for emergency~~
2 Robin speed indicators
1 fire gun extinguisher
1 oil can
1 pair reqinders
1 Yale lock (property J. J. McCarthy)
1 exhaust fan " " " "

Andrew Cobe

Jennings June 16-23

O'Donnell
Film Corp

I have Made quite an Extensive investigation. To find out who the Party was that Run Judith at the Odd fellows Hall. But there appears to be No Record Showing a Contract with the Secretary of the Lodge & different Members Say they do Not Know who it was But they Remember Very well the Showing of the Picture. I Remember it my self and I talked with the Party who had it and Protested him Running a free Show at the Hall. I Supposed the Lodge was Paying for the Picture Resp A J Kimball

[redacted]

O'DONNELL FILM CORPORATION

[redacted]

OKLAHOMA CITY, OKLA.

May 10,1923

Empress Theatre,
Jennings,
Oklahoma.

Attention Mr.Kimble

My Dear Mr.Kimble;

Can you give or obtain any information as to who showed and booked the picture "JUDITH OF BETHULIA" in Jennings sometime late in 1921, we believe.

We understand it was shown at the Odd Fellows Hall by some traveling showman.

We will be under many obligations for any information you can furnish us in regards to same.

Very truly yours,

O'Donnell Film Co.

R.O'Donnell

President.

NOW READY

Tense Moments from Operas

HERE THEY ARE:

"IL TROVATORE"
"LA TRAVIATA"
"FRA DIAVLO"
"MARTHA"
"LILY OF KILLARNEY"
"CARMEN"
"RIGOLLETO"
"FAUST"
"MARTANA"
"DON JUAN"
"BRIDE OF LAMMERMOOR"
"SAMPSON AND DELILA"

COMING RELEASES

Watch for Them!

"CALL OF THE HILLS"
"SISTER AGAINST SISTER"
"ORPHAN SALLY"

Authorized Distrubitors

For D. W. GRIFFITH'S Super Productions:

"FALL OF BABYLON"
Featuring Constance Talmadge.
"MOTHER AND THE LAW"
Featuring Mae Marsh and Miriam Cooper

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

"DETERMINATION"

Featuring Al Lincoln

A $1,000,000.00 PRODUCTION—BOOK IT NOW!

D. W. GRIFFITH, President
A. L. GREY, Vice-President
A. H. T. BOMEISLER, Secretary
J. G. GRIFFITH, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

June 14th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
Paddy, Next Best Thing		50		
The White Rose		11159		
One Exciting Night		554		
Way Down East		595		
Orphans Of The Storm		803		
Dream Street		256		
Judith Of Bethulia		4918		
Fall Of Babylon		2714		
Mother & The Law		17173		
The Love Flower		20		
Picture U-5			75	
Picture U-6	5436			4400
	5436	38242	75	4400

Positive stock used

Eastman	16897	
Belgian	0	
Agfa	26856	43753

Negative stock used

Superspeed	284	
Regular	4116	4400

M.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT
A. H. F. SANDHAM, SECRETARY
J. C. EFFING, TREASURER

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
44TH STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES { CHEL 0872
0873

A. L. GREY, GENERAL MANAGER

June 16, 1923.

We hereby agree to pay to D. W. Griffith, Inc. One Hundred Dollars ($100) per week, commencing June 27, 1923 representing rental for equipment and property of D. W. Griffith, Inc., now located at the Lyric Theatre, New York City, during our engagement of "Human Wreckage" list of said equipment and property being attached hereto.

We also agree to take excellent care of said equipment and property while in our possession, and at the termination of our engagement at the Lyric Theatre, to return same in same condition as received from D. W. Griffith, Inc. allowing for reasonable wear and tear; to strike the set and have all the equipment and property placed on the stage of the Lyric Theatre ready to be picked up by a truck of D. W. Griffith, Inc.

Andrew Stolz

Manager
Film Booking Offices
723 Seventh Ave
N.Y. City

Form 1084A

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Receiver's No.

Check

Time Filed 1362

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

JUNE 18, 1923.

MR. D. W. GRIFFITH
NEW YORK CITY

DIRECTORS HAVE HAD CONFERENCE WITH MOOSER TODAY AND DESIRE DIRECTIONS FROM OWNERS AS TO PROCEDURE STOP DIRECTORS BELIEVE IT UNWISE TO RETURN MOOSER TO ORIENT IN VIEW OF RESULTS AND COMPLICATED SITUATION EXISTING THERE OR TO CONTINUE HIM IN EMPLOY OF COMPANY STOP HIS CONTRACT PROVIDES FOR SIX MONTHS NOTICE WITH SALARY FOR CANCELLATION STOP MOOSER HAS USED APPROXIMATELY SIX THOUSAND DOLLARS TO PAY EXPENSES OF FAMILY IN TOKYO CLAIMING IT WAS CHEAPER FOR CORPORATION TO ALLOW HIM TO PAY EXPENSES OF FAMILY IN TOKYO THAN PAY EXPENSES OF FAMILY WHILE TRAVELING AWAY FROM TOKYO STOP PRAGER WILL TRY TO GET MORE DEFINITE INFORMATION ABOUT THIS ITEM FROM HIM STOP ABRAMS CLAIMS MOOSER HAS VIOLATED XMX DIRECT INSTRUCTIONS GIVEN HIM IN THE MARKETING OF PICTURES AND IN USING COMPANYS XX MONEY FOR FAMILY EXPENSES STOP IF MOOSER HAS VIOLATED CONTRACT HE IS ENTITLED TO NO NOTICE AND NO SALARY FROM DATE OF DISCHARGE STOP DIRECTORS THINK WE SHOULD DISCHARGE HIM FOR CAUSE WITHOUT NOTICE AND THEN ARRANGE AS REASONABLE A SETTLEMENT AS POSSIBLE STOP AWAIT YOUR INSTRUCTIONS REGARDS

DENNIS F. OBRIEN

June 15, 1918.

Down Film Corporation,
104 Merchants Bank Bldg.,
Syracuse, N. Y.

Gentlemen:

We have your letter of the 9th regarding "Judith of Bethulia", and we would be pleased to have you advise us at your convenience just what portion of New-York State you are prepared to handle on this picture, and also what proposition you are ready to make to us for the rights.

Thanking you for your inquiry and awaiting your further reply, we remain with best wishes,

Very truly yours,

D. W. Griffith Service.

CC

Oklahoma City Okla
June 18th 1913

The D. W. Griffith Circle Company,
New York, N.Y.

My Dear Miss Conway,

Find enclosed letter from Mr Kimble proprietor of Theatres at Jennings Okla.
The letter is self explanatory; being in regard to the showing of "Judith of Bethulia" at the Odd Fellows hall in that town. That you wrote recently.
As soon as we receive any more "dope" will advise and enclose to you immediately.
With best wishes, hoping your office is high enough in the building, where you can occasionally get a breath of fresh air.

Very Truly Yours
R. O'Donnell

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

EDGEWOOD PUBLISHING CO. Inc.
497 TIMES BUILDING
NEW YORK
Removed to
621 Knickerbocker Bldg.
Phone Bryant 4296

June
Nineteenth
1 9 2 8

My dear Mr. Banzahn:

Please accept our sincerest thanks for your kind expression over the telephone, and your assurance that Mr. Griffith will cooperate to the extent of a unit.

A unit consists of one bond ($1000) and twenty shares of Common Stock, as indicated upon enclosed blank.

Please sign the enclosed blank and mail same together with check to the order of the Edgewood Publishing Co. Inc., 621 Knickerbocker Building.

Thanking you in advance, we are,

Yours very truly,
EDGEWOOD PUBLISHING COMPANY INC.
A R Keller
President.

Dictated
A. R. Keller
ACC

Albert H. T. Banzahn, Esq.,
130 West 42nd Street,
New York City.

Enclosed self addressed envelope for your convenience.

June 14th 1923

EDGEWOOD PUBLISHING CO., Inc.
621 KNICKERBOCKER BLDG.
BRYANT 4296

I hereby subscribe for 4 units of the EDGEWOOD PUBLISHING Co., Inc. a New York corporation at $1400.00 per unit and hand you, herewith, my remittance for $ 5600.00 as full payment.

Each unit consists of a 1,000 Dollar 6% GOLD Bond and 20 shares of the capital stock.

The EDGEWOOD PUBLISHING Co., Inc. has a purchase contract for 465 shares of the 500 share capitalization of the TOWN TOPICS PUBLISHING COMPANY, which owns and issues a society weekly known as "TOWN TOPICS, published in the City of New York.

Received $ ..... as full payment

Name Dr. Griffith

..... *Representative.*

Address .....

..... 19 .....

EDGEWOOD PUBLISHING CO., Inc.
621 KNICKERBOCKER BLDG.
BRYANT 4296

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Received $..... as full payment

Name .....

..... *Representative.*

Address .....

EXPLOITATION OF FILMS
ITALY, BALKANS, EGYPT

Representing
SOCIETA ANON. ITALIANA
COMMERCIO CINEMATOGRAFICO
ROME, ITALY

Branches
ATHENS
BUCHAREST
BELGRAD
SOFIA
CONSTANTINOPLE
SMYRNA
CAIRO

M. FONTRIER
HOEVEN BLDG. ROOM 820
117 WEST 46th STREET

TELEPHONE BRYANT 617

Cable Address: FRIERFUN

CODES USED:
A B C 5th & 6th EDITION

NEW YORK, June 20th 1923

Mr. Albert H.T.Banshaf
Secretary D.W.Griffith Inc.
130 West 42nd St.
New York City.

Dear Sir,

Mr. Antonio Mosco, my correspondent in Rome, whom I represent, desires to assign his rights on our contract for ITALY to Mr. G i u s e p p e B a r a t t o l o of Rome. According to the terms of said contract such assignment must have your authorization in writing. I shall therefore request you to provide me with such a written permit, it being of course understood that such an act will not release Mr. Mosco from his obligations of his contract, which he shall see that they will be integrally respected.

Thanking you for giving this your immediate attention, I am, dear Sir,

Yours very truly,

M. Fontrier

NATHAN BURKAN
Counselor at law
1481 Broadway,
New York

Charles Schwartz
Louis D. Frohlich

Hugo Vogt

Telephone Bryant 7166
Cable address "Burklaw New York"

June 21, 1923.

Albert H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf -

Mr. Jolson was in yesterday and approved of the proposed contract as agreed upon in form between us.

The only change made was in Article "9", in which provision for the commencement of the rendition of his services is made in the same manner as provided for in Article "10".

Mr. Jolson suggested that two copies of the contract be signed by Mr. Griffith on behalf of his Corporation and delivered to me; that he would then execute both copies, retain one and have me deliver the other to you. If you can arrange to have Mr. Griffith sign the copies and return to me today, I can probably have Mr. Jolson execute the copies this afternoon.

Yours very truly,

NATHAN BURKAN

CS-B
Encl.

June 21st 1923.

State Tax Department,
Corporation Bureau,
Albany, New York. Attention Mr. Donnan.
Re File #237527-H.

Gentlemen:

We beg to refer you to our letter of January 17th 1923, copy of which is enclosed. May we have your prompt attention to our request for refund which you stated could be made direct pursuant to your letter of November 18th 1922.

Respectfully,

DAVID W. GRIFFITH CORPORATION

By

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

RADIOGRAM

WORLD WIDE WIRELESS

TIME FILED

DATE

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM NO. 100-50

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

COPY

Berlin, Germany
June 23, 1923.

Greygrif, N. Y.

Have offer Exciting Night Russia Finland Baltic three thousand dollars May we sell Awaiting confirmation our telegram eighteenth

Transofilm

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

RADIOGRAM

WORLD WIDE WIRELESS

TIME FILED

DATE

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

CLASS OF SERVICE DESIRED

Full Rate Radiogram
Deferred Radiogram
Letter Radiogram
Week End Radiogram

Patrons should mark an X opposite the class of service desired; otherwise FULL RATES will be charged. See back of this blank.

FORM NO. 100-50

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

COPY

June 22, 1923.
Berlin, Germany

Greygrif, New York.

Have sold Exciting Night Chechoslovakia Jugoslavia Austria Hungary Six thousand dollars confirm Expect clsoing tomorrow Bulgaria Roumania Greece Turkey two thousand five hundred dollars confirm

Transofilm

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

Notice: All Costumes are Rented and for one night only, unless otherwise charged and must be returned the following date specified on this bill.



New Style. 6/22 19

D W Griffith Studio

The Eaves Costume Co., Dr.

CHARLES GEGLY, PROP.

TELEPHONE: BRYANT 7613-14

110 WEST 46TH STREET, EAST OF BROADWAY

4581	1	Checked Butler Jacket Coat	5 —

4476 Grant

Paid 10 6 A. No.
Purchase
Paid by
O. K. Gayne Hitchok

It is mutually agreed that title to property mentioned above is to remain in name of Eaves Costume Co. until amount agreed or to be agreed upon as the value of same is paid to Eaves Costume Co. and a receipt in full is given.

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BACHMANN, Secretary
J. S. GRIFFITH, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

June 25, 1923.

Report of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
Paddy The Next Best Thing.		16868 ✓		
The White Rose		1776 ✓		
Way Down East		27708 ✓		
Orphans of The Storm		96 ✓		
Judith of Bethulia		81 ✓		
Mother And The Law		528 ✓		
The Fall Of Babylon		80 ✓		
U-5			2847 ✓	
U-6	4661 ✓			4760 ✓
	4661	46465	2847	4760

Positive stock used
Eastman 9284
Belgian 0
Agfa 44689

53973

Negative stock used
Regular 4760

M.

[illegible]

[illegible]
Counsellors at Law
[illegible]
[illegible]
New York

[illegible]

June 25rd 1915.

Miss C.M. Conway,
c/o D.W.Griffith Service,
Room 303 - Longacre Bldg.,
New York City.

Dear Miss Conway:

Mr. Richter advised me that you wished a list of the "Intolerance" expired and unexpired contracts and I am therefore enclosing list which I have made up in accordance with request.

Trusting that the same may be of service to you, I remain

Sincerely,

G. D. Murphy

"INTOLERANCE" contracts (EXPIRED)

1. GAVTIS, NICOLA and ANTONIO MOSCO
By Constantin Poteiros, Agent with Wark Producing Corp.

Dated: Sept. 30th 1916.
Territory: Spain, Greece, Rumania, Bulgaria, European Turkey, Republic of Portugal

Price: $15,000.
Prints. 7¢ per lineal foot
Term: 6 years

EXPIRED

---

2. WERTHEIMER, EMIL. with Wark Producing Corporation.

Dated: May 10th 1917.
Picture: "Intolerance"
Territory: United Kingdom (Glasgow, Edinburgh, Manchester, Liverpool, Sheffield, Nottingham, Belfast, Bradford, Birmingham, Cardiff, Leeds, Blackpool, Leicester, Newcastle, Brighton, Plymouth, Swansea, Bristol and Dublin

Term : 6 years
Price: £ 17,000.

EXPIRED

---

3. SUPPLEMENTAL CONTRACT TO THE ABOVE
Dated: May 10th 1917.
Territory: United Kingdom and Isle of Man
Price: £ 10,000
Term: 6 years

EXPIRED

---

4. WERTHEIMER, EMILE with Wark Producing Corporation.

Dated: May 10th 1917.
Territory: Union of South Africa and Rhodesia
Price: £ 1,500
Term: 6 years

EXPIRED

---

5. JOHN OLSEN and COMPANY
By Ernst Mattson and John Olsen with Wark Producing Corp.

Dated: May 23rd 1917.
Territory: Norway Denmark
Sweden Finland
Price: $10,000.
Prints: old film 5¢ per lin. ft.
new " 8¢ " " "
Term: 6 years

EXPIRED

---

6. GAYTHIS & MOSCO through Gazzuline

Dated: (No date appears on contract, but from correspondence it appears to be dated in 1918)

Territory: ITALY
Price: $13,084.33
Term: 6 years

Italy contract dated July 1923 — Not made with Gaythis & Mosco
? Expires 1926

---

7. MEDAL FILM COMPANY
from Saenz & Mai by A. Ziem (refer to contract with Saenz & Mai Nov. 1-1918.)

Dated: April 9th 1919.
Terr: Cuba
Porto Rico
Santo Domingo
Term: 3 years

EXPIRED:

---

8. McSWEEN, J.S. from Wark.

Dated: September 6th 1917.
Terr:

Maine	Maryland	Miss.	Missouri
New Hampshire	Dist.Of Columbia	Louisiana	Illinois
Vermont	Virginia	Taxas	Tennessee
New York	W. "	Okla.	Indiana
Mass.	Kentucky	Kansas	Michigan
Rhode Island	N. Carolina	Colo.	Ohio
Conn.	S. "	N.Mexico	Arkansas
Penn.	Georgia	Utah	
New Jersey	Florida	Wyoming	
Delaware	Ala.	Nebraska	

Term: 1 year (road show)

EXPIRED.

"INTOLERANCE" Contracts UNEXPIRED:

DE LUXE FEATURE FILM CO. from Wark Producing Corporation
(Rosenberg & Rosenberg)

Dated: March 13th 1917.
Territory: Oregon
Washington
Idaho
Montana
Price: $15,000.
Term: 10 years
Prints: 6¢ per linear foot.

Contract expires March 13th 1927.

ALL STAR FEATURES DISTRIBUTORS INC. from Wark Producing Corp.
(Sol Lesser.)

Dated: March 13th 1917.
Territory: California
Arizona
Nevada.
Price: $20,000.
Term: 10 years
Prints: 8¢ per linear foot.

Contract expires March 13th 1927.

ROBERTSON-COLE COMPANY with Wark Producing Corporation.

Dated: August 27th 1918.
Territory: Holland
Price: $6,000.
Term: 5 years
Prints: 8¢ per linear foot.

Contract expires August 27th 1923.

ROBERTSON-COLE COMPANY with Wark.

Dated: November 12th 1918
Terr.

India	Malay Peninsula	Korea	Indo China
Burma	Dutch East India	Phillipines	Japan
Ceylon	Hong Kong	Siam	Strait settlements

Term: 5 years
Price: $13,000.

Contract expires November 12th 1923.

INTOLERANCE RIGHTS UNEXPIRED

SAENZ, MANUAL & ERNESTO J. MAI from Wark Producing Corp.

Dated: November 1st 1918.
Terr. South America
Central America, including Panama Canal Zone
and entire West Indies.
Term: 6 years
Price: $27,600.
Prints: 8¢ per linear foot.

Contract expires November 1st 1924.

MASTERS PRODUCTIONS LTD. with Wark Producing Corp.

Dated: August 28th 1918.
Terr: Egypt
Term: 5 years
Price: $2,350
Prints: 8¢ per linear foot.

Contract expires August 28th 1923.

BASIL CORPORATION with Wark Producing Corp.
Pictures; "Intelerance"and "Birth of a Nation".
Dated: January 9th 1917.
Terr: Canada
Price: $20,375
Term: 10 years.

Contract expires Jan. 9th 1927.

---

fld - 6/24-25/23
and Lulu
Salt

June 1923
clippings
al Jolson

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

RUSHES NOT CAUSE OF JOLSON'S RUSH

Secretary of Griffith Corporation Denies That Shooting of Picture Had Begun.

PRODUCTION IS SHELVED

Players Assembled for "The Clown" Will Be Utilized in Other Casts.

It wasn't the rushes that caused the rush of Al Jolson to the Majestic on Saturday, according to Albert H. Banzhaf, secretary of D. W. Griffith, Inc., yesterday. Neither did the first sight of his "tests," showing him in white face, bring on incipient nervous prostration.

"The actual work of shooting the picture has not yet been begun," said Mr. Banzhaf at his Summer home near Fairfield, Ct. "No rushes have been made that Jolson could have seen. The only pictures so far are tests, which were eminently satisfactory both to the actor and to Mr. Griffith."

Banzhaf also spiked the rumor that there had been trouble between the newest recruit to the motion pictures, and his director. Jolson, he said, worked hard; was thoroughly amenable to direction, and liked, and was liked, by his fellow workers on the Griffith lot.

Of course, it is true that the work of assembling the cast, and efforts of the picture, which has been about completed, has been wasted, until Jolson's return at least, for the story is so completely tied up to him that nothing more can be done about it until he is back in harness again.

Loss Less Than Was Estimated.

But Banzhaf was confident that the loss from that would be much less than had been estimated. "Many of the players who had been engaged to play in this picture can be used in others which Mr. Griffith has under consideration," he asserted.

These supporting actors and actresses who are thus suspended include Irma Harrison, Harlan Knight, Frank Puglia, Eville Alderson, Edna May Sperl, Mrs. Stuart Robson, Kate Bruce, Anne Eggleston and James Phillips. Tom Wilson, character actor, had also been brought on from California to help with the work.

Just what other picture Griffith had in mind, in which he could use them, could not be learned. It is his usual custom, however, to work on only one picture at a time.

Another detail in which Griffith differs from the usual practice of directors is his continued and minute rehearsal of every scene in the whole story before a single foot is shot. In that way every actor knows just what every one has done or will do.

This cannot be done while Jolson is taking his vacation in Europe. The whole production, of what has been tentatively known as "The Clown," is, therefore, on the shelf until Jolson reappears.

Trip Planned After Picture.

"Jolson had planned this trip some

[illegible] of the leading pictures, and his director, Griffith, he said, worked hard, was thoroughly energetic in direction, and liked, and was liked by the fellow workers on the Griffith lot.

Of course, it is true that the work of assembling the cast, and efforts at the picture, which has been about completed, has been wasted, until Jolson's return at least, for the story is so completely tied up in him that nothing more can be done about it until he is back in harness again.

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Trip Planned After Picture.

"Jolson had planned this trip some time in advance," said Banzhaf. "We all knew he was going abroad, but it had been thought he would make his picture first. I understand that he had notified Mr. Griffith of his intention to sail Saturday, some time before the papers credit him with having done so."

The director was not available yesterday, but he is reported to have said that he had not heard of his star's intentions until some time Friday night.

Griffith is also quoted as saying that Jolson had had no conception of the amount of work required for the production of a photo-play; that there was much more to it than donning make-up and romping through a part as Jolson had been accustomed to do in musical comedies.

From the Jolson camp comes only the announcement from the star's wife that he was utterly worn out with the long season in "Bombo" just closed.

His defection she attributed to overwork and the extreme heat. "Mr. Jolson was not well when he returned from Mamaroneck Thursday," she said, "and it was decided then that he had better take a vacation before attempting to go ahead with the picture."

Will Resume Work on Return.

Both Mrs. Jolson and Banzhaf were agreed that the picture would be resumed as soon as Jolson had reported back—whenever that might be. And each was certain that there was nothing behind the voyage but the need of rest.

And yet Broadway remembers that Jolson had never seen himself without a protecting layer or so of burnt cork or stove polish. There is considerable speculation as to how the revelation of his actual appearance may have hurt his tired sensibilities.

Withal it is true that the distance between the Griffith studios and the Griffith star is increasing. Jolson cannot return in less than ten days, and it will probably be several times that before he dons his makeup at that lot again, if ever.

And in the meantime Jolson is rolling on the Atlantic and Griffith is rolling up the expense.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Screenings
By DON ALLEN

FILMERICK.

A charming young ingenue named Kitty,
Always dressed exceedingly pretty.
She was so retiring,
We can't help admiring
Her—that's the excuse for this ditty.

PHIL UMM SAYS—

In France they refer to Charlie Chaplin as "Charlot"—but we've heard him actors called worse things than that right here in these more or less United States!

ANSWERS.

A. J.—As has been told in the news columns, Lloyd Hamilton has started to play the part left vacant when Al Jolson left the Griffith menage so unceremoniously about five weeks ago.

JIM—George Neville is now busy playing the part of a bootlegger in "On the Banks of the Wabash," the film version of which is being made by Vitagraph. We do not know what he will do next.

BACCHUS—We also noted the inaccuracy you mention having seen in "Fury." We called Miss Gish's attention to the fact that such a poor girl as she was playing in the picture would scarcely wear such expensive silk stockings. She agreed, but they stayed in the picture.

B. M.—Of course you'd be a trifle safer if you copyrighted your scenarios, but that's a long, hard process. From what I have learned of the scenario departments of the big producing firms, I should judge that there is little danger of any of them deliberately "stealing" your idea. They are all of them ready and willing to pay, and pay well, for any idea that happens to strike their fancy.

MARIE PERRY—Richard Barthelmess is living at his summer home in Mamaroneck. Sure, he's friendly with the folks at the Griffith studio. We see him there palling around with 'em almost every time we go out that way. Yes, he's married.

GANG—"Farina" is a boy, not a girl, although he is billed as Sunshine Sammy's sister. He is about half-past four years old and a great pal of Harold Lloyd's.

AL'S HERE.

Since Al Jolson returned from his rather hurried trip abroad, taken about five weeks ago after he had started a picture for D. W. Griffith, he says that the only thing he can think of when he and a movie producer meet now is a couple of billiard balls after a masse stroke.

"We approach one another rather cautiously," explained Al to a friend yesterday, "barely touch, and then draw away rapidly. I'm sorry, for I think I would like the picture game. I am not Little-Chief-Afraid-of-His-Picture, as so many folks seem to

think; I didn't run to Europe after seeing my last show, but because my doctor ordered me to take a rest and take it in a hurry!"

The ageing is a broadcasting station compared to the silence being maintained by Griffith when it comes down to a discussion of Jolson.

A VISITOR.

Billy Curran, who has helped Charlie Ray put on most of his pictures, having acted as that [illegible] assistant director for [illegible] surprised his legion [illegible] dropping in on Broa[illegible] for the first time in

After running out [illegible] welcome from his [illegible] war, Billy just cu[illegible] peep at Broadw[illegible]

"It don't see[illegible] place!" mutter[illegible] the saloons you [illegible] like that in the [illegible]

Bill will see N[illegible] or two before a[illegible] advice.

PRAIS[illegible]

Sylva Nadina, [illegible] and cinema star, [illegible] things quite mi[illegible] declared yesterd[illegible] States has nothin[illegible] foreign film com[illegible]

"There is no[illegible] Europe, in a m[illegible]

Jolson's Desertion

May Lead to Legal Difficulties Even tho Griffith May Not Sue

M. L. Malevinsky, of O'Brien, Malevinsky & Driscoll announced on Saturday that he would bring suit against Al Jolson in behalf of Anthony Paul Kelly upon Jolson's return from abroad.

This is the first action threatened against the comedian because of his desertion from the Griffith studios shortly after "Black Magic" was started. While Griffith personally has sustained the greatest loss, there is no indication that he intends bringing action against Jolson. It is said that no contract had been drawn between D. W. and the comedian.

Some members of the cast who were guaranteed eight weeks work are said to have confided to Griffith that they had no intention of holding him to the contract in view of Jolson's desertion. Others, however, are talking of seeing what the Actors Equity can do to recover from Jolson.

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AL JOLSON SAILS FOR REST ABROAD

Rumors of Dissatisfaction Over a Motion Picture in Which He Is to Be Star Are Denied.

COMEDIAN'S WIFE TALKS

Overwork and the Heat Caused Him to Decide Suddenly to Go to Europe.

Al Jolson, the comedian, sailed on the Majestic yesterday with J. J. Shubert, theatrical manager, for a vacation of a month in Europe.

Reports that Jolson had left for Europe abruptly because of dissatisfaction with a motion picture in which he was to be the star were denied last night by Mrs. Jolson and by Albert H. Banshaf, secretary of D. W. Griffith, Inc., by whom the film was being prepared. According to report, Jolson, after working all day Thursday on one scene set up in the ballroom of Reisenweber's Chop House, asked to see the results. When the film was shown, it is said, Jolson became disgusted with his efforts as portrayed and walked out of the hall.

This Mrs. Jolson denied last night at her apartment at 36 West Fifty-ninth Street. Her husband's sudden decision to go to Europe had resulted from overwork and the heat. "He was at the verge of a nervous breakdown," Mrs. Jolson said. "The film had nothing to do with his going abroad. With the closing of 'Bombo' five weeks ago he ended his longest season. The strain of continuous work had been a severe one, and I mean it literally, for certain this morning that he would not step off the boat. I expect him back in about four weeks, when he will probably make the picture.

Mr. Banshaf said last night by telephone from his home in Bellport, Long Island, that no disagreement had occurred between Jolson and the Griffith Company. "We expect to complete the film when Mr. Jolson returns," he said. "The vacation was necessitated by overwork. When the picture was started he was planning to go to Europe, but thought he could finish it first." Mr. Banshaf said that his company had not learned of Mr. Jolson's decision until Friday, and admitted that its sudden news had caused difficulties. The name of the film in question is "Back and White," in which Jolson appears in blackface.

MODEST A. JOLSON.

For the first time of public record an actor has expressed humor and distress at his own appearance on a motion picture film. The hero of this episode is none other than Al Jolson, who not only emphatically made oath to it that his stage performances before the camera was nothing short of outrageous, but put his wife's corroborating evidence in substantiation of that opinion.

It all happened in a law case, and the fact that Mr. Jolson lost in the suit for breach of contract is beside the question. The striking feature of the situation is that all previous modesty records have gone to smash and that the comedian becomes unique in the annals of the stage and screen.

RADIOGRAM

WORLD WIDE WIRELESS

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TIME FILED

DATE

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

153

COPY

June 25, 1923.

Transofilm
Berlin
Germany

You had no authority to sell Chechoslovakia stop Itemize your meaning of Baltic

Greygrif

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

AMERICAN PLAY COMPANY, Inc.

REPRESENTING AMERICAN AND FOREIGN AUTHORS

PLAYS READ SOLD AND LEASED FOR ORIGINAL PRODUCTION, STOCK PERFORMANCES AND MOTION PICTURES IN ALL COUNTRIES OF THE WORLD, AND MANUSCRIPTS FOR NOVELS, SHORT STORIES AND SERIALS

TELEPHONE: LONGACRE 8040 CABLE ADDRESS: AMPLACO

JOHN W. RUMSEY
PRESIDENT

ELISABETH MARBURY
VICE-PRESIDENT

LONDON REPRESENTATIVE
R. GOLDING BRIGHT
49 GREEK STREET, LEICESTER SQUARE
CABLE ADDRESS: LONDON

RICHARD A. MACKEEN, Mgr.
NEW PLAY DEPT.
CHARLES HANSON TOWNE, Mgr.
LITERARY DEPT.
HENRY A. HUBBELL, Mgr.
MOTION PICTURE DEPT.
HOWARD C. RUMSEY,
MARY M. O'NEILL,
STOCK & AMATEUR DEPTS.

33 WEST 42ND STREET, NEW YORK CITY

June 26th, 1923.

Mr. James M. Asheraft,
136 West 65th Street,
New York City, N.Y.

Dear Mr. Asheraft:--

Confirming our conversation of this morning we hereby ~~offer you~~ the motion picture rights of Clyde Fitch's "NATHAN HALE" for the sum of Thirty-five ($3500.) Hundred Dollars; this to include the scrapping and absolute discontinuance of the WORLD FILM CORPORATION'S picture now in existance based on this play and entitled "THE HEART OF A HERO".

It is understood that the rights are to be for the world with the exclusion of the British Isles which are already under lease and which will revert to you at the expiration thereof. This offer is to hold good for three (3) days and it is understood that you will advise me definitely one way or another the status of the matter.

Yours very truly,

R. A. Hubbell

Motion Picture Department.

HAH/

POSTAL TELEGRAPH - COMMERCIAL CABLES

TELEGRAM

TELEGRAMS TO ALL AMERICA

CABLEGRAMS TO ALL THE WORLD

Send the following Telegram, subject to the terms on back hereof, which are hereby agreed to.

Form 1

JUNE 27 1923

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FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON D C

PLEASE WIRE AS TO PRESENT RECORD OWNER OF MOTION PICTURE COPYRIGHTS TO NATHAN HALE WRITTEN BY CLYDE FITCH PRODUCED AS MOTION PICTURE BY WORLD FILM CORPORATION OR OTHERS UNDER NAME OF HEART OF A HERO PLEASE ANSWER BY TWENTYEIGHTH

BANZHAF
130 West 42nd Street New York City

charge Banzhaf & Pembleton 130 West 42nd Street

June 27,1923

State Tax Commission,
Corporation Bureau,
Albany, N.Y.

Gentlemen:

I enclose 1923 franchise tax report of DAVID W. GRIFFITH CORPORATION.

Very truly yours,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

FORM 4 IT

Page 2

FRANCHISE TAX ON BUSINESS CORPORATIONS

Every corporation incorporated prior to July 1, 1924, must make this report

To STATE TAX DEPARTMENT, ALBANY, N. Y.

This report is DUE JULY 1, 1923, if the corporation made a report of net earnings to the United States Treasury Department before June 1, 1923, or if the corporation completed its fiscal year prior to July 1, 1923.

This report must cover the conditions and the entire net income for the corporation's last fiscal year ending on or before June 30, 1923.

Corporations filing reports with the United States Treasury Department after June 1, 1923, for a fiscal year ending before July 1, 1923, must file this report within thirty days after such filing.

Name of corporation DAVID W. GRIFFITH CORPORATION

Mail address 130 West 42nd Street, New York city.
(Full details for delivery of blanks and notices of assessment must appear above)

I make the following report of such company for the year ending DECEMBER 31, 1922, or the fiscal year ending .....

..... pursuant to Article 9-A of the Tax Law.
(Date inserted above must be the same as given in the answer to (1) below)

(1) Organized Dec. 31, 1913, under the laws of N.Y.

(2) Began business in New York Dec. 31, 1913

(3) If not incorporated under the laws of New York, has it been legally authorized to do business in New York State? No business

(4) Authorized capital stock, $ 10,000 (5) Amount of average indebtedness for year, $ (Exclusive of capital stock) None

(6) Issued capital stock, June 30, 1923, $ 10,000

	Number of shares	Par value	Dividends paid
Common	100.	$ 100	$
Preferred	None	$	$
Number of shares Without par value	None	, amount paid in on same, $	

(7) If your fiscal year has been changed since July 1, 1921, how? None

(8) ENTIRE NET INCOME FOR THE YEAR ENDING DECEMBER 31, 1922, or the FISCAL YEAR (PERIOD) COMMENCING None AND ENDING ....., as shown by its report to the UNITED STATES TREASURY DEPARTMENT without deduction for excess profit, normal income tax or the $2,000 allowed by the Federal Government as an exemption, $.....

(Note: The above answer must be based on the last report filed with the Federal Government for a period ending between July 1, 1922, and June 30, 1923, inclusive.)

(9) If any deductions were claimed under Item 23, form 1120, on the corporation's report to the Federal Government, repeat explanation below as made in Federal return:

(a) NONE

(b) .....

(c) .....

(d) .....

(e) .....

(If no such claim made to Federal Government insert the word "None")

(10) Dividends received from corporations not included in (8) $ None

(11) State amount of interest received, if organized under the laws of New York, from Federal or other obligations included in item (8) $ NONE and also state amount not included in (8) $.....

(11-a) State amount of interest received, if not organized under the laws of New York, from Federal or other obligations included in item (8) $ None (Sub. 1) and also state amount not included in item (8) $ None (Sub. 2)

(11-b) State the amount of interest included in (11-a) received from such obligations held in New York, as regards (sub. 1) $ NONE and (sub. 2) $.....

(12) If the entire net income as first returned was changed by the Federal Government, state the amount of such entire net income as finally determined for the year ending ..... (If no change made insert the word "None")

1916, $ 2629.45	Loss	1919, $ None	
1917, $ none		1920, $ none	
1918, $ none		1921, $ none	

(13) If a corporation is not organized under the laws of any state within the United States it should return its entire net income, wherever earned, $.....

(14) If the amount reported in (8) is inaccurate, state the amount claimed to be correct, $.....

(15) Nature of business and how transacted Holds title to two Motion Picture negatives from which no income has been received during taxable year.

(16) Place, street and number where business is conducted 130 West 42nd Street, N.Y.C.

(17) State the city or town, street number and state where the company maintained any permanent store, warehouse, factory or other place of continuous business outside the State of New York during the year NONE

(18) Any corporation EXCEPT ONE HAVING STOCK WITHOUT PAR VALUE, may omit the segregation of assets on page 2 *only* by signing the following consent:

I AM AUTHORIZED by the Board of Directors of this corporation to consent and I do hereby consent that said corporation be taxed upon its entire net income at 4½ per cent or upon its entire issued capital stock at one mill on the dollar, as provided by law.

Do not sign consent unless taxable by the State of New York on entire income or entire issued capital stock.

.....

.....
(Official Title)

(19) Does this corporation own a majority of the stock of another or other corporations? .....

If so, give name of each and amount held NO

.....

(20) Is a majority of the stock of this corporation owned by another corporation? NO If so, by what other? .....

THIS REPORT MUST BE SWORN TO ON PAGE FOUR

ALL QUESTIONS ON THIS PAGE MUST BE ANSWERED

THE NOTES ON PAGE THREE SHOULD BE READ CAREFULLY

(OVER)

MUST BE ANSWERED

(31) Did this corporation file a consolidated report with the United States Treasury Department? NO

(31-a) If so, state amount of consolidated net income, $

(32) Was its income and assets included in the consolidated report of another corporation? NO

If so, name of corporation reporting the consolidated net income

and amount of net income as reported, $

(33) Give the names and net income or loss attributable to each corporation, including the reporting corporation, included in the consolidated report, and specify whether gain or loss

$ $

$ $

(34) Has this corporation since January 1, 1917, either directly or indirectly, acquired by merger, consolidation or purchase, the major part of the assets or the franchise of any other corporation or corporations? NO

If so, give name of each corporation and date of acquisition

SEGREGATION OF ASSETS

(Must not include those of any other corporation)

Read: The following segregations MUST be made by all corporations having stock without par value and all corporations which have not signed consent (18)

TOTAL SEGREGATED ASSETS WHEREVER LOCATED

(a) Average total monthly value for the fiscal or calendar year of bills and accounts receivable arising from personal property sold by the corporation from merchandise manufactured by it within and without this state	$
(b) Average total monthly value for the fiscal or calendar year of bills and accounts receivable arising from the purchase, or sale of, or trading in, personal property, or from services performed by the corporation, its officers or agents, excluding those arising in any way from advances or loans	$ NONE
‡Average monthly value of all its real property wherever located (actual value)	$
‡Average monthly value of all its tangible personal property wherever located (actual value)	$
§Average total *actual* value of shares of stocks of other corporations owned by this corporation (notes, bonds, cash and evidences of debt must not be included. (Note: List of shares must be made on separate sheet and show corporate name, number of shares held, par value per share, actual value.)	$
Total	$

Does the segregation above made include assets of any other corporation?

ADDITIONAL INFORMATION

To be used to determine fees under § 181 of Tax Law and one mill tax.

(1) Average monthly bank and cash balance during the year	$
(2) Average value of bills and accounts receivable during the year arising from advances or loans and not included above	$ NONE
(3) Average value of bonds, loans on call and other financial securities wherever held, used or employed during the year (not including shares of stock)	$

ASSETS SEGREGATED TO NEW YORK STATE ONLY

(a) Average monthly value of bills and accounts receivable arising from personal property sold by the corporation from merchandise manufactured by it within this State	$
(b) Average monthly value of bills and accounts receivable arising from personal property owned by the corporation and not manufactured by it within this State but sold by it or its agents and located within the State at the time of the receipt of the order	$
(c) Average monthly value of bills and accounts receivable arising from the purchase or sale of, or trading in, goods, wares or merchandise not located at any place at which the corporation conducted a permanent or continuous business without the State and where the bills and accounts receivable arose from orders received or accepted by any officer or agent, or at any place of business, in this State	$ NONE
(d) Average monthly value of bills and accounts receivable arising from services performed by any officer, agent or representative of the corporation connected with, sent from, or reporting, either directly or indirectly, to any officer located in this State or at any office located, owned, rented or occupied in this State	$
‡Average monthly value of its real property within this State as detailed in this report (actual value)	$
‡Average monthly value of its tangible personal property in New York State as detailed in this report (actual value)	$
§Average total *actual* value of shares of stocks of other corporations owned by it and allocated to this State by rule below	$
Total	$

ADDITIONAL INFORMATION

To be used to determine fees under § 181 of Tax Law and one mill tax.

(1) Average monthly bank and cash balance in New York State during the year	$
(2)* Average value of all bills and accounts receivable in New York State during the year	$
(3) Average value of bonds, loans on call and other financial securities held, used or employed in New York during the year (not including shares of stock)	$ NONE

*All bills and accounts receivable due for goods located in New York State at the time of sale or receivable by the corporation at an office within New York State and not already included in (a), (b), (c), and (d), in assets segregated to New York State, must be included in this item.

‡ Real property and tangible personal property shall be taken at its actual value where located.

§ The value of shares of stock of another corporation owned by a corporation liable hereunder shall for purposes of allocation of assets be apportioned in and out of the State in accordance with the value of the physical property in and out of the State representing such share stock.

Average price at which this corporation's stocks sold during the year		High	Low
	Common		
	Preferred	NONE	
	No par	NONE	

How many shares of the corporation's stock were transferred on its books during the period covered by this report?

ABOVE MUST BE ANSWERED

DISTRIBUTION SCHEDULE (Must be completed) Page 4

If the company's entire tangible personal property in this State is in one city, or in one town outside a city or incorporated village, the schedules below need not be made, but the name of the city, or town, or incorporated village, and of the county where located, must be entered in panel.

Do not confuse the political subdivisions "incorporated village" and "town."

Names of hamlets or postoffices other than incorporated villages are not wanted.

City .....
Town ..... NONE
Incorporated village .....
County .....

Schedule of Real and *Tangible* Personal Property in New York State by Cities, Towns and Incorporated Villages

City of	County of	Personal actual value		Real estate actual value		Real estate assessed value	
		$		$		$	

Town of	Incorporated village of	County of						

(If more space is needed add a paster)

PENALTIES

Any OFFICER making a fraudulent report becomes personally liable to a FINE OF $1000.

The Law provides a PENALTY of not more than $5000 for neglect or refusal to file this report.

FOR FAILING, THROUGH NEGLIGENCE, TO PAY TAX WHEN DUE:

Ten per cent of the tax due and unpaid plus interest at the rate of 1 per cent per month during the period in which it remains unpaid.

INFORMATION

The word "average" wherever it appears in this report has its plain, ordinary significance; neither the highest amount nor the lowest, but the mean.

In making report every space must be used except where the blank states that the spaces are not to be filled. Wherever no figures are to be inserted the word "none" should be inserted.

If there is no net income to be returned in answer to paragraph (8) insert the word "deficit" and state the amount thereof.

ALL CORPORATIONS MUST MAKE THIS REPORT EXCEPT THE FOLLOWING:

(1) Real estate corporations wholly engaged in the purchase and sale of and holding title to real estate for themselves (this does not include so-called real estate companies having leasehold interests only, except as specified in subd. 2 below, or real estate agents or brokers).

(2) Corporations engaged in the business of subleasing real property held under a leasehold for a term of twenty years or more, by the terms of which the taxes on the real property are paid by the lessee corporation as part of the consideration for the leasehold.

(3) Corporations whose sole business consists of holding stocks of other corporations for the purpose of controlling the management and affairs of such other corporations, except such as are specifically subject to report under the provisions of subdivision nine of section two hundred and eleven of the tax law.

(4) Transportation, transmission, heating, lighting and power corporations, insurance companies, banks, savings banks, trust companies and other corporations taxable under Sections 184 to 189 of the tax law, inclusive.

WHEN AFFIDAVIT SHOULD BE FURNISHED

(1) Any corporation which prior to July 1, 1923 has not issued any capital stock and has not acquired any assets may file an affidavit on form 10 in lieu of this report.

(2) Any corporation which has disposed of all its assets and actually abandoned its charter must file an affidavit on form 30.

These affidavits will be supplied upon request. Simply to write "out of business," "never began business," "dead," et cetera, is not a sufficient compliance to relieve from the penal provisions of the statute.

SPECIAL INSTRUCTIONS TO NEW CORPORATIONS

Corporations incorporated prior to July 1, 1923, which do not file an income tax report with the Federal Government for a period ending prior to July 1, 1923, must make this report showing status of company as of June 30, 1923. Items 8 to 12 inclusive may be answered by the words "No report made to Federal Government" and other questions should be answered in accordance with instructions on this blank.

THIS TAX IS DUE AND PAYABLE ON OR BEFORE JANUARY 1, 1924, OR WITHIN 30 DAYS OF BILLING DATE IF BILLED AFTER DECEMBER 3, 1923.

NAMES, RESIDENCES AND OFFICES, COMPENSATION, ETC., OF OFFICERS — Page 4

Name and Residence	Title	Salary	All other Compensation	Number Shares Held: Preferred	Number Shares Held: Common
D.W.Griffith Mamaroneck,N.Y.	President	None	None		97
Albert H.T.Banshaf 75-6 Street,Brooklyn	Treasurer	None	None		3
J.C.Epping 303 Longacre Bldg.,N.Y.C.	Secretary	None	None		none

MUST BE ANSWERED

INFORMATION REQUIRED

(A) Gross sales from trading or manufacturing, less returns and allowances. No business done. $.....

(B) Gross profit from trading and manufacturing ..... $.....

(C) Gross profit from other than trading and manufacturing ..... $.....

(D) Entire assets ..... $.....

(E) Entire liabilities, excluding capital stock and surplus ..... $.....

(F) Net worth as shown by balance sheet at end of calendar or fiscal year ..... $.....

(G) Number of people employed, average None

(H) What was the total par value of all: (1) Federal bonds $ None ; (2) Federal Farm Loans $ None ;

(3) State and Municipal Bonds $ None ; (4) All other obligations shown in your return to the Federal Government and exempt from Federal Income Tax $ None

(If none are held, insert the word "None.")

FORM 3 IT

FILE WITH

STATE TAX DEPARTMENT (23)

ALBANY, N. Y.

TAXATION OF CORPORATE FRANCHISES UNDER ARTICLE 9-a OF THE TAX LAW

DAVID W GRIFFITH CORP

130 WEST 42ND. ST.

NEW YORK CITY

REPORT DUE JULY 1, 1923

AFFIDAVIT OF PRESIDENT, VICE-PRESIDENT, SECRETARY OR TREASURER

STATE OF NEW YORK, }
County of New York } ss.:

On this ..... day of June A. D. 192 3, personally appeared before me, a Notary Public in and for the County of Nassau, Albert H.T. Banzhaf, Treasurer of the above named company who, being duly sworn according to law, did depose and say that the foregoing report is just, true and correct and that it includes a true statement of the annual net income of said company for the year.

Treasurer

(*Official title*)

Sworn to before me the day and year aforesaid,

Notary Public

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

ATTORNEYS & COUNSELLORS AT LAW
GEORGE F. GORDON
M. L. MALEVINSKY
ARTHUR E. GRINGOLD
LAWRENCE L. CARRIAT
JOSEPH W. HAGGARTH
ARTHUR E. WALSH
EDWARD S. MATTERA

LAW OFFICES

NEW YORK CITY

49

IN RE KELLY -v- JOLSON June 28th, 1923.

Mr. Albert H. T. Banshaf,
150 West 45nd Street,
New York City.

Dear Mr. Banshaf:

As Mr. Anthony Paul Kelly doubtless advised you, we are preparing an action against AL JOLSON. I am very anxious to obtain a statement from Mr. Griffith, giving his version of this affair from the beginning of the negotiation by Mr. Kelly with Mr. Griffith, and the different interviews which Mr. Griffith may have had with Mr. Jolson from the inception to the time that Mr. Jolson sailed.

Will you be good enough to take this up with Mr. Griffith, and if he feels that he cannot dictate the statement himself, may I ask you to do it for us, or will you arrange a conference between Mr. Griffith and myself, so that we can get this as early as possible.

With kindest regards, and assuring you of our readiness to reciprocate at any time,

Yours sincerely,

M. L. Malevinsky

MLM:EH

$ 5000.00 June 28, 1923 192

On Sept. 26, 1923 after date we promise to pay to

the order of D. W. Griffith

Five Thousand and 00/100 Dollars

at Central Union Trust Co., 42nd St. & Mad. Ave., N. Y. C.

Value received with interest at 6 per cent per annum

No. Due

D. W. Griffith, Inc.

Treas.

June 26, 1923.

Glendafora Corporation,
500 Fifth Avenue,
New York, N. Y.

Gentlemen:

Please take note that I have this day given to Capehart Carey Corporation a note for $5000 maturing on Sept. 26, 1923. This is to apply against the amount which I agreed to advance. Please credit my account with this $5000, and acknowledge same, addressing your letter to Mr. J. C. Epping, Room 303, 1476 Broadway, New York, N. Y.

Very truly yours,

D. W. Griffith,

By_____

JCE/CC

June 26th 1915.

Mr. James M. Asheraft,
136 West 65th Street,
New York City.

Dear Mr. Asheraft:

In consideration of the sum of $350., receipt of which is hereby acknowledged we hereby grant you an option to purchase within Ten (10) days after the date of this letter, the motion picture rights of Clyde Fitch's "NATHAN HALE" for the sum of Thirty-five hundred ($3500.) Dollars, the $350. above mentioned to be applied on account of this purchase price in the event of the exercise of the option by you, leaving a balance to be paid of Three thousand ($3,000.) Dollars.

It is understood that these rights are to be for the entire World with the exception of the British Isles, which are under lease and the rights to which territory will revert to you at the expiration of such lease, as per our letter of the 26th inst.

It is further understood that in the event of the exercise of your option the World Film Corporation's picture now in existence based on this play and entitled "THE HEART OF A HERO", will be scrapped and forever discontinued.

Very truly yours,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN 000-000

June 28, 1923.

Albert J. Banshaf, Esq.,
150 West 42d Street,
New York City.

Dear Mr. Banshaf:-

The play NATHAN HALE, a drama in four acts, by Clyde Fitch, was copyrighted by Robert Howard Russell, January 2, 1900, No. A: 106. No assignment of this copyright nor any license thereunder has been recorded in the Copyright Office and Robert Howard Russell is, therefore, the record copyright proprietor of all rights in this play.

It would seem evident, however, that there was an unrecorded assignment of the motion picture rights in this play, as a motion picture entitled THE HEART OF A HERO, adapted from Clyde Fitch's play NATHAN HALE, was copyrighted as an unpublished work by the World Film Corporation, October 18, 1916, No. L: 9348. This copyright, together with a great many other copyrights owned by the World Film Corporation, was assigned as security to the New York Trust Company, for a loan made to the World Film Corporation, June 15, 1919, which is the date of the instrument of assignment, recorded in Vol. 82, page 312.

No further assignment of any rights in the photoplay, has been recorded in the Copyright Office.

The play NATHAN HALE was originally produced at the Knickerbocker Theater, in New York, starring Nat Goodwin, January 2, 1899.

In addition to the copyright of the play by Robert Howard Russell, as above stated, the title NATHAN HALE has been used for the following dramatic compositions registered in the Copyright Office.

(1) Historical drama in four acts by Edward C. Rossi, Brooklyn, N. Y., copyrighted by the author, September 8, 1896, No. 50320.

(2) Play in four acts by Seymour N. H. Galland, copyrighted by the author January 9, 1896,

No. 3358. No copies are credited on this entry.

(3) Play in four acts by C. Edmund Fillet and S. A. MacKeever, copyrighted by the authors January 9, 1870, No. 359. No copies are credited on this entry.

(4) Play in four acts by Charles C. S. Cushing, Connecticut, copyrighted by the author October 23, 1908, No. D: 14124.

I wish to suggest to you the possibility that no valid copyright exists in the World Film Corporation's picture THE HEART OF A HERO, for the following reason:

Section 11 of the Copyright Act, which grants copyright in unpublished motion pictures, provides that copies of the work called for under Section 12, must be deposited if such work is later "published."

It was apparently not the original intention of Congress to grant copyright in unpublished works, but merely to provide a method of registration thereof. As to published works, the term of copyright commences to run from the date of publication, but the Act makes no limitation of the term in the case of unpublished works. As the Constitution of the United States provides that Congress may grant to authors, for a limited time, the exclusive rights to their respective writings, it is generally believed that Section 11, because of the failure to limit the Copyright term, is unconstitutional.

Whether this be so or not, the Act is very clear in its language that the copyright set up in unpublished works should subsist only so long as such works remain unpublished, and that the author or proprietor is under the necessity of complying with the further provisions of Section 12, when such heretofore unpublished works are published within the meaning of the Act.

The decisions as to what constitutes publication, especially that of the Jeweler's Mercantile Agency v. Jewelers' Publishing Company, 155 N. Y., 241, clearly establish the fact that the leasing of copies of a motion picture for exhibition

and profit, constitute a publication, even though title thereto is not parted with. If the World Film Corporation's picture was so leased and exhibited, it would seem that the copyright theretofore secured in this unpublished motion picture photoplay was forfeited.

Very truly yours,

Thorvald Solberg

RADIOGRAM

WORLD WIDE WIRELESS

TIME FILED

DATE

"Via RCA"

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

RADIO CORPORATION OF AMERICA

"Via RCA"

FORM No. 100-50

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

153

COPY

Berlin, Germany
June 29, 1923.

Greygrif, N. Y.

Are placed very awkwark position You distinctly quoted us two thousand dollars Chechoslovakia See your letter fourteenth May What shall we do stop Baltics embraces Estland Livland Courland

Transofilm

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

RADIOGRAM

WORLD WIDE WIRELESS

TIME FILED

DATE

"Via RCA"

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

RADIO CORPORATION OF AMERICA

"Via RCA"

CLASS OF SERVICE DESIRED
- Full Rate Radiogram
- Deferred Radiogram
- Letter Radiogram
- Week End Radiogram

Patrons should mark an X opposite the class of service desired; otherwise FULL RATES will be charged. See back of this blank.

FORM No. 100-50

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

153

COPY

June 29, 1923.

Transofilm
Berlin
Germany

Pursuant similar terms our previous contracts we accept your offers Jugo Slavia one thousand Austria fifteen hundred Hungary one thousand Bulgaria Roumania Greece Turkey twenty five hundred Russia Finland Estland Livland Kurland three thousand stop We agree to allow you ten percent on above sales stop Impossible to sell Czecho Slovakia Regards

Greygrif

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

RADIOGRAM

WORLD WIDE WIRELESS

TIME FILED

DATE

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM No. 100-SC

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

June 29 1923

171

Ivor Novello
c/o Mannin",
Allertisco
London (England)

Beg to notify you hat we herewith exercise our option for the making of two additional photoplays pursuant to the terms of our written contract with you Please keep us advised as to your whereabouts in order that we may give you sufficient notice as to when to report for the making of the first picture pursuant to the option terms of said contract Kindest regards and best wishes

D W Griffith

Chge D W Griffith Inc Acct.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

June 29 19[illegible].

171

Mr. Ivor Novello,
c/o Mr. J. A. Manning,
Allied Artists Ltd.,
8a Wardour St.,
London W. 1.

Dear Mr. Novello,

We sent you radio today as per enclosed copy, which we are mailing you by way of confirmation.

Very truly yours,

D. W. GRIFFITH, INC.

Vice President.

1021

June 29th 1925.

Mr. Julian Thomas,
19 Avenue De L'Opera,
Paris, France.

Dear Sir:

Will you kindly advise me of the present status of Barattello against Griffith?

Very truly yours,

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Agreement
153

TRANSOCEAN-FILM-CO G.m.b.H.
Berlin
Banco Aleman Transatlantico, Berlin, W 8 — f. Kaufmann & Co. Berlin, W 8, Unter den Linden 16
Bank f. Handel & Industrie, Berlin NW 8, Behrenstraße 9 — Postscheckkonto Berlin NW 7, No 73005

FRL. | EA

Firma

Lechfilma,

Warschau

Berlin.SW68
Zimmerstraße 72/74
den 16. November 1923.

Betr. "One Exciting Night"

Auf Grund unserer wiederholten mündlichen Verhandlungen machen wir Ihnen in unserer Eigenschaft als Vertreter der Firma D.W.Griffith Corporation, New York, nachstehendes Angebot, an welches wir uns bis Ende ds.Mts. gebunden halten.

Wir sind bereit, Ihnen zu verkaufen und Sie sind bereit, von uns zu erwerben gegen Zahlung einer Summe von

$ 1.200,-- (Zwölfhundert U.S.A.Dollar)

das alleinige Aufführungs- und Ausnutzungsrecht des obigen Films für das Monopolgebiet Republik Polen nach den heutigen Grenzen auf die Dauer von drei Jahren, beginnend mit dem Tage, wo Sie die erste Kopie dieses Films beziehen.

Bei Annahme unserer Offerte zahlen Sie uns $ 50,-- als a Contozahlung, weitere $ 250,-- bis zum 15.August 1923. Die Restzahlung der noch verbleibenden Lizenz von $ 900,-- ist zahlbar bei Uebernahme der ersten Kopie durch Sie in Berlin.

Es ist Ihnen bekannt, dass das Negativ dieses Films voraussichtlich erst Ende September in Berlin eintrifft und wir alsdann erst in der Lage sind, Kopien den Film zu liefern. Aus diesem Grunde ist die Restzahlung von ℳ 900.-- jedoch unter allen Umständen, gleichviel ob Sie Kopien übernehmen oder nicht, bis spätestens vier Wochen nach Eintreffen des Negativs in Berlin zu leisten.

Im Uebrigen gelten für den Verkauf die in beifolgendem Schreiben angeführten Monopol- und Lieferungsbedingungen.

Wir bleiben Ihren gefl. Nachrichten, ob Sie unsere Offerte in der vorliegenden Form akzeptieren gern erwartend und zeichnen

hochachtungsvoll

TRANSOCEAN FILM CO. G.M.B.H.

ppa. Hebel

TRANSLATION.

4th June 1923.

Messrs.
Lechfilm,
WARSAW

re. "[illegible]"

Referring to our repeated verbal-negotiations, we, as representatives of the firm D.W.Griffithe Corporation, New York, herewith make you the following offer to which we hold ourselves bound up to the end of this month.

We are prepared to sell to you and you are prepared to purchase from us, for the sum of:

$1,200 .U.S.A.Currency (Twelve hundred U.S.A.Dollars)

the sole rights to exhibit or otherwise dispose of the above-mentioned film for the monopoly district of the Republic of Poland, according to its present frontiers, for a term of three years commencing with the day on which the first print is delivered to you.

When our offer is accepted by you, you are to pay the sum of $50. as deposit and a further sum of $250. on or before August 15th 1923. The balance of the royalty of $900. is payable on delivery in Berlin of the first print.

It is known to you that the negative of this film will probably arrive in Berlin at the end of September. By this reason the remaining sum of $900. is to be paid not later than four weeks after arrival ofthe negative, whether you take up any prints or not.

In respect of this sale the attached conditions of monopoly rights and payments are agreed.

We expect your reply by return, stating whether you agree to our offer and conditions as set out in this letter.

Yours faithfully,

TRANSOCEAN FILM CO. G.m.b.H.,

Lechfilma Warschau Warschau, den 30.Juni 1933

An

Transocean Film Co.G.m.b.H.

Berlin SW 68

Zimmerstrasse 72/74

Betr. "One Exciting Night"

Wir besitzen Ihre Offerte vom 25.ds.Mts. betreffend des obigen Filmes und akzeptieren dieselbe hiermit. Mit den in Ihrer Offerte enthaltenen Monopol- und Lieferungsbedingungen erklären wir uns hiermit voll und ganz einverstanden.

Hochachtungsvoll

Lechfilma

gez. Unterschrift

COPY TRANSLATION of letter from Lechfilm, WARSAW.

Warsaw.....30th June 1955.

Messrs.
Transocean Film Co. G.m.b.H.,
B E R L I N.

re. "ONE EXCITING NIGHT"

We have received your offer of the 25th inst., regarding the above film and accept same herewith.

We fully agree with the conditions of monopoly and payment contained in your offer.

Yours faithfully,

POLSKA SPOTKA
KINEMATOGRAFICZNA
"LECHFILM"

(Sgd) A. RYE.

[illegible] Gmb.H. Berlin

Monopol- und Lieferungsbedingungen.

Berlin, den 29.Juni 1933.

Firma: Lechfilms,

W a r s c h a u

betr. Films: "One Knitting Night"

für die Monopolgebiete: Republik Polen

laut Brief vom: 29.Juni 1933.

1. Monopolschutz:

Der Käufer verpflichtet sich, die Films lediglich in den obengenannten Gebieten auszunutzen, während der Verkäufer sich verpflichtet, die Films in den Gebieten des Käufers weder direkt noch indirekt anderweitig zu verwerten. Für jeden Fall der Zuwiderhandlung unterwerfen sich Käufer und Verkäufer einer Konventionalstrafe von

£ 1.000,-- in Worten: Eintausend Dollar **unbeschadet weiterer Schadenersatzansprüche. Käufer verpflichtet sich ferner für den Fall, dass er seine Rechte an diesen Films oder Kopien derselben weiterverkauft, seine Abnehmer auf Einhaltung dieser Monopol- und Lieferungbedingungen gegen Konventionalstrafe und Schadenersatzandrohungen zu binden. Für den Fall der Uebertragung irgendwelcher Rechte aus diesen Abmachungen an dritte Personen bleibt der Käufer dem Verkäufer in vollem Umfang haftbar. Käufer ist auf Verkäufers Verlangen verpflichtet, alle Rechte, die ihm gegen seine Abnehmer zustehen, an Verkäufer abzutreten.**

Sollten wider Erwarten Kopien der Films von dritter Seite in die dem Käufer zugestandenen Monopolgebiete widerrechtlich eingeführt werden, so überträgt der Verkäufer dem Käufer für diesen Fall all seine Rechte gegen den Verletzenden. Alle Schritte, die Käufer für den Fall einer solchen Monopolverletzung unternimmt, gehen zu

dessen Lasten, während alle Schadenersatzzahlungen, die Käufer für solche Fälle erreicht, ihm gehören.

Der Verkäufer bestätigt dem Käufer ausdrücklich, dass alle anderen Monopolkäufer dieser Films durch den Verkäufer bzw. die Hersteller und deren sonstige rechtmässigen Vertreter durch Vertrag, Konventionalstrafe und Schadenersatzandrohungen gebunden sind, Kopien der obigen Films nur in den von den respektiven Käufern erworbenen Monopolgebieten vorzuführen und auszunutzen.

Der Verkäufer hat das Recht, Kopien, die an Käufer unter den obigen Monopolbedingungen geliefert worden sind, nach Beendigung der Monopolzeit zurückzuverlangen. Die Rücksendungskosten trägt der Verkäufer. Die Rückgabepflicht erlischt nur, wenn die Kopien nachweislich zerstört, gestohlen oder sonstwie abhanden gekommen sind.

2. Lieferung von Kopien.

Der Verkäufer verpflichtet sich, dem Käufer Kopien der Films, solange sich die Negative in Berlin befinden, zu liefern. Bei Ordererteilung ist dem Verkäufer der ungefähre Betrag, den der Verkäufer für Einkaufen des Materials benötigt, anzuweisen. Der Verkäufer verpflichtet sich in diesem Falle, dem Käufer dasjenige Quantum Material bei der Kopieranstalt des Verkäufers zu reservieren, welches Verkäufer für den überwiesenen Betrag am Tage des Einganges desselben erwerben kann. Die Berechnung des Kopierlohnes erfolgt zu dem Preise, der am Tage der Abnahme der Kopien durch den Käufer in Berlin tagesüblich ist. Für Manipulationsspesen berechnet der Verkäufer auf den Gesamtkopierpreis - 5 -% in Worten: f ü n f - - - - - Prozent.

Die Berechnung der Kopien erfolgt zuzüglich 3% Verschnitt. Die Prüfung derselben durch den Käufer muss sofort bei Uebernahme

erfolgen. Etwaige Reklamationen werden vom Verkäufer nur anerkannt, wenn sie innerhalb 48 Stunden nach Erhalt der Kopien ihm bekannt gegeben werden.

Es ist dem Käufer bekannt, dass die ausländischen Negative sich nur vorübergehend zur Verfügung des Verkäufers in Deutschland befinden. Macht der Verkäufer an Käufer Mitteilung davon, dass die Eigentümer solcher Negative dieselben abrufen wollen, so ist Käufer verpflichtet, die von ihm benötigten Kopien unter Anweisung der entsprechenden Geldbeträge an Verkäufer sofort nach Empfang der Mitteilung in Auftrag zu geben, widrigenfalls Verkäufer von der Verpflichtung zur Lieferung von Kopien befreit ist. Verkäufer erklärt sich jedoch bereit, dem Käufer nach Möglichkeit auch dann Kopien der Films zum Selbstkostenpreis zuzüglich der obengenannten Manipulationsspesen zu beschaffen, wenn sich die Negative nicht mehr in Berlin befinden sollten. In diesem Fall ist dem Verkäufer der ungefähre Betrag, den die Kopien in fremder Währung ausmachen sollten, in Originalwährung mit Order anzuweisen.

Die Uebergabe von Kopien an Käufer ist abhängig von der Bezahlung der Aufführungsrechte, deren Zahlungsbedingungen in einem besonderen Schreiben festgelegt sind.

Sollte wegen Mangels an Rohmaterial, oder aus sonstigen vom Verkäufer nicht zu vertretenden Umständen die Lieferung unmöglich sein, oder sollte durch Personalmangel oder aus einem sonstigen Grunde eine Verzögerung in der Lieferung eintreten, so ist Käufer nicht berechtigt, Schadenersatzansprüche wegen Nichterfüllung, nicht ordnungsmässiger oder verspäteter Erfüllung zu stellen.

3. Reklame.

Der Verkäufer verpflichtet sich, dem Käufer Fotos, Titellisten, Beschreibungen und Plakate, soweit solche beim Verkäufer lagern,

zu dem Tagespreise zu liefern, der am Tage der Uebernahme und Zahlung durch Verkäufer in Berlin branchenüblich ist.

Käufer verpflichtet sich, in seinen Ankündigungen die Firma: D.W.Griffith Inc., New York - - -

der ZPO ist das Amtsgericht Berlin-Mitte zuständig. Der Sitz des Schiedsgerichts ist Berlin.

Andere Vereinbarungen über Monopol-, Zahlungs- und Lieferungsbedingungen haben nur dann Gültigkeit, wenn dieselben vom Verkäufer schriftlich bestätigt worden sind.

TRANSOCEAN FILM GES.M.B.H.

(signed) Lichtfeld

ppa Wolff

WORLD FILM CORPORATION
EXECUTIVE OFFICES
130 West 46th Street New York City

PRODUCERS AND DISTRIBUTORS
of FEATURE MOTION PICTURES

STUDIO - FT. LEE, N. J.
BRANCHES - EVERYWHERE

June 29th, 1923.

Mr. James M. Ashcraft,
130 West 42nd Street,
New York City.

Dear Sir:--

In regard to our picture "THE HEART OF A HERO", taken from the Clyde Fitch play "Nathan Hale", beg to say that we have the following contracts out on this subject:- the British Isles, and a contract dated February 17th, 1923, with the Pathescope Company of America, Inc.

We agree to sell our entire rights to you for the sum of Thirty-five hundred Dollars ($3,500.) net to us, no commissions to be paid. You, if you so desire, through us, may purchase the Pathescope rights, under the terms of our contract with the Pathescope Company.

The English rights, we believe, are still to run for approximately four years, and at the expiration of same, all our rights shall revert to you.

We shall also destroy all positive prints which we may have in our possession or under our control and turn the negative over to you, which shall include all motion picture copyrights.

This proposition to be accepted or rejected on or before July 3rd, 1923.

Yours very truly,

WORLD FILM CORPORATION.

E J Rosenthal

Vice-President.

EJR:IF

PE
116A

June 29th 1933.

Messrs. O'Melveny, Millikin, Tuller & Macneil,
825 Title Insurance Building,
Los Angeles, California.

Attention Mr. O'Melveny.

Gentlemen:

I wrote you on the 7th inst. relative to Mr. Griffith's safe deposit box at the Hotel Alexandria and its cash contents. Since I have not heard from you, will you kindly advise me by return mail as to the status of this matter as Mr. Griffith is anxious to have the same closed at once.

Thanking you for your prompt attention to the same, I remain

Very truly yours,

AHTB/GDM

D. W. GRIFF
MUSEUM OF
MODERN ART FILM LIBRARY COLLECTION

178

June 30th 1923.

Mr. Fulton Brylawski,
Jenifer Building,
Washington, D. C.

Dear Sir:

I have your favor of the 28th inst. with reference to copyright on the play "NATHAN HALE" by Clyde Fitch. I note what you state with reference to apparent improper copyrighting of the play and request that you advise me whether in the event of such improper copyright of the motion picture rights would revert to the owner of the copyright of the play after publication or exhibition of the motion picture. The question is, whether or not the owner of the dramatic copyright would be able to prevent a motion picture version of the same play when the motion picture copyright is improperly applied for.

Thanking you for your prompt attention and courtesy in the matter, I remain

Very truly yours,

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

BALANCE SHEET AND INCOME STATEMENT

BALANCE SHEET JUNE 29th. 1923.

ASSETS:	
Cash	£ 858.18.11.
Advances & Deposits	806.15. 0.
Accessories (Stock)	4306.15. 7.
Accounts Receivable	31733. 5. 6.
Furniture & Fixtures	1750. 5. 9.
Acceptances unmatured	185. 4. 8.
	£38979.18.11.
LIABILITIES:	
Accounts Payable	£21137.15. 3.
Reserve for bad & doubtful debts	500. 0. 0.
Reserve for Corporation Profit Tax	1050. 0. 0.
Capital	7500. 0. 0.
Surplus on Played & Earned basis	6792. 3. 8.
	£38979.18.11.

INCOME STATEMENT

Total contracts Played & Earned(100%)			£40075.14.10.
Corporations Share			£12332.12. 9.
Less 4% United Artists Corptn	£1603. 0. 7.		
1% Mr. Hiram Abrams	400.15. 0.		2003.15. 7.
			£10328.17. 2.
Other Income:			
Sale of Accessories	£1147. 0. 4.		
Interest & Discount	63.19.11.		1211. 0. 3.
		Gross Income.....	£11539.17. 5.
Less Corporations share of Censoring Prints, Duty, etc.....			535. 1. 2.
		Remainder.....	£11004.16. 3.
Less Operating Expenses			12519. 6. 1.
			£ 1514. 9.10.
Surplus at beginning of Fiscal Year			£10306.13. 6.
Deficit at 29th.June.1923.....			1514. 9.10

THE ALLIED ARTISTS CORPORATION LTD.

SCHEDULE OF ACCOUNTS RECEIVABLE

Customers balances for hire and accessories		£15756.18. 7.
Musketeers Booklet Accounts		61. 5. 5.
United Artists - Paris		539. 0. 9.
Branch Offices - Petty Cash		239. 0. 0.
Miscellaneous Account		8.17. 0.
Mack Sennett Comedies:		658. 7. 5.
Distinctive Productions		297. 3. 4.
The Pickford Company		55. 3.11.
D.W.Griffith Inc:		13891. 1.11.
Charles Ray Productions		207. 7. 8.
Mary Pickford		19. 6. 6.
		£31733. 9. 6.
Booklet Account"One Exciting Night"	1. 6.	
do "Robin Hood"	2. 6.	4. 0.
		£31733. 5. 6.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ACCOUNTS PAYABLE

Trade Creditors		£ 4828.11. 0.
Producers Accounts:-		
Mary Pickford	£2892. 0. 6.	
Douglas Fairbanks	2711.18.10.	
D.W.Griffith Inc:	6934.17. 1.	
Distinctive Prod:	349. 2. 3.	
Bennett Pic.Corp:	727. 2. 2.	
Mack Sennett Com:	396. 9. 5.	
Nazimova Prodtns:	926. 2. 4.	
Charles Ray Prod:	49. 8. 0.	
Lottie Pickford :	144.10.10.	
Albion Prodtns :	98. 4. 1.	
Max Linder Prod :	43. 6. 9.	
		15273. 2. 3.
United Artists Corporation:		1642. 1. 4.
		£21137.15. 3.

THE ALLIED ARTISTS CORPORATION LTD.

SCHEDULE OF ADVANCES AND DEPOSITS

Balance from 25th. May. 1923. £206.15. 0.

THE ALLIED AIRCRAFT CORPORATION LIMITED.

HOME OFFICE OPERATING EXPENSES AT JUNE 30th, 1928.

Classification	This month	Three months this year...
1. Salaries	£1548. 7. 9.	£3394. 7. 2.
2. Rent & House Service	77.15. 4.	212. 5.11.
3. Travelling	135.13. 7.	385. 6. 1.
4. Stationery	24. 9.11.	41.10. 8.
5. Postage	29. 2. 9.	90.14. 7.
6. Telephone & Telegraph	13.18. 8.	34.12. 5.
7. Freight & Carriage	98.11. 3.	479. 1. 3.
8. Advertising	328. 7. 6.	998.18.10.
9. Legal Expenses	67. 8. 4.	104.14. 5.
10. Insurance	-. -. -.	2.10. 0.
11. Miscellaneous	63. 0. 3.	136.11. 2.
	£2186.15. 4.	£5880.12. 6.

THE ALLIED ARTISTS CORPORATION LIMITED.

BRANCH OFFICE EXPENSES JUNE 29th, 1935.

Branch	Salaries	Rent & House Service	Travelling	Stationery Printing	Telephone Telegraph	Postage	Freight Carriage	Miscell -aneous	Total	Total three months this year	Sales this month	Sales three months this year	Operating %
BIRMINGHAM	128.12. 1.	-. -. -.	51. 0. 1	12.16. 0	1.16. 2	2.12. 0	10. 0. 1	8.13. 3	215. 9. 8	537. 7. 8	2180. 0. 0	8136. 5. 2	6.6
CARDIFF	142.12. 1.	15. 0. 0.	34. 5. 5	15. 0. 8	2.19. 4	4.12. 9	3. 3. 6	26.11. 3	244. 5. 0	580. 2. 1	2187.19. 1.	5234.14. 6	11.08
GLASGOW	194. 7.11.	8. 5. 6.	47.13. 1	12. 4. 9	3. 9. 7	3. 2. 1	22.10. 2	5. 4. 3	296.17. 4	829. 5. 2	1591. 0. 0.	4817.15. 2	17.2
LIVERPOOL	146.15.10.	62.10. 0.	18.10. 8	12.12. 9	2. 3. 8	5. 0. 0	4. 4. 5	5. 2.10	257. 0. 2	540. 9.10	1647.10. 0.	3077.10. 0	17.54
LEEDS	155. 0.10.	48. 0. 0.	28.15. 4	18. 0. 9.	14. 4	3. 0. 0	11. 1.10	2.17.11	267.11. 0	742. 4. 2	2066.10. 0.	6389. 2. 9	11.61
MANCHESTER	188. 2. 1.	83. 3. 0.	19.15.10	14.10. 2.	-. -. -	5. 7. 0	11. 8.11	114.18. 1	437. 5. 1	949.16. 7	2228.13.10.	4880. 8. 4	19.03
NEWCASTLE	126. 2. 1.	7.15. 3.	12.13. 1	12. 4. 9.	3. 1. 3	6.11. 0	7. 2. 8	4.14. 5	180. 4. 6	471. 9.10	1125. 0. 0.	3145. 1. 3	14.37
LONDON	656. 0. 0.	50. 0. 0.	-. -. -.	12. 4. 9.	4.14. 4	9.14. 3	-. -. -	35. 0. 3	767.13. 7	1987.18. 3	7766.15. 0.	16117. 4. 5	12.32
IRELAND	-. -. -.	-. -. -.	-. -. -.	-. -. -.	-. -. -	-. -. -.	-. -. -	-. -. -.	-. -. -	-. -. -.	3260. 0. 0.	3260. 0. 0	-.-
£	1737.12.11.	274.13. 9.	212.13. 6.	109.14. 7.	18.18.8	39.19. 1.	69.11. 7	203.2. 3.	2666. 6. 4	6638.13. 7	24053. 7.11.	55058. 1. 7	

Percentage of Expense to Sales for month 11.08

do do do three months 12.05

THE ALLIED AMUSEMENTS CORPORATION LIMITED.

INCOME STATEMENT

JUNE 29th.1946.

Picture	SALES: This month	SALES: Three months this year	SALES: To date	PLAYED AND EARNED: This month	PLAYED AND EARNED: Three months this year	PLAYED AND EARNED: To date	Corporations share of Played & Earned this year	Unplayed contracts at date
POLLYANNA	55. 0. 0.	145.10. 0.	36496. 6. 8.	39. 0. 0.	177. 0. 0.	36366. 6. 8.	55. 2. 0.	135.10. 0.
BUDS	15. 0. 0.	68.10. 0.	24289.17. 9.	50.10. 0.	226.10. 0.	24106.17. 9.	67.19. 0.	180. 0. 0.
DOOR	80. 0. 0.	304.10. 0.	20965. 4.10.	217.10. 0.	525. 0. 0.	20488.14.10.	157.10. 0.	502.10. 0.
LOVELIGHT	105. 0. 0.	299.10. 0.	18389. 5. 5.	200. 0. 0.	574.10. 0.	17780.15. 5.	172. 7. 0.	636.10. 0.
FRUNFLEROY	257.10. 0.	790. 0. 0.	30951. 7.11.	477.10. 0.	1035.16. 8.	29963. 9. 7.	310.15. 0.	1022.18. 4.
TESS	3132.10. 0.	8385. 0. 2.	20287.10. 2.	1687. 10. 2.	6477.10. 2.	9272.10. 2.	1943. 5. 1.	11405. 0. 0.
ZORRO	107.10. 0.	289.10. 0.	29792. 5. 0.	107. 0. 0.	415.10. 0.	29435.11. 3.	124.13. 0.	366.13. 9.
CLOUDS	30. 0. 0.	83 0. 0.	19144.14. 2.	29.10. 0.	158. 0. 0.	18911.14. 2.	47. 8. 0.	223. 0. 0.
NUT	60. 0. 0.	186.10. 0.	16533. 7. 4.	125. 0. 0.	398.10. 0.	15997.17. 4.	119.11. 0.	548.10. 0.
MUSKETEERS	265. 0. 0.	1083.10. 0.	31843.18. 5.	560.10. 0.	1378. 8. 4.	30680.13. 5.	413.10. 6.	1368. 5. 0.
BLOOD	433. 0. 0.	1823.15. 2.	12470.15. 2.	932. 0. 0.	2152. 0. 2.	9568.15. 2.	648.12. 1.	2844.10. 0.
MOLLYCODDLE	67.10. 0.	316. 0. 0.	18361.17. 9.	258.10. 0.	588.10. 0.	17883. 7. 9.	176.11. 0.	528.10. 0.
STREET	12.10. 0.	38. 0. 0.	13798. 7. 6.	72. 0. 0.	209. 0. 0.	13647. 7. 6.	62.14. 0.	151. 0. 0.
EAST	4657.12. 7.	11900. 0.11.	131616.19. 9.	3246.12. 8.	17029.10.10.	123065. 9. 8.	5108.17. 3.	8751.10. 1.
NIGHT	8786. 2. 2.	14969.12. 2.	14969.12. 2.	1072. 2. 2.	1072. 2. 2.	1072. 2. 2.	321.12. 7.	13897.10. 0.
DISRAELI	25. 0. 0.	64. 0. 0.	10811.10.10.	32.10. 0.	92.10. 0.	10700.13.10.	27.15. 0.	111. 0. 0.
VOICE	102.10. 0.	566.10. 0.	1096.10. 0.	80. 0. 0.	135. 0. 0.	135. 0. 0.	40.10. 0.	961.10. 0.
TRAIL	63.10. 0.	227.10. 0.	11784.11. 9.	144. 0. 0	328. 0. 0.	11428.11. 9.	98. 8. 0.	403.10. 0.
FARM	109. 0. 0.	304. 0. 0.	5656.16. 9.	229.10. 0.	584. 0. 0.	4982.16. 9.	175. 4. 0.	716.10. 0.
MOLLY/O	122. 0. 0.	380.10. 0.	4385. 0. 0.	225. 0. 0.	471. 3. 4.	3475.13. 4.	141. 7. 0.	944. 6. 8.
HOUSE	50. 0. 0.	105. 0. 0.	6096. 0. 0.	220. 0. 0.	768.10. 0.	5146.10. 0.	230.11. 0.	1044.10. 0.
SALOME	1229. 6. 0.	3851.16. 0.	7111.16. 0.	795. 6. 0.	1810. 6. 0.	1810. 6. 0.	724. 2. 5.	5486.16. 0.
PASSION	282.10. 0.	743. 5. 0.	3041.15. 0.	380.10. 0.	686.15. 0.	1390. 5. 0.	206. 0. 6.	1729. 0. 0.
FAIR LADY	326.10. 0.	803. 5. 0.	3446. 5. 0.	421. 5. 0.	758.15. 0.	1526. 5. 0.	227.12. 6.	1950. 0. 0.
PAY	32.10. 0.	72. 0. 0.	1912.10. 0.	242.10. 0.	587.10. 0.	994.10. 0.	235. 0. 0.	998. 0. 0.
TAILOR	586. 0. 0.	1190. 0. 0.	2220. 0. 0.	276.10. 0.	331.10. 0.	331.10. 0.	99. 9. 0.	2025.10. 0.
WOMAN	365. 0. 0.	1286.10. 0.	2372.10. 0.	327.10. 0.	448.10. 0.	511. 0. 0.	179. 8. 0.	1929. 0. 0.
THERE'S	873. 7. 2.	1582.17. 2.	2280. 7. 2.	167.17. 2.	252.17. 2.	252.17. 2.	101. 2.10.	2099. 7. 2.
GARRISON	1992. 0. 0.	3163. 0. 0.	4028. 0. 0.	342.10. 0.	392.10. 0.	392.10. 0.	117.15. 0.	3778. 0. 0.
ARABY	30. 0. 0.	30. 0. 0.	30. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	30. 0. 0.
£	24053. 7.11.	£ 55058. 1. 7.	£506185. 5. 6.	£12990. 3. 2.	£40075.14.10.	£441420. 1. 8.	£12332.12. 9.	£66786.17. 0.

H.O.OPERATING	£2186.15. 4.	£ 5880.12. 6.	£ 2186.15. 4.	£ 5880.12. 6.
BRANCH do:	2666. 6. 4.	6638.13. 7.	2666. 6. 4.	6638.13. 7.
TOTAL do:	4853. 1. 8.	12519. 6. 1.	4853. 1. 8.	12519. 6. 1.
% OF OPERATING	20.17	22.73	37.35	31.23

RADIOGRAM

WORLD WIDE WIRELESS

TIME FILED

DATE

"Via RCA"

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

RADIO CORPORATION OF AMERICA

"Via RCA"

FORM No. 100-SS

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

COPY

153

Berlin, Germany
June 30, 1923.

Greygrif, N. Y.

We can sell Exciting Night Germany three thousand dollars
Cable replym

Transofilm

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

D. W. GRIFFITH, President
A. L. GRAU, Vice-President

A. W. T. BARRETT, Secretary
J. S. ERVING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

June 30,1923.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
Paddy The Best Thing		39790✓		
The White Rose		32344✓		
One Exciting Night		35✓		
Way Down East		10951✓		
Birth Of A Nation		292✓		
Orphans Of The Storm		282✓		
Judith Of Bethulia		202✓		
Picture U-5			2210✓	1368✓
Picture U-6	2011✓			1965✓
	2011	83896	2210	2733

Positive Stock Used

Eastman 33160
Belgian 4772
Agfa 50185

88117

Negative Stock Used

Regular 2733

M.

WARK PRODUCING CORPORATION

BALANCE SHEET

JUNE 30, 1923

Telephone Fitzroy 4166

H. J. Jantzer

Auditor and Accountant,
1306 Broadway
New York.

July 20th, 1923

Mr. J. C. Epping, Treasurer,
Wark Producing Corporation,
1476 Broadway,
New York City.

Dear Sir:

In accordance with your instructions, I have made an investigation of the books of account of the Wark Producing Corporation for the purpose of verifying the assets and liabilities of the Corporation as of June 30th, 1923.

I hand you herewith the balance sheet of the Corporation. In my opinion this balance sheet correctly exhibits the condition of the assets and liabilities of the Corporation on June 30th, 1923.

Respectfully submitted,

(Signed) H. J. JANTZER,

Public Accountant and Auditor.

MARK PRODUCING CORPORATION

BALANCE SHEET AS OF JUNE 30, 1923

ASSETS

CURRENT ASSETS:

Cash in Bank	$2,649.85	
Inventory, Negative Residual Value	5,000.00	
Total Current Assets		$7,649.85
DEFERRED CHARGES:		
Applicable to future operations		1,560.00
TOTAL ASSETS		9,209.85
DEFICIT, JUNE 30, 1923		221,783.32
		$230,993.17

LIABILITIES

CURRENT LIABILITIES:

Accounts Payable	2,946.23	
D. W. Griffith, Personal Loan	60,250.00	
D. W. Griffith, Settlement Loan	84,334.62	
D. W. Griffith, Personal Advances to meet notes	54,662.32	
Certificates of Indebtedness $300,000.00		
Less: Payments made thereon 271,200.00	28,800.00	
Total Current Liabilities		230,993.17
TOTAL LIABILITIES		$230,993.17

LAW OFFICES
FULTON BRYLAWSKI
[illegible] Building
Washington, D. C.
[illegible]

June 30, 1925.

Albert J. Banshaf, Esq.
Banshaf & Pembleton
130 West 42d Street
New York City

Dear Mr. Banshaf:

Replying to your letter of the 29th, I do not know any theory of the copyright law under which it might be successfully contended that because of the improper copyrighting of the picture THE HEART OF A HERO, by the World Film Corporation, the rights therein reverted to the original dramatic proprietor unless, of course, there was some such provision in the assignment of such rights by Robert Howard Russell to the World Film Corporation. Thompson v. Hubbard, 131 U. S. 123; Mackaye v. Mallory, 12 Fed. 328.

Your query as to whether or not the owner of the dramatic copyright would be able to prevent a motion picture version of the same play, under the circumstances surrounding the matter, raises a very interesting question and one on which, so far as I know, there has been no judicial interpretation.

In my letter of the 28th I suggested the possibility that no valid copyright existed in the picture THE HEART OF A HERO and that it would seem that the copyright secured in this picture as an unpublished work was forfeited. This is perhaps not entirely the case, as if the World Film Corporation's picture bore a proper notice of copyright the result of the failure to deposit copies of the film, as provided in Sections 12 and 13 of the Act, might merely operate to prevent the World Film Corporation from maintaining an action for infringement of copyright in its picture.

The copyright law in force prior to July 1, 1909, made registration a precedent requisite to the securing of copyright. The present Act radically departs from the previous statutes and provides (Section 9):

"That any person entitled thereto by

this Act may secure copyright for his work by publication thereof with the notice of copyright required by this Act * * * "

Section 12 provides:

"That after copyright has been secured by publication of the work with the notice of copyright provided in Section 9 * there shall be promptly deposited in the Copyright Office * * * two copies of the best edition thereof * * * "

and the concluding provision of this section states that

"no action or proceeding shall be maintained for infringement of the copyright in any work until the provisions of this Act with respect to the deposit of copies and registration of such work shall have been complied with."

Section 13 of the Act authorizes the Register of Copyrights to require such deposit and in the event of the failure of the copyright proprietor to do so within the period stated, such failure is punishable by a fine and the copyright becomes void.

No definition of the word "promptly" as used in Section 12 has been laid down by the courts. The Copyright Office will not ordinarily accept for registration of copyright any work which appears to have been published three years or more from the date of the filing of the application for registration of copyright. While the Register of Copyrights is authorized to make the necessary regulations to carry out the provisions of the Act, there may be some question as to this should the matter ever be actually raised.

There may be some further question raised as to the meaning of the words "reproduced in copies for sale" used in Section 11. It would appear that the word "sale" is not limited to technical sales but covers public distribution, leases, etc., and that the expression "reproduced in copies for sale" merely refers to the distinction between unpublished and published works.

While the act of the World Film Corporation in registering its copyright in the unpublished motion picture is perhaps merely a nullity, if such work was actually published and bore a proper notice of copyright, such publication, with notice, secured a valid copyright under the provisions of Section 9, which gives rise to the anomalous situation that although the World Film Corporation enjoys a copyright by virtue of this section it cannot maintain any action or proceeding for the infringement, because of its failure to comply with the further provisions of the Act relative to registration and deposit of copies.

It has been held that the publication of a work by the licensee, without a proper notice of copyright, will render it part of the public domain. West Publishing Company v. Thompson Company, 169 Fed. 833, but if the theory of the law herein set forth be tenable, it would seem that the failure of the World Film Corporation to comply with the requirements relative to registration and deposit does not amount to a dedication of the work. I am of the opinion, therefore, that the copyright proprietor of the drama NATHAN HALE could restrain any subsequent motion picture version of this play, although in such an event it would probably be necessary to join the World Film Corporation as party plaintiff in such action.

Naturally, there are a great many collateral questions which suggest themselves in connection with this matter, but I trust the foregoing is sufficient for the purposes of your inquiry.

Very truly yours,

Thorvald Solberg

D. W. GRIFFITH, President
A. L. GREY, Vice President

A. H. T. BANCHAF, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1160

ANALYSIS OF INCOME OF WAY DOWN EAST IN CONNECTION WITH CLIFTON BONUS.

Road Show Profits per Statement	$571,537.25
Less Expense Shubert	28,576.86
Net Profits	542,960.39
Net Income on Release	320,771.39
3% thereof	863,731.78 / 3
	2,591,195.34
Commission Payable	25,911.95
Less Amt. Paid on a/c	13,000.00
	12,911.95

UNITED ARTISTS RECEIPTS 6/30/23

United States	1,261,602.08 - 4460.60
Australia	61,284.60
Cuba	6,555.78
Canada	53,151.29
Mexico	4,682.30
So. America	3,067.41
Japan	17,500.00
England	296,809.65 + 4460.60
	1,704,653.11
Less Cost	1,383,882.72
	$ 320,771.39

D. W. GRIFFITH, President
A. L. GRET, Vice-President

A. H. P. DANEHAR, Secretary
J. G. ERVING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

COST

Production	721,848.68	
Exploitation Cost	434,155.62	
Prints	112,953.78	
	$ 1,268,958.08	TOTAL
Interest and Bonus	114,924.64	
	$ 1,383,882.72	

RELATIVE TO THE AL JOLSON - D. W. GRIFFITH CONTRACT

A year or eighteen months ago Anthony Paul Kelly approached Mr. Griffith with the subject of making a picture with Al Jolson. Afterwards a luncheon was arranged and Mr. Griffith, Mr. Kelly and Mr. Jolson talked over this idea. Kelly has been working on a story off and on since that time and approached Mr. Griffith again just prior to the closing of Jolson's show, "Bombo".

Jolson, after going over the story was very much interested, enough so to make arrangements to have Mr. Griffith make a test of him, which was done, and Mr. Jolson, accompanied by his wife, brother and manager and one or two friends, in the presence of Mr. Griffith, myself and Anthony Paul Kelly viewed this test at the Lyric Theater. Mr. Jolson expressed himself as being very much pleased with same, and in consequence, the next day, or one or two days later came to Mr. Griffith's office, 303 Longacre Building with his attorney, Mr. Nathan Burkan and his manager, Mr. Epstein, and talked with Mr. Griffith; went over the entire project of making this production, in the presence of Mr. Paul Kelly and myself, and Mr. Jolson's attorney and manager, as aforesaid, and after a short interview everything in general, including Mr. Jolson's salary and percentage of profits that he was to receive, was agreed upon. He stated at that time that his show would close within a week and he would want about a week's rest before starting actual work. After all this had been thoroughly understood Mr. Griffith and Mr. Jolson shook hands and agreed that everything was settled. Mr. Burkan said that as far as arranging the details he would draw up a contract, and as far as the minor details were concerned, same would be handled between Mr. Burkan and myself, and he assured me in the presence of all that there would be absolutely no hitches.

Mr. Jolson started rehearsing as per promise about a week after his show closed and rehearsed four or five days and apparently was very well pleased. It had been arranged to take tests merely for comstuming purposes so Mr. Griffith could make up his mind what would be the best costumes for all the company to use.

This test was shown to Mr. Jolson at the Lyric Theater on Thursday evening after a very strenuous day of rehearsing. Mr. Jolson, after seeing the test, left the theater without any remarks, other than that he would be at the studio at Mamaroneck Friday at one o'clock, but instead of going there or 'phoning he evidently went to the Steamship Company and procured passage to London. At any rate that was the last time Mr. Griffith saw or talked with Mr. Jolson.

When I learned that Mr. Jolson had not arrived at the studio at the appointed time on Friday I called his attorney Mr. Burkan's office and talked with Mr. Burkan's assistant, Mr. Schwartz, who told me that he would get in touch with Mr. Jolson's manager. He did and called me back and told me that Mr. Jolson's manager said it would be impossible to see Mr. Jolson until about five-thirty. At any rate Mr. Jolson never

reported at the studio and never talked with Mr. Griffith or gave any reason for not continuing his contract. We know Mr. Jolson left on the MAJESTIC June 23rd; we understand accompanying Mr. J. J. Shubert.

LETTERS TO DWG INC. FROM UNITED ARTISTS RE MONIES RECEIVED FROM FOREIGN COUNTRIES ON ONE EXCITING NIGHT, PAID TO SAMUEL JACOBS JUNE 14, 1923 to DECEMBER 30, 1929

1

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1714

June 14, 1923.

In reply please
refer to 7/14/23 BA

01 RBA

D. W. Griffith Inc.,
303 Longacre Building,
New York City.

Gentlemen:-

We have received from the United Artists Australasia Ltd., £250, the United States equivalent of which is $1,151.25 on account of "One Exciting Night".

We have paid this over to Samuel K. Jacobs in accordance with assignment of your share of foreign monies earned on "One Exciting Night".

Yours very truly,
UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:RS

PRICE, WATERHOUSE & CO. EXAMINED JUL 1923 No. 5 ACCOUNTANTS

25

2

United Artists Corporation
729 Seventh Avenue
New York

June 20, 1923.

In reply please refer to 6/20/23 EM:

D. W. Griffith Inc.
303 Longacre Bldg.
New York City.

OK
RBA

Dear Mr Austin:- Attention of Mr. Austin

This will serve to advise you that we have paid Samuel Jacobs $656.66 and $210.37 to apply on "NIGHT"- Mexico, as per Settlement Statement #5G-1 and B dated May 5th and 19th.



Yours very truly,
UNITED ARTISTS CORPORATION

F A Beach

Comptroller
F. A. Beach

656.66
210.37
867.03

EM:AH

JE L yes

United Artists Corporation
729 Seventh Avenue

Circle 1114

New York June 29th, 1923

No 4

Messrs. D. W. Griffith, Inc.,
303, Longacre Bldg.,
New York City

Attention Mr. Austin

Dear Mr. Austin:

We have received from the United Artists Corp. (Aust.) Ltd., £100-/- the U. S. equivalent of which is $461. on "One Exciting Night".

We have paid this over to Samuel K. Jacobs in accordance with assignment.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R G

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED JUL 1923 No. 5

E 2.25

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1776

July 13th, 1923

In reply please
refer to 7/13/23 R

RBG
No 5

D. W. Griffith, Inc.,
303, Longacre Bldg.,
New York City

Attention Mr. Austin

Dear Mr. Austin:

We have received from the United Artists (Aust.) Ltd., £50-/- the U. S. equivalent of which is $227.94 on account of "One Exciting Night".

We have paid the amount of $227.94 over to Samuel K. Jacobs, in accordance with assignment.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R G

M

United Artists Corporation
729 Seventh Avenue
New York

July 20, 1923.

In reply please refer to 7/20/23 WSH:

No. 6
of EBG

D. W. Griffith Inc.
303 Longacre Bldg.
New York City.

Attention of Mr. Austin

Dear Mr. Austin:

We have today paid Samuel K. Jacobs, c/o Ernst Fox & Cane, £200 or $920.50 on account of assignment on ONE EXCITING NIGHT.

This covers the remittance received from Australia July 12th.

Yours very truly,
UNITED ARTISTS CORPORATION

F. A. Beach

Comptroller
F. A. Beach

WSH:AH

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

M.

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1776

July 30th, 1923

In reply please
refer to 7/30/23 B

Chas. T. Godwin, Asst. Treasurer,
D. W. Griffith, Inc.,
Mamaroneck, New York

Dear Mr. Godwin:

We enclose herewith a statement of payments made to Samuel K. Jacobs of your share of foreign monies earned on "One Exciting Night". These payments were made in accordance with your assignment to Mr. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

Encl
R G

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

New York, July 10th, 1923

Payments to Samuel K. Jacobs of producer's share of foreign monies on "One Exciting Night":

- MEXICO -

Date of Payment	Amount	U. S. Dollars
June 6, 1923		$636.66
" 22, "		210.37
" 27, "		317.74
	TOTAL FROM MEXICO	$1,164.77

- AUSTRALASIA -

June 7, 1923	£100-/-	$ 463.00
" 14, "	250-/-	1,151.25
" 21, "	100-/-	461.00
" 28, "	100-/-	461.00
July 5, "	100-/-	456.95
" 12, "	50-/-	227.94
" 19, "	200-/-	920.50
" 26, "	250-/-	1147.50
	TOTAL FROM AUSTRALASIA	$5,289.14

TOTAL PAID SAMUEL K. JACOBS $6473.91

United Artists Corporation
729 Seventh Avenue
New York

August 13, 1923.

In reply please refer to 8/13/23 R:

No. 6
RBA

D. W. Griffith Inc.
303 Longacre Bldg.
New York City.

Dear Mr. Austin:- Attention of Mr. Austin

We have made the following payments to Samuel K. Jacobs in accordance with your assignment of foreign monies earned on ONE EXCITING NIGHT.

From Australasia - August 2, 1923 - £200✓ $915.76✓ -Rail
" 9, " - 100✓ 456.00✓
1371.76

Yours very truly,
UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AH

M.

United Artists Corporation
729 Seventh Avenue
New York

August 17, 1923.

In reply please
refer to 8/17/23 R:

D. W. Griffith Inc.
303 Longacre Bldg.
New York City.

Attention of Mr. Austin:

Letter No 1

R134

Gentlemen:-

Today we paid Samuel K. Jacobs $684.00 being the U. S. Equivalent of £150 transferred here by the United Artists Corp. Aust. Ltd. on account of ONE EXCITING NIGHT.

This is in accordance with assignment.

Rak

Yours very truly,
UNITED ARTISTS CORPORATION

F. A. Beach

Comptroller
F. A. Beach

R:AH

United Artists Corporation
729 Seventh Avenue
New York

August 24, 1923.

In reply please refer to 8/24/23 R:

No 8

D. W. Griffith Inc.
303 Longacre Bldg.
New York City.

Gentlemen:-

8/23

Today we paid Samuel K. Jacobs $455.25 being the U. S. Equivalent of £100 transferred here by the United Artists Corp. Australia, on account of ONE EXCITING NIGHT.

This is in accordance with assignment.

Yours very truly,
UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AH

United Artists Corporation
729 Seventh Avenue
New York

BRYANT 1114

August 31, 1923.

No 9.
Rec

D. W. Griffith, Inc.,
303 Longacre Bldg.,
New York City.

Attention: Mr. Austin

Gentlemen:-

Today we paid Samuel K. Jacobs four hundred fifty-five dollars ($455.00) being the United States equivalent for £100 transferred here by the United Artists, Australasia, Ltd., on account of "ONE EXCITING NIGHT". This is in accordance with your assignment.

Rec'd

Yours very truly,

UNITED ARTISTS CORPORATION

F. A. Beach

Comptroller
F. A. Beach

R:F

M.

United Artists Corporation
729 Seventh Avenue
New York

COPY

September 7, 1923.
In reply please
refer to 9/7/23: R

D. W. Griffith, Inc.,
Mamaroneck,
New York, N. Y.

Attention - Mr. Austin.

Dear Mr. Austin:

We have received from the United Artists (Australasia) LTD., £100 the U. S. equivalent of which is $454.00, on account of "Exciting Night".

In accordance with your assignment we have paid this over to Samuel W. Jacob.

Very truly yours,
UNITED ARTISTS CORPORATION

Comptroller.
F. A. Beach.

R:SCS

United Artists Corporation
729 Seventh Avenue
New York

No 11
1264

Bryant 1114

Sept. 14, 1923.

In reply please
refer to 9/14/23 R:

D. W. Griffith Inc.
303 Longacre Bldg.
New York City.

Attention of Mr. Austin:

Gentlemen:-

We have received from the U. A. C. Aust. Ltd. £100, the U. S. Equivalent of which is $452.43 on account of ONE EXCITING NIGHT.

RAA

We have paid this over to Samuel K. Jacobs in accordance with your assignment.

Yours very truly,
UNITED ARTISTS CORPORATION

F. A. Beach
Comptroller

R:AH

m

United Artists Corporation
729 Seventh Avenue
New York

Sept. 21, 1923.

In reply please refer to 9/21/23 R:

No 12
K A-B-C

D. W. Griffith Inc.
303 Longacre Bldg.
New York City.

Gentlemen:-

We have received from the United Artists Corp. (Aust.) Ltd. £50, the U. S. Equivalent of which is $226.83 on account of ONE EXCITING NIGHT.

In accordance with your assignment we have forwarded this money to Samuel K. Jacobs.

Rat

Yours very truly,
UNITED ARTISTS CORPORATION

Beach

Comptroller
F. A. Beach

R:AH

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

September 26th, 1923

In reply please
refer to 9/26/23 R

No 13
RBB

Messrs. D. W. Griffith, Inc.,
303, Longacre Bldg.,
New York City

Attention Mr. Austin

Dear Mr. Austin:

We have received from the United Artists (Aust.) Ltd., £50-/- the U. S. equivalent of which is $227.41 on "One Exciting Night".

In accordance with your assignment we have paid this over to Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

F. A. Beach

Comptroller
F. A. Beach

R G

United Artists Corporation
729 Seventh Avenue
New York

October 13, 1921.

In reply please refer to 10/13/21 R

D. W. Griffith, Inc.,
Mamaroneck,
New York, N. Y.

Attention - Mr. Austin.

Dear Mr. Austin:

We have received from the United Artists (Australasia) LTD., £50, the U. S. equivalent of which is $227.52, on account of "Exciting Night."

In accordance with your assignment we have paid this over to Samuel W. Jacob.

Very truly yours,
UNITED ARTISTS CORPORATION,

Comptroller.
F. A. Beach.

R SCS

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

October 16, 1925.

In reply please
refer to 10/16/25 R

No 15
OK RCB

D. W. Griffith, Inc.,
Room 303, Longacre Bldg.,
New York City.

Gentlemen:

We have received from the United Artists Corporation, (Australasia), Ltd. £50, the U.S. equivalent of which is $226.50, on account of "Exciting Night," In accordance with your assignment we have paid this over to Samuel K. Jacobs.

RAK

Very truly yours,
UNITED ARTISTS CORPORATION,

Comptroller,
F. A. Beach.

R SCS

United Artists Corporation
729 Seventh Avenue
New York

October 25, 1921.

In reply please
refer to 10/25/21 R

D. W. Griffith, Inc.,
R. 303, Longacre Bldg.,
New York, N. Y.

Attention - Mr. Austin.

Gentlemen:

We have received from the United Artists Corporation (Australasia) Ltd. £50, the U.S. equivalent of which is $226.00 on account of " One Exciting Night."

In accordance with your assignment we have paid this over to Samuel K. Jacobs.

Very truly yours,
UNITED ARTISTS CORPORATION,

Comptroller,
F. A. Beach.

R SCS

United Artists Corporation
729 Seventh Avenue
New York

November 14, 1925

In reply please
refer to 11/10/25 R

Exit File

No 17
of RBO

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen: ATTENTION: Mr. Austin.

We have received from the United Artists Corporation (Australasia) Ltd., £50, the U. S. equivalent of which is $219.54, on account of "One Exciting Night".

In accordance with your assignment, we have paid this over to Mr. Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller.
F. A. Beach.

R AP

Mo

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

November 23, 1923.

In reply please
refer to 11/23/23 R

No 19
KB

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

We have received from the United Artists Corporation, (Australasia) Ltd., £50, the U. S. equivalent of which is $215.46 on "One Exciting Night".

We have also received 278.45 Argentine Pesos from the United Artists Corporation of South America, on same picture. The U. S. equivalent of this is $93.56.

RAP

In accordance with your assignment, we have paid these amounts to Mr. Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Beach

Comptroller.
F. A. Beach.

R AP

m

United Artists Corporation
729 Seventh Avenue
New York

November 23, 1923.

In reply please refer to 11/23/23 R

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen: ATTENTION: Mr. Austin

In addition to the $93.56 mentioned in our letter of even date as the U. S. equivalent of 278.45 Argentine Pesos received from South America on "One Exciting Night", we have paid to Mr. Samuel K. Jacobs $2829.14, also from South America, the details of which are as follows:-

Arg. Pesos.	4510.13	-$1448.20
" "	994.00	329.01
" "	740.00	244.79
" "	2587.00	807.14
		$2829.14

The total amount received to date from South America on "One Exciting Night" and paid to Mr. Jacobs is $2922.70.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller.
F. A. Beach.

R AP

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

November 30, 1923.

In reply please
refer to 11/30/23 R

IK No 20

D. W. Griffith, Inc.,
Room 305 Longacre Bldg.,
New York City.

Gentlemen:- Attention: Mr. Austin

We have received from the United Artists Corporation (Aust.) Ltd., £50, the U. S. equivalent of which is $218.06 on "One Exciting Night".

In accordance with your assignment we have paid this to Mr. Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach.

R AP

m

United Artists Corporation
729 Seventh Avenue
New York

December 13, 1923.

In reply please refer to 12/13/23 R

No. 21

Rail

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin

In accordance with your assignment, we have today paid Mr. Samuel K. Jacobs $2799.78, being the proceeds of check received from the Allied Artists Corporation, Limited, London, in the amount of £ 640.10.0. to cover 70% of collections less charges on "One Exciting Night" for week ending November 30, 1923.

Yours truly,

UNITED ARTISTS CORPORATION

Beach

Comptroller
F. A. Beach

R AP

check was drawn to our order 303

GW.

United Artists Corporation
729 Seventh Avenue
New York

December 13, 1923.

In reply please
refer to 12/13/23 R

OK
RBA
No 45

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

We have today forwarded to Mr. Samuel K. Jacobs a check from Les Artistes Associes, S. A., Paris, in the amount of Bel. frcs. 11,032.32, to cover balance due on "One Exciting Night" played in Belgium month ended November 3, 1923.

Rail

$496.45

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R AP

M.

United Artists Corporation
729 Seventh Avenue
New York December 31, 1923.

In reply please refer to 12/21/23 R

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

In accordance with your assignment we have paid the following to Mr. Samuel K. Jacobs:-

From the United Artists (Aust.) Ltd., £50, the U. S. equivalent of which is $218.00, on "One Exciting Night".

From the Allied Artists Corporation, Ltd., London £955.13.2, the U. S. equivalent of which is $4169.06, to cover 70% of collections less charges on "One Exciting Night" played in England week ending December 7, 1923.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

Paid

United Artists Corporation
729 Seventh Avenue
New York

December 26, 1923.

In reply please
refer to 12/26/23 R

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

We have received from the United Artists (Aust.) Ltd., £50, the U. S. equivalent of which is $216.50, on "One Exciting Night".

In accordance with your assignment, we have paid this over to Mr. Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

United Artists Corporation
729 Seventh Avenue
New York

January 10th, 1924

Letter No 25
KBE

Messrs. D. W. Griffith, Inc.,
303 Longacre Bldg.,
New York City

Gentlemen:

Plane By Mr Fox 1/7/24. $4247.50
$34424.92 OK
Total to Date

In accordance with your assignment we have to-day forwarded to Mr. Samuel K. Jacobs check from the Allied Artists Corporation, Ltd., London in the amount of £1000-/- being balance due on "One Exciting Night" .

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

WSH G

$5000 Sale Night South Africans OK

M.

ERNST, FOX & CANE
COUNSELLORS AT LAW
49 WEST 45TH STREET
NEW YORK

Jan. 14th, 1924.

D. W. Griffith, Inc.,
505 Longacre Building,
New York City.

Attention of Mr. Albert L. Gray

Dear Mr. Gray:-

I beg to acknowledge with thanks receipt of check for $5,000 for the South African rights of "One Exciting Night".

Very truly yours,

DJF:S

Dan'l J. Fox
Atty. for Samuel S. Jacobs

United Artists Corporation
729 Seventh Avenue
New York January 16th, 1924

Messrs. D. W. Griffith, Inc.,
303, Longacre Bldg.,
New York City

Attention Mr. Austin

Gentlemen:

Confirming Mr. Harrison's conversation with you, we remitted to Samuel K. Jacobs on "One Exciting Night" on January 4th, 1924 £50-/-, $216.65 received from the Australasian Company January 2nd, 1924.

We are remitting to him to-day on "One Exciting Night" £50-/- , $212.76 received from the Australasian Company January 15th, 1924.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

WSH G

United Artists Corporation
729 Seventh Avenue
New York January 25th, 1924

L.M. No 27
01 £1485

Messrs. D. W. Griffith, Inc.,
303 Longacre Bldg.,
New York City

Attention Mr. Austin

Dear Mr. Austin:

In accordance with your assignment, we have to-day forwarded to Mr. Samuel K. Jacobs, New York checks from the Allied Artists Corporation, London, in the amounts of £1485.3.10 → $6323.22 and £406-/-, being 70% of collections, less charges on "One Exciting Night" played in England week ending January 4th, 1924 and balance due previous to that date. → $1728.55

Advised by Phone from Mr. Fox.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

WSH G

8051.77

L M

(COPY)

FOR D. W. GRIFFITH, INC.

Attention: Mr Austin

January 31st, 1924

Letter No 2.8

Mr. Samuel K. Jacobs,
c/o Ernst, Fox & Cane,
25 West 43d St.,
New York City

OK RBG

Dear Mr. Jacobs:

Herewith please find checks from Les Artistes Associes, S. A., Paris, covering Settlement Statements W/E December 1st, 1923, as follows:

One Exciting Night	France	French fcs.	9,628.81	444.85
" " "	Switzerland	Swiss fcs.	2,709.21	471.40
" " "	Czecho-Slov.	Czech krs.	7,768.51	224.12

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

Encl
WSH G

United Artists Corporation
729 Seventh Avenue
New York February 6th, 1924

L.M. No 29

Messrs. D. W. Griffith, Inc.,
303 Longacre Bldg.,
New York City

Attention Mr. Austin

Dear Mr. Austin:

In accordance with your assignment we have to-day forwarded to Mr. Samuel K. Jacobs, 25 West 43d St., New York check from The Allied Artists Corp., Ltd., London in the amount of £678. 0. 1, being 70% of collections, less charges on "One Exciting Night" played in England week ending January 11th, 1924. $2910.33

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R G

United Artists Corporation
729 Seventh Avenue
New York

February 14th, 1924

Lelle. No. 30
C/ K 15 C

J. C. Epping, Treasurer,
D. W. Griffith, Inc.,
501 Longacre Bldg.,
New York City

Dear Mr. Epping:

Herewith please find check from The Allied Artists Corporation, Ltd., London, in the amount of £98.15.8, details of which are as follows:

70% of collections, less charges W/E Jan. 18, 1924

" Dream Street" £0. 6. 6.

"Way Down East" 98. 9. 2 £98.15.8

England.

We have also forwarded to-day to Samuel K. Jacobs check from The Allied Artists in the amount of £694.13.10 — 2976.76 to cover 70% of collections, less charges, on "One Exciting Night" played in England for the same period as above. We have further forwarded to Mr. Jacobs $1000. from the Far East Corporation to apply against "One Exciting Night".

Mr Epping Phone 2/20/24.

Japan

Yours truly,

UNITED ARTISTS CORPORATION

By Beach

Comptroller
F. A. Beach

Encl
R G

Total to Date
510 24.84

x M

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

February 20, 1924.

Letter No 31

In reply please
refer to 2/20/24 R

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen: ATTENTION: Mr. Austin.

On January 24, 1924 we paid Mr. Samuel K. Jacobs $89.76, the U. S. equivalent of 880 Chilean Pesos received from South America on ONE EXCITING NIGHT.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

February 21st, 1924

Ltr. No. 32

D. W. Griffith, Inc.,
303 Longacre Bldg.,
New York City

Attention Mr. Austin

Dear Mr. Austin:

In accordance with your assignment we have to-day forwarded to Mr. Samuel K. Jacobs check from The Allied Artists Corporation, Ltd., London in the amount of £698.7.6. being 70% of collections, less charges on "One Exciting Night" played in England week ending January 25th, 1924. 299.77 OK RBA

We have also paid to Mr. Jacobs £100-/- ($428.76) received from Australia to apply against "One Exciting Night". OK RBA

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R G

299.77
+428.76
3426.53

M. E.

United Artists Corporation
729 Seventh Avenue
New York

Letter No. 33

February 29, 1924.

In reply please refer to 2/29/24 R

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. J. C. Epping.

In accordance with your assignment, we have forwarded the following checks received from Les Artistes Associes, Paris, to Mr. Samuel H. Jacobs. These checks are to cover balances due on ONE EXCITING NIGHT for month ended December 31, 1923.

France	Fr. Frcs.	980.--	40,18 ✓
Switzerland	Swiss "	705.70	121,03 ✓
Prague	Cz.krowns	4,978.03	143,86 ✓

Yours truly,

UNITED ARTISTS CORPORATION

Beach

Controller
F. A. Beach

R:AP

305.07

United Artists Corporation
729 Seventh Avenue
New York

March 6, 1924.

In reply please refer to 3/6/24 B

Letter No. 35

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

We have received from the United Artists (Aust.) Limited £50, the U. S. equivalent of which is $214.50 on ONE EXCITING NIGHT. In accordance with your assignment, we have paid this to Mr. Samuel K. Jacobs.

We have also received from the Allied Artists Corporation, Limited, London check in the amount of £568.17.11 to cover 70% of collections less charges on ONE EXCITING NIGHT played in England W/E 2/8/24. This check has been forwarded to Mr. ~~Sol Brill~~. Jacobs

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

214.50
2437.73
2652.23

United Artists Corporation
729 Seventh Avenue
New York

March 13, 1924.

In reply please refer to 3/13/24 R

Letter No 36

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:-

Herewith is check from the Allied Artists Corporation, Limited, London in the amount of £278.10. 0., details of which are as follows:

70% of Collections less charges
W/E 2/22/24.

DREAM STREET	£	12.12. 0.
WAY DOWN EAST		265.18. 0.

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check from the Allied Artists Corporation, Limited, London, in the amount of £343. 0. 0., being 70% of collections less charges on ONE EXCITING NIGHT played in England W/E 2/15/24. $1,469.75

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

Encl.
R:AP

Total Paid to Date 65219.33

125 000
65 219.33
59,780 67

M. K.

United Artists Corporation
729 Seventh Avenue
New York

March 21, 1924.

In reply please refer to 3/21/24 R

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:-

Enclosed herewith is a check from the Allied Artists Corporation, Limited, London, in the amount of £242.11.10, details of which are as follows:-
70% of Collections less charges week ending 2/29/24 on
DREAM STREET £ 9.12. 6.
WAY DOWN EAST 232.19. 4. £242.11.10

We have also received a check from the Allied Artists Corporation, Limited, London, in the amount of £422.12. 6. to cover 70% of collections less charges on ONE EXCITING NIGHT played in England week ending 2/22/24. In accordance with your assignment, we have sent this check to Mr. Samuel K. Jacobs.

The United Artists (Aust.) Limited, has cabled £50, the U. S. equivalent of which is $213.75 on ONE EXCITING NIGHT. This amount has been paid to Mr. Samual K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

Encl.
R:AP

United Artists Corporation
729 Seventh Avenue
New York

March 26, 1924.

In reply please refer to 3/26/24 B

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check from the Allied Artists Corporation, Limited, London, in the amount of £269. 8. 2., being 70% of collections less charges on ONE EXCITING NIGHT played in England W/E 2/29/24.

1155,76

Yours truly,

UNITED ARTISTS ~~CORPORATION~~

Comptroller
F. A. Beach

R:AP

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

March 29, 1924.

In reply please
refer to 3/29/24 R

Letter No 39

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

We have received from the United Artists (Aust.) Limited, £50., the U. S. equivalent of which is $214.13, on ONE EXCITING NIGHT.

OK RBA

In accordance with your assignment, we have paid this to Mr. Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

W

United Artists Corporation
720 Seventh Avenue
New York

April 5, 1924.

In reply please refer to 4/5/24 R

Letter No. 40

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check from the Allied Artists Corporation, Limited, London, in the amount of £375.15. 3., being 70% of collections less charges on ONE EXCITING NIGHT played in England W/E 3/7/24.

£1623.29 OK RBB

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

United Artists Corporation
729 Seventh Avenue
New York

Garage 1114

April 7th, 1924

Letter No. 41.

Messrs. D. W. Griffith, Inc.,
303 Longacre Bldg.,
New York City

Attention Mr. Austin

Gentlemen:

In accordance with your assignment, we have to-day forwarded to Mr. Samuel K. Jacobs, New York check from The Allied Artists Corp., Ltd., London, in the amount of £222.11.0, being 70% of collections, less charges on "One Exciting Night" played in England week ending March 14th, 1924.

961.42

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R G

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

April 12, 1924.

In reply please
refer to 4/12/24 R

Letter No. 44.

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen: ATTENTION: Mr. Austin.

We have received the following checks from the Allied Artists Corporation, Limited, London, and in accordance with your assignment have forwarded them to Mr. Samuel K. Jacobs:

70% of Collections less Charges
ONE EXCITING NIGHT

Week ending March 21, 1924.....£417. 4. 0. 1808.56 RBB

" " " 28 " ..... 452. 7. 6. 1961.04 RBB

Yours truly,

UNITED ARTISTS CORPORATION

Controller
F. A. Beach

R:AP

M

D. W. GRIFFITH COLLECTION

to

Contract in Foreign (or Night)

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

April 19, 1924.

In reply please refer to 4/19/24 R

Ltr. No. 13.

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs, check from the Allied Artists Corporation, Limited, London, in the amount of £237. 2. 6. to cover 70% of collections less charges on ONE EXCITING NIGHT played in England W/E 4/4/24.

1038.01 N

We have also forwarded to Mr. Jacobs check from Les Artistes Associes, S. A., Paris, France, in the amount of Fr. francs 4933.50, to cover balance due on ONE EXCITING NIGHT played in France as of March 1, 1924.

325.45

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

Total paid to Date $79 729.48

United Artists Corporation
729 Seventh Avenue
New York

April 24th, 1924

No 45

Messrs. D. W. Griffith, Inc.,
303 Longacre Bldg.,
New York City

Attention Mr. Austin

Dear Mr. Austin:

We received from the United Artists (Aust.) Ltd., £100-/-, the U. S. equivalent of which is $434.50 on "One Exciting Night".

In accordance with your assignment we have paid this to Mr. Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R G

United Artists Corporation
729 Seventh Avenue
New York

April 26, 1924.

Letter No. 411.

In reply please refer to 4/26/24 B

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

In our letter of April 5, 1924 we advised you that we had received from the United Artists (Aust.) Limited, £50, the U. S. equivalent of which was $214.50, on ONE EXCITING NIGHT; and that we had also received $3000.00 from the United Artists Corporation of the Far East on ONE EXCITING NIGHT, and that we had paid both of these amounts to Mr. Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

F. A. Beach
Controller

M

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

No 46

May 5, 1924.

In reply please
refer to 5/5/24 R

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

We have received from the Allied Artists Corporation Limited, London, check in the amount of £206.10. 0., to cover 70% of collections less charges on ONE EXCITING NIGHT played in England W/E 4/11/24. 90034

In accordance with your assignment, we have forwarded this check to Mr. Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

United Artists Corporation
729 Seventh Avenue
New York

No 47

May 13, 1924.

In reply please
refer to 5/13/24 R

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

We have received from the Allied Artists Corporation Limited, London, check in the amount of £170.12. 6., being 70% of collections less charges on ONE EXCITING NIGHT played in England W/E 4/18/24. ✓ 74222

In accordance with your assignment, we have forwarded this check to Mr. Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

United Artists Corporation
729 Seventh Avenue
New York

No 48

May 13, 1924.

In reply please
refer to 5/13/24 R

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen: ATTENTION: Mr. Austin.

In accordance with your assignment we have forwarded to Mr. Samuel K. Jacobs check from the Allied Artists Corporation Limited, London, in the amount of £164.10. 0., being 70% of collections less charges on ONE EXCITING NIGHT played in England W/E 4/25/24. 715.58

We have also forwarded to Mr. Jacobs two checks from Les Artistes Associes, Paris in the amounts of Fr. francs 3520.51 and Czech krowns 8974.32 to cover balances due on ONE EXCITING NIGHT played in France and Czecho-Slovakia to 3/29/24. 205.95 260.25

We also paid Mr. Jacobs $3439.28, being the U. S. equivalent of £788. 7. 6. received from the Allied Artists Corporation Limited, London, via cable, to apply on ONE EXCITING NIGHT.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

M.

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1214

1449

May 14, 1924.

In reply please
refer to 5/14/24 R

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

In accordance with your assignment we have today forwarded to Mr. Samuel K. Jacobs check from the Allied Artists Corporation Limited, London, in the amount of £175.16.11., being 70% of collections less charges on ONE EXCITING NIGHT played in England W/E 5/2/24.

763,17

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

m.

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

May 16, 1924

In reply please
refer to 5/16/24 R

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

We have received from the United Artists (Aust.) Limited, £50. 0. 0., the U. S. equivalent of which is $218.03, on ONE EXCITING NIGHT.

We have also received from the United Artists Corporation of South America 500 Argentine Pesos, the U. S. equivalent of which is $163.55 on ONE EXCITING NIGHT.

In accordance with your assignment, we have paid these amounts to Mr. Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

United Artists Corporation
729 Seventh Avenue
New York

May 21, 1924.

In reply please
refer to 5/21/24 R

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

Today we paid Mr. Samuel K. Jacobs $2179.38, being the U S. equivalent of £500. 0. 0. on ONE EXCITING NIGHT received from the Allied Artists Corporation Limited, London, via cable.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

153

ERNST, FOX & CANE
COUNSELLORS AT LAW
45 WEST 44TH STREET
NEW YORK

May 22nd, 1934.

Albert H. T. Banshaf, Esq.,
150 West 42nd Street,
New York City.

Dear Mr. Banshaf:-

We beg to acknowledge with thanks receipt of check for $1250 on account of services in connection with the Jacobs-"One Exciting Night" matter.

I trust you will have the agreements in my hands today.

Very truly yours,

Ernst-Fox Cane
per Fox

DJF:S

United Artists Corporation
729 Seventh Avenue
New York May 29th, 1924

Mr. J. C. Epping,
Treasurer, D. W. Griffith, Inc.,
303 Longacre Bldg.,
New York City

Dear Mr. Epping:

In accordance with your assignment, we have to-day forwarded to Samuel K. Jacobs, New York, check from The Allied Artists Corporation, Ltd., London, in the amount of £83.2.6, being 70% of collections, less charges on "One Exciting Night" played in England week ending May 16th, 1924.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R G

United Artists Corporation
729 Seventh Avenue
New York

May 29, 1924.

In reply please
refer to 5/29/24 R

D. W. Griffith, Inc.,
Room 303 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

We have received from the United Artists (Aust.) Limited £50. 0. 0., the U. S. equivalent of which is $216.75 on ONE EXCITING NIGHT.

In accordance with your assignment we have paid this to Mr. Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

55.

United Artists Corporation
720 Seventh Avenue
New York

Garage 1114

June 26, 1924.

In reply please
refer to 6/25/24 R

D. W. Griffith, Inc.,
Room 1107 Longacre Bldg.,
New York City.

England
98 70%

Gentlemen:- ATTENTION: Mr. Austin.

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check received from the Allied Artists Corporation Limited, London, in the amount of £22.18. 0., to cover 70% of collections less charges on ONE EXCITING NIGHT played in England W/E 6/6/24.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

Encl.
R:AP

56.

United Artists Corporation
729 Seventh Avenue
New York

OFFICE OF GENERAL MANAGER

(Rail

July 5th
19 24

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Attention Mr. Austin

Gentlemen:

709- We have received from the Allied Artists Corporation, Ltd., London, check in the amount of £164.10. 0 to cover 70% of collections, less charges, on ONE EXCITING NIGHT played in England week ending June 13, 1924.

215.90 We have also received from United Artists Australasian £50, the U. S. equivalent of which is $215.90 on ONE EXCITING NIGHT.

924.90 In accordance with your assignment we have paid these amounts to Mr. Samuel K. Jacobs.

Very truly yours,

UNITED ARTISTS CORPORATION

E. A. Beach
Comptroller.

R.P

YN.

57.

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

July 14, 1924.

In reply please
refer to 7/14/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

We have received from the Allied Artists Corporation Limited, London, two checks in the amounts of £84. 0. 0. and £136.10. 0., to cover 70% of collections less charges on ONE EXCITING NIGHT played in England weeks ending June 20, 1924 and June 27, 1924 respectively.

363.72
591.05
954.77

In accordance with your assignment, we have forwarded these checks to Mr. Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R::AP

M

United Artists Corporation
729 Seventh Avenue
New York

July 19, 1924.

In reply please
refer to 7/19/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

We have received from the Allied Artists Corporation Limited, London, check in the amount of £90. 9. 6. covering 70% of collections less charges on ONE EXCITING NIGHT played in England week ending July 4, 1924.

In accordance with your assignment, we have forwarded this check to Mr. Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

United Artists Corporation
729 Seventh Avenue
New York

59.

July 30, 1924.

In reply please
refer to 7/30/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check from the Allied Artists Corporation Limited, London, in the amount of £170.12. 6., to cover 70% of collections less charges on ONE EXCITING NIGHT played in England week ending July 11, 1924.

747 34 =

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

59.

United Artists Corporation
729 Seventh Avenue
New York

60.

July 30, 1924.

In reply please
refer to 7/30/24 R

Ralf

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check received from the Allied Artists Corporation Limited, London, in the amount of £22.17. 7. to cover 70% of collections less charges on ONE EXCITING NIGHT played in England week ending July 18, 1924. 100 21/=

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

England July 25 —— 40-5-0 — $180 32/=

m

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

61.

August 13, 1924.

In reply please
refer to 8/13/24 R

RAP

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Austin.

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check received from the Allied Artists Corporation Limited London, in the amount of £59. 3. 0., to cover 70% of collections less charges on ONE EXCITING NIGHT played in England week ending August 1, 1924. 268.39

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

M

62.

United Artists Corporation
729 Seventh Avenue
New York

August 23rd, 1924.

In reply please
refer to 8/23/24 R

Rail

D. W. Griffith, Inc.,
1107 Longacre Building,
New York City.

Gentlemen: ATTENTION:- Mr. Austin

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs, check received from the Allied Artists Corporation, Ltd., London in the amount of £38.17. 0. to cover 70% of collections less charges on ONE EXCITING NIGHT played w/e August 8th, 1924. 173.27

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AS

M

United Artists Corporation
729 Seventh Avenue
New York

63.

August 29th, 1924.

In reply please
refer to 8/29/24 R

D. W. Griffith, Inc.,
1107 Longacre Building,
New York City.

Gentlemen: ATTENTION: Mr. Austin

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs, check received from the Allied Artists Corporation, Ltd., London in the amount of £51. 7. 6. to cover 70% of collections less charges on ONE EXCITING NIGHT played in England w/e August 15th, 1924. 229.65

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AS

67

Rat

United Artists Corporation
729 Seventh Avenue
New York

September 4, 1924.

In reply please
refer to 9/6/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

ENGLAND

$112.15

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check received from the Allied Artists Corporation Limited, London, in the amount of £25. 7. 6., to cover 70% of collections less charges on ONE EXCITING NIGHT played in England week ending August 22, 1924.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

£25-7

37

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

12all

September 9, 1924.

In reply please
refer to 9/9/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:- ATTENTION: Mr. Klune.

In reference to your letter of September 5 regarding payments to Mr. Samuel K. Jacobs on ONE EXCITING NIGHT in Australasia and Mexico, we wish to advise that since May 29 we have received and paid to Mr. Jacobs the following amounts received from Australasia:-

[redacted]
Aug.11 £25 - 111.12

If you will refer to your ONE EXCITING NIGHT Mexican Settlement Statements, you will see that where we have made payments to Mr. Jacobs, it is so noted on these statements.

Yours truly,

UNITED ARTISTS CORPORATION

F. A. Beach

Comptroller
F. A. Beach

R:AP

M.

65

RAR

United Artists Corporation
729 Seventh Avenue
New York

September 18, 1924.

In reply please
refer to 9/18/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

In accordance with your assignment, we have forwarded to the Central Union Trust Company check received from the Allied Artists Corporation Limited, London in the amount of £ 2. 2. 0. to cover 70% of collections less charges on DREAM STREET played in England week ending August 29,1924.

ENGLAND

506 35 =

We have also forwarded to Mr. Samuel K. Jacobs check from the Allied Artists Corporation Limited, London, in the amount of £114.0.10. to cover 70% of collections less charges on ONE EXCITING NIGHT played in England week ending August 29, 1924.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

M

66.

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

RAP

September 20, 1924.

In reply please
refer to 9/20/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check from the Allied Artists Corporation Limited, London, in the amount of £117. 8.10. to cover 70% of collections less charges on ONE EXCITING NIGHT played in England week ending September 5, 1924.

ENGLAND

521 44 =

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

47

RAR

United Artists Corporation
729 Seventh Avenue
New York

September 26, 1924.

In reply please
refer to 9/26/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

AUSTRALIA

111 34

In accordance with your assignment, we have paid to Mr. Samuel K. Jacobs $111.34, being the U. S. equivalent of £25.0.0. received from the United Artists (Australasia) Limited on ONE EXCITING NIGHT.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

M

48

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

Rail

October 4, 1924.

In reply please
refer to 10/4/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check from the Allied Artists Corporation Limited, London, in the amount of £95. 7. 6. to cover 70% of collections less charges on ONE EXCITING NIGHT played in England week ending September 12, 1924.

ENGLAND

423 46

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
W. A. Beach

R:AP

M

49

United Artists Corporation
729 Seventh Avenue
New York

October 11, 1924.

In reply please
refer to 10/11/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

AUSTRALIA
111 25

We have received from the United Artists (Aust.) Limited, £25. 0. 0., the U. S. equivalent of which is $111.25. on ONE EXCITING NIGHT. In accordance with your assignment, we have paid this money to Mr. Samuel K. Jacobs.

ENGLAND
248 53

We have also forwarded to Mr. Samuel K. Jacobs check received from the Allied Artists Corporation Limited, London, in the amount of £55. 9. 6. to cover 70% of collections less charges on ONE EXCITING NIGHT played in England week ending September 19, 1924.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

70

United Artists Corporation
729 Seventh Avenue
New York October 15th
19 24

RAD

J. C. Epping, Treasurer,
D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City

Dear Mr. Epping:

In accordance with your assignment, we have to-day forwarded check to Mr. Samuel K. Jacobs, New York from The Allied Artists Corporation, Ltd., London, in the amount of £50.15. 0, being 70% of collections, less charges on "One Exciting Night" played in England week ending September 26th, 1924.

ENGLAND

226 85

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R G

m

71

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

Rall

October 25, 1924

In reply please
refer to 10/25/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check received from the Allied Artists Corporation Limited, London, in the amount of £71.15. O., to cover 70% of collections less charges on ONE EXCITING NIGHT played in England week ending October 3, 1924.

ENGLAND
322.87

We have also paid Mr. Jacobs $112.07, being the U S. equivalent of £25. O. O. received from the United Artists (Aust.) Limited, to apply on ONE EXCITING NIGHT.

AUSTRALIA
112.07

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

M

73

United Artists Corporation
729 Seventh Avenue
New York October 31st
19 24

J. C. Epping, Treasurer,
D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City

Dear Mr. Epping:

In accordance with your assignment, we have to-day forwarded to Mr. Samuel K. Jacobs check from The Allied Artists Corporation, Ltd., London, in the amount of £53.14.6, being 70% of collections, less charges on "One Exciting Night" played in England week ending October 10th, 1924.

ENGLAND
#24391

Yours truly,

UNITED ARTISTS CORPORATION

F. A Beach
Comptroller

R G

Rad

M

74

United Artists Corporation
729 Seventh Avenue
New York

November 6, 1924.

In reply please
refer to 11/6/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs, two checks from the Allied Artists Corporation, Limited, London, in the amounts of £40. 5. 0. and £91. 3. 6., to cover 70% of collections less charges on ONE EXCITING NIGHT played in England weeks ending October 17 and 24, 1924 respectively.

ENGLAND
$185.55 =
420.32 =
$605.87 =

Yours truly,

UNITED ARTISTS CORPORATION

Controller
F. A. Beach

R:AP

Rall

M

75

United Artists Corporation
729 Seventh Avenue
New York

November 15, 1924.

In reply please
refer to 11/15/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check from the Allied Artists Corporation Limited, London, in the amount of £49. 6. 3., to cover 70% of collections less charges on ONE EXCITING NIGHT played in England week ending October 31, 1924.

ENGLAND
#227 33

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

76

United Artists Corporation
729 Seventh Avenue
New York

November 22, 1924.

In reply please
refer to 11/22/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

In accordance with your assignment we have made the following payments to Mr. Samuel K. Jacobs to apply on ONE EXCITING NIGHT:

11/13/24	From Allied Artists Corp.(London) Cable	$1000.00	ENGLAND
11/17/24	" Les Artistes Associes(Paris) "	2469.08	- FRANCE
11/14/24	" United Artists Corp.(S.America)"	1425.00	- So. AMERICA
11/19/24	" " " " " " " Argentine pesos 2123.57 @ .3744	795.06	- So. AMERICA
11/17/24	" United Artists Corp. (Far East) "	3000.00	- JAPAN
11/21/24	" United Artists(Aust.) Ltd. " £25 @ 4.6075	115.19	- AUSTRALIA
	T O T A L	$8804.33	

R:AP

Beard

Rad

United Artists Corporation
729 Seventh Avenue
New York December 5th
19 24

No. 77

Rab

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City

Gentlemen:

In accordance with your assignment, we have to-day forwarded to Mr. Samuel K. Jacobs of Ernst, Fox & Cane check from The Allied Artists Corporation, Ltd., London, in the amount of £13.13. 6, being 70% of collections, less charges on "One Exciting Night" played in England week ending November 21st, 1924.

ENGLAND
63.73

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

B G

77

United Artists Corporation
729 Seventh Avenue
New York

No. 19

December 17, 1924.

In reply please
refer to 12/17/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

ENGLAND
$457.66

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check received from the Allied Artists Corporation Limited, London, in the amount of £98. 0. 0., being 70% of collections less charges on ONE EXCITING NIGHT played in England week ending November 28, 1924.

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

No. 78

December 17, 1924.

In reply please
refer to 12/17/24 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

In accordance with your assignment, on December 10 we paid to Mr. Samuel K. Jacobs $104.50, being the U. S. equivalent of 1000 Chilean pesos received from the United Artists Corporation of South America to apply on ONE EXCITING NIGHT.

Also, on December 15 we paid to Mr. Samuel K. Jacobs $343.65, being the U. S. equivalent of 3124.13 Chilean pesos received from the United Artists Corporation of South America to apply on ONE EXCITING NIGHT.

So. Amer.
104.50
343.65
448.15

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

United Artists Corporation
729 Seventh Avenue
New York

No. 80

December 30, 1924.

In reply please
refer to 12/30/24 LK

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

In accordance with your assignment, we have forwarded to Mr. Samuel K.Jacobs check received from the Allied Artists Corporation Limited, London, in the amount of £49. 0. 0., to cover 70% of collections less charges on ONE EXCITING NIGHT played in England week ending December 5, 1924.

ENGLAND
$ 229.32

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
W. A. Beach

LK:AP

United Artists Corporation
729 Seventh Avenue
New York

No. 81

December 27, 1924.

In reply please
refer to 12/27/24 LK

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check received from the Allied Artists Corporation Limited, London, in the amount of £39. 4. 0., being 70% of collections less charges on ONE EXCITING NIGHT played in England week ending December 12, 1924.

ENGLAND
#184 24

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

LK:AP

United Artists Corporation
729 Seventh Avenue
New York

Cable: [illegible]

No. 82.

January 3, 1925.

In reply please
refer to 1/3/25 LK

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs check received from the Allied Artists Corporation Limited, London, in the amount of £89. 5. 0., being 70% of collections less charges on ONE EXCITING NIGHT played in England week ending December 19, 1924.

ENGLAND
$ 423.94

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

LK:AP

M.

United Artists Corporation
729 Seventh Avenue
New York

#82

August 1924

RAD

February 11, 1925.

In reply please
refer to 2/11/25 LK

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs five (5) checks from Les Artistes Associes, Paris, to cover balances due on ONE EXCITING NIGHT played in Continental Europe to December 27, 1924 as follows:

FRANCE	French francs	682.50	- 35.15 ✓
SWITZERLAND	Swiss "	420.00	- 80.22 ✓
CZECHO-SLOVAKIA	Czech krowns	1,379.00	- 39.99 ✓
SWEDEN	Swedish kroner	120.21	- 32.28 ✓
DENMARK	Danish kroner	62.25	- 11.02 ✓
			$198.66

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

LK:AP

W

Tel. Bryant 1774

United Artists Corporation

729 Seventh Avenue
N.Y. City

#84

RAB

March 10, 1925.

In reply please refer to 3/10/25 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

ENGLAND
102.50 ✓

21-12-6

In accordance with your assignment, we have today forwarded to Mr. Samuel K. Jacobs check received from the Allied Artists Corporation Limited, London, in the amount of £21.12. 6., being 70% of collections less charges on ONE EXCITING NIGHT played in England week ending February 27, 1925.

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

W

15

RAP

United Artists Corporation
729 Seventh Avenue
New York

March 30, 1925.

In reply please
refer to 3/20/25 R

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

ENGLAND ✓
194.92

40-19-0

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs, check received from the Allied Artists Corporation Limited, London, in the amount of £40.19. 0., being 70% of collections less charges on ONE EXCITING NIGHT played in England week ending March 6, 1925.

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AP

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

March 28th, 1925.

In reply please
refer to 3/28/25 R

D. W. Griffith, Inc.,
1107 Longacre Building,
New York City.

Gentlemen:

ENGLAND
149.63
31-10-0

In accordance with your assignment, we have forwarded to Mr. Samuel K. Jacobs, check received from the Allied Artists Corporation Limited, London, in the amount of £31.10. 0., being 70% of collections less charges on ONE EXCITING NIGHT played inEngland week ending March 13th, 1925.

Yours very truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AS

#87

RAW

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

April 4, 1925.

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
City.

Gentlemen:-

We have received from the Allied Artists Corporation, Ltd. London, check in the amount of £17 - 10 - 0 being 70% of collections less charges on "ONE EXCITING NIGHT" played in England week ending March 20th, 1925.

ENGLAND
82.95 ✓

In accordance with your assignment, we have forwarded this check to Samuel K. Jacobs.

We have also received from the United Artists Aust. Ltd., £25 - the U. S. equivalent of which is $119.32 on "ONE EXCITING NIGHT". This amount has been paid to Mr. Samuel K. Jacobs.

AUSTRALIA
119 32 ✓

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:SL

119.32
82.95
202.27

W

#85

RAH

United Artists Corporation
729 Seventh Avenue
New York

April 15, 1925.

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York, N. Y.

Gentlemen:-

Herewith is check from the Allied Artists Corporation, Ltd. London, in the amount of £ 232-1-0, details of which are as follows:-

70% of collections less charges week ending March 27, 1925.

Way Down East	100-16-0
Love and Sacrifice	131- 5-0
£	232- 1-0

@ 4.78 = 1108.96

We also enclose check from Les Artistes Associes, Paris, in the amount of Finnish Marks 11830.87 to cover balances due on DREAM STREET and LOVE FLOWER played in Finland to February 28, 1925.

Dream Street - Finnish Marks.....	2729.44
Love Flower - " "	9101.43
	11830.87

@ .0252 = 298.14

In accordance with your assignment, we have forwarded the following checks to Mr. Samuel K. Jacobs.

156.60

From the Allied Artists Corporation, Ltd. London, check in the amount of.....£ 32-18-0 being 70% of collections less charges on One Exciting Night played in England week ending March 27, 1925.

ENGLAND - 156.60
EUROPE - 375.80
AUSTR. - 119.44
651.84

From Les Artistes Associes, Paris,

France	-	French Francs	595.	-	29.75
" Switzerland	-	Swiss "	892.50	-	171.36
" Czecho Slovakia	-	Czech krowns	2618.	-	75.92
" Sweden	-	Swedish Kr.	350.16	-	93.84
" Denmark	-	Danish Kr.	27.38	-	4.93

These checks cover balances due on One Exciting Night played in Continental Europe to February 28, 1925. 375.80

We have also forwarded Mr. Samuel K. Jacobs check in the amount of $119.44 being the U. S. equivalent of £25

M.

D. W. Griffith, Inc. April 15, 1925.

---

received from the United Artists (Aust.) Ltd. to apply on One Exciting Night.

Very truly yours,

UNITED ARTISTS CORPORATION,

Comptroller
F. A. Beach

R:SL

#89

RAK

United Artists Corporation
729 Seventh Avenue
New York

April 17th, 1925

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City

Attention Mr. Klune

Dear Mr. Klune:

We have received from the Allied Artists Corporation, Ltd., London, check in the amount of £59.10.0 being 70% of collections, less charges on "One Exciting Night" played in England week ending April 3d, 1925. $283.82

In accordance with your assignment we have forwarded this check to Mr. Samuel K. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R G

ENGLAND

59-10-0- $283.82 ✓

#93

United Artists Corporation
729 Seventh Avenue
New York April 234, 1925

Messrs. D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City

Gentlemen:

In accordance with your assignment, we have to-day forwarded to Samuel K. Jacobs of Ernst, Fox & Cane, New York, check from The Allied Artists Corporation, Ltd., London, in the amount of £28. 7. 0, being 70% of collections, less charges, W/E April 11th, 1925 on "One Exciting Night".

Yours truly,

UNITED ARTISTS CORPORATION

ENGLAND

28-7-0 - 136 08 =

Comptroller
F. A. Beach

R G

United Artists Corporation
729 Seventh Avenue
New York May 2nd, 1925

#92

Messrs. D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City

Gentlemen:

In accordance with your assignment, we have to-day forwarded to Mr. Samuel K. Jacobs check from The Allied Artists Corporation, Ltd., London, in the amount of £8. 15. 0, being 70% of collections, less charges, on "One Exciting Night" played in England W/E April 17th, 1925.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R G

#90

RAH

United Artists Corporation
729 Seventh Avenue
New York

May 5th, 1925.

In reply please refer to 5/5/25 H

D. W. Griffith, Inc.,
c/o Motion Picture Capitol Corp.,
342 Madison Avenue,
New York City.

Gentlemen:

ENGLAND

250-0-0 $1212 50 ✓

We have received from the Allied Artists Corporation, Ltd., London £250-/-, the U. S. equivalent which is $1,212.50 on ONE EXCITING NIGHT.

In accordance with your assignment, we have paid this to Mr. Samuel K. Jacobs.

Yours very truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:AS

United Artists Corporation
729 Seventh Avenue
New York

May 6th
1925

#94

Messrs. D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City

Gentlemen:

We have received from The Allied Artists Corporation, Ltd., London, check in the amount of £32. 11. 0, being 70% of collections, less charges on "One Exciting Night" played in England W/E April 24th, 1925. In accordance with your assignment we have forwarded this check to Samuel K. Jacobs.

ENGLAND - $156.89

We have also received the following checks from Les Artistes Associes, S. A., Paris, covering balances due on "One Exciting Night" played in Continental Europe to March 28th, 1925:

France	French	Fcs.	647.50	- 33.35
Switzerland	Swiss	"	70.	- 13.30
Cz. Slov.		Kr.	1487.50	- 43.14
Sweden		Kr.	76.04	- 20.15
Denmark		Kr.	176.32	- 33.06
				143.00

EUROPE 143 =

299.89

These checks have been forwarded to Mr. Jacobs.

Yours truly,

UNITED ARTISTS CORPORATION

R G

Comptroller

United Artists Corporation
729 Seventh Avenue
New York

BRYANT 1114

#91

May 14, 1925.

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
City.

Attn: Mr. R. Kluna

Gentlemen:-

We have received from the United Artists (Aust.) Ltd. £50 - U. S. equivalent of which is $242.25 on ONE EXCITING NIGHT.

In accordance with your assignment, we have paid this to Mr. Samuel K. Jacobs.

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

R:SL

AUSTRALIA

50-0-0 - 242 25

484 1/2
50 | 242.25
200
422
400
225
200
2

United Artists Corporation
729 Seventh Avenue
New York

February 17, 1926.

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
City.

Gentlemen:-

AUSTRALIA

48 58

On February 13th, we paid Samuel K. Jacobs $48.58 being the U.S. equivalent of £10-/ @ 4.85¾ received from the United Artists (Aust.) Ltd. on account of ONE EXCITING NIGHT played in Australasia.

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

HM:SL

United Artists Corporation
729 Seventh Avenue
New York

February
Twenty-third
1926

ENGLAND

27.26

D. W. Griffith Inc.
1107 Longacre Bldg.
New York City

Gentlemen:

We have paid to Samuel K. Jacobs $27.26 - the equivalent of £5.12.3 @ 4.85¾ - received from The Allied Artists Corporation, London, England, covering 70% of collections less charges - week ending January 29th, 1926 on "One Exciting Night" playing in England.

Yours very truly,

UNITED ARTISTS CORPORATION

COMPTROLLER
F. A. Beach

HH/mr

United Artists Corporation
729 Seventh Avenue
New York

February 25, 1926.

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
City.

Gentlemen:-

ENGLAND

25 50

We have paid to Samuel K. Jacobs the sum of $25.50 received from The Allied Artists Corporation, Ltd. London, England, covering 70% of collections less charges week ending February 5th, 1926.

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F.A. Beach

HM:SL

United Artists Corporation
729 Seventh Avenue
New York

Bryant 1114

February 25, 1926.

D. W. Griffith, Inc.
1107 Longacre Bldg.,
New York City.

AUSTRALIA

48 57

Gentlemen:-

We have paid to Samuel K. Jacobs the sum of $48.57, the equivalent of £10. 0. 0 @ 4.85¾, received from United Artists (Aust.) Ltd. on account of ONE EXCITING NIGHT playing in Australasia.

Yours truly,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

HM:AR

United Artists Corporation
729 Seventh Avenue
New York

February 25, 1926.

D.W. Griffith, Inc.,
1107 Longacre Bldg.,
City.

Gentlemen:-

EUROPE

451 20

We have paid to Samuel K. Jacobs check in the amount of $451.20 covering the following from Les Artistes Associes, S. A. Paris, France.

"One Exciting Night" played in Continental Europe

French Frcs.	2072.00	@	.0363	$75.21 -
Italian Lire.	8912.12	"	.0403	359.16 -
Swed. Kr.	63.06	"	.2670	16.83 -
				$451.20

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

FM:SL

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 1210

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF BOARD OF DIRECTORS
MARY PICKFORD
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

March
Fifth
1926

D. W. Griffith, Inc.
1107 Longacre Bldg.,
New York City.

ENGLAND

39 06

Gentlemen:-

We have today paid to Samuel K.Jacobs, c/o Ernst, Fox and Cane, 25 West 43rd Street, New York City, Thirty Nine Dollars and six ($39.06) cents,- the equivalent of L 8.1.0 @ 4.85¼--received from Allied Artists Corporation Ltd., London, England, covering 70% of collections less charges week ending Feb. 12th, 1926 for "ONE EXCITING NIGHT", playing in England.

Yours very truly,

UNITED ARTISTS CORPORATION.

Comptroller
F. A. Beach.

HM/B.

ERNST, FOX & CANE
COUNSELLORS at LAW
49 West 45th Street
New York

March 27th, 1926.

D. W. Griffith, Inc.,
1476 Broadway,
New York City.

Attention Mr. H.A. Klune.

Dear Mr. Klune:

The following are the payments received by me on behalf of Mr. Jacobs from United Artists Corporation re foreign rights of "One Exciting Night" in excess of $125,000, to wit:

December 24th, 1925,	Mexico,	$244.14
	Australia,	484.85
	England,	524.85
	Continent of Europe,	582.29
	South America,	66.55
		1902.68
January 6th, 1926,	Cuba,	113.00
	Mexico,	244.14 — Reported in error
January 12th, 1926,	Mexico,	126.84
	Australia, -	48.43
January 19th, 1926,	Mexico,	10.36
January 26th, 1926,	Mexico,	5.04
February 3rd, 1926,	England,	389.74 — 80-8-6 = 80.425
	Czecho-Slovakia,	13.68
	Australia, -	48.55
	Mexico,	24.50
February 10th, 1926,	Mexico,	10.00
February 17th, 1926,	Australia, —	48.58
February 24th, 1926,	Mexico,	28.58
	France,	75.21
	Italy,	359.16
	Sweden,	16.83
March 4th, 1926,	England,	52.76
	~~England~~, Australia	48.57
	Mexico,	5.71
March 12th, 1926,	England,	39.06
	Total,- - - -	$3,611.42 = 1464.60

DJF:DB.

Yours very truly, David Ernst.

D. W. Griffith, Incorporated

INTER-OFFICE MESSAGE

To _____ Date Mar. 29, 1926

From _____ Time _____

Reply to _____

S. K. Jacobs - Bonus a/c $1,469.60

Income "Night" (United Artists) 1469.60

To record additional amount paid to Mr. Jacobs on a/c of bonus on the "Night" foreign income, by the United Artists Corp. out of foreign income on "Night".

Please make all replies on back of this memorandum.

Australia	(10-0-0)	126.89
"	(10-0-0)	49.85
"	(10-0-0)	11.58
"	(10-0-0)	49.57
England	(80-9-6)	389.74
"	(10-17-3)	52.76
"	(8-1-0)	39.06
Czecho Slovakia		13.68
France	(2072-)	75.21
Italy	(8912.12)	359.16
Sweden	(63.06)	16.83
		1464.60

Carried Bal. a/c - 1909 -

" a Loan a/c 1909

" a Loan a/c 7300 —

Income "America" " 2 months

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 1210

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

May 13th, 1926.

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

AUSTRALIA

£10-0-0
— $48.45

We have paid to Samuel K. Jacobs for the account of ONE EXCITING NIGHT - playing in Australasia - $48.45 - the equivalent of £ 10.0.0 @ 4.84½ cabled to us May 7th, 1926 - received May 10th, 1926, from the United Artists (Aust.) Ltd.

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

JC:NG

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 1772

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF THE BOARD OF DIRECTORS
MARY PICKFORD
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

4

May 14th, 1926.

D.W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

We have paid to Samuel K. Jacobs

for the account of ONE EXCITING NIGHT -

the following:-

England					
	4/6/26 -	£18.11.0	@ 4.85 5/8	-	$90.08
	4/12/26 -	9.2.0	" "	-	44.19
	4/16/26 -	3.10.0	" 4.85½	-	16.99
	4/30/26 -	8.15.0	" 4.85¾	-	42.50
		39-18-0			193.76
Australasia					
	4/7/26 -	10. 0.0	" 4.85½	-	48.55 ✓
Far East					
	4/8/26				500.00
					742.31
Less duplicate payments					
Mexico					
	12/23/25				
	12/31/25				244.14
				Total	$498.17.

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F.A. Beach

JTO:NG

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 1210

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

May 24th, 1926

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

We have to-day paid Samuel K. Jacobs, the following:-

Received from ALLIED ARTISTS CORPORATION, LTD., London, England, 70% of collections less charges for the week ending April 30th, 1926, on ONE EXCITING NIGHT, £ 1.15.0 at $4.86, equivalent to $8.50.

ENGLAND
£1-15-0 @ 4.86 - $8.50

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

FAB:PCB

HOME OFFICE
SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 1710

United Artists Corporation

JOSEPH M SCHENCK
MARY PICKFORD
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D W GRIFFITH

June 3rd, 1926.

D.W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

We have paid to Samuel K. Jacobs, for the account of ONE EXCITING NIGHT - $700.00 - cabled 5/27/26 - received 5/28/26 from the United Artists Corporation, Far East.

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F.A. Beach

EG

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 1770

United Artists Corporation

JOSEPH M SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D W GRIFFITH

June 7th, 1926.

D.W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

We have paid to Samuel K. Jacobs for the account of ONE EXCITING NIGHT - $10.20 the equivalent of £2.2.0 @ 4.85½ - representing 70% of collections less charges week ending 5/14/26 - received from the Allied Artists Corporation, England.

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F.A. Beach.

JTO:NG

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 1212

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF THE BOARD OF DIRECTORS
MARY PICKFORD
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

June 23rd, 1926.

D.W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

Journalized 6/30/26

We have paid to Samuel K. Jacobs in payment of ONE EXCITING NIGHT the following received from Les Artistes Associes, Paris, France:-

ONE EXCITING NIGHT

3/31/26	Czecho Kr. 157.50 @	.0295¾	$4.66
3/31/26	~~Swedish~~ Switzerland Kr. 56. "	.1924	10.77
5/4/26	Swedish Kr. 45.12 "	.2670	12.05.
			$27.48.

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
J.A. Beach.

JTO:NG

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 1210

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

June 22nd, 1926.

Journalized
6/30/26

D.W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City.

Gentlemen:-

We have paid to Samuel K. Jacobs in payment of ONE EXCITING NIGHT - to 5/1/26 - the following received from Les Artistes Associes, Paris, France:-

ONE EXCITING NIGHT

SPAIN - Spanish Pesetas	3531.45	@ .1504	-	531.13
FRANCE -French Francs	980	" .0276	-	27.05
SWEDEN -Swedish Kr.	17.50	" .2678	-	4.69
				$ 562.87

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F.A. Beach.

JTO:NG

562.87
27.48
0.35
59

THE FOLLOWING IS DETAIL OF MONIES DUE
THE ACCOUNT OF SAMUEL M. JACOBS

"ONE EXCITING NIGHT"

England	$56.00
France	84.60
Sweden	3.91
Czecho Slovokia . . .	3.75
Spain	415.90
Italy	227.60
Australia	96.85
South America . . .	331.03
Far East	600.00
Peru	467.53
	$2,287.17

Less Bal due Allied artists Ltd London,
£ 392.0.1 @ $4.84

1.897.30
$ 389.87

Paid to P K Jacobs.
11/14/46

HK

ERNST, FOX & CANE
COUNSELLORS AT LAW
[illegible]
NEW YORK
[illegible]
[illegible]
[illegible]
[illegible]

Aug. 18th, 1926.

Raymond A. Klune, Esq.;
c/o D. W. Griffith, Inc.,
1476 Broadway,
New York City.

Dear Mr. Klune:-

The following are payments that I have received since March 12th in the "ONE EXCITING NIGHT" matter:-

May 12th, England, Australia and Far East,- - - - - - - - - - - - - - - - - -	$742.31	
Less duplicate payments from Mexico,- - - - - - - - - - - - - - - - - -	244.14	
		$498.17 ✓
May 14th, England, - - - - - - - - - - - - - - - - - -		5.09
May 19th, Australia, - - - - - - - - - - - - - - - - - -		48.45 ✓
May 25th, England, - - - - - - - - - - - - - - - - - -		8.50 ✓
June 8th, England, - - - - - - - - - - - - - - - - - -		10.20 ✓
June 8th, Far East, - - - - - - - - - - - - - - - - - -		700.00 ✓
June 15th, Italy, - - - - - - - - - - - - - - - - - -		35.82
June 30th, Spain, - - - - - - - - - - - -	$531.13 ✓	
France, - - - - - - - - - - - -	27.05 ✓	
Sweden, - - - - - - - - - - - -	4.69 ✓	562.87 ✓
June 30th, Czecho,- - - - - - - - - - - - - -	$ 4.65 ✓	
Sweden, - - - - - - - - - - - -	10.77 ✓	
Sweden, - - - - - - - - - - - -	12.05 ✓	27.48 ✓

Please note that I have received nothing since June 30th. I have been speaking to Mr. Beach about it, but he says there is no money on hand for us. I think it is worth while looking into this.

Yours,

David Fox

DJF:S

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

January 3rd, 1927.

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City

Gentlemen:-

In accordance with your assignment we have paid to Samuel K. Jacobs, on ONE EXCITING NIGHT, the following received from the United Artists Corporation, South America:-

469 Chilean Paper Pesos at .11¾ - $55.11
Draft 12/27/26.

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

DL:ES

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

January 31st, 1928

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs, the following check received from Les Artistes Associes, S. A., Paris, France - on ONE EXCITINGNIGHT - for the period ending November 26th, 1927:-

BRUSSELS - 472.50 Belgian Francs

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

January 22nd, 1927.

D. W. Griffith, Inc.,
1107 Longacre Bldg.,
New York City

Gentlemen:-

In accordance with your assignment we have paid to Samuel K. Jacobs, on ONE EXCITING NIGHT, the following received from Les Artistes Associes, S.A., Paris, France:-

ONE EXCITING NIGHT

France	1340.50 Fr. Francs	@.0396 -	$ 53.08
Czecho Slovakia	409.50 Czech Krown	@.0295½-	12.10
Spain	192.50 Span. Pesetas	.1605 -	30.90
			$ 96.08

Very truly yours,

UNITED ARTISTS CORPORATION

Comptroller
F. A. Beach

DLK:ES

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

May 9th 1927.

D. W. Griffith, Inc.,
1107 Longacre Building,
New York, N. Y.

Gentlemen:-

We have paid Samuel K. Jacobs check in the amount of Three hundred forty one dollars and thirty four cents ($341.34) as follows:-

#E-20575-Remittances received from ONE EXCITING NIGHT

England	£71.4.7	@	4.85	345.46
France	385 Fr. Fcs.	@	.0390	15.02
Czecho Slovakia	315 Czech Kr.	@	.0296	9.33
Spain	304.50 Span.Pts	@	.1675	51.00
"	194.60 " "	@	.1743	33.92
"	648.90 " "	@	.1760	114.21
				568.94
Italy - Less Print paid December 14th 1926 in error				227.60
				$341.34

Yours very truly,

UNITED ARTISTS CORPORATION

Print previously charged to Paris office - now loaned to picture.

Ass't Sec'y & Comptroller
F. A. Beach

DLK:DL

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF THE BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

May 21st, 1927.

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid S. K. Jacobs the sum of One Hundred Twelve Dollars and Forty-three Cents ($112.43) for ONE EXCITING NIGHT, received from Les Artistes Associes, S.A., Paris, for the period ending February 19th, 1927 - details of which are as follows:

1,225.00	French Francs	@ .0391¼	-	$ 47.93
367.50	Spanish Pesetas	@ .1755	-	64.50
				$112.43

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

DLK:ES

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

June 11th, 1927.

D. W. Griffith, Inc.,
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs, check in the amount of £6-0-6 - received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 5/21/27.

#29.16 K

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

ES

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M SCHENCK
MARY PICKFORD
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D W GRIFFITH

June 16th, 1927.

D. W. Griffith, Inc.,
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs, check in the amount of Eight Dollars and Twenty-one Cents ($8.21) received from Les Artistes Associes, S.A., Paris, France being the equivalent of 210. French Francs at .0391, for the period ending April 30th, 1927 on ONE EXCITING NIGHT.

Very truly yours,

UNITED ARTISTS CORPORATION

F. A. Beach

Asst. Secy. & Comptroller

DLK:ES

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

June 14th, 1927

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs check in the amount of £ 2.16.0 received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 5/28/27.

$13.55

Very truly yours,

UNITED ARTITS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

EB

Enc

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

HOME OFFICE
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NEW YORK
TELEPHONE BRYANT 7600

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

June 5th, 1927

D. W. Griffith Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs check in the amount of £7.7.0 - received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges week ending 6/4/27 on ONE EXCITING NIGHT.

$35.58

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

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TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

June 2nd, 1927

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs check in the amount of £5.5.0 received from the Allied Artists Corporation, Ltd., London - covering 70 % of collections less charges on ONE EXCITING NIGHT for the week ending 6/11/27.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

$25.44

AS

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CHAIRMAN OF BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

July 9th, 1927

D. W. Griffith, Inc.,
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs, check in the amount of £4-11-0 - received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 6/18/27.

$22.02

Very truly yours,

UNITED ARTISTS CORPORATION

F. A. Beach

Asst. Secy. & Comptroller
F. A. Beach

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NEW YORK
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United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

September 3rd, 1927.

D. W. Griffith, Inc.,
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs, check in the amount of ~~£~~3-15-1, received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 8/13/27.

$18.20

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

ES

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NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF THE BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

September 10th, 1927

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs check in the amount of £ 3. 3. 0 - received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 8/20/27.

Very truly yours,

UNITED ARTISTS CORPORATION

$15.29

Asst. Secy. & Comptroller
F. A. Beach

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M SCHENCK
CHAIRMAN OF THE BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D W GRIFFITH

September 17th, 1927.

D. W. Griffith, Inc.,
1107 Longacre Building
New York City

Gentlemen,

We have paid to Samuel K. Jacobs, check in the amount of £8-15-0 - received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 8/27/27.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

$ 42.48 nt

ES

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

September 19th, 1927.

D.W.Griffith, Inc.,
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs check in the amount of Ten Dollars and Six Cents ($10.06) - being the equivalent of Peruvian Pounds Lp. 2-6-83 at 3.75 - covering 70% of collections w/e 8/19/27 on ONE EXCITING NIGHT - received from the United Artists Corporation, Lima, Peru.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

DLK:ES

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

September 19th, 1927.

D. W. Griffith, Inc.,
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs check in the amount of Five Hundred Ninety Dollars ($590.) being the equivalent of 5000 Milreis at .1180 - cabled 9/9/27 and received 9/12/27 on ONE EXCITING NIGHT.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

DLK:ES

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

September 24th, 1927

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs, check in the amount of £ 3.10. 0 - received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 9/3/27.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

$16.99

HOME OFFICE
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NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF THE BOARD
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

October 1st, 1927.

D. W. Griffith, Inc.,
1107 Longacre Building
New York City

Gentlemen,

We have paid to Samuel K. Jacobs check in the amount of £5-19-0, received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 9/10/27.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

DLE:ES

#3888

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

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NEW YORK
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United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

October 6th, 1927.

D. W. Griffith, Inc.,
1107 Longacre Building
New York City

Gentlemen,

We have paid to Samuel K. Jacobs, check in the amount of £20-13-0, received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 9/17/27.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

$100.35 X

ES

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

October 15th 1927

D. W. Griffith Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel R. Jacobs check in the amount of £ 4.11.0 received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 9/26/27.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

$22.11.4

AS

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NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

October 22nd, 1927

D. W. Griffith Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs check in the amount of £ 6.13. 0 - received from the Allied Artists Corporation, Ltd., England, - covering 70% of collections less charges for the w eek ending 10/1/27 on ONE EXCITING NIGHT.

Very truly yours,
UNITED ARTISTS CORPORATION

$32.28

Asst. Secy. & Comptroller
F. A. Beach

HOME OFFICE
729 SEVENTH AVE
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TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M SCHENCK
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

October 27th, 1927

D. W. Griffith Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs check in the amount of £ 1.11.6 - received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges week ending 10/8/27 on ONE EXCITING NIGHT.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

#7647

AS

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

November 5th, 1927

D. W.Griffith Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs check in the amount of £ 1.3.0 - received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 10/15/27.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

$6.80

AS

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NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M SCHENCK
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D W GRIFFITH

November 12th, 1927.

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen,

We have paid to Samuel K. Jacobs, check in the amount of £3-10-0 - received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 10/22/27.

very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

$17.01 ✓

RR

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7600

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

November 14th, 1927

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to S. K. Jacobs check in the amount of Fifteen Dollars and Fifty-nine Cents, ($15.59) being the equivalent of Lp. 4-0-08 - at 3.89 for the week ending Oct. 14th, 1927 received from United Artists Corporation, Lima, Peru - for ONE EXCITING NIGHT.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

DLK:AS

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7600

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

November 19th, 1927

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs check in the amount of £3.10.0 - received from the Allied Artists Corporation, Ltd., London, covering 70% of collections less charges week ending 10/29/27 on ONE EXCITING NIGHT.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

$17.01

AS

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

November 19th, 1927.

D. W. Griffith, Inc.,
1107 Longacre Building
New York City

Gentlemen,

We have paid Samuel K. Jacobs the following received from Les Artistes Associes, S.A., Paris, France on ONE EXCITING NIGHT:

PARIS	1,330.00	French Francs	$51.87
BRUSSELS	142.10	Belgian Francs	3.96
PRAGUE	315.00	Czech Krowns	9.13
BARCELONA	252.00	Spanish Pesetas	42.46
ROME	4,243.09	Italian Lire	22.95

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

ES

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729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7600

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

November 26th, 1927.

D. W. Griffith, Inc.,
1107 Longacre Building
New York City

Gentlemen,

We have paid to Samuel K. Jacobs, check in the amount of £3-17-0, received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 11/5/27.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

$18.46

ES

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF THE BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

December 3rd, 1927.

D. W. Griffith, Inc.,
1107 Longacre Building
New York City

Gentlemen,

We have paid to Samuel K. Jacobs, check in the amount of £5-1-5, received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 11/12/27.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

$24.44.27

ES

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

December 8th, 1927

D. W. Griffith, Inc.
1107 Longacre Building
New York, New York

Gentlemen:

We are in receipt of yours of the 6th instant, regarding the remittances forwarded to S. K. Jacobs.

Our records show that on May 28th, June 4th, and August 1st, we advised you that we had paid S. K. Jacobs on ONE EXCITING NIGHT. We are reporting hereunder the information you require:-

ONE EXCITING NIGHT

England	- W/E 4/30/27	-	£	1.2.-	$ 5.81
"	- W/E 5/7/27	-		9.9.-	45.73
"	- W/E 5/14/27	-		-.10.8	2.58

Period Ending May 28th, 1927

France	-	France Francs 700 @ .0391		$27.37
Czecho-Slovakia	-	Czech Krowns 126 @ .0296	-	3.73
Spain	-	Spanish Pesetas 101.50		17.05

Trusting that the above information covers all that you require, we remain

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

DLK:AS

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF THE BOARD
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

December 17th, 1927.

D. W. Griffith, Inc.,
1107 Longacre Building
New York City

Gentlemen,

We have paid S. K. Jacobs the following received from Les Artistes Associes, S.A., Paris on ONE EXCITING NIGHT:

BRUSSELS	245.00 Belgian Francs	6.56
ROME	350.00 Italian Lire	18.47

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

ES

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NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF THE BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

December 19th, 1927

D. W. Griffith, Inc.,
1107 Longacre Building,
New York City.

Gentlemen:-

We have mailed today to S. K. Jacobs check for One Hundred Seventy Three Dollars and Fifty Cents ($173.50) in payment of draw backs on ONE EXCITING NIGHT as per schedule enclosed.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

REL/M

Enc.

S. E. JACOBS

PRINTS	PICTURES	WHERE SHIPPED	DATE DRAWBACK RECEIVED	AMOUNT RECEIVED	%	PRODUCERS SHARE	TOTAL PRODUCERS SHARE PER PICTURE
2	One Exciting Night	Rio	4/27/27	81.73	70	57.21	
2	"	Rio	6/6/27	82.24	70	57.57	
1	"	London	6/27/27	40.76	70	28.53	
1	"	Lima	7/7/27	41.32	70	28.92	
Titles	"	London	7/20/27	1.81	70	1.27	
							$ 173.50

COURTESY OF MODERN MUSEUM OF FILM
D. M. GRIFFITH COLLECTION

HOME OFFICE
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NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF THE BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

January 14th, 1928

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs, check in the amount of £ 2.[illegible]0 received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 12/24/27.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M SCHENCK
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

January 14th, 1928.

D. W. Griffith, Inc.,
1107 Longacre Building
New York City

Gentlemen,

We have paid Samuel K. Jacobs, check in the amount of Ten Dollars and Ninety-two Cents ($10.92) the equivalent of Peruvian Pounds £p. 3-8-00 at 3.90 - on ONE EXCITING NIGHT for the week ending December 9th, 1927 - received from the United Artists Corporation, Lima, Peru.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

DLK:ES

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D W GRIFFITH

February 4th, 1928

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen;

We have sent to Samuel K. Jacobs check received from Allied Artists Corporation, Ltd., London - in the amount of £ 5. 5. 0 - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 1/14/28.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AB/h

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHARLES CHAPLIN
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

February 4th 1926

D. W. Griffith Inc.
1107 Longacre Building
New York City

Gentlemen:

Please be advised that we have paid to Samuel K. Jacobs the following received from Les Artistes Associes, S. A., Paris, France:-

ONE EXCITING NIGHT

FRANCE -	French Francs 2,642.50 @ .1863 to the dollar	$ 141.87
CZECHO-SLOVAKIA -	Czech Krowns 2,303.00 @ .0301	69.32
STOCKHOLM-	Swedish Kroner 661.81 @ .2686	177.76
COPENHAGEN-	Danish Kroner 225.76 @ .1747	39.44
		$ 428.39

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

DKK:AS

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

February 4th, 1928

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

Please be advised that we have sent to Samuel K. Jacobs check received from the United Artists Corporation, Far East, - in the amount of One Thousand Three Hundred Dollars, ($1,300.00) - cabled and received 2/1/28 - on ONE EX CITING NIGHT.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

February 11th, 1928

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs check in the amount of £ 1.15. 0 received from the Allied Artists Corporation, Ltd., London - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 1/21/28.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF THE BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

February 11th 1928

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs check in the amount of $8.19 - being the equivalent of Peruvian Pounds, Lp. 2. 1.00 at 3.90 - covering 70% of collections on ONE EXCITING NIGHT for the week ending 12/23/27 - received from the United Artists Corporation, Lima, Peru.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7460

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

February 28th, 1928

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

Please be advised that we have sent to Samuel K. Jacobs, check received from the Allied Artists Corporation, Ltd., London, England - in the amount of £ 5.13.0 - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 2/4/28.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

March 3rd, 1928

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

Please be advised that we have paid to Samuel K. Jacobs check in the amount of 2:965~~8~~699 - received fxm the United Artists Corporation, Brazil - covering collections on ONE EXCITING NIGHT for the week ending December 31st, 1927.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

April 14th, 1928

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs the following received from the United Artists Corporation, Brazil - for the period ending January 28th, 1928:-

ONE EXCITING NIGHT

1:239$000 @ .1195 - $ 148.06

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

ASK

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

May 5th, 1928

D. W. Griffith, Inc.
729 Seventh Avenue - Room 501
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs the sum of $583.76 - received from the United Artists Corporation, Brazil - being the equivalent of 4:885$020 at .1195 on ONE EXCITING NIGHT for the period ending March 31st, 1928.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

May 15th, 1928

D. W. Griffith, Inc.
729 Seventh Avenue - Room 501
New York, New York

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs check in the amount of $83.16 - being the equivalent of Peruvian Pounds, Lp. 21.0.00 at 3.96 - received from the United Artists Corporation, Lima, Peru, for ONE EXCITING NIGHT, week ending April 6th, 1928.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
DOUGLAS FAIRBANKS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

May 19th, 1928

D. W. Griffith, Inc.
729 Seventh Avenue
Room 501
New York City

Gentlemen:

Please be advised that we are paying to Samuel K. Jacobs, check received from the Allied Artists Corporation, Ltd., London - in the amount of £ 3/ 10. 0 - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 4/28/28.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF THE BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

May 26th, 1928

D. W. Griffith, Inc.
729 Seventh Avenue
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs check received from the Allied Artists Corporation, Ltd., London - in the amount of £ 1. 8. 0 - covering 70% of collections less charges on ONE EXCITING NIGHTS for the week ending 5/5/28.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
ELMER RICHARDSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

June 16th, 1928

D. W. Griffith, Inc.,
729 Seventh Avenue,
New York City

Gentlemen:

Please be advised that we are paying the following to S. K. Jacobs, received from United Artists Corporation, Rio de Janeiro, for the period ending April 28th, 1928:

ONE EXCITING NIGHT

556$080

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

LMK.R.N.

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
DOUGLAS FAIRBANKS
ALDEN S. PRATT
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

June 23rd, 1928

Ltr't
2

D.W. Griffith, Inc.,
729 Seventh Avenue
New York City

Gentlemen:

Please be advised that we paying the following to S.K. Jacobs, received from the United Artists (Aust.), Ltd. for ONE EXCITING NIGHT - Cabled June 15th, - Received June 19th, 1928:

£ 50. 0. 0. @ 4.87 5/8 - $243.82

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F.A. Beach

LM

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF THE BOARD OF DIRECTORS
MARY PICKFORD
DOUGLAS FAIRBANKS
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

June 23rd, 1926

D. W. Griffith, Inc.,
1107 Longacre Building,
New York City.

Gentlemen:-

Please be advised that we have sent to Samuel K. Jacobs, check received from the Allied Artists Corporation, Ltd., London, England - in the amount of £ 2. 2/5. - covering 70% of collections less charges on ONE EXCITING NIGHT, for the week ending 2/6/26.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

BLK:DNB
Enc.

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

June 30th, 1928

D. W. Griffith, Inc.,
729 Seventh Avenue,
New York City

Gentlemen:

Please be advised that we have sent to Samuel K. Jacobs, check received from The Allied Artists Corporation, Ltd., London - in the amount of £ -.10. 6. - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 6/9/28.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

LM

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
DOUGLAS FAIRBANKS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

July 14th, 1928

D. W. Griffith, Inc.
729 Seventh Avenue
New York City

Gentlemen:

Please be advised that we have paid to Samuel K. Jacobs check received from the United Artists Corporation, Brazil - in the amount of 838$040 - covering collections on ONE EXCITING NIGHT for the period ending June 2nd, 1928.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

August 4th, 1928

D. W. Griffith, Inc.
729 Seventh Avenue
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs check received from the United Artists Corporation, Brazil - in the amount of 68$040 - covering collections on ONE EXCITING NIGHT for the period ending June 30th, 1928.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
DOUGLAS FAIRBANKS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

August 18th, 1928

D. W. Griffith, Inc.
729 Seventh Avenue
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs check received from the Allied Artists Corporation, Ltd., London - in the amount of £ 2.16. 0 - being 70% of collections less charges on ONE EXCITING NIGHT for the week ending 7/28/28.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 1000

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

September 1st 1926

D. W. Griffith, Inc.
729 Seventh Avenue
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs check received from the Allied Artists Corporation, Ltd., London - in the amount of £ 7. 0. 0 - being 70% of collections less charges on ONE EXCITING NIGHT for the week ending 8/11/82.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

September 6th, 1928

D. W. Griffith, Inc.
729 Seventh Avenue
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs check received from the United Artists Corporation, Brazil - in the amount of 700$000 - covering producer's share of rentals on ONE EXICTINGNIGHT for the period ending July 28th, 1928.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7600

United Artists Corporation

JOSEPH M. SCHENCK
CHARLES CHAPLIN
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
HUGH McCLUNG

September 15th 1928

D. W. Griffith, Inc.
729 Seventh Avenue
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs check received from the Allied Artists Corporation, Ltd., London - in the amount of £ 2.16. 0 - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 8/25/28.

Very truly yours,
UNITED ARTISTS CORPORATION

F A Beach

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
DOUGLAS FAIRBANKS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

September 29th, 1928

D. W. Griffith, Inc.
729 Seventh Avenue
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs check received from the Allied Artists Corporation, Ltd., London - in the amount of £ 4. 4.0 - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 9/8/28.

Very truly yours,
UNITED ARTISTS CORPORATION

F. A. Beach

Asst. Secy. & Comptroller
F. A. Beach

AB

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7600

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
DOUGLAS FAIRBANKS
GLORIA SWANSON
CHARLIE CHAPLIN
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

October 6th 1928

D. W. Griffith, Inc.
729 Seventh Avenue
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs check received from the United Artists Corporation, Brazil - in the amount of462$000 - covering producer's share of collections on ONE EXCITING NIGHT - for the period ending September 1st, 1928.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7600

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

October 15th 1928

D. W. Griffith, Inc.
729 Seventh Avenue
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs check received from the Allied Artists Corporation, Ltd., London - in the amount of £ 1.11. 2 - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 9/22/28.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7600

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

October 30th, 1928

D. W. Griffith, Inc.
729 Seventh Avenue
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs check received from the Allied Artists Corporation, Ltd., London - in the amount of £ 2.16. 0 - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 9/29/28.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy.& Comptroller
F. A. Beach

AB

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

November 2nd, 1923.

D. W. Griffith, Inc.,
729 Seventh Avenue, Room 501,
New York City.

Gentlemen:-

Please be advised that we are paying Samuel K. Jacobs FIVE HUNDRED DOLLARS ($500.) received from the United Artists Corporation of Far East on account of rentals on "ONE EXCITING NIGHT".

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F.A.Beach

DLK:EK

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

November 3rd 1928

D. W. Griffith, Inc.
729 Seventh Avenue
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs check received from the United Artists Corporation, Brazil - in the amount of 512$890 - covering producer's share of rentals on ONE EXCITING NIGHT for the period ending September 29th, 1928.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

AS

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7300

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

Nov. 3rd., 1928.

D. W. Griffith, Inc.,
1107 Longacre Building
New York City.

Gentlemen:-

Please be advised that we have sent to Samuel K. Jacobs, check received from the Allied Artists Corporation, Ltd., London, England- in the amount of £1.15.0. - covering 70% of collections less charges on ONE EXCITING NIGHT for the week ending 10/20/28.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

EK
Enc.

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7600

United Artists Corporation

December 15th, 1928

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

D.W.Griffith Inc.,
729 Seventh Avenue,
New York City.

Gentlemen:

Please be advised that we have paid Mr. Samuel K. Jacobs check received from the United Artists (Aust.) Ltd. in the amount of £ 17. 7. 6. covering collections on ONE EXCITING NIGHT for the period ending October 27th, 1928.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F.A.Beach

HH:K
Enc.

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

December 15th, 1928

D.W.Griffith Inc.,
729 Seventh Avenue,
New York City.

Gentlemen:

Please be advised that we are paying Mr. Samuel K. Jacobs check received from United Artists Corporation, Brazil - in the amount of 554$076 - covering collections on ONE EXCITING NIGHT - for the month ending October 27th,1928.

Very truly yours,
UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F.A.Beach

~~JAK~~ K

Enc.

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 1000

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

December 22nd, 1928.

D. W. Griffith, Inc.
729 Seventh Avenue
New York City.

Gentlemen:-

Please be advised that we are paying Samuel K. Jacobs $55.85, representing rentals on ONE EXCITING NIGHT in Continental Europe for the period ending October 27th, 1928, as follows:-

FRANCE	490.00	French Francs	@ .0390½	$19.15
SPAIN	45.50	Spanish Pesetas	" .1626	7.40
ITALY	560.00	Italian Lire	" .0523½	29.30
				$55.85

Very truly yours,
UNITED ARTISTS CORPORATION

Asst.Secy. & Comptroller
F. A. BEACH

HPA:EK

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7900

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN OF THE BOARD OF DIRECTORS
MARY PICKFORD
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
D. W. GRIFFITH

December 24th, 1927

D. W. Griffith, Inc.
1107 Longacre Building
New York City

Gentlemen:

We have paid to Samuel K. Jacobs check in the amount of £ 11.12. 9 - received from the Allied Artists Corporation, Ltd., London, covering 70% of collections less charges week ending 12/3/27, on ONE EXCITING NIGHT.

Very truly yours,

UNITED ARTISTS CORPORATION

Asst. Secy. & Comptroller
F. A. Beach

OK

AS

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

January 5th, 1929

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

D.W.Griffith Inc.,
729 Seventh Avenue,
New York City

Gentlemen:

Please be advised that we are paying Mr. Samuel K. Jacobs check received from United Artists Corporation, Brazil - in the amount of 546$000 - covering collections on ONE EXCITING NIGHT - for the month ending December 1st, 1928.

64.16

Very truly yours,
UNITED ARTISTS CORPORATION

Asst.Secy. & Comptroller
F.A.Beach

K

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

March 9th, 1929

JOSEPH M. SCHENCK
DAVID O. SELZNICK
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

D. W. Griffith, Inc.
729 Seventh Avenue
Room 501
New York City.

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs the following received from Les Artistes Associes, S.A., Paris, France - representing rentals in Continental Europe on "ONE EXCITING NIGHT" for the period ending December 29th, 1928 ---

ONE EXCITING NIGHT

FRANCE	420.00 French Francs	16.05
BELGIUM	560.00 Belgian Francs	15.75
SPAIN	170.10 Spanish Pesetas	25.00
ITALY	157.50 Italian Lires	7.94

Very truly yours,

UNITED ARTISTS CORPORATION

H. J. Muller

Comptroller
H. J. MULLER

EK

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

March 23rd, 1929.

JOSEPH M. SCHENCK
DOUGLAS FAIRBANKS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLES CHAPLIN
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

D. W. Griffith, Inc.
729 Seventh Avenue
Room 501
New York City.

Gentlemen:

Please be advised that we are paying Mr. Samuel K. Jacobs check received from United Artists Corporation, Brazil - in the amount of 140$000 - representing rentals for the month ending February 2nd 1929.

1652

Very truly yours,
UNITED ARTISTS CORPORATION

H. J. Muller

Comptroller
H. J. MULLER

EK

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

April 12, 1929.

D. W. Griffith, Inc.,
729 Seventh Avenue, Room 501,
New York City, N. Y.

Gentlemen:

Kindly be advised that we are sending check to Mr. Samuel K. Jacobs in the amount of $13.59 being the equivalent of Belgian Francs 490.00 @ .1386 representing rentals on EXCITING NIGHT for the month ending February 2nd, 1929.

Very truly yours,

UNITED ARTISTS CORPORATION,

H J Muller

Comptroller
H.J. MULLER

TRN:HJM

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHARLES CHAPLIN
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

April 19, 1949.

D. W. Griffith, Inc.,
729 Seventh Ave., Room 501,
New York City, N. Y.

Gentlemen:

Kindly be advised that we have sent Mr. Samuel K. Jacobs, check in the amount of $113.65 representing Producer's share of rentals on ONE EXCITING NIGHT, received from Foreign Companies as per attached statement.

Very truly yours,

UNITED ARTISTS CORPORATION

H. J. Muller

Comptroller
H.J.MULLER

TRH:HAF
ENCL.

PAYEE DATE OF PAYMENT CHECK NO.

"EXCELSIOR HEIGHTS"

SUMMARY OF FOREIGN PAYMENTS BY COUNTRY

COUNTRY	PERIOD ENDING	RATE OF EXCHANGE	FOREIGN CURRENCY	U.S. DOLLARS
England	w/e 3/30/29	4.85 25/32	£ 3.10.0	17.00
Brazil	w/e 3/2/29	.1160	Rs. 3068000	36.34
France	w/e 2/2/29	.0390 3/8	F.Fr. 700.00	27.33
Italy	w/e 2/2/29	.0523 1/2	I.L. 630.00	32.98
				$ 113.65

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

April 22, 1929.

D. W. Griffith, Inc.,
729 Seventh Avenue, Room 501,
New York City, N. Y.

Gentlemen:

Please be advised that we have paid Mr. Samuel K. Jacobs check received from United Artists (Aust.) Ltd. AUSTRALIA in the amount of £ 33.13. 9 the U. S. Dollar equivalent being $163.04 covering collections on ONE EXCITING NIGHT for the period ending February 2nd, 1929.

Very truly yours,

UNITED ARTISTS CORPORATION,

H J Muller

Comptroller
H.J.MULLER

TRN:HAF

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7460

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

April 26, 1929.

D. W. Griffith, Inc.,
729 Seventh Avenue, Room 501,
New York City, N. Y.

Gentlemen:

Kindly be advised that we have sent Mr. Samuel K. Jacobs check in the amount of $473.07 representing Producer's share of rentals on ONE EXCITING NIGHT received from United Artists Corporation, Far East as follows:

BALANCE AS AT MARCH 30th, 1929

ONE EXCITING NIGHT Yen 1,061.89 @ .4455 - $ 473.07

Very truly yours,

UNITED ARTISTS CORPORATION,

H J Muller

Comptroller
H.J. MULLER

TRH:HAF

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

May 4, 1929

D. W. Griffith, Inc.,
729 Seventh Ave., Room 501,
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs the sum of $34.30 representing rentals on "ONE EXCITING NIGHT" in Porto Rico, for the period ended February 9, 1929.

Yours very truly,

UNITED ARTISTS CORPORATION

H. J. Muller

Comptroller
H. J. Muller

DLK:MW

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

May 11, 1939

D. W. Griffith, Inc.,
729 Seventh Avenue,
New York City.

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs the sum of $61.35 representing producer's share of foreign rentals as per statement attached.

Yours very truly,

UNITED ARTISTS CORPORATION

H. J. Muller

Comptroller
H. J. MULLER

DLK:MW
ENC.

SAMUEL K. JACOBS — 3/11/49

PAYEE — DATE OF PAY ENT

COUNTRY	PICTURE	RATE OF EXCHANGE	PERIOD WORKED	FOREIGN CURRENCY	U.S.DOLLARS	TOTAL
PUERTO RICO	EXCITING NIGHT		3/2/49			$ 11.97
FRANCE	"	.0361159	3/2/49	210.00 Fr.Fcs.		6.21
SPAIN	"	.1456663	3/2/49	56.00 Span. Pes.		6.15
ITALY	"	.0524109	3/2/49	630.00 Ital.Lire		33.02
HOLLAND	"	.	3/2/49	.	Total $	61.35

Paid in accordance with assignment of D. W. Griffith, Inc. to Samuel K. Jacobs of Producer share of foreign monies earned on ONE EXCITING NIGHT.

fg/

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7460

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
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GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

May 16th, 1929

D. W. Griffith, Inc.,
729 Seventh Avenue,
New York City.

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs the sum of $56.53 representing producer's share of foreign rentals as per statement attached.

Yours very truly,

UNITED ARTISTS CORPORATION

H. J. Muller

Comptroller
H. J. MULLER

DLK:MW
ENC.

SAMUEL E. JACOBS

PAYEE

5/16/29

DATE OF PAYMENT

COUNTRY	PICTURE	RATE OF EXCHANGE	PERIOD COVERED	FOREIGN CURRENCY	U.S.DOLLARS	T O T A L
BRAZIL	Exciting Night	21476464	3/30/29	4768000 Milreis		156.53

2g/

HOME OFFICE
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NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
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GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

May 31st, 1929.

D. W. Griffith, Inc.,
Room 501,
729 Seventh Ave.,
New York City

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs $15.67 representing rentals on ONE EXCITING NIGHT in Porto Rico for the period ending April 6th, 1929.

Very truly yours,

UNITED ARTISTS CORPORATION

H J Muller

Comptroller
H.J. MULLER

HJM:MVH

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

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NORMA TALMADGE
ELMORE SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

June 14th, 1929.

D. W. Griffith, Inc.,
729 Seventh Ave.,
New York City.

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs $51.40 representing rentals on "ONE EXCITING NIGHT" in foreign countries as per attached statement.

Very truly yours,

UNITED ARTISTS CORPORATION

H.J.Muller

Comptroller
H.J.MULLER

HJM:MVH

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

June 21, 1929.

D. W. Griffith, Inc.,
729 Seventh Avenue, Room 501,
New York City, N. Y.

Gentlemen:

Please be advised that we have paid Mr. Samuel K. Jacobs $ 9.58 representing Rentals on ONE EXCITING NIGHT in Foreign Countries as per the attached statement.

Very truly yours,

UNITED ARTISTS CORPORATION,

H. J. Muller

Comptroller
H.J.MULLER

HA:HAF

HOME OFFICE
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NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

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CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

July 13, 1929.

D. W. Griffith, Inc.,
729 Seventh Ave., Room 501,
New York City, N. Y.

Gentlemen:

Kindly be advised that we are paying S. K. Jacobs $96.17 representing Rentals received from foreign countries for ONE EXCITING NIGHT as per attached statement.

Very truly yours,

UNITED ARTISTS CORPORATION,

H. J. Muller

Comptroller
H.J.MULLER

TRH:HAR

HOME OFFICE
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NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

July 30th, 1930

D. W. Griffith, Inc.,
729 Seventh Avenue,
Room 501,
New York City.

Gentlemen:

Please be advised that we are paying S. K. Jacobs $6.79 representing Foreign Rentals on "ONE EXCITING NIGHT", as per attached statement.

Yours very truly,

UNITED ARTISTS CORPORATION

H. J. Muller

Comptroller
H. J. MULLER

DLE:MW
Enc.

MADE IN U. S. A.

FORM NO. 60 1000 6-29

United Artists Corporation

729 SEVENTH AVE., NEW YORK, N. Y.

SUMMARY OF PAYMENTS TO PRODUCER

PAYEE SAMUEL E. JACOBS DATE OF PAYMENT JULY 30TH, 1929

COUNTRY	PICTURE	RATE OF EXCHANGE	ENDING DATE	FOREIGN CURRENCY	U. S. DOLLARS	TOTAL U. S. DOLLARS
ENGLAND	Exciting Night	4.85 3/16	6/29/29	£ 1.8.0	6 79	6 79

Paid in accordance with assingment of D. W. Griffith, Inc., of Producers share of foreign monies earned on ONE EXCITING NIGHT.

HOME OFFICE
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NEW YORK
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United Artists Corporation

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GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

July 27th, 1929

D. W. Griffith, Inc.,
729 Seventh Avenue, Room 501,
New York City.

Gentlemen:

Please be advised that we are paying S. K. Jacobs $178.74 representing foreign rentals on ONE EXCITING NIGHT as per statement attached.

Yours very truly,

UNITED ARTISTS CORPORATION

H. J. Muller

Comptroller
H. J. MULLER

DLK:MW

MADE IN U. S. A.

FORM NO. 59 1M 9-29

United Artists Corporation

729 SEVENTH AVE., NEW YORK, N. Y.

SUMMARY OF PAYMENTS TO PRODUCER

PAYEE J. E. JAMES DATE OF PAYMENT JULY 27TH 1929

COUNTRY	PICTURE	RATE OF EXCHANGE	EARNED	FOREIGN CURRENCY	U. S. DOLLARS	TOTAL U. S. DOLLARS
BRAZIL	Existing Rights	.1166354	6/1/29	Rs. 290$500	34 52	34 52
FAR EAST	Existing Rights	.4443749	6/1/29	Tes 324 54	144 22	144 22
					TOTAL	178 74

IRp

FILMED BY THE MOTION PICTURE RESEARCH COUNCIL

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United Artists Corporation

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GLORIA SWANSON
CHARLES CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

August 3rd, 1929.

D. W. Griffith, Inc.,
729 Seventh Ave.,
New York City.

Gentlemen:

Please be advised that we are paying S. K. Jacobs $30.75, representing foreign rentals on "ONE EXCITING NIGHT" as per statement attached.

Very truly yours,

UNITED ARTISTS CORPORATION

H J Muller

Comptroller
H.J. MULLER

DLK:MVH
Encl.

MADE IN U.S.A. FORM NO. 28 1M 6-29

United Artists Corporation

729 SEVENTH AVE., NEW YORK, N. Y.

SUMMARY OF PAYMENTS TO PRODUCER

PAYEE S. K. JACOBS DATE OF PAYMENT AUGUST 3rd, 1929

COUNTRY	PICTURE	RATE OF EXCHANGE	FOREIGN EARNINGS	FOREIGN CURRENCY	U. S. DOLLARS	TOTAL U. S. DOLLARS
FRANCE	Exciting Night	.0390946	6/1/29	Fr.Fr.210 00	8 22	8 22
BELGIUM	Exciting Night	.0276067	6/1/29	Bel/Fr.630 00	17 52	17 52
AUSTRALASIA	Exciting Night	4.83 1/4	s/s 6/1/29	£ 1.0.9	5 01	5 01
						130 75

Paid in accordance with assignment of D. W. Griffith, Inc., to Samuel K. Jacobs of Producers share of foreign monies earned.

IRP

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NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

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CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

August 17, 1929.

D. W. Griffith, Inc.,
729 Seventh Ave., Room 501,
New York City, N. Y.

Gentlemen:

Please be advised that we are paying S. K. Jacobs $48.82 representing Producer's share of Foreign Rentals on ONE EXCITING NIGHT as per statement attached dated August 17th, 1929.

Very truly yours,
UNITED ARTISTS CORPORATION,

H. J. Muller

Comptroller
H.J.MULLER

DLR:HAF

MADE IN U. S. A.

FORM NO. 58 1000 6-29

United Artists Corporation

729 SEVENTH AVE., NEW YORK, N. Y.

SUMMARY OF PAYMENTS TO PRODUCER

PAYEE SAMUEL K. JACOBS DATE OF PAYMENT 6/17/29 19

COUNTRY	PICTURE	RATE OF EXCHANGE	EARNED PERIOD	FOREIGN CURRENCY	U. S. DOLLARS	TOTAL U. S. DOLLARS
BELGIUM	EXCITING NIGHT	.0278357	6/29/29	280.00 Bel.Fcs.		7 79
ITALY	"	.052323&1	6/1/29	490.00 Ital.Lire		25 64
PORTO RICO	"		6/1/29			15 39
					TOTAL	$48 82

Paid in accordance with assignment of D. W. Griffith, Inc. to Samuel K. Jacobs of Producers share of foreign monies earned on ONE EXCITING NIGHT.

fg/

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United Artists Corporation

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MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

August 24, 1929.

D. W. Griffith, Inc.,
729 Seventh Ave.,
New York City, N. Y.

Gentlemen:

Please be advised that we are paying Mr. S. K. Jacobs $44.06 representing Producer's share of Foreign Rentals on ONE EXCITING NIGHT as per statement attached, dated August 24, 1929.

Very truly yours,

UNITED ARTISTS CORPORATION,

H. J. Muller

Comptroller
H.J.MULLER

DLK:HAF

United Artists Corporation

729 SEVENTH AVE., NEW YORK, N. Y.

SUMMARY OF PAYMENTS TO PRODUCER

PAYEE SAMUEL E. JACOBS DATE OF PAYMENT 8/24/29 19

COUNTRY	PICTURE	RATE OF EXCHANGE	EARNED	FOREIGN CURRENCY	U. S. DOLLARS	TOTAL U. S. DOLLARS
BRASIL	EXCITING NIGHT	.1167648	6/29/29	Rs. 60$000		$44 06

Paid in accordance with assignment of D. W. Griffith, Inc. to Samuel E. Jacobs of Prod ucers share of foreign monies earned on ONE EXCITING NIGHT.

fg

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NEW YORK
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United Artists Corporation

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GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

August 31, 1929.

D. W. Griffith, Inc.,
729 Seventh Ave., Room 501,
New York City, N. Y.

Gentlemen:

Please be advised that we are paying S. K. Jacobs, $260.04 received from Les Artistes Associes, S. A., for the Sale of Rights on ONE EXCITING NIGHT in Portugal.

Sale Price	7,000.00 F. F.	
LESS: 5% Comm.	350.00 " "	
	6,650.00 F. F.	@ .039104 -$260.04

Very truly yours,
UNITED ARTISTS CORPORATION,

H. J. Muller
Comptroller
H.J.MULLER

DLK:HAF

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

HOME OFFICE
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United Artists Corporation

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DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

Sept. 7th, 1929

D. W. Griffith, Inc.,
729 Seventh Avenue,
New York City.

Gentlemen:

Please be advised that we are paying S. K. Jacobs $21.71 representing producer's share of foreign rentals as per statement attached, dated September 7th, 1929.

Yours very truly,

UNITED ARTISTS CORPORATION

H. J. Muller

Comptroller
H. J. Muller

DLK:M.
Enc.

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

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GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

September 14th, 1929.

D. W. Griffith, Inc.,
729 Seventh Ave.,
New York City.

Gentlemen:

Please be advised that we are paying S. K. Jacobs $9.12 representing Producer's share of foreign rentals as per statement attached dated September 14th, 1929.

Very truly yours,

UNITED ARTISTS CORPORATION

H. J. Muller

Comptroller
H.J. MULLER

DLK:MVH
Encl.

HOME OFFICE
729 SEVENTH AVE
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TELEPHONE BRYANT 7400

United Artists Corporation

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CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

Sept. 21st, 1929

D. W. Griffith, Inc.,
729 Seventh Avenue,
New York City.

Gentlemen:

Please be advised that we are paying S. K. Jacobs $40.94 representing producer's share of Foreign rental on ONE EXCITING NIGHT as per attached statement, dated September 21st, 1929.

Yours very truly,

UNITED ARTISTS CORPORATION

H. J. Muller

Comptroller
H. J. Muller

DLK:MW
Encl.

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

Oct. 5th, 1929

D. W. Griffith, Inc.,
729 Seventh Avenue,
New York City.

Gentlemen:

Please be advised that we are paying S. K. Jacobs $3.34 representing producer's share of foreign rentals on ONE EXCITING NIGHT as per statement attached, dated October 5th, 1929.

Yours very truly,

UNITED ARTISTS CORPORATION

H J Muller

Comptroller
H. J. Muller

DLK:W
Enc.

MADE IN U. S. A. FORM NO. 59 1000 6-29

United Artists Corporation

729 SEVENTH AVE., NEW YORK, N. Y.

SUMMARY OF PAYMENTS TO PRODUCER

PAYEE S. K. JACOBS DATE OF PAYMENT OCTOBER 5th, 1929

COUNTRY	PICTURE	RATE OF EXCHANGE	FOREIGN CURRENCY		U. S. DOLLARS		TOTAL U. S. DOLLARS	
AUSTRALASIA	Exciting Night	4.83 3/8	6/3/29	£	=.13.10	3	34	TOTAL....63 34

Paid in accordance with assignment of D. W. Griffith, Inc., to Samuel K. Jacobs of Producers share of foreign monies earned on ONE EXCITING NIGHT.

IRP

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7600

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

October 12, 1929.

D. W. Griffith, Inc.,
729 Seventh Ave., Room 501,
New York City, N. Y.

Gentlemen:

Please be advised that we are paying Samuel K. Jacobs $61.16 representing Producer's share of Foreign Rentals on ONE EXCITING NIGHT, as per statement attached, dated October 12, 1929.

Very truly yours,

UNITED ARTISTS CORPORATION

H J Muller

Comptroller
H.J.MULLER

DLK:HAF

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United Artists Corporation

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SUMMARY OF PAYMENTS TO PRODUCER

PAYEE SAMUEL K. JACOBS DATE OF PAYMENT 10/12/29 19

COUNTRY	PICTURE	RATE OF EXCHANGE	EARNED	FOREIGN CURRENCY	U. S. DOLLARS	TOTAL U. S. DOLLARS
ITALY	EXCITING NIGHT	.0523465	6/3/29	157.50 Ital.Lire		8 24
SPAIN	"	.1474922	6/3/29	31.50 Span.Pes.		4 64
BRAZIL	"	.116906	6/31/29	406000 Rs.		48 28
						61 16

Paid in accordance with assignment of D. W. Griffith, Inc. to Samuel K. Jacobs of Producers share of foreign monies on ONE EXCITING NIGHT.

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

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CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

November 16, 1929.

D. W. Griffith, Inc.,
729 Seventh Ave. - Room 501,
NEW YORK CITY, N.Y.

Gentlemen:

Please be advised that we are paying Mr. Samuel K. Jacobs, $17.09 representing Producer's share of Foreign Rentals on ONE EXCITING NIGHT as per statement attached, dated November 16, 1929.

Very truly yours,

UNITED ARTISTS CORPORATION

H J Muller

Comptroller
H J MULLER

DLK:HA F

HOME OFFICE
729 SEVENTH AVE.
NEW YORK
TELEPHONE BRYANT 7400

United Artists Corporation

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CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
CORINNE GRIFFITH
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

November 23, 1929.

D. W. Griffith, Inc.,
729 Seventh Avenue, Room 501,
NEW YORK CITY, N.Y.

Gentlemen:

Please be advised that we are paying Mr. S. K. Jacobs $23.28 representing Producer's share of Foreign Rentals on ONE EXCITING NIGHT, as per statement attached, dated November 23rd, 1929.

Very truly yours,

UNITED ARTISTS CORPORATION

H J Muller

Comptroller
H J MULLER

DLK[illegible]F
ENC.

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

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NORMA TALMADGE
GLORIA SWANSON
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

December 7, 1929.

D. W. Griffith, Inc.,
729 Seventh Avenue, Room 501,
NEW YORK CITY, N.Y.

Gentlemen:

Please be advised that we are paying Mr. Samuel K. Jacobs $11.51 representing Producer's share of Foreign Rentals on ONE EXCITING NIGHT as per statement attached, dated December 7, 1929.

Very truly yours,

UNITED ARTISTS CORPORATION

H J Muller

Comptroller

H J MULLER

DLK:MAF

United Artists Corporation

729 SEVENTH AVE., NEW YORK, N. Y.

SUMMARY OF PAYMENTS TO PRODUCER

PAYEE SAMUEL E. JACOBS DATE OF PAYMENT 12/7/29 19

COUNTRY	PICTURE	RATE OF EXCHANGE	EARNED	FOREIGN CURRENCY	U. S. DOLLARS	TOTAL U. S. DOLLARS
BELGIUM	EXCITING NIGHT	.0279915	9/26/29	280.00 Bel.Fcs.		7 84
ITALY	"	.0524589	9/26/29	70.00 Ital.Lire		3 67
						$11 51

This check is drawn to your order in accordance with assignment of D. W. Griffith, Inc.

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
CHAIRMAN BOARD OF DIRECTORS
MARY PICKFORD
NORMA TALMADGE
ALCONIA GREENWOOD
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

December 14, 1929.

D. W. Griffith, Inc.,
729 Seventh Avenue, Room 501,
NEW YORK CITY, N.Y.

Gentlemen:

Please be advised that we are paying Mr. Samuel K. Jacobs $5.60 representing Producer's share of Foreign Rentals on ONE EXCITING NIGHT as per statement attached, dated December 14, 1929.

Very truly yours,

UNITED ARTISTS CORPORATION

H J Muller

Comptroller
H J MULLER

DLK~~HAF~~F

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United Artists Corporation

729 SEVENTH AVE., NEW YORK, N. Y.

SUMMARY OF PAYMENTS TO PRODUCER

PAYEE SAMUEL E. JACOBS DATE OF PAYMENT 12/14/29 19

COUNTRY	PICTURE	RATE OF EXCHANGE	PERIOD ENDING	FOREIGN CURRENCY	U. S. DOLLARS	TOTAL U. S. DOLLARS
PERU	EXCITING NIGHT	4.00	11/2/29	Sp.1.4.00		5 60

This check is drawn to your order in accordance with assignment of D. W. Griffith, Inc.

HOME OFFICE
729 SEVENTH AVE
NEW YORK
TELEPHONE BRYANT 7200

United Artists Corporation

JOSEPH M. SCHENCK
MARY PICKFORD
HORACE TELLHOTTE
AL. LICHTMAN
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS
DAVID WARK GRIFFITH
SAMUEL GOLDWYN

December 21, 1929.

D. W. Griffith, Inc.,
729 Seventh Ave., Room 501,
NEW YORK CITY, N.Y.

Gentlemen:

Please be advised that we are paying Mr. Samuel K. Jacobs $21.80 representing Producer's share of Foreign Rentals on ONE EXCITING NIGHT as per statement attached, dated December 21, 1929.

Very truly yours,

UNITED ARTISTS CORPORATION

H J Muller

Comptroller
H J MULLER

DLK:HAF
ENC.

MADE IN U.S.A. FORM NO. 58 1000 8-29

United Artists Corporation

729 SEVENTH AVE., NEW YORK, N. Y.

SUMMARY OF PAYMENTS TO PRODUCER

PAYEE SAMUEL E. JACOBS DATE OF PAYMENT 12/21/29 19

COUNTRY	PICTURE	RATE OF EXCHANGE	EARNED	FOREIGN CURRENCY	U. S. DOLLARS	TOTAL U. S. DOLLARS
BRAZIL	EXCITING NIGHT	.1175066	11/2/29	1856500 Rels		21 80

This check is drawn to your order in accordance with assignment of D. W. Griffith, Inc.

fg

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Dlet
Night Message	Nite
Night Letter	NL

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise the character indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Form 1201

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Dlet
Night Message	Nite
Night Letter	NL

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise the character indicated by the symbol appearing after the check.

RECEIVED AT

G107CC 1G 45 NL

CHICAGO ILL JUL 2 1923

ALBERT L GREY

MGR D W GRIFFITH INC 303 LONGACRE BLDG NEWYORK NY

OFFERED SIX HUNDRED DOLLARS NORTHERN ILLINOIS PICTURE PLAYED TERRITORY AS LATE AS ONE YEAR AGO UNDER TITLE OF CONDONED SIX CAN I MAKE CONTRACTS FOR FOUR YEARS FEAR IT WILL BE HARD TO MAKE THEM FOR LESS THAN THIS TIME ANSWER IMMEDIATELY MORRISON HOTEL REGARDS

E L MOORE

320A JUL 3

RADIOGRAM

WORLD WIDE WIRELESS

TIME FILED

DATE

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM No. 100-CC

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

COPY

153

July 2, 1925.

Transcofilm
Berlin
Germany

Exciting night Germany three thousand okay subject same terms our cable June twentyninth

Greygrif

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

NEW YORK
JULY 2, 1923

BELLONA, WITH HER TORCH AND SCOURGE, ROVES EUROPE

By Herbert Kaufman.

BESIDES Mars, heathen Rome worshipped Bellona, the goddess of discord. Ancient sculpture represented the lady with a torch in one hand and a scourge in the other. Cables indicate that the Olympian saboteuse is again mischief-making.

Brussels moves in reprisal against Duisburg, where a guerrilla band has just bombed a railroad bridge, killing a number of Belgian soldiers and civilians on a passing train.

Cuno, warned that there can be no pour-parlers on the Ruhr until he enforces submission to Allied authority, defiantly answers the Entente with fresh instruction for the maintenance of passive resistance through occupied regions.

Lloyd George encourages German obduracy with another article attacking French good faith.

Nothing can convince the Welshman that Poincare, utterly disregarding the Versailles Treaty, is not secretly bent on the establishment of a buffer strip along the Rhine.

Will-o'-the-Wisps and War Chests.

Briton and Gaul shake editorial fists across the channel as their respective governments throw economy to the winds and enter an ominous race for control of the air.

Paris not only refuses to limit plane construction, but rebuffs, as well, England's suggestion for restriction of submarine strength. No wonder Grosvenor Clarkson, former head of the Council of National Defense, joins with William Randolph Hearst in a fervent plea for American preparedness.

The rights and property of rich and unarmed nations aren't likely to be respected when Great Powers next engage in a death grapple.

While Mr. Harding, blind to prima facie facts, chases his World Court will-o'-the-wisp, overseas strategists, behind their League smoke screens, study maps and turn national treasuries into war chests.

A Dream That May Become a Nightmare.

Russia, rapidly recovering self-control, with the best organized secret service on earth, and troops drilling everywhere, awaits the inevitable hour when her growing armies and air fleets, not to mention refilled granaries, may determine the balance of Continental power.

Trotzky gives us up for a bad job. He accuses America of plotting the Old World ruin and readiness to prey upon its impoverished and exhausted countries.

Moscow acknowledges the hopelessness of immediate revolution in the United States. We are still too prosperous and content with present systems for Soviet provocateurs.

Tax-burdened, bewildered Europe offers far more encouragement to the all-pervading ambitions of Bolshevism. The former central empires are riper fruit for plucking. Their destinies shall be soon controlled.

Then, with a neutral or associated Japan, easily intimidated Balkans, and vengeful, loot-hungry Turkey under common banners, France, Italy and Belgium may be promptly dealt with.

After that, the Anglo-Saxons!

Call it a wild dream if you please, yet beware lest it become a nightmare.

Nine out of ten readers will put down such talk as assinine. But remember that the braying of asses and the honking of geese have more than once saved kingdoms.

"Suffer Little Children."

The old woman who lived in

107

[illegible] CORPORATION TRUST COMPANY

[illegible] WALL STREET
NEW YORK

[illegible] with
The Corporation Trust Company System
[illegible] Exchange Place, Jersey City, N. J.

D. W. Griffith, Incorporated July 2, 1923.

ANNUAL STATUTORY REPRESENTATION SERVICE IN Maryland to July 1, 1924	$100	00
FEE AS TRANSFER AGENT to		
FEE ENTERING TRANSFERS to		
FEE AS REGISTRAR to		

OK
WCP

DISBURSEMENTS

(ALL CHANGES PAYABLE IN ADVANCE)

SLENDAFORM CORPORATION

Suite 101
100 FIFTH AVENUE
Corner 42nd Street
New York City

The Only Harmless Reducer
Unconditionally Guaranteed

Telephone
Longacre 1166

July 2nd, 1923.

Mr. J. C. Epping,
Room 303,
1476 Broadway,
New York City.

Dear Mr. Epping:-

Replying to your favor of June 28th, beg to advise that we have made an entry on our books, crediting the account of D. W. Griffith with the $5,000 note which you issued on June 28th, in favor of the Capehart Carey Corporation.

Very truly yours,

SLENDAFORM CORPORATION

JAB/H

Auditor

M. FONTRIER
HEAVEN BLDG. ROOM 88
117 WEST 46th STREET

NEW YORK, July 2nd 1923

Mr. Albert H.T. Banshaf
Secretary D.W.Griffith Corporation
130 West 42nd St.
New York City.

Dear Sir,

Owing to an indisposition I have unfortunately been unable to call at your offices in regard to the authorization requested of you some time ago, as per Mr. Mosco's demand. I shall therefore be under obligation if you will furnish me with this document, which Mr. Mosco continually urges me to send to him. As I wrote you again he wants to make an assignment of his rights for ITALY alone for the two pictures WAY DOWN EAST and TWO ORPHANS to Mr. Giuseppe Barattolo of Rome.

With regard to the INTOLERANCE, I understand that very shortly I shall be remitted from Mr. Mosco the sum of $ 1500.- and will be pleased to see you as soon as same comes into my hands.

Thanking you for giving the above your kind attention,

Yours very truly,

M. Fontrier

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT
A. H. T. BANZHAF, SECRETARY
J. C. EFFING, TREASURER

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
46TH STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES { 6700 BRYANT / 6701 }

A. L. GREY, GENERAL MANAGER

N 3

July 8, 1925.

Mr. A. H. T. Banzhaf,
130 West 42nd St.,
New York, N. Y.

Dear Mr. Banzhaf:

As per request of Mr. Grey, I am enclosing herewith copies of letters and cables between ourselves and the Transocean Film Company of Berlin, pertaining to the sales of the European rights of "One Exciting Night".

Very truly yours,

D. W. Griffith, Inc.

CC

Form 1201-A

CLASS OF SERVICE DESIRED
Telegram
Day Letter
Night Message
Night Letter
Persons should mark on it some one of the above if they have a choice, otherwise the message will be transmitted as a FULL RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to Day Letter July 3, 1923.

Mr. Edward L. Moore
Hotel Harrison,
Chicago, Ill.

If northern Illinois territory does not include Cook County six hundred dollars may stop Okay to make contract four years Regards

A. L. Grey

Chg D. W. Griffith, Inc.

WESTERN UNION

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

1430 BROADWAY, N.Y.

Received at PENNA 0540-S

D50N ATR 22

LONDON JULY 3 1923

LCO D W GRIFFITHS £ 319

LONGACRE BUILDING BROADWAY NEWYORK

MANY THANKS CABLE PERMANENT ADDRESS ELEVEN ALDWYCH STRAND LONDON

KINDEST REGARDS

IVOR NOVELLO

1047A

179

MEMORANDA REGARDING GRIFFITH--AL JOLSON MATTER

- -b- - - - - - - - - - - - -

At about one o'clock Tuesday, July 3rd 1923, Mr. Griffith, Mr. Grey and I called on Mr. Burkan at his office for the purpose of ascertaining Mr. Burkan's views regarding the Griffith claim against Jolson arising out of the damage the Griffith Company has suffered by Jolson leaving for Europe on the S.S."Majestic" without notice, after the Griffith Company had entered into an agreement with Jolson regarding all details and had signed the letter of agreement which Mr. Burkan, Mr' Jolson's attorney, had prepared.

Mr. Griffith advised Mr· Burkan that the Corporation's loss and expense in the matter up to date are about from $75,000. to $80,000. and that he treated the matter with Jolson as a binding contract since at preliminary conference Jolson had advised Mr. Griffith to proceed with the picture as though all papers had been signed. Mr. Burkan was present, at this conference, and also stated in words to the same effect that Mr. Griffith could safely proceed and that the contracts would be signed.

Mr. Burkan stated at the interview that as far as he was concerned Mr. Jolson was liable for damages to the Griffith Company and that he wished to see Mr. Jolson and explain to him (Jolson) what his (Burkan's) views were regarding the matter. He stated he could not, without first consultong Jolson, arrive at any definite arrangement of settlement, but that he, (Burkan) considered the contract as binding on both parties and that he would not stultify himself for any client by denying the fact that the contract was actually entered into. Mr. Griffith stated that if Mr. Jolson would settle and compromise the matter, he would accept from $35,000 to $40,000. and carry the balance of the loss.

Col a dia
2390
Mary
Thursday

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

MINUTES OF A SPECIAL MEETING
OF THE
BOARD OF DIRECTORS
OF
UNITED ARTISTS CORPORATION.

A special meeting of the Board of Directors of United Artists Corporation was held at the office of the corporation, No. 729 Seventh Avenue, Borough of Manhattan, New York City, on the 3rd day of July, 1923.

There were present:

DENNIS F. O'BRIEN
NATHAN BURKAN
HIRAM ABRAMS
ALBERT H.T.BANZHAF

MR. ABRAMS, president, acted as Chairman of the meeting, and MR. BANZHAF as secretary.

The Secretary announced that the meeting had been called pursuant to a Waiver of Notice duly signed by all of the directors of the Corporation

On motion duly made and seconded, the report of the Secretary was accepted, and the Waiver ordered made a part of the minutes of this meeting.

The Secretary then presented to the Board the resignation of MRS. CHARLOTTE PICKFORD, as a director of the Corporation, which he stated was received by him on the second day of JULY, 1923.

On motion duly made, seconded and unanimously adopted, the resignation of MRS. PICKFORD as a director of the corporation was accepted with regret.

The Chairman then drew attention to the fact that there was a vacancy on the Board of Directors by virtue of the resignation of MRS. PICKFORD.

On motion duly made, seconded and unanimously adopted, the Board then proceeded to the election of an additional member of the Board of Directors, and after properly balloting for same, it was announced that MR. MAURICE G. CLEARY had been duly elected a director of the corporation.

There being no further business before the meeting, on motion duly made, seconded and unanimously adopted, same was duly adjourned.

(Signed) ALBERT H. T. BANZHAF
SECRETARY

MINUTES APPROVED:

(Signed) DENNIS F. O'BRIEN

" NATHAN BURKAN

WESTERN UNION

TELEGRAM

RECEIVED AT

1450 BROADWAY, N. Y.
PENNA 6540-8

SC345 77 NL

LOSANGELES CALIF 3

ALBERT L GREY 122

CARE D W GRIFFITH INC LONGACRE BLDG NEWYORKCITY NY

HAVE GONE OVER MATTERS VERY CAREFUL AND LLOYD CANNOT BE CERTAIN OF LEAVING BEFORE NINETEENTH BUT BARE POSSIBILITY MAYBE FOURTEENTH STOP DUE TO FACT WE HAVE ENTIRE STUDIO HERE EXPENSE OF LLOYDS BEING AWAY WOULD BE GREAT AND ALSO DUE POSSIBILITY GEE NOT PUTTING NAME ON PICTURE AND NECESSITY PUTTING UP HUNDRED THOUSAND MAKES CAMPBELL PLACE UNWILLING TO GO IN DEAL STOP AM GREATLY DISAPPOINTED AND WISH WE COULD HAVE PUT IT OVER STOP REGARDS TO ALL

E W HAMMONS.

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANSHAF, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

107

July 5th, 1923.

Mr. A. H. T. Banshaf,
130 W. 42nd St.,
New York, N.Y.

Dear Mr. Banshaf:

In reply to yours of 30th ult., I wish to advise that the Maryland Annual Franchise Tax Report has not been taken care of as we have not - up to the present writing - received a bill from the Maryland Tax Department for this year.

Will you kindly communicate from your office with the proper authorities in Maryland for this voucher and have same forwarded me here.

Thanking you for your attention to this matter,

Very truly yours,

D. W. GRIFFITH INC.

Chas. J. Tadeian

Asst. Treas.

CTG:G.

Jolson
1927

July 6th 1927

Mr. J. Lloyd,
D. W. Griffith, Inc.,
New York City.

Dear Mr. Lloyd:-

I would suggest adding the following to the first paragraph of your press notice, if you deem it necessary to give out any notice whatsoever at this time:-

> "although first and other tests made of Mr. Jolson were ~~enthusiastically~~ approved by him and after he had enthusiastically entered into the production." X

I still personally feel that the least said for publicity the better, as I cannot see any advantage to the Griffith Company in advertising its troubles.

Very truly yours,

B:R

X A words to that effect

July 8th 1925.

Mr. M. E. Malevinsky,
c/o O'Brien, Malevinsky & Driscoll,
1482 Broadway,
New York City. Re: Kelly vs. Jolson.

Dear Mr. Malevinsky:

I have your letter of the 8th ult. and in accordance therewith, I have asked Mr. Grey, who was present at all conferences with Mr. Jolson, to dictate a statement of his recollection of the affair. When this is prepared, I will be glad to send it to you. I would also be pleased to have a little chat with you with reference to this matter at any time you may suggest.

With kind personal regards, I remain

Sincerely,

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

ADDRESS OFFICIAL COMMUNICATIONS TO STATE TAX DEPARTMENT

STATE OF NEW YORK

STATE TAX COMMISSION
JOHN F. GILCHRIST, President
JOHN J. MERRILL
MARK GRAVES

FINANCE BUREAU
ARCHIBALD S. CALHOUN
Deputy Commissioner

TAX DEPARTMENT

Franchise Tax ALBANY July 6, 1923

David W. Griffith Corp.,
42nd St. & Broadway
New York City
Attention Mr. Albert H. T. Banshaf

Gentlemen:-

Your favor of June 21, directed to Mr. Donnan of our corporation tax bureau, has been referred to this bureau which would advise, that under date of Feb. 23, last we wrote you as follows:

"Enclosed please find Comptroller's check No. 634 for $113.49, drawn to your order, being amount of refund due you under Article 9-A of the tax law, as amended by laws of 1922, pursuant to the finding of this commission under date of Jan. 30, 1923. Proper endorsement of this check will constitute sufficient receipt for the amount andpurpose thereof."

Very truly yours,

STATE TAX DEPARTMENT

by H. G. Savage
H. G. Savage
Assistant Deputy

HGS/P

Deposit
to Credit of Work Relief Appn

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANSHAF, Secretary
J. C. EFFING, Treasurer

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
42nd STREET and BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible] BRYANT

A. L. GREY, General Manager

9/13

July 6, 1915.

Mr. A. H. T. Banshaf,
130 West 42nd St.,
New York, N. Y.

Dear Mr. Banshaf:

Relative to your negotiations with the Central Union Trust Company to hold up the payments, I suggest that you endeavor to persuade them to allow us to hold up the payments for $85,000, covering the payments from July 2nd to Aug. 13th. This would be four payments of $10,000 each and three payments of $15,000, total $85,000. The next payment to be made then would be due on Aug. 20th. at the rate of $15,000 and continuing at $15,000 each Thursday

With best wishes,

Very truly yours,

Treasurer.

D. W. Griffith, Inc.

JCE/CC

CLASS OF SERVICE | SYMBOL
Telegram
Day Letter | Blue
Night Message | Nite
Night Letter | N L

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE | SYMBOL
Telegram
Day Letter | Blue
Night Message | Nite
Night Letter | N L

RECEIVED AT

B

1923 JUL 7 AM 1 0=

SA66 56 NL

LOSANGELES CALIF 6

ALBERT L GREY

CARE D W GRIFFITH INC LONGACRE BLDG NEW YORK NY

PRINCIPAL OBSTACLES FIRST HAMILTON UNABLE TO FINISH SOONER THAN JULY FOURTEENTH OR NINETEENTH SECOND HIS OVERHEAD GOES ON HERE DURING HIS ABSENCE THIRD POSSIBILITY GEE NOT PULLING NAME ON PICTURE FOURTH CONSEQUENTLY CAMPBELL PLACE UNWILLING FURNISH NECESSARY ESTIMATED HUNDRED THOUSAND STOP CONSENSUS OPINION HERE HAMILTON WOULD BE A SENSATION IN PROPOSED PICTURE STOP REGARDS TO ALL

E W HAMMONS.

Form 1206A

CLASS OF SERVICE DESIRED
Telegram | X
Day Letter
Night Message
Night Letter
Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.

Check

Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

July 7 1923

E W Hammons
Ambassador Hotel
Los Angeles California

Fourteenth or nineteenth okay for Hamilton Try hard for fourteenth We will put in twenty thousand dollars Do not think you should let this opportunity pass Advise Regards

Grey

Ch e D W Griffith Inc Acct.

D. W. GRIFFITH, PRESIDENT
J. L. GREY, VICE-PRESIDENT
H. H. T. BARRETT, SECRETARY
J. S. SPRING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

July 7,1923.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
Paddy The Best Thing		3631		
The White Rose		124476		
One Exciting Night		12		
Way Down East		163		
The Birth Of A Nation		18655		
Tests U-6	377			
	377	146937	0	0

Positive Stock Used

Eastman	56586
Belgian	17893
Agfa	72835
	147314

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise the character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Form 1201

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise the character is indicated by the symbol appearing after the check.

RECEIVED AT

1747

blue

SFY FHP 50 NL

LOSANGELES CALIF JUL 8 1923

ALBERT L GREY

CARE HAMMONS 65 OVERLOOK ROAD WYKAGYL PARK

NEAROCHELLE NY

YOUR TELEGRAM RECEIVED AND BELIEVE CAN SWING DEAL PROVIDED GEE AGREES USE NAME STOP JACK WHITE SAYS PART BUILT FOR HAMILTON AND ONLY ONE WHO CAN PROPERLY PLAY IT SAYS HAMILTON WONDERFUL BLACKFACE STOP WHITE RECOMMENDS HAMILTON TAKING TWO OF OWN MEN WITH HIM STOP WIRE ME POSSIBILITY GEES NAME

E N HAMMONS

724A JUL 8 1923

REVISION OF OUR HISTORY FOUGHT FOR FIFTY YEARS

Many Attempts Made to Change Accounts of War of the Revolution; City's Textbooks Were Altered

By HARVEY M. WATTS.

IT WAS Whistler dictum, uttered in an effort to crush an adversary, that the adversary's essay in an unfamiliar field gave Whistler and the public "the same shock of surprise as was Balaam's when the first great critic, the ass, spoke to him in the highway and rebuked him." To which the adversary, a noted critic, replied that if Mr. Whistler would go look up his Bible he would see that the ass not only told the truth, but had a vision of the "Angel of the Lord," even though he were, verily, but an ass.

Somewhat the same attitude seems to be prevailing in certain circles in New York and in the country at large with regard to Commissioner Hirshfield's incursion into the field of American history at the instance of Mayor Hylan in his endeavor to discover what elements of pro-British propaganda and perversion of fact and truth figure in current American history text books used in the public schools of New York and other parts of the country.

It may be, indeed, that Commissioner Hirshfield possesses all those attributes of asininity that those who are making merry over his report credit him with. It may be also that he is the court jester, or the court fool, of the Hylan administration, which is not without its comic aspect. But it is to be remembered that for the most part the unforgivable frankness of the historic court jester, if ill mannered and ill natured, was based on telling the truth. And, as was the case with Balaam's celebrated animal, those who think they have got rid of the issue, into which Commissioner Hirshfield has intruded somewhat belatedly, by making fun of him and supposedly removing the whole question from the domain of serious and dignified controversy will find that they have made a very great mistake.

Based Largely on the Report Issued in Spring of 1922

For those, indeed, who have been familiar with this issue raised so often by our British cousins that our school histories should present their point of view will see nothing novel nor startling, nor even inaccurate in the Hirshfield report. As has been pointed out by William L. Ettinger, Superintendent of Schools of New York, it is largely based on the "Report on History Text Books Used in

of history teaching in public schools to attained by such statements? What constructive purpose is served by such recitals? Must the human frailties of the patriots be dragged from the grave and paraded on a textbook page, with all the 'sins and misunderstandings,' in order to emphasize the historical grounds for friendship between England and America? Granting that all these statements of faults and weaknesses are substantially correct, what pupil is inspired or improved by knowing them?"

And this conclusion was supported by a wealth of evidence that histories written from a propagandistic viewpoint fail as text books in the public schools, since the ideal textbook calls for other qualities on the part of a writer than the ability to manipulate facts to prove a certain twisted point of view. Moreover, that the report on these twisted school histories cannot be pooh-poohed by pointing out the eminence of the historians who have committed the offenses is now patent to all concerned and ought to be plain also to certain of the "hands-across-the-sea" societies which have, without ascertaining the facts of the case, rushed to the rescue of the historians and have tried to make it appear that a large group of American organizations would prevent "freedom of speech" and "garble" histories, when the curious fact is that the shoe is on the other foot.

No Effort Ever Has Been Made To Revise British Histories

While this effort to have American school histories rewritten from the British point of view is a very old and favorite device of British publicists, with characteristic British complacency there never has been on the part of any English society or group of historians or schoolmasters any effort to revise British school histories in favor of America, and it is of record that the offensive adjectives and uncomplimentary remarks in derogation of American generals and statesmen of the Revolutionary War which mark one of the American school books complained of were lifted bodily from a well known school book used in England.

The fact that there has been no reciprocity in the school book situation seems, however, to have made no impression on the British mind. Only recently the chairman of a British delegation, representing the English members of the Sulgrave Institution who came over to America, told on his return how delightfully he and his fellow pilgrims had been received, and he added that everything was to be all right with America and Great Britain in the future, because America was to rewrite its school histories to show the British up in a better light.

That this is the only way to promote better understanding between the United States and England has been a consuming delusion of certain groups on this side and the other side for many years, when as a matter of fact it must be patent to all those who really look into the subject that it is the immediate present day attitude and school teachers in order to learn the secrets and methods of our successors.

So the history issue simmered down again, until the world war gave all the British propagandists their great opportunity. And if the book of Prof. Powers, representing Great Britain as ever solicitous about our growth and development as a republic, is one of the worst reductions to an absurdity that the rewritten history issue has produced it must be remembered that the palm for the grotesque must go to the invention of the "German King idea," sponsored by Alfred Noyes and indorsed by hosts of British writers and even accepted by Owen Wister.

This idea, which can hardly be stated without being made a kind of bedlamite gloss on history, is that the Revolutionary War must be presented as a fight between a wicked German king, one German George, who, with German hirelings, attacked, seemingly single handed, English George, who happened to be George Washington.

In this view of the War of the Revolution the British people are represented as more or less friendly or disinterested observers sitting on the bleachers and crying out in admiration "Well played, sir," every time that English George, George Washington, won a victory over German George, or George III. It has never seemed to occur to Mr. Noyes or to any of the American writers who want to present this point of view in our histories that even admitting against historic fact all that they try to claim as to the Germanic qualities of George III. this theory puts America again in a most glittering light for, at least, we kicked over this German king, George III., and would have none of him, while the noble minded British so dissembled their dislike for this same German George that they rallied to him, adulated him, accepted his bribes and his preferments—even old Samuel Johnson wrote attacks on Americans and America at his instance for pay—and gladly, joyously kept him and his heirs and assigns on the throne to this very day.

German Maps of South Africa Used by British in Boer War

Some of the vagaries of this German king theory as developed for the benefit of Americans approach the ridiculous. Mr. Noyes himself actually told Princeton students that the proof of the unqualified Germanity of the fight against us in the Revolution was the fact that a map of the battle of Trenton found in the possession of the British troops was printed in German. Well, the Hessians needed it, perhaps, but after Gen. Warren in the Boer War had failed to take Spion Kop on the Tugela, because his English maps of that section were very faulty, Gen. Buller, in order to push through to Ladysmith, availed himself of German topographical maps of Natal and Orange Free State, which were correct and highly useful. So what does a map prove?

But, after all, all these phases of this history issue are more or less unimportant compared with the fact that

HIS NAME IN TEXT BOOK DISPUTE



THOMAS JEFFERSON.

vantage of the propagandists in dealing with facts and the truth. Above all, and though all sorts of strange camp followers, including Hirshfield, may have joined the movement to keep American history true and straight, it is really something for the country to be congraulated on that the Knights of Columbus, one of the organizations that possibly might be under suspicion of stirring up the trouble for the Anglo-American entente that the Sulgrave Institution attributes "to partisan" and alien anti-English organizations, has behaved in the most dignified and irreproachable manner and has put the country in its debt by two prize publications of the most signal value. The first was "The Monroe Doctrine" by Thomas H. Mahony, published under its direction a year ago, which is a pamphlet of ninety pages of the most illuminating character, and the second work, an even more important book of 365 pages, "Jay's Treaty," by Prof. Samuel Flagg Bemis, professor of history in Whitman College at Walla Walla, Wash., which is quite worthy of the praise passed on it that "it is not only a credit to American scholarship

presentations of just what Washington and all his associates had to struggle with at home and abroad in preserving the fruits of the Revolution. They did this in the face of a hostile world with British policy disbelieving in the ability of the Americans to build up a nation or a real government, ready to shut us out of the West, harassing our Western borders and stirring up the Indians against us and playing us off as pawns in the international game in a way that led Washington through Hamilton and even with Jefferson concurring to have a horror of "entangling alliances."

End of Fifty Year Old Effort Likely to Come Very Shortly

With the Knights of Columbus dealing with the history issue in this broad and scholarly manner and with such societies as Judge McCamant's Sons of the American Revolution and allied organizations refusing to be terrified by the claim that they are doing anything wrong when, as they have made clear, they are only asking that school text books shall tell the truth about



THOMAS JEFFERSON

...ntage of the propagandists in dealing with facts and the truth. Above all, and through all sorts of strange camp followers, including Hirshfield, may have aimed the movement to keep American history true and straight. It is really something for the country to be congratulated on that the Knights of Columbus, one of the organizations that possibly might be under suspicion of stirring up the trouble for the Anglo-American entente that the Bolgrave Institution attributes to perfidious and alien anti-English organizations, has behaved in the most dignified and irreproachable manner and has put the country in its debt by two prize publications of the most signal value. The first was "The Monroe Doctrine" by Thomas H. Mahony, published under its direction a year ago, which is a pamphlet of ninety pages of the most illuminating character, and the second work, an even more important book of 400 pages, "Jay's Treaty," by Prof. Samuel Flagg Bemis, professor of history in Whitman College at Walla Walla, Wash., which is quite worthy of the praise passed on it that "it is not only a credit to American scholarship but a notable contribution to American history and a masterpiece of historical writing."

Knights of Columbus Books Solely American in Ideals

Both these books were produced by reason of the desire of the Knights of Columbus "to encourage investigations into the origins, the achievements and the problems of the United States, to interpret and perpetuate the American principles of liberty, popular sovereignty and government by consent, to promote American solidarity and to exalt the American ideal." Neither these works is anti-British or partisan in any sense.

The one on the Monroe Doctrine shows, however, by a solid array of documentary facts how foolish have been the efforts to make it out that it originated with Canning, a British statesman, and that the British fleet had ever supported this British made doctrine, and it also settles for all time the idea that it at its best is a poor doctrine and not worth much, past or present, while Prof. Bemis's work on Jay's treaty is one of the most thorough and cumulative presentations of just what Washington and all his associates had to struggle with at home and abroad in preserving the fruits of the Revolution. They do this in the face of a hostile world with British policy disbelieving in the ability of the Americans to...

Goal of Fifty Year Old Effort Likely to Come Very Shortly

With the Knights of Columbus dealing with the history issue in this broad and scholarly manner and with such societies as Judge McCamant's Sons of the American Revolution and allied organizations refusing to be terrified by the claim that they are doing anything wrong when, as they have made clear, they are only asking that school text books shall tell the truth about the American side of the revolutionary war, something which the report of the New York school history committee has shown that those criticisms do not do, it looks very much as if this year of grace would see a falling off in the fifty year old effort of British publicists to remake our histories along their lines.

And when they realize, as they must, that the anti-British bias of the American school histories of the Revolution has played but an insignificant part in developing or perpetuating any dislike of the one country for the other as compared with the immediate graver, personal and political causes that from year to year operate either to promote friendliness or to arouse animosity, we shall probably have a surcease from this unreciprocated effort on their part to manage our educational affairs. It is not along this fussy line that the real and abiding elements of honorable relationship are to be found. And those who have made merry over Hirshfield and even over the New York school committee's report may find there is much more dynamite in the text book issue than they have assumed is the case.

...ignificant that the anti-British bias is to be prevailing in certain circles in New York and in the country at large with regard to Commissioner Hirshfield's incursion into the field of American history as the instance of Mayor Hylan in his endeavor to discover what elements of pro-British propaganda and perversion of fact and truth figure in current American history text books used in the public schools of New York and other parts of the country.

It may be indeed that Commissioner Hirshfield possesses all those attributes of sanity that those who are making merry over his report credit him with. It may be also that he is the court jester of the court fool of the Hylan administration, which is not without its comic aspect. But it is to be remembered that for the most part the unfavorable treatment of the picture could have, if it mattered, cut it entirely, was based on telling the truth. And in the case with which a celebrated school of the boys into which Commissioner Hirshfield has intruded somewhat boldly, by moving him of him and supposedly removing the whole question from the domain of serious and dignified controversy will find that they have made a very great mistake.

Based Largely on the Report Issued in Spring of 1922

For those, indeed, who have been familiar with this issue raised by us for British readers that our school pictures should present their point of view will see nothing novel or startling, nor even immediate in the Hirshfield report. As has been pointed out by William L. Ettinger, Superintendent of Schools of New York, it is largely based on the "Report on History Text Books Used in the Public Schools of the City of New York," issued in the late spring of last year.

And those who are on the inside, as it were, will not only see nothing funny in the indictment of a group of historians who have prepared text books for the American schools which present the British viewpoint to the point of betrayal of American history, but they will even see the irony of the situation in that the publishers and historians who are supposed to have found all these attacks so amusing as a matter of fact, behind the scenes, are really revising these discredited histories in the interest of fact and truth. That this is being done by them as the result of the report of the New York school committee is a tribute to that report which really was an inescapable indictment, and none knew this better than the historians who have been reported as boldly saying that it was time to let everybody know that the fathers of the country were not "plaster saints."

Those unfamiliar with these histories may not know that their broad and ingratiating claim to be "truthful" and to "deal with facts" was completely exposed in the one hundred and fifty and odd pages of the report of the New York school committee. And as for the coming revisions it may be noted that the much criticized school history of David Saville Muzzey, mentioned by Hirshfield, and which is now again to be changed by order of Superintendent Ettinger's board to meet facts as determined by the New York committee, was revised in part six years ago at the instance of the Sons of the American Revolution.

Judge McCamant Denounces Even the Muzzey Revisions

At that time Judge Wallace McCamant of Portland, Ore., chairman of the committee on patriotic education of the National Society Sons of the American Revolution, in speaking of the Muzzey revisions said somewhat sarcastically: "He has also found out the correct date of the battle of Antietam, &c., but, notwithstanding the changes and corrections made, I believe this work to be utterly unfit for school use. The author has no abiding conviction in American fundamentals; no enthusiastic veneration for the great men who founded the republic. He is a near Socialist who looks with favor on the disintegrating forces at work among the American people and a political partisan who has yet to learn that a school history is unsuitable for purposes of political propaganda."

It is perhaps worth while noting that these histories complained of left out the actual and familiar deeds of well known heroes such as Nathan Hale and Commodore Perry in order in some cases to give condonation to Arnold's treason and to exploit Major Andre. Not only were the battles of the Revolution inaccurately and slurringly reported, including Lexington, but even Patrick Henry, Hancock, Adams, and Jefferson and Washington himself were misrepresented and put in an objectionable light.

The New York School Committee, after running over all the facts which it discovered as to the actual perversions of American history, all in the interest of the British, as if, as the report said, the writers were "Counsel for the Crown," cried out almost as if in uncontrollable indignation, "What laudable objective ...the curious fact is that the book is on the other foot.

No Editor Ever Has Been Made Fun Novice British Histories

While this effort to have American school histories written from the British point of view is a very old and favorite device of British publicists, with characteristic British complacency there never has been on the part of any English society or group of writers or schoolmasters any effort to revise British school histories in favor of America, and it is of record that the offensive objections and uncomplimentary remarks in derogation of American generals and statesmen of the Revolutionary War which of the histories complained of were filled books compiled of were filled books really from a now known school book used in England.

The fact that there has been no real parity in the school book situation seems, however, to have made no impression on the British mind. Only recently the chairman of a British delegation, representing the British members of the Rotarian Institution who came over to America, and on his return now delightfully he and his fellow pilgrims had been received and he asked that everything was to be all right with America and Great Britain in the future, because America was to remain an extract histories to show the British up in a bad light.

That this is the only way to promote better understanding between the United States and England has been a consuming delusion of certain groups on this side and the other side for many years, when as a matter of fact it must be patent to all those who really look into the subject that it is the immediate present day attitude and policies that make for good or bad blood, and this has been the case in every decade, in every year, in fact, from the very days of the Revolution.

Famous Plimsoll, M. P., Angry At American School Books

Those, however, who believe differently have been busy at it all these years. Richard H. Dana, for instance, in his delightful book, "Hospitable England in the Seventies," describes how the redoubtable Plimsoll of Plimsoll's Mark fame, who had just gotten his bill regulating the loading of vessels through Parliament with great difficulty, was loud in his denunciation of American school histories which he threatened to attack in a personal campaign when he got a chance to visit America. At that very moment Mr. Dana was experiencing the post-civil war hostility of the upper classes of Great Britain to the North. The biography of Henry Adams, telling exactly what the British Government and the ruling classes did to his father, our Minister, during our civil war, might lead one to suppose that Plimsoll could have found out easily, as Dana and Adams did, why Great Britain was unpopular in the United States in the '70's without blaming it on any picturesque fact about the Revolution appearing in the current American school text books.

Quite to the contrary and, indeed, covering the situation down to the present, one of the best of American historians has held that, if anything, our very condensed school histories are colorless and have ever been so.

And what foolish things the propagandists do not hesitate to do against all the facts of history is shown in a little handbook by Prof. H. H. Powers, called "American and Britain —the Story of the Relations Between Two Peoples," which is written to prove that at all periods of our career we have been allowed, permitted, aided and helped to develop our institutions and realize our ambitions by the direct aid of Great Britain. His view is that, "Mutual helpfulness has not been their constant care, but it has been their unfailing attitude in all great crises of their experience. Not a single crisis of our history could have been safely passed without the sympathy if not the positive help of Britain." An edition of this strange work annotated in pencil by a well known historian which contains question marks and constant corrections of the miswritten history on almost every page of the book is a sort of Document A in what might be called the comic supplement side of this extraordinary propaganda.

Nothing Ever Done to Press Pro-British Ideas of That Time

If you should read Dana or Henry Adams on the Alabama case and then read Powers you will believe nothing is too fatuous for the Anglophile historians who have started in to rewrite our histories to assert in order to help the Anglo-Saxon entente. Of course, Plimsoll never came over here and nothing was done about his proposed pro-British revisions of American history, yet Alfred Moseley, a generation later, tried out the same thing, though his real friendliness with America and Americans took the edge off of the dogmatic desire on his part to have our histories rewritten. Later he evinced his interest in the comities of the international situation, more practically by sending over groups of English engineering experts and

German Maps of South Africa Used by British in Boer War

...of the reports of the German ...ers developed for the benefit of American spectacle the ridiculous. Mr. Dana himself actually had Princeton students that the proof of the unqualified Germanity of the fight against us in the Revolution was the fact that a map of the battle of Trenton found in the possession of the British troops was printed in German. Well, the Hessians hooted it, perhaps, and also Gen. Warren in the Boer War had failed to take upon him on the Boers, because his English maps of that nation were very faulty. Gen. Buller, in order to push through to Ladysmith, availed himself of German topographical maps of Natal and Orange Free State, which were correct and highly useful. So what does a map prove?

But, after all, all these phases of this history issue are more or less unimportant compared with the fact that ...carding and along absurd pro-British lines at that, and that the indictment of patriotic societies that have objected to these anti-American perversions of history is not warranted. One would suppose that the Bolgrave Institution, for instance, whose annual report, which is just out, admits that the relationship between America and Great Britain is "very distinctly on a less friendly basis than for the past eight or nine years," would look to the real causes of this in the continuing condescensions of the everlasting host of English lecturers and writers, many of whom are still as busily engaged as they were in the fifties, sixties, seventies and in the eighties in misrepresenting the United States.

Such incidents as Sir John W. Fortescue's visit and his subsequent and very proper disciplining by Secretary of War Weeks ought to be eye openers. But on the contrary, the various pro-British orgnizations seem to be absolutely blind as to the situation. For the really astounding fact is this: that the desire to have American histories tell the real facts has not been urged by those lacking all scholarship but by those who have the distinct ad-

CLASS OF SERVICE DESIRED
Telegram
Day Letter
Night Message
Night Letter

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Form 1201-A

Number | Words | Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

July 9 1923

E W Hammons
Ambassador Hotel
Los Angeles California

If picture is up to Gees expectations would do same as he intended with Jolson but make no definite promi es stop Personally know that if pic ure is good without Gees name can get as much money with less trouble and expense than if Gees name was on same Our experience proves that both patrons and exhibitors demand large spectacles from Gee Answer Quick Regards

Grey

Chge D W Griffith Inc Acct.

ATTORNEYS & COUNSELLORS AT LAW
DENNIS E. O'BRIEN
M. L. MALEVINSKY
ARTHUR E. DRISCOLL
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ARTHUR K. WALSH
EDWARD S. RAFTERY

IN RE AL JOLSON

MALEVINSKY & O'BRIEN
LAW OFFICES
CHRYSLER BUILDING
NEW YORK CITY

193

July 9, 1925.

Mr. Albert H. T. Banshaf,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:

I have your good favor of July 5th.

I appreciate your good offices in asking Mr. Grey to dictate a statement of his recollection of the Jolson affair. Just as soon as I get this statement, I am going to take the liberty, if agreeable to you, of coming over to see you and discuss this case with you.

With kindest regards,

Yours very truly,

M. L. Malevinsky

MLM.PE

973

July 9th 1923

Central Union Trust Co.,
80 Broadway,
New York City.

Gentlemen:- Attention Mr. Berrien

We desire to withhold weekly payments we are now making to you, to be withheld as follows:-

On July 2, 1923 (already withheld pursuant to writer's verbal understanding with Mr. Davidson)	$10,000.00	
On July 9, 1923 (already withheld pursuant to writer's verbal understanding with Mr. Davidson)	10,000.00	
On July 16, 1923	10,000.00	
On July 23, 1923	10,000.00	
On July 30, 1923	15,000.00	
On August 6, 1923	15,000.00	
On August 13, 1923	15,000.00	$85,000.

Payments are to be restored on August 20th and are to continue until liquidation of the total amount of the loan.

To further secure you, we will give an assignment of the photoplay the Corporation is now preparing to make adapted from a story based upon the American Revolution.

Any further data you may desire in connection with this matter we shall be pleased to give you.

Very truly yours

D. W. GRIFFITH, INCORPORATED

B:R

By

Secretary

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT
A. H. P. SANDHAM, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
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MAMARONECK 1180

97 2

Not used
MB

July 9th 1923

Central Union Trust Co.,
60 Broadway,
New York City.

Gentlemen:- Attention Mr. Berrien

As payee and endorser of the promissory note made by D. W. Griffith, Incorporated, and delivered to you, I hereby request that you defer payments as requested by the Corporation in accordance with their letter of even date.

I hereby waive any and all defenses which I might have arising out of your consenting to defer such payments.

Very truly yours,

D W Griffith

JULIAN M. THOMAS
COUNSELLOR AT LAW
AVOCAT A LA COUR SUPRÊME DES ETATS UNIS

19, Avenue de l'Opéra
PARIS

102

July 10, 1923

Messrs Banshaf, Pemblaton & Littick
Bush Terminal Building, 130 W.42nd St.
New York

Gentlemen,

Re BARATOLO V. GRIFFITHS

I have your favor of June 23 signed by Mr Albert H.T.Banshaf enquiring the present status of this case, in reply to which I beg to advise you that no further effort has been made by Baratolo to interfere with the exploitation of the film "The Two Orphans" in France; and I am informed that this film was sold by a representative of Griffiths to Baratolo or one of his associates in Italy, so I do not anticipate any further trouble in Italy regarding this matter. I therefore take it that there is nothing further to be done, and am enclosing my bill for services rendered, amounting to $ 200, upon receipt of which from Mr Griffith please deduct one-third thereof as your fee and forward the balance to me in the form of a New York draft in dollars.

Very truly yours,

J. Julian Thomas

Form 706
U. S. Internal Revenue

1924 RETURN
CAPITAL STOCK TAX

FOR DOMESTIC CORPORATIONS
(SEC. 1000, REVENUE ACT OF 1921)

To be returned by collector showing district and date received

File with Collector of Internal Revenue for your district on or before July 31, 1924, to avoid penalty.

(Collector's stamp.)
Assessment List, Form 68 A.
(Month) (Year)
(Page) (Line)
Audited by:

1. Name DAVID P. GRIFFITH CORPORATION (Show former name, if changed.)
2. Address 130 East 42nd Str et, New York, N.Y. (Number and street, or if a farm, post office address, "City or town," and "State.")
3. Name of parent company, if any None (District filed .....)
4. Name of subsidiary, if any None No. shares held ..... (District filed .....)
(If stock not held state number of shares held; also districts where filed.)
5. Nature of business in detail Owns rights of Motion picture negatives. No business transacted
6. Incorporated or organized in State of New York Month Dec. Year 1913
7. Return for previous year filed in 42nd N.Y. District. Fire insurance carried, if any, $ None (As of date, Exhibit A.)

DO NOT PASTE RIDERS TO FACE OF RETURN.

TAX PAYABLE ANNUALLY IN ADVANCE

RETURN FOR TAXABLE PERIOD JULY 1, 1923, TO JUNE 30, 1924, BASED ON FAIR AVERAGE VALUE OF CAPITAL STOCK FOR PRECEDING YEAR

CAREFULLY READ ALL INSTRUCTIONS BEFORE MAKING RETURN

JUNE 30, 1923. Use no other date.	Cum. or noncum.	Dividend rate.	Number of shares.	Par value per share.	TOTAL.	This column for use of Department.
8. Common stock outstanding		%	100	$ 100	$ 10 000 --	
9. First preferred stock outstanding		%				
10. Second prefer'd stock outstanding		%				
11. Surplus (estimate if necessary)						
12. Undivided profits (estimate if necessary)					4 896 84	
13. TOTAL					14 896 84	

COMPUTATION OF TAX.	This column for use of taxpayer.	This column for use of Department.
14. Fair value of total capital stock for fiscal year determined by Exhibit	$ xx	$ xx
15. Deduction allowed by law	5 000 xx	5 000 xx
16. Amount in excess of $5,000 (Omit cents)	xx	xx
17. Tax at rate of $1 for each full $1,000 in excess of $5,000 (Omit cents)	xx	xx
18. Penalty for delinquency in filing return		
19. TOTAL TAX AND PENALTY		

TO FACILITATE COLLECTION OF TAX A REMITTANCE IN THE AMOUNT REPORTED MAY ACCOMPANY THIS RETURN

CLAIM SETTLEMENT RECORD

AMOUNT	$
ALLOWED	$
REJECTED	$
FAIR VALUE	$
BASIS	

Exemption claimed. Same reason as previous year. No change in Status or condition of Company

Every corporation must file a return. Determination of liability rests with the Commissioner. This applies to all companies claiming exemption. See Arts. 17 and 31, Regulations 64.

ADDITIONAL ASSESSMENT RECORD

....., 19	LIST
PAGE	LINE
ADDITIONAL TAX, $	
BY	

IMPORTANT
When completed this form must be returned to
COLLECTOR OF INTERNAL REVENUE
3rd District of New York
FISK BLDG., BROADWAY & 57th ST.
NEW YORK CITY

ALL TAXES ARE PAYABLE TO THE COLLECTOR OF THE DISTRICT IN WHICH RETURN IS FILED.

e2—12658

(SEE INSTRUCTIONS ON PAGE 4.)

Returns of this character are confidential and are open to inspection only under conditions specified in Section 257, Revenue Act of 1951

EXHIBIT A. (See Special Instructions No. 3, page 4, "Date of Balance Sheet," etc.)

CONDENSED BALANCE SHEET AS OF .....

REPORT AS OF JUNE 30, 1954, IF POSSIBLE, BUT IN NO CASE EARLIER THAN DECEMBER 31, 1953

DEBITS AND ASSETS.	BOOKS OF ACCOUNT.	FAIR VALUE.	DIFFERENCE. (Explain any large amounts.)
Real estate (*show separately*)	$	$	$
Buildings (*show separately*)			
Machinery (*show separately*)			
Stock in subsidiaries			
Other securities			
Cash			
Notes receivable			
Accounts receivable			
Inventory			
Patents, Trademarks, etc.			
Good will			
Deferred charges			
TOTALS	$	$	$

CREDITS AND LIABILITIES.	BOOKS OF ACCOUNT.	FAIR VALUE.	DIFFERENCE.
Bonded debt $			
Less in Treas	$	$	$
Mortgages			
Accounts payable			
Notes payable			
Reserves—Depreciation			
Depletion			
Taxes			
Deferred credits			
Capital stock:			
Preferred $			
Less in Treas			
Common			
Less in Treas			
Surplus			
Profit and loss			
TOTALS	$	$	$

RECAPITULATION OF EXHIBIT A.	This column for use of taxpayer.	This column for use of Department.
Total of debits and assets after deducting items not actual assets	$	$
Less total of credits and liabilities after deducting capital stock, surplus, and other items not actual liabilities		
Difference (value of total capital stock reflected by Exhibit A)	$	$

*Material differences will not be allowed unless satisfactorily explained.

(SEE INSTRUCTIONS ON PAGE 4.)

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BANKS MAY ATTACH PRINTED STATEMENTS.

EXHIBIT B. (See Special Instructions No. 4, page 4.)

QUOTATIONS OR OUTSIDE SALES PRICES .....
(Give name of exchange or specify "outside sales.")

MONTH.	COMMON.		FIRST PREFERRED.	
	Number of shares outstanding.	Price.	Number of shares outstanding.	Price.
July, 1922		$		$
August, 1922				
September, 1922				
October, 1922				
November, 1922				
December, 1922				
January, 1923				
February, 1923				
March, 1923				
April, 1923				
May, 1923				
June, 1923				
Total				
Average	x x x x x x		x x x x x x	

SPECIAL INFORMATION

Manufacturing and trading corporations will report annual gross sales for the five years shown under Exhibit C.

FISCAL YEAR ENDED—	SALES
191	$
19	
19	
19	
19	

RECAPITULATION OF EXHIBIT B.

	This column for use of taxpayer.	This column for use of Department.
Average sale value of common stock per share, $....., multiplied by ..... number of shares outstanding.....	$	$
Average sale value of first preferred stock per share, $....., multiplied by ..... number of shares outstanding.....		
Average sale value of second preferred stock per share, $....., multiplied by ..... number of shares outstanding.....		
TOTAL (value of total capital stock reflected by Exhibit B).....		

Approximate number of shares traded in during the year: Common..... Preferred.....

NOTE.—Parent companies will facilitate audit by attaching supplemental Exhibit C, showing consolidated income of group.

EXHIBIT C. (See Special Instructions No. 5, page 4.)

ANNUAL INCOME (Not consolidated income of group).

FISCAL YEAR Ended—	NET INCOME. (Deficit in red.)	DEDUCTIONS.	ADDITIONS.	ADJUSTED INCOME.	NUMBER OF SHARES.	DIVIDENDS DECLARED. Common.	DIVIDENDS DECLARED. First preferred.	DIVIDENDS DECLARED. Second preferred.	DEPRECIATION.
191	$	$	$	$		%	%	%	$
19						%	%	%	
19						%	%	%	
19						%	%	%	
19						%	%	%	
Total									
Aver'ge	$	x x x x x x	x x x x x x	$		%	%	%	$

RECAPITULATION OF EXHIBIT C.

	This column for use of taxpayer.	This column for use of Department.
Average annual income as adjusted.....	$	$
Capitalized at.....per cent (value of total capital stock reflected by Exhibit C).....		

STATE OF New York
COUNTY OF New York } ss:

We, ..., President, and Albert H. [illegible], Treasurer, of the above-named company, whose return for special excise tax is herein set forth, being severally duly sworn, each for himself, deposes and says that the items entered in the foregoing report and in any additional list or lists attached to or accompanying this return are, to his best knowledge and belief and from such information as he has been able to obtain, true and correct.

Sworn to and subscribed before me this ..... day of July -, 192

[SEAL.] .....
(Official capacity.)

.....
President.

.....
Treasurer.

SPECIAL INSTRUCTIONS

1. Statutory Value.—Every domestic corporation is required to pay annually a special excise tax with respect to carrying on or doing business for the privilege of doing business by such corporation, organization, joint-stock company, or association, for the period ending June 30 of each year, or fiscal period beginning July 1 and ending June 30 of the following year, based on the fair value of the capital stock (represented by shares) [illegible] whether the corporation is organized for profit or not [illegible] capital stock represented by shares.

For the purpose of this tax the fair value of the entire capital stock as a going concern, including [illegible] shall be determined by the officers making the return, as of the date for which the valuation is required. The fair value of any class of stock [illegible] is not necessarily indicative of the fair value of the entire capital stock. The book value, the [illegible] of assets, and net profits, having regard to the [illegible] capacity, etc., are important factors that affect the worth of enterprises and must be given due consideration in arriving at the fair value as any given date.

In order that consideration may be given the various factors affecting fair value, there [illegible] are provided [illegible] information, and the taxpayer will complete each exhibit [illegible] or state why the required data are not available.

Exhibit A provides for adjusting any overstated or understated values contained in the taxpayer's books of account, and Exhibit C provides for showing an adjusted income, which should be the actual operating income to be used for capitalizing on a percentage basis based [illegible] or others representing conditions obtaining in the locality and in the industry. If the reconstructed book value shown by Exhibit A, the market value shown by Exhibit B, or the valuation reflected by Exhibit C is greater than the valuation returned by the taxpayer, a comprehensive statement showing any extraordinary conditions which are relied on in support of the valuation claimed must be submitted. In any case in which the fair value is understated the amount will be redetermined by the Commissioner and the correct tax assessed, also any penalty incurred will be asserted.

3. Examples.—The three exhibits, A, B, and C, are provided to indicate the information required and the manner in which it should be furnished. So far as adaptable these forms should be completed by taxpayers, but if they find it more convenient they may attach to the return their own statements (as in the case of banks), provided substantially the same information is furnished. In any event, taxpayers should attach any additional statements that will aid in a comprehensive understanding of the taxpayer's return, so that the Commissioner of Internal Revenue may equitably determine the correctness of the fair value reported in item 11 on page 1 hereof.

4. Exhibit A: Condensed Balance Sheet.—Furnish under Exhibit A a condensed balance sheet as of June 30, 1923, if possible, but in no case earlier than December 31, 1922.

"Date of Balance Sheet."—Exhibit A requires data as of June 30, 1923, if possible, but in no case earlier than December 31, 1922. A corporation whose fiscal year ends between June 30 and December 31, 1923, and which finds it impossible to prepare a statement from the books as of June 30, 1923, may report in the "Books of account" column values as of the close of their last fiscal year preceding December 31, 1923, and will in every instance make use of the "Fair value" column to estimate values as of June 30 immediately preceding the taxable period. Capital stock will be shown in the "Fair value" column as a capital liability in the amount actually outstanding on June 30, 1923. This amount will agree with Items 8, 9, and 10 on page 1 of the return, and no substitution of dates is permitted in either case. Where the books are closed in July or August, tentative return may be filed and completed return immediately after closing of books.

Banks should submit balance sheets as of June 30, 1923, in all cases. Published statements are acceptable unless reconstruction is necessary to reflect actual value.

"Books of account."—These columns must show the amounts as carried in the taxpayer's books of account.

"Fair value."—Refer to article 1 above, defining the value required, and in the event that the columns "Books of account" contain any overstated or understated values show herein the actual values. In the case of mines, oil and gas wells, other natural deposits, and timber, valuations established as the basis of depletion in computing income and profits taxes should be shown in the "Fair value" column. If any different valuation is claimed than reported in the "Fair value" column it may be stated and should be supported by reasonably conclusive evidence.

"Difference."—These columns will show the difference between the columns "Books of account" and "Fair value." Any material differences *must be explained* in such manner as to enable the Commissioner of Internal Revenue to determine if they are proper and acceptable. For this purpose the differences shown herein need not be covered by corresponding adjustments in the taxpayer's books of account.

"Profit and loss."—If the "Profit and loss" balance is a debit, the amount should be shown in red.

Reserves for the payment of future dividends, whether declared or not, will not be considered as liabilities, but a reasonable amount to cover the preceding dividend period may be so considered if the dividend has been declared and not disbursed. If deducted, show date declared and date of actual payment.

5. Exhibit B: Appraisal or Capital Stock Items.—Furnish under Exhibit B the [illegible] [illegible] [illegible]

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the first address in a message, the message is a telegram. Other classes of service are indicated by the symbol appearing after the check.

WESTERN UNION

TELEGRAM

NEWCOMB CARLTON, PRESIDENT — ALEXANDER L. STERLING, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the first address in a message, the message is a telegram. Other classes of service are indicated by the symbol appearing after the check.

RECEIVED AT

1430 BROADWAY, 1943 JUL 1 AM 5 56
PENNA 6540-8

SB89 65 NL

LOSANGELES CALIF 1[illegible] FLA[illegible] 11 AM 5 35

ALBERT L GREY = 62

CARE D W GRIFFITH INC LONGACRE BLDG NEWYORK NY

CAMPBELL PLACE UNABLE TO FINANCE AND AM ABOUT THIRTY TO FORTY THOUSAND SHORT WHICH BELIEVE CAN SECURE MY ARRIVAL CENTURY MONDAY MORNING STOP LEAVING HERE TOMORROW WEDNESDAY FOR DENVER TEN FIFTY UNION PACIFIC DRAWING ROOM A CAR P SIX LEAVING DENVER FOUR THIRTY FIVE DRAWING ROOM A CAR N TWENTY SEVEN FRIDAY AFTERNOON STOP LEAVING CHICAGO CENTURY SUNDAY DRAWING A CAR FOUR TWENTY THREE REGARDS

E W HAMMONS.

Re Hamilton

CLASS OF SERVICE | SYMBOL

193

July 11th 1923.

Mr. Albert L. Grey,
Room 303- Longacre Bldg.,
1476 Broadway,
New York City.

Dear Mr. Grey:

The following is a brief memorandum of my recollection of what took place at Mr. Burkan's office on the day before he sailed for Europe. If there is anything further that you recall that should be noted, please dictate your recollection and forward same to me. Of course, there were a great many more things said, but all we want to remember is the substance of what took place.

Do not forget that you were to give to the best of your recollection a report of what took place between Mr. Burkan, Mr. Kelly, Mr. Jolson and yourself. This, of course, will not alone be useful for Mr. Kelly, but for ourselves as well, in case we are forced to litigate.

Very truly yours,

AHTB/GDM
Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

JOLSON "SURPRISED" AT TALK OF "RUN-OUT"

Comedian Cables He Told Griffith He Was Leaving.

"What's all the shootin' for?" was the implied question in cablegrams received on Broadway to-day by friends of Al Jolson, comedian, who sailed for Europe last month on the Majestic, leaving D. W. Griffith, moving picture producer, with an uncompleted picture, in which Jolson had contracted to take the leading part, and with a large and high salaried cast whose contracts called for eight weeks' engagement.

It was stated by Griffith at the time of Jolson's departure that the latter did not notify him he was going abroad, and gave as his opinion that Jolson had "run out" on him. He stated at the time that he had already invested $75,000 in the picture, and that his discomfiture could be measured proportionately.

But Jolson in cablegrams to friends insisted that he notified Griffith of his plans, and that the latter has no legitimate cause for complaint. Jolson further said that he will return in August and continue his moving picture work for Griffith.

WHY NOT!

With Al Jolson still very much absent from the D. W. Griffith fold, and with heavy corporation marching time under their contract with Griffith, and doing nothing since Jolson took his unannounced departure for Europe, after seeing himself on the screen for the first time, rumors here come that Eddie Cantor might assume

EMING WORLD,

the role made vacant by Jolson.

Along with this rumor goes one to the effect that Frank Tinney might be signed for the part. Either, according to our way of thinking, would fit the black-and-white character to the proverbial T.

At the Griffith office they are maintaining a vast silence, presumably while awaiting word from the missing star.

As far as dressings is concerned, we'd like to see Eddie Cantor play the part—he'd be funny.

TRANSOCEAN-FILM-CO G.m.b.H.
EXPORT IMPORT
London - Zürich - New York - Berlin
Banco Aleman Transatlántico, Berlin, W8. — f. Kaufmann & Co., Berlin, W8, Unter den Linden 16
Bank f. Handel & Industrie, Berlin NW 68, Depositenkasse T — Postscheckkonto: Berlin NW 7, No 73006
Telegramm-Adresse: ABC Code 5. Aufl. - Fernruf: Dönhoff 7008

KJF | GJ

Firma

Berlin.SW68
Zimmerstraße 72/74
den 12. Juli 1923.

Royal Film Corporation,

R i g a

Elisabethstrasse 63

Betr. Griffith-Film "One Exciting Night" für Finnland, Estland, Lettland, Litauen (Randstaaten) und Sowjet-Russland.

Auf Grund unserer wiederholten mündlichen Verhandlungen machen wir Ihnen im Auftrage von D.W.Griffith, New York, nachstehendes Angebot, an welches wir uns bis zum 19.Juli 1923, mittags 12 Uhr, gebunden halten:

Wir sind bereit, Ihnen zu verkaufen und Sie sind bereit, von uns zu erwerben die alleinigen Aufführungsrechte des obengenannten Films für die obigen Monopolgebiete zum Preise von

$ 3.000,- (Dreitausend Dollar U.S.A.Währung)

zahlbar $ 1.000,-- bei Annahme unseres Angebotes und die restlichen $ 2.000,-- bei Uebernahme der ersten Kopie. Die Uebernahme derselben hat sofort zu erfolgen, sobald wir in der Lage sind, Ihnen ab Berlin dieselbe zu liefern. Wir erwarten das Negativ im Laufe des Monats September.

Die üblichen Monopol- und Lieferungsbedingungen finden Sie

in der Anlage. Wir bitten Sie, in der Annahme unserer Offerte bestätigen zu wollen, dass Sie mit denselben sowie mit den vorstehenden Bedingungen konformgehen.

Hochachtungsvoll

TRANSOCEAN FILM CO.G.M.B.H.

M. Kiebel

Copy Translation

COPY TRANSLATION.

Royal Film Corporation,
Elisabethstrasse 56,
RIGA.

re. D. W. Griffith film "OUR EXCITING YEARS" for Finland, Estland, Lettland, Litauen and Soviet Russia.

Referring to our verbal negotiations concerning the above film, we herewith make you the following offer on behalf of D.W.Griffith, New York.

We hold ourselves bound by this offer until July 10th 1925. 12'O'clock noon.

We are prepared to sell to you and you are prepared to purchase from us the sole and exclusive rights to exhibit the above-named film in the above-mentioned territories at a price of :

$3,000. (Three thousand dollars) U.S.A.Currency.

payable as to $1,000. when this offer is accepted by you and the remaining $2,000. when the first print is delivered.
Delivery of the print is to take place, and must be accepted by you, as soon as we are in a position to supply this print in Berlin.

We expect the negative during the month of September.

The usual conditions of monopoly and payments you will find attached herewith.

Please confirm your acceptance of our offer and also that you are in agreement with the conditions set-out therein.

Yours faithfully,

TRANSOCEAN FILM CO. G.m.b.H.,

Transocean-Film Co. G.m.b.H. Berlin

Monopol- und Lieferungsbedingungen.

Berlin, den 18.Juli 1923

Firma: Royal Film Corporation, N i c e

Elisabethstrasse 63

Betr. Films: "One Exciting Night"

Für die Monopolgebiete: Finnland, Estland, Lettland, Litauen (Randstaaten) und Sowjet-Russland

laut Brief vom: 18.Juli 1923

1. Monopolschutz:

Der Käufer verpflichtet sich, die Films lediglich in den obengenannten Gebieten auszunutzen, während der Verkäufer sich verpflichtet, die Films in den Gebieten des Käufers weder direkt noch indirekt anderweitig zu verwerten. Für jeden Fall der Zuwiderhandlung unterwerfen sich Käufer und Verkäufer einer Konventionalstrafe von £ 3.000,-- in Worten: Dreitausend Dollar unbeschadet weiterer Schadenersatzansprüche. Käufer verpflichtet sich ferner für den Fall, dass er seine Rechte an diesen Films oder Kopien derselben weiterverkauft, seine Abnehmer auf Einhaltung dieser Monopol- und Lieferungsbedingungen gegen Konventionalstrafe und Schadenersatzandrohungen zu binden. Für den Fall der Uebertragung irgendwelcher Rechte aus diesen Abmachungen an dritte Personen bleibt der Käufer dem Verkäufer in vollem Umfang haftbar. Käufer ist auf Verkäufers Verlangen verpflichtet, alle Rechte, die ihm gegen seine Abnehmer zustehen, an Verkäufer abzutreten.

Sollten wider Erwarten Kopien der Films von dritter Seite in die dem Käufer zugestandenen Monopolgebiete widerrechtlich eingeführt werden, so überträgt der Verkäufer dem Käufer für diesen Fall all seine Rechte gegen den Verletzenden. Alle Schritte, die Käufer für den Fall einer solchen Monopolverletzung unternimmt, gehen zu

dessen Lasten, während alle Schadenersatzzahlungen, die Käufer für solche Fälle erreicht, ihm gehören.

Der Verkäufer bestätigt dem Käufer ausdrücklich, dass alle anderen Monopolkäufer dieser Films durch den Verkäufer bzw. die Hersteller und deren sonstige rechtmässigen Vertreter durch Vertrag, Konventionalstrafe und Schadenersatzandrohungen gebunden sind, Kopien der obigen Films nur in den von den respektiven Käufern erworbenen Monopolgebieten vorzuführen und auszunutzen.

Der Verkäufer hat das Recht, Kopien, die an Käufer unter den obigen Monopolbedingungen geliefert worden sind, nach Beendigung der Monopolzeit zurückzuverlangen. Die Rücksendungskosten trägt der Verkäufer. Die Rückgabepflicht erlischt nur, wenn die Kopien nachweislich zerstört, gestohlen oder sonstwie abhanden gekommen sind.

2. Lieferung von Kopien.

Der Verkäufer verpflichtet sich, dem Käufer Kopien der Films, solange sich die Negative in Berlin befinden, zu liefern. Bei Ordererteilung ist dem Verkäufer der ungefähre Betrag, den der Verkäufer für Einkaufen des Materials benötigt, anzuweisen. Der Verkäufer verpflichtet sich in diesem Falle, dem Käufer dasjenige Quantum Material bei der Kopieranstalt des Verkäufers zu reservieren, welches Verkäufer für den überwiesenen Betrag am Tage des Einganges desselben erwerben kann. Die Berechnung des Kopierlohnes erfolgt zu dem Preise, der am Tage der Abnahme der Kopien durch den Käufer in Berlin tagesüblich ist. Für Manipulationsspesen berechnet der Verkäufer auf den Gesamtkopierpreis - 5 -% in Worten: f ü n f - - - - - - Prozent.

Die Berechnung der Kopien erfolgt zuzüglich 3% Verschnitt. Die Prüfung derselben durch den Käufer muss sofort bei Uebernahme

erfolgen. Etwaige Reklamationen werden vom Verkäufer nur anerkannt, wenn sie innerhalb 48 Stunden nach Erhalt der Kopien ihm bekannt gegeben werden.

Es ist dem Käufer bekannt, dass die ausländischen Negative sich nur vorübergehend zur Verfügung des Verkäufers in Deutschland befinden. Macht der Verkäufer an Käufer Mitteilung davon, dass die Eigentümer solcher Negative dieselben abrufen wollen, so ist Käufer verpflichtet, die von ihm benötigten Kopien unter Anweisung der entsprechenden Geldbeträge an Verkäufer sofort nach Empfang der Mitteilung in Auftrag zu geben, widrigenfalls Verkäufer von der Verpflichtung zur Lieferung von Kopien befreit ist. Verkäufer erklärt sich jedoch bereit, dem Käufer nach Möglichkeit auch dann Kopien der Films zum Selbstkostenpreis zuzüglich der obengenannten Manipulationsspesen zu beschaffen, wenn sich die Negative nicht mehr in Berlin befinden sollten. In diesem Fall ist dem Verkäufer der ungefähre Betrag, den die Kopien in fremder Währung ausmachen sollten, in Originalwährung mit Order anzuweisen.

Die Uebergabe von Kopien an Käufer ist abhängig von der Bezahlung der Aufführungsrechte, deren Zahlungsbedingungen in einem besonderen Schreiben festgelegt sind.

Sollte wegen Mangels an Rohmaterial, oder aus sonstigen vom Verkäufer nicht zu vertretenden Umständen die Lieferung unmöglich sein, oder sollte durch Personalmangel oder aus einem sonstigen Grunde eine Verzögerung in der Lieferung eintreten, so ist Käufer nicht berechtigt, Schadenersatzansprüche wegen Nichterfüllung, nicht ordnungsmässiger oder verspäteter Erfüllung zu stellen.

3. Reklame.

Der Verkäufer verpflichtet sich, dem Käufer Fotos, Titellisten, Beschreibungen und Plakate, soweit solche beim Verkäufer lagern,

zu dem Tagespreise zu liefern, der am Tage der Uebernahme und Zahlung durch Verkäufer in Berlin branchenüblich ist.

Käufer verpflichtet sich, in seinen Ankündigungen die Firma: D.W.Griffith Inc, New York als Herstellerin und: - - - - - - - - - - - - - - - - - als Star zu nennen. Käufer verpflichtet sich ferner, in jeder Kopie der Films nach dem Haupttitel des ersten Aktes einen Untertitel zu bringen, der die obigen Stars und Firma ankündigt.

11. Schiedsgericht.

Für alle Streitigkeiten, die aus diesen Vereinbarungen sich ergeben könnten, oder damit in Zusammenhang stehen, wird vereinbart, dass der ordentliche Rechtsweg ausgeschlossen sein soll und dass sich Käufer und Verkäufer einem Schiedsgericht unterwerfen. Jede Partei hat das Recht, innerhalb 14 Tagen nach Anruf des Schiedsgerichtes, je einen Schiedsrichter, der in Deutschland ansässig ist, zu ernennen. Bleibt einer der einen Parteien 14 Tage nach Anruf des Schiedsgerichtes mit der Ernennung des Schiedsrichters im Verzuge, so hat die andere Partei eine Nachfrist von einer Woche zur Ernennung des Schiedsrichters zu setzen. Nach Ablauf dieser Nachfrist geht die Ernennung dieses Schiedsrichters auf den anderen Teil über. - Die beiden Schiedsrichter wählen einen unparteiischen Obmann, der, falls die Schiedsrichter sich über die Person des Obmanns nicht einigen können, vom Präsidenten der Handelskammer in Berlin zu ernennen ist. Für den Fall, dass aus irgend einem Grunde ein von dem Schiedsgericht gefällter Schiedsspruch aufgehoben wird, so wird vereinbart, dass auch für das weitere Verfahren, das Schiedsgerichtsverfahren unter Ausschluss des ordentlichen Rechtsweges bestehen bleiben soll. Als Gerichtsstand im Sinne des § 1045

der ZPO ist das Amtsgericht Berlin-Mitte zuständig. Der Sitz des Schiedsgerichts ist Berlin.

Andere Vereinbarungen über Monopol-, Zahlungs- und Lieferungsbedingungen haben nur dann Gültigkeit, wenn dieselben vom Verkäufer schriftlich bestätigt worden sind.

TRANSOCEAN FILM CO.G.M.B.H.

(Signed) Roy al Fisher Capps.
(Full Name)

719 W. 6th St.
Santa Ana, Cal.
July 19, 1923

Dear Uncle Daniel:

We received a copy of the letters written you after your first radio talk, and want to thank you for sending them.

You just can't realize how much we enjoyed them. We lead rather a quite life, and so appreciate and enjoy little things so much more than you who are so busy can possibly

Stuff we have we pretty well and can associate the piece with you better that outsiders.

Auntie and I are getting along nicely. Auntie isn't quite as heavy, — but is perfectly well and happy, yes, contented too. So much so that I haven't been able to get her interested in a vacation. But it is no necessary that I should. We have a real comfortable home and nice neighbors.

I sold my Fear pawned a hat or two, made use of my smile and bought our house. It is a $6500.

imagine!

We are so glad of your success, and to know that every thing you attempt is always done just a little but better by you than by any one else. Of course it makes us a bit lonely, but then we are so glad to be acquainted with that glorious voice of yours, that we just remember it, and then we know that what the people say is true. But if you have a copy of your talk, will you send it. I know mere words on a paper would never mean half as much as when spoken by you.

D. W. GRIFFITH COLLECTION

[illegible] Frank when I bought it. Borrowed $300 from Auntie, and the rest from friends. The place is paying for itself & we rent out one room and a near apartment. Have nice working girls in them.

Auntie is getting interested in a car, but so that will not pay for itself and means more money all the time, — I have been slow. However, we are keeping our eyes open for a good bargain in a used Sedan, Dodge or some inexpensive make, to start with, and think we will enjoy being able to travel when the spirit moves us. It never moves Auntie as long as she has to ride in a bus. I am hoping "The Wishing Rose" is a big success.

Love from both Ruths

July 13, 1923.

Mr. H. L. Arb,
5 East 44th Street,
New York, N. Y.

Dear Mr. Arb:

We enclose herewith our check for $550 for interest on the mortgage of the Crawford property.

Regarding the payment of the $10,000, owing to the very slack season, we find it very inconvenient to pay you $10,000 in a lump sum. However, we will be glad to pay you as follows:

$1,500 per week for six weeks and $1,000 on the seventh week, thereby liquidating this indebtedness over a period of seven weeks.

Hoping that this request will meet with your approval, in which event we will forward you a check every week beginning Friday, July 20th.

With best wishes, we remain

Very truly yours,

D. W. Griffith, Inc.

Treasurer.

JCE/CC

MUSEUM OF MODERN ART LIBRARY

Form 1001A

CLASS OF SERVICE DESIRED
Telegram
Day Letter
Night Message
Night Letter
Please check as a cross the class of service desired; otherwise this message will be transmitted as a FULL RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Clerk
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

July 14, 1933.

Mr. Boyd Hammond,
Congress Hotel,
Chicago, Ill.

Trust you will be able to raise thirty or forty if so think everything will be okay Hope to see you Monday Best regards

Albert L. Grey

Chg D. W. Griffith, Inc.

[redacted]

[redacted]

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

[redacted]

July 14,1923.

Report Of Laboratory Work Done During Week.

Tests	Releases	Samples	Negatives
Paidy Next Best Thing	33875		
The White Rose	83660		
One Exciting Night	94		
The Birth Of A Nation	13442		
	130,071	0	0

Positive Stock Used

Eastman	419
Belgian	15853
Agfa	113,799
	130,071

Negative Stock Used

Eastman 0

973

GEORGE F. BAKER, President
VICE-PRESIDENTS
FRED'K O. GRANNISS
E. T. LEGGETT
J. T. DUBOIS
J. P. MORTON
M. FERGUSON, VICE-PRES. & SEC'Y
H. H. MYRICK, TREASURER
CABLE ADDRESS: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK

80 BROADWAY

NEW YORK

July 16, 1923.

D. W. Griffith, Esq., and
D. W. Griffith, Inc.,
Mamaroneck, N.Y.

Dear Sirs:

Your attention is called to the fact that you have failed to pay over to the undersigned the moneys which have been received on account of the sale, exhibition and/or distribution of the photoplays referred to and included in the contract between you and the undersigned, dated January 24, 1923. Demand is hereby made that you immediately pay to us all such moneys heretofore or hereafter received by you.

Demand is also made upon you to deliver over to us the negative of the additional feature picture which we understand is now in the process of production, to be held and applied by us as security for the faithful performance of all of the terms and conditions of said agreement of January 24, 1923.

Yours very truly,

C. R. Perry

Vice-President.

INTERNATIONAL VARIETY & IVTA THEATRICAL AGENCY, INC.
INCORPORATED IN ENGLAND
ALL COMMUNICATIONS TO BE ADDRESSED
BOTH ONE-TIME COMPANIES HAVE SAME & SAME
TO THE COMPANY, NOT TO INDIVIDUALS
London Office: 8 Leicester Street, London, W. C.
Agencies at Colombo, Bombay-Calcutta, Singapore, Shanghai, Hong Kong, Shanghai, Melbourne, Sydney, Cape Town, Johannesburg, Etc
SOLE AGENTS
AFRICAN THEATRES LTD. AFRICAN FILMS LTD. AFRICAN FILM PRODUCTIONS LTD.
MIDDLE EAST FILMS LTD. INDIA FILMS LTD.
CABLE ADDRESS
IVTAGO NEW YORK
CODES A.B.C. 5th Edition
Western Union
TELEPHONE BRYANT 7900-7901
218 WEST 42ND STREET

102

NEW YORK, July 16, 1923.

Messrs. Banshaf & Pembleton,
130 West 42nd Street,
New York City.

Dear Sirs:

We acknowledge receipt of your letter of July 11th, together with enclosures in connection with "THE END OF THE ROAD", which we are passing on to our clients, AFRICAN FILMS, LTD. with instructions to take any action they deem advisable.

We will communicate further with you when we hear from them.

Yours very truly,

INTERNATIONAL VARIETY & THEATRICAL AGENCY, INC.

E

WESTERN UNION

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Los Angeles, California,
July 20, 1931.

A. H. T. Bamshaf,
130 W. 42nd St.,
New York, N. Y.

One of judgment debtors desires to deed real property estimated to be worth considerably in excess of amount of our judgment STOP This is in case of Forum Theater STOP If bank's appraisal shows property to be worth in excess of amount shall I accept deed and give satisfaction STOP Matter of collecting judgment from the debtor from other assets exceedingly doubtful STOP Please advise.

Loyd Wright.

Charge to Loyd Wright,
1125 Board of Trade Bldg.

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS

July 20, 1925.

Mr. Karl Hammons,
370 Seventh Ave.,
New York, N. Y.

Dear Mr. Hammons:

I have this day made arrangements whereby we will be enabled to finance the Lloyd Hamilton picture, and I wish you would be good enough to wire Mr. Hamilton to leave immediately and bring with him Mr. Bacon and Mr. Fay. It is most important that they leave at the very earliest moment, as so much time and money has already been lost by delays.

By giving this your immediate attention you will greatly oblige

Yours very truly,

Vice-President.

D. W. Griffith, Inc.

ALG/CC

7/20/23

WARK PRODUCING CORPORATION

BALANCE SHEET

JUNE 30, 1923.

TELEPHONE FITZROY 0772

H.J.JANTZER
AUDITOR AND ACCOUNTANT
1328 BROADWAY
NEW YORK

WARK PRODUCING CORPORATION

BALANCE SHEET

JUNE 30, 1923.

TELEPHONE [redacted]
FITZROY 4165
M. J. JANTZEN
AUDITOR AND ACCOUNTANT
[redacted]
NEW YORK

July 30th, 1923.

Mr. J. C. Epping, Treasurer,
Mark Producing Corporation,
1476 Broadway,
New York City.

Dear Sir:

In accordance with your instructions, I have made an investigation of the books of account of the Mark Producing Corporation for the purpose of verifying the assets and liabilities of the Corporation as of June 30th, 1923.

I hand you herewith the balance sheet of the Corporation with comments thereon. In my opinion this balance sheet correctly exhibits the condition of the assets and liabilities of the Corporation on June 30th, 1923.

Respectfully submitted,

M. J. Jantzen

Public Accountant and Auditor.

COMMENTS

The assets and liabilities which are shown on the accompanying balance sheet have been verified and are in the main self-explanatory.

The original negative, "Intolerance", for the exploitation of which this corporation was organized, was produced for an approximate cost of $600,000.00. The production was first released in 1916. Actual figures and dates are not obtainable as the books which contain the entries for transactions previous to May 1, 1919 could not be found.

On January 1, 1923, a balance of $50,000.00 remained, on the books of the corporation, as the residual value left in the negative at that date.

This production has been exploited since 1915 and the corporation has sustained a loss from operations up to January 1, 1923 in a total amount of $167,513.03.

The customary accounting for the depreciation of negatives, for profitable as well as unprofitable productions, in the motion picture industry, is to write off the cost of production (negative value) over a period of two years, leaving a nominal amount as reissue value. This reissue value is tentative and problematical for reasons which are not discussable herein.

As this production has been exploited for a period of approximately eight years, the residual value shown on the books was, in my opinion, considerably in excess of any possible income producing value which might remain in the negative for the reason of any potential exhibition value which the production would still retain.

From the most reliable information obtainable, it was estimated that the sum of $5,000. was the greatest to be derived in net earnings from the production, and, accordingly, the proper entries were made to reflect this appraisal on the books and the foregoing amount was entered on the balance sheet.

BARK PRODUCING CORPORATION

BALANCE SHEET AS OF JUNE 30, 1923

ASSETS

CURRENT ASSETS:		
Cash in Bank	$2,649.85	
Inventory, Negative Residual Value	5,000.00	
Total Current Assets		$7,649.85
DEFERRED CHARGES:		
Applicable to future operations		1,560.00
TOTAL ASSETS		9,209.85
DEFICIT, JUNE 30, 1923		221,783.32
		$230,993.17

LIABILITIES

CURRENT LIABILITIES:		
Accounts Payable	2,946.23	
D. W. Griffith, Personal Loan	60,250.00	
D. W. Griffith, Settlement Loan	84,334.62	
D. W. Griffith, Personal Advances to meet notes	54,662.32	
Certificates of Indebtedness $300,000.00		
Less: Payments made thereon 271,200.00	28,800.00	
Total Current Liabilities		230,993.17
TOTAL LIABILITIES		$230,993.17

WESTERN UNION

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Los Angeles, California,
July 31, 1931.

A. H. T. Dansdaf,
[illegible] 42nd Sts.,
New York, N. Y.

Will have property appraised and then write you fully STOP If we take this property it is only in partial satisfaction of our judgment STOP In other words it will satisfy the judgment against one defendant only STOP Matter my fees will have to depend upon total amount of time and effort consumed STOP In stockholders liability suits I have found it fully as much work in collecting judgments as in obtaining them STOP On this particular basis if the appraisal holds up I am willing to take a percentage of the proceeds from the sale of the property assuring the company is willing to have it sold within a reasonable time STOP Please tell Willard that things have been popping fast and furiously and have expected matter to be dismissed for several weeks and have reason to believe that it will be done in near future STOP Kindest regards.

Loyd Wright.

Charge to Loyd Wright,
1125 Board of Trade Bldg.

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS

D. W. GRIFFITH, PRESIDENT
A. L. GANZ, VICE-PRESIDENT

A. W. SMITH, JR., SECRETARY
J. G. BRULATOUR, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

July 31,1923.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
Paddy Next Best Thing		915		
The White Rose		91818		
The Birth Of A Nation		9266		
Dream Street		9482		
Idol Dancer		7351		
Intolerance		7916		
Picture U-6	755			845
	755	126,770	0	845

Positive Stock Used

Eastman	3,452
Belgian	17,836
Agfa	106,237
	127,525

Negative Stock Used

Regular ------ 845

m.

July 21, 1923.

Mr. R. L. Erb,
c/o J. P. Bankard & Co.,
5 East 44th Street,
New York, N. Y.

Dear Mr. Erb:

Enclosed herewith you will find our check #4518, in the amount of $1500, representing first payment on account of mortgage.

Very truly yours,

Treasurer.

D. W. Griffith, Inc.

JC./CC

New York, July 23, 1923.

Gauntlett & Co., Inc.,
Lloyd Hamilton Corporation,
Seaboard National Bank,
Broad & Beaver Sts.,
New York City.

Gentlemen:

This will confirm understanding re. our securing temporarily the services of Lloyd V. Hamilton in connection with production of feature motion picture under working title:

"BLACK AND WHITE."

1. We are to have the services of Lloyd V. Hamilton, together with those of Lloyd Bacon and Hugh Fay, for a period of not to exceed eight (8) weeks from date hereof.

2. We are to pay expenses of all three from Los Angeles to New York and return.

3. We are to pay, through you, the salary of Hugh Fay amounting to Three Hundred ($300.00) Dollars a week, and you are to pay the salaries of Lloyd V. Hamilton and Lloyd Bacon, while engaged on such picture.

4. We, of course, realize that in making this arrangement with us you will be put to considerable expense and will sustain a substantial direct loss by temporarily disrupting your organization, and by way of partial reimbursement we are enclosing herewith our check for Twenty-five Thousand ($25,000.00) Dollars; it being understood that, with the exceptions above noted, we are to be under no further financial obligation and that you will look to Mr. E. W. Hammons, who we understand will arrange to furnish funds to cover excess of loss sustained by you over and above the payments by us above referred to.

5. It is further understood that Lloyd V. Hamilton is to be featured as the star performer in the production in question and that in advertisements and publicity matter it will be stated in substance that said Hamilton is thus appearing by courtesy of Educational Film Exchanges, Inc.

If this is in accordance with your understanding, will you kindly sign the enclosed carbon copy under the word "approved" and return to us.

Yours very truly,
D. W. GRIFFITH, INC.

APPROVED:

_____

By _____

_____

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANSHAF, Secretary
J. C. EFFING, Treasurer

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D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
45th STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONE BRYANT

A. L. GREY, General Manager

July 24, 1923.

Mr. A. H. T. Banshaf,
130 West 42nd St.,
New York, N. Y.

Dear Mr. Banshaf:

Following is the data on the Lloyd Hamilton picture, or as you suggest, the E & G Corporation:

D. W. Griffith, Inc. are to receive 40% of the profits.

Syndicate (E. W. Hammons, Agent) are to receive 20% of profits for allowing Hammons to use Lloyd Hamilton, Bacon and Fay, in other words closing down this company temporarily on the Coast.

E. W. Hammons, personally is to receive 10% of profits for $25,000

D. W. Griffith and A. L. Grey are to receive 30% of profits for $50,000

Very truly yours,

Albert L. Grey
Vice-President.
D. W. Griffith, Inc.

ALG/CC

EDUCATIONAL FILM EXCHANGES, INC.

The largest distributors of quality short subjects

Executive Offices
Penn Terminal Building
370 Seventh Avenue

OFFICE OF THE PRESIDENT

NEW YORK, July 24, 1923.

Mr. Albert L. Grey,
c/o D. W. Griffith, Inc.,
Longacre Bldg.,
Bway. & 42nd St.,
New York City.

Dear Albert:

Am handing you herewith a suggested draft of letter which I would like to have you write on your stationery, sign and return to me so that I can make quick arrangements with Messrs. Campbell and Place, of the Seaboard National.

Very truly yours,

E. W. Hammons

EWH:G

Enc.

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July 24th 1923

Hon. James A. Hamilton,
Secretary of State,
Albany, New York.

Sir:-

I enclose herewith certificate of incorporation of E & G Pictures Corporation together with certified check for the amount of $40.00 in payment of organization tax, $10., and filing fee, $30.00.

Kindly send me official receipt after filing, and oblige

Respectfully,

R

95

KNOW ALL MEN BY THESE PRESENTS, That I, ROBERT W. CHAMBERS, of the City, County and State of New York, for in consideration of five (5%) percent of the net profits which may be derived by D. W. GRIFFITH, INCORPORATED, its successors and assigns, from the exhibition, exploitation or distribution of the motion picture photoplay which may be made based upon the novel or composition written by me entitled "THE RECKONING" receipt of the sum of Twelve thousand five hundred ($12,500.00) dollars on account of such five (5%) percent of the net profits being hereby acknowledged by me, paid to me by D. W. GRIFFITH, INCORPORATED, a Maryland corporation, having an office at 1476 Broadway, in the Borough of Manhattan, City and State of New York, DO hereby sell, assign, convey and transfer, and by these presents have sold, assigned, bargained, conveyed, granted and transferred to D. W. GRIFFITH, INCORPORATED, its successors and assigns, FOREVER the sole and exclusive and complete motion picture rights throughout the WORLD to the composition or novel written by me entitled "THE RECKONING" and the sole, exclusive and complete right, license, liberty and privilege forever to make, manufacture, produce, re-produce, sell, lease, release, license, generally deal and traffic in, exhibit or cause to be exhibited motion pictures based upon or taken from the aforesaid composition or novel or from any theme or adaptation thereunto appertaining.

AND I do further grant to the said D. W. Griffith, Incorporated, its successors and assigns forever the exclusive right to use such work, the title and themethereof in any manner in the making of any motion picture versions or adaptations thereof; to adapt, arrange, re-arrange, transpose, add to and substract from such work and such title for such pur-

pose with full understanding that I am given credit as author on the films and advertising matter used in conjunction with said motion pictures.

I DO FURTHER GRANT to D. W. Griffith, Incorporated, its successors and assigns forever the sole right to secure copyrights in any and all motion picture version in any motion picture adaptation of such work, and secure renewals and extensions of the copyrights in the same in all Countries of the World. And I hereby irrevocably authorize and appoint D. W. Grifiith, Incorporated, its successors and assigns, my attorneys in fact and representatives in my name, place and stead or in the name of D. W. Griffith, Incorporated, its successors and assigns, but at its or their own cost and expense to take and do such acts, deeds and things and sign such documents as may from time to time be necessary to secure such copyrights and the renewals and extensions thereof.

I hereby grant to said D. W. Griffith, Incorporated, its successors and assigns, the right to publish a summary or synopsis of any and all motion picture versions of such work, but for advertising and publicity purposes only, and in which I shall be given full credit as author thereof, and I do for myself, my heirs, executors and administrators and assigns represent, warrant and guarantee that I am the sole owner of the dramatic and motion picture rights in and to such composition and novel and that I have not sold or made any other disposition of any of the motion picture rights in said composition and novel or any version or adaptation thereof; that I have full right and authority to grant to D. W. Griffith, Incorporated, its successors and assigns, all such abovementioned rights; that I have not made or entered into any con-

treat with anyone whomsoever by whom such rights are or could in any way be diminished or impaired or that would prevent said D. W. Griffith, Incorporated, its successors and assigns, from producing booking, selling, distribution, exhibiting and releasing and from causing to be produced, booked, sold, distributed, exhibited and released any and all motion pictures based upon such composition or novel throughout the World at any time from and after the date of making of this assignment, free from any restraint or interference by anyone whomsoever.

AND I do further agree not to make myself nor with my consent to permit any party to make any motion picture adaptation or version of such work during the term of the copyright of such motion picture adaptation and all extensions and renewals therof.

AND I do further agree with the said D. W. Griffith, Incorporated, its successors and assigns, to warrant and defend the rights in and to said work hereby granted to said D. W. Griffith, Incorporated, its successors and assigns, against all any persons whomsoever free and clear of all claims and damages of whatsoever kind and nature and I hereby agree to save and keep harmless and indemnify the said D. W. Griffith, Incorporated, its successors and assigns, of and from all actions, suits, costs, charges, liability, damages and expense whatsoever, which shall or at any time hereafter happen or come to them for or by reason of the making of this assignment, or the exercise by them of the rights hereby granted.

It is understood and agreed that the warranties contained in the above paragraph hereof apply only to the material used in siad contemplated motion picture which is taken from -

the said literary or dramatic composition written by me, and do not in any way apply to any extraneous matter inserted in said motion picture by the purchaser or its agents or employees.

AND I do further agree to duly execute, acknowledge and deliver or cause to be done, executed, acknowledged and delivered all such further acts, instruments and assurances as may be required by said D. W. Griffith, Incorporated, its successors and assigns, in order to carry out the purposes of this assignment.

It is further understood that said D. W. Griffith, Incorporated, will at the end of each six (6) months period, beginning six (6) months after release date of the motion picture which is taken from the said literary or dramatic composition or novel written by me, furnish to at 43 East 83rd Street, New York City, by mail, complete statements of the costs of production, exploitation and exhibition of the said motion picture as well as any and all revenues received or derived by said D. W. Griffith, Incorporated, on account of the release, exploitation or exhibition of the said motion picture., and will make payment to me of said five (5%) percent of said net profits, if any, at the end of the aforesaid six months periods.

It is further understood and agreed that I will, in furtherance of the artistic and/or commercial value of the said motion picture, collaborate with and assist said D. W. Griffith, Incorporated, its successor and assigns, in the re-writing, adapting and/or re-arranging of the aforesaid composition or novel for the purpose of adapting it as a motion picture photoplay scenario and/or script having the American Revolution as its background, as may be desired by said

D. W. Griffith, Incorporated.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 24th day of July, 1923.

WITNESS:

(signed) Robert W. Chambers (L.S.)

(signed) Frank Hitchcock

The aforesaid D. W. GRIFFITH, INCORPORATED, by its duly authorized officer, hereby covenants and agrees to and with the said Robert W. Chambers that it will comply with the terms of the aforesaid assignment on its part to be performed.

Dated, New York, N. Y.,
July 24th, 1923.

D. W. GRIFFITH, INCORPORATED

By
(signed) Albert H. T. Banzhaf,
Secretary

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

107

July 24th 1925

Mr. C. T. Godwin,
D. W. Griffith Studios,
Mamaroneck, N. Y.

Dear Mr. Godwin:-

I enclose bill for annual franchise tax due the State of Maryland in the amount of $1400.

Payment of this bill without interest or penalty can be held up until September 30th. Interest accrues if the bill is not paid on or before that date.

Very truly yours,

D. W. GRIFFITH INC.

Secretary

R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. BANSHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
42ND. STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible] BRYANT

A. L. GREY, General Manager

July 28, 1923.

America

Mr. A. H. T. Banshaf,
130 West 42nd St.,
New York, N. Y.

Dear Mr. Banshaf:

Enclosed herewith you will find the signed Robert W. Chambers contract.

Also a letter copy of which I signed and sent to Mr. Hammons, who in turn sent it to Gauntlett & Co., Inc.

Very truly yours,

A. L. Grey Vice-Pres.

D. W. Griffith, Inc.

ALG/CC

Copy this contract sent to Godwin Sept. 28/23
Other copy in 178.

Title of motion picture photoplay:

Date of publication [illegible] 19[illegible]. Copies received [illegible] 19[illegible].

Description received [illegible] 19[illegible]. Entry: Class L, XXo., No. [illegible]

(SEAL)

Ronald Selby
Register of Copyrights

STATE OF NEW YORK

SECRETARY OF STATE'S OFFICE

ALBANY

Albert H. F. Banschaf, Esq., July 26, 1923.
130 West 42nd St.
New York City.

We beg to return herewith your certificate to incorporate

"E & G PICTURES CORPORATION"

check for $ 40. respectively.

Our records show that a certificate of incorporation of a company having a title similar to the one proposed, was filed in this office July 9, 1915 * .

You should adopt for your company a name not in conflict with that of an existing corporation.

If said certificate with a different name is again forwarded for filing, please remit fees as follows:

Filing . . . . . $____

Certified Copy, if desired _____

Certificate of Filing . . ____

Total $=====

The organization tax should be sent direct to State Treasurer, Albany, N.Y., by bank draft, certified check or money order.

* E & G Film Service, Inc.

Very truly yours,

James A Hamilton

Secretary of State

M-101-1-5-23-2000

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

July 26th 1923

Mr. Albert A. Gray,
1476 Broadway,
New York City.

Dear Sir:-

This corporation, as you know, has had a contract with one Al Jolson to make a picture entitled "Black and White", based upon a story written by one Anthony Paul Kelly. In entering into said agreement we have expended considerable sums in retaining actors and actresses to support Al Jolson in the star part. We have also gone to considerable expense in preparing sets and acquiring data for the production of such a photoplay and have expended considerable sums for the various members of the cast, besides paying our regular overhead. After entering into this aforesaid agreement with Al Jolson and retaining the aforesaid actors and actresses, as well as other employees, and making large expenditures, Mr. Jolson suddenly left the Studio and sailed abroad and we have been left without a star to make or complete the picture.

We will, therefore, give you the right to complete this picture on the following terms:-

You are to make arrangements with any other star whom you can contract with to finish said production. You are to take over the actors and actress, and other employees, employed by us for such purpose, including the contract had with Jack Noble, the director, and Tom Wilson.

If it be necessary for you to acquire additional capital, we hereby consent to subordinate the repayment of the moneys so expended by us and of any moneys and disbursements we may be put to in assisting in the completing of the picture until such time that you and your associates have been reimbursed for such moneys actually expended, not to exceed, however, the sum of $65,000., with interest and the costs of procuring such additional capital. Thereafter, out of the net receipts of said picture you are to pay to us the sum of $75,000. heretofore expended by us in salaries and preparation of the picture as aforesaid, and pay to this corporation the salaries of Jack Noble and Tom Wilson, plus the sum of $1000.00 per week for the time necessary for you to produce the said photoplay in our Studio for studio space, light, heat and power. In addition to this you are to pay such cameramen, carpenters, property men and other employees as may be directly engaged in the production of this picture.

In the case of employment of actors, actresses and other employees working on this production who are on the payroll of D. W. Griffith, Inc., the value of their time during which they worked on your production is to be refunded by you to us. The other actors, actresses and other employes engaged specifically for your production are to be paid by you direct.

You are to defray any additional expenses for wigs, fil , costumes, props, sets, scenery, etc., or other necessary p duction accessories.

After this corporation has been reimbursed for its expenditures as aforesaid and after the necessary prints, exploitation and publicity charges shall have been liquidated, you and your associates are to receive 60% of the profits and we are to receive 40% of the net profits derived from the release and exhibition of said motion picture.

We are to be under no obligations to you or any of the actors, actresses or other employees, except as herein specified and this agreement is not to be construed in any wise as a partnership and you are not to bind this corporation to any agreement other than as herein specifically set forth.

We also hereby consent that you may assign or transfer this proposition to a corporation to be owned or controlled by you, provided said corporation assume the terms hereof.

It is to be understood that no salaries are to be paid to you or any officers of the aforesaid corporation to be formed nor shall any overhead charges be made on behalf of your corporation.

If this proposition is satisfactory to you, kindly signify your acquiesence to its terms by signing the approval below.

Very truly yours,

D. W. GRIFFITH, INCORPORATED

By D W Griffith
President

Approved and accepted:

Albert E. Grey (L.S.)

POSTAL TELEGRAPH - COMMERCIAL CABLES

TELEGRAM

Send the following Telegram, subject to the terms on back hereof, which are hereby agreed to.

Form 9

179

JULY 27 1923

SECRETARY OF STATE ATTENTION A M H
ALBANY NEW YORK

MAY WE USE CORPORATE NAME G & H PICTURES CORPORATION

WIRE COLLECT ONE THIRTY WEST FORTYSECOND STREET

ALBERT BANZHAF

Chg. Banzhaf & Pembleton 130 West 42nd Street City

POSTAL TELEGRAPH - COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT.

RECEIVED AT
153 WEST 42ND ST.,
NEW YORK CITY
TELEPHONES, BRYANT 7088-0643

TELEGRAM

DELIVERY NO. 57/10

This is a fast Telegram unless otherwise indicated by signal after the number of words:—"Blue" (Day Letter) "N.L." (Night Letter) or "Nite" (Night Telegram) 16Dbl—62812

STANDARD TIME INDICATED ON THIS MESSAGE.

179

126NY RO 320PM 27 3EX COLLECT

CA ALBANY NY JULY 27 1923

ALBERT BANZHAF

130 WEST 42ST NY

NAME GAND H PICTURES CORPN IS AVAILABLE IF POSSIBLE WILL HAVE PAPERS ON FILED SATURDAY AND SEND NOTICE OF FILING ON MONDAY

J A HAMILTON

SECY OF STATE

J. A. MAHLSTEDT LUMBER & COAL CO.
COAL, LUMBER, MASON MATERIALS AND MILL WORK

NEW ROCHELLE, N. Y. July 27th 192[illegible]

Dr W. Griffith Inc.
Oriental Point,
Mamaroneck, N.Y.

AMOUNT PAID
$_____

RETURN THIS STUB WITH YOUR CHECK — YOUR CHECK RETURNED BY BANK IS YOUR RECEIPT

DATE	TICKET NO.	OUR ORDER NO.	YOUR ORDER NO.	DESCRIPTION	PRICE	AMOUNT	JOB
27	Y-4355	15184	2015	2 Rolls 3 Ply Rfg. Paper Y4	4.00	8 00	

PRICE, WATERHOUSE & CO. EXAMINED OCT 1923 No. 5 ACCOUNTANTS

Prod. W.A. a/c No. Vo. No. 3754
Account Purchase
Checked ..... Paid by Check No. ..... →
O. K. .....

4603
4818

TERMS: { COAL AND WOOD: CASH UPON PLACING ORDER OR AT TIME OF DELIVERY
BUILDING MATERIAL: 2% CASH 10 DAYS—30 DAYS NET—INTEREST ADDED THEREAFTER

THE J. A. MAHLSTEDT LUMBER AND COAL CO.

PAID BY
CHECK No._____ DATE_____ BANK_____

MAHLSTEDT LUMBER & COAL CO.
COAL, LUMBER, MASON MATERIALS AND MILL WORK

ROOSEVELT SQUARE
AND
COLUMBUS PLACE
AND
FULTON ROAD
AND
THIRD AVENUE

MAMARONECK, N. Y.
OFFICE AND YARD:
GOV. PELHAM ROAD
AND WAVERLY AVENUE

RYE, N. Y.
OFFICE AND YARD:
DEPOT SQUARE

NEW ROCHELLE, N. Y. July 27 1923

W. W. Griffith Inc.
Orienta Point,
Mamaroneck, N.Y.

AMOUNT PAID
$_____

RETURN THIS BILL WITH YOUR CHECK — YOUR CHECK RETURNED BY BANK IS YOUR RECEIPT

DATE	TICKET No.	OUR ORDER No.	YOUR ORDER No.	DESCRIPTION	PRICE	AMOUNT	JOB
6/28	Y-1746	9362	7533	354 Sq.Ft. 7/8x3½ HD Flg. X4	.10	35 40	
				1776 " 4x12, 4x10 Beaver B4	45.00	79 92	
						115 32	

PRICE, WATERHOUSE & CO.
EXAMINED
OCT 1923
No. 5
ACCOUNTANTS

Voucher No. 13755
Purchase
Charged to
Paid by Check No. 4603
Approved for Payment 4818

TERMS: { COAL AND WOOD: CASH UPON PLACING ORDER OR AT TIME OF DELIVERY
BUILDING MATERIAL: 2% CASH 10 DAYS—30 DAYS NET—INTEREST ADDED THEREAFTER

THE J. A. MAHLSTEDT LUMBER AND COAL CO.

PAID BY
CHECK No._____ DATE_____ BANK_____

NEW ROCHELLE, N. Y.
MAMARONECK, N. Y.
RYE, N. Y.

THE J. A. MAHLSTEDT LUMBER & COAL CO.

COAL, LUMBER, MASON MATERIALS AND MILL WORK

NEW ROCHELLE, N. Y. July 27, 1925

D. W. Griffith Inc.,
Orienta Point,
Mamaroneck, N. Y.

AMOUNT PAID
$

RETURN THIS STUB WITH YOUR CHECK — YOUR CHECK RETURNED BY BANK IS YOUR RECEIPT

DATE	TICKET NO.	OUR ORDER NO.	YOUR ORDER NO.	DESCRIPTION	PRICE	AMOUNT	JOB
13	A-5561		2002	1 Door 2-6x7-0 1¾ 9 Lts [illegible] WP open			
				1 " 2-6x7-0 1 3/8 5x[illegible] WP		16 50	

20% Reduction

Prod. W&L a/c No. Vo. No. 14700
Account.
Checked Paid by Check
William J. Barnes 1164

TERMS: { COAL AND WOOD: CASH UPON PLACING ORDER OR AT TIME OF DELIVERY
BUILDING MATERIAL: 2% CASH 10 DAYS—30 DAYS NET—INTEREST ADDED THEREAFTER

THE J. A. MAHLSTEDT LUMBER AND COAL CO.

PAID BY
CHECK No. DATE BANK

179

July 27th 1925

Hon. James A. Hamilton,
Secretary of State,
Albany, N. Y.

Sir:- Attention AHH

I enclose certificate of incorporation of G and H PICTURES CORPORATION, together with certified check for $40. covering organization tax and filing fee.

As per my long distance telephone conversation with you, I would greatly appreciate it if you could expedite the filing of this certificate so that I may have your official receipt in Monday morning's mail.

Very respectfully,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. Griffith Laboratory,
Mamaroneck, New York.

July 29, 1920.

Report of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
The White Rose		61687		
One Exciting Night		44734		
Intolerance		14660		
Birth Of A Nation		11597		
Idol Dancer		132		
Picture U-6			662	662
Tennis Tournament		1139		1152
	0	173969	662	1835

Positive Stock Used

Eastman	2400	
Belgian	15492	
Agfa	156739	174631

Negative Stock Used

Regular	1835

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

July [illegible], 1915.

Mr. H. L. Erb,
c/o J. P. Bonhard & Co.,
5 East 44th St.,
New York, N. Y.

Dear Sir:

Enclosed herewith you will find our check #4336 in the amount of $1500, representing second payment on account of mortgage.

With best wishes,

Very truly yours,

D. W. Griffith, Inc.

CC

ERNST, FOX & CANE
COUNSELLORS AT LAW
30 WEST 44TH STREET
NEW YORK

179

July 26th, 1923.

Albert H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:

I herewith send you the papers in connection with G. & H. Pictures Corporation.

I should like to see your certificate of incorporation and minutes of meetings on organization of the corporation together with assignment from Mr. Grey to the corporation of all his interest in the picture.

Please see that the seal of the corporation is affixed wherever the corporation signs.

Very truly yours,

David Grey

DJF:LF.

Encs.

~~[illegible]~~
~~[illegible]~~

7 Border Boxes X
1 Swivel Box X
1 Box Black Border Cloth
1 Round Box
2 Wind Machines
2 Pea "
1 Ice Crush
1 Paddle Box
2 ~~Weights~~ for Tea Machines
1 Sheet X
Battings. X

DATA

SOURCE OF RAINS

1 ice ✓
1 hale ✓
1 Rumble ✓
2 Wind ✓
1 Pfea ✓
1 or Rumble

WEDNESDAY, DECEMBER 5. 12th Month

D. W. GRIFFITH, President
A. L. GREY, Vice President
A. H. P. MANSHAP, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1120

July 29th, 1923

Equipment sent to United Artists Corp. Australia.

1 1 picture sheet and frame
1 1 set draw curtains
1 1 black okye and 3 black borders
1 1 ground cloth
1 1 set of ~~p~~xrays borders and lamps
1 1 dimmer box for xray borders
1 1 swithboard and 1 set of signal boxes
2 2 wind machines ✓
2 2 rain effect machines ✓
1 1 rumble box ✓
1 1 ice crash machine ✓

returned Dec. 6, 1923

Mack of lighting title letters

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE PRESIDENT

A. H. T. RANDHAF, SECRETARY
J. G. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

Custom House,
New York City.

Gentlemen:

This will authorize you to release to our representative, the bearer, the show effects from Australia which you have in your possession.

Very truly yours,

D.W.GRIFFITH INCORPORATED.

By

CTG:K

Assistant Treasurer.

STATE OF NEW YORK — OFFICE OF THE SECRETARY OF STATE
CORPORATION BUREAU,

ALBANY, July 30, 1923

Messrs. Marshall, Pendleton & Little,
150 East 42d St.
New York.

179

Certificate of Incorporation,
of G & H PICTURES CORPORATION,
has been filed today, and fees and tax paid as follows:

Received by	check	$	40.
Tax	$	10.	
Filing	$	30.	
Certified copy	$	Total $	40.
		Refund $	

JAMES A. HAMILTON, Secretary of State.

This receipt for fees and tax is to be attached and retained by the corporation

Copy [illegible]
[illegible]
[illegible]
[illegible]

KNOW ALL MEN BY THESE PRESENTS: That I, ALBERT L. GREY, of #1476 Broadway, Borough of Manhattan, City of New York, for and in consideration of the sum of One ($1.00) Dollar, lawful money of the United States to me in hand paid by G & H PICTURES CORPORATION, a New York Corporation, and other good and valuable considerations, receipt whereof is hereby acknowledged, do hereby sell, assign, transfer and set over unto G & H PICTURES CORPORATION, its successors and assigns, to its or their own proper use and benefit, any and all of my right, title and interest in a certain right, pursuant to letter under date of July 26th 1923, signed by D.W.GRIFFITH, President of D.W.GRIFFITH, INCORPORATED, which is hereto annexed, to make a motion picture entitled "BLACK AND WHITE" based upon a story written by one ANTHONY PAUL KELLY, subject to all the terms and conditions mentioned in the aforesaid letter.

AND I do hereby give the said G & H PICTURES CORPORATION, its successors and assigns, full power and authority for its or their own use and benefit, but at its or their own cost, to ask, demand, collect, receive, compound and give acquittance for the same or any part thereof and, in my name or otherwise, to prosecute and withdraw any suits or proceedings at law or in equity therefor.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 30th day of July, 1923.

ALBERT L. GREY (L.S.)

WITNESS:

R.C.RICHTER

STATE OF NEW YORK }
COUNTY OF NEW YORK. } ss.:

On this 30th day of July, 1923, before me personally came ALBERT L. GREY, to me known and known to me to be the individual described in, and who executed the foregoing instrument, and he duly acknowledged to me that he executed the same.

ROBERT C. RICHTER

ROBERT C. RICHTER
NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 502
New York County Register's No. 5567
Commission expires March 30, 1924

PRODUCERS FINANCE CORPORATION
130 WEST 42ND STREET
NEW YORK CITY

OFFICE OF THE PRESIDENT

July, 3o, 1923.

Mr D W Griffith,
1476 Broadway,
New York City,

Dear Mr Griffith;

I have succeeded in interesting two very important banking interests in the business of financing motion pictures. They are Jeremiah Milbank, a multi millionaire, who is a director of the Chase National Bank, and interested heavily in many other big financial organizations, and Theodore Schulze, of 14 Wall St, a brother in law of Thomas W Lamont of Morgan & Co.

They are this week organizing a new corporation known as the Motion Picture Capital Corporation which will purchase the assets of the Producers Finance Corporation. The bankers will purchase the entire issue of Preferred stock of the new corporation. It is their plan to invest about $2oo,ooo during the first six months. If at the end of the year the experiment has proved satisfactory to them, it is their plan to increase the corporation to $1,ooo,ooo. The company should be able to handle loans to an amount of three times its capital by rediscounting at banks.

The board of directors of the new company will be made up of bankers and a selected few representatives of the motion picture industry. The bankers are desirous of having you a member of the board of directors. They are asking each director to subscribe to a very small quota of the stock, just so it can be said that those in charge of the making of the loans are financially interested in the company. This investment can be as small as $1,ooo or as large as you like. The preferred stock pays 8% and for becoming a director, you would get two shares of common, free, with each share of preferred.

I believe this will prove a very helpful connection both for you and for the new company and I urge you to give me your acceptance this week as the organization meeting will be held next week.

With kindest personal regards, I am
Sincerely,

Frank R Wilson

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July 31st 1923.

Mr. M.Pontrier,
117 West 46th St.,
New York City.

Dear Sir:

Beg to acknowledge receipt of your check for $1500. for exhibiting rights to the motion picture photoplay entitled "INTOLERANCE" for the territory of Italy, same to run from August 1st for three (3) years, subject to usual terms of our contract, which is similar to that now had with Mr. Mosco; prints at 4¢ per foot.(*) However, if the negative is not assembled, we will give you the positive prints of the entire picture according to the story as the negative of "INTOLERANCE" is now assembled, but you are to assemble the positive prints if they are not so assembled on shipment.

Our contract will be prepared immediately.

Very truly yours,

(*) f.o.b. New York

AHTB/GDM

Check delivered to Miss Conway.

Minutes of the First Meeting of the Board of Directors of the G & H PICTURES CORPORATION held at the office of the company 130 West 42nd Street, in the City, County and State of New York, on the 31st day of July 1925 at 10:30 o'clock in the forenoon.

P R E S E N T: Messrs. Jack Noble
John Powers
-and-
Albert L. Grey

being all the Directors named in the certificate of incorporation of the G & H PICTURES CORPORATION.

Upon motion duly made, seconded and carried, Mr. Noble was nominated and elected temporary Chairman.

Upon motion duly made, seconded and carried, Mr. Powers was nominated and elected temporary Secretary.

They both thereupon accepted their respective positions and entered upon the discharge of the duties thereof.

The Chairman then requested the Secretary to read the list of Directors for the first year as set forth in the certificate of incorporation of this company, and the following is the list:

Jack Noble
John Powers
-and-
Albert L. Grey.

The Secretary then presented and read to the meeting a waiver of notice of the meeting subscribed by all the Directors mentioned in the certificate of incorporation.

Upon motion duly made, seconded and carried, the same was ordered on file and the Secretary was requested to spread the same at length upon the minutes.

The Secretary then called the roll and all the directors of the company were found present.

The Chairman thereupon stated to the meeting that there was a quorum present thereat as required by the by-laws.

Upon motion duly made, seconded and carried, it was

RESOLVED, That the Board then proceed to the business of the meeting.

The Secretary then presented and read to the meeting the minutes of the first meeting of the incorporators and stockholders held at the above office on the 31st day of July 1923 at 10 o'clock A.M.

On motion duly made, seconded and carried, the same were in all respects ratified, confirmed and approved.

The Secretary then presented and read to the meeting the by-laws adopted at the said meeting of the stockholders, and on motion duly made, seconded and carried the same were in all respects ratified, confirmed and approved as and for the by-laws of this company.

Upon motion duly made, seconded and carried, it was

RESOLVED, That the Directors proceed to the election of officers for the ensuing year.

The Chairman then stated that in accordance with the by-laws the President, Vice-President, Secretary and Treasurer of the company were to be elected, and that nominations for said officers were in order.

The following gentlemen were nominated for officers of the company to serve for one year and until their successors are chosen and qualified:

President - Albert L. Grey
Vice-President - Jack Noble
Secretary and Treasurer - John Powers

A ballot having been duly had and all the Directors present having voted, the Chairman announced that the aforesaid gentlemen had been unanimously chosen officers of the corporation.

Upon motion duly made, seconded and carried, it was

RESOLVED, that an account be opened with the COLUMBIA BANK, 507 Fifth Avenue, New York, N. Y., and that the said Columbia Bank be authorized to pay all checks, notes, drafts, etc., made in the name of the Corporation when signed by the President and countersigned by the Treasurer

to whomsoever payable, including all checks, drafts, notes, etc., of this Company payable to any officer individually, and endorsed by the payee, and to charge the account of this Company in said Bank with all such checks, drafts, notes, etc.

And further, should any officer of the Company have his individual account in the Columbia Bank, the Bank is authorized to accept for deposit in, and to place to the credit of, such individual account, any checks, drafts, notes, etc., of this Company, payable to any such officer or any checks, drafts, notes, etc., payable to or endorsed by this Company which may be endorsed by any officer and deposited in his individual account; and thereafter to honor all checks or drafts drawn on such individual account by any such officer against such moneys so deposited; and checks, drafts, notes, so deposited, and the proceeds thereof, may be treated by said Bank for all purposes as the moneys of such individual depositor.

And further that ALBERT L. GREY
is authorized to perform every act necessary to the conduct of a general banking business for this corporation.

The Chairman then stated that a resolution had been passed at the first meeting of the stockholders of this company authorizing the Board to consider the advisability of acquiring an option held by Mr. Grey to produce a motion picture, tentatively known as "Black and White", and that he had received from Mr. Grey a proposition to sell all his rights, title and interest in and to said option. He further stated that pursuant to said resolution passed at said meeting of stockholders, the Directors of this company were recommended to investigate such proposal, and they were given full power and authority to act in reference to the same and in accordanee with their judgment and discretion.

On motion duly made, seconded and carried, the following preambles and resolution was duly adopted (Mr. Grey

not voting):

WHEREAS, a resolution was duly passed at the meeting of the stockholders of this company held on the 31st day of July 1923 accepting all the terms and conditions of the said proposition of Mr. Grey offering to sell all his right, title and interest in and to an option to produce a motion picture, tentatively known as "Black and White", in consideration of the payment by this company of the sum of $20,000. in cash or in full paid and non-assessable capital stock of this company of the par value of $100. provided that in the judgment of this Board of Directors said price was a fair and reasonable valuation thereof, to which offer and resolution of the stockholders reference is hereby made, and the same are to be construed as if they were fully set forth at length upon these minutes; and

WHEREAS, in the judgment of this Board of Directors, after careful consideration and fair appraisement this Board is convinced that the acquisition of said option to produce the motion picture tentatively known as "Black and White" is necessary and advantageous for the business of this company and that the fair value thereof is the amount at par value proposed to be issued in payment thereof, viz: 200 shares of the par value of $100. each;

NOW, THEREFORE, BE IT RESOLVED, that in accordance with the provisions of said resolution of stockholders, and in accordance with the judgment of a majority of the Board of Directors this company does hereby accept the aforesaid offer of the said Mr. Albert Grey and does purchase and acquire of said Mr. Grey all his right, title and interest in and to an option to produce the said motion picture tentatively known as "Black and White" for the sum of $20,000., to be paid for by the issuance of full paid and non-assessable stock of this company at the par value of $100. per share, to be issued and delivered to said Albert L. Grey, or his assigns, and that the President and Treasurer of this company are hereby authorized and directed to issue and deliver, in accordance with this resolution, full paid and non-assessable stock of this company to the amount of $20,000., being 200 shares of the par value of $100. each, in payment therefor, and deliver the same to said Albert L. Grey, or his assigns.

including the stock subscribed for by incorporators.

Upon motion duly made, seconded and carried, it was resolved that the certificates of the capital stock of this company be in the form hereto annexed.

Mr. Noble then presented the resignation of Mr. Powers as Director, Secretary and Treasurer of the Corporation, the same to take effect upon acceptance thereof by this Board.

On motion duly made, seconded and carried, the resignation of Mr. Powers as Director, Secretary and Treasurer was duly accepted.

Mr. Grey then stated that due to the resignation of Mr. Powers a vacancy existed in the Board of Directors and in the office of Secretary and Treasurer.

Upon motion duly made, seconded and carried, Miss C.M. Conway was duly elected a Director and Secretary and Treasurer of this Corporation for the ensuing year or until her successor be chosen and qualified, to fill the vacancy caused by the resignation of Mr. Powers.

Miss Conway, being present, duly accept such offices and immediately entered upon the discharge of her official duties.

The Secretary then stated that this corporation had arranged with Columbia Bank, of 513 Fifth Avenue, Borough of Manhattan, City of New York, for advances aggregating Sixty-five thousand ($65,000) dollars for six (6) months to be used for the production of the negro comedy photoplay known as "Black and White", said advances to be evidenced by the collateral promissory note of the company, endorsed by Albert L. Grey, Alma Grey and D. W. Griffith, and to be secured by an assignment by this company of said photoplay and all moneys payable from the distribution thereof, as well as the rights of this company under a distribution contract to be made with one of the well-known distributing companies hereafter, subject to the approval of Columbia Bank, for the distribution, release and exhibition of said picture.

The Secretary then read the proposed agreement with Columbia Bank containing the above and other terms, and

On motion duly made, seconded and carried, it was unanimously

RESOLVED, that this corporation obtain said advances from Columbia Bank upon all the terms and conditions set forth in said proposed agreement, and

that the President and Treasurer be authorized to sign the same on behalf of this corporation and deliver the same to Columbia Bank; and further that the President and Treasurer be authorized on behalf of this corporation to execute its collateral promissory note for Sixty-five ($65,000) dollars, payable in six (6) months, and any renewals thereof, and that the President and Treasurer be authorized to execute an assignment of all interest of this corporation in said photoplay, the negative and positive prints, still plates and copyrights of the same, and all moneys payable from the distribution thereof, and also to execute hereafter an assignment of the interest of this corporation in the distribution contract to be made, as well as to execute any further papers that may be necessary or required by Columbia Bank to complete this transaction, the terms of which agreements and papers are left to the judgment of the President.

It was further

RESOLVED, that this corporation pay a commission of thirty-two hundred fifty ($3250.) dollars to Columbia Bank for its services in connection with approving the production of the photoplay, approval of the distribution contract, supervision of the method of distribution, release and examination of contracts therefor, collection of moneys from distribution from time to time and for other services in connection with the matter; and further that this corporation pay to Ernst, Fox & Cane, attorneys, for drawing or approving the necessary papers, and for consultations and other legal work in connection with this matter the sum of One thousand ($1,000.) dollars together with Fifty (50) dollars, their disbursements.

On motion duly made, seconded and carried, the President was duly authorized and empowered to make, execute and enter into any and all contracts and agreements on behalf of this corporation, which in his judgment may be necessary or advantageous for the best interests of this corporation, and the Secretary was authorized and empowered to affix the corporate seal of this corporation to any and all of such instruments.

Upon motion duly made, seconded and carried, the Treasurer was authorized and empowered to pay the organisation fees and other expenses for preparation and passing upon all contracts, etc., and for the incorporation of this company in the sum of Five hundred ($500.) dollars.

On motion duly made, seconded and carried, it was

RESOLVED, that the office of the corporation be fixed at 1476 Broadway, City, County and State of New York.

It was further

RESOLVED, that the corporate seal, an impression of which is hereto affixed, be adopted as the corporate seal of this company.

On motion duly made, seconded and carried, the meeting was adjourned.

COLUMBIA BANK,

IN ACCOUNT WITH

G. & A. Pictures Corp.

Columbia Bank

Fifth Avenue and Forty-third Street
NEW YORK

ELI H. BERNHEIM	President
MORTIMER J. FOX	First Vice-President
JAMES MACDONOUGH	Vice-President
LOUIS S. QUIMBY	Vice-President
GEORGE F. FROST	Vice-President

G. B. JEWETT	Cashier
OTTO MARKUSKE	Assistant Cashier
CHARLES L. DOTY	Assistant Cashier
MAX ETTLINGER	Assistant Cashier
H. W. BECKER	Assistant Cashier
GEORGE W. BIGG	Assistant Cashier

In receiving items on deposit, the *COLUMBIA BANK* obligates itself only as the depositor's collecting agent, using care and diligence in its selection of its correspondents; it assumes no responsibility for delay or loss in transit, or by reason of negligence or default of its correspondents or their collecting agents. All items are received on deposit and credited subject to final payment and are not to be drawn against until a reasonable time has elapsed to afford proper collection.



Put this great door on guard for you

Your will. The marriage certificate. Those precious letters—insurance policies—stock certificates—mortgages—keepsakes—contracts—jewelry—bonds—etc.
Small in size — large in value.

Where are they now?

A SAFE DEPOSIT BOX in the capacious vaults of this company located in the business and shopping heart of Greater New York, offers the maximum degree of security and convenience.

NO GREATER SCIENTIFIC PROTECTION against fire and burglary has ever been built into modern safe deposit vaults.

THE SCHEDULE OF RENTALS and sizes cover a wide range of boxes to meet the exact requirements of individuals, partners or corporations.

THIRTY-SEVEN COUPON ROOMS, of various sizes, properly equipped, provide the necessary privacy for the inspection of papers, etc.

COLUMBIA BANK SAFE DEPOSIT CO.
Fifth Avenue and Forty-third Street, New York

Dr. **COLUMBIA BANK.** In account with

JUL 1	1923	Balance	
JUL 7	1923	Adv	200631	629936 7
9/11			200
13			360 -
14			375 -
			400 -
			200 -
			700 -
			1000 -
JAN 31	1924		1638 -
JUN 1	1924		200
JUN 30	1924		125
SEP 3	1924		4049 57
NOV 17	1924		100
NOV 28	1924		27707
MAY 28	1925		617388

G. & H. PICTURES CORPORATION

to

COLUMBIA BANK.

ASSIGNMENT OF RIGHTS IN
"BLACK AND WHITE".

Dated, New York, July 31, 1923.

ERNST, FOX & CANE
COUNSELLORS AT LAW
25 WEST 43RD STREET
NEW YORK

KNOW ALL MEN BY THESE PRESENTS,

that G. & H. PICTURES CORPORATION, a corporation organized under the laws of the State of New York, having its principal place of business at No. 1476 Broadway, in the Borough of Manhattan, City of New York, in consideration of moneys advanced by COLUMBIA BANK, of 513 Fifth Avenue, in the Borough of Manhattan, City of New York, amounting to the sum of Sixty-five thousand (65,000) dollars, evidenced by the collateral promissory note of G. & H. Pictures Corporation, endorsed by Albert L. Grey, Alma Grey and David W. Griffith, individually, does hereby sell, assign, transfer and set over unto Columbia Bank, all its rights in and to a certain negro comedy photoplay now known as "BLACK AND WHITE", in process of completion, and in and to the negatives and positive prints and still plates of said photoplay and the copyrights thereof, together with any and all moneys arising from the distribution or exhibition of said photoplay, it being understood that a distribution contract is to be entered into hereafter by the assignor with one of the well-known distribution companies for the distribution of said photoplay, the rights of the assignor in and to said contract and all moneys payable thereunder are included in this assignment. The distribution contract is to be made subject to the approval of said Columbia Bank.

TO HAVE AND TO HOLD the same unto said Columbia Bank, and its successors, until all money owing by said G. & H. Pictures Corporation to Columbia Bank are paid with interest.

In case of default in the payment of said

note at maturity, or in case said picture is not made to completion with due diligence by the assignor, Columbia Bank shall have the right to sell the rights of G. & H. Pictures Corporation in said photoplay, together with any negative and positive prints, still plates or copyrights thereof, at public or private sale, for the best price obtainable, applying the proceeds upon the above indebtedness of the assignor who shall pay any deficiency upon demand; should there be any surplus, the same to be returned to the assignor; Columbia Bank to have the right in case said photoplay is not completed with due diligence or to its satisfaction to enter in and upon the studio of D. W. Griffith, Incorporated, at Mamaroneck, New York, where said picture is being produced, and to take possession thereof, together with all apparatus and appliances in connection with the same and itself or by its agents to complete the picture adding the expense incurred to the amount of the indebtedness of the assignor and applying any moneys that may be realized from the sale or distribution thereof upon said indebtedness, the assignor to pay any deficiency upon demand and to be entitled to any surplus.

Said G. & H. Pictures Corporation does hereby direct the distributing corporation with whom the distribution contract shall hereafter be made, to pay all moneys which are payable to it under said distribution contract to Columbia Bank, at the address aforesaid, and such payments shall relieve said distributor of liability under said contract to that extent.

Said G. & H. Pictures Corporation does hereby give said Columbia Bank full power and authority to enforce

all the terms and provisions of said contract so to be made, which said G. & H. Pictures Corporation shall have the right to enforce under the terms of said contract, and does give Columbia Bank the right to bring any suits or legal proceedings therefor either in the name of G. & H. Pictures Corporation or said Columbia Bank; and said G. & H. Pictures Corporation further agrees that it will not exercise any right it may have to terminate said contract without consent of Columbia Bank.

Said G. & H. Pictures Corporation agrees that it will as trustee for Columbia Bank hold said distribution contract in trust for Columbia Bank and deliver the same to it upon demand in case of default in the payment of said indebtedness or in any of the terms of this assignment.

Said G. & H. Pictures Corporation hereby warrants and represents that it has absolute title to said photoplay and the story thereof, and that no part thereof has heretofore been assigned, and that it will not make any other assignment without the consent of Columbia Bank.

Said G. & H. Pictures Corporation does hereby authorize Columbia Bank, through a representative, to exercise any rights it may have under said distribution contract to be made hereafter, to examine the books of account of the distributor in order to ascertain the receipts from the distribution and sale of said picture, as well as any and all records, distribution contracts and other agreements in connection with the same.

Said G. & H. Pictures Corporation agrees to mark its ledgers or other books of account where any reference

is made to said photoplay or any contracts for the distribution or exhibition of the same with a statement in substance as follows:

"The negative, positive prints, still plates and copyrights of this photoplay, together with distribution contract thereof, and moneys payable from distribution, have been assigned to Columbia Bank as security for moneys advanced aggregating $65,000, pursuant to assignment and agreements affecting the same, heretofore made to Columbia Bank."

Said G. & H. Pictures Corporation further agrees to direct the distributing corporation to mark its records accordingly showing the interest of Columbia Bank in and to said photoplay and the moneys payable therefrom.

Upon completion of said photoplay, the two negatives thereof shall be delivered to Columbia Bank, to be redelivered to the undersigned upon trust receipt for the purpose of making positive prints therefrom.

G. & H. Pictures Corporation agrees to execute any other papers and to do any and all other acts necessary to effectuate the transfer to said Columbia Bank of all its rights in and to said distribution contract so to be made and the moneys due and to grow due thereunder, as well as to obtain possession of said negative and positive prints and still plates of said photoplay, and to do any other acts that may be required by said Columbia Bank for its further security under said advances.

This agreement shall enure to the benefit of Columbia Bank and its successor.

This agreement shall bind G. & H. Pictures Cor-

poration and its successors.

IN WITNESS WHEREOF, said G. & H. Pictures Corporation has caused these presents to be signed by its President and Treasurer, and its seal to be affixed this 31st day of July, 1923.

In the Presence of:

G. & H. PICTURES CORPORATION,

By Albert L. Grey
President.

[illegible]
Treasurer.

State of New York,)
: ss.:
County of New York.)

On this 31st day of July, 1923, before me personally came ALBERT L. GREY, to me known, who, being by me duly sworn, did depose and say, that he resides in the County of New York; that he is the President of G. & H. PICTURES CORPORATION, the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like order.

Robert C. Fuchs

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4237
Commission expires March 30, 1924

WE, ALBERT L. GREY, ALMA GREY and DAVID W. GRIFFITH, individually, who are the endorsers on note given to COLUMBIA BANK, as evidence of the indebtedness of Sixty-five thousand (65,000) dollars of G. & H. PICTURES CORPORATION, above mentioned, do hereby consent to the foregoing assignment, and severally guarantee the proper performance of all the terms thereof by G. & H. PICTURES CORPORATION.

IN WITNESS WHEREOF, we have hereunto set our hands and seals this 31st day of July, 1923.

D W Griffith (L.S.)

Albert L. Grey (L.S.)

Almah F. Grey (L.S.)

State of New York,)
: ss.:
County of New York.)

On this 31st day of July, 1923, before me personally came ALBERT L. GREY, ALMA GREY and DAVID W. GRIFFITH, to me known and known to me to be the individual described in and who executed the foregoing instrument, and they severally acknowledged to me that they duly executed the same.

Robert C Richter

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4337
Commission expires March 30, 1924

BY - LAWS

of the

G & H PICTURES CORPORATION

---oOo---

Article 1. Stock.

1. Certificates of stock shall be issued in order by number from the stock certificate book, and each certificate shall be signed by the President and Treasurer and sealed by the Secretary, and a record thereof kept on the stub.

2. Transfers of Stock shall be made upon the books of the Company, and the old certificate must be surrendered for cancellation before a new certificate is issued. The stock books of the Company shall be closed for transfers twenty days before general elections, and twenty days before dividend days.

3. The Treasury Stock of the Company shall consist of such issued and outstanding stock of the Company as may be donated to the Company or be otherwise acquired, and shall be held subject to disposal by the Board of Directors. Such stock shall neither vote nor participate in dividends while held by the Company.

Article II. Stockholders.

1. The Annual Meeting of the stockholders shall be held in the office of the Company in New York City at 3 p.m. on the second Tuesday in January of each year, if not a legal holiday, but if a legal holiday then on the days following:

2. Special Meetings of the stockholders may be called at the office of the Company or at any other place, in New York City at any time by resolution of the Board of Directors, or upon written request of stockholders representing one-third of the outstanding stock.

3. Notice of Meetings, written or printed, for every regular or special meeting of the stockholders, shall be prepared and mailed to each stockholder at his last known

post-office address not less than ten days before such meeting, and if for a special meeting, the notice shall state the object or objects thereof. No failure or irregularity of notice of any regular meeting shall invalidate such meeting or any proceeding thereat.

4. A quorum at any meeting of the stockholders shall consist of a majority of the voting stock of the Company, represented in person or by proxy. A majority of such quorum shall decide any question which may come before the meeting.

5. The Election of Directors shall be held at the annual meeting of stockholders and shall, after the first election, be conducted by two inspectors of election appointed by the President for that purpose. The election shall be by ballot, and each stockholder of record shall be entitled to as many votes as shall equal the number of his shares of stock, multiplied by the number of directors to be elected, and he may cast all of such votes for a single director or he may distribute them among the number to be voted for, or any two or more of them, as he may see fit. The inspectors for the first election shall be appointed by the directors named in the certificate of incorporation.

6. The order of Business at the annual meeting, and, as far as possible, at all other meetings of the stockholders shall be:

1. Calling of Roll.
2. Proof of due notice of Meeting.
3. Reading and disposal of any unapproved Minutes.
4. Annual Reports of Officers and Committee.
5. Election of Directors.
6. Unfinished Business.
7. New Business.
8. Adjournment.

Article III. - Directors.

1. The business and Property of the Company shall be managed by a Board of Three Directors who shall be elected annually by the stockholders for the term of one year, and shall serve until their successors are elected and qualified. Any vacancies may be filled by the Board for the unexpired term. Directors shall receive no compensation for their services as such.

2. The Regular Meetings of the Board of Directors shall be held in the principal office of the Company at 3 p.m. on the second Tuesday of each month, if not a legal holiday then on the day following.

3. Special Meetings of the Board of Directors may be called at any time by the President or by any two members of the Board, or they may be held at any time and place without notice by unanimous written consent of all the members or with the presence of all members at such meetings.

4. Notices of both regular and special meetings shall be mailed by the Secretary to each member of the Board not less than five days before any such meeting, and notices of special meetings shall state the purposes thereof. No failure or irregularity of notice of any regular meeting shall invalidate such meeting or any proceeding thereat.

5. A quorum at any meeting shall consist of a majority of the entire membership of the Board. A majority of each quorum shall decide any question that may come before the meeting.

6. Officers of the Company shall be elected by ballot by the Directors at their first meeting after the election of directors each year. If any office becomes vacant during the year, the directors shall fill the same for the unexpired term. The directors shall fix the compensation of the officers and agents of the Company.

7. The order of Business at any regular or special meeting of the directors shall be:

1. Reading and disposal of any unapproved Minutes.
2. Reports of Officers and Committees.
3. Unfinished Business.
4. New Business.
5. Adjournment.

Article IV. Officers.

1. The Officers of the Company shall be a President, a Vice President, a Secretary and a Treasurer, who shall be elected for one year and hold office until their successors are elected. Two positions may be held by one person.

2. The President shall preside at all meetings; shall have general supervision of the affairs of the Company; shall sign or countersign all certificates, contracts or other instruments of the Company as authorized by the Directors; shall make reports to the directors and stockholders and perform all such other proper duties as are incident to his office or which are required of him by the Board of Directors. In the absence or disability of the President, the Vice President shall exercise all his functions.

3. The Secretary shall issue notices for all meetings; shall keep their minutes; shall have charge of the seal and the Corporate books; shall sign with the President such instruments as require his signature, and shall make such reports and perform such other proper duties as are incident to his office or are required of him by the Board of Directors.

4. The Treasurer shall have the custody of all moneys and securities of the Company, and shall keep regular books of account and balance the same annually. He shall sign or countersign such instruments as require his signature, shall perform all proper duties incident to his office or that may be required of him by the Board, and shall give bond for the faithful performance of his duties in such sum and with such sureties as may be required by the Board of Directors.

Article V. Dividends and Finance.

1. Dividends shall be declared only from the surplus profits at such times as the Board shall direct, and no dividend shall be declared that will impair the capital of the Company.

2. The Moneys of the Company shall be deposited in the name of the Company in such trust company, bank or banks as the Board of Directors shall designate, and be drawn out only by check signed by the President and countersigned by the Treasurer, and all notes shall be signed by the President and countersigned by the Treasurer.

Article VI. Seal

1. The corporate Seal of the Company shall consist of two concentric circles between which is the name of the Company, and in the centre shall be inscribed "Incorporated 1923, New York" and such seal, as impressed on the margin

hereof, is hereby adopted as the Corporate Seal of the Company.

Article VII - Amendments.

1. These by-laws may be amended, repealed or altered, in whole or in part, by a majority vote of the entire outstanding stock of the Company at any regular meeting of the stockholders, or at any special meeting where such action has been announced in the call and notice of such meeting.

2. The Board of Directors shall not alter nor repeal any by-laws adopted by the stockholders of the Company, but may adopt additional by-laws in harmony therewith.

I, C.M.CONWAY, Secretary of G & H PICTURES CORPORATION, do hereby certify that the following is a true, exact and correct extract of Minutes of a Special Meeting of the Board of Directors held on the 31st day of July, 1923:

RESOLVED, that an account be opened with the COLUMBIA BANK, 507 Fifth Avenue, New York, N.Y., and that the said Columbia Bank be authorized to pay all checks, notes, drafts, etc., made in the name of the Corporation when signed by the President and countersigned by the Treasurer to whomsoever payable, including all checks, drafts, notes, etc., of this Company payable to any officer individually, and endorsed by the payee, and to charge the account of this Company in said Bank with all such checks, drafts, notes, etc.

And further, should any officer of the Company have his individual account in the Columbia Bank, the Bank is authorized to accept for deposit in, and to place to the credit of, such individual account, any checks, drafts, notes, etc., of this Company, payable to any such officer or any checks, drafts, notes, etc., payable to or endorsed by this Company which may be endorsed by any officer and deposited in his individual account; and thereafter to honor all checks or drafts drawn on such individual account by any such officer against such moneys so deposited; and checks, drafts, notes, so deposited, and the proceeds thereof, may be treated by said Bank for all purposes as the moneys of such individual depositor.

And further that Mr. ALBERT L. GREY is authorized to perform every act necessary to the conduct of a general banking business for this corporation.

* * * * * * * * * *

The Secretary then stated that this corporation had arranged with Columbia Bank, of 513 Fifth Avenue, Borough of Manhattan, City of New York, for advances aggregating Sixty-five thousand ($65,000.) dollars for six (6) months to be used for the production of the negro comedy photoplay known as "Black and White", said advances to be evidenced by the collateral promissory note of the company, endorsed by Albert L. Grey, AlmahGrey and D.W.Griffith, and to be secured by an assignment by this company of said photoplay and all moneys payable from the distribution thereof, as well as the rights of this company under a distribution contract to be made with one of the well-known distributing companies hereafter, subject to the approval of Columbia Bank, for the distribution, release and exhibition of said picture.

The Secretary then read the proposed agree-

ment with Columbia Bank containing the above and other terms, and

On motion duly made, seconded and carried, it was unanimously

RESOLVED, that this corporation obtain said advances from Columbia Bank upon all the terms and conditions set forth in said proposed agreement, and that the President and Treasurer be authorized to sign the same on behalf of this corporation and deliver the same to the Columbia Bank; and further that the President and Treasurer be authorized on behalf of this corporation to execute its collateral promissory note for Sixty-five ($65,000) dollars, payable in six (6) months, and any renewals thereof, and that the President and Treasurer be authorized to execute an assignment of all interest of this corporation in said photoplay, the negative and positive prints, still plates and copyrights of the same, and all moneys payable from the distribution thereof, and also to execute hereafter an assignment of the interest of this corporation in the distribution contract to be made, as well as to execute any further papers that may be necessary or required by Columbia Bank to complete this transaction, the terms of which agreements and papers are left to the judgment of the President.

It was further

RESOLVED, that this corporation pay a commission of three thousand two hundred fifty ($3250) dollars to Columbia Bank for its services in connection with approving the production of the photoplay, approval of the distribution contract, supervision of the method of distribution, release and examination of contracts therefor, collection of moneys from distribution from time to time and for other services in connection with the matter; and further that this corporation pay to Ernst, Fox & Cane, attorneys, for drawing or approving the necessary papers, and for consultations and other legal work in connection with this matter the sum of One thousand ($1,000.) dollars, together with Fifty ($50) dollars, their disbursements.

IN WITNESS WHEREOF I have hereunto set my hand and the seal of the Corporation this 31st day of July, in the year nineteen hundred twenty-three.

G & H PICTURES CORPORATION

By J.M. Conway
Secretary.

Notice: All Costumes are loaned and for one night only, unless otherwise charged and must be returned the following date specified on this bill.



New York 11/4/1923

Mr. D. W. Griffith Inc.

The Eaves Costume Co., Dr.

CHARLES GEOLY, PROP.

TELEPHONE: BRYANT 7813-14

110 WEST 46TH STREET,

EAST OF BROADWAY

1 Bambalina Dress 5—
1 Flowered Evening " 5—
1 Figured Scarf " 5—

15—

EXAMINED OCT 1923 No. 5 ACCOUNTANTS

Dresses were used for Tests for Harriet Sparee — for U. S. A.

O/C

O. K. Miss Suter

Rec'd. No. 14038
Cash
Paid by Cash
O. K.

It is mutually agreed that title to property mentioned above is to remain in name of Eaves Costume Co. until amount agreed or to be agreed upon as the value of same is paid to Eaves Costume Co. and a receipt in full is given.

"LITOLIBRAIOR"

ITALY

- - - - - - - - - - - - - - - - - - - -

WARK PRODUCING CORPORATION

1915

with

ANTONIO MOSCO,
through M. FONTRIER.

- - - - - - - - - - - - - - - - - -

A G R E E M E N T

- - - - - - - - - - - - - - - - - - -

DATED:

AGREEMENT made and entered into this 1st day of August, 1923, by and between WARK PRODUCING CORPORATION, a New York Corporation, hereinafter referred to as the "LESSOR", party of the first part and ANTONIO MOSCO, of 42 Via Valadier, Rome, Italy, by and through his duly authorized agent, M. FONTRIER, of 117 West 46th Street, City, County and State of New York, hereinafter referred to as the "LESSEE", party of the second part, WITNESSETH:

WHEREAS, the Lessor is the sole owner of the motion picture photoplay entitled "INTOLERANCE", and

WHEREAS, the Lessee is desirous of obtaining the sole and exclusive right to exhibit and distribute for exhibition positive prints of such photoplay throughout the Territory of ITALY, hereinafter referred to as the "Territory", on the terms hereinafter more fully set forth, and

NOW, THEREFORE, in consideration of the sum of One ($1.00) Dollar lawful money of the United States, each to the other in hand paid, receipt whereof is hereby acknowledged and of the mutual covenants herein contained, the parties hereto do hereby agree as follows:

FIRST: The Lessor hereby licenses the Lessee to exhibit and distribute in the aforesaid territory the said motion picture photoplay and the license thereof is granted for a period of Three (3) years from the date of this agreement.

SECOND: The Lessee shall pay to the Lessor at its office in the State of New York, the sum of Fifteen hundred ($1500.) Dollars upon execution and delivery of this agreement, receipt whereof is hereby acknowledged by the Lessor.

THIRD: It is further agreed that the legal title in and to any of the positive prints of the aforesaid photoplay procured by the Lessee shall at all times be and remain solely in the Lessor.

FOURTH: It is understood and agreed that in the event the negative of the aforesaid photoplay is not assembled in the continuity of the said photoplay, positive prints of the photoplay, unassembled, shall be furnished to the Lessee, and the Lessee agrees to assemble such positive prints in the continuity of the said photoplay at his own expense.

FIFTH: Lessor shall furnish to the Lessee, as long as the negative of said photoplay is in existence, and during the term of this agreement, additional prints of said photoplay, as now edited or as the same may hereafter be edited by the Lessor not to exceed, however, a maximum of five (5) positive prints (which shall be the maximum number of positive prints the Lessee shall have in his possession or under his control at any one time) upon payment to the Lessor of an additional royalty in the sum of four (4¢) cents per foot, f.o.b. New York, New York, for each linear foot of any such additional prints.

SIXTH: It is distinctly understood and agreed that each and every positive print caused to be made by the Lessee under this agreement is to be returned to the Lessor as it may direct at its option and expense upon the expiration or termination of this agreement, provided the same has not been lost, stolen or accidently destroyed in any of which events, the Lessee is hereby required and does hereby agree to supply affidavits satisfactory to the Lessor, stating the cause of such destruction or loss.

SEVENTH: The Lessee further agrees that he will in no event permit the exhibition or projection of a defective print of said photoplay.

EIGHTH: It is understood and agreed that the price per foot of the positive prints as set forth in this agreement is based upon the present price of raw positive stock and in the event of the increase of the cost of raw positive stock, or in the event that the Federal, State or Municipal Government of the country in which said motion picture film is printed levies a tax upon such motion picture film, or raw positive stock, or such duly constituted Governmental authorities should levy a sales tax thereon, the price per foot as set forth herein for positive prints made by the Lessor on the order of Lessee shall be increased by such amount of increased cost per foot, and increase of any tax per foot, or sales tax on the print as a whole, or otherwise if levied.

NINTH: The Lessee further agrees and guarantees that he will not permit any of the positive prints of said photoplays to be copied or duplicated and he further agrees to immediately notify the Lessor of any infringement of the copyrights of said photoplay coming to his knowledge.

TENTH: The Lessor agrees that it will not exhibit the said photoplay delivered to the Lessee hereunder in said Territory, nor will it cause the same to be exhibited therein, and the Lessor will not lease, license, hire, supply or sell prints of such production to any person, firm or corporation or association for use in said Territory during the term of the license herein granted, nor will it let, lease, license, hire, market, dispose of, exhibit or permit others than the Lessee or these deriving their rights to exhibit from said Lessee so far as the Lessor may control such exhibition

by others to exhibit such photoplay.

ELEVENTH: The Lessor hereby gives and grants to the Lessee the right to enjoin any showing of the aforesaid motion picture photoplay except by the Lessee under this agreement by any party not authorized so to exhibit it in the said Territory, and to sue for damages therefor, but any such action shall be taken at the expense of the Lessee, and the Lessor shall in no way be liable for the acts of the Lessee in relation thereto.

TWELFTH: In the event that the Lessee make default

(a) in paying to the Lessor any of the sums herein agreed to be paid

(b) in exhibiting prints of the said photoplay outside of the aforesaid Territory,

(c) In assigning his interest in this agreement, except as herein provided for, by either voluntary or involuntary act, or should the Lessee file a petition in bankruptcy or be adjudged bankrupt, or be adjudicated or be judicially declared insolvent, or unable to pay his debts, or be judicially granted an extension of time to pay his debts, or upon other breach or default by the Lessee under this agreement, then on the happening of any one or more of these defaults, the Lessor may at its option terminate this agreement by giving ten (10) days' notice in writing to the Lessee declaring its intention so to do, and may then seize and take wherever found any and all prints theretofore caused to be made by the Lessee of said motion picture photoplays, and the Lessor may also enjoin, without further notice, in any Court or Courts having jurisdiction the use of all prints caused to be made by the Lessee under this Agreement.

THIRTEENTH: The rights and remedies hereinbefore last given to the Lessor are in addition to and not in lieu of or in limitation or in derogation of the rights and remedies in this agreement otherwise granted or by law created and vested in the Lessor, and any waiver by the Lessor of any breach by the Lessee, whether such waiver be direct or implied, shall not be construed to be a continuing waiver or a waiver of or a consent to any subsequent breach on the part of the Lessee.

FOURTEENTH: The Lessee hereby agrees that all exhibitions or performances of said photoplays shall be run with appropriate musical accompaniment, with all titles, sub-titles, trailers and leaders, if any, and in the continuity of the story as now or as may hereafter be edited by the Lessor, and the Lessee hereby further agrees that the positive prints of said photoplays in his possession or under his control will not be cut or changed unless by express request or order of a duly constituted censorship or other Governmental authority, or at the express direction of the Lessor.

FIFTEENTH: It is understood and agreed that the Lessee is not the representative of the Lessor in any manner whatsoever and the Lessee agrees that he will not so hold out, either by advertising or otherwise, to the trade or public, or to any person whomsoever, and that the Lessor shall not be liable for or bound by any representation, act or omission whatever of the Lessee.

SIXTEENTH: It is further expressly understood and agreed that this agreement in nowise constitutes a parthership between the parties hereto.

SEVENTEENTH: This agreement is declared to be personal in respect to each of the parties, and it is agreed that the Lessee shall not be permitted to assign this agreement without the written consent of the Lessor.

EIGHTEENTH: This contract being signed and entered into in New York, it is agreed that the law to be applied to any matters hereunder shall be that of the State of New York and of the United States of America.

NINETEENTH: Neither party hereto shall be liable for any defaults or delays caused by act of God, war or other circumstances beyond its control.

TWENTIETH: The covenants herein contained shall bind the heirs, executors and administrators of the Lessee, and the successors and assigns of the Lessor.

TWENTY-FIRST: It is further agreed that the name of "D.W.GRIFFITH" shall appear as producer of said photoplay, and his name shall be in as large type as any other printed matter on all prints and all lithographs, posters and other advertising, including newspaper advertisements, and other advertising accessories.

TWENTY-SECOND: It is further agreed that the Lessee shall have no right to copyright said photoplay or register the name thereof, or the name of D.W.GRIFFITH, or WARK PRODUCING CORPORATION, or any name similar thereto as a trademark in any form whatsoever, and it is further agreed between the parties that this agreement does not assign to, license or confer upon the Lessee any performing or producing rights or interest in the copyright of said motion picture photoplay, except the limited right of production or exhibition for the period herein mentioned.

TWENTY-THIRD: It is further understood and agreed by

the parties hereto that this instrument embodies the whole agreement of the parties. No representations, warranties, covenants or promises made by any representative or agent of WARK PRODUCING CORPORATION, or any other company shall be binding or be considered a part of any agreement between the Lessor and the Lessee unless herein expressly contained, and no variation or modification of this agreement shall be made, except in writing signed on the part of the Lessor by its President or Vice-President, who, it is mutually agreed, are the only persons authorized to sign the same on behalf of the Lessor.

TWENTY-FOURTH: Any notice under this agreement to be given to the Lessor shall be given at its office #1476 Broadway New York City, N.Y., and any notice under this agreement to be given to the Lessee shall be given to him at his office, c/o M. Fontrier, 117 West 46th Street, New York City.

IN WITNESS WHEREOF, WARK PRODUCING CORPORATION, has caused these presents to be signed by its duly authorized officers, and its corporate seal to be hereunto affixed, and ANTONIO MOSCO has caused these presents to be signed and sealed by his duly authorized agent, M. FONTRIER, the day and year first above written.

WARK PRODUCING CORPORATION.

By Wm. D. Wark
Vice Pres

ANTONIO MOSCO

By M. Fontrier (L.S.)
Agent

CITY, COUNTY AND
STATE OF NEW YORK, } ss.:

On this 13th day of August, 1923, before me personally came ALBERT H.T. BALDWIN, to me known, who, being by me duly sworn, did depose and say that he resides in the County of Kings and that he is the President of PARK PRODUCING CORPORATION, the corporation described in and which executed the foregoing agreement; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the board of directors of said corporation and that he signed his name thereto by like order.

Robert C Hecht

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4337
Commission expires March 30, 1924

CITY, COUNTY AND
STATE OF NEW YORK.) ss.:

On this 13th day of August, 1923, before me personally came M. FONTRIER, to me known, and known to me to be the individual who executed the foregoing instrument as agent for ANTONIO MOSCO, and he duly acknowledged to me that he executed the same, for and on behalf of said ANTONIO MOSCO.

Robert C Hecht

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4337
Commission expires March 30, 1924

August 3rd 1923.

Mr. Domenico Cazzuline,
Teatro Filme Via Roma,
20 Turin, Italy.

Dear Sir:

We herewith call to your attention the fact that our contract with you relating to the motion picture "INTOLERANCE" has expired. In accordance therewith, we hereby request you to immediately return to us all prints thereof heretofore furnished in accordance with said contract.

In the case of destruction or loss of prints you will furnish us with proper affidavit, setting forth the cause of such loss or destruction, and the date thereof.

Your prompt attention to this matter will be appreciated.

Very truly yours,

WARK PRODUCING CORPORATION.

By

R/ODM

John J. Leahy Electrical Supplies, Inc.

WHOLESALE DISTRIBUTORS

49-59 DEY STREET, NEW YORK

DATE 8/5/23
OUR ORDER NO. B 28776
CUST. ORDER NO. 2955
CUST. REQ. NO.
SHIPPED VIA

SOLD TO
D W Griffith Studios
Orienta Point,
Mamaroneck, New York

TERMS: 2 % FOR CASH IF PAID WITHIN 10 DAYS FROM DATE OF INVOICE.
OTHERWISE NET 30 DAYS NO ALLOWANCE FOR BREAKAGE

120	60 W 115V Cl. Mazda	37.000	L27%	32.11	
60	75W 115V " "	55.000	L27%	24.09	56.50

Prod. W.A. a/c No. ... Vo. No. 13772
Account Purchase
Checked ... Paid by Check 4632
O. K. J. D. Thompson

PRICE, WATERHOUSE & CO. EXAMINED OCT 1923 No. 5 ACCOUNTANTS

DISPLAY STAGE LIGHTING COMPANY INC.

334-340 WEST 44th STREET, NEW YORK

August 3, 1923.

Your No. U 6-No.1895
Our No. DWG 51-1
Bill No. 17991
Terms

D.W. Griffith, Inc.,
Orienta Point,
Mamaroneck, N.Y.

PRICE, WATERHOUSE & CO. EXAMINED OCT 1923 No. 5 ACCOUNTANTS

1000	3/8 x 6 silver tip cored carbons	65	00		
				65	00

Prod. W.A. a/c No. ... Vo. No. 14257
Account Purchase
Checked ... Paid by Check ...
O. K. W. J. Farnell

Aug. 4, 1925.

Mr. H. L. Erb,
J. P. Bonhard & Co.,
5 East 44th St.,
New York, N. Y.

Dear Mr. Erb:

Enclosed herewith you will find our check #4300 in the amount of $1,500 representing payment on account of mortgage.

With best wishes,

Very truly yours,

D. W. Griffith, Inc.

Treasurer.

JCE/CC

D. W. GRIFFITH, President
[illegible], Vice-President
[illegible], Secretary
[illegible], Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

August 4,1922.

Report of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
The White Rose		131588✓		
One Exciting Night		524✓		
Way Down East		5028✓		
Intolerance		22406✓		
Dream Street		15✓		
Love Flower		3133✓		
U-6			2417✓	1481✓
	0	163694	2417	1481

Positive Stock Used

Eastman	12457	
Belgian	14959	
Agfa	138695	166111

Negative stock used

Regular	1481

M

MOTION PICTURE PRODUCERS & DISTRIBUTORS OF AMERICA, INC.
522 FIFTH AVENUE
NEW YORK CITY

WILL H. HAYS
PRESIDENT

TELEPHONE
VANDERBILT 6110

August 4th, 1925.

My dear Mr. Griffith:

Referring to our conversations relative to an historical picture and the interest of the Daughters of the American Revolution and other patriotic societies in this subject, I am enclosing copies of letters from Daughters of the American Revolution which have been a part of the subject matter of our conversations.

I think we should now definitely determine just what can be done in the matter and will appreciate it very much if you will let me have your definite advices, suggestions and ideas in the premises; this in order that we may help and that we may advise the Daughters of the American Revolution.

With kindest personal regards and best wishes always, I am

Sincerely yours,

Will H. Hays

Mr. D. W. Griffith,
D. W. Griffith, Inc.,
303 Longacre Bldg., N.Y.C.

Natl Society of the Daughters of the American Revolution

COPY

July 23rd, 1925.

Mr. Jason Joy,
Executive Secretary,
Committee on Public Relations.

My dear Mr. Joy :-

Since our discussion concerning the making of a film play which would not only depict scenes of the present and of the past, connecting the two in a lesson so the present may show upon what foundation it was built, many circumstances have contrived to delay my putting this idea in the form of a more definite suggestion. However, I have communicated with the President General of the Daughters of the American Revolution, whose alternate I am on the Public Relations Committee, putting the idea into such shape that I am asking her to sign it and forward it direct to you.

The National Society, Daughters of the American Revolution, is devoting itself, among other activities, to intelligent effort for better films. Through its representatives on the Public Relations Committee much valuable information has been gained. As its representative, it seems to me the time has come when we can and should suggest the making of a commercial play which will embody the lesson above mentioned. I do not know just the method through which this may be accomplished, but it would seem that if a producer like D .W. Griffiths could be secured, this could be made most successful.

Within two years we shall be celebrating the sesqui-centennial of the beginning of the Revolutionary war and of the signing of the Declaration of Independence. The States of New York and Pennsylvania are already preparing for this event. It would occur to me that the time is opportune to draw a lesson from the Revolutionary period, something quite different from a number of the plays, of that period which have been put upon the screen; something not for propaganda purposes but trying to draw true pictures of value to us of the present day. The more formal and official request will, I hope, reach you within a few days.

Sincerely yours,

(Mrs. Charles White Nash)

(Signed) Frances Tupper Nash,
Alternate for National Society of the
Daughters of the American Revolution,
and New York State Regent,
Daughters of the American Revolution.

FTN- EL.

National Society of the Daughters of the American Revolution

COPY

To Public Relations Committee,
Mr. Jason Joy, Executive Secretary,
New York City.

Dear Mr. Joy :-

As representative of the National Society of the Daughters of the American Revolution on the Public Relations Committee, thus realizing the value of the Committee as a medium of expression between the public and the producers for improvement in film drama production, we desire to suggest through you, that the time seems opportune for the production of a play which would teach a lesson in values - how the American of today is built on the solid foundation of high ideals, strong principles and on sacrifice and how America fails if this foundation is undermined by selfishness, carelessness and other forces so apparent in the trend of the day.

We are approaching the sesqui-centennial of the signing of the Declaration of Independence and of the beginning of the war of the Revolution ; the States of Pennsylvania and New York are already preparing for celebrations of these events. It would therefore seem fitting that such a play as suggested might depict the unrest of the present, pointing out its dangers, and then, by way of contrast, scenes of the Revolutionary and Colonial periods.

Such a play, to serve its purposes, would necessarily be -

1. A commercial play to reach the public at large.
2. Of the highest character, introducing scenes of great historic moment, and, perhaps, pageantry.
3. Free from political or partisan propaganda.
4. Put on by some large well known producer, whose reputation for good plays is beyond question.

The work of the Daughters of the American Revolution is not only for preservation of history, but for the inculcation of "true patriotism and love of country" and for an enlightened citizenship through educ ational mediums.

One of the regular committees of the National Society is "Better Films" .

We shall be pleased to know your opinion of the suggestions set forth and shall appreciate your interest.

Sincerely yours,

(Signed) Lora Haines Cook,
President General.

(Mrs. Anthony Wayne Cook)

(Mrs. Charles White Nash) " Frances Tupper Nash,
Alternate.

August 4th, 1925.

COPY

My dear Mr. Hays:

Please note the attached letter signed jointly by Mrs. Anthony Wayne Cook, President General, and Mrs. Charles White Nash, Alternate of the Daughters of the American Revolution. Also, a copy of a letter from Mrs. Charles White Nash dated July 23rd, concerning the production of a picture having to do with the Revolutionary period.

This is in line with our discussions of the general subject matter and is further evidence of the efforts which have been made in this connection. I am sure you will agree that we should now do everything possible to promote the production of a picture of this character. I assume that we should now take this up with Mr. Griffith and carry out the program which we have discussed tentatively. You will note that Mrs. Nash has suggested Mr. Griffith as the producer in her letter of July 23rd.

With kindest personal regards, I am

Sincerely yours,

(Signed) Jason Joy
Executive Secretary.

Will H. Hays, President,
522 Fifth Ave.,
New York City.

BANZHAF, PENDLETON & LITTLE
COUNSELLORS AT LAW
GRAND TERMINAL BUILDING
120 WEST 42ND STREET
NEW YORK

August 6th 1925.

G & H PICTURES CORPORATION

to

ALBERT H.T.BANZHAF, Dr.

- -

On account of disbursements - - - - - - - - - - - - - - $250.

OK #77

Mary Walls.

TELEPHONE MURRAY HILL 9780

2 EAST 46TH STREET NEW YORK Aug 7 1925

Sally Long

SOLD TO Miss Sally Long,
Hotel Monterey, Apt 814,
NO. A 2867 Newyork, N.Y.

H726	1	White Hat Trimmed Black Velvet Ribbon	22.50		
		Cash Advance	10.00		
		Balance Due		12	50
		Received Payment. Thank You.			
		Mary Walls.			

ALL CLAIMS PERTAINING TO THIS BILL MUST BE MADE AT ONCE.
NO DEDUCTIONS WILL BE ALLOWED AT TIME OF PAYMENT.

D. W. GRIFFITH President
A. L. GREY, Vice-President

A. H. T. BANSHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
42ND STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible] BRYANT

A. L. GREY, General Manager

179

Aug. 7, 1923.

Mr. A. H. T. Banshaf,
130 West 42nd St.,
New York, N. Y.

Dear Mr. Banshaf:

In reference to the Jolson picture, the following was the understanding between Mr. Griffith, Mr. Hammons and myself as to how the expenditures were to be divided:

D. W. Griffith, Inc. was to furnish the services and pay the salary of Jack Noble, the director and of Tom Wilson. Both of these people had been brought from the Coast and especially engaged for the Jolson picture and a certain number of weeks guaranteed to them. D. W. Griffith, Inc. was to furnish the studio, lights, carpenters, property men, cameras and cameramen and laboratory to make the sample prints.

The new company was to pay the expenses of Lloyd Hamilton and the other actors and actresses who would be required to complete the picture. Also furnish the costumes and pay the traveling expenses, etc. during the taking of said picture. It was conceded that it would take about ten weeks to complete the picture.

These figures were gone into very carefully, and the arrangement to be made with the Educational Pictures was that we were to pay them $50,000 which would include Lloyd Hamilton's salary and take care of their overhead expenses during the time Hamilton was absent from the Los Angeles studio. It was estimated that the expense of the extra actors, costumes, and taking of picture, etc. would cost about $25,000. Consequently, the amount we raised was the amount of these two $50,000 and $25,000 making $75,000.

Very truly yours,

Albert L. Grey

Vice-President.

D. W. Griffith, Inc.

ALG/CC

Aug. 6, 1925.

G. & H. Pictures Corporation.

Dr. to:

Lloyd Hamilton, Hugh Fay & Lloyd Bacon

Room rent at Biltmore Hotel, $17 per day, for two weeks for three people	$238.00
Meals, $5 per day for 14 days $70 per man,	210.00
Total	$ 448.00 ok

Rec'd Payment

Lloyd F. Bacon.

Ck # 12 G & H.

Phone Canal [illegible]

All claims must be made within 4 days after Receipt of Goods

Knickerbocker Doll Co.

INCORPORATED

MANUFACTURERS

DOLLS AND NOVELTIES

Cable Address
NICKDOLLCO

Office, Showroom & Warehouse
269 Canal Street

Mfrs. and Importers of
Carnival & Bazaar Supplies

New York, Aug 8 192 3

Sold to Griffith Studios Monmouth Ill

Terms 2%

1	Doz	Smiling Jim	1 75	1 75
				1 75

Red Cust

Aug 8 [illegible]

DEPOSITED IN
HAMILTON NATIONAL BANK
CITY OF NEW YORK

By

1925					
Aug 8		93377	10-22		11201
		4816	25		61334
		32762	12 9		50
		10613	3 24		2852
10 18		13703	3 23		3940
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29		5115			
4 8		400 —			
		25624			
5 20		10586			
8 18		100 —			
10 7		11134			

119

ARTHUR CAESAR

and

ANTHONY PAUL KELLY

AGREEMENT

"MAMMY'S BOY"

OBRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
FITZGERALD BLDG. TIMES SQUARE
NEW YORK CITY

WHEREAS, ANTHONY PAUL KELLY, of the City, County and State of New York, is the sole Owner of the motion picture rights for the entire World in and to a certain original story entitled "MAMMY'S BOY", written by one Arthur Caesar, pursuant to a certain agreement duly entered into by and between the aforesaid parties under date of May 16th, 1922, copy of which is hereunto annexed and made part hereof; and

WHEREAS, the said Anthony Paul Kelly has written a certain scenario, literary composition or script based upon the aforesaid story entitled "MAMMY'S BOY"; and

WHEREAS, G & H PICTURES CORPORATION, a New York corporation, having its office at #1476 Broadway, New York, N.Y., is desirous of purchasing and acquiring from the said Anthony Paul Kelly all of his right, title and interest in and to the motion picture rights for the World of the aforesaid story entitled "MAMMY'S BOY" as well as all of his right, title and interest in and to a certain scenario, literary composition or script based upon the said story heretofore delivered to said G & H PICTURES CORPORATION;

NOW, THEREFORE, for and in consideration of the sum of Fifteen hundred ($1500.) Dollars, the receipt whereof is hereby acknowledged by me, paid by said G & H PICTURES CORPORATION, I, the said ANTHONY PAUL KELLY, do hereby sell, assign, bargain, convey, grant and transfer, and by these presents have sold, assigned, bargained, conveyed, granted and transferred (subject to the terms of the aforesaid agreement dated the 16th day of May, 1922, by and between Arthur Caesar and myself), to said G & H PICTURES CORPORATION, its successors and assigns, all my right, title and interest in and to the m motion picture rights for the World to the aforesaid story

entitled "MAMMY'S BOY", written by Arthur Caesar, and all other rights acquired by me pursuant to the aforesaid agreement dated the 16th day of May, 1928, as well as all my right, title and interest in and to the scenario, literary composition or script written by me based upon the aforesaid story entitled "MAMMY'S BOY", and I, the said Anthony Paul Kelly, do hereby grant to said G & H PICTURES CORPORATION, its successors and assigns, the sole, exclusive and complete right, license, liberty and privilege forever to take, make, manufacture, produce, reproduce, sell, lease, release, license, generally deal and traffic in, exhibit or cause to be exhibited, motion pictures based upon or taken from the aforesaid story entitled "MAMMY'S BOY", and the scenario, literary composition or script based thereon, or from any theme or adaptation thereunto appertaining.

And I do further grant to the said G & H PICTURES CORPORATION, its successors and assigns, forever, the exclusive right to use such work, the title and theme thereof in any manner in the making of any motion picture versions or adaptations thereof; to adapt, arrange, re-arrange, transpose, add to and subtract from such work and such title for such purpose with full understanding that said Arthur Caesar be given credit as author on the films and advertising matter used in conjunction with said motion pictures.

I DO FURTHER GRANT to said G & H PICTURES CORPORATION, its successors and assigns, forever, the sole right to secure copyrights in any and all motion picture versions or adaptations of such work, and secure renewals and extensions of the copyrights in the same in all Countries of the World, and I hereby irrevocably authorize and appoint G & H PICTURES CORPORATION, its successors and assigns, my attorneys in fact

and representatives in my name, place and stead or in the name of G & H PICTURES CORPORATION, its successors and assigns, but at its or their own cost and expense, to take and do such acts, deeds and things and sign such documents as may from time to time be necessary to secure such copyrights and the renewals and extensions thereof.

AND I do further authorise and permit the said G & H PICTURES CORPORATION, its successors and assigns, to make such changes in the aforesaid composition as it may deem expedient in order to cause it to conform to the demands of motion pictures.

AND I do further authorize and empower the said G & H PICTURES CORPORATION, its successors and assigns, to institute and to prosecute such proceedings as it may deem expedient to protect the rights herein conveyed and to effect the recovery by it of damages and penalties for the infringement of such rights, and to secure to it the full benefit of this agreement, and for such purpose or purposes to use my name.

AND I do further agree to duly execute, acknowledge and deliver or cause to be done, executed, acknowledged and delivered all such further acts, instruments and assurances as may be required by said G & H PICTURES CORPORATION, its successors and assigns, in order to carry out the purposes of this assignment.

AND I do for myself, my heirs, executors and administrators, hereby represent, warrant and guarantee that I am the sole and exclusive owner of the motion picture rights throughout the World and in and to the aforesaid scenario, literary composition or script, and that I have done nothing to encumber, diminish or impair my title to such

motion picture rights.

AND I do further agree that I will not in any manner whatsoever execute any other agreement in conflict herewith, or in any way attempt to incumber the rights herein granted.

A condition of this assignment shall be that my name shall not be used either as author or co-author of the story upon which such motion pictures shall be based, or in any other manner.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 6th day of August, 1923.

Anthony Paul Kelly (L.S.)

MEMORANDUM OF AGREEMENT, made in duplicate, (each executed copy to be regarded as an original for all purposes) and entered into this 16th day of May, A.D. 1928, by and between ARTHUR CAESAR, of 369 Clifton Place, Brooklyn, New York, hereinafter designated as MR. CAESAR, party of the first part, and ANTHONY PAUL KELLY, of the City, County and State of New York, hereinafter designated as MR. KELLY, party of the second part,

W I T N E S S E T H:

WHEREAS, MR. CAESAR represents and warrants to MR. KELLY that he has originated and written, and is now the owner of an original story entitled "MAMMY'S BOY", and is desirous of selling to MR. KELLY the motion picture rights of said story for use in all parts of the world, for the consideration, and pursuant to the terms, conditions and provisions hereinafter set forth; and

WHEREAS, MR. KELLY is desirous of purchasing and acquiring from MR. CAESAR the motion picture rights of said story entitled "MAMMY'S BOY", originated and written by MR. CAESAR, for use in all parts of the world, for the consideration, and pursuant to the terms, conditions and provisions hereinafter set forth;

NOW, THEREFORE, for and in consideration of the premises and of the mutual promises and covenants herein con-

tained, and for the further consideration of the sum of One Dollar, each to the other in hand paid, the receipt of which is hereby acknowledged, it is agreed by and between the parties hereto as follows:

Said MR. CAESAR does hereby transfer, set over and assign, and by these presents has transferred, set over and assigned to said MR. KELLY, and said MR. KELLY does hereby purchase and acquire, and by these presents has purchased and acquired from MR. CAESAR, the motion picture rights of the said story "MAMMY'S BOY", originated and written by MR. CAESAR, for the sum of Fifteen hundred dollars ($1500.00) to be paid in the following manner by MR. KELLY to MR. CAESAR:

Three hundred dollars ($~~300.00~~ 225.00 H.C.) upon the signing and execution of this agreement; J.K. H.C.

Twelve hundred dollars ($~~1200.00~~ $1275.00 H.C.) when MR. KELLY sells his story or the motion picture scenario that MR. KELDY may write or cause to be written based upon said story; ex. H.C.

TO HAVE AND TO HOLD said motion picture rights of said literary composition or story unto the said MR. KELLY, his legal representatives and assigns.

MR. CAESAR does hereby deliver upon the execution of this agreement a completed manuscript of the aforesaid story unto MR. KELLY, and does hereby represent and warrant that the aforesaid story has been originated by him and that he will

warrant and defend his title to the same and the motion picture rights granted to MR. KELLY, pursuant to this agreement, against all persons or corporations.

MR. CAESAR agrees that MR. KELLY shall have the right to cause to be published a story based upon the scenario of said motion picture or upon said motion picture for advertising purposes, as is usual and customary, in the various newspapers and trade journals in the exploitation and advertising of said motion picture.

MR. CAESAR reserves all other rights in and to the aforesaid literary composition.

MR. KELLY agrees that he will cause to have inserted in his contract that he may enter into relative to the production, exploitation and turning to account of a motion picture based upon the scenario that is written from said literary composition, the following provision:

"That all advertising used by the owner of the motion picture based upon said story and scenario in the exploiting and turning to account of said motion picture, shall contain the following:

"BASED UPON THE ORIGINAL STORY

'MAMMY'S BOY'

By

ARTHUR CAESAR"

or words of similar import.

MR. CAESAR does authorize and empower MR. KELLY, or any person or persons he may authorize and empower, to

procure copyrights of the scenario he may write or cause to be written and the motion pictures that are produced based upon said literary composition in the name of such person or persons as MR. KELLY may designate.

MR. KELLY agrees to proceed, with reasonable dispatch, to write or cause to be written a scenario for motion picture purposes based upon said literary composition, and use reasonable effort in marketing the same, and agrees to inform, in writing, MR. CAESAR when and to whom he has sold the motion picture rights of the aforesaid scenario.

MR. CAESAR agrees to cause to be copyrighted the aforesaid literary composition as soon as it is published, and to notify MR. KELLY of its publication, and to reserve from any contract that he may enter into relative to the use of the aforesaid literary composition or story for any purpose whatsoever, the motion picture rights herein granted to MR. KELLY as aforesaid; and further agrees to execute whatever documents may be necessary to assign the motion picture rights of the literary composition or story, so duly copyrighted, to MR. KELLY upon his written request.

This contract is binding upon the parties hereto, their heirs, legal representatives and assigns.

IN WITNESS WHEREOF, the parties hereto have hereunto set their hands and seals the day and year first above written.

Adam Caesar (L.S.)

Anthony Kelly (L.S.)

STATE OF NEW YORK)
:SS:
COUNTY OF NEW YORK)

On this 16th day of May, 1922, before me personally appeared ARTHUR GARFAR, to me known and known to me to be one of the individuals described in and who executed the foregoing instrument, and he duly acknowledged to me that he executed the same.

STATE OF NEW YORK)
:SS:
COUNTY OF NEW YORK)

On this 16th day of May, 1922, before me personally appeared ANTHONY PAUL KELLY, to me known and known to me to be one of the individuals described in and who executed the foregoing instrument, and he duly acknowledged to me that he executed the same.



July 2 1923

RECEIVED FROM Paul Antony Kelly

Twelve Hundred Seventy Five DOLLARS

in full of all payments due me under agreement between me dated June 16, 1922

$ 1275 00/100

Alton Caesar

Hollywood,
6546 Sunset Bl
Aug. 10, 1923.

9/13/23

D.W.Griffith,
303 Longacre Building,
42nd Street and Broadway.

Dear Sir:

I received a letter from you dated July 11, saying you had no record of having received a book entitled "Chita" by Lafcadio Hearn and a synopsis on it written by me. Both were sent by the late Wells Hastings. His secretary says she is positive that the manuscript was sent. It may be that the book was not.

I have preserved no carbon copy of the synopsis, so I would appreciate it, if you would see if the manuscript is still in your office. It was not among Mr. Hastings' papers in his office at Lasky's.

The manuscript bore my address in the upper right hand corner and I think Mr. Hastings' too. It was entitled," Stonger Than the Sea". From the novel of "Chita" by Lafcadio Hearn by Lucile Erskine.

I would be very grateful to you for a line. If you do not find any record, will you please let me know?

Very truly yours,

Lucile Erskine

W. S. REVERE
11 HANCOCK STREET
SANTON, MASS

Aug 10. 1923

Mr John L. Epes

Hotel Ko Astor

New York. city

Dear Sir.

I am in receipt of your letter and in reply would say that as far as we know my Great Grand Fathers hair was Auburn. as to the other information which you ask for. I cannot add anything that you cannot obtain in the historical account in "The Life of Colonel Paul Revere" by E. H. Goss

Dear Sir Gass has come to the Pawnee Village back now at that time in the possession of the Rees Tobacco. Should you feel inclined to have some authentic

Yours truly

William B. Rees

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT
A. H. T. MANNING, SECRETARY
J. G. BRULATOUR, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

August 11th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives
White Rose		90299		
Birth Of A Nation		462		
Intolerance		2533		
Fall Of Babylon		6594		
Mother & The Law		7125		
Picture U-6A			4799	4615
Picture U-7	1722			1669
	1722	107013	4799	6284

Positive stock used

Eastman	10036	
Belgian	8983	
Agfa	95515	113534

Negative stock used

Regular	6284

Aug. 11, 1923.

Mr. H. L. Arb,
c/o J. P. Benkard & Co.,
5 East 44th Street,
New York, N. Y.

Dear Sir:

Enclosed herewith you will find our check #1079 in the amount of $1,500, representing payment on account of mortgage.

Very truly yours,

D. W. Griffith, Inc.

Treasurer.

JCE/CC

STATEMENT OF BALANCES DUE ON RELEASED PICTURES

AUGUST 11th, 1925

PICTURE	COUNTRY	DUE D.W.G. CORP.	DUE U.A.CORP.
Love Flower	United States	---	---
Do.	Canada	---	$66.80
Do.	Cuba	---	---
Do.	Mexico	---	---
Do.	Australia	---	9- 7-10
Do.	France -Francs	---	Francs 17,855.57
Do.	Czecho Slavakia	---	Krowns 3,654.19
Do.	Belgium	---	Francs 1,254.31
Do.	Switzerland	Francs 2,481.52	---
Do.	Spain	---	Pesetas 2,003.51
Do.	Sweden	Kroner 1,293.05	---
Do.	Denmark	Kroner 1.085.77	---
Do.	Norway	Kroner 1,606.78	---
Do.	South America	Pesas 751.79	---
Dream Street	United States	---	---
Do.	Canada	---	---
Do.	Cuba	---	---
Do.	Mexico	---	---
Do.	England	---	---
Do.	Australia	7-18-11	---
Do.	France	Francs 9,264.69	---
Do.	Belgium	Francs 9,183.55	---
Do.	Switzerland	Kroner 855.50	---
Do.	Czecho Slavakia	6,665.00	Krowns ---
Do.	Spain	Pesetas 3,744.82	---
Do.	Sweden	---	Kroner 106.11
Do.	Denmark	Kroner 187.94	---
Do.	Norway	Kroner 1,776.00	---
Do.	South America	Pesas 456.88	
Way Down East	United States	---	---
Do.	Canada	---	---
Do.	Cuba	---	---
Do.	Mexico	---	---
Do.	England	8412-11- 7	---
Do.	Australia	---	13- 4- 4
Do.	South America	Pesas 520.60	---
Orphans of The Storm	United States	---	---
Do.	Canada	---	---
Do.	Cuba	---	---
Do.	Mexico	---	---
Do.	Australia	---	5-12- 9
Do.	South America	Pesas 2,078.97	---
One Exciting Night	United States	---	$26,939.20
Do.	Canada	---	---
Do.	Cuba	---	$ 118.88
Do.	Mexico	---	---
Do.	England	---	14052- 8- 7
Do.	Australia	---	10-11- 1
Do.	France	Francs 20,027.43	---
The White Rose	United States	---	$68,644.89
Do.	Canada	---	273.38
		$160,472.94	$44,031.20

TOTAL DUE U.A. CORP. $116,441.74

Rec'd O.N.B. Cop -

	Switzerland -	446.88
Forwd.	Sweden -	343 41
	Denmark -	234.43
	Norway -	259.98
	Argentine -	246.21
	Australia -	34.74
	France -	644.63
	Belgium -	427.04
	Switzerland -	153.65
	Czechoslovakia -	198.98
D.S.	Spain -	502.55
	Denmark -	34.07
	Norway -	287.36
	Argentine -	149.63
H.D.L.	England -	38,179.65
	Argentine -	170.49
Orfano	Argentine -	680.86
Night	France -	1137.56

	Canada	66.20
	England	42.54
	France	1014.20
	Switzerland	109.26
	Belgium	53.31
	Portugal	268.85
	Sweden	29.20
	Australia	54.98
	Australia	24.59
	U.S.	26,939.20
	Cuba	118.88
	England	63,775.54
	Australia	47.90
Rome	U.S.	68,644.89
	Canada	273.38

$160,472.94

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION

TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

1430 BROADWAY, N. Y.
PENNA 6540-8

NGA79 46

UD KANSASCITY MO 46 6OCP

F W GRIFFITH

244

ASTOR HOTEL NEWYORK NY

TOMORROW TWENTIETH CENTURY LIMITED TO NY NO 2c COMPARTMENT E CAR

FOUR FOURTEEN NEWYORK REGARDS

T.

August 15th 1918.

John Olsen & Co.,
220 West 42nd Street,
New York City.

Dear Sirs:

I beg to call your attention to the fact that the agreement under date of May 23rd 1917 between yourselves and Wark Producing Corp., has expired.

In accordance with Paragraph Thirteenth thereof you will kindly return at once any and all prints heretofore delivered to you pursuant to such contract.

Very truly yours,

WARK PRODUCING CORPORATION

By _____

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

R/GDM

14

August 15th 1923.

Mr. Emil Wertheimer,
55 Little Newport Street,
London, England.

Dear Sir:

I beg to advise you that the agreement entered into between yourself and WARK PRODUCING CORPORATION under date of May 10th 1917 has expired. This agreement covered the distribution of the motion picture "Intolerance" for the territory of Union of South Africa and Rhodesia.

In accordance with Paragraph Fifth thereof you will kindly return at once any and all prints heretofore delivered to you pursuant to such contract.

Very truly yours,

WARK PRODUCING CORPORATION

By :_____

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

14

August 15th 1922.

Mr. Emile Bertheimer,
36 Little Newport St.,
London, England.

Dear Sir:

I beg to advise you that the agreement entered into between yourself and WARK PRODUCING CORPORATION under date of May 30th 1917 has expired. This agreement covered the distribution of the motion picture "Intolerance" for all other towns and parts xxt of the United Kingdom and the Isle of Man except the district comprised within a radius of seven miles from Charing Cross London.

In accordance with Paragraph 3 thereof you will kindly return at once any and all prints heretofore delivered to you pursuant to such contract.

Very truly yours,

WARK PRODUCING CORPORATION

By

R/CDM

78

August 15th 1923.

Mr. Emile Wertheimer,
36 Little Newport St.,
London, England.

Dear Sir:

I beg to advise you that the agreement entered into between yourself and WARK PRODUCING CORPORATION under date of May 10th 1917 has expired. This agreement covered the distribution of the motion picture "Intolerance" for sixtowns and within a radius of Twenty miles round each of them namely Glasgow, Edinburgh, Manchester, Liverpool, Sheffield, Nottingham, Belfast, Bradford, Birmingham, Cardiff, Leeds, Blackpool, Leicester Newcastle, Brighton, Plymouth, Swansea, Bristol and Dublin.

In accordance with Paragraph 14th thereof you will kindly return at once any and all prints heretofore delivered to you pursuant to such contract.

Very truly yours,

WARK PRODUCING CORPORATION.

By_____

R/GDM

Telephone Call
3800
Madison Square

Please Forward Remittances in Settlement Promptly upon Receipt of this Bill.

Bought of BRENTANO'S

Fifth Ave. and 27th Street
NEW YORK AUG 16 1923

No. 14764

D W GRIFFITH STUDIO
MAMARONECK
NEW YORK

PUBLISHERS, BOOKSELLERS, STATIONERS AND NEWSDEALERS

REFERENCE NO.

		Amount of account previously rendered:		
	AUG			
91613/2	6	1 COLONIAL ARCHITECTURE	7 50	
		1 NINETEENTH APRIL	15 00	
		1 FINGER PRINTS	1 25	23 75
		ORDER # 7738-7739		
54838/2	8	1 OLD BOSTON DAYS &WAYS		3 00
		ORDER # 7739		

W6A 1.25
W7 23.75

Paid ..... Ord. No. ..... Vo. No. 13941
Account ..... Purchase
Checked ..... Paid by Check 4875
O. K. .....

24A

26.75

PRICE, WATERHOUSE & CO. EXAMINED OCT 1923 No. 5 ACCOUNTANTS

EDUCATIONAL FILM EXCHANGES INC.

The largest distributors of quality short subjects

Executive Offices
Penn Terminal Building
130 Seventh Avenue

NEW YORK, August 15, 1923.

Mr. Albert L. Grey, President,
G. & H. Pictures Corporation,
303 Longacre Building,
42nd Street & Broadway,
New York City.

Dear Mr. Grey:

Am in receipt of your favor of the 13th inst. relative to the Lloyd Hamilton picture which is now in the making, and the percentage of division.

You state: "after the cost of production is gotten back, or in other words, the profit from said picture is to be divided as follows."

That is not my understanding of our agreement. My understanding is that the 10% that I am to receive personally and the 20% I am to receive as Agent is to be in the returns of this picture, without deducting the cost of the production. I am not supposed to have any interest in the cost of production, nor have I any say as to the cost or the expenditures in the production of the picture.

Also, the money that I am putting up on the production of the picture, for which I have received the 10%, is necessarily part of the cost of the production, and if the production cost was to come out first, naturally the amount that I had put up would come out equally with that anyone had put up.

According to the way your letter reads, the money that is put up would come out first as a cost of production, whereas mine would not.

I presume possibly your letter was written a little hastily without considering this. I would be glad to have your views in the matter.

Very truly yours,

E W Hammons

EWH:G

TELEPHONE, MURRAY HILL 9144

Requisition No. 1231

M

NEW YORK CITY 16 Aug 1923

Griffith

Branch of F. A. LAWLOR

DEALER IN

ANCIENT AND MODERN PAINTINGS
OLD CHINESE PORCELAINS
ENGLISH SILVER SHEFFIELD PLATE
ANTIQUE FURNITURE BRIC-A-BRAC

1st Week

WEEK OF 16 TO 23 Aug

ABSOLUTELY NO GOODS SENT ON APPROVAL

238 MADISON AVENUE

Actual Value in coin of United States | Retail Price

Skinner Ship Model 150 $25.00

Prod. A. & Co. Vo. No. 150.20

Account. Retail

Checked Paid by Book 4736

O. K. Daniel 4464

For State Tax Abatement 1921

167

August 16th 1923.

Messrs. McPike & Zimmer,
180 Broadway,
New York City. Attention Mr. Zimmer.

Dear Sir:

Referring to your letter of August 9th marked for the attention of Mr. Littick of our office, I beg to state that this letter may be taken as authorising you to undertake a reduction, abatement or cancellation of the New York State Foreign License fee of D.W.Griffith Incorporated for 1921 on the basis of 20% of the amount of such reduction. It is understood, however, that the 20% allowance is to include all costs and disbursements and that no additional bill for them will be rendered.

If this is satisfactory in every way, kindly indicate that fact by signing this letter in the space reserved below and return to us. Upon receipt we will forward you the statements prepared by Price, Waterhouse & Co. upon which the assessment was based and also all notices of assessment which have been received.

Very truly yours,

HCL:GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, President
A. H. G. GREY, Vice-President
A. H. G. GREY, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

Aug. 16th, 1923.

D.W.GRIFFITH INC.

-to-

G. &. H. PICTURES CORP.

To 65 lunches $58.50

Telephone, Fitz Roy 4694

ESTABLISHED 1884



Michael Mayer

DEALER IN

Guinea Pigs, Rabbits, White Rats, Mice, Monkeys and Sheep for Hospital and Laboratory Use



BIRD AND DOG MEDICINE
GRAVEL AND CAGES

SINGING CANARIES, GOLD FISH
Prepared Food & all kinds of Bird Seed

Fancy Foreign and Domestic Birds and Pet Animals

578 EIGHTH AVENUE, bet. 38th and 39th Streets

New York, Aug 16 1913.

B. W. Griffith Stud

1 Pair German Red Squirrels

$ 15 00

Paid
M Mayer

W & A

THE OLDEST AND LARGEST IMPORTER OF AND DEALER IN ANIMALS FOR MEDICAL USE

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT
A. H. F. SANDHAM, SECRETARY
J. S. EFFING, TREASURER

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
46TH STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible]

A. L. GREY, GENERAL MANAGER

Aug. 16, 1915.

G. & H. Pictures Corporation hereby engage F. E. Braun and partner to do a pole act in their picture now being filmed under the tentative title of "Black and White" for Aug. 16th, 17th, 18th and 19th, at a total salary for the four days for both persons of Two Hundred Dollars ($200.00)

G. &. H. Pictures Corporation

Albert H. Grey Pres.

Accepted:

F. E. Braun

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT
A. H. F. SANDHAM, SECRETARY
J. S. KERLING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

August 16th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
The White Rose		103522✓		
One Exciting Night		48311✓		
Intolerance		55✓		
Dream Street		2120✓		
Fall Of Babylon		20✓		
Mother & The Law		58✓		
Picture U-6A			8433✓	8146✓
Picture U-7			1592✓	1536✓
	0	154086	10025	9682

Positive stock used

Eastman	10025	
Belgian	25	
Agfa	154061	164111

Negative stock used

Regular	9477	
Panchro	205	9682

Aug. 15, 1928.

Mr. H. L. Ero,
c/o J. K. Bonkard & Co.,
5 East 44th Street,
New York, N. Y.

Dear Sir:

Enclosed herewith you will find our check #1082 in the amount of $1,500, representing payment on account of mortgage.

With best wishes,

Very truly yours,

D. W. Griffith, Inc.

Treasurer.

JCE/CC.

FAMOUS PLAYERS-LASKY CORPORATION

Paramount Pictures

485 FIFTH AVENUE
NEW YORK CITY

August 20th, 1923.

Albert H. T. Banshaf Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:

Enclosed you will please find for your perusal and attention the following papers:

(1) Copy of the copyright law showing the law as it would read if amended by the passage of the so called Tincher bill now in Committee in the House of Representatives (The Lodge Bill in the Senate is identical).

(2) Copy of a new bill now in discussion by a committee representing the Authors League, the publishers and the labor union. This bill may beoffered as a substitute for the Tincher and Lodge measures but since it has not yet been proposed, is not a subject of our immediate consideration.

(3) Sixteen questions prepared by me to assist the committee in defining its position with respect to matters which I consider of prime importance.

(4) Copy of Section 5, paragraph 3 of the English Copyright Act of 1911 (referred to in question number 5 of the enclosed questionaire).

Without in the slightest degree attempting to influence your opinion but simply and merely for what it may be worth, I am giving you my own views on the questions propounded in the annexed questionaire.

(1) I believe the Tincher bill is

(a) Not a satisfactory answer to our copyright needs:

(b) That it is inadequate both in form and substance as a piece of legislation:

(c) That even though it achieves membership in the Berne Convention, it is distinctly a step backward in copyright legislation:

(d) That it increases the inconsistencies and ambiguities of the act with no relief to motion pictures except adherence to the Berne Convention.

I think upon a reading of the enclosed papers sufficient basis for these answers will appear, and as I am not undertaking to write a brief, I will not bore you with a justification at this time.

In passing, however, I think we should realize that mere adherence to the Berne Convention is of less importance to us than many other provisions.

(2) I favor legislation to grant copyright without formality. It never seemed any great comfort to me to be able to wade through an investigation of the formalities of copyright in this country while at the same time the foreign field was wholly devoid of any such protection or obstacle (in whichever light you may regard formalities). Please bear in mind that this means only the vesting of copyright and does not refer to questions of recording transfers.

(3) I favor the registrationnf assignments as provided in section 44 of the present act. A recording statute making unrecorded assignments void as against purchasers for value and without notice is a valuable if not indispensible attribute of a copyright law.

Referring back to question (2) in connection with this answer, it will be apparent that if no formalities are required and the author becomes automatically the owner of the copyright in all his works, a valid assignment from the copyright proprietor will be easy to secure. In our experience we have difficulty in perfecting our chain of title because the beneficial owner of the rights which we purchase is onee in fifty times the record owner of the copyright. Thus the abolition of formalities in the acquisition of copyright will strengthen and make workable the provision for the recordation of assignments.

I favor retroactive features to validate copyright in

(a) American works which might still be protected if the formalities of the copyright law had been complied with assuming that the term of copyright including the renewal term has not expired, and

(b) In foreign works in which copyright subsists in Berne Convention countries.

Of course anyone who has correctly acted upon the assumption that these works are in the public domain pursuant to existing law should be protected in any lawfully acquired property. The workout of these provisions would be somewhat complicated by an extension of the term of copyright but no insuperable difficulties are presented.

(5) I favor the adoption of a provision like section 5, paragraph 5 of the English copyright Act of 1911 because it practically makes copyright divisible.

(6) As a matter of principle, I am against compulsory licensing provisions for musical compositions but as considerable agitation among exhibitors has arisen because of the activity of the Society of American Dramatists and Composers "public policy" might dictate a different course. There is ample precedent for such a compulsory licensing provision in the present statute affecting the reproduction of music through mechanical means.

(7) I am distinctly in favor of drafting and presenting to Congress a bill to clarify and simplify the entire law of copyright and securing adherence to the International Copyright Union (Berne Convention).

(8)(9) I favor co-operation with the Authors League and other bodies interested in copyright reform. I think we should present our ideas to Congrews in the form of a bill even though we cannot secure complete accord with those with whom we should prefer to co-operate. Certainly we should be able to put over at least some of the provisions which we regard as essential by this means. I think we could easily secure the adoption of many of our ideas by the Authors League and others interested. Unless a substantial concession were made in our position, I think we should oppose the Tincher Bill as a step backward and keep the question of copyright reform alive rather than have it settled in an unsatisfactory manner requiring some years of further effort to secure the reform which is essential to us. The chairman of the committee on patents (copyright) in the Senate told me that in his opinion the passage of a makeshift bill would delay formany years the passage of a suitable measure.

(10) I see no other way to proceed with security or satisfaction unless the aid and assistance of paid counsel is enlisted.

(11) I favor the employment of a publicity man and "steerer" for obvious reasons and especially so if we could secure the services of a man by the name of Sweeney who was called in by me at the time the subject was first broached

by the Authors League and who made possible the present co-operation between the Authors League and organized labor out of which the entire present activity has sprung.

(12) I think that we should confer with counsel of companies not affiliated with this organization, as well as with counsel of companies affiliated with this organization but not on this committee, to secure their interest, co-operation and support. I think that the committee should have some manner of a report to present and then hold a meeting to which all whom you may suggest may be invited.

(13)&(14) Unless a sufficient sum of money is vailable and promptly, the committee might as well give up the undertaking. I am personally unable to do the work entailed and I feel sure that none of the other members of the committee are able to assist me sufficiently to make it possible for us to conduct the various phases of our endeavor with success. I have conferred with a number of authors, with Mr. Shuler of the Authors League, with Mr. Stern their counsel, Mr. Albert Reed of the Steering Committee of the Authors League, Mr. Richard Rogers Bowker who drew the Tincher Bill, and with Senator Hiram Johnson since the formation of this committee, and I find that our participation is regarded with favor and believe with sufficient funds to efficiently carry out the work that we may meet with a fair measure of success.

I cannot help you with questions (15) and (16).

Perhaps I have been a little slow in getting the committee moving but the members of the committee have no cause for complaint because they have done very little moving on their own account. My chief excuse for delay has been the absence of important members of the committee and really there has been no opportunity except within the last week or two to get the full committee together.

Can't we all have our answers in within the next four or five days, have a meeting immediately and decide on ways and means of procedure. I believe that you cannot be indifferent to matters which so intimately concern your temporal salvation.

Awaiting your comments and with kindest regards,

I remain

Yours very truly,

Lewis E. Sharfman

LES:FW

August 31, 1923.

Mr. Lloyd Bacon,
c/o D. W. Griffith Studio,
Mamaroneck, N. Y.

Dear Sir:

As you know, Mr. Hammons is sailing for abroad on September 1st, and inasmuch as Mr. Hammons, Mr. Griffith and myself are personally interested in the production on which you are now working, we are very anxious to have same finished at the very earliest moment, and Mr. Hammons is particularly anxious that it should be finished before he sails.

In view of these facts I would appreciate it very much if you would all be at the studio, ready for work, about nine o'clock each morning, and also report back to the studio about eight o'clock each evening to look over just what has been done, and work out the story. By employing these methods I am quite sure the picture can be finished as per schedule.

Thanking you for your cooperation in this matter, I am

Yours very truly,

President.

G. & H. Pictures Corporation.

ALG/CC

Aug. 31, 1923.

Mr. Lloyd Hamilton,
c/o D. W. Griffith Studio,
Mamaroneck, N. Y.

Dear Sir:

As you know, Mr. Harmons is sailing for abroad on September 1st, and inasmuch as Mr. Harmons, Mr. Griffith and myself are personally interested in the production on which you are now working, we are very anxious to have same finished at the very earliest moment, and Mr. Harmons is particularly anxious that it should be finished before he sails.

In view of these facts I would appreciate it very much if you would all be at the studio, ready for work, about nine o'clock each morning, and also report back to the studio about eight o'clock each evening to look over just what has been done, and work out the story. By employing these methods I am quite sure the picture can be finished as per schedule.

Thanking you for your cooperation in this matter, I am

Yours very truly,

President.

G. & H. Pictures Corporation.

ALG/CC

Aug. 21, 1918.

Mr. Hugh Fay,
c/o D. W. Griffith Studio,
Mamaroneck, N. Y.

Dear Sir:

As you know, Mr. Ramsone is sailing for abroad on September 1st, and inasmuch as Mr. Ramsone, Mr. Griffith and myself are personally interested in the production on which you are now working, we are very anxious to have same finished at the very earliest moment, and Mr. Ramsone is particularly anxious that it should be finished before he sails.

In view of these facts I would appreciate it very much if you would all be at the studio, ready for work, about nine o'clock each morning, and also report back to the studio about eight o'clock each evening to look over just what has been done, and work out the story. By employing these methods I am quite sure the picture can be finished as per schedule.

Thanking you for your cooperation in this matter, I am

Yours very truly,

President.

G. & H. Pictures Corporation.

ALG/CC

Aug. 31, 1923.

Collector of Internal Revenue,
Customs House Bldg.,
New York, N. Y.

Dear Sir:

In view of the fact that I am leaving shortly for Europe on an extended business trip and will be unable to return to the U. S. until about the middle of April, 1924, I request an extension for filing my tax report for 1923 from March 15, 1924 to April 30th, 1924.

Thanking you for your courtesy,

Very truly yours,

J. C. Epping

JCE/CC

Aug. 22, 1913.

Mr. E. W. Hammons,
370 Seventh Ave.,
New York, N. Y.

Dear Earl:

I am enclosing herewith a letter in more detail, which I think will be according to your understanding. I wonder if you will be good enough to destroy the letter regarding this matter written to you on August 13th.

With best wishes,

Very truly yours,

WESTERN UNION

TELEGRAM

RECEIVED AT

1923 AUG 24 AM 4 17

1923 AUG 23 PM 6 52

KA501 DS COLLECT NL

1430 BROADWAY, N.Y.

DB KANSASCITY MO

51

A L GREW

CARE D W GRIFFITH INC 304 LONGACRE BLDG NEWYORK NY

SEND ME WIRE QUICK TO SHOW BOARD GIVING DATES PICTURE PASSED BY NEWYORK PENNSYLVANIA AND OHIO AND THAT THERE WERE NO ELIMINATIONS STOP PASSAGE HINGES ON MINISTER IN PICTURE CLAIMED UNFAVORABLE LIGHT AND ILLEGITIMATE CHILD STOP BOTH SQUARELY AGAINST KANSAS RULINGS STOP MINISTERS ASSOCIATION KANSAS BITTERLY OPPOSED AND VERY ACTIVE AGAINST MINISTERS SHOWN IN PICTURES UNFAVORABLY STOP HAVE ARGUED THIS DOES NOT APPLY HERE AS PICTURE ENDORSED BY LEADING

KA501 SHEET 2/25

CLERGYMEN DURING NEWYORK ENGAGEMENT AND THAT MARRIAGE MAKES CHILD LEGITMATE AND CONVEYS STRONGEST POSSIBLE MORAL STOP AM SITTING WITH BOARD FRIDAY FOR ANOTHER VIEWING REGARDS

ASHCRAFT.

NY May 19

Penn - Phil - June 26 3 ~ 5

Ohio - Clene - July 17 ~ ~ 5

Chicago - July 16 ~ ~ 5

179

August 23rd 1923.

Miss C.M. Conway,
c/o D.W.Griffith Service,
1476 Broadway,
New York City.

Dear Miss Conway:

In accordance with your request, I am handing you herewith original agreement between ANTHONY PAUL KEELY and G & H PICTURES CORPORATION, covering rights for "MAMMY'S BOY".

Very truly yours,

GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Griffith 107
Jan 1

August 23rd 1923.

Messrs. McFike & Zimmer,
120 Broadway,
New York City. Attention Mr. Zimmer.

Gentlemen:

In accordance with our understanding, I am enclosing the report made by D.W.Griffith, Inc. on which the 1921-2 Foreign License fee was based and also the two notices of assessment which have been received.

We shall be glad to supply you with any additional information regarding the matter as you require it.

Very truly yours,

HCL/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

WESTERN UNION TELEGRAM

(Copy Telegram)

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Aug. 24, 1923

Day Letter

Mr. James M. Ashcraft,
C/o United Artists Corporation,
17th and Main Sts.,
Kansas City, Mo.

White Rose passed by censor boards New York May nineteenth Pennsylvania June twenty sixth Ohio July seventeenth Illinois July sixteenth all without eliminations stop Sophie Itene Loeb President of the Childs Welfare Board of New York City says The White Rose is a story with heart and soul It is a sermon a poem and a great love drama presenting beauty in the basic principles in which the world yours and mine actually move It sends me home with something unforgettable with a heart hunger for better humanity stop Reverend Lincoln H. Caswell of the Cornell Memorial Methodist Church of New York City says a hundred pulpits could not preach as effective a sermon as does The White Rose on the fundamental facts of love and life truth and destiny I believe this picture is ordained to preach the gospel of righteousness One can never mistake right for wrong nor wrong for right after seeing this incomparable picture stop Reverend Christian Reisner pastor of the Chelsea Methodist Church New York City says the good that will come from showing of The White Rose is beyond estimate It is a superb sermon dealing with fine understanding and brilliant artistry with a subject which all the world should consider and all the world will benefit by The White Rose It presents problems without filth or suggestiveness It shows the failties without glamor It is honest and deserving of support stop Regards

A.L. Grey

Chg. D.W. Griffith, Inc.

METROPOLITAN CLUB

[illegible]

Sincerely Yours

Paul Chandler

(over)

METROPOLITAN CLUB
FIFTH AVENUE & SIXTIETH STREET
NEW YORK

P.S. I have been wondering how it would do to use the scene of Washington taking leave of his officers at Francis's tavern — that very human and moving scene! — When his heart of corpses — perhaps — then

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH PRESIDENT
A. L. GREY, VICE-PRESIDENT
A. H. F. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
42nd. STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible]

A. L. GREY, General Manager

76

Aug. 14, 1923.

Mr. H. O. Littick,
130 West 42nd St.
New York, N. Y.

Dear Mr. Littick:

Will you kindly advise me what progress has been made, if any, regarding a matter which I turned over to Mr. Banzhaf quite some time ago on the Rialto Productions, Inc., 729 Seventh Ave., New York, N. Y.

I have never heard from you on this matter and would like to know whether any action was taken or not, as these people owe us the money and we should be able to get it.

Thanking you for your kind attention to this,
I remain

Very truly yours,

Mark Producing Corporation.

CC

Aug. 23, 1916.

Mr. R. L. Erb,
c/o J. P. Bernard & Co.,
5 East 44th St.,
New York, N. Y.

Dear Sir:

Enclosed herewith you will find our check #4417 in the amount of $1500, to apply on mortgage.

Very truly yours,

D. W. Griffith, Inc.

Treasurer.

JCE/CC

D. W. GRIFFITH, PRESIDENT
A. L. GRET, VICE-PRESIDENT

A. H. F. SANDERS, SECRETARY
J. S. SPRING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

August 28th 1923.

Report of Laboratory work done during week.

	Tests	Releases	Samples	Negatives.
The White Rose		103275✓		
One Exciting Night		47786✓		
Dream Street		1150✓		
Picture U-5			124✓	686✓
Picture U-6A			5562✓	5610✓
Picture U-7			3394✓	5377✓
	0	152211	9080	11673

Positive stock used

Eastman	9080	
Belgian	0	
Agfa	152211	161291

Negative stock used

Regular 11673

Telephone Murray Hill 7810 6 7 8 Cable Address 64 East 44th Street, New York

GASCOIGNE, REID AND COMPANY, INC.

INSURANCE

64 EAST 44th STREET

NEW YORK

116A

Aug. 27, 1923

D. W. Griffith, Inc.,
1476 Broadway,
New York City.

Gentlemen: Attention: Miss Conway

Re: David W. Griffith-Aetna Pol. #PD 15525

In section 2 of the application a correction was made concerning the date of birth of Mr. Griffith and, on account of same, it is necessary for him to sign the enclosed agreement in duplicate.

When completed, will you please return both to this office, and oblige

Very truly yours,

GASCOIGNE, REID AND COMPANY, Inc.

By [signature] Vice President

L

TRANSOCEAN-FILM-CO G.M.B.H.
EXPORT IMPORT
London — Zürich — New York — Berlin
Banco Aleman Transatlántico, Berlin, W.8. — f. Kaufmann & Co., Berlin, W.8, Unter den Linden 16
Bank f. Handel & Industrie, Berlin NW.8, Depositenkasse T — Postscheckkonto: Berlin NW.7, No 73006
Telegramme-Adresse: Transfilm — ABC Code 5th Ed. — Fernruf: Dönhoff 2008

KJF | GJ

Berlin.SW.68
Zimmerstraße 72/74

Firma

den 27. August 1923.

Sascha Filmindustrie A.G.,

Wien VII

Siebensterngasse 31

Betr. D.W.Griffith-Film "One Exciting Night"

Auf Grund der mit Ihnen schriftlich und mündliche gepflogenen Unterhandlungen verkaufen wir an Sie im Auftrag der D.W.Griffith Inc. New-York die Monopolrechte des obigen Films für die Monopolgebiete Deutsch-Oesterreich, Ungarn, Jugoslavien, Rumänien, Bulgarien, Griechenland und Türkei zum Preise von

$ 4.000,-- (Viertausend Dollar)

zahlbar mit $ 1.000,-- am Tage des Abschlusses, $ 1.000,-- bei Lieferung der ersten Kopie und die restlichen $ 2.000,-- bei Lieferung der zweiten Kopie. Für den Fall, dass der Film in dem einen oder anderen Monopolgebiet verboten werden sollte, vereinbarten wir gemeinschaftlich, dass von der Lizenzsumme folgende Prozentsätze zurückvergütet werden:

Deutsch-Oesterreich	25%
Ungarn	30%
Jugoslavien	10%
Rumänien	20%
Bulgarien, Türkei und Griechenland	15%

Die Dauer des Monopoles betrugt drei Jahre, beginnend mit dem Tage der Lieferung der ersten Kopie.

Wir fügen in der Anlage die handelsüblichen Monopol- und Lieferungsbedingungen bei, zu deren Anerkennung Sie sich durch Kauf des vorstehenden Films verpflichten. Wir bitten Sie, uns zwei Exemplare mit Ihrer Unterschrift versehen zu retournieren, da wir ein Formular nach New York einsenden müssen und das andere für unsere eigenen Akten benötigen.

Hochachtungsvoll

TRANSOCEAN FILM CO.G.M.B.H.

TRANSOCEAN-FILM-CO G.m.b.H.

TRANSOCEAN FILM

Import — Export

London — Zürich — New York — Berlin

Banco Aleman Transatlántico, Berlin, W.8. — f. Kaufmann & Co., Berlin, W.8, Unter den Linden 16.
Bank f. Handel & Industrie, Berlin W.66, Depositenkasse C — Postscheckkonto Berlin NW 7, No 73006

Telegramme: Transfilm, ABC Code 5th Ed. — Fernsp.: Dönhoff 12001

BM | NW

Trans Lehr

Berlin.SW68
Zimmerstraße 72/74

27th August 1923.

Messrs.
Sascha Filmindustrie A.G.,
V I E N N A.
Siebensterngasse 31.

Re. D.W.Griffith-Film "ONE EXCITING NIGHT."

Referring to our various conversations, we herewith agree to sell to you in the name of the D.W.Griffith Inc: New York, the Exclusive Rights to the above-named film for the territories of German-Austria, Hungary, Jugo-slavia, Roumania, Bulgaria, Greece and Turkey, at a price of:-

$4,000 (Four thousand dollars)

payable as to $1,000 on the day of signing of this contract, a further $1,000 when the first print is delivered, and the balance of $2,000 on the delivery of the second copy.

In the event of this film not passing the Censor in any one or more of the territories above-named, we mutually arrange that the following percentage on the total sum, will be reimbursed:-

German-Austria	25%
Hungary	30%
Jugo-slavia	10%
Roumania	20%
Bulgaria, Turkey & Greece	15%

The duration of the Monopoly is fixed at 3 years beginning from the day of delivery of the first copy.

Enclose please find the conditions and of monopoly and sale, which are in force, and which you engage yourselves to

recognise by the purchase of the said film.

We shall be glad if you will kindly return us the two copies duly signed, as one copy has to be sent to New York, whilst the other remains for our own use.

Yours faithfully,

TRANSOCEAN FILM CO. G.m.b.H.,

Transocean Film Co. G.m.b.H. Berlin

Monopol- und Lieferungsbedingungen

Berlin, den 27. August 1933.

Firma: Ebecha Filmindustrie A.G.,

Wien VII
Siebensterngasse 31

Betr. Films: "One Exciting Night"

Für die Monopolgebiete: Deutsch-Oesterreich, Ungarn, Jugoslavien, Rumänien, Bulgarien, Griechenland und Türkei

Laut unserem Brief vom: heutigen Tage

1. Monopolschutz:

Der Käufer verpflichtet sich, die Films lediglich in den obengenannten Gebieten auszunutzen, während der Verkäufer sich verpflichtet, die Films in den Gebieten des Käufers nicht anderweitig zu verwerten. Für jeden Fall der Zuwiderhandlung unterwerfen sich Käufer und Verkäufer einer Konventionalstrafe von$ 3000 in Worten Dreitausend Dollar unbeschadet weiterer Schadenersatzansprüche. Käufer verpflichtet sich ferner für den Fall, dass er seine Rechte an diesen Films oder Kopien derselben weiterverkauft, seine Abnehmer auf Einhaltung dieser Monopol- und Lieferungsbedingungen gegen Konventionalstrafe und Schadenersatzandrohungen zu binden. Für den Fall der Uebertragung irgend welcher Rechte aus diesen Abmachungen an dritte Personen bleibt der Käufer dem Verkäufer in vollem Umfang haftbar. Käufer ist auf Verkäufers Verlangen verpflichtet, alle Rechte, die ihm gegen seine Abnehmer zustehen, an Verkäufer abzutreten.

Sollten wider Erwarten Kopien der Films von dritter Seite in die dem Käufer zugestandenen Monopolgebiete wiederrechtlich eingeführt werden, so überträgt der Verkäufer dem Käufer für diesen Fall all seine Rechte gegen den Verletzenden. Alle Schritte, die Käufer für den Fall einer solchen Monopolverletzung unternimmt, gehen zu dessen

Lasten, während alle Schadenersatzzahlungen, die Käufer für solche Fälle erreicht, ihm gehören.

Der Verkäufer bestätigt dem Käufer ausdrücklich, dass alle anderen Monopolkäufer dieser Films durch den Verkäufer bezw. die Hersteller und deren sonstige rechtmässigen Vertreter durch Vertrag, Konventionalstrafe und Schadenersatzandrohungen gebunden sind, Kopien der obigen Films nur in den von den respektiven Käufern erworbenen Monopolgebieten vorzuführen und auszumutzen.

Die Zahlungs-Bedingungen für die Aufführungsrechte sind durch besondere schriftliche Vereinbarungen festgelegt.

Der Verkäufer hat das Recht, Kopien, die an den Käufer unter den obigen Monopolbedingungen geliefert worden sind, nach Beendigung der Monopolzeit zurückzuverlangen. Die Rücksendungskosten trägt der Verkäufer. Die Rückgabepflicht erlischt nur, wenn die Kopien nachweislich zerstört, gestphlen oder sonstweie abhanden gekommen sind.

2. Lieferung von Kopien.

Der Verkäufer verpflichtet sich, dem Käufer Kopien der Films, solange sich die Negative in Berlin befinden, zu liefern. Bei Ordererteilung ist dem Verkäufer der ungefähre Betrag, den der Verkäufer für Einkaufen des Materials benötigt, anzuweisen. Der Verkäufer verpflichtet sich in diesem Falle, dem Käufer dasjenige Quantum Material bei der Kopieranstalt des Verkäufers zu reservieren, welches Verkäufer für den überwiesenen Betrag am Tage des Eingangs desselben erhalten kann. Die Berechnung des Kopierlohnes erfolgt zu dem Preise, der am Tage der Abnahme der Kopien durch den Käufer in Berlin tagesüblich ist. Für Manipulationsspesen berechnet der Verkäufer auf den Gesamtkopierpreis 5% in Worten: fünf Prozent.

Die Berechnung der Kopien erfolgt zuzüglich 5% Verschnitt. Die Prüfung derselben durch den Käufer muss sofort bei Uebernahme erfolgen. Etwaige Reklamationen werden vom Verkäufer nur anerkannt, wenn sie innerhalb 48 Stunden nach Erhalt der Kopien ihm bekannt gegeben werden.

Es ist dem Käufer bekannt, dass die ausländischen Negative sich nur vorübergehend zur Verfügung des Verkäufers in Deutschland befinden. Macht der Verkäufer an Käufer Mitteilung davon, dass die Eigentümer solcher Negative dieselben abrufen wollen, so ist Käufer verpflichtet, die von ihm benötigten Kopien unter Anweisung der entsprechenden Geldbeträge an Verkäufer sofort nach Empfang der Mitteilung in Auftrag zu geben, widrigenfalls Verkäufer von der Verpflichtung zur Lieferung von Kopien befreit ist. Verkäufer erklärt sich jedoch bereit, dem Käufer nach Möglichkeit auch dann Kopien der Films zum Selbstkostenpreis zuzüglich der obengenannten Manupulationsspesen zu beschaffen, wenn sich die Negative nicht mehr in Berlin befinden sollten. In diesem Fall ist dem Verkäufer der ungefähre Betrag, den die Kopien in fremder Währung ausmachen sollten, entweder in Originalwährung oder in dem entsprechenden Betrag in Mark umgerechnet zum Tageskurs mit Order anzuweisen.

Die Uebergabe von Kopien an Käufer ist abhängig von der Bezahlung der Aufführungsrechte, deren Zahlungsbedingungen in einem besonderen Schreiben festgelegt sind.

Sollte wegen Mangels an Rohmaterial, oder aus sonstigen vom Verkäufer nicht zu vertretenden Umständen die Lieferung unmöglich sein, oder sollte durch Personalmangel oder aus einem sonstigen Grunde eine Verzögerung in der Lieferung eintreten, so ist Käufer nicht berechtigt, Schadenersatzansprüche wegen Nichterfüllung, nicht ordnungsmässiger oder verspäteter Erfüllung zu stellen.

3. Publikum

Der Verkäufer verpflichtet sich, dem Käufer Fotos, Titelliston, Beschreibungen und Klischés, soweit solche beim Verkäufer lagern, zu den Tagespreisen zu liefern, der am Tage der Uebernahme und Zahlung durch Verkäufer in Berlin Gepflogenheit ist.

Käufer verpflichtet sich, in seinen Ankündigungen die Firma: D.W. Griffith Corporation, New York als Herstellerin und: als Star zu nennen. Käufer verpflichtet sichferner, in jeder Kopie der Films nach dem Haupttitel des ersten Aktes einen Untertitel zu bringen, der die obigen Stars und Firma ankündigt.

4. Schiedsgericht

Für alle Streitigkeiten, die aus diesen Vereinbarungen sich ergeben könnten, oder damit in Zusammenhang stehen, wird vereinbart, dass der ordentliche Rechtsweg ausgeschlossen sein soll und dass sich Käufer und Verkäufer einem Schiedsgericht unterwerfen. Jede Partei hat das Recht, innerhalb 14 Tagen nach Anruf des Schiedsgerichtes, je einen Schiedsrichter, der in Deutschland ansässig ist, zu ernennen. Bleibt einer der einen Parteien 14 Tage nach Anruf des Schiedsgerichtes mit der Ernennung des Schiedsrichters im Verzuge, so hat die andere Partei eine Nachfrist von einer Woche zur Ernennung des Schiedsrichters zu setzen. Nach Ablauf dieser Nachfrist geht die Ernennung auf dieses Schiedsrichters auf den anderen Teil über.- Die beiden Schiedsrichter wählen einen unparteiischen Obmann, der, falls die Schiedsrichter sich über die Person des Obmanns nicht einigen können, vom Präsidenten der Handelskammer in Berlin zu ernennen ist. Für den Fall, dass aus irgend einem Grunde ein von dem Schiedsgericht gefällter Schiedsspruch aufge-

Transocean-Filmvtr. G.m.b.H. Berlin

haben wird, so wird vereinbart, dass auch für das weitere Verfahren, das Schiedsgerichtsverfahren unter Ausschluss des ordentlichen Rechtsweges bestehen bleiben soll. Als Gerichtsstand im Sinne des § 1045 der ZPO ist das Amtsgericht Berlin-Mitte zuständig. Der Sitz des Schiedsgerichts ist Berlin.

Andere Vereinbarungen über Monopol-, Zahlungs- und Lieferungsbedingungen haben nur dann Gültigkeit, wenn dieselben vom Verkäufer schriftlich bestätigt worden sind.

Sascha Filmindustrie Aktiengesellschaft

MUSEUM OF MODERN ART FILM LIBRARY

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August 27th 1923.

Dear Sir:

Please take notice that a Special Meeting of the Board of Directors of D.W.GRIFFITH INCORPORATED will be held on the 30th day of August, 1923, at 11:30 A.M., at the office of the Company, 1476 Broadway, New York City, for the purpose of authorizing the Assistant Treasurer to sign checks on behalf of the Corporation and such other purposes as may properly come before the meeting.

_____

Secretary.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH President
A. L. GREY, Vice-President

A. H. F. BARNHAM, Secretary
J. C. EFFING, Treasurer

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
46th STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONE [illegible]

A. L. GREY, General Manager

Aug. 28, 1923.

Mr. C. T. Godwin,
D. W. Griffith, Inc.,
Mamaroneck, N. Y.

Dear Mr. Godwin:

Please be notified that beginning August, the week ending the 25th, Miss Dempster's salary is to be $850 per week.

As I now understand it, this arrangement is to hold good for one year from date.

Very truly yours,

Albert L. Grey Vice-President.

D. W. Griffith, Inc.

ALG/CC

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United Artists Corporation
729 Seventh Avenue
New York

August 30, 1923

Mr. A. H. T. Banshaf,
Bush Terminal Bldg.,
West 42nd St.,
New York City

Dear Mr. Banshaf:

Herewith is Report of Price, Waterhouse & Co., on the audit of the accounts of your English Company for the year ended March 31st, 1923.

This Report shows that after making provision for corporation tax of £1050-/- your Company made a profit for the year of £18,756-/- or in U. S. currency approximately $85,000.

The surplus, however, at March 31st, 1923 was approximately £10,000-/- due to the fact that up to March 31st, 1922 the Company had a loss of £8450-/-.

It should be noted that these results are based upon Played and Earned business and not on Sales or Played and Paid business.

It will be observed that the surplus of the Company of approximately £10,000-/- is all tied up in the item "Sundry Debtors" which amounts to almost £32,000-/-.

Yours truly,
UNITED ARTISTS CORPORATION

M.E.Prager
Treasurer

Encl
MEP G

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At a Special Meeting of the Board of Directors of D.W.GRIFFITH INCORPORATED, held at the New York office, 1476 Broadway, New York City, on the 30th day of August, 1923, at 11:30 A.M.

P R E S E N T : MESSRS. ALBERT H.T.BANZHAF
J.C. EPPING
and
LEE BENOIST

constituting a majority of the Board of Directors.

Mr. Benoist presided and called the meeting to order.

Mr. Banzhaf stated that this meeting had been called pursuant to notice sent to all the Directors.

Mr. Benoist stated that Mr. Griffith and Mr. Grey were unable to be at the meeting, owing to prior engagements.

Upon motion duly made, seconded and carried the reading of the Minutes of the last Meeting of the Board of Directors was duly waived.

Mr. Epping then presented to the meeting a financial statement prepared by PRICE, WATERHOUSE & CO. for the period ending June 30th 1923.

Mr. Banzhaf then stated that he, Mr. Grey and Mr. Epping had, after examination of the statement submitted by Price-Waterhouse & Co., agreed to severally waive all their right, title and interest in and to their respective agreements relating to certain contingent percentages to be paid them out of the profits to be derived from the exhibition of the photoplay "WAY DOWN EAST" owing to the fact that these profits were not payable until after the Class "A" stockholders had received their regular dividend of $1.50 per share for any one year, and that they felt that it was for the best interests of the Corporation that such contingent liability to them be cancelled.

Whereupon, the following resolution was unanimously adopted:

WHEREAS, Messrs. Grey, Epping and Banzhaf had entered into an agreement with Mr. Griffith prior

to the incorporation of this Company whereby they were each to receive 10%, 5% and 5% respectively of the net income to be derived from the photoplay "WAY DOWN EAST" and other photoplays; and

WHEREAS, the Corporation, with the consents of Messrs. Grey, Epping and Banshof, assumed the said obligations of Mr. Griffith, provided, however, that such percentage of the profits be paid only after the dividend of $1.50 per share in any one year had been paid to the Class A stockholders; and

WHEREAS, since the first year of the Corporation's existence no dividends have been paid and a large contingent liability has accumulated; and

WHEREAS, Messrs. Grey, Epping and Banzhaf have consented and do hereby individually consent to waive their respective interests in said profits and do hereby consent to cancel the same,

NOW, THEREFORE, BE IT RESOLVED, That the offer of Messrs. Grey, Epping and Banzhaf to waive and cancel such contingent liability of the Corporation to them, be and the same is hereby accepted and the Treasurer of the Corporation is hereby authorized to make proper notations on the corporate books to this effect.

Mr. Benoist suggested that another meeting of the Board of Directors be called in the near future for the purpose of further discussing the policy of the Corporation regarding the best method of satisfying the Class "A" Stockholders, either by the payment of a dividend or by making some arrangement whereby provision could be made to have the receipts of certain pictures of the Corporation set aside subject to any Bank loans or other prior encumbrances, in order to buy in the Class "A" stock at a price that may be fixed by the Board of Directors. He also suggested that in addition to the price which may be fixed by the Board of Directors for the re-purchase of such stock that Mr. Griffith give one share of Class "B" stock for each share of Class "A" stock so purchased by the Corporation, provided, however, that all the holders of the Class "A" stock consent to the plan. In this manner the issue of Class "A" stock would be liquidated and cancelled and would leave only the Class "B" stock outstanding, of which Class "B" stock the former Class "A" Stockholders would then own one-third (1/3rd) and Mr. Griffith the remaining two-thirds (2/3rds), whereas at present, the Class "A" stockholders own one-fourth (1/4th) control, and Mr. Griffith owns the remaining three-fourths (3/4ths) control of the Corporation. Mr. Banzhaf pointed out to Mr. Benoist that a plan of this kind would leave the Corporation without working capital and compel the Corporation to cease making pictures until such time as the amount required for the re-purchase of Class "A" stock was set aside and in the meanwhile the expensive overhead of the Corpor-

ation due to the Studio, etc. would continue.

Mr. Griffith and Mr. Gray, being absent, this matter was laid upon the table for the consideration of the next meeting of the Board of Directors.

Mr. Epping further stated that since he was going out of town for a number of months, owing to ill health, that it was advisable to authorize MR. CHARLES T. GODWIN, who was previously appointed Assistant Treasurer of this Corporation, to sign checks on behalf of this Corporation drawn on its funds on deposit at the Central Union Trust Company of New York and the Columbia Bank, or on deposit with any other Bank.

Upon motion duly made, seconded and carried, the following resolutions were duly adopted:

"RESOLVED, that CHARLES T. GODWIN, heretofore duly appointed Assistant Treasurer of this Corporation, be and he hereby is authorized and empowered to sign any and all checks, drafts or orders for the withdrawal of the Corporation's funds that may now be or hereafter be deposited in the name of the Corporation with the CENTRAL UNION TRUST COMPANY OF NEW YORK, until further ordered.

FURTHER RESOLVED that the Secretary of this Corporation be and he hereby is authorized and directed to deliver to such Bank, viz. CENTRAL UNION TRUST COMPANY OF NEW YORK, a certified copy of the foregoing resolution and to furnish the said Bank with such other information as may be desired by it in connection with the withdrawals by checks signed by said CHARLES T. GODWIN, as Assistant Treasurer.

Upon motion duly made, seconded and carried, the following resolutions were duly adopted:

RESOLVED, that CHARLES T. GODWIN, heretofore duly appointed Assistant Treasurer of this Corporation, be and he hereby is authorized and empowered to sign any and all checks, drafts or orders for the withdrawal of the Corporation's funds that may now be or hereafter be deposited in the name of the Corporation with COLUMBIA BANK, until further ordered.

FURTHER RESOLVED, that the Secretary of this Corporation be and he hereby is authorized and directed to deliver to said COLUMBIA BANK, a certified copy of the foregoing resolution and to furnish the said Bank with such other information as may be desired by it in connection with the withdrawals by checks signed by said CHARLES T. GODWIN, as Assistant Treasurer.

Upon motion duly made, seconded and carried, it was

RESOLVED that the Assistant Treasurer, MR. CHARLES P. GODWIN, be required to give Bond in the sum of Ten thousand ($10,000.) Dollars for the faithful performance of his duties.

There being no further business to come before the meeting the same was accordingly adjourned.

.....Albert M. L. Bayliss.

D.W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Dear Mrs. Hall:

Thank you for your letter of the 17th ult. in which you request the name of the author of the poem "Only a Boy". I am sorry to say that I do not know the author's name, but I am sending you herewith a copy of the poem which I hope will be satisfactory.

Yours very truly,

Enclosure

Mrs. Arthur Hall

GUEDALLA, J. [illegible] SOLICITORS
Guedalla & Jacobson | Gerson & Gane
[illegible]

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

31st August 1921.

Messrs Banzhaf & Pemblaton,
130, West 42nd Street,
New York,
U.S.A.

Dear Sirs,

D.W.Griffith Incorporated

We herewith beg to send you Note of Charges, payment for which we should be obliged if you would kindly attend to. Mr. Grey informed us that we were to send this Note to Mr. Banzhaf.

Mr. Grey can show you the contracts which we drew in the matter, and you will see the very large amount of work which we were called upon to perform, and expeditiously.

We regret that our Costs Department have not settled these Charges earlier.

We assume, that as we have heard no more about the matter, that nothing came of the Italian proposal.

As far as we were concerned, we were very diffident about Mr. Griffith agreeing to produce any film for any of these Continental firms. In our view, nothing but trouble and loss would ensue for him and his company. If he did so, it would be very unwise to undertake the task without the greatest

amount of safeguards.

Mr Grey also, we think, felt very strongly about this but he was very interested to see if anything could be done and subject to proper safeguards, would have assented to Mr. Griffith taking upon himself the duties contemplated in the Agreement.

If you look at the draft, we hope you will agree with us that had either matter gone through, Mr. Griffith would have been safeguarded in every possible way.

We are, dear Sirs,

Yours faithfully,

Gundulla Jacobs & Shaw

August 31st 1923.

Mr. C.T.Godwin,
c/o Griffith Studio,
Mamaroneck, New York.

Dear Mr. Godwin:

You will remember that an additional foreign license assessment was made against D.W.Griffith Incorporated on account of additional stock sold during the second year of its transaction of business in New York State, the first assessment being approximately $22,000. and the second approximately $20,000. Will you be good enough to furnish me with the report prepared by Price-Waterhouse & Co. on which this additional assessment was based.

I will appreciate it very much if you will send me this report or a copy of it at your earliest convenience.

Sincerely,

HCL/GDM

D. W. GRIFFITH COLLECTION
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KNOW ALL MEN BY THESE PRESENTS:

That I, DAVID W. GRIFFITH, of the Village of Mamaroneck, County of Westchester, State of New York, do hereby make, constitute and appoint, and by these presents have made, constituted and appointed J.C. EPPING, of the City and State of New York, my true and lawful attorney-in-fact, for me and in my name to do any and all acts which I could do if personally present; hereby giving unto my said attorney full power and authority to do, execute, perform and finish for me and in my name or in the name of said J.C. EPPING all and singular those things which shall be expedient or necessary in or about, for or concerning the premises or any of them, as fully as I, the said DAVID W. GRIFFITH, could do if personally present, hereby ratifying and confirming whatsoever my said attorney shall do or cause to be done in and about or concerning the premises or any part thereof.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this day of August, 1923.

_____(L.S.)

CITY, COUNTY AND)
) ss.:
STATE OF NEW YORK.)

On this day of August, 1923, before me personally came DAVID W. GRIFFITH, to me known and known to me to be the individual described in and who executed the foregoing Power of Attorney, and he duly acknowledged to me that he executed the same.

[redacted]

A BILL

To amend the copyright law in order to permit the United States to enter the International Copyright Union.

BE IT ENACTED BY THE SENATE AND HOUSE OF REPRESENTATIVES OF THE UNITED STATES OF AMERICA IN CONGRESS ASSEMBLED,

That the President of the United States be, and is hereby, authorized to effect and proclaim the adhesion of the United States to the convention creating an international union for the protection of literary and artistic works, known also as the International Copyright Union, signed at Berlin, Germany, November 13, 1908, and to the "Additional protocol" to the said convention executed at Berne, Switzerland, March 20, 1914.

SEC. 2. That it is hereby declared that the United States desires to be placed in the first class of the countries which are members of the International Copyright Union, as provided in article 23 of the said convention of 1908.

SEC. 3. That the rights and remedies granted by the Act entitled "An Act to amend and consolidate the Acts respecting copyrights, "approved March 4, 1909, and the Acts amendatory thereof shall be, and are hereby, extended to the authors of works of architecture and choreographic works and pantomines as class (m) and class (o), respectively, in the list of classes of copyright works in section 5 of the said Act.

SEC. 4. That sections 21 (as amended December 18, 1919) and 22 of the said Act of 1909 are hereby repealed.

SEC. 5. That section 7 of the Copyright Act of 1909 be amended by striking out the words "or any foreign country; that section 9 of the Copyright

Act of 1909 be amended by striking out the words "except in the case of books seeking an ad interim protection under section 22 of this Act" and substituting therefore the words "except in the case of books of foreign origin"; that section 15 of the Copyright Act of 1909 be amended by striking out the words "or if the work is by an author who is a citizen or subject of a foreign state or nation and has been published in a foreign country, one complete copy of the best edition then published in such foreign country"; that section 13 of the Copyright Act of 1909 be amended by striking out the words "or from any foreign country."

SEC. 6. That section 15 of the Copyright Act of 1909 be amended to read as follows: That of the printed book or periodical specified in section five, subsection (a) and (b) of this act, except the original text of a book or periodical of foreign origin, the text of all copies accorded protection under this act, except as below provided, shall be printed from type set within the limits of the United States, either by hand or by the aid of any kind of typesetting machine, or from plates made within the limits of the United States from type set therein, or, if the text be produced by lithographic process, photogravure process or photo-engraving process, then by a process wholly performed within the limits of the United States, and the printing of the text and binding of the said book shall be performed within the limits of the United States in its entirety; which requirements shall extend also to the illustrations within a book consisting of printed text and illustrations produced by lithographic process, photogravure process or photo-engraving process, and also to separate lithographs or photo-engravings except where in either case the subjects represented are located in a foreign country and illustrate a scientific work or reprodnce a work of art; but they shall not apply to works in raised characters for the use of the blind.

SEC. 7. That section 16 of the Copyright Act of 1909 be amended to read as follows: That in the case of a printed book or periodical specified in section 5, subsections (a) and (b) of this act and subject to the provisions

contained in section 16 of this act, the copies so deposited shall be accompanied by an affidavit, under the official seal of any officer authorized to administer oaths within the United States, duly made by the person claiming copyright or by his duly authorized agent or representative residing in the United States, or by the printer who has printed the book or periodical, setting forth that the copies deposited have been printed from type set within the limits of the United States or from plates made within the limits of the United States from type set therein; or, if the text be produced by lithographic process, photogravure process or photo-engraving process, that such process was wholly performed within the limits of the United States, and that the printing of the text and binding of the said book or periodical have also been performed within the limits of the United States in its entirety. Such affidavit shall state also the place where and the establishment or establishments in which such type was set or plates were made or lithographic process, photogravure process or photo-engraving process or printing and binding were performed and the date of the completion of the printing of the book or periodical or the date of publication.

SEC. 8 That section 31, subsection (d) paragraph third be amended to read as follows: When imported, for use and not for sale, not more than two copies of any such book in any one year, in good faith, by or for any society or institution incorporated for educational, literary, philosophical, scientific, or religious purposes, or for the encouragement of the fine arts, or for any college, academy, school, or seminary of learning, or for any State, school, college, university, or free public library and branch or public reading rooms in the United States.

SEC. 9. That on and after the date of the President's proclamation as provided in section 1 of this Act foreign authors not domiciled in the United States who are citizens or subjects of any country other than the United States which is a member of the International Copyright Union and whose works are first published in and enjoy copyright protection in any country which is a member of

the Copyright Union, shall have within the United States for the term of copyright prescribed by the said Act of 1909, including the right of renewal, and beginning upon the date of said proclamation for all of their works in which copyright is subsisting at such date and for all of their works first published thereafter from such date of publication the same rights and remedies in regard to their works which citizens of the United States possess under the copyright laws of the United States, and the enjoyment and the exercise by such foreign authors not domiciled in the United States of the rights and remedies accorded by the copyright laws of the United States shall not be subject to any formalities, and they shall not be required to comply with the provisions of the copyright laws of the United States as to notice of copyright, or deposit of copies, and registration and manufacture: PROVIDED, HOWEVER, That the duration of such rights in the United States shall in no case extend beyond the date at which such works fall into the public domain in such country: AND PROVIDED FURTHER, That no right or remedy given pursuant tothis Act shall prejudice lawful acts done or rights in copies lawfully made or the continuance of enterprises lawfully undertaken within the United States prior to the date of said proclamation.

SEC. 10. That the Supreme Court of the United States shall prescribe such additional or modified rules and regulations as may be necessary for practice and procedure in any action, suit or proceeding instituted for infringement of copyright under the provisions of this Act.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

British Copyright Act 1911

Section 5 Paragraph 3

Where under any partial assignment of copyright the assignee becomes entitled to any right comprised in copyright the assignee as respects the rights so assigned, shall be treated for the purposes of this act as the owner of the copyright, and the provisions of the act shall have effect accordingly.

Section 6

The Owner of the copyright shall - - - - - -

be entitled to all such remedies - - - - - - - - - -

The licensee not the owner of a copyright or any part of it must join proprietor as plaintiff or defendant.

Neilson v Hariman 25 T.L.R. 685 (1909)

D. W. GRIFFITH COLLECTION
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(1) Do you believe that the copyright act as amended by the Vinsher bill is

(a) a satisfactory answer to your copyright needs
(b) do you approve of it as to form and substance as a piece of legislation
(c) does it represent to you a progressive step in copyright legislation or
(d) does it leave the act open to construction and misconstruction with all our difficulties unsolved?

(2) Do you favor legislation to grant copyright to every author irrespective of formality so that copyright will attach as soon as the work is created, published or unpublished, without further act or registration as is the case in Great Britain, France, etc.

(3) Do you favor the registration of assignments as provided in section 44 even the no original copyright is registered.

(4) Do you favor retroactive features to validate copyrights in

(a) American works which might still be protected if all formalities had been complied with including proper renewal -
(b) foreign works in which copyright subsists in Berne Convention countries but now in public domain in United States

The foregoing of course not to interfere with vested rights or property lawfully created or acquired before the passage of the act.

(5) Do you favor the adoption of a provision similar to section 5 paragraph 2 of the English copyright act of 1911?

(6) Do you favor compulsory licensing provisions for the rendition of musical numbers at a fixed statutory rate?

(7) Do you favor drafting and presenting to Congress a new act attempting to clarify and simplify the entire law of copyright including adherence to the Copyright Union (Berne Convention)?

(8) Do you favor co-operating with the Authors League and other bodies interested to secure copyright reform.

(9) If you have answered (8) in the affirmative, do you nevertheless feel that our views be pressed and our ideas presented to Congress

in the form of a bill even though we do not secure complete accord with those with whom we should prefer to co-operate; or do you feel that if we cannot secure their support for our ideas, we should not press them, but should support the Fischer bill giving to us merely adherence to the Berne Convention?

(10) Do you favor retaining counsel from time to time, to execute the plans of the committee, and draft, test and criticise the bill which you may decide to present to Congress.

(11) Do you favor conferring as a body with counsel of motion picture companies not affiliated with the Hays organization as well as with counsel of other companies which are affiliated - if so, please suggest a list of names.

(12) Do you favor the appropriation of a sum of money to defray all expenses of the committee to be disbursed as you may direct by the disbursing office of the Hays organization.

(13) Do you favor solicitation of additional funds the Hays organization cannot provide sufficiently - and in any event should unaffiliated companies if invited to confer be invited to contribute.

(14) Are you willing to attend a few long serious meetings to discuss the foregoing questions and others in greater detail - and if so suggest ways and means to me and place suitable to you and calculated to attract the others?

(15) Do you think the chairman has more leisure than you have and that he should proceed without even the benefit of your counsel, and if so, where do you get that stuff.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Directors Daily Reports

D. W. GRIFFITH STUDIO
DIRECTION'S DAILY REPORT

Short No. 1 Reel No. 1 Picture No. 1169 Date 8/13/23.

STOCK PLAYERS	EXTRAS	SOC. NO.	AMOUNT
Kate Bruce ✓	Pack "Dog" Cook ✓	4	16.00
Lucy Fox ✓	Pack Dogs ✓	12	36.00
Estelle Mary Steel ✓			
Irma Harrison ✓			
Sally Long ✓			
Lloyd Hamilton ✓			
Tom O'Malley ✓			
Charles Graham ✓			
Tom Wilson ✓			
		TOTAL	

K. Bitzer
Hal. Sintzich
L. Williams

CAMERAMAN

J. Noble.

DIRECTOR

Davis.

ASSISTANT

D. W. GRIFFITH STUDIO

ORIENTA POINT

MARMARONECK, N. Y.

EXTRA TALENT VOUCHER

(NOT TRANSFERABLE)

DATE WORKED	PAY TO	PICTURE NO.	DIRECTOR	AMOUNT	VOUCHER NO.
8/14/23	Frank Allen	264	J. Noble	26.50	2311

CAST BY: J. Noble.

APPROVED BY:

DIRECTOR OR ASS'T

THIS VOUCHER IS SUBJECT TO AGREEMENT ON BACK

COSTUME		PROPERTIES		RECEIVED THE ABOVE AMOUNT IN FULL PAYMENT OF ALL SERVICES TO DATE.
ISSUED	RETURNED	ISSUED	RETURNED	
1	1	1	1	F. Allen

D. W. GRIFFITH STUDIO

DIRECTION'S DAILY REPORT

Short No. 1 Report No. 2 Picture No. 11 69 Date 5/14/23

Other Players	Extras	Cos. No.	Amount
Kate Bruce. ✓	Paid "Doc" Cook.	4	36.50
Lucy Lavenu. ✓	Paid Bill ole Dog (Frank Hall)	2241	26.50
Edna May Stark. ✓	Paid E. Murphy.	4	16.00
Anna Hernandez. ✓			
Sally Long.			
Lloyd Hamilton. ✓			
Tom O'Malley. ✓			
Charles Graham. ✓			
Tom Wilson. ✓			
W. Bitzer.			
Hal Smithwick.			
L. Williams.			
		TOTAL	

CAMERAMAN — J. Noble. DIRECTOR — Davis. ASSISTANT

D. W. GRIFFITH STUDIO

ORIENTA POINT

MARMARONECK, N. Y.

Rose 303

Forgive Billy 66 Ave

EXTRA TALENT VOUCHER

(NOT TRANSFERABLE)

DATE WORKED	PAY TO	PICTURE NO.	DIRECTOR	AMOUNT	VOUCHER NO.
5/25/23	Frank Allen	464	T. Noble	26 - 50	[illegible]

CAST BY: T. Noble.

APPROVED BY:

DIRECTOR OR ASST.

THIS VOUCHER IS SUBJECT TO AGREEMENT ON BACK

COSTUME		PROPERTIES	
ISSUED	RETURNED	ISSUED	RETURNED
✓	✓	✓	✓

RECEIVED THE ABOVE AMOUNT IN FULL PAYMENT OF ALL SERVICES TO DATE.

F. Allen

D. W. GRIFFITH STUDIO
DIRECTION'S DAILY REPORT

Master No. 1 Negative No. 3. Picture No. 1168 Date 8/15/23.

STOCK PLAYERS	EXTRAS	CAST NO.	AMOUNT
Kate Bruce.	Paid for Cook.	A.	36 50.
Lucy De Vega.			
Sally Long.	Paid Bill ch. Dept. (Frank Hall)	2242	26 50.
	H. K. Willis.	A.	16 50.
Lloyd Hamilton.	H. S. Murphy.	A.	16 50.
Tom O'Malley.	H. T. Blake.	A.	26 50.
Clar Graham.	H. K. Broadhouse.	A.	11 50.
Tom Wilson.	H. S. Wilson.	A.	11 50.
K. Bitzer.			
Hall, Sintzenich			
L. Williams.			
		TOTAL	

J. Noble. Davis.

CAMERAMAN DIRECTOR ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

SHEET No. 1 REPORT No. 4 PICTURE No. 1668 DATE 8/11/33.

STOCK PLAYERS	EXTRAS	CAM. NO.	AMOUNT
Kathlyn Williams ✓	Jack Doe Cook	9	36 - 50
Lucy Fox Vernon ✓	Tom Blake	9	26 - 50
Sally Long ✓	Ed Kyle	9	16 - 50
Irma Harrison ✓	Phil Murphy	9	16 - 50
Edna Steele ✓			
Lloyd Hamilton ✓			
Tom Wilson ✓			
Tom O'Malley ✓			
Elas Lyndon ✓			
W. Bitzer			
Hal Sintzenich			
		TOTAL	

L. Williams. T. W. Noble Davis

CAMERAMAN DIRECTOR ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTION'S DAILY REPORT

SHEET No. 2 REPORT No. 6 PICTURE No. 426 DATE Aug 17 '23.

STOCK PLAYERS	CHARACTER	CHR. NO.	AMOUNT
	T. Russell.	1	9-00
	W. Hollis	2	9-00
	G. Jones	3	9-00
	H. Hastings	4	9-00
	R. Lesley	5	9-00
	Koenig.		
	J. Johnson		
	R. Whitfield		
	E. Keyes		
	I. Wells.		
	D. Meadow.		
	J. Billoups		
	T. Billoups		
	Jr. Russell.		
	L. Ridley		
	E. Sweetwine		
	O. Devonish		
	G. Foreja		
	B. McNeil		
	E. Maddox.		
	F. Bakes		
	P. Brooker		
	L. Meade.		
	V. Raines		
	A. Boyd.		
	K. Williams		
	L. White		
	E. Casiddillo		
V Bitzer			
H Sintzinich.			
L Williams		TOTAL	

L Williams — CAMERAMAN

J Noble — DIRECTOR

Davis — ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTION'S DAILY REPORT

Subject No. 3 Reports No. 6 Picture No. 467 Date Aug 17 '23.

Other Players	Extras	Cost No.	Amount
	Hazel Dibo	1	2 00
	E. Laverigh	1	2 00
	Miss Smith	1	2 00
	Ben Braun	1	3 00
	H. Silva	1	1 50
	Victor Piece Band		
	Eagles	9	21 50
	4 Players 2 1/2 hrs.	4	6 00

D. W. GRIFFITH STUDIO

DIRECTION'S DAILY REPORT

Subject No. 1 Report No. 5 Picture No. 1664 Date Aug 17 23.

OTHER PLAYERS	EXTRAS	CHG. NO.	AMOUNT
Lucy Lawson ✓	W. Tom Blake	A	2 6 - 50
Cathy Long ✓	Lee Cook.	A	3 - 00
Inez Harrison ✓	J. Ryan	A	2 1 - 50
Edna Sterling ✓	Lucy Lawson	A	2 1 - 50
	Elsie Robbins	A	5 1 - 50
	H. Cox.	A	3 1 - 50
Lloyd Hamilton ✓	H. Baker	A	1 6 - 50
Tom Wilson ✓	B. Slater.	A	1 6 - 50
Elsie Graham ✓	W. Coolidge	A	1 1 - 50
Tom O'Malley ✓	S. Wilson	A	1 1 - 50
	B. Everett.	A	1 1 - 50
	L. Keyes.	A	1 1 - 50.
	R. Richardson	A	1 1 - 50
	O. Wakefield.	A	1 1 - 50
	Raymond Lorenz	A	1 1 - 50
	E. Marcel.	A	1 1 - 50
	D. Kerbley.	A	1 1 - 50
	J. McLaid	A	0 - 00
	A. Holland	A	9 - 00
	C. Craddock.	A	9 - 00
	H. Neilson	A	9 - 00
	L. Smith.	A	9 - 00
	W. Johnson.	A	9 - 00
	R. Woodard.	A	9 - 00
	H. White	A	9 - 00
	J. Brown	A	9 - 00
	Jackson	A	9 - 00
	Mc Intyre	A	9 - 00
	R. Devonish	A	9 - 00
	R. Nimblett.	A.	9 - 00
K. Bitzer.			
H. Sintzwich.			
		TOTAL	

L. Williams. — CAMERAMAN

J. Noble. — DIRECTOR

Davis. — ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

SCENE No. 1 REPORT No. 6 PICTURE No. 16-68 DATE Aug 15-21

STOCK PLAYERS	EXTRAS	CHG. No.	AMOUNT
Kate Bruce.	Tom Blake	A.	26-50
Lucy Cotton.	Paid Doc Cook.	A.	35-00
Dorothy Bernard.	Pd S Murphy	A	16-50
Edwin Stevens.	Pd T. Keller	A.	16-50
Lloyd Hamilton.	Pd S. Olson	A	11-50
Tom O'Malley.	Pd K. Broadus.	A.	11-50
Tom Wilson.			
Elas Graham.			

H. Bitzer.
H. Sintzenich
L. Williams.

TOTAL

L. Noble. Davis.

CAMERAMAN DIRECTOR ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

SCENE No. 1 REPORT No. 4 PICTURE No. 1164 DATE Aug 26 - 23

OTHER PLAYERS	EXTRAS	CHG. NO.	AMOUNT
Lucy La Verne ✓	Pb Dave Cook.	A	3 00 - 00
Kate Bruce. ✓	Pb Tom Black.	A	16 - 50
Mae Hu[illegible] ✓	Pb W? Kellogg.	A	16 - 50
Sally [illegible] ✓	Pb C. Murphy.	A.	16 - 50
Edna? S[illegible] ✓			
Lloyd Hamilton ✓			
Tom Wilson. ✓			
Tom O'Malley. ✓			
Edw Gratton ✓			
W. Bitzer.			
H. Sintzich.			
L. Williams.			

TOTAL

L. Williams. J. Rolle. Days.

CAMERAMAN DIRECTOR ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

Short No. 1 Report No. 8 Picture No. 166A Date Aug 24 1923

STOCK PLAYERS		EXTRAS	SHT. NO.	AMOUNT	
Lloyd Hamilton	V	Tom Blake	A	7.50	V.O.
Lois Watson	V	Sam Dingley	A	10	V.O.
Anna Harrison	V	Will Wilder	A	10	V.O.
Edna Speck	V	Warren Cooke	A	3.50	—
Tom O'Malley	V				
Chas Graham	V				

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

SCENE No. 2 REPORT No. 9 PICTURE No. 464 DATE Aug 23-1921

STOCK PLAYERS	ENTRED	CHR. No.	AMOUNT
Mr. Hamilton ✓	Tom Blake	A	25 00
Mr. Watson ✓	Sam Murphy	A	16 00
Mr. O'Malley ✓	Neil Wilson	A	16 00
Mr. Graham ✓			
Miss Gish ✓			
Miss Harron ✓			
		TOTAL	

Williams & Sintzenich
CAMERAMAN

Jack Noble
DIRECTOR

Gayne Hickok
ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTION'S DAILY REPORT

SHEET No. 3 REPORT No. 10 PICTURE No. 468 DATE Aug 24-1923

OTHER PLAYERS	EXTRAS	CHG. NO.	AMOUNT
Jan Hamilton ✓			
Jim Watson ✓			
Jim O'Malley ✓			
Jan Graham ✓			
Jane Lynch ✓			
Miss Harrison ✓			
		TOTAL	

Williams & Sintzenich
CAMERAMAN

Jack Noble
DIRECTOR

Wayne Hickok
ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

SHEET No. 44 REPORT No. 11 PICTURE No. V 6 H DATE Aug 24th 1923

STOCK PLAYERS	EXTRAS	CHG. NO.	AMOUNT
Wm Hamilton ✓			
Wm Watson ✓			
Miss Harrison ✓			
Miss Spark ✓			
		TOTAL	

Williams & Sintzenich
CAMERAMAN

Jack Noble
DIRECTOR

Gayne Hickok
ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

SHEET NO. 5 REPORT NO. 17 PICTURE NO. 468 DATE Aug 26 - 1913

STOCK PLAYERS	EXTRAS	CHR. NO.	AMOUNT
Wm. Hamilton ✓			
Wm. Watson ✓			
Miss Harrison ✓			
Miss Sparks ✓			
		TOTAL	

Williams & Sintzenich
CAMERAMAN

Jack Noble
DIRECTOR

Gaynor Hickok
ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTION'S DAILY REPORT

SHEET NO. 6 REPORT NO. 13 PICTURE NO. 68A DATE Aug 27 1913

STOCK PLAYERS	EXTRAS	CHR. NO.	AMOUNT
Wm. Hamilton ✓	Wm Wilkes	A1	16 50
Wm. Watson ✓	Wm. Walker	A	21 50
Wm Graham ✓	Wm. Hathaway	A	11 50
	Wm. Salt	A	11 50
	Wm. Dunbrow	A	11 50
	Wm. Roberts	A	11 50
	Wm. Horan	A	11 50
	Wm. Knowles		25 —
	Wm. Cavanaugh		16 50
		TOTAL	

Williams & Sintzenich
CAMERAMAN

Jack Noble
DIRECTOR

Wayne Hitch
ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTORS DAILY REPORT

SHEET No. _____ REPORT No. 13 PICTURE No. USA DATE Aug 27. '23

STOCK PLAYERS	EXTRAS	CHR. NO.	AMOUNT
Additional Report for half check			
	Mr. Wilkie	A	7 50
	Mr. Walker	A	10 —
	Mr. Hanaway	A	5 —
	Mr. Salt	A	5 —
	Mr. Dorman	A	5 —
	Mr. Roberts	A	5 —
	Mr. Horan	A	5 —
	Mr. Cavanaugh	2248	7 50
		TOTAL	

Williams & Sintzenich — CAMERAMAN

Jack Noble — DIRECTOR

Gayne Hicks — ASSISTANT

D. W. GRIFFITH STUDIO

ORIENTA POINT

MARMARONECK, N. Y.

EXTRA TALENT VOUCHER

(NOT TRANSFERABLE)

DATE WORKED	PAY TO	PICTURE NO.	DIRECTOR	AMOUNT	VOUCHER NO.
Aug 24 1923	Mr. De Wolf	46A	Noble	7 50	2345

CAST BY: G Hedrick

APPROVED BY: Jack Noble

DIRECTOR OR ASS'T

THIS VOUCHER IS SUBJECT TO AGREEMENT ON BACK

COSTUME		PROPERTIES	
ISSUED	RETURNED	ISSUED	RETURNED
✓	✓	✓	✓

RECEIVED THE ABOVE AMOUNT IN FULL PAYMENT OF ALL SERVICES TO DATE.

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

SHEET NO. 7 REPORT NO. 14 PICTURE NO. 662 DATE Aug 28-1913

STOCK PLAYERS	EXTRAS	CHG. NO.	AMOUNT
Wm Hamilton	Wm. Cooke	11	35 —
Wm. Williams	Mr. De Wolf		7 50
Miss Harrison	Wm. Knowles		25 —
Miss Snell			
Miss Bruce			
		TOTAL	

Williams & Sintzenich
CAMERAMAN

Jack Noble
DIRECTOR

Gayne Hickok
ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

Report No. 8 Report No. 15 Picture No. U&A Date Aug 29-1923

STOCK PLAYERS	EXTRAS	CHK. NO.	AMOUNT
Jos Hamilton	Jim Cooke	A	3 5 —
Jim Wilson	Jim Sharkey	A	11 50
Miss Harrison	Jim J. N. Brown	A	11 50
Miss Spaul	Jim Jas Brown	A	11 50
Jim O'Malley	Jim Cavanaugh	2247	16 50
Miss Bouse			
Miss Long			
Miss La Rue			
Jim Graham			
		TOTAL	

Williams & Sintzenich — CAMERAMAN

Jack Noble — DIRECTOR

Gayne Hickok — ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

SHEET No. 1 REPORT No. _____ PICTURE No. 684 DATE Aug 30 1915.

OTHER PLAYERS	EXTRAS	CHR. No.	AMOUNT
	Aug 16-17.		
	W. Broadhouse	9	11 50
	N. Nelson	9	11 50
	Aug. 16-17-18-19.		
	Chas Le Bray.	A	- -
	Mr Silvas.	9	- -
	(Contract 4 days)		

TOTAL

L. Williams + H. Sutzmick T. Robb. Davis.

CAMERAMAN DIRECTOR ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

SHEET NO. 9 REPORT NO. 16 PICTURE NO. 66A DATE Aug 30 1913

STOCK PLAYERS	EXTRAS	CAR. NO.	AMOUNT
Wm. Hamilton ✓	Wm. Cooke	A	$1.00
Wm. Welcome ✓	Wm. Blake	A	25 —
Miss Harrison ✓	Wm. Shockley	A	11 50
Miss Speed ✓	Wm. J. K. Brown	A	11 50
Wm. O'Malley ✓	Wm. Jas Brown	A	11 50
Miss La Vanie ✓	Wm. Stockley	A	16 50
Miss Bruce ✓	Wm. B. Harrison	A	16 50
Wm. Graham ✓	Wm. E. Scanlon	A	11 50
Miss Long ✓	Wm. Ed Oswald	A	16 50
	Wm. J. Blaine	A	11 50
	Wm. E. Finley	A	11 50
	Wm. J. Buckley	A	16 50
	Wm. J. Cavanaugh	2249	16 50
			TOTAL

Williams & Suitzsmith
CAMERAMAN

Jack Noble
DIRECTOR

Gayne Hitch
ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

SHEET No. 10 REPORT No. 17 PICTURE No. 26A DATE Aug 31 1923

STOCK PLAYERS	EXTRAS	ENG. NO.	AMOUNT
Jim Hamilton	Mr. Cooke	A	35 —
Jim Wilson	Blake	A	25 —
Jim Graham	Sharkey	A	11 50
Jim O'Malley	Starkey	A	16 50
Miss Harrison	J. K. Bibum	A	11 50
Miss Spurl	W. W. Jones	A	16 50
Miss Long	F. Poland	A	11 50
	A. Silver	A	11 50
	R. O'Brien	A	11 50
	N. Strand	AA	9
	A. Campbell	AA	9
	R. Campbell	AA	9
	D. alford	AA	9
	J. Blige	AA	9
	W. norwood	AA	9
	B. Cotton	AA	9
	M. Wallace	AA	9
	M. Usaimer	AA	9
	T. Jefferson	AA	9
Mrs	L. Francis	AA	9
	J. Jackson	AA	9
	L. Hicks	AA	9
	R. Mercer	AA	9
	S. Mercer	AA	9
	C. Mercer	AA	9
	L. Stevens	AA	9
	A. Burton	AA	9
	N. Bryant	AA	9
	N. Harris	AA	9
Mr.	Cavanaugh	2250	16 50
		TOTAL	

Williams & Sintzenich — CAMERAMAN

Jack Noble — DIRECTOR

Gayne Hitchock — ASSISTANT

PHONE BRYANT 5741

M G & H Productions Corp

c/o Griffith Studio Mamaroneck, N Y

To CHARLES WALTON, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET

Bill K 1 NEW YORK, 8/3/23

MEN			WOMEN		
			R R fares 8/2/23		
			Tom O'Malley	$ 1	50
			Claude Brooke	1	50
			Jeanie Dickerson	1	50
			Lida Kane	1	50
			Esther Muir	1	50
			Margaret Miller	1	50
			Peggy Lorraine	1	50
			Marcelle Miller	1	50
			Pansy Graham	1	50
			Miss Katherine Campbell	1	50
			Beth Chaplin	1	50
			Mr Dean	1	50
			Elsie Bartlett	1	50
				$ 19	50

OK #2! C+N

OK Note

PHONE BRYANT 5741

Attention Mr. Jack Noble.

M G &H Productions Corp.

% D. W. Griffith Mamaroneck, N. Y.

To CHARLES WALTON, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET

Bill K 2. NEW YORK, Aug 4th, 1923.

MEN			WOMEN		
Mr. Tom O'Malley	1	50	Miss. J. Dickerson	1	50
			K. Campbell	1	50
			E. Roe	1	50
			M. Miller	1	50
				6	00
			Carried	1	50
				7	50
			R. R. Fares for tests. 8/3/23		

OK #2! C+N

OK Note

Attention Mr. Jack Noble.

PHONE BRYANT 5741

M G & H Productions Corp.

D. W. Griffith Studio, Mamaroneck, N. Y.

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

NEW YORK,

MEN		WOMEN	
R. R. Fares. 8/6/23.	1 50	R. R. Fares. 8/4/23.	1 50
Tom O'Malley	1 50	Jane Haven	1 50
Chas Graham	3 00	Nell Slattery	
		R. R. Fares. 8/6/23.	1 50
		Elsie Glynn	1 50
		Polly Henderson	1 50
		Nancy Henderson	1 50
		Elizabeth Widmeyer	1 50
		Edna Hanawalt	1 50
		Mrs. Stevenson	1 50
		Mrs. Cogan	1 50
		Mrs. Crane	1 50
		Kate Mayhew	1 50
			16 50
		Carried	3 00
			19 50

On Salary Monday, no fare

Davis.

Attention Mr. Jack Noble.

PHONE BRYANT 5741

M G. & H Productions Corp.

D. W. Griffith Studio, Mamaroneck, N. Y.

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K

NEW YORK, Aug 9th, 1923.

MEN		WOMEN	
Worked. 8/8/23.		Mrs. Hawley R. R. Fare.	1 50
Harry Stone	11 50		
Worked. 8/9/23.		Carried	24 50
Harry Stone	11 50		
Mr. Hawley R.R.Fare.	1 50		26 00 OK
	24 50 OK		

Attention Mr. Jack Noble.

PHONE BRYANT 5741

M D & H Productions Corp.

D. W. Griffith Studio, Mamaroneck, N. Y.

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 5. NEW YORK, Aug 13th 1923.

MEN			WOMEN		
B. Richardson	1	50	D. Whitford	1	50
L. Keyes	1	50	M. Keyes	1	50
B. Everett	1	50	T. Wells	1	50
A Dewey	1	50	M. Johnson	1	50
W. Willis	1	50		6	00
	7	50	Brought forward	9	00
L. Bailey	1	50		15	00 ✓
	9	00			
R. R. Fares.			R. R. Fares.		

OK # 36 Cr

PHONE BRYANT 5741

DUPLICATE BILL

Att Mr Hickok

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 6 NEW YORK, August 14 1923

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN		
W Broadhus	$ 1	50			
S Wilson	1	50			
S Murphy	16	50 ✓			
F Braun	1	50			
Mr Willis	16	50	Notation pink sheet O. K. H. N. D.		
Mr Silvas	1	50			
	39	00 OK			

OK # 37 Cr

PHONE BRYANT 9741

Attention Mr. H. Davis

M G & E Productions Inc.

% D W Griffth Studio, Mamaroneck, N.Y.

To CHARLES WALTON, DR

MOTION PICTURE SERVICE

245 WEST 47TH STREET

NEW YORK August 16, 1925

Duplicate Bill E 7

MEN			WOMEN		
Worked Aug.15,1925			Worked Aug.16,1925		
Mr. Murphy	16	50	Mr. Murphy	16	50
Mr. Blake	26	50	Mr. Blake	26	50
Mr. Willis	16	50	Mr. Willis	16	50
W. Broadhaus	11	50	W. Broadhaus	11	50
S. Wilson	11	50	S. Wilson	11	50
	82	50 OK		82	50
			Brought forward	82	50
				165	00 OK

PHONE BRYANT 9741

Attention Mr. Noble

M G & M Productions Corp

% D W Griffith Studio, Mamaroneck, N.Y.

To **CHARLES WALTON**, DR

MOTION PICTURE SERVICE

248 WEST 47TH STREET

Bill # 8

NEW YORK August 17, 1925

MEN			WOMEN		
Tom Blake	25	00	Myra Johnson	20	00
J.Paul	20	00	Dorothy Whitfield	10	00
W.Broadhaus	10	00	Evelyn Keyes	10	00
S.Wilson	10	00	Thelma Wells	10	00
Linwood Bailey	20	00	Delphine Meadow	10	00
Buddy Everett	10	00	Irma Billoups	10	00
Lloyd Keyes	10	00	Thora Billoups	10	00
Rudolph Richardson	10	00	Marie Russell	7	50
Oakley Wakefield	10	00	Caroline Ridley	7	50
Raymond Porcher	10	00	Elizabeth Sweetwine	7	50
Englebert Marcel	10	00	Olga Devconish	7	50
J. McLate	7	50	Gertrude Forcia	7	50
Arthur Holland	7	50	Beulah McNeil	7	50
Charles Craddock	7	50	Edna Maddox	7	50
W. Neilson	7	50	Kate Baker	7	50
George Smith	7	50	Virgie Brooker	7	50
William Johnson	7	50	Lylieth Yearde	7	50
Robert Woodard	7	50	Victoria Raines	7	50
Charlie Robbins	50	00	Alberta Boyd	7	50
A. Cox	30	00	Catherine Williams	7	50
Donald Lashley	10	00	Leslie White	7	50
William White	7	50	Esma Casdillo	7	50
John Brown	7	50	Hazel Miles	7	50
Jackson	7	50	Evelyn Devonish	7	50
McIntyre	7	50	Miss Smoke	7	50
N. Devonish	7	50		$ 215	00 ok
Will Baker	15	00	Carried	480	00
Norman Nimblett	7	50		$ 695	00 ok
Joe Russell	7	50	R.R. fares for		
Willis	7	50	Mr & Mrs Braun & Silvas	4	50
Bob Slater	15	00	64 R.R. fares @ $1.50	96	00 ok
Billie Jones	7	50		$ 795	50 ok
H. Washington	7	50			
Raymond Lopez	7	50			
Jazz Band (5 MEN)	80	00			
	$ 480	00 ok			

ok # 38 LvN

PHONE BRYANT 9741

Attention Mr. H. Davis

M G & H Productions Inc.

% D W Griffith Studio, Mamaroneck, N.Y.

To **CHARLES WALTON**, Dr.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 9

NEW YORK, August 18, 1923

MEN			WOMEN		
Mr. Murphy	16	50 ✓			
Mr. Blake	24	50 ✓			
Mr. Willis	16	50 ✓			
S. Wilson	11	50 ✓			
W. Broadhaus	11	50 ✓			
	$ 82	50	R.R. fares for Silvas & Mr. & Mrs. Brawn	4	50
			Brought forward	82	50
				$ 87	00 ✓K

OK #10 GW

OK Griffith

PHONE BRYANT 5741

Att: Mr Davis

M G & H Pictures Corp

D W Griffith Studio

Mamaroneck, N Y

To **CHARLES WALTON**, Dr.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 10

NEW YORK, 8/18/23

MEN			WOMEN		
Warren Cook 6 days August 13-18 inclusive @ $ 35.00	$ 210	00 K			

OK #10 GW

OK Griffith

PHONE BRYANT 5741

Att Mr Noble

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

NEW YORK, 9/19/23

Bill K 51 Prod U-6

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN		
Night 9/18/23 Half checks					
Phil Sanford ✓	7	50 ✓			
Fred Miller ✓	10	00 ✓			
Ed Murray ✓	5	00 ✓			
M Donovan ✓	5	00 ✓			
H Stone ✓	5	00 ✓			
Joe Frisco ✓	5	00 ✓			
Ck 121	$ 37	50			

PHONE BRYANT 5741

Att Mr Noble

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

NEW YORK, 9/19/23

Bill K 52 Prod U6

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN		
Worked 9/19/23					
F Miller ✓	21	50 ✓			
Tom Poland ✓	11	50 ✓			
Ed Murray ✓	11	50 ✓			
Phil Sanford ✓	16	50 ✓			
Ck #1771	$ 61	00			

PHONE BRYANT 5741

Att Mr Noble

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 8/30/23

Bill K 11

MEN			WOMEN		
Worked 8/30/23					
Mr Willis	$ 16	50 ✓			
Blake	26	50 ✓			
Murphy	16	50 ✓			
W Cook	35	00 ✓			
	$ 94	50 OK			

OK to 6x31

OK Murphy

PHONE BRYANT 5741

Att: Mr Davis

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 12

NEW YORK, 8/22/23

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN		
Worked 8/22/23					
Mr Murphy	$ 16	50 ✓			
Blake	26	50 ✓			
	$ 43	00 OK			

OK #57 6x31

OK Murphy

Attn Davis

PHONE BRYANT 5741

M G & H Pictures Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 13

NEW YORK, 8/23/23

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN		
Worked 8/22/23					
Mr Murphy	$ 16	50 ✓			
Willis	16	50 ✓			
Blake	26	50 ✓			
Mr Willis omitted form Bill K 12 worked 8/22/23	16	50 ✓			
	$ 76	00 ✓K			

ok #57 Bill

Att Mr Davis

PHONE BRYANT 5741

M G & H Pictures Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

BillK 14

NEW YORK, 8/23/23

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN		
Mr Braun and partner 8/16,17,18,19/23 4 days as per contract	$ 200	00 ✓			

ok #34 Bill

PHONE BRYANT 9741

Att: Mr Davis

M E & H Productions Corp
c/o D W Griffith Inc
Mamaroneck, N Y

TO CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

NEW YORK, 8/24/23

Bill K 15

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN		
Worked 8/21/23					
Mr Broadhaus	$	11 50			
Blake		26 50			
Willis		16 50			
Murphy		16 50			
	$	71 00			

OK #5 Ex. Fr

OK

PHONE BRYANT 5741

Att Mr Davis

M E & H Productions Corp
c/o D W Griffith Inc
Mamaroneck, N Y

TO CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

NEW YORK, 8/24/23

Bill K 16

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN		
Warren Cook 4 days					
Aug 21-24 inclusive					
@ $35.00 per day	$	140 00 OK			

OK #59 Ex. Fr

OK G. Hickerk

PHONE BRYANT 5741

Att Mr Noble

M G & H Productions
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 17 Prod U-6 NEW YORK, 8/27/23

W. J. TAYLOR, REPRESENTATIVE

MEN		WOMEN	
Worked 8/27/23			
Ben Walker	$ 20 00 ✓	6 H H fares @ $1.50	$ 9 00
Cliff Self	10 00 ✓	Carried	140 00
J Moran	10 00 ✓		
Mike Donovan	10 00 ✓		
Joe Hanaway	10 00 ✓		
Fred Roberts	10 00 ✓		$ 149 00 OK
Warren Cook 8/25/23	35 00 ✓		
Warren Cook 8/27/23	35 00 ✓		
	$ 140 00		

OK #59 Grant

OK M. Hickok

PHONE BRYANT 5741

Att Mr Noble

M G & H Productions
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 18 Prod U-6 NEW YORK, 8/28/23

W. J. TAYLOR, REPRESENTATIVE

MEN		WOMEN	
Warren Cook 8/28/23 ✓	$ 35 00 OK		

OK #59 Grant

OK M. Hickok

PHONE BRYANT 9741

Att Mr Noble

M C & H Features Corp
D W Griffith Studio
Mamaroneck, N Y

To **CHARLES WALTON,** Dr.

MOTION PICTURE SERVICE

245 WEST 47th STREET

Still K 19 Prod U-6 NEW YORK, 6/29/25

W. J. TAYLOR, Representative

MEN			WOMEN
Worked 6/29/25			
J K Brown	$ 10	00 ✓	
Joe Brown	10	00 ✓	
Jack Sharkey	10	00 ✓	
Warren Cook	35	00 ✓	
	$ 65	00	
3 R R fares	4	50	
	$ 69	50 OK	

Att Mr Noble

PHONE BRYANT 9741

M G & K Pictures Corp

D W Griffith studio

Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

545 WEST 47th STREET

NEW YORK 6/29/25

Bill K 30 Prod U-6

MEN			WOMEN
Worked 6/27/25 Night ✓ check			
Ben Walker	$ 10	00 ✓	
Cliff Self	5	00 ✓	
J Moran	5	00 ✓	
Mike Donovan	5	00 ✓	
Joe Hanaway	5	00 ✓	
Fred Roberts	5	00 ✓	
	$ 35	00 ✓K	

OK #59 Grw

OK
C Nichols

Att Mr Noble

PHONE BRYANT 8741

M C & M Pictures Corp
D W Griffith studio
Mamaroneck, N Y

To **CHARLES WALTON**, Dr.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK. 8/30/23

Bill K 81 Prod U-6

MEN			WOMEN
Worked 8/30/23			
J K Brown ✓	$ 10	00 ✓	
Joe Brown ✓	10	00 ✓	
Jack Sharkey ✓	10	00 ✓	
Ed Finley ✓	10	00 ✓	
Joe Buckley ✓	15	00 ✓	
Gus De Weil ✓	15	00 ✓	
Ed Scanlon ✓	10	00 ✓	
Joe Blaise ✓	10	00 ✓	
Wm Harrison ✓	15	00 ✓	
Bert Starkey ✓	15	00 ✓	
	Y		
	$ 120	00	
10 R R fares	15	00	
	$ 135	00	
Warren Cook 8/30/23 ✓	35	00 ✓	
	$ 170	00	

OK # 70
Geo W

PHONE BRYANT 9741

M S & E Pictures Corp
D W Griffith Studio
Mamaroneck, NY

To CHARLES WALTON, Dr.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 8/31/25

Bill # 88 Prod U-4

MEN			WOMEN		
Worked 8/31/25			Colored women		
W W Jones	$ 15	00	Louise Francis	$ 7	50
Ray O'Brien	10	00	Ida Jackson	7	50
Tom Poland	10	00	L Hicks	7	50
Art Silver	10	00	Ruth Mercer	7	50
Bert Starkey	15	00	Sarah Mercer	7	50
Jack Sharkey	10	00	Currie Mercer	7	50
J K Brown	10	00	L Stevens	7	50
			A Preston	7	50
Colored			N Bryant	7	50
N Stroud	7	50	M Harris	7	50
R Campbell	7	50			
Del Alford	7	50			
J Blige	7	50			
W Norwood	7	50			
B Cotton	7	50	24 R R fares @ $1.50	36	00
M Wallace	7	50			
M Gainer	7	50			
T Jefferson	7	50		$ 111	00
A Campbell	7	50	Carried	155	00
	$ 155	00		$ 266	00

OK # 70
Cost

D. W. Griffith Studio

INTER-OFFICE MESSAGE

To Mr. J.G.Hopping — Date 8/1/23

From J.M.Austin. — Reply to

Dear Mr. Hopping,

As per your request I am giving you, list of people working in UGA Picture, who are not on our Payroll.

300 — Mr. Lloyd Hamilton ✓ By Mr Hammond
Mr. Fay
Mr. Eason ✓ By Mr Hammond
200 — Miss Harrison
250 Miss Sperl
H. Bert Davis (passed by Mr Goldman by O.K. by Mr Talbot)

Please make all replies on back of this memorandum.

D. W. GRIFFITH STUDIO

Inter-Office Message

To Miss C.M.Conway — Date 8/9/23

From J.M.A. — Reply to

Dear Miss Conway,

The following People are working in the "UGA" Picture this week and are not on the Studio Payroll.

G.Graham	salary	$ 150.00	per	wk.	started Tuesday
T.O'Malley	"	150.00	"	"	" Monday
S.Long	"	125.00	"	"	" Wednesday
Miss Sperl	"	250.00	"	"	Full week
Miss Harrison		200.00	"	"	" "
Bert Davis		40.	"	"	" "
Miss Laverne					

Please make all replies on back of this memorandum

D. W. GRIFFITH STUDIO

Inter-Office Message

To Miss C M Conway

From J M Austin

Date 8.23.23

Wk ending Aug 18th, 1923

Dear Miss Conway,

The following people are to be paid a full weeks sal,

Miss Sperl
Miss Harrison
Miss Long
Mr. Graham
Mr. O'Malley
Miss La Verne,
Ballet Dance

Please make all replies on back of this memorandum

D. W. GRIFFITH STUDIO

Inter-Office Message

To Miss C.M.Conway

From J.M.Austin

Date 8.23.23

week end.Aug25th,1923.

Dear Miss Conway,

Please add to the "U6A" Payroll,

Mr. Gayne Hickok $ 75. per wk.(4 days)

The following people are to be paid a full weeks salary,

Miss Sperl
Miss Harrison
Miss Long
Mr. Graham
Mr O'Malley
Miss LaVerne

Please make all replies on back of this memorandum

D. W. GRIFFITH STUDIO

Inter-Office Message

To Miss C.M.Conway Date 8.29.25

From J.M.Austin Reply to

Dear Miss Conway,

Payroll for "UCA" for week ending 9/1/25 is as follows,

Miss Sperl	(Full Week)	
Miss Harrison	"	"
Miss Long	"	"
Miss LaVerne	"	"
Mr. Graham	"	"
Mr. O'Mally	"	"
Mr. Fay	"	"
Mr.Hickok	"	"

Please make all replies on back of this memorandum

Received of D. W. Griffith Studio

Date 8/6/23 Picture No. 468 $ 5.20

For Taxi 72 Courtland 4600 Gilliland 4
1462 E Houston 463 Canal 4- 3771 Bowery
3003 3rd Ave 326 Columbus Ave 2251 Bway
28 Carfare & Telegram Drinkel Bros Telephone

Signed Sid Kortes

O. K. by _____
Director

Received of D. W. Griffith Studio

Date 8/6/23 Picture No. 469 $ .75

For 12 Local Calls 60
Carfare 15

Signed Sid Kortes

O. K. by _____
Director

Received of D. W. Griffith Studio

Date 8/8/23 Picture No. 469 $ 1.25

For 15 Local calls 75
1 Call Nyto Studio 30
Carfare 20

Signed Sid Kortes

O. K. by _____
Director

Received of D. W. Griffith Studio

Date 8/8/23 Picture No. U67 $ 5.40

For Taxi Service-536-Parker-42-Gardner
1100 Lafayette St-18 Union Sq-269
Cor of St. Gabriel Pl-Main 1210
Dorothea

Signed Sid Kosten

O. K. by _____
Director

Received of D. W. Griffith Studio

Date 8/10/23 Picture No. U67 $ 4.40

For Taxi 516-Mud Ave-135-W.63-70-W-47
28-St Marks Pl-578-8th ave-Gustner

Signed Sid Kosten

O. K. by _____
Director

Received of D. W. Griffith Studio

Date 8/10/23 Picture No. U67 $ 1.35

For 21 Local 105
1 Studio 30

Signed Sid Kosten

O. K. by _____
Director

Received of D. W. Griffith Studio

Date 8/11/23 Picture No. 46A $1.65

For 16 Local Calls .80

2 Calls Nyack & Nyack .60

Carfare .25

Signed Sid Kirtz

O. K. by _____ Director

Received of D. W. Griffith Studio

Date 8/13/23 Picture No. 46A $1.25

For 21 Local Calls 1.05

1 Call Nyack to New Rochelle .20

Signed Sid Kirtz

O. K. by _____ Director

Received of D. W. Griffith Studio

Date 8/14/23 Picture No. 46A $7.20

For Taxi Gerstner 578-876 Ave - 3-42-W-38th

668-Lexington Ave 2251-Bdway-335 Columbus

44 Cortland-72-Cortland-28 Cooper Sq-351

Bowery-Ben Hur Stables-405-W-36

Gerstner

Signed Sid Kirtz

O. K. by _____ Director

Received of D. W. Griffith Studio

Date 8/16/23 Picture No. 46H $ 70

For 1st Local Cabs

Signed Sid Kolb

O. K. by _____
Director

Received of D. W. Griffith Studio

Date 8/16/23 Picture No. 46H $ 1.30

For Taxi Grand Central Station - 78 - 8th Ave - Grand Central Station -

Signed Sid Kolb

O. K. by _____
Director

New Rochelle, N. Y., Aug 7 1918

No. [illegible] W. Ruffle Stables

Kennel Service @ $15 per day
for Aug 27 & 28

30.00

for U6A

OK
C.G. Hitchcock

W 5/6
H Grd

Address To: —

W. Tuttle.
P.O. Box 329
New Rochelle
N.Y.

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE 8/14/23

ISSUED TO Mr. Hobe.

[redacted]		20	00
Use of Location			
was unable to get Receipt for other Location - Same was for $10.			
RECEIVED PAYMENT		20	00

Wayne Hubbard

O. K. [illegible] CHARGE TO Location UGA

2522-21

1 Dust Board

AMOUNT OF SALE

$1

UG-47

RECEIVED PAYMENT

AUG 1923

ABERCROMBIE & FITCH CO.

No. 2

Abercrombie & Fitch Co.

NEW YORK

Received of J.E. Stuffer
for use of property
Aug-15-23 the sum
of ~~ten~~ ten dollars $10.00

Oscar Stenberg.

WALTER M. BAXTER CO., Inc.
HARDWARE and PAINTS
Tools, Cutlery, Sporting Goods, Yachts and Auto Supplies
[illegible] Telephone No. 14
[illegible], N. C.

Paid

UGH

49

Aug 29-1923

Received from
Cy. Hickok
$10—
for white horse
Frank Carpenter

D. W. GRIFFITH, INCORPORATED

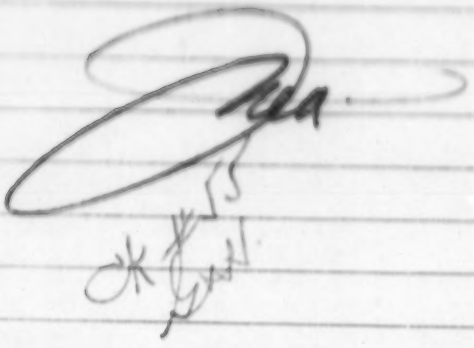
PETTY CASH VOUCHER

DATE 7/19/27

ISSUED TO

Miss Conway-

Please Draw Check
to Studio Restaurant in the
amount of $3.45.



RECEIVED PAYMENT

.....

O. K. ..... CHARGE TO .....

H. W. CASSEPUTTE STUDIO

PETTY CASH VOUCHER

DATE 7/29/52

ISSUED TO Wayne Hickok

Express Co			
Fee Vouchers			
attached		10	-
(White Horse)			
WHH 69 Levant			
		10	-

RECEIVED PAYMENT Wayne Hickok

O. K. CHARGE TO W6A

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Aug 27-1923

ISSUED TO

Laundry		3	85
Telephone			80
		4	65

OK #69
Grant

RECEIVED PAYMENT

Wayne Hickok

O. K. [signature] CHARGE TO W6A

Aug. 31st, 1935

G. and N. Corp.

Dr. To

STUDIO RESTAURANT

To- Luncheo furnished Aug. 31st:

20 ---------- $18.00

Original in Corp. files.
Vo. No. 13916
O.K.ed by Mr. Noble.

D. W. GRIFFITH, President
A. L. GRAY, Vice-President
A. H. J. SANBORN, Secretary
J. S. ERVING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

September 1st 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK

	Tests	Releases	Samples	Negatives.
The White Rose -		102694		
One Exciting Night		45158		
Way Down East		745		
Birth Of A Nation		10074		
Orphans of the Storm		116		
Broken Blossoms		83		
Judith Of Bethulia		167		
Fall Of Babylon		136		
Picture U-5			2132	315
Picture U-6A			4671	6073
Picture U-7			8104	9231
	0	159273	14907	15619

Positive stock used

Eastman	16230	
Belgian	0	
Agfa	157850	174080

Negative stock used

Regular	15619

CLASS OF SERVICE DESIRED
Telegram
Day Letter
Night Message
Night Letter
Deferred
Cable
Blue Rate
Full Rate Telegram

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Form 1054

Receiver's No.
Clerk
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Sept. 1, 1925.

Night Letter.

Mrs. John C. Epping,
c/o A. J. Fisher,
702 Mason St.,
Flint, Mich.

My cold is better but have had three days headache and five visits dentist This is too much stop so far as know now am leaving Tuesday afternoon If plans are changed will wire you stop Keep well and enjoy yourself Didyn you get your papers Lots of love

John

Chg D. W. Griffith, Inc.

2

I have on account of half a dozen things in the hurry of business that I wanted you to see my house hoping that it would give you some thing. That you would find it fruitful in some way to the production of rare and classic qualities. Of course, I know that all that you could use it for was the giving of locale to circumstance. Their nice relation, I thought and think, is rather important to good visual narrating.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

New Iberia La
September 1 1903

Dear Mr Griffith

You said that you had had a nice time and that you would let me know when the pictures came out—

Regarding the letter the New York Times has informed me, among other of its second coming out in three months.

Regarding the former I am not quite disposed to believe that whether it was my liquor, my temporary and rather insistent friends, my aunt or my own short comings, I don't know.

P.S. In spite of it all, I don't think you found it very much worth while. I am genuinely sorry.

What have you thing else that we can do. I really do want an enlargement of some sort from the best snapshot negative of the house. I hear that they came out at last. I took your office through your secretary for one and had a very nice telegram and some pictures but nothing approaching an account nor inquiring about the enlargement. So it proved to have one?

Whether we are present
Father you answer =
Love all encompasses
Come my bride forth
Heavenward

STATEMENT OF INCOME DUE AS OF SEPT. 1st, 1933

NAME	COUNTRY	DUE D.W.G. CO.	DUE U.A. CORP.
Love Flower	U.S.		
"	Canada		$55.70
"	Havana		
"	Mexico		
"	Australia	$22.40	
"	Argentina	23.04	
"	France		1070.97
"	Belgium		68.10
"	Switzerland	443.04	
"	Czecho-Slavakia		106.11
"	Spain	50.10	
"	Sweden	378.48	
"	Denmark	206.66	
"	Norway	257.57	
Dream Street	U.S.		
"	Canada		
"	Cuba		
"	Mexico		
"	England		
"	Australia		111.98
"	Argentina	13.27	
"	France	583.34	
"	Belgium	498.67	
"	Switzerland	153.22	
"	Czecho-Slavakia	200.62	
"	Spain	544.94	
"	Sweden		28.17
"	Denmark	37.13	
"	Norway	288.69	
Way Down East	U.S.		
"	Canada		
"	Havana		
"	Mexico		
"	England	41855.32	
"	Australia		165.09
"	Argentina	208.83	
Orphans of The Storm	UUBS		
"	Canada		
"	Cuba		
"	Mexico		
"	Australia		2.74
"	Argentina	196.63	
One Exciting Night	U.S.		15663.35
"	Canada		
"	Cuba		118.88
"	Mexico		
"	England		61931.37
"	Australia		29.27
"	Argentina	99.60	
"	France	1238.70	
"	Switzerland		62.22
"	Czecho-Slavakia		3.03
White Rose	U.S.		110389.57
"	Canada		273.38
		$-47297.25	$-190078.93

Total Due U.A.Corp. $-142781.68

686 Henry Ave.
Wellsville, Ohio.
Sept. 2. 1923.

D. W. Griffith Films.
Oriental Pt.
Mamaroneck, N. Y.
Attention Casting Director.

Dear Sir:-

The writer desires a little information and I am confident you will be good enough to enlighten me somewhat.

Am in receipt of a letter from Richard Dix, who advised me to write to you, and he was

almost certain I would gain recognition.

I am a theatre organist with considerable experience having played in Pittsburgh Pa. and I love my profession yet, I find I still posses a fervent desire to become affiliated with a film corporation in some capacity.

I do detest egotism, yet were I given an opportunity even for an interview, my yearning would be appeased, for I feel sure that my ability would appeal. I am twenty three years old, a brunette type, the darkest of hair and eyes, weigh 125 lbs. height 5 ft. 8".

Have been urged quite frequently to secure connection as an organist and seek the movies, for I am more adapted to stage environment. So be real thankful, I know of no one who would intercede, hence my reason for acting upon the advise of Mr. Dix to write you. I was over East lately and

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

contemplate doing at this trip soon; and if permissable I would appreciate the favor of an interview.

I trust to hear from you favorably and real soon.

Hope you will not censure me for making this request.

I anxiously await your reply,

Yours Sincerely,

Miss Dorace Doreen Mackenzie

14

HOTEL IMPERIAL
NEW YORK

Sept 2/13

Mutoscope & Biograph Co
Film Work Producing Corporation
303 Longacre Building
41st & 42nd street
New York
U.S.A.

Dear Sirs:

On my arrival here I had your letter re Intolerance & have given instructions to return the prints to You — as to africa I think the best thing to do is to have the african Firm make an affedavit stating that the prints if any to be destroyed or are destroyed Kind regards to all

Yours truly E Wertheimer

OFFICES OF
LAURENCE SCHWAB AND DANIEL RUSSELL
THEATRICAL PRODUCTIONS
EARL CARROLL THEATRE BUILDING
SINGLE COPY
NEW YORK

New York City Sept.4-1923

Mr.D.W.Griffith,
Suit 305 Longacre Building
42nd Street and Broadway
New York City

Dear Sir:

The writer has "Indian Summer" a western synopsis, written over a year ago. I have seen "The Covered Wagon" and I really think under the guiding hand of D.W.G. a better picture by far can be made from this script than "The Covered Wagon."

In the one, two and three reel days I wrote and sold to Mr.Selig over a hundred scenarios in the course of say about two years.

Would you be interested in reading this story?

Awaiting your favor, I am

Yours very truly

J. A. Lacy

Agent "The Gingham Girl" Co.
C/O Earl Carroll Theatre
New York City

Sept. 6, 1923.

Mr. L. J. Henderson,
c/o American Express Co.,
London, England.

Dear Mr. Henderson:

While I was out the other day a lawyer called up and said that Mr. Niebuhr's case would come up in October. I do not know what case it is unless it is the one about which I sent you the clipping. Anyway, this is for your information.

Am leaving to-day for an extended trip and have left the pawntickets in charge of Miss Conway who will give them to the party as stated in your letter of Aug. 27th.

With best regards,

Very truly yours,

JCE/CC

Sept. 4, 1923.

Mr. H. L. Erb,
c/o J. P Bennard & Co.,
5 East 44th St.,
New York, N. Y.

Dear Sir:

Enclosed herewith you will find our check #4435 in the amount of $1,500 to apply on mortgage.

Kindly pardon delay in sending this as the writer was out of town.

Thanking you,

Very truly yours,

D. W. Griffith, Inc.

Treasurer.

JCE/CC

Sept. 6, 1923.

Mr. H. C. Place,
Seaboard National Bank,.
59 Broad St.,
New York, N. Y.

Dear Sir:

Kindly be advised that we have advanced to Mr. Lloyd Hamilton four hundred dollars ($400.00). Will you be good enough to send us check covering this amount as soon as convenient. Inasmuch as this advance was made to Mr. Hamilton in two payments, we would appreciate it if you will kindly make a check for $200 payable to D. W. Griffith, Inc. and another check for $200 payable to G. & H. Pictures Corporation, and mail same to C. M. Conway, Room 303 Longacre Bldg., New York, N. Y.

Thanking you for your courtesy in this matter,

Very truly yours,

G. &. H. Pictures Corporation,

President.

ALG/CC

NOTE: Dictated, but not read.

W.W.Gardner
1103 Third Avenue
Findlay,Ohio.

Sept.8th.1923.

D.W.Griffith,Inc.
Mamaroneck,N.Y.

Gentlemen;-

I have written what I consider a fine story for photoplay, lots of action in it,the begining of the story is the New York harbor.

If interested,will be glad to submit the story for your consideration.

Yours very truly,

W.W.Gardner

Los Angeles California
Sept 6th, 1913.

Mr. H. Griffith Esq.
Griffith Studio,
Mamaroneck,
New York.

My dear Mr. Griffith
You will pardon the liberty I am taking in consuming your valuable time. I hope you remember me (Mrs) Madge Le Picard.

I am about to ask you a great favor. Fortune in the final issue has not smiled upon me very greatly since leaving your Studio in Los Angeles some years ago. I divorced Marcel Le Picard in New York City a few years ago her sister has remarried. I have been lucky enough

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

the girls.

They are wonderful, appreciative children and delighting in their education.

Worse than Poverty [illegible] and the Catholic Women [illegible] two years [illegible] and [illegible] [illegible]

I owe it to pay this as I do not want charity marked against my children's names. I also want to make a change in the schools.

If you would be kind enough to help me. Out in getting work with some of the companies would be wonderful. I can not tell you how much I would appreciate it also my children.

I am willing and sincerely earnest in my

to get a just [illegible] [illegible] Supreme Court [illegible] [illegible] [illegible]

undertaking.

I know that your great Master will pardon the liberty I have taken in writing you.

With the sincerest best wishes for your good health and always your greatest success

I am very respectfully yours

Mae LeBreard

4623 Melbourne Ave

Hollywood

Calif.

Sept. 5th 1928.

27 Granby Street,
Hunters Hill.
Ruabon.
England.

Dear Mr Griffith, —

Will you pardon the liberty I now take in writing these few lines. It is not correct, as I am quite unknown to you, so will ask you to forgive me. For the one reason you are an educated gentleman, a great producer, a genius, while I am well of no importance in the world, just a remnant of material. You will know,

When the producer with an artistic imagination (this is where you come in) who is most careful in selecting his choice of paints. He provides him self with a palmetto, so as you can see — Lillian & Dorothy Gish, Richard Barthelmess Then, last but not least Lon Chaney the famous young fellow. Here are pictures that will linger in the halls of memory for ever unforgettable.

Mr. D.W. Griffith I am going to ask of you a big favour. Will you give me a signed photo of yourself? If you will do this for me you will make remnant little girl happy. I should have to cry, because the thought of knowing it had come from so great a producer that actually had the

point understood my meaning.

But all the Film Graphs are and most of all the Stage.

I am an enthusiastic admirer of your wonderful pictures which always holds me with such a charm. But then you are a true artist.

There are some producers Mr. Griffith, with a fine imagination who create pictures with what I call a cheap box of paints. The little brush of various colours are the ~~artists~~ colors with fine talent, and however great the producer may be with poor materials he can do nothing great, as you well know.

D. W. GRIFFITH COLLECTION
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Personal Check. But while I'm afraid (Mary dear) too much effort. Send the Will & Certain Receipt I owe to Mr. Thanks for the Rest.

Yours Sincerely,

Victoria McDonald.

September 5th 1923.

Messrs. Baums & Mai,
c/o Santiago Brianes,
25 Beaver Street,
New York City.

Gentlemen:

According to our records the contract between yourselves and Medal Film Company covering distribution of the picture "INTOLERANCE" for the territory of Cuba, Porto Rico and Santo Domingo, expired on the 9th day of April, 1922. We have written the Medal Film Co. with reference to ~~this~~ the expiration and return of prints supplied them. They advise that they will recognize communications coming from you only.

If you have not communicated with them with reference to the matter of the return of prints to you we would suggest that you do so at once in order that the prints may not go astray.

Very truly yours,

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

J. P. BENKARD
AND
COMPANY
6 EAST 44TH STREET
NEW YORK

Sept. 8th, 1923.

D. W. Griffith Inc.,
303 Long Acre Bld'g.,
New York.

Gentlemen:

I am in receipt of your letter of the 4th inst. stating you enclose check for $1,500.00 which is incorrect. The check is for $1,000.00 and this is the correct balance due me for the instalment of $10,000.00 due me on July 2nd 1923. on a mortgage on the Crawford property.

Very truly yours,

P L Ford

D. W. Griffith, Incorporated

INTER-OFFICE MESSAGE

To Mrs. Austin

From G. A. Conway

Date Sept. 5, 1925.

Time

Reply to

Enclosed herewith you will find our check #72 in the amount of $200, payable to Mr. Lloyd Hamilton. Kindly have Mr. Hamilton endorse this check to you in order to repay you for the $200 which you have advanced him on an I. O. U. This $200 item is separate and distinct from the $200 loaned to him by D. W. Griffith, Inc through Miss Campbell which amount will be refunded to Miss Campbell by a check within a few days which I will send to her.

Very truly yours,

C & H. Pictures Corporation,

Please make all replies on back of this memorandum.

GUEDALLA, JACOBSON & SEYER,
SOLICITORS.
GUEDALLA & JACOBSON | SEYER & SONS
E. M. GUEDALLA.
E. H. J. JACOBSON, C.B.E.

TELEGRAMS: GUEDALLA, STOCK, LONDON
TELEPHONE: GUEDALLA, LONDON
TELEPHONE [redacted] LONDON WALL.

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

5th Sept. 1923.

Albert Barnsdall Esq.,
130, West 42nd St.,
New York.
U.S.A.

With Compliments

BMG

24th September, 1923.

Dennis O'Brien, Esqre.,
1600, Broadway,
NEW YORK, U.S.A.

Dear Sir,

ALLIED ARTISTS

When Mr Guedalla had the pleasure of seeing Mr Hiram Abrams here in the presence of Mr Burkan last July, a very considerable discussion took place about licences and the liability of the Allied Artists for income tax.

It was felt, for instance, that it would be very hard on the shareholders if they had to pay in respect of profits received by third parties.

Mr Guedalla explained to Mr Burkan that he had had quite a considerable correspondence on this subject with your firm, but Mr Burkan professed never to have seen Mr Guedalla's draft licence, or to have known the subject matter of the correspondence. He said that on his return to New York he would take this matter up with you.

We again beg to state very seriously that we think it very important, in the case of every artiste whose films are exploited by the Allied Artists, there should be a licence not only for establishing the chain of title, but also to show that

the transaction is as far as possible the sale of the commodity in New York, and that in any event the American artists could only have to account for the profits in respect of the gross receipts remitted to New York.

You have been advised that this kind of license is very much on the border line, but there seems nothing else to be done in the circumstances except to take the risk.

At the present moment there has been no trouble. We are simply taking precautions against future trouble.

If you wish us further to communicate on the matter, of course we shall be happy to communicate with you.

We informed Mr Burkan that we particularly thought Mr Griffith's films should be expressly licensed to the Allied Artists.

We are sending a copy of this letter to Mr Burkan, and a copy to Mr Banzhaf, so that they can take up the matter with you, and you three eminent Counsel can reach a proper conclusion/in which, the interests of your respective clients, as also of the United Artists and the Allied Artists, should be reached.

We are, dear Sir,

Yours faithfully,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

My Old Kentucky Home Commission

A State Shrine

"Federal Hill," Near Bardstown, Ky.



Federal Hill, a typical Kentucky mansion of the early nineteenth century, is located near Bardstown, Nelson County, Ky. It was there that Stephen Collins Foster, while visiting his relative Col. John Rowan, wrote the immortal State song, "My Old Kentucky Home." Through the generous contributions of Kentuckians and others the estate has been purchased and thrown open to the public in memory of the author of the song and of the best traditions of the Old Kentucky Home. Title to it is held by a Commission for and in behalf of the State of Kentucky, and an act of the Legislature provides for its maintenance.

State Commission

Gov. Edwin P. Morrow
Mrs. A. T. Hert
Young E. Allison
Mrs. S. Thruston Ballard
Judge Robert W. Bingham
Arch H. Pulliam
C. Lee Cook
Osso W. Stanley
Marvin H. Lewis

Officers

Gov. Edwin P. Morrow,
Chairman,
Frankfort, Ky.

Arch H. Pulliam,
Vice Chairman,
Bardstown, Ky.

Mrs. S. Thruston Ballard,
Secretary,
810 Columbia Bldg.,
Louisville, Ky.

Mrs. L. H. Gazlay,
Treasurer,
810 Columbia Bldg.,
Louisville, Ky.

Col. Benj. LaBree,
Curator,
Bardstown, Ky.

September 6, 1928

Mr. D. W. Griffith,
New York City,
New York.

Dear sir:-

You are the Master Film producer of the world, and I am writing to you with the view of interesting you to the extent that you will take up and produce a SCENARIO I have written and given the name or title: " BIRTH OF THE U.S.A. or HOW THE AMERICAN COLONISTS DIVORCED KING GEORGE,III. IN 1776."

If my SCENARIO is produced according to my plans, it will be the greatest PATRIOTIC PICTURE ever shown on a SCREEN in this or any other country. All who see it will have a greater veneration for WASHINGTON, JEFFERSON, LEE, ADAMS, FRANKLIN and the other IMMORTAL MEN who were instrumental in the BIRTH of the U.S.A. and a greater REVERENCE for their COUNTRY and FLAG. It will be extremely popular with all classes at home an abroad, and more especially with the MILLIONS of School children, Members of the American Legion, Boy Scouts, etc.

The Expense to produce my SCENARIO will be light in comparison to the majority of other high-class pictures for the reason that the SERVICES of HIGH CLASS STARS will be eliminated. It will be possible to get the following distinguished MEN and WOMEN to VOLUNTEE their services to take the parts of the leading CHARACTERS in the SCENARIO, for instance:-

1. GENERAL PERSHING to take the part of GEORGE WASHINGTON, receiving his COMMISSION as COMMANDER-in-CHIEF of the ARMY from the CONTINENTAL CONGRESS; In WINTER-QUARTERS at VALLEY FORGE with his GENERALS and RAGGED ARMY; Taking Command of the ARMY at CAMBRIDGE, MASS.; at the SIEGE of YORKTOWN and the SURRENDER of CORNWALLIS with LA FAYETTE and bidding FAREWELL to his GENERALS at FRAUNCES TAVERN, New York City.
2. PRESIDENT COOLIDGE to take the part of GEORGE WASHINGTON taking the OATH as the 1ST. PRESIDENT OF the UNITED STATES.
3. GENERAL FOUCHE or other FRENCH GENERAL to take the part of GENERAL (MARQUIS) LA FAYETTE

#2- D.W.G.

4.-It will be possible to secure the consent of MRS. COOLEDGE to take the part of MARTHA WASHINGTON and prominent OFFICIAL women to assume other parts in Receptions, etc. with MARTHA WASHINGTON.

5. GOVERNOR'S and U.S.SENATORS of the ORIGINAL 13 STATES of the UNION will VOLUNTEER to assume the parts of the SIGNERS of the DECLARATION of INDEPENDENCE from their respective STATES.

6. WOMEN of PROMINENCE will VOLUNTEER to assume different ROLES, for instance:- BETSY ROSS the maker of the 1st U.S.FLAG; MOLLY PITCHER at the BATTLE of MONMOUTH, etc. etc.

7. DISTINGUISHED MEN will assume the parts of JEFFERSON, LEE, FRANKLIN, JOHN ADAMS, and others. If Ex-President WILSON is feeling robust he may Volunteer to take the part of THOMAS JEFFERSON, he being a native of VIRGINIA.

8. The GERMAN AMBASSADOR or MILITARY ATTACHE will Volunteer to assume the part of BARON VON STEUBEN who was the DRILL-MASTER of the CONTINENTAL ARMY.

9. The BRITISH AMBASSADOR may Volunteer to take the part of PITT the English PRIME MINISTER who was a friend of AMERICA. An ENGLISH GENERAL of PROMINENCE will Volunteer to take the part of LORD CORNWALLIS at YORKTOWN.

10. OFFICERS and PRIVATES who served in the WORLD'S WAR, will VOLUNTEER to take the PARTS of the OFFICERS and PRIVATES of WASHINGTON'S ARMY in the REVOLUTIONARY WAR, wearing the UNIFORMS of the CONTINENTAL ARMY, and the UNIFORMS they were in the WORLD'S WAR as a Finale.

This will be the most wonderful PATRIOTIC and AMERICAN PICTURE ever produced. It will portray to the present and future GENERATIONS the faces of the the MEN who fought in the Revolutionary WAR and the faces of the men in reality who fought in the WORLD'S WAR. It will also show to the GENERATIONS the UNIFORMS worn by OFFICERS and MEN in AMERICA'S 1ST. WAR for FREEDOM and the LAST WAR.

You produced the only PATRIOTIC MOVING PICTURE, entitled. THE BIRTH of a NATION, and although it was SECTIONAL, the NEWSPAPERS said it was a great money maker.

If the above interests you I will gladly send you the SCENARIO to look over, I will also give you further particulars. Hoping I may be favored with a reply, I am,

Yours very truly,

Ben. LaBree

Ben. LaBree.

Enclosure: P.O.Stamp

Curator Of Federal Hill Is Well Known As Historian

Col. Ben La Bree, curator of "My Old Kentucky Home", is one of the South's most distinguished writers. He was installed as curator June 19, 1922 and will have permanent charge of the old Rowan estate, which was dedicated yesterday as a State Park.

Colonel LaBree has led a very useful life. His work has been mostly along educational lines and uplift. He is the author or compiler of many historical publications among which are "The Pictural Battles of the Civil War" (Union and Confederate) complete in two massive quarto volumes over 1,500 pages published in New York in 1886; "The Confederate Soldier in the Civil War," complete in one massive volume, the only illustrated one of the Southern side of the war between the States, published in 1895 by the Courier-Journal Company; "The Camp Fires of the Confederacy," giving incidents of the heroic, thrilling and humorous sides of the war; "Official War Records," "Notable Men of Kentucky," "Press Reference Book," "Kentucky Elections, Past and Present," "U. S. Diplomatic and Consular Service and American Industries."

In the compilation of the latter, he had an extended correspondence with United States ambassadors, ministers and consuls in all parts of the world and with rulers of foreign countries. He was editor and compiler of Admiral D. D. Porter's "Naval History of the Civil War;" Admiral Raphael Semmes "Remarkable Cruise of the Sumter and Alabama;" Mrs. Jackson's "Life of Stonewall Jackson;" "Historical Album Knights Templar," published in Lexington, Ky. "The Illustrated Kentuckian," and "Confederate War Journal. He was also one of the two owners of the Sherman Stock Farm, Lexington, Ky., the home of the famous trotting horses. He removed from Lexington to Louisville in 1893.

Although a Civil War historian, Colonel LaBree did not take part in the conflict as he was only an infant in arms at its close. Through his historical and other works the ladies of Mississippi named a chapter of the Daughters of the Confederacy after him, the first and only living man so honored. Very few men had a larger acquaintance with the commanding officers of the Union forces and also with the Confederate commanders living after the Civil War. He was with General Grant on a part of his famous journey around the world, and suggested to the general the writing of his memoirs, which he did eventually write a short time before his death.

Colonel La Bree was appointed by President Aruthur, United States Consul to Manilla.

The Colonel has several ancestors who served in the Revolutionary War, War of 1812, Mexican and Civil Wars. His paternal ancestor came to America with LaFayette and his maternal ancestor came over in 1620. He is a member of the Masonic fraternity, Sons of the American Revolution, Society of Colonial Wars, State Historical Society, Filson Club and a member of other organizations. Three governors of Southern States (including Kentucky) honored him with an appointment as aide-de-camp on their staffs with the rank of Colonel.

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

TIME FILED

DATE

"Via RCA"

RADIO CORPORATION OF AMERICA

"Via RCA"

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

Sept. 7, 1923.

171

Deferred Message

Iver Novello
Hill Aldwych
London
England

Since our last cable Mr Griffith has decided to make picture American Revolutionary period Unfortunately here not your type top Would you like to work in picture on this side for some other concern in other words to be farmed out by us provided of course parties acceptable to you stop THink this can be arranged if you are interested If so when could you leave Best regards

Grey

Chg D. W. Griffith, Inc.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

Sept. 7, 1923

Griffith Pictures,
720 Longacre Bldg,
New York City.

Gentlemen:

I have just finished a strong human interesting drama from which a five reel scenario may be adapted.

The plot is based on European type- Russian Jewish Family in Russia and the story ends in America.

If such a plot meets with your requirements, I'll send you the detailed synopsis in a typewritten form.

I hope to hear from you and thank you in advance.

Yours truly,

S. Glider,
2936 W. 29th St,
Coney Island, Bklyn, N.Y.

Mamaroneck, N. Y.,
September 6th, 1925.

Henry Ford, personal,
Detroit, Michigan.

Should like to discuss with you in confidence something I believe of vital importance to you, myself and others interested in real welfare of country. Expect to be in Chicago some time next week and can plan my trip to stop in Detroit whenever convenient to you. Kindly ~~xxx~~ wire reply to my studio Mamaroneck, New York. I recall with keenest pleasure the time I spent with you and look forward to seeing you again. Sincerest best wishes.

D. W. Griffith.

NIGHT LETTER
PAID

Telephoned to Western Union

For Miss Loeb to show Mr Lloyd when films are here sent Asheraft 9/18

September
Eighth
1923

Dear Miss Loeb:

I am very glad indeed to hear from you; also, I am mighty glad that the Governor remembered my little talk at the Briar Cliff. It was certainly a most pleasant occasion. I am strong for the Governor, and also for Miss Sophie Irene Loeb.

I turned the matter of sending the two pictures to the Governor over to someone, but just discover (as so often happens) that it has not been attended to. I have instructed Mr Asheraft, my secretary, to look after it personally. He will telephone you to find out what time is convenient, and then arrange for the showing.

With very best wishes, believe me

Yours sincerely,

To
Miss Sophie Irene Loeb,
#146 Riverside Drive,
New York City

Pathe 1009

Call Cortelyou 207
at 8:30 Saturday
evening

D. W. GRIFFITH, President
C. L. GREY, Vice-President

C. W. T. DANIELS, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1000

September 6th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

Tests	Release	Samples	Negatives.
White Rose	54294 ✓		
Exciting Night	47632 ✓		
Birth Of A Nation	31589 ✓		
Picture U-6a		6830 ✓	6992 ✓
Picture U-7		8275 ✓	9365 ✓
	0	133515	15105	16357

Positive stock used

Eastman	15105	
Belgian	0	
Agfa	133515	148620

Negative stock used

Eastman 16357

Union City, Tennessee,
September 6th, 1923.

Dear Mr. Griffith:

I still remember your very kind offer to read a story for me, and, I meant to call to see you before leaving New York, but serious illness called me away suddenly. Since then, I have been very ill myself.

Have wondered how you liked my personality sketch of you in SUCCESS. Your publicity man went over the article with me before publication and seemed satisfied.

Colonel Watterson was right. You are "a genuine thoroughbred". And, I have tried to heed your advice given me the day I called at your office in the Longacre Building. Have had fair succes with my writing since then but it was unfortunate that illness came and I had to leave New York.

Mr. Griffith, why don't you think over our wonderful Reelfoot Lake with a view of picture production? Under separate cover, I am sending you my own idea of the formation of this lake, along with a few photographs. Just thought you would enjoy the glimpses so near your old home. Do wish you come see "my lovely lake," the only government owned body of water in the United States. I'm anxious to know how you like Starlight. Dr. Frank Crane has told me that she was a"peach." I have been reading the Legend in indian regalia at banquets and people have the idea my myth is really true.

How deeply I appreciate you invitation to send my little newspaper articles to you from time to time and your offer to read and advise me on a play for production on the silver sheet, you can never know.

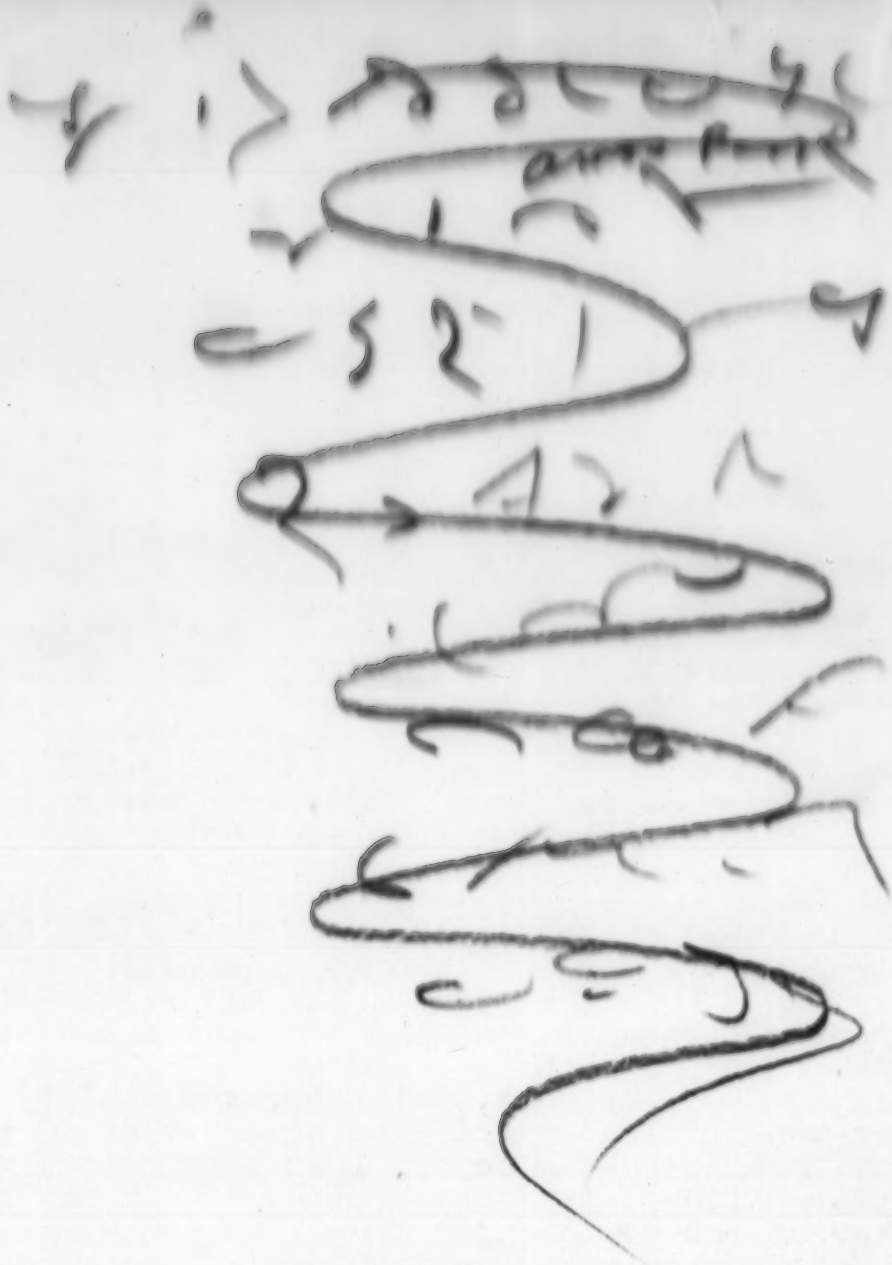
I have two stories ready, but not in the form of a scenario. Should I send them to you as they are? Am afraid I havn't a comprehensive idea of a working scenario. Shall await your advice.

With the very best wishes, congratulating you upn THE WHITE ROSE (I havn't seen it, but read the outline of story) and hoping you are well and happy, I am,

Very sincerely,

Hazel Love Manley.

Mr. D. W. Griffith,
New York City.



D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Jour

Los Angeles Cal.
Sept 7- 25

H W Griffith Schuder
Mamaroneck N.Y.

Sir- I have written a play from life; and I have red it to several of my Friends and they all seam to think it would make a wonderfull picture if properly produced. and I feel sure it would make a hit and if you have enny desire to look it over and pass your opinion on it will gladly send it for your approval and correction. I am not seaking Earthly gain for it; but as a moral for the good it may do I am a lone Widow Woman and keep Boarders for a living it is a harde life to be sure. and if you could make a picture out of it and felt that I was intiteled to a Commision well and good; I'll leave that to you; for I have other ideas

an article and no if this is any good I can make enough out of the other to pay me for the time and effort I have put forth on this one. so if you are interested please let me hear from you and perhaps you may wonder why I am writing to you and located here in amongst so many Studios; because this is a deep plot. and have him advised to send it to you.

yours respectfully.

Mrs E.A. McClaperty.
234 W 45th St.
Los Angeles
Cal.

Hamilton Ont.
Sept 10/02.

N. 26. Griffith studios.
Peninsula Point.
Manoronock N. Y.

Dear Sir -

I am now writing a story. which it has been my intention to do for a long time but it is my first attempt- however, it is my intention to submitt it to you as soon as it is finished - It is a true story - The heroine descending from a fine old family of Canada

and the young romantic lover is [illegible]
one of the most historical [illegible]
part of the scenes are laid on the
Louisiana sugar plantations in [illegible]
which was at that time owned
solely by the family of which
this gallant young Cuban was a native
was a member. It has the making
of a powerful screen version. and I
have thought of no one but yourself
producing it. I do not care to make
a book of it. Therefore would appreciate
any suggestions in screen writing
that you would be kind enough to
give me - the things I do not know
about - are - Is it necessary to write
conversations between characters? and
to describe all costumes and settings -
So far I have written it as a
straight story - It is my intention
to make a trip to N. Y. in Oct -
and while there - will it be possible
to submitt my story to you in

person I thanking you are
made aware you your attention
of this matter.

I am

Gratefully.

Mrs Marion A. Garrett.
3914 Graustark st
Houston
Texas.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Karanjia Building,
Grant Road,
Bombay,
India.

Bombay, 9-9-25.

My Dear Mr. Griffith,

As I have been collecting photographs of world-famous screen artists and directors I shall feel deeply obliged and favoured if you will send me a copy of your photograph for my collection.

I have seen many of the films produced under your direction and they all answer for your world-wide reputation as a film director. It shall be a great honour and pride to me to have your photograph in my collection of famous directors. Your films have been always satisfactory, entertaining and to my full expectations. I hope you

are at present busy producing another film to entertain us again and I hope it may soon be released. I hope and sincerely wish that you may continue to enjoy your reputation all throughout your life. Awaiting a favourable reply and thanking you in anticipation of the same,

I remain,
Your distant admirer,
Pheroze. J. Javeri.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM NO 112
RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE _____ 192_

D 263 171

MPWUU90

LONDON 66

FST 50

GREYGRIF NYK

REPLYING CABLE SEPTEMBER SEVENTH PREFER TO FILM ONLY UNDER MR GRIFFITHS PERSONAL DIRECTION STOP ACCORDINGLY WOULD AGREE POSTPONING FOR SIX MONTHS COMPLETION OF NEXT TWO PICTURES AND FURTHER OPTION ACCORDINGLY STOP IF THIS SUITS YOUR ARRANGEMENTS MUST REQUEST YOU GIVE ME SUFFICIENT AND SUITABLE PUBLICITY TO THAT EFFECT

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM NO 112
RECEIVED AT 64 BROAD STREET, NEW YORK, AT _____ M. DATE _____ 192_

90SEC SHT MP MUU 16

AS PUBLIC MUST BE ENLIGHTENED WHY I AM NOT FOLLOWING UP WHITE ROSE REGARDS

IVOR NOVELLO

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

THE SEABOARD NATIONAL BANK

Main Office: Broad and Beaver Streets

New York

September 10, 1923

Mr. C. M. Conway,
303 Longacre Building,
42nd Street & Broadway,
New York City

Dear Sir:

At the request of Mr. A. L. Grey, President of G. & H. Pictures Corporation, please find enclosed herewith check for $200.00 in favor of D. W. Griffith, Inc. and check for $200.00 in favor of G. &. H. Pictures Corporation, in payment of advances made to Mr. Lloyd Hamilton.

We shall appreciate your acknowledging receipt.

Very truly yours,

LLOYD HAMILTON CORPORATION

Treasurer

HGPlace:HS

15 JAN 1922

GRIFFITH TO FILM OUR REVOLUTION ON D. A. R.'S BID

At the request of the National Society of the Daughters of the American Revolution, David Wark Griffith is to make a film play, possibly the most important of his career, depicting in authentic fashion the stirring episodes of that period in our history which the society was formed to commemorate — America's successful struggle for independence, and the foundation of the republic which has become the mightiest of the world.



D. W. Griffith

It is Mr. Griffith's idea, with which the officials of the D. A. R. agree, that the photo-drama should show first, the America of today, with its workmen living better than the kings of the time of the Revolution, and should then portray the struggles and sacrifices of our forefathers to bring about the possibility of these conditions.

This is the first time in the history of the motion picture industry that a national patriotic organization has requested the making of a photo-drama.

The 11th Commandment: A new Commandment I give unto you, That you love one another.

"VOX POPULI VOX DEI"

"WE HOLD THESE TRUTHS TO BE SELF-EVIDENT, THAT ALL MEN ARE CREATED EQUAL, THAT THEY ARE ENDOWED BY THEIR CREATOR WITH CERTAIN UNALIENABLE RIGHTS, THAT AMONG THESE ARE LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS" — GEORGE WASHINGTON IN THE CONSTITUTIONAL CONVENTION OF 1787

The Executive Office of Residence 201 Grafton Avenue, Forest Hill, Newark, N.J.

Boca Raton, Fla. April 10th, 1926

An Electoral College

COMPOSED OF INTELLECTUAL LEADERS OF THE WORLD BRINGING INTO EXISTENCE

The United Nations of the World

THE ORIGINAL LEAGUE OF NATIONS—THE LEAGUE OF PEACE

WITH THE PERMANENT INTERNATIONAL COURTS AT THE HAGUE AS THE JUDICIARY DEPARTMENT
THE UNITED NATIONAL PARLIAMENTS OF THE WORLD AS THE LEGISLATIVE DEPARTMENT
AND AN EXECUTIVE WHOSE TITLE IS "THE PEACEMAKER"
CAPITOL THE STATUE OF LIBERTY ENLIGHTENING THE WORLD

PORT OF NEW YORK, U. S. A.

TELEPHONES | 8082 CORTLAND, NEW YORK
3780 ORANGE, NEWARK, N. J.

ADDRESS MAIL ROOM 1600-80 CHURCH ST., NEW YORK CITY, U. S. A.

CABLE ADDRESS, CADILLAC, N. Y.
LIEBER CODE

Mr. Reef has been here from you.

Mr David Ward Griffith.,
1476 Broadway, New York.

My dear Sir.

I am led to write you at this time by the enclosed clipping from this morning Daily News.

As I have previously written how I am the originator of the great League of Nations World Peace Movement, by what-ever name it may be finally called, and as per this letter head, and as one of the many incidents in connection with this great-Work, I brought into ephistance the National Societies of both the National Societies of both the Sons and that of the Daughters of the American Revolution. In connection with this incident I prevailed upon Col. Ethen Allen the Chairman of our Executive Committee, to dramatize, under the title of "Washington or the American Revolution", some of the most interesting events of that great occasion. The New York Public Library has several copies of this book and Col Allen made me a gift of his manuscripts and Copyright before he deceased.

Taking the full Combination as you and I would have it if we were working together, we would have the starting point of the greatest filme production that up to the present time the World afford. I am subject to your call. Cordially yours William Osborne McDougall The Peacemaker

for a conference.

174

September 10th 1915.

Register of Copyrights,

Washington, D.C.

Dear Sir:

I enclose herewith my certified check for $5.00, together with assignment agreement between Robert W. Chambers and D.W.Griffith, Inc.

Will you kindly record this instrument and return to me.

Respectfully,

R/GDM

Encs.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

New York City,
September 10th, 1925.

Mr. D. W. Griffith,
New York City.

Dear Sir:-

Noting it mentioned in today's New York World that you are in the preliminaries of a picture illustrative of the episodes in our country's struggle for freedom, I am taking the liberty, pardonable I trust, of writing you to say that over a period of at least fifteen years I have made many endeavors to interest capital in the promotion of the same idea which I have titled, THE SPIRIT OF '76 or THE WAR OF THE REVOLUTION from - LEXINGTON & BUNKER HILL to YORKTOWN.

An allegory to be done in the open requiring thirty acres of land, 2,500 people and 3,000 head of stock. As long ago as June of 1904, following a very encouraging interview with Senator McCarren of Brooklyn, at his request I had a complete Ms. made and read it to him, after which he read it. In our interview I particularly stressed the idea of interesting the Sons and Daughters of The Revolution. You will note that reference in the script, I showed him photos and sketches most comprehensible in their detail. His enthusiasm was profound, but fate intervened and he was stricken with pneumonia, his demise soon followed. I continued my efforts, until within ten days of the declaration of war. The serious obstacle to my success was the cost of production. A professional man, I had to pay attention to my bookings. This handicapped me much. During the war no one would consider it. The estimate supplied Senator McCurren was obtained thru experts who figured two million and a half as conservative, but this was practically covered by the many concessions, including an embossed program and A MOTION PICTURE sale. Amongst the many before whom I laid and to whom I definitely explained every detail, was a man very prominent in the picture business, and is today, I believe. That was twelve years ago at least. I hold his unsigned form of contract setting forth his demands for securing the backing and disposing of the picture rights. He assured me he would get a good figure for the rights or would have the making of the picture, part of the agreement with the promoters. Delays, quibbling and misunderstanding separated us. Since the World War I have gone on with my efforts, but costs have soared so high that my two and a half million has become three and a half. I made a trip to Los Angeles about a year ago, convinced of its being the ideal place for my spectacle. There I could secure everything needed and my production could hold forth 52 weeks, or the entire year. To further my interest I stopped at

San Francisco, interviewed Mr. Matthew Brady, District Attorney. He read my script and estimate and gave me letters of introduction to Mr. Woolwine, Los Angeles District Attorney, to Mr. Chandler, Editor and owner of the Los Angeles Times, and was assured a letter to Governor Richardson, there it introduced to the Board of Trade. Mr. Chandler read my manuscript, the duplicate of which I am mailing you under separate cover, written over fifteen years ago. Mr. Chandler complimented me in the highest terms and gave me a letter of introduction to Dick Ferris, promoter in very high standing in Los Angeles. He read the script, examined the sketches and declared the proposition the most wonderful and colossal he had ever heard of.

Again misfortune played its part; Ferris was completing the Los Angeles race track; the stadium was being finished and an exhibition and picture display of the progress of Los Angeles was in preparation. To add my three and a half million costs to the burden of taxation for the local ventures mentioned was out of the question, at that time. "Later when the city had recovered," Mr. Ferris suggested I take the matter up again and I intended doing so. Expecting soon to go to Los Angeles for the purpose, Mr. Ferris agreed with me that my idea would make a wonderful picture. I have a man in Riverside, California, at this moment, in possession of one of my Mss., only awaiting the word from me to take up my proposition with the Los Angeles Board of Trade. He, on the spot, so to speak, could make much progress before my arrival on the scene. The valuable letters of Mr. Matthew Brady to Mr. Woolwine and Mr. Chandler, and Mr. Chandler's letter to Mr. Ferris, I have for showing at any time. There is nothing mercenary in my mind, but as your doing of the picture would interfere with my hope of realizing the one great object of my life, I think it only fair to ask you for an opinion on the situation. I don't imagine the cost statement contained in my script will interest you, but I'm sure the incidents mentioned will and perhaps the various forms of aid suggested may.

Cordially and sincerely yours,

Barney Hagan.

Address:
220 West 46th Street,
New York City.

WESTERN UNION TELEGRAM

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Los Angeles, California,
September 11th, 1926.

Albert H. T. Banshaf,
150 West 48nd Street,
New York, N. Y.

In reference Osborne vs. Griffith I submitted through Sternlove proposition of settlement STOP Unless this is accepted additional money will be necessary on account of costs incurred in publishing summons and other court costs which thus far I have been able to prevent STOP Please advise what Mr. Griffith intends to do STOP Kindest regards

Loyd Wright

Charge to Loyd Wright
208 Currier Building

September 11th

Page 3167

140 EAST 61ST STREET

Dear Mr. Ashcroft—

Would it be possible for you to arrange for an appointment for me with Mr. Griffith?

I have a letter of introduction to him from a mutual friend Mrs. Edward B. McLean of Washington which I'm very anxious to present.

I've just seen Mrs. McLean in Bar Harbor who said that Mr. Griffith told her he would try and see me. Needless to say, any day that would suit — his convenience

would be very slight for me.

Hoping to hear from you soon,

Sincerely yours

(Miss) Leopoldine Blanchard

September 11, 1923
Winchester, Mass.

Mr. D. W. Griffith,
Mamaroneck, N. Y.

My Dear Mr. Griffith,

In the Boston Traveler of September 10th, I read with mingled feelings of pleasure and dismay, the fact that you are already at work on the filming of a historical picture dealing with the American Revolution.

For several months now, I have been studying the art of photoplay writing under the direction of the Palmer Course, and it is an odd coincidence that I had chosen for my first subject those early days of the Revolution which have been aptly called "the opening chapter in the history of a nation", as the background for the romance of John Hancock and the charming Dorothy D. But a producer of your experience has

decided to make a picture on this subject, always knew that I was at least on the right track, and I am very glad to know that.

And so I just had to write and tell you how pleased I am that we are to have such a picture, although I [illegible] disappointed because I realize that it isn't to be the [illegible] for me to have read in the manuscripts over which I have worked so enthusiastically for so many weeks, and which was so recently completed. Not [illegible] would have been on its way to the Palmer Advisory Bureau within a day or two. At least I can console my personal disappointment in the knowledge that the same Griffith picture will be a far more wonderful and exclusive production than I could ever have hoped to achieve from any little play. I am only sorry that I couldn't have had a part, however small, in the making of it, for I believe it to be a very great and universally interesting subject. I hope and believe that it will be the biggest picture ever yet produced.

I wish also to say that if I can be of even the slightest service to you or your staff, Mr Griffith, if you come this way for any part of the work, I shall consider it a great honor and privilege to do so. I live within a "stone's throw" of both Lexington and Concord and am quite familiar with that territory and its history, especially since the preparation of my own work — you have some extremely interesting moments ahead if you when you come to Lexington and Concord if you have not been there before — you will find still standing there the old Hancock-Clarke parsonage under whose roof were sheltered on that memorable night of April 18th '75 John Hancock and Samuel Adams and Reverend Jonas Clarke, the former's

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Lexington, also the old Buckman Tavern close by the green, in which the minute men gathered for the battle. Also, if you do not already know, you can find Paul Revere's own story of his ride and the events that led up to it in a letter to the Massachusetts Historical Society written in his late years and which is included in the book by Ernest Poole "A Revolutionary Pilgrimage". I read it in my scenario as well as the accounts of eye witnesses of the battle of Lexington and Concord.

I must not trespass longer on your very valuable time, but my enthusiasm knows no bounds.

I am
Sincerely yours,
Ethel Gordon Hersey.

46 Yale Street,
Winchester, Massachusetts.

Sept. 11, 1923.

Mr. H. G. Place,
Seaboard National Bank,
Broad and Beaver Sts.,
New York, N. Y.

Dear Sir:

I wish to acknowledge receipt of your letter of Sept. 10th enclosing checks in payment of advances made to Mr. Lloyd Hamilton in the amount of four hundred dollars ($400.00).

Thanking you for your courtesy in this matter,

Very truly yours,

C. & H. Pictures Corporation.

EK

2015 Stanton Avenue,
Cincinnati, Ohio,
September 11, 1923.

Mr. D.W. Griffith,
Mamaroneck,
New York.

Dear Sir:

Knowing that you are on the constant hunt for a film subject which is thoroughly dramatic, and that can be treated scenically either as a spectacle, or simply as a compelling narrative, I am sending you "The Sacred Mirror". It is an original story, just completed, and made more than timely by the recent Japanese catastrophe.

The field is comparatively new. There are several prominent characters, your treatment of the story determining the leading parts. The scenic opportunities- landscape, temples, costumes, etc., etc., are unlimited. By going into old Japan, away from the coast, these would be found undisturbed by the volcanic upheaval. The rank and file of the people, already costumed, can be secured at small cost to fill ordinary roles.

A part of this subject could be made in this country, you deciding that. I have much Japanese material, which would be of use in filming this. I have put on several large productions, and feel that Japan's recent misfortune will be her blessing in disguise, in awakening interest and sympathy.

I await your decision on the use of the story. If unavailable, please insure and return at once by American Express, to above address, charges C.O.D.

Yours respectfully,

Paul Jones.

9/19/23

84 Selwyn Street,
Roslindale, Boston, Mass.,
Tuesday, September 11, 1923.

D. W. Griffith Studios,
Orienta Point,
Mamaroneck, L. I., N. Y.

Gentlemen:-

It is my intention to pointedly express to you that I wish to be considered an applicant for a position in any technical branch of the studio. If you are able to consider applicants, I should be grateful for a sincere consideration of this letter.

I understand that it may take some time to enter the photoplay industry. This is why I write now, in advance, to determine if there is any possibility that I may be able to be placed by the opening of the new year. At that time, or before, it is understood that I will leave my present position.

Surely, in some one of the technical branches of the studio you may have an opening for work. Certainly, each one of us must make some beginning.. I am willing to pursue, with the best of my ability, in that branch of work that I may be placed. Then, to advance to the desired work. Namely, the Art Title Department.

Frankly, I know that this is a very bold request. But I am able to perform, with due responsibility, the work you may choose to give me to do. I have studied excessively to be a painter; and I have worked at my present position during five years. I am twenty years of age, and after attending high school, I resumed study in art.

You are questioning my ability! If there is any possibility of entering the art title department, as a supporting asset, I have the knowledge of the colors which photograph in their respective values of gray and black. Also, I have acquired the ability to use these colors in flat masses and monochromes which I understand, is necessary in the making of art titles.

I have determined that my future will be for the photoplay. I aspire to be a photodramatist. But this, of course, must come with growth,-and time. Then why defer from trying to enter the producing field now! Surely, the working knowledge of screen technique and the influence of studio work will be most helpful to one with these aspirations.

Please give this letter your upmost consideration. If there is any possibility of being placed in your studio, I will send all references that you may require.

I trust that I may receive word from you.

Very truly yours,

John E. Eckberg.

File
Mr Griffith
personal correspondence

September
Eleventh
1 9 4 3

Dear Mr Hall:

I am sure I cannot be accused of originality when I say it is a strange world; and, also, I rather suspect you will believe I am not exactly conforming to the truth when I make the remark which I am about to make -- of course, I understand there is a great difference in the kind of work each of us is doing. I suppose you imagine you would be much happier in a different position than that in which you are. I make this supposition from my slight acquaintance with human nature. I feel tonight, after a terrifically hard day, that I would be much happier at anything else than directing pictures. I feel myself caught in a net of circumstances. I feel myself always hayed by those hounds of circumstance, driving me on to be up and doing, though in my saner moments I know it is absolutely unimportant whether I am up and doing, or whether I am sitting still and doing nothing.

I know I really have not been busy since I saw you, but since I saw you I have always been possessed of the hallucination that I was enormously busy. So, in the midst of my busiest moments, at work on a new picture, the American Revolution, I am writing you this. To the point, I I have no more pleasant recollections in all my life than the time I spent with you. I have often said to other people (though I have never reminded you of it) that I have never known more thoughtful hospitality than that which I enjoyed at your hands.

I do not think that the picture we made did amount to very much. Some of the best things in it emanated from the atmosphere where the moss hung along the Bayou Teche. But you do not have to be told how difficult it is to make work of any kind amount to anything. It is vevy hard for a bricklayer to lay even fairly decent brick every day of the year. And we who make pictures, like bricklayers and plumbers, only occasionally do respectable work, but I have a feeling that I am going to do something fairly decent about the Old South. I think I picked up a great many things at your place and with your people that will have a great deal to do with this work. As I said in the early part of this letter, I am at work on a picture of the American Revolution? I rather think it is going to be fairly good: it is a big subject, and one full of feeling. We are going at it on rather a grand scale.

If you should happen to be in the North, I should like very much to have you see some of the work on this picture in progress. Some of the scenes, I feel, will be much more interesting to watch in the making than the photographic miniature we were attempting down in your beautiful land of the Bayous Teche. I really would like very much to see you again, and should appreciate having you as my guest at any time you should see fit. The fact of the matter is that while making the picture I am living in the country here, but I keep my rooms in the hotel in New York. If you should come to New York, I should like you to use them, and you could visit the studio and watch the work in progress as often as you wished.

As for your aunt, she is very clear in my memory, and in my memory very likable, and, as for the Creole lady chef (who performed such miracles with sweet potatoes) she shall not be forgotten.

Whether you believe it or not, this is the longest personal letter I have ever written since I went to work. I really would like very much to see you if you contemplate coming North this fall. I have not sent any word to you about the picture, because I do not care much for it.

Very kindest regards to all, including the Misses Puppies.

Most sincerely yours,

To
Weeks Hall, Esq.,

1 Portland Place,
Tompkinsville
Staten Is. N.Y.
Sept. 12, 1923.

Leading Theatre,
Alw. Griffith Studios,
Mamaroneck, N.Y.

Dear Sir:

I am writing
these few lines in

order to inquire as to whether Mr. Adolphe Sestini, who played so beautifully the part of the doctor in "Orphans of the Storm," is still on your list of Griffith artists.

Mr. Sestini was a personal as well as professional friend, but as I have not heard from him in more than six months, I am writing in the hope that you may know his address.

Thanking you, I am,

Very sincerely,

Virginia Leslie

ATTORNEYS & COUNSELLORS AT LAW
DENNIS E. GRIFFITH
M. L. MALEVINSKY
ARTHUR C. GARFUNKEL
LAWRENCE L. CARROLL
JOSEPH M. MAGRAUTH
ARTHUR K. WALSH
EDWARD S. RAFTERY

LAW OFFICES

IN RE

September 12, 1923.

Mr. Albert H. T. Banzhaf,
130 West 42d Street,
New York City.

My dear Bert:

Enclosed is copy of telegram which I received in code from California, and copy of my reply.

Will you kindly send your advice concerning the matter to Mr. Griffith?

Sincerely yours,

Dennis E. Griffith

Enc.

1935 SEP 16 AM 1 35

LOS ANGELES CALIF 11

DENNIS F O'BRIEN
1482 BROADWAY NEW YORK

REFERRING DOUGLAS TELEGRAM TO YOU SEPTEMBER SEVENTH PARTY THEREIN MENTIONED REPRESENTS THAT HIS COMPANY HAS CONTRACT WITH STAR AND THAT FORMER EMPLOYER FOR A CONSIDERATION HAS AGREED NOT TO EXERCISE OPTION STOP PARTY SAYS HIS STAR EXPECTS START PRODUCING ABROAD OCTOBER OR NOVEMBER STOP PARTY DESIRES BECOME MEMBER OF UNITED STOP HE SAYS HIS NEW COMPANY IS ALSO NEGOTIATING WITH DIRECTOR OF TEN COMMANDMENTS AND ALSO WITH PROMINENT COMEDIAN WHO WE HAVE BEEN CONSIDERING THAT HIS NEGOTIATIONS HAVE GOOD PROSPECTS STOP PARTY PROPOSES FINANCE THESE PEOPLE AND RELEASE THROUGH UNITED ARTISTS PROVIDING HE CAN PURCHASE ONE UNIT STOP ARTISTS HERE AGREEABLE ARRANGEMENT PROVIDING STAR WILL AGREE TO FIVE PICTURES AND THAT PARTIES CONTRACT WITH STAR IS VALID STOP PARTY DESIRES NO PRICE UNITED ARTISTS UNIT AND STATES THAT ONE UNIT WILL BE SUFFICIENT FOR HIS THREE PEOPLE HANDLE THROUGH HIS NEW COMPANY STOP ALSO DESIRES PROPOSITION FOR PHYSICAL HANDLING IN THE EVENT ABOVE ARRANGEMENT CANNOT BE EFFECTED STOP PLEASE CONSIDER MATTER WITH OUR ASSOCIATES THERE AND WIRE OPINIONS AND RECOMMENDATIONS

ROBERT FAIRBANKS

September 18, 1925

Robert Fairbanks
Pickford-Fairbanks Studio
Hollywood, Calif.

CODE TELEGRAM RECEIVED UNDERSTAND ITS CONTENTS STOP CONFERRED WITH ATTORNEY FOR EMPLOYER OF STAR WHO IS NOW IN EUROPE AND HE TOLD ME CONFIDENTIALLY THAT THERE IS ABSOLUTELY NO TRUTH IN REPRESENTATION MADE TO DOUGLAS STOP PARTY SOUGHT WAIVER OF OPTION BUT EMPLOYER ABSOLUTELY REFUSED STOP BELIEVE IT DANGEROUS LEGALLY TO HAVE ANY CONTRACTUAL RELATIONS WITH STAR DURING PERIOF OF HIS CONTRACT FOR WHICH HE IS ENJOINED STOP BELIEVE IT UNWISE TO HAVE ANY NEGOTIATIONS WITH PARTY UNLESS HE CAN SHOW ACTUAL CONTRACTS SIGNED BY PEOPLE HE REPRESENTS HE HAS CONTRACTS WITH AND THEN I WOULD ONLY MAKE CONTRACT FOR DISTRIBUTION OF PICTURES REGARDS

Cap

Carbondale, Penna.,
September 18, 1918.

Mr. D. W. Griffith,
Motion Picture Director,
c/o D. W. Griffith Studios,
Orienta Point,
Mamaroneck, N. Y.

My dear Mr. Griffith:

I am enclosing the original of my Scenario, entitled "Assistant to the President", which I trust will receive your most favorable consideration.

I have compiled the information in the following manner:

1st. A brief outline or synopsis of the story, in three typewritten pages, double-spaced.

2nd. A typewritten page, showing the cast of characters.

3rd. The scenario, itself, in 17 typewritten pages, double-spaced.

In preparing this Scenario, I have patiently tried to clearly outline the subject of the story, the necessary actions to carry it through, and, finally, the climax or result of those actions.

If, however, upon an examination of the attached, you find same not acceptable for any reason or reasons, I would feel deeply indebted to you if you would kindly advise me as to what the said reason or reasons are, and, should it prove to be the manner in which set up in type, would you please send me a copy of some old manuscript, which has outlived it's usefulness in your Studios, for my future guidance.

Upon receipt of the latter, I believe I will be able to forward you other scenarios which will prove of value to you for producing purposes.

Awaiting a favorable reply, and trusting the attached Scenario will prove satisfactory to you, permit me to remain,

Yours very truly,

P. R. Kane

#70 Scott Street,

Carbondale, Penna.

America's Greatest Evening Newspaper · FRIDAY, SEPTEMBER 14, 1923

NEW GRIFFITH FILM NAMED 'AMERICA'

Picture of the Revolution Costing $1,000,000 Will Require All Winter in Making

"America" is the title chosen by D. W. Griffith for his picture of the American Revolution which is being filmed at the suggestion of the Daughters of the Revolution. It will cost about $1,000,000 and will not be completed until next Spring at the earliest.

An executive of the Griffith offices said to-day that the production will tell the story of the Colonies' struggle for freedom from the inception of the troubles with England to the final success of Washington's army. Robert W. Chambers has written the story, including in it an adaptation of his novel, "The Reckoning."

The most famous men of the period will appear, such as Washington, Adams, Hancock, Nathan Hale, Patrick Henry and Paul Revere. The role of Washington probably will be assumed by Frank McGlynn. It is expected that McKay Morris will play the part of Walter Butler, a Tory Beau Brummel. Neil Hamilton, introduced by Mr. Griffith in "The White Rose," is to be the romantic hero and Carol Dempster will be the sweetheart.

Events of the Revolution will be staged as far possible in existing historic buildings. In order to protect himself Mr. Griffith has arranged with the authorities controling these structures to prevent their use in other motion pictures for one year.

At the Griffith offices it was also learned that Lloyd Hamilton, who was engaged when Al Jolson became so camera shy that he hurried off to Europe, has finished his work in the comedy which is entitled "Be Yourself." This picture, written by Don Caesar, was directed by Jack Noble and is not to be known as a Griffith production.

[redacted]

N.Y. Sept 14, 23

Mr. D. W. Griffith.

Dear Sir, —

Would you kindly advise me regarding a wonderful classical story I have. I know it would make a great success as a movie picture.

Thanking you, I remain

Yours resp.

Mrs. V. Hirschfeld

"GOD REPEAL YOUR ACT!"

"WE WILL STAND A STANDARD TO WHICH THE WISE AND HONEST CAN REPAIR. THE RIGHT IS THE CAUSE OF GOD." — GEORGE WASHINGTON TO THE CONSTITUTIONAL CONVENTION OF 1787

The Executive Office of

An Electoral College

COMPOSED OF INTELLECTUAL LEADERS OF THE WORLD
ORGANIZING INTO EXISTENCE

The United Nations of the World

THE ORIGINAL LEAGUE OF NATIONS—THE LEAGUE OF PEACE
WITH THE PERMANENT INTERNATIONAL COURTS AT THE HAGUE AS THE JUDICIARY DEPARTMENT
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AND AN EXECUTIVE WHOSE TITLE IS "THE PEACEMAKER"
CAPITOL THE STATUE OF LIBERTY ENLIGHTENING THE WORLD
PORT OF NEW YORK, U. S. A.

TELEPHONES | CABLE ADDRESS, EXECUTIVE, N. Y.
OTHER BRANCH OFFICE, NEWARK, N. J.
ADDRESS MAIL ROOM 1908-20 CHURCH ST., NEW YORK CITY, U. S. A.

September 14th 1923

Mr. D. W. Griffith, Producer,
1474 Broadway, New York City.

My dear Sir,—

Some time ago I wrote you a letter on this same subject, to which I did not receive an answer. I am led to write you again by the enclosed clipping out from this Evening Journal, and my intense interest in this great subject—as per this letter head, and the fact that I am the originator, as an outcome of this work, both the United Nations of the World and the Original League of Nations and the National Society of the Daughters of the American Revolution and I want to help both you to the greatest success. (The N.S.D.A.R. name copyrighted.)

Up to the present time in both cases so far as finance are concerned, it has been all out go, and no comeback.

I have not seen Mrs. Robert W. Chambers book "The R. Charming" but I will get a copy and read it at once.

I would also like to make your personal acquaintance.

P.S. What George Was (Cordially Yours) William Osborn Mr. Dowell
Washington accomplished for this great loved (The Peacemaker
Nation of ours, I would accomplish for the World (Clean thinking

September 14th,1923

Mr. John E. Eckberg,
84 Selwyn Street
Roslindale, Boston, Mass.

Dear Mr. Eckberg:

In reply to your letter of 11th inst., we regret that we have no position to offer you.

Very truly yours ,

D. W. GRIFFITH INC.

JA:G.

September 14th, 1933.

Miss Lucille Erskine
6546 Sunset Boulevard
Hollywood, Calif.

Dear Miss Erskine:

A very careful search of our records and files, fails to disclose that we ever received the book entitled "Chite" or synopsis referred to in your recent letter. I have also had our offices very thoroughly searched to see if there was a possibility of either having been received and not recorded. The search proved fruitless.

I regret sincerely that I am unable to give you any more helpful information.

Yours respectfully,

Personal representative
of Mr. Griffith.

JA:G.

September 14th,1925.

Miss Leopolding Blaine Damrosch,
314 East 61st St.,
New York,N.Y.

Dear Miss Damrosch:

Mr. Griffith is at present very busily engaged upon the production of a big picture which occupies practically every minute of his time. I am sure,however, he would find time in some manner to interview a friend of Mrs. Edward B. McLean and if you will telephone me- I will endeavor to arrange an appointment for you to see him.

Yours respectfully,

Personal Representative,
of Mr. Griffith.

JA:G.

September 14th, 1923.

Mr. S. Glider
2936 W. 29th St.,
Coney Island, Brooklyn, N.Y.

Dear Mr. Glider:

Mr. Griffith is at present in the midst of producing a very large production and will be unable to consider any story for some time to come. I would suggest therefore- that it would be to your advantage to submit your story to a company where your chances of immediate production would be very much greater.

Yours respectfully,

Personal Representative
of Mr. Griffith.

JA:G

September 14th, 1923.

Mr. W. W. Carder
1108 Hurd Avenue
Findlay, Ohio.

Dear Mr. Carder:

Mr. Griffith is at present in the midst of producing a very large production and will be unable to consider any story until some time to come. I would suggest-therefore- that it would be very much more to your advantage to submit your story to a company where your chances of immediate production would be very much greater.

Yours respectfully,

Personal Representative
of Mr. Griffith.

JA:G.

September 14th, 1923.

Miss Dorace D. MacKenzie
636 Henry Avenue
Wellsville, Ohio.

Dear Miss MacKenzie:

I beg to acknowledge your letter to Mr. Griffith requesting information regarding employment. At the present time, Mr. Griffith is in the midst of producing a very large production - the parts of which have all been cast. If you happen to be in New York, however, at some time and will telephone me, I will endeavor to arrange an appointment with Mr. Griffith for you .

Yours respectfully,

Personal representative
of Mr. Griffith.

JA:G.

Pleasantville, N.Y. September 15

1 9 2 3

Mr. D.W.Griffith
Hamrumsek, N.Y.

Dear Sir:

It is now nearly ten years since the news of your secession from the Biograph cast a worry bomb into the New Majestic Studio on Boyle Heights, Los Angeles. It is almost that long since the announcement that you had reached town and were coming up to look us over nearly caused Adolfi and A.W.Hale to drop dead of heart failure. I myself was selfishly not worrying, for I knew that my " last one" was good. When you came out of the projection room after reviewing the Kentucky moonshine picture that spelled the departure of A.W.Hale, and Lonergan told me you were pleased with the photography, I distinctly recall doing a solo strut on the deserted stage smiling at myself. The vista of Mt. Lowe never looked so good. The one thing that never dissapoints us is good old human nature - it's that bad!

The writer stayed on and made good for several months before leaving the Majestic & Reliance for the California Motion Picture Corp. Later your kindness secured for A.W.H. and myself a 22 weeks engagement making comedies for the Kalem. The year 1915 brought me east for nearly a two year stay at the Universal, in the old IMP studio and at Fort Lee. After that I worked for The World, Mutual, Goldwyn, Warner International and others. However, have made but two pictures the last two years. Other men as good or better have made none these lean years in the east. From 1915 to 1921 I made 22 ordinary features, three of seven reels, and three of twelve reels each; in all cases except one (a five reeler) head cameraman.

The writer would like an interview. Better still he would like a job as cameraman anywhere from locomotive to caboose. My fellow craftsman at the Universal in 1915, Hal Sintzenich might speak a good word for me. G.W.Bitzer, who gave me a letter of credit on my return east in 1915, will probably do as much.

Regarding the enclosed: these fragments are from a book for which the writer once hoped you might be induced to write an introduction; a rather sentimental journal intime covering his experience in the cinema from 1913 to 1921 - east and west. This book of 480 pages was wrtitten in four months to receive the barren praise of half a dozen publishers who professed to admire it but did not have enough gambling spirit to publish it. All praised but feared it was too intimate and personal to command more than a very limited circulation in professional circles. Liveright says is " replete, convincing and graced with excellent style." I think it is rather well written myself. The man who doesn,t know he has done good work certainly misses the point of work. The excerpts may remind you pleasantly of the youthful exhuberant days of the cinema. The writer has no axe to grind; certainly he would be an ass to make such a transparent approach to a job. But what's the use of admiring the work of another human being if one may nottell?

But you are a busy man, and I have already taken up a lot of your time.

Yours faithfully,

W.S.Crolly.

D. W. GRIFFITH, President
A. L. GREY, Vice-President
A. H. T. RANDHAM, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1122

September 15th 1923.

REPORT OF LABORATORY WORK DONE DURING WEEK.

	Tests	Releases	Samples	Negatives.
The White Rose		58221		
Birth of A Nation		10320		
One Exciting Night		13388		
Orphans Of The Storm		12583		
Picture U-6 A			8183	8319
Picture U-7			28781	32972
	0	94512	36964	41291

Positive stock used

Eastman	36964	
Belgian	0	
Agfa	94512	131476

Negative stock used

Regular	41291

SOUTH WALES COALFIELD MISSION
PRIMITIVE METHODIST CHURCH

Superintendent Minister:
Rev. George Kendall, O.B.E., C.F.
to the WELSH REGT. (T.A.)

28, Tylcha-Wen Crescent,
Tonyrefail,
Glamorgan,
South Wales.

Sept. 15th 1923

To Mr. — Griffiths
Film Producer

Dear Sir

I have written a Pageant entitled "This Story", the subject being the trial before Representatives of the Human Family of the great subject Peace v War. The ideas are absolutely original, and although there is a good deal of conversation in it

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

At present, I feel it seemed to me that it might possibly interest you for the Scenario or Making of a film.
It is a subject that interests every woman, and possibly you might be willing to glance at it and see if it is of any use to you.
At present it is written for a Pageant and not a film, but that could be altered - in its present state there are 7 800 words in it.
If originality is of any use this Story should appeal to you - May I send it on?

Yours truly
E. M. Kendall

(MRS)

Euclid, Ohio Sept 15th, 1923
784 Shore Haven Drive,

Mr. D. W. Griffith,
Hollywood, Cal.

Dear Sir,-

Kindly pardon the liberty I am taking in writing to you with reference to your pictures. I am also mailing you under seperate cover a book entitled "Allegories of Genesis" by the Rev. Dr. King of Lakewood, Ohio.

You no doubt receive a great many letters from picture fans, critics and would-be advisers that, generally speaking mean nothing. I am not writing this letter to you on the impulse of the moment but on the contrary have had in mind doing so for the past five years. I am not a religeous fanantic, neither do I think that I know anything about producing a picture. I am not seeking notoriety but I have followed all the pictures that you have produced with a great deal of interest and feel that there is a vast wonderful field that no one has explored. It is most difficult to explain this in a letter but if it were possible to have one hour's chat with you I am positive that I could convince you of the great good that could be done as well as the practibility of the thing.

I saw "The White Rose" last week here in Cleveland. The Cleveland News critic headed his write-up of this picture " They did right by our Nell ", You can escape from this field and produce pictures that will open a new era even as you did in "Intolerance" and other of your wonderful efforts. You must get away from dealing with effects. Rather picturize things in their proper order, viz, end, cause and effect.

I am a member of the New Church and a student of Swedenborg's writings. Having read his works for the past twenty years. In that course of time I have learned how little I know. The key note of tnis study is THE LAW OF CORRESPONDENCE. Taking the Bible literally has been the means of creating a great many sects. It has also been responsible for turning scientific men away from the Church. The Churches, for instance claim that the earth was created in six days. Scientists laugh at this statement and the Church cannot answer satisfactorily. If you will read the "Allegories OF Genesis" you will, I think, see the truth.

Read "The journey from the east" on page 144. Could not a wonderful picture be produced by showing this in two phases. First the natural or literal story and then the spiritual story. Any average man's life story would do. This would not be a narrow sectarian view point but a broad open exposition of the true meaning of the Word. Some one will do this some day and I feel positive that you can do it.

 Sept. 18th 1928.

Just a word about myself to convince you that I am in earnest. I am 42 years of age. Married and we have seven children. As a Sales Director and in the capacity of a Sales man have covered all of Canada and the Eastern part of the United States. Moderate means with enough ability to make a decent living. Am not imbued with the idea that I can make a moving picture but do think that there is an opportunity in what I have stated above. I might add that some of the most prominent people of the U. S. are students of the New Church. Mr. Frank A. Vanderlip, of N. Y. The DuPont's and Mr. Barron of the Wall Street Journal are a few I might mention. I am not trying to promote anything or further our particular church interests but simply trying to get up enough nerve to present an idea for what it is worth.

If you are interested and wish to write to me you may rest assured that I would treat the matter in strictest confidence. You may if you so desire sign yourself "John Doe". If on the other hand you decide that it does not interest you keep the little book (do so in any event) and if you get a thought out of it that should prove useful I will feel that I have been able to repay you for the great pleasure that I have had from your pictures.

Respectfully yours,

O. H. Miller

O. H. Miller
24 Shore Haven Drive,
Euclid, Ohio,

Sept. 15th, 1925.

Mr. J. A. Lacy,
c/o Messrs Schwab and Kusell
Earl Carroll Theatre,
New York, N.Y.

Dear Mr. Lacy:

Mr. Griffith is at present in the midst of producing a very large production and will be unable to consider any story for some time to come. I would suggest therefore, that it would be more to your advantage to submit your story to a company where your chances of immediate production would be very much greater.

Very truly yours,

Personal Representative
of Mr. Griffith.

JA:G.

COPY

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UNITED ARTISTS CORPORATION

1333 VINE STREET

PHILADELPHIA.

September 15th, 1923

United Artists Corporation,
New York.

Gentlemen:

It has come to the writer's attention that a Mr. Rudolph Berger, representing the Ritz-Carlton Pictures Corporation, has been endeavoring to sell stock throughout Eastern Pennsylvania, making the statement that the Ritz has secured Pickford, Fairbanks and Griffith for release thru their organization.

The Exhibitors who have called this matter to my attention treat it as somewhat of a joke, but the writer thought you might be interested in learning of same.

Verysincerely yours,

(Signed) S. E. APPLEGATE

Sales Manager
UNITED ARTISTS CORPORATION

DOUGLAS FAIRBANKS PICTURES CORPORATION

Hollywood, California

September 16th, 1923.

Mr. Dennis F. O'Brien,
1482 Broadway,
New York City.

Dear Cap:-

Messrs. J. D. Williams and George Kleine are leaving for New York City today via San Francisco and intend to call on you shortly with reference to the discussions which have taken place during their stay between themselves and the principals of United Artists here, with the general idea in view of an arrangement whereby the Valentino pictures to be made under that Star's contract with the Ritz Company will find a marketing outlet through our organization.

It is agreed by the artists here that the addition of Valentino to the United program is highly desirable and may be accomplished either:

(a) by permitting the Company to whom Valentino is under contract to become an equal owner in the Corporation and giving that Company a similar contract to those of the present owners for the distribution of the Valentino pictures.

(b) by the completion of a contract for distribution of the Valentino pictures along the same general lines as those of the non-owner producers now releasing through United.

Messrs. Williams and Kleine have represented to the principals here that they have a definite contract with Valentino for two pictures which contract is to become effective as soon as that Star's present contract with Famous Players has expired. They claim to have definite assurance that Famous Players-Lasky will not exercise their option for an additional year's extension of Valentino's contract and that Valentino will be in a position to start production for the Ritz Company by February Nineteen twenty-four.

Messrs. Williams and Kleine in offering an explanation for Famous Players willingness to forego the exercising of the option they hold, claim to have arrived at a satisfactory understanding with Adolph Zukor through Will Hays under which arrangement Famous Players will get a certain percentage of the profits on the Valentino pictures made by the Ritz Company in consideration of their permitting the contract to expire without the additional year's time which they are in a position to demand. The Ritz Company, they state, is interested only in securing productions and Stars of the greatest possible box office value and strongly intimate that there is a very good chance of their company also

securing Harold Lloyd and Cecil De Mille at the termination of the contracts which they are under at the present time.

The artists here have expressed their willingness to Messrs. Williams and Kleine to allow the Ritz Company to purchase at a price agreeable to the owners an equal interest in United Artists Corporation contingent on the Ritz Company securing a contract with Valentine for three additional pictures making a minimum of five Valentine pictures for United and they have agreed that if the Ritz Company is successful in securing for release the pictures of the Star and director above mentioned to also permit that product to be released through the United.

In the event the Ritz Company cannot secure a contract from Valentino for a total of five pictures, it is believed by us that they would be willing to make a straight releasing contract with United for the distribution of the two pictures which Valentino is now under contract for. While it is the opinion of the Artists here that the best plan would be to take the Ritz Company in as part owner on their contract for five Valentino pictures the straight releasing contract would add considerable strength to the present battle front of the organization.

The price the Ritz Company would pay for their interest in the company which would probably be the old McAdoo stock was not discussed at all except that they were told that they could come in on the same basis as the present owners which we suppose would mean an amount of cash equal to the cost of the stock paid for and now held by the four principals plus some sort of an arrangement whereby they would assume their share of the deficits of the parant as well as the ~~foreign~~ foreign corporations.

It is the desire of the principals that Mr. Griffith, yourself and the other members of the Board of Directors consider this matter fully and advise them your views in the matter, also if and after one of the two plans is decided upon that you gentlemen work out the details submitting same for the consideration of the artists here.

We feel that the matter is an extremely important one and that every effort should be made on our part to consumate one of the two deals with the least possible delay.

Sincerely yours,

H. D. Buckley

TELEPHONE BRYANT 9400 CABLE ADDRESS "MONASTERY, NEW YORK"

The Friars Club
110 West Forty-eighth Street
New York

Sept. 17, 1923.

Mr. D. W. Griffith,
% D. W. Griffith's Studio,
Mamaroneck, N.Y.

My dear Mr. Griffith:

The press, as you may know, is stating that I am going to play the part of "Washington." I of course am aware that publicity is always good but owing to the fact that I am engaged to George C. Brennan, Inc., to originate a new role in a production about to go into rehearsal, I fear Mr. Brennan may feel that my value from a publicity standpoint, so far as his press work is concerned, may be somewhat interfered with. Mr. Brennan is now in an agreeable mood so far as being willing that I should accept engagement to play in the picture and I don't want him to change his mind, as, under my contract with him, I must have his consent to do other work. I feel that under the circumstances we should have some definite contract in the matter. Feeling that you will appreciate my position and hoping for an early conference, I remain, with cordial good wishes,

Yours very sincerely,

Frances C. Flynn

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Sept. 18th, 19[illegible]

Mr. Tony Choiruky
Croton Falls, N.Y.

Dear Sir:

Confirming conversation between you and the writer- it is understood that you are to furnish for our engagement at Somers, N.Y.- two trucks and drivers at $20.00 per day each. You are also to furnish two trucks and drivers each to make two round trips in the morning and two round trips in the evening, daily, between Pine Tree Lodge and our location at Somers for $8 per day each. These trucks are to be used for hauling purposes under our direction.

The two trucks employed for the entire day will be used a minimum of one week and the others to be discontinued at any time upon notice to you.

D. W. GRIFFITH INC.

TECHNICAL DIRECTOR.

Sept. 16th, 1925.

Miss Lillian Gish
Vanderbilt Hotel
Park Ave. & 34th St.,
New York, N.Y.

Dear Miss Gish:

The enclosed letter was opened by me in error.

With all good wishes, believe me to be

Yours very truly,

Sept. 16th, 1925.

Miss Mae Le Picard
4625 Melbourne Ave.
Hollywood, Calif.

Dear Madam:

Mr. Griffith and his company are at present away on a location trip and will not return for about six weeks. I shall be glad to bring your letter to his attention at that time.

Very truly yours,

Personal Representative
for Mr. Griffith.

Sept. 16th, 1925.

Miss Virginia Leslie
7 Portland Place
Tompkinsville,
Staten Island, N.Y.

Dear Miss Leslie:

In answer to your letter of the 12th inst., I regret exceedingly to inform you that Mr. Lestina died four weeks ago today and his body was cremated in accordance with his expressed wish.

As you probably know- Mr. Lestina was a personal friend of Mr. Griffith, and he and all of us here deeply mourn the sad loss.

Respectfully yours,

Representative
of Mr. Griffith.

POSTAL TELEGRAPH – COMMERCIAL CABLES

CABLEGRAM

[illegible]

AS NY MU 91GAM 7

LUNUON SEPT 19 1923 A

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NY 1 U W GRIFFITH INC ROOM 305 1476 BWAY

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AWAITING SUPPLY CABLE REGARDS

NOVELLO

No inquiry respecting this message can be attended to without the production of this paper. Repetitions of doubtful words should be obtained through the Company's offices, and not by DIRECT application to the sender.

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

TIME FILED

DATE

"Via RCA"

RADIO CORPORATION OF AMERICA

CLASS OF SERVICE DESIRED

- Full Rate Radiogram
- Deferred Radiogram
- Letter Radiogram
- Week End Radiogram

Patrons should mark an X opposite the class of service desired; otherwise FULL RATES will be charged. See back of this blank.

"Via RCA"

FORM No. 100-100

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

Sept. 19, 1923.

171

Deferred Message.

Novello
#11 Aldwych
London
England

Elmer Clifton is making picture The Warrens of Virginia
Desires you for star part Cable answer Regards

Grey

Chg D. W. Griffith, Inc.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

Sept . 19th,1925.

Mrs. M. A. McClaferty
234 W. 45th St.,
Los Angeles, Calif.

Dear Madam:

Mr. Griffith is at present in the midst of producing a very large picture and will be unable to consider any story until some time to come. I would suggest, therefore, that it would be more to your advantage to submit your story to a company where your chances of immediate production would be very much greater.

Very truly yours,

Personal Representative
of Mr. Griffith.

Sept. 19th, 1923.

Mrs. M. A. Gautt
3919 Grauntask St.,
Houston, Texas.

Dear Madam:

Mr. Griffith is at present in the midst of producing a very large picture and will be unable to consider any story until some time to come. I would suggest, therefore, that it would be more to your advantage to submit your story to a company where your chances of immediate production would be very much greater .

Yours respectfully,

Personal Representative
of Mr. Griffith.

Sept. 19th, 1925.

Mrs. F. Herschaft,
749 Tinton Ave.
New York, N.Y.

Dear Madam:

Mr. Griffith is at present in the midst of producing a very large picture and will be unable to consider any story until some time to come. I would suggest, therefore, that it would be more to your advantage to submit your story to a company where your chances of immediate production would be very much greater.

Yours respectfully,

Personal Representative
of Mr. Griffith.

162

September 10th 1923.

Mr. C.F. Godwin, Assistant Treas.,
D.W.Griffith Studio,
Mamaroneck, N.Y.

Dear Mr. Godwin:

I enclose bill from the Corporation Trust Co. for representation services in Maryland. I suggest that this invoice be paid when it is convenient for you to do so.

Very truly yours,

R/GDM
Enc.

EDWARD J. McPIKE
CERTIFIED PUBLIC ACCOUNTANT

EDWARD G. ZIMMER
ATTORNEY AND COUNSELLOR AT LAW

101

McPIKE AND ZIMMER
ACCOUNTANTS: TAX COUNSELLORS
160 BROADWAY, NEW YORK
RECTOR 9870

Sept.19,1923.

Messrs. Banshaf & Pumbleton,
130 West 42d. St.,
New York City.

Attention Mr.Littick.

Dear Sir:

I am enclosing application for revision and readjustment of tax in re Griffith corporation for signature of an officer and corporate seal.

If you will return the same to this office I will see that it is duly filed at Albany and arrange date for a hearing.

You will note that I have so worded the application that we can argue for the lower tax for the entire year or part of the year prior to the date of the amendment.

From information received today I am confident that we can upset the amendment itself and possibly without resorting to certiorari.

Yours very truly,

E. G. Zimmer

W/Z.

124

September 19th 1925.

Messrs. Whitman, Ottenger & Ransom,
180 Broadway,
New York City. Attention Mr. Williams.

Dear Mr. Williams:

To expedite the matter of the Silk-Griffith proposed Option Agreement, I am enclosing herewith the phraseology for the permanent right-of-way, relative to the maintenance of the present pole and electric light system over the Griffith property, which is similar in term to that given to the Loewi property, and you will note that we are giving to the purchasers the right to use such right-of-way for maintenance of their wires.

I am also enclosing you a copy of the restrictions which were given to me at the time of the purchase of this property by the Griffith Company from Crawford, who in turn purchased from the Perrins.

Very truly yours,

AHGB/GDM
Encs.

Subject to a permanent right-of-way or easement in favor of the party of the first part, its successors and assigns, owner of the property now known as the"Griffith Studio", formerly known as "the Flagler premises", and in favor of the owners of the adjoining or nearby premises now known as "the Constable and Loewi (formerly Creacen premises), to maintain a line or lines of poles (as now erected) or conduits and electric or other wires intended to furnish light, power, telephone and/or telegraph service to and from the said Griffith Studio, Loewi (formerly Creacen premises) and Constable premises. Said wires to be strung upon poles (as now erected) or placed in conduits,and said poles or conduits may, at the request of the party of the second part, its successors and assigns, owner of the premises herein contracted to be sold, be removed by the party of the second part, its successors and assigns, once only to a reasonable re-location upon said premises as may be selected by them (the then owner of said premises herein contracted to be sold), but at the sole cost and expense of the party of the second part, its successors and assigns, and subject, however, to the approval of the Company or Corporation which may be supplying or about to supply such service.

Subject also to a permanent easement of ingress and egress in favor of the party of the first part, its successors and assigns, and/or the owners of said adjoining or nearby premises, the agents and/or servants of any Company or Corporation supplying the aforesaid service for the purpose of constructing, maintaining, repairing and/or changing said pole, conduit or other lines as above provided.

This right-of-way or easement shall run to the party of the first part, its successors and assigns, and/or owners of said adjoining or nearby Griffith Studio (formerly Flagler premises), Loewi (formerly Greacen premises) and Constable premises, their heirs, successors and assigns, FOREVER. The owner of the premises herein contracted to be sold, pursuant to the terms of this option, its successors and assigns shall also have a right to use all said poles, conduits and/or other lines for services as aforesaid to the premises herein contracted to be sold, but they shall have no right to tap the wires which are used to supply light and power to the party of the first part, its successors and assigns.

COPY

Deed:

Howell C. Perrin and wife)
To)
John R. H. Crawford.) Apr. 30, 1914.
Liber R.C.S1 of Deeds, p. 402.

AND the said party of the second part as part of the consideration for the execution and delivery of this Deed, does hereby covenant and agree for himself, his heirs, executors, administrators and assigns to and with the parties of the first part, their heirs, executors, administrators and assigns, that said premises shall not at any time within twenty years from the date hereof be used or occupied for any business purpose (except a hotel) or for any other use or purpose which may be noxious or offensive to the neighboring premises or the inhabitants thereof.

WESTERN UNION

CABLEGRAM

Received at 40 BROAD STREET, NEW YORK

BRB 351

LONDON 59/55

LCO GREYGRIF D W Griffith Inc

1567 R SCS 1476 Bdway

NYK.

WHITE ROSE OFFER ADVANCE GRIFFITHS £13500 AND FINANCE LONDON PRESENTATION MAXIMUM £5500 INCLUDING MANNINGS AND GIFFORDS REMUNERA-TIONS AND ALSO INCLUDING £500 TOWARDS GREYS EXPENSES IDEAL WILLING TO EXTEND COST PRESENTATION CAMPAIGN

IF GRIFFITH PAY ONE HALF EXCESS OVER £5500 IDEAL FINANCES PRINTS OTHER TERMS AS PER YOUR MEMORANDUM REGARDS RUSSELL CABLE ADDRESS EDRUSFILMS

D. W. GRIFFITH, President
A. L. GRAY, Vice-President

A. H. F. RANKHAM, Secretary
J. G. ERVING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

Mr. F.D. Van Vechten,
Pine Tree Lodge
Groton Falls, N.Y.

Dear Sir:

Confirming verbal understanding between you and the writer of Thursday last, regarding the entertaining of one of our companies at the Pine Tree Lodge, we accept your proposition, as follows:

You are to furnish breakfasts, box-lunches and dinners, in accordance with menu submitted by you, at $3.50 per day, and extra box-lunches, as requested, at 50¢ each. This to be upon the basis of a minimum of 300 persons daily for a period of four days, and the number then to be reduced or increased, according to our requirements, upon 24 hours notice to you. All box-lunches are to be transported by us from your kitchens to our location.

You are also to furnish sleeping accommodations for an agreed number of persons in the lodge at $1.00 each per day.

You are also to care for an agreed number of persons in your hotel at Lake Mahopac, upon the foregoing basis of dining and lodging.

We are also to have without charge the use of your grounds adjacent to lodge sufficient for quartering and feeding a minimum 300 persons and 125 horses. Necessary facilities are to be erected upon these grounds, and afterwards removed, at our own expense and risk. We are to have the use of barns and other buildings upon your grounds for the storage of materials, etc., as agreed between us, and the materials now in the buildings are to be removed, stored, and afterwards replaced, at your direction and our expense and risk. We have your permission to light and furnish water to these grounds and buildings at our expense.

This engagement is to commence on or about Tuesday, September 2nd, you to be advised the exact time. Bills for your charges are to be submitted and paid weekly.

MR. F. M. VAN VECHTEN.

If the above is in accordance with your understanding, will you kindly sign and return one copy of this letter, and retain the other for your files.

Yours very truly,

D. W. GRIFFITH INC.

William Barnes.
TECHNICAL DIRECTOR.

Primrose Lodge
Kenilworth Crescent

Dated- Sept. 20 1923.

VAN VECHTEN

@ SUMMER ST
NY

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

September
Twentieth
1 9 2 5

Miss Ethel Gordon Hersey,
240 Yale Street,
Winchester,
Mass.

Dear Miss Hersey:

Mr Griffith desires me to acknowledge and thank you for your very interesting letter regarding his production of the story of the American Revolution.

Your offer of your services is very kind, and, if Mr Griffith is able to avail himself of them, he will be glad to communicate with you.

Yours respectfully,

Personal Representative
of Mr Griffith.

September 20, 1923.
On Location,
Somers, New York.

Frank McGlynn, Esq.,
The Friars Club,
New York City.

Dear Mr McGlynn:

Mr Griffith desires me to say, in acknowledgment of your letter of September 17th, that he is at a loss to understand how the information should have found its way into the press regarding the possibility of you playing the part of Washington in the story of the American Revolution, which he is now filming, unless it was as a result of the usual gossip incident to this business. It certainly was not given out by the press department of this organization, nor with Mr Griffith's authority.

It has been for some little time absolutely imperative for Mr Griffith to devote every possible minute to the planning and taking of exterior scenes of this picture, and he has not been able to give much thought to the series of scenes in which Washington appears. As soon as these exteriors are completed, however, he expects to give this matter his attention.

Yours respectfully,

Personal Representative
of Mr Griffith.

September
Twentieth
1 9 2 5

Mr Barney Pagan,
220 West 46th Street,
New York City.

Dear sir:

Acknowledging your letter of September 10th, I regret to advise you that Mr Griffith's manuscript is so complete and he has progressed so far in the planning and making of his picture that he is unable to consider any other material.

The enclosures forwarded with your letter are returned herewith.

Yours respectfully,

Personal Representative
of Mr Griffith.

411 Riverside Drive
New York City
Thursday Sept 16

Will See Ya

My dear Mr Griffith—

I have been

in your office several times to see
you but have never found
you in. I am a cousin of
Frances Parks who was with
you in Hollywood and she has
told me several times to try
to see you when you were

in New York. I have been doing quite a number of engravings since coming here & was very much encouraged by them. I should like to do something in Chicago. I wonder if it would be possible for me to see your museum and should like to be as it were if we a very something

Hoping to hear from you

Very truly yours —

Jacques Lavier

1/30/20

116 [illegible]
Tacoma, Wash.

D. W. Griffith,
Mamaroneck, N. Y.

Dear Mr. Griffith:

I am enclosing the synopsis of a story which I would like for you to read and let me if it has any value as to filming.

If after reading it you see possibilities in it I can go into the smallest details as it is a true story Mr. Griffith and I know it better than a book.

You will please state what price it is worth if you see value in it or kindly return the story.

Trusting you will read it carefully as I believe you of all persons can see possibilities in it if they are there

Hoping I may hear good

Dear Sir

Yours very

Geo. H. Maxham

7/20/23

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT · SHORE TO SHIP · SHIP TO SHIP

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM NO. 116

RECEIVED AT 64 BROAD STREET, NEW YORK, AT ____ M. DATE SEP 21 1925 19__

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GREYORIF NEWYORK

ALTHOUGH DELIGHTED IDEA OF WORKING WITH CLIFTON STILL PREFER SUGGESTION MADE IN MY CABLE PLEASE CONFIRM

IVOR NOVELLO

51 EAST 42nd ST. Tel. M.H. 4996-4997

TELEPHONE: BROAD 5100 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of the Radio Corporation. In telephone inquiries quote the number preceding the place of origin

(4)

Lexington, Ky.,
September 21, 1923.

Mr. D. W. Griffith,
c/o D. W. Griffith Studios,
Orienta Point, Mamaroneck, N.Y.

Dear Sir:-

I have recently been told a story, which, to say the least, is very novel.

After hearing said story I began to think it over and have come to the conclusion it would make a very interesting picture if it could be placed in the hands of some one familiar with the picture business.

I understand that you are a playwright, as well as a moving picture producer, and being a son of my native soil and, I think, one of our greatest

moving pictures productions, I write you to ascertain if you would be interested in having this story put into your possession. If so, I will take pleasure in detailing it to you and you can use your own judgment as to its suitability for a picture.

After you have read the story as detailed to you if you do not deem it valuable it will cost you nothing. If you can use the same in producing a picture I will be glad to enter into a contract with you such as is customary in such cases.

This is a story of a couple that were married three times to each other and were never divorced from each other.

Hoping to have a favorable reply, I am

Yours truly,

(Miss) Daisy Hays.

410 Security Tr. Bldg.
Lexington, Ky.

September 21, 1925.

Mr William Osborne McDowell,
201 Grafton Avenue, Forest Hill,
Newark, New Jersey.

Dear Mr McDowell:

Mr Griffith desires me to acknowledge and thank you for your kind letter. Unfortunately, the manuscript of his next production, "America," was entirely completed some time ago, and his work of planning and actually photographing the scenes has so far progressed that he is unable to consider any other material.

Assuring you that Mr Griffith would be delighted to avail himself of the opportunity of meeting you personally, were it not that he is away almost constantly in the filming of the scenes of this picture, and thanking you in his behalf for your courtesy, I beg to remain,

Yours respectfully,

Personal Representative
of Mr Griffith.

September 21, 1925.

Col. Benjamin LaBree,
Bardstown, Kentucky.

Dear Colonel:

Mr Griffith is at present away on location busily engaged in the filming of his next production, America," and is unable to consider any other picture until after this one is completed, which will not be for the next eight or ten months.

Thanking you for your courtesy in offering to submit your scenario to Mr Griffith, and regretting he is unable to take advantage of it, believe me

Yours respectfully,

Personal Representative
of Mr Griffith.



ADMINISTRATION BUILDING

METROPOLITAN DEPT.

TELEPHONE BEEKMAN 3400

59 Maiden Lane,

GLOBE INDEMNITY COMPANY

A. DUNCAN REID, President

NEWARK, N. J.

117

NEW YORK Sept.21, 1925.

Messrs. D. W. Griffith, Inc.,
Orienta Point,
Mamoroneck, N. Y.

Gentlemen:

Re: Caroline Kohloff -vs- D.W.Griffith,Inc.,
Paul Kohloff -vs- D.W.Griffith,Inc.

Enclosed please find Affidavit and Notice of Motion for A Bill of Particulars in each of the above entitled actions, which Affidavits I wish you would kindly have signed by an officer of your company, on the third pages where I have placed the cross marks and sworn to before a Notary Public or Commissioner of Deeds, after which kindly return to me.

Thanking you in advance for your courtesy, and prompt attention to these matters, I am

Very truly yours,

Wm C Frest

LEGAL DEPARTMENT.

306:IK

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. F. RAMSHAW, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

97.1

MAIL DEPT.
SEP 24 1923
W. P. D.

September
twenty-first
1 9 2 3.

Central Union Trust Co.
80 Broadway
New York, N.Y.

Gentlemen:

Herewith inclosed is check in the amount of $10,000. same to be applied on your loan to us.

Please acknowledge receipt of same, and oblige,

Very truly yours,
D. W. GRIFFITH INC.

Chas. T. Godwin
Asst. Treas.

Mac

CTG:G.
Encl.

HEYMANN · BARON · WILSON, INTEREST



MONTGOMERY, ALA. Sept. 22, 1925.

D. W. Griffith Studios,

Hollywood, Calif.

Dear Mr. Griffith:

I haven't heard from you in regard to my story, but I am sure the mail was misplaced.

I am interested in writing for the movies and would like to have your information. I think with your help I could make good.

I have two real life drama stories. Please express your opinion and your efforts will be crowned with success.

Yours very truly,

R. E. Wilson

Exchange Hotel,
Montgomery, Ala.

Miss Gravatt

WRITTEN FROM
THE EXCHANGE HOTEL
MONTGOMERY, ALA.

Organize Canadian Division of Motion Picture Theatre Owners

250 Houses in Dominion Join and Endorse Motion Picture Day

THE Canadian Division of the Motion Picture Theatre Owners of America is now a reality. At an enthusiastic and largely attended meeting of the Theatre Owners of the Dominion at the Mount Royal Hotel, Montreal, September 6th and 7th, the Motion Picture Theatre Owners of Canada was formed and resolutions of affiliation with the Motion Picture Theatre Owners of America were unanimously adopted.

About one hundred and twenty theatre owners, representing in the neighborhood of two hundred and fifty Canadian theatres, attended the two-day session.

The Motion Picture Theatre Owners of America were represented by National President Sydney S. Cohen; Harry Davis of Pennsylvania; C. E. Whitehurst of Maryland; R. F. Woodhull of New Jersey; Howard Smith of Buffalo, N. Y., member of the Executive Committee, and A. J. Moeller of National Headquarters, all of whom addressed the gathering.

A vote of thanks was extended to President Cohen and the visiting leaders of the M. P. T. O. A. for their efforts in behalf of Canadian exhibitors.

NATIONAL MOTION PICTURE DAY—NOVEMBER 19TH—was unanimously endorsed, and the co-operation of the Canadian Theatre Owners pledged.

The various problems and difficulties of the Canadian exhibitors were discussed and ed upon, and the organization went on ord as protesting against the extension of ducer-owned theatres, and in this con- ion unanimously endorsed the Theatre ers Distributing Corporation and its .

Canadian exhibitors are at this time ing from the many taxes they have to provincial, dominion and local—and the of Directors and officers of the Mo- cture Theatre Owners of Canada were sioned to give this matter particular n.

vice station for Canadian Theatre has been established at Montreal un- irection of the national headquarters P. T. O. A. and is now giving at- the interests of its members.

heatre owner present contributed per seat for his theatre as annual ance for membership in the Cana- ization. The Canadian division is ward to sending a large delega- he Dominion to the next annual of the Motion Picture Theatre America.

, September 8th, a luncheon was e Mount Royal at which the ive of Montreal welcomed the delegates to the city and con- e theatre owners on their vision ted the formation of the Cana- tion. The luncheon was also members of Parliament and ex- sentatives in addition to the s.

ohen and the other officers of icture Theatre Owners were surprised to note the knowledge the Canadians had of exhibitor activities in the States. They were pleased to learn how they have watched the growth of the M. P. T. O. A. since its inception and seen the advantages such organization offers.

Elect Officers

The convention convened after the election of officers, among whom are a Mayor of one of the Canadian cities and a member of the Canadian Parliament. The officers are:

President: G. B. Sparrow of Montreal.
Vice President: J. C. Brady of Toronto.
Treasurer: J. Sperdakos of Montreal.
Executive Secretary: Vincent Gould of Montreal.

Board of Directors of Quebec: A. Dennis of Montreal and Mr. Bouchard of St. Hyacinthe.

Board of Directors of Toronto: Harry Alexander of Toronto, Mr. Gibertig of Toronto and Mr. Ginsler of Toronto.

Board of Directors of Ontario: F. Guest of Hamilton, Mayor Cooper of Huntsville and Mr. Coplan of Ottawa.

Board of Directors for the Maritime Provinces: F. G. Spencer of St. John, N. B., and Mr. McAdam of Halifax, N. S.

Board of Directors of Manitoba: Mr. McNichols of Winnipeg and Mr. Kershaw, who is also secretary of the Manitoba Managers' Association.

British Columbia is to elect two directors, the Province of Alberta one and three more vice-presidents are to be elected across the Dominion by the Directors of the Provinces. The Province of Ontario is to elect a director to represent the Dominion on the Board of Directors of the Motion Picture Theatre Owners of America. Mr. H. S. Ross, K. C., was appointed legal advisor of the organization.

At the request of the Western Canadian Theatre Owners, a meeting will be held at Toronto in October next which will be attended by President Sydney S. Cohen, officers and directors of the M. P. T. O. A. and the newly elected officers and directors of the Motion Picture Theatre Owners of Canada as well as a number of theatre owners from the eastern part of Canada.

Adopt Resolutions

The following resolutions were unanimously adopted:

RATIFICATION

WHEREAS: For some years past a body of Canadian exhibitors has been actively engaged in solidifying the independent exhibitors of Canada for their mutual protection and advancement into a functioning, constructive organization; and

WHEREAS: Definite progress has been made in this relation of sufficient proportion to warrant the formation of a Dominion organization as a result of these activities.

THEREFORE, BE IT RESOLVED: That the Motion Picture Theatre Owners of Canada is herewith formed and this body assembled on this 6th day of September, 1923, at the Mount Royal Hotel, Montreal, at its first annual convention, does hereby officially ratify and accept the name of "The Motion Picture Theatre Owners of the Dominion of Canada" for the purposes already mentioned herein and for the further purposes of creating a closer relationship between the motion picture industry and the public and a fuller understanding and relationship between the units which comprise the industry as a whole.

APPROVAL AND AFFILIATION

WHEREAS: The business security of the Motion Picture Theatre Owners requires organization of a compact, effective character to enable exhibitors generally to protect their interests from menacing forces within and without the industry; and

WHEREAS: This measure of business insurance is furnished through the medium of the Motion Picture Theatre Owners of America, the operation of which in the States has proved its efficiency along all lines calculated to improve and develop the exhibitors' interests and has by its advance into Canada offered to Canadian theatre owners the same substantial advantages; therefore,

BE IT RESOLVED: By the Theatre Owners of Canada in convention assembled in the Mount Royal Hotel, Montreal, on the 6th day of September, 1923, that we heartily approve of the purposes and activities of the Motion Picture Theatre Owners of America and do hereby constitute and declare this body to be Canadian Division of the Motion Picture Theatre Owners of America, formed under its auspices and with it affiliated in the bonds of fraternity, and we further by this act formally make application to the Motion Picture Theatre Owners of America for a charter conveying such privileges and powers to the Canadian Division as will enable it to function properly and carry on its business in a way to advance the interests of all Canadian theatre owners and the industry generally.

SELECT NEWSPAPER

WHEREAS: The Canadian Moving Picture Digest has been exceptionally active in bringing about this convention, and the affiliation of the Dominion theatre owners with the Motion Picture Theatre Owners of America,

RESOLVED: That we, the Motion Picture Theatre Owners of Canada, make the Canadian Moving Picture Digest the official organ of the Motion Picture Theatre Owners of Canada; and

BE IT FURTHER RESOLVED: That we extend to Ray Lewis, managing editor of the Canadian Moving Picture Digest, our sincere thanks in appreciation of her active support.

CO-OPERATION

WHEREAS: Reliable information has been received setting forth the reasons for and purposes of the Theatre Owners Distributing Corporation, and

WHEREAS, the Theatre Owners Distributing Corporation serves a purpose long needed by the theatre owner to conserve his interest, is both laudable and beneficial.

THEREFORE, BE IT RESOLVED: That we, the Motion Picture Theatre Owners of Canada, in convention assembled at the Mount Royal Hotel, Montreal, Canada, September the 7th, 1923, do hereby heartily endorse and lend our active support to the Theatre Owners Distributing Corporation.

MOTION PICTURE DAY

RESOLVED: By the Canadian Division of the Motion Picture Theatre Owners of America in session assembled at the Mount Royal Hotel, Montreal, Canada, September 6th, 1923 that we heartily endorse the National Motion Picture Day inaugurated by the Motion Picture Theatre Owners of America, to be observed on Monday, November 19, 1923, and extended to Canada in its international aspect.

THANK VISITORS

WHEREAS: It has been our pleasure to have with us on the occasion of the first annual convention held at the Mount Royal Hotel, in the City of Montreal, Canada, the following men: Mr. Harry Davis, of Pittsburgh; Mr. Charles E. Whitehurst, of Baltimore, Maryland; Mr. R. F. Woodhull, of Dover, N. J.; Mr. Howard Smith, of Buffalo, N. Y., and Mr. A. J. Moeller, of New York City, officials of the Motion Picture Theatre Owners of America; and

WHEREAS: These men have, in the course of our deliberation, assisted, advised and otherwise co-operated in the formation of the Motion Picture Theatre Owners of Canada, an official unit of the Motion Picture Theatre Owners of America, to advance the interests and general welfare of the Theatre Owners of the Dominion of Canada,

THEREFORE, BE IT RESOLVED: That we extend to them our sincere thanks in appreciation of their activities in our behalf; and

BE IT FURTHER RESOLVED: That a copy of this resolution be given to each of them and the same is recorded in the minutes.

Northwest Showmen and Music Publishers "Bury the Hatchet"

THE Motion Picture Theatre Owners of the Northwest and the American Society of Composers, Authors and Publishers at a meeting held in Minneapolis September 10, bridged their differences and agreed upon conditions governing licensing of all member theatres of M. P. T. O. Northwest, covering public performances of copyrighted music.

As a result of the conference attended in behalf of the M. P. T. O. North West by Steffes, Hayes, Clinton, Kaplan, Friedman, Hitchcock, Johnson, Buchanan, Carrish and Dwyer, and in behalf of A. S. C. A. P. by Mills of New York, Lyman, Chicago, Snethen and Summers of local counsel, an amicable agreement all around was reached pursuant to which licenses will now be taken by all theatres in territory included in the jurisdiction of M. P. T. O. North West, including Minnesota, North and South Dakota and Northern Wisconsin.

The agreement reached marks the end of the misunderstanding heretofore existing between the music men and exhibitors in this section and is in line with similar arrangements now being made wherever exhibitor organizations get together with music people.

Southern Enterprises System of Offices Undergoes Change

EXTENDING executive activities throughout the South is the plan of the Southern Enterprises, Inc., of Atlanta, Ga. An expansion with the establishment of district offices in important centers in each southern state is the policy now in active operation.

Representing the Theatre Division of the Famous Players-Lasky Corporation, Director of Theatres Harold B. Franklin advises that the southern offices will not be discontinued. Referring to an article recently published, which rumored the removal of the Southern Enterprise Offices from Atlanta, Mr. Franklin reports that while the Atlanta office will be discontinued as a home office, it will be continued as a district office. Furthermore, because of the remarkable development in theatre activities in the southern section, district offices will also be established immediately in Memphis, Jacksonville, Charlotte, Dallas, Oklahoma City and San Antonio, with provision for additional offices in other active centers, in accordance with anticipated expansion.

The changes in the Atlanta office are incidental and involve the removal of the general accounting department to the offices of the Famous Players in New York owing to the efficiency of operating as a unit an accounting system which operates over considerable territory, including sections in addition to the South.

To further promote the efficiency of theatre operation, certain executives now located in Atlanta will hereafter make their headquarters in New York. This city is the acknowledged center of the industry and with close contact to the seat of both production and exhibition facilities, it is conceived that this will greatly enhance theatre operation, from the standpoint of both the general patron and officials and members of the organization.

Picture Based on Ku Klux Klan Will Soon Be Seen in Ohio Houses

THE first moving picture dealing with the activities of the Ku Klux Klan is about to be released in Ohio. It is being produced by the C. & S. Pictures Company, of Columbus, Ohio, and is nearing completion.

The picture, which is titled "The Toll of Justice," has been filmed with the co-operation of the Columbus Klan, more than 1,000 members of that organization having volunteered to appear in full regalia in a number of the scenes. After the final footage has been shot, and the necessary finishing touches completed, the picture will be given its first public screening in one of the Columbus picture houses, the presentation having been tentatively scheduled for September 23.

The film will be cut to ten reels of which approximately 1,000 feet will be devoted to a prologue dealing with the history of the American flag. It is understood that the picture has been state-righted in twenty-one states, and will be marketed and screened under the auspices of the K. K. K.

Although the picture has to do with the activities of the Klan, and that organization is shown in a favorable light, its producers declare it is not strictly a Klan picture, and that it will be offered as a regular photoplay, and not as Klan propaganda.

Goodman Reported Alive

Delbert Goodman, reported lost in the Japanese earthquake, is alive, according to a notification from the U. S. Navy Department to Fox Film Corporation, whose representative in the Orient he was. No details were given and it is not known if Goodman was injured. At the time of the catastrophe his headquarters were the Imperial Hotel, Tokyo, but he may have been in Yokohama, Fox officials say.

Miss Justice Better

Miss Maibelle Heikes Justice, well known author and writer for the screen, is now improving after a critical illness. She was leaving for Los Angeles on contracts for original stories and adaptations, when, on May 29 last, she stepped on a defective cellar door in West 23rd Street, and fell to the coal cellar below, suffering a badly crushed ankle, with torn ligaments, severe internal injuries and shock and injury to her head.



LLOYD HAMILTON

In blackface in D. W. Griffith's "Be Yourself," and as he appears in comedies for Educational.

"Be Yourself" the Title

Lloyd Hamilton Feature Comedy, Directed by Jack Noble, Christened

"Be Yourself" will be the title of the feature comedy starring Lloyd Hamilton, directed by Jack Noble, which is nearing completion at the D. W. Griffith studio at Mamaroneck. This is the picture in which Jolson was to have been starred, and which caused so much talk when the blackface comedian of the stage, after shooting had actually commenced, saw himself on the screen and proceeded to take the next boat to Europe.

The picture is adapted from a story by Arthur Caesar, author of "Napoleon's Barber," and marks the first serious attempt to transfer the blackface art to the screen in a feature length production. Incidentally, the picture marks the debut in the feature length comedy field of Lloyd Hamilton.

"Be Yourself" will not be a Griffith production, although Mr. Griffith turned over the facilities of his studio and his organization to Hamilton and his technical staff for the picture. When Jolson demonstrated that he had at least learned enough about pictures to register an effective fade-in, Mr. Griffith suggested to Director Noble that he get Lloyd Hamilton to do the picture if possible, expressing his opinion that Hamilton was one of the greatest natural comedians on the screen. Arrangements were finally made with Earl Hammons of Educational, which distributes the Hamilton product, permitting Hamilton to come east and make the picture.

Definite releasing arrangements have not been perfected, but it is reported that either United Artists or First National will distribute the picture.

Meeting Postponed

The meeting of New Jersey [exhibitors] scheduled for Thursday, September [27] in Trenton, has been postponed until Tuesday, September 25. Further details of the gathering will appear later in Moving Picture World.

Epstein Is Smith's

Harry Bernstein has been appointed contract manager for Universal. He is located in the home office. Mr. Bernstein was formerly manager of the Film Exchange in Buffalo. Previously he was district manager in Canada for Universal.

With the announcement of Bernstein's appointment comes the news of the appointment of E. J. Epstein, formerly of the Philadelphia office, as assistant to E. H. Allen, general manager of sales.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART

D. W. GRIFFITH, PRESIDENT
A. L. GRIFF, VICE-PRESIDENT

A. H. F. RAMSAYE, SECRETARY
J. S. GRIFFITH, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

September 25,1923.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
Paddy, Next Best Thing		20336		
The White Rose		1332		
One Exciting Night		7125		
Way Down East		10752		
Birth Of A Nation		30932		
Orphans Of The Storm		196		
Dream Street		728		
Love Flower		7013		
Romance		78		
U -6			8174	3967
U -7			21480	19053
	0	78492	29654	23020

Positive Stock Used

Eastman	29654	
Belgian	197	
Agfa	78295	
		108146

Negative Stock Used

Regular	22831	
Panchromatic	189	23020

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VINCENNES, INDIANA

CHAS. C. GRING, President
ORA S. BUTE, Gen'l Manager
EARL H. HERRET, Manager
NEW PHONE 1010

407 Y M C A
September 24, 1923

D W Griffith Films
Oriental Pt.,
Mamaroneck N Y.

Gentlemen:-

Would you be interested in a manuscript in scenario form for an eight reel feature play?

If so please let me hear from you at your earliest convenience, I am

Yours truly,
Everett L Morgan

O. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

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1450 BROADWAY, N.Y.

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 40 BROAD STREET, NEW YORK

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LCO GREYGRIF D W Griffith Inc.

NYK 133 R-303 1476 Broadway

RUSSEL NEGOTIATING WILL CABLE DETAILS TOMORROW REGARDS

MANNING

ATTORNEYS & COUNSELLORS AT LAW

[illegible]

LAW OFFICES

IN RE

Sept. 26th 1923

My dear Albert:

Enclosed is copy of letter received today from Harry Buckley of the Douglas Fairbanks Pictures Corporation. I think it sets forth the status of the J. D. Williams - Valentino matter.

Kindly submit it to Mr. Griffith and arrange for an early meeting when we can canvass this matter.

Sincerely,

Mr. Albert Banzhaf
130 W. 42nd Street
New York City

DFO'B/IC

(Enc)

WESTERN UNION

CABLEGRAM

Received at 40 BROAD STREET, NEW YORK 10 58

1450 BROADWAY, N.Y.
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E 409 LK LONDON 14

LCO GREYGRIF 1571 D N Griffith Inc
R 303-1476 Bgway

NYK

RUSSEL CABLING YOU TODAY PROPOSITION SUGGEST YOU ACCEPT ADVISE REGARDS

MANNING

BERT J. GRISWOLD
1213 E. Wayne Street
Fort Wayne, Indiana

September 20, 1923.

Dear Mr. Griffith:

When I told Mrs. Griswold that I believed you would be interested in what I want to tell you, she said:

"No, he won't. He'll think you are just one more Tom, Dick or Harry, asking for a 'job,' and he will not take the time to consider what you would like to have him know."

Here's hoping she's mistaken. I have no thought of "going into the movies," Mr. Griffith; but many times there comes to me the urgent suggestion that I may possibly possess certain talents and qualifications adaptable to the production end of the Motion Picture industry.

In order to indicate that these capabilities are, I have asked a good but effervescent friend to write an estimate of me which you will find in the enclosed envelope. To me, it sounds awful, but I know of no other way to put myself before you. To my friend's description, I would like to add this:

I am in the best of health.
I have a well-established Advertising business, and my clients are my best friends.
I own my own home and don't owe anybody a cent.
I have never used a drop of intoxicants.
I have a wonderful wife and was never happier in my life.

Why, then, do I want to leave it all and go into a new line of work? Maybe I don't. I'm sort of asking you, Mr. Griffith, whether I do or not.

Mr. D. W. Griffith,
1476 Broadway,
New York.

Sincerely,

Bert J. Griswold

P. S.--If you happen to have any personal connection with Fort Wayne, it will be more than pleasing to me if you will write and ask about me. My experience as a newspaper cartoonist, and as city editor of the Fort Wayne Daily News-Sentinel, as Secretary and President of the Fort Wayne Rotary Club for your years, and as a Director of the Chamber of Commerce, the Y.M.C.A., the Advertising Club, of Fort Wayne, the Quest Club, the Historical Society and the Fort Wayne School of Fine Arts, as well as in many other lines of activity, has given me a wide acquaintance. Write to anybody except the Mayor of Fort Wayne--I used to cartoon him unmercifully. (On second thought, please write to him; he'd be glad to get rid of me).

BERT J. GRISWOLD
1810 W. WAYNE STREET
FORT WAYNE, INDIANA

September 27, 1923.

Dear Mr. Griffith:

As a suggestion, following the letter I wrote you yesterday, it might be pleasing to you to have one of your Chicago friends run down to Fort Wayne and make a "report" on me as to whether or not I possess the degree of native art sense, originality of ideas, and dramatic and scenic conception which might make my services useful to you.

Such an investigator could come to Fort Wayne unbeknown to me, if he chose, and conduct such a line of inquiry as would best serve his purpose and yours,

Fort Wayne is less than four hours from Chicago.

Sincerely,

Bert J. Griswold

Mr. D. W. Griffith,
1476 Broadway,
New York, N. Y.

CONCERNING MR. BERT J. GRISWOLD, OF FORT WAYNE, INDIANA.

Mr. Bert J. Griswold has asked me to state in the plainest language a true estimate of his ability as a man who might fit into the activities of an organization engaged in the production of Motion Pictures.

I do this with the secret hope that what I may say will fall just a little short of convincing you of his ability, and that he will remain in this city where he is commonly called "Fort Wayne's most useful citizen".

A Man of Vision and Adaptability.

Always I have marvelled at the vision, adaptability, and untiring energy possessed by Mr. Griswold. These qualifications can best be illustrated by the citing of specific instances.

An impressive example was the planning, in living pictures, of a series of twelve scenes depicting the events which cluster about the nativity of the Christ-child. How, in the midst of his active business life, he built and painted the scenery, selected the characters, costumed them, and directed the event, secured the most intensely fascinating electrical effects, and presented the pictures in an immense gold frame, blending each scene from blackness into gently subdued tones and colors--all without at any time revealing the figure of the Christ-child--has always remained a mystery to me, as Mr. Griswold is not engaged in this line of work and does it merely as an outlet for his energy and as a matter of service to others.

At another time, when the curtain rose upon a North Pole scene, the audience looked out upon an apparent expanse of many miles of ice and snow, while the actual distance was but a few feet, the effect being secured by the use of the proper application of perspective drawing, scenic construction and lighting effects.

Another Christmas feature is recalled in which the audience looked out through a broad stage opening upon a birdseye view of the city of Fort Wayne, which apparently carried the vision to a distance of many miles. With the exception of the built-in roofs of buildings in the immediate foreground, all was accomplished by cut-outs of buildings arranged in a succession of tiers, and the correct adaptation of the principles of perspective and lighting.

As another Christmas feature, Mr. Griswold developed a wonderfully impressive scene showing a broad landscape including the city of Bethlehem. The "picture" was about forty feet wide. The scene was so built that a daylight effect was produced which remained during the earlier part of a program of sacred music, but, as the chorus sang "Holy Night" the deep blue of the eventide gently overspread the landscape, a soft, warm glow came into the windows of the homes, and finally the Star appeared in the heavens and sent its gentle rays upon the stable in which the Christ-child was born. The scene was visited by large numbers of people during the succeeding days with the desire to learn the manner of its construction and production.

It has interested me that Mr. Griswold is willing to devote his talents and genius to such events, as a kindness to others, always refusing to accept any compensation. "We pass this way but once", is his philosophy, "and it's little enough we can do to bring happiness to those about us".

Two Billboard Stunts.

As an advertising man, Mr. Griswold designed for the Hait-Miller-Lau Company, of Fort Wayne (Makers of Mary Wayne Chocolates) a most unique billboard erected in the heart of the city about three weeks before Christmas. The Billboard was ten feet high by forty feet wide, but instead of presenting a regulation painted design, he cut out a large aperture, eight feet high by about thirty feet wide, and back of this opening he built a most beautiful winter birdseye view of the city of Fort Wayne, tier upon tier, giving the effect of great distance. During the daytime, the scene was that of an ordinary "gray" winter day, but at night the electric lighting effects transformed the picture into a fairy land of beauty, with a deep blue general tone and the glow of the warm lights in the windows of the homes and churches. Mr. Griswold designed the setting, painted the strips of scenery himself on long sheets of tin and worked out a marvelous effect in perspective and lighting. I understand that a photograph of this billboard was made.

This same manufacturing concern granted to our Chamber of Commerce the free use of one of its billboards in the downtown district on which to present an educational picture showing the advantage of creating a parkway along the banks of the St. Mary's river within the city of Fort Wayne. Mr. Griswold first prepared a watercolor sketch which was turned over to sign painters for reproduction on the board. When it was found that the artist was incapable of painting the picture, Mr. Griswold completed the work himself. This immense illustration remained for several months, and became the inspiration for the beginning of a great general scheme of river improvement. A photograph of this billboard has appeared in several magazines as a unique and effective example of educational work along civic lines.

A "Transformation" Picture.

The magazines have also recently reproduced photographs of one of Mr. Griswold's original and rather startling conceptions--a large color drawing, 12 by 18 feet, which was first revealed three years ago and has since then been shown before many interested audiences in the assembly room of the Fort Wayne Chamber of Commerce.

This drawing shows how a city develops from the bare wilderness expanse into a modern type of municipality. The city of Fort Wayne is selected as an example. When Mr. Griswold starts his lecture, the large drawing shows simply a broad area covered with forest, fields and shrubs, with a river coursing through it. As his story proceeds, an Indian village appears on the river bank. Then a French trading post and military fort spring up, this followed by an American fort, as the new nation follows the old. Directly, the outlines of the first log huts of the pioneer village appear, and thus gradually the artist-lecturer develops the scene into the city of 1923, with its 100,000

population, completely covering the board and showing all the streets, homes, public and commercial buildings, parks and other modern features, all in their natural colors. I have heard this talk and have witnessed this strange transformation six times, and I always have found myself fascinated and spellbound by the genius of it all.

In giving this lecture over and over again to audiences, some of whom come in a body from other cities to hear it and see the picture, Mr. Griswold has created a degree of home pride which is helping to make his home city one of the outstanding centers of the mid-west.

He has also a stereopticon lecture on "River Beautification" made from his own photographs, which has been given by him more than fifty times--and all this is his willing free contribution to the advancement of his home community.

His "Shadow Shows".

Mr. Griswold has at various times, made a distinct hit with his "shadow shows", which consist of the projection of shadows on a screen from jointed figures in the form of moving silhouettes. I have seen three different programs given by him in this line, one of which was the subject of an article in the Ladies' Home Journal. One is a "Life of Washington", in which the story from the cherry tree to the retirement at Mount Vernon is told in moving shadow pictures. Another, for children, shows a series of Mother Goose scenes. The third, which always produces roars of laughter, consists of a series of shadow pictures, showing various members of his audience in ludicrous active caricature postures. The portraits in these shadows are perfect likenesses of the subjects.

He has also presented at times a series of "smoke" pictures, made by the use of smoke on smooth planes of porcelain.

I have seen him entertain children by the hour with drawings, shadows made with the hands, mysterious dancing fairies, and by converting their own little chubby, dimpled hands into pretty, lifelike dressed dolls. This merely suggests his versatility.

As an Artist and Author.

Mr. Griswold came to Fort Wayne a stranger to work as a newspaper cartoonist. Whether he appeared at the proverbial "psychological moment" or whether he simply possessed an irrepressible and irresistible sense of humor which gave him immediate popularity I am unable to say; but it was the beginning of his hold on the hearts of the people and the laying of the foundation of his wide acquaintanceship.

His service as city editor of the Fort Wayne Daily News, and as a reporter previous to coming to Fort Wayne gave him an especially good training in the study of men. As an illustrator, his versatility is again suggested by the fact that he prepared three hundred drawings for his own "History of Fort Wayne", published by him in 1917, a work of over 700 pages.

He is also the author of a standard work on Chalk-Talk Lectures, thousands of copies of which are in use throughout the country.

A Chalk-Talk Lecturer.

Mr. Griswold, as you observe, has applied himself to several lines of entertainment, but never professionally and never for gain.

However, every week, before a large audience of children and young men and women, he gives a chalk-talk for educational purposes, all of his drawings being original and done in colors. He receives no compensation for this work as he considers it the duty of every man to apply his special talents to the betterment of society as far as his condition permits.

As an Amateur "Producer".

He has written a number of comedies, chiefly along the "District School" line, which have been produced locally for the benefit of one organization. These plays usually are repeated from five to seven times to accommodate the crowds. The cast usually consists of from forty to fifty persons. Mr. Griswold not only prepares the manuscript, selects the cast, directs the production, paints the scenery and handles the details of the event but assumes the leading role in the cast.

I think this is sufficient to suggest that Mr. Griswold is a man of exceptional mental alertness and physical activity. He is sympathetic, a great lover of children, and he seems to be able to grasp all sides of a subject in the broadest possible way. He thinks fast and works incessantly. I do not know of any man who would be more truly missed than he if he should find it agreeable to remove to another city.

* * *

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TRANSOCEAN-FILM-CO

Banco Aleman Transatlántico, Berlin, W.8. ☛ f. Kaufmann & Co., Berlin, W.8, Unter den Linden 16
Bank f. Handel & Industrie, Berlin W.68, Depositenkasse ? ☛ Postscheckkonto Berlin NW 7, No 73006

A.B.C. | WWW

Berlin.SW.68
Zimmerstraße 72/74

26th Sept 1925.

Messrs.
Mark Producing Corporation,
303. Long Acre Building,
NEW YORK CITY. U.S.A.

Gentlemen:-

re. Contract "ORPHANS OF THE STORM" "WAY DOWN EAST" "BROKEN BLOSSOMS" for Russia.

Our Russian friends who bought these films from us some time ago, have paid us a visit and have told us that the Russian Government has not given them any import license for these films, and that they will be forced to sell same to the Soviet Government, as the Soviet Government own not only theatres in all the large cities, but they have also a big renting concern.

The Soviet Government is inclined to take these films over from our customer, but make it a condition that they have at least a monopoly right for 3 years.

Our friends have therefore asked us to prevail upon you to extend the terms of monopoly until 1st October 1926. and as these people are most respectable, we would like to oblige them, and would therefore ask you to consent to their wishes and write us a letter saying that you agree to the extension.

We have made enquiries at the Soviet Government Representatives in Berlin and find that what our friends tell us is quite correct, and we trust therefore you will let us hear from you by return of mail.

We have also written to Mr. McCarthy with reference to "BROKEN BLOSSOMS" as we understand that he controls this picture.

Thanking you in anticipation.

We remain,

Yours faithfully,

FRANCOMAR FILM CO. G.m.b.H.,

TRANSOCEAN-FILM-CO G.m.b.H.
EXPORT IMPORT
TRANSOCEAN FILM
Banco Aleman Transatlántico, Berlin, W.8. ~ f. Kaufmann & Co., Berlin, W.8, Unter den Linden 16
Bank f. Handel & Industrie, Berlin NW.68, Depositenkasse f ~ Postscheckkonto Berlin NW 7. No 73006
AEI | BMW
Berlin.SW68
Zimmerstraße 72/74

26th Sept 1925.

J. J. McCarthy Esq:
1476. Broadway,
NEW YORK CITY. U.S.A.

Dear Mr. McCarthy,

re. "BROKEN BLOSSOMS" Russia.

We have to-day written to Wark Producing Corporation asking them to extend the monopoly license for Russia, for the films "ORPHANS OF THE STORM" - "WAY DOWN EAST" - and "BROKEN BLOSSOMS" until 1st October 1926. The reasons for this extension you will learn from enclosed copy letter to Wark Producing Corporation.

We hope you will have no objection to this extension and that we may also figure upon your consent.

Yours very truly,

TRANSOCEAN FILM CO. G.m.b.H.,

Enc:

101

THE ALLIED ARTISTS CORPORATION, LTD.,

66-68 BARDEN STREET,

LONDON, W. 1.

MINUTES

TWENTYEIGHT DIRECTORS' MEETING HELD
AT WINCHESTER HOUSE OLD BROAD ST, E.C.
ON
WEDNESDAY 26th SEPTEMBER, 1923

---

1. The Minutes of the twentyseventh meeting were read and confirmed.

2. The Secretary presented to the Board Financial Statement made up to and for 31st August, 1923.

3. A letter was read from the Chairman, Mr. Hiram Abrams approving of the appointment of Mr. Maurice Silverstone as his alternate on the Board of Directors and to act as vice chairman at all meetings of the board.

4. The following changes in Branch Management were notified:

Leeds	Mr. K. Castlemount	vice	Mr. Haines	discharged
Newcastle	Mr. Browne	"	Mr. Middlebrook	"
Cardiff	Mr. K. E. Isaacs	"	Mr. Fletcher	"

----------oOo----------

For and on behalf of
THE ALLIED ARTISTS CORPORATION, LTD.

W. J. King.
Secretary.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

COPY

THE ALLIED ARTISTS CORPORATION, LTD.,

66-68 BARBICAN STREET,

LONDON, E. 1.

SECOND ORDINARY GENERAL MEETING OF THE COMPANY
HELD AT WINCHESTER HOUSE, OLD BROAD ST, E.C.
ON
WEDNESDAY THE 26th DAY OF SEPTEMBER, 1923
AT
TWELVE O'CLOCK NOON

1. The Balance Sheet and Profit and Loss Account and the report of the Auditors thereon were considered and approved.

2. It was resolved that Mr. Guedalla be remunerated for his services as a Director of the Company at the rate of £500 per annum, the same to be calculated as from the date of the Company's incorporation, namely the 15th March, 1921 and that such remuneration should be deemed special and personal remuneration voted to any other director, or the directors altogether, Mr. Guedalla should not share therein.

The said remuneration is to be paid to Mr. Guedalla as soon as may be convenient to the Company down to date and thereafter by equal quaterly instalments on the last day of January, the 1st day of April, the 1st day of July and the 1st day of October in each year.

3. It was resolved that in accordance with the recommendation of the Directors out of the profits for the year ending the 31st March, 1923 a dividend at the rate of 100% be declared on the issued shares of the Company to the shareholders on the register as at the said 31st March, 1923 but that such dividend shall only be payable as and when, in the opinion of the Directors, there shall be cash in hand which will allow of such payment without crippling the finances of the Company, or, in other words, that such dividend so declared as aforesaid shall only be paid to such respective shareholders and at such respective times as the Directors shall in their absolute discretion determine.

4. The resignation of Mrs. Charlotte Smith as a director was noted.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

5. Mr. Maurice G. Glancy who was elected by the Directors to fill the vacancy created by the resignation of Mrs. Smith, and who under Article 87 retired at this Ordinary General Meeting offered himself for re-election and was re-elected.

6. Mr. F. M. Quadalia and Major W. J. King, who in accordance with Article 97, retired from the directorate, offered themselves for re-election and were re-elected.

7. Messrs. Price Waterhouse & Company were appointed Auditors for the ensuing year and their remuneration for the past year was fixed at one hundred guineas and the directors were authorised to fix such remuneration for subsequent years as they may determine.

For and on behalf of
THE ALLIED ARTISTS CORPORATION, LTD.

(Signed) W. J. King,
Secretary.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

$3,000.00 N. Y. Sept. 26, 1923

On November 26, 1923 after date We promise to pay to

the order of D. W. Griffith

Three thousand and 00/100---------- Dollars

at Central Union Trust Co., 42nd St. Branch, N. Y. C.

Value received with interest at per cent per annum

No. 4 Due Nov. 26, 1923

D. W. Griffith, Inc.

Treas.

PAID

NOV 30 1923

$800.00 N. Y. Sept. 26, 1923

On November 26, 1923 after date We promise to pay to

the order of D. W. Griffith

Eight Hundred and 00/100---------- Dollars

at Central Union Trust Co., 42nd St. Branch, N. Y. C.

Value received with interest at per cent per annum

No. Due

D. W. Griffith, Inc.

Treas.

PAID

NOV 23 1923



D. W. G[illegible] COLLECTION
MUSEUM OF MODE[illegible]RT FILM LIBRARY

D. W. GRIFFITH, President
A. L. GREY, Vice-President
A. H. T. BANSHAF, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
42nd STREET and BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible]

A. L. GREY, General Manager

Sept. 27, 1923.

Mr. A. H. T. Banshaf,
150 West 42nd St.,
New York, N. Y.

Dear Mr. Banshaf:

Enclosed please find the papers, which I have O. K'D, and I suppose the bill is O. K.

It certainly has taken them, as usual, long enough. However, had these people signed same we would have been protected.

Yours very truly,

Albert H. Grey Vice-President.
D. W. Griffith, Inc.

ALG/CC

Form 1206A

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Sept. 28, 1923.

Night Letter

Mrs. J. C. Epping,
c/o Mrs. G. D. Scroggins,
6907 Detroit Ave.,
Cleveland, O.

Am going out of town tomorrow on location Will be back in time to meet you Monday morning stop Hope you are feeling well stop I was very ill all yesterday and last night from bad food but feel little easier now stop Hope you are enjoying your stay Best Love

John

Chg D. W. Griffith, Inc.

Sept. 28, 1926.

Mr. Paul Kuehne,
Biochemical Food Products Corp.,
4456 Ravenswood Ave.,
Chicago, Ill.

Dear Sir:

I wish to acknowledge receipt of the package which you were kind enough to bring from Europe, and wish to express my appreciation in this matter.

Very truly yours,

JCK/CC

Sept. 4d, 1923.

Schweizerische Kredit Anstalt,
Parade Plats,
Zurich,
Switzerland.

Gentlemen:

I am leaving shortly for Switzerland, and while there hope to be able to avail myself of your banking facilities.

In the meantime I have taken the liberty of having some of my correspondence addressed to me care of your bank. Kindly hold same for me until my arrival there sometime around the 1st of November.

Thanking you for your courtesy in this matter,

Very truly yours,

JCE/CC

J. C. Epping.

Sept. 18, 1933.

Miss Lillian Smith,
3740 Cimmaron St.,
Los Angeles, Calif.

Dear Madam:

While at the Alexandria Hotel in Los Angeles I lost a small folder containing a few papers, in the writing-room. This book was returned to me with the enclosed note attached.

As I was in a great hurry when leaving Los Angeles I regret that I forgot to acknowledge receipt of the book, and I take this occasion to thank you for your very great kindness in returning same.

Very truly yours,

JCE/CC

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANZHAF, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

117

Sept. 28th, 1923.

Mr. A. H. T. Banzhaf
Bush Terminal Bldg.
130 W. 42nd St.,
New York, N.Y.

Dear Mr. Banzhaf:

Attached hereto is letter from the Globe Indemnity Company, together with Affidavits and Notices of Motion for a Bill of Particulars in the matter of Paul Kohloff, Plaintiff, vs. D. W. Griffith Inc. Defendant, which case has been pending for some time.

Will you please have the enclosed properly executed and return to the legal department of the Globe Indemnity Company.

Very truly yours,
D.W.GRIFFITH INC.

Chas. T. Tobin

Asst. Treas.

WESTERN UNION CABLEGRAM

Form 1088

17 f

Received at

1440 BROADWAY, N. Y.

1BC0 FZ

LONDON 27 29/1253P SEPT 1925

426

GREYGRIF

NEW YORK (D W GRIFFITH INC ROOM 303 1476 BWAY)

AB AM EQUALLY ANXIOUS MAKE AFFILIATION INCREASE OFFER CASH ADVANCE GRIFFITH TO FIFTEEN THOUSAND FIVE HUNDRED POUNDS CABLE CONFIRMATION AND FORWARD DRAFT CONTRACT REGARDS

EDRUSFILMS

1045AM

FZ/AMQ

at 4.55 = £70 √35.00

[illegible]

[illegible]

THE GREENWICH BANK

OF THE CITY OF NEW YORK

CAPITAL $1,000,000
SURPLUS AND PROFITS $2,000,000

324 WEST 47TH STREET

September 29, 1925.

Mr. D. W. Griffith,
1476 Broadway,
New York City.

Dear Mr. Griffith:

We have been favored with an account from Mrs. Mary Donovan who has referred to you and we shall appreciate any information you care to give us regarding her financial and moral standing.

For identification purposes may we ask you to kindly confirm her specimen signature which please return in the enclosed envelope.

Thanking you foryour courtesy in the matter, we remain

Very truly yours,

A.W. Ford
Pres.
~~Cashier.~~

D. W. GRIFFITH, President
A. L. GREY, Vice-President
A. H. T. BANSHOF, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

September 29,1923.

Report of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
Paddy Next Best Thing		7341		
The White Rose		90209		
Way Down East		494		
Birth Of A Nation		29999		
The Love Flower		129		
Picture U-6 A			276	80
Picture U-7			25563	37051
		128172	25839	37131

Positive Stock Used

Eastman	27150
Belgian	4350
Agfa	122511
	154011

Negative stobk Used

Regular	36736
Panchromatic	395
	37131

AMERICAN EMBASSY
OFFICE OF THE MILITARY ATTACHÉ
LONDON, ENGLAND

September 29, 1926.

Mr. D.W. Griffith,
Mamaroneck,
New York.
U.S.A.

My dear Mr. Griffith,

I have been here two weeks now and am getting what I came for - a real rest. I have had occasion to talk with the principal motion picture men; have had two sessions with the Presidents of the three Associations, and visited some of the studios.

On Wednesday next, we are planning a rather earnest meeting with representatives of each of the three groups, including the London representatives of our own Members, and I have arranged for many of the representatives of the Industry to be invited by the American Society of London to the lunch which they are giving to me on next Friday. I am getting my recreation out of looking over the Industry - otherwise I am sleeping. Sleeping ten hours a day is an interesting, if an unusual experiment - you ought to try it once.

With very kind regards and best wishes, I am,

Sincerely yours,

WHH.REK.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

File
Not answered

Sept. 29, 1923.

Mr. D. W. Griffith
Orienta Point
Mamaroneck, N. Y.

Dear Sir:

Your reply to my communication of the 10th inst. clearly indicated your misconstruction of the purport of my writing and mailing you the Ms. of my "WAR OF THE REVOLUTION" episodes, story and motion picture detail.

There was not the slightest intimation in my letter to you nor intent on my part to offer you any of the material of my "SPIRIT OF '76"--"FROM LEXINGTON AND BUNKER HILL TO YORKTOWN" for use in your announced forthcoming picture on the same subject.

Reading publicity on your preparation of the picture, naturally I experienced the feeling that would have been yours were our positions reversed. To work for twenty years on this big thot of mine, substantial proof of which I can show, only to have my prospects ruined and the one great opportunity of my career, and I have been producing fully fifty years and done many good things. I repeat, the one great opportunity of my career swept aside in a minute is, I think, sufficient reason to move me to lay bare my claim of priority to those responsible for my misfortune; and misfortune it is, because, not alone will your doing of the subject pictorially, destroy my chance of ever presenting the drama in real life, but also make impossible the probability of my doing it in picture form, which intention, plainly stated in my Ms. typed twenty years ago and recently read by you, was as much a part of my spectacle as the Allegory.

My Ms. has been read at intervals during the last twenty years by many prominent showmen, capitalists, promoters, eminent legal men, and editors, some of whose names I mentioned in my letter to you; also reporters and associates; all of these approved of my idea to have the production made under the auspices of "THE DAUGHTERS OF THE REVOLUTION," my failure to bring it to their attention was due to my inability at the time to obtain capital for its promotion. That my effort to give publicity to my project jeopardized my chances and that someone whom I trusted is responsible for the thing slipping away from me, is as certain as that I am writing this.

Be assured, Mr. Griffith, I wish you greater success than ever for your new picture, and that I have no intention of doing anything that could be construed as an attempt to either embarrass or discredit you in this matter, but, I think in all fairness something should be done to partly recompense me for my great loss. I don't ask monetary consideration; in fact, nothing could be further from my mind; perhaps a position might be offered me. I have to earn my living; to do it thru your instrumentality would be a pleasant ending to an unpleasant happening.

Hoping to hear from you at your convenience, I am

Sincerely yours,

Barney Tagan.

220 West 46th St.
New York, N. Y.

24 Cross Street
Stonhouse Street
Clapham S. W. 4
London England
Sept: 30th 1923

Dear Sir.

Excuse my
taking the liberty
in writing to you,
but I have just read
a book, a friend

Lent me, whose
Father is the Author,
called. For the grip
of a demon, by W.
J. Weedon, and I
feel certain that
it would make
a splendid film.
It is a very exciting

book all through.
It is a book that
when you take it up
you cannot put it
down, till you have
read it all, I think
it would draw
crowds to the Cinema
Palaces.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART. FILM LIBRARY

If you cannot sell the book in America, my friend will be very pleased to send it to you.

I should like to have an answer from you.

Thanking you in anticipation.

Yours sincerely.

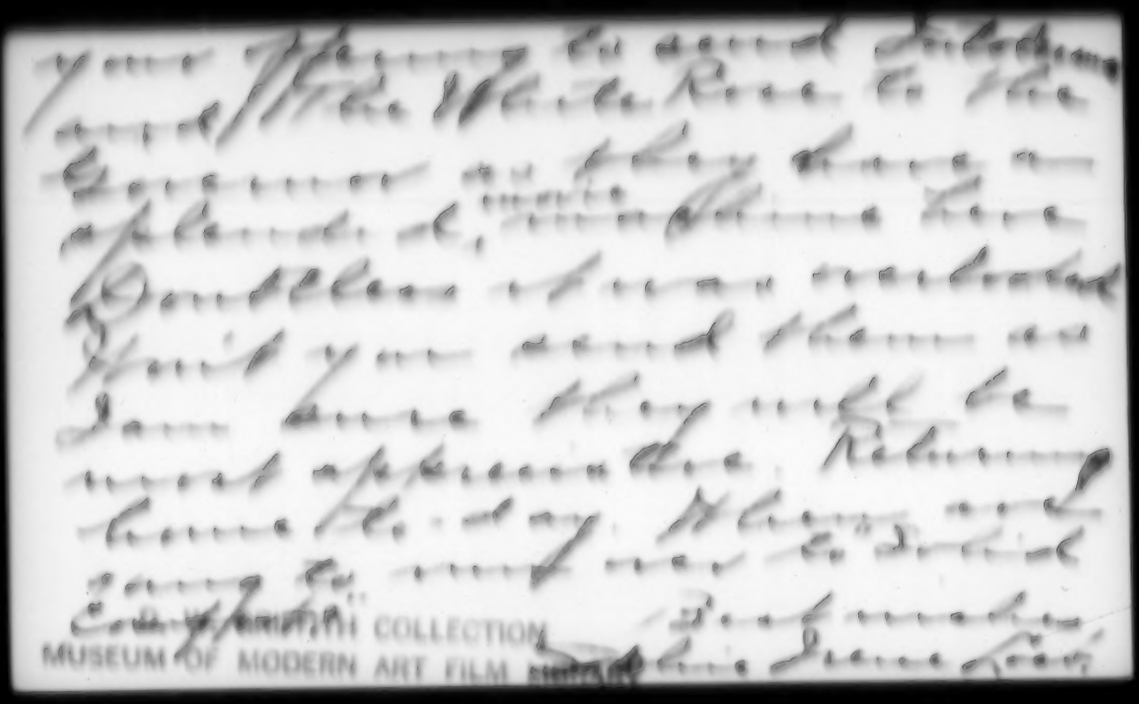
(Mrs.) A. G. Fisher.

Aug. 30/23

EXECUTIVE MANSION
ALBANY

My dear Mr. Griffith:-

Have just returned here from a delightful motor trip with the Governor and Mrs. Smith. We spoke about you and the beautiful little talk you gave us on my birthday dinner which recalled



COLLECTION
MUSEUM OF MODERN ART FILM

1 84 Mt. Pleasant Ave
Newark. N.J.

D. W. Griffith Studios.
Amanda Point
Mamaroneck.
N.Y.

My dear Mr. Griffith.

For some time past I have been considering writing, and as my determination varied increases with time, I finally decided to do so, urging confidence should it be ignored.

Now for Mr. Griffith be interested in a family of three mother & 2 handsome sons.

mother age 37 - sons 18 & 16 respectively
well educated, extremely versatile, and unusual
temperament; she fast in every way,
accustomed to enthusiastic zeal. I am
opportunity for reader to investigate
you will learn an story of this variety
& unusual interest, and a picture
produced, sustaining that kind of their
little family, which if heard, cannot
but encourage the fact that no
fiction with such circumstances, and of
such astonishing nature, free of everything
(humor (as well), has ever been produced,
and the persons themselves to such
state.

It will give the greatest moral
impressions, resulting from an unusual
case of love, & sacrifice, with results
so satisfying & doubly rewarded, that
it cannot but help to have the
most gratifying results.

I would like to be able in some
way, learn others profit by my experience
and if properly handled, I feel certain
it will reach many, who have no
doubt had like experiences, but not
ever learn & ever read or heard about

to equal mine & she saying
your heart is stronger than fiction
& this I know will convince
you that the incidents &
circumstances have no equal.
Take one issue out of this
U. S. newspaper offers me a
sum of money to publish my
story but I refused. Families
were prominent, husbands a
prominent physician in a wealthy
community there for my pride
predominated. Today, there is
much to be seen in the moving
picture industry. But I have never
seen a picture that actually

touches on the times we live in
and acts upon the actual facts
of our life, acted by themselves.
The cheap melodrama, of
which I have no admiration,
offer the worst of this kind ab-
surd & for the fact that
trouble & divorces, outnumber
anything known in the history
of the country, & feel a picture
of this kind must have ab-
beneficial effect. especially if
handled by a superior producer
therefore I offer it to you, whom
I believe the proper person to

approach, and I am absolutely sure, from my life as a whole you could produce one of the most successful pictures ever attempted on a Negro play.

You are always looking for new material, so I think it worth your while to send some one to interview Rhoda for I feel sufficiently interested to do so. I thank you.

Yours most respectfully,
Monroe Fordhaulk
84 West Pleasant Ave
Newark N. J.

Sept 30/23.

Galesburg Illinois
September 30-1923

D. W. Griffith Studios.
Oriental Point Mamaroneck N. Y.
Scenario Editor in Chief.

Dear Sir:

I have here a brief synopsis of a story entitled "Three Years to Live". It has to deal with a young man who goes to the jungles on an exploring expedition on account of ill health. There are three or four good action scenes in the picture which would easily make five reels. These incidents except one are based on authority from a great writer in England who encountered all of them. I am sending self addressed stamped envelope for reply if Interested. Hoping for an Immediate reply I remain

Your Obedient Servant

Perry D Hodgson
937 N. Prairie St.
Galesburg Ills

Thomas St
Myrtle St
Liverpool
England
Sept. 1922

Dear Mr Griffith.

Since seeing "Orphans of the Storm" I have intended writing to you and am now doing so. I saw your wonderful picture on its first visit to Liverpool and, given the opportunity, would willingly see it many more times. I have seen nearly all your pictures since 'The Birth of a Nation' and each one seems better

Bosom', 'Way Down East' etc.
but every producer cannot
be a D. W. Griffith.
It is three years since I
last wrote to you and I
have given up hope of receiving
the autograph photo your
secretary promised me. Now,
dare I ask you again if you
would send me one? If I am
fortunate enough to receive one
I shall certainly prize it highly.
Hoping you will grant my request
I remain.
Yours Sincerely
Eileen McVeigh

than the last. I am so
pleased to hear that
March is appearing in
your pictures again – she is
my favourite picture star,
and the sisters Lillian and
Dorothy Gish come next.
I am afraid I cannot express
myself well in a letter
but oh! I do think you
must be a marvel, to
produce such wonderful
pictures as you do. I wish
there were more pictures,
like 'Hearts of the World',
'The Great Love', 'Broken

In the Matter

of the

Application of the D.W.Griffith Incorporated for a Revision and Readjustment of the Account Audited and Stated by the New York State Tax Department against the said Corporation for taxes under Section 181 of the Tax Law.

To the State Tax Department,

Albany, N.Y.

The application of the D.W. Griffith Incorporated respectfully shows:

First: That it is a stock corporation organized and existing under the laws of the State of Maryland and is engaged in business in the State of New York and that part of its capital is employed in the State of New York.

Second: That said corporation has duly filed two reports to the State Tax Department and that said reports showed the entire amount of capital of said corporation, the total number of shares authorized, the total amount issued, the total assets located in the State of New York, the total assets located outside the State of New York and such other matters required to be stated therein.

Third: That subsequent to the filing of said reports the said Tax Department audited and stated an account for taxes against the said corporation, dated April 25,1923, in the sum of $29,591.86, purporting to be a tax of six cents per share on the number of shares employed in the State of New York.

Fourth: That the number of shares employed in the State of New York, as audited and stated by the said Tax Department is 491,531.

Fifth: That such tax and assessment were erroneous, illegal and unconstututional, both in point of fact and of

law, and that said account included taxes which could not be lawfully demanded or exacted from said corporation.

WHEREFORE the said corporation prays that the said account be audited and stated be revised, rectified and readjusted by computing such tax on the basis of one-eighth of one per centum upon the capital employed by said corporation in the State of New York.

D. W. GRIFFITH, INCORPORATED

Seal

By ALBERT H. T. BANKHAF
Secretary

#127

AGREEMENT

between

D. W. GRIFFITH

and

MISS M. WEBSTER and JOHN F. ALCORN

Dated, September , 1923.

BICKERTON, WITTENBERG & FLEISHER
220 WEST 42ND STREET
NEW YORK

Memorandum of agreement made and entered into this day of September, 1925, by and between D.W.Griffiths, party of the first part, and Miss H. Webster and John F. Alcorn, parties of the second part,

W I T N E S S E T H

WHEREAS, the party of the first part is desirous of procuring a loan of Five Hundred Thousand ($500,000)Dollars for the purpose of completing the present Revolutionary picture, now under production by him, and the parties of the second part are about to procure such amount of money for the party of the first part for such purpose, and

WHEREAS, ~~the said D.W. Griffiths is desirous of further forming a corporation for the production of classical, authentic, educational pictures, and of procuring the necessary funds for that purpose~~

IT IS AGREED as follows:

FIRST: The parties of the second part agree to use their best efforts to procure a loan of Five Hundred Thousand ($500,000) Dollars to be made to the said D.W.Griffiths for the purpose of completing the present Revolutionary picture, now under production by him.

SECOND: The parties of the second part agree to use their best efforts to procure such funds as may be necessary for the formation and promotion of a corporation to be formed

for the production of pictures, and the said D.W. Griffiths agrees to pay to the said parties of the second part a commission of five (5%) percent of such sum for procuring such loan, which is to be paid to the parties of the second part, each for himself respectively share and share alike.

(b) ~~In addition to the commission hereinabove agreed to be paid Mr. Griffiths agrees to pay to the parties of the second part a sum equal to ___ % of all moneys received by Mr. Griffiths for the production of such pictures whether by way of salary, royalty, bonus, profits or otherwise, or by dividends on stock of corporations producing the said pictures.~~

(c) ~~At the option of the parties of the second part the party of the first part agrees to organize a corporation to produce motion pictures in which company the said parties of the second part shall be entitled to receive ___ % of the total amount of capital stock with which the company shall be organized or to which it may thereafter be increased.~~

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals the day and year first above written.

Winnie Elizabeth Webster

John T. Alcorn

Loan

97.1

D. W. GRIFFITH LIFE INSURANCE POLICIES

No.	Company	Amount
663484	Union Central	$25,000.
7545384	N. Y. Life	25,000.
2783030	Mutual Life	100,000.
164491	Conn. General	25,000.
165054	Conn. General	25,000.
2655630	Equitable Life	50,000.
742796	John Hancock	25,000.
742797	John Hancock	25,000.
118411	Berkshire Life	25,000.
118412	Berkshire Life	25,000.

file 9/23 MMA 1.B

D. W. Griffith Comes To Lexington

It began with a visit from Mr. John L. E. Pell about September 5, 1923. He explained to the writer, in a general way, what Mr. Griffith was attempting in making a movie of Robert W. Chamber's book, outlining what would be done in Lexington and asked for the co-operation of the Lexington Historical Society. A promise was given that Mr. Pell should immediately have a conference with the officers of the Society. Now the writer had read about these slick city fellows and he wasn't going to be caught in any trap to sell the Lexington Battle-green or the Hancock-Clarke House and as soon as Mr. Pell was out of earshot a telegram was sent to a trusted friend in New York to ascertain Mr. Pell's standing and if he really did represent Mr. Griffith. A satisfactory answer being had Mr. Pell was received by the Council of the Lexington Historical Society on September 7, 1923. Mr. Pell was assured that Mr. Griffith should have every assistance from the Society and its members including use of historic buildings and revolutionary relics.

The next six weeks were exceedingly busy ones for the writer. He was bombarded with letters and telegrams. Send over this or that book; how large a man was Jonas Parker; what was the color of Paul Revere's horse. The real excitement started when Mr. Griffith, aides, camera-men and actors arrived on Thursday, October 18th, to look over the scenes and arrange to start work Friday morning. Word of their coming had spread as did the news of the approaching regulars on the morning of April

19, 1775. The villagers gathered at the Hancock-Clarke House--men, women, children and dogs. How the camera-men loathed these dogs. The writer was given a few assignments--chase dogs and small children, answer questions from the audience, explain to local talent who had arrived at 6:30, that their "scene" would be taken tomorrow. Then to be always close to Mr. Griffith and Mr. Pell to answer questions as to scenes, persons and costumes. One assignment I escaped--picking up the falling leaves. It was mid-October and "we" were doing April scenes! The task of picking up the bright red and yellow leaves fell to Mr. Griffith's publicity man, Mr. Gerrett Lloyd, and how he did hate it. The only time Mr. Griffith raised his voise was when a sudden gust blew Mr. Lloyd's storage pile back on the scene and Mr. Griffith raised his arms to Heaven and exclaimed "Leaves, leaves, leaves"!

All the costumes had come on from New York and were unpacked at the Hancock-Clarke House. The actors and actresses dressed there and had but to step out the front door to be "on location." The writer recalls that Mr. Griffith had planned to first do the arrival of Paul Revere at the Hancock-Clarke House to warn Hancock and Adams. The horse Revere was to ride had come over from New York on the boat and then by horse-ambulance to Lexington. The horse arrived on time but was suffering from a severe attack of sea-sickness. All that first day the horse was lead up and down on a side street trying to bring back his land legs. He was a beautiful animal--an Irish jumper--Mr. Griffith said he paid a $1,000. for him.

"We" did the departure of Dorothy Quincy and her Aunt for a safer place in Burlington. Fortunately the Society owned a Chaise and it was much admired by our visitors until it came time

to use it. There was no horse-block and the step was two feet from the ground. Sometimes I suspect Mr. Griffith made the two women do their departure over three or four times just to see them try to manage their voluminous skirts getting into that two-wheeled Chaise. When the "hired-man" who was to drive had settled down between the two ladies he was practically hidden from sight. Then we did the departure of Hancock and Adams who were to follow the ladies to Burlington. Unhappily I remarked that history records that Miss Dorothy Quincy had sent back a message to John Hancock that he was to be sure to bring along the fine salmon that had been intended for their dinner at the Hancock-Clarke House. Nothing to it but there must be a fish and a willing boy was rushed down town to the fish market for a good big fish. How "John Hancock" must have hated me. Dressed in his finest costume, and Mr. Griffith made him hold that old fish in his lap and carry it around as the scene was tried over and over to smooth the action. How "Sam Adams" laughed at him.

When not working, all the actors spent their time going over the ancient house, examining the relics and asking questions. No doubt seeking information which would help them in their work. Besides the movie scenes Mr. Griffith had planned to take many still-pictures so there was much posing, especially with the drum used on the morning of April 19, 1775--the guns of the Minute-Men and Major Pitcairn's pistols.

"We" put on a sort of rehearsal of the arrival of Revere, without Revere and his horse, in preparation for the actual taking the following day--if the horse was sufficiently recovered. Again the writer made bold to remark that Parson Clarke had a large

family and with all the excitement of the arrival of Revere these children would not stay quietly in bed. Instantly Mr. Griffith clutched Mr. Lloyd's arm - "Telegraph New York at once--send a messenger with two children's colonial costumes to be here in the morning."

Mr. Griffith entertained a little group of six at lunch each day at our local hotel, and in some respects these two lunches were the most pleasant part of the whole proceedings. Mr. Griffith then became the actor and held us spell-bound as he related bits of his own early life. Stories of David Lloyd George--his own struggles as a common laborer in New York and as a musician.

On Saturday the horse was fully recovered and "we" went thro the stirring scenes connected with Revere's warning ride. When, on the night of April 18, 1775, earlier news reached Lexington that British spies were on the road to Lexington a guard of nine Lexington Minute-Men were placed around the Hancock-Clarke House to protect Hancock and Adams. "We" placed the guard, every man a Lexington resident and a direct descendant of a Lexington Minute Man of 1775. That was Mr. Griffith's idea of course, and the pictures proved to be excellent publicity. Of course the writer could not be in the movie but he did the next best thing--my young son was pressed into service as one of Parson Clarke's children. "Revere" dashed up to the house, the guard challenged him and Parson Clarke came to the door in his night-clothes to see what the noise was all about. In a minute the children were peeking out at his side--Hancock had his head out the window near the door and Dorothy Quincy and her Aunt were casting frightened glances from the window over-head. Such fun--

especially as ancient windows had no weights and didn't stay up. When Hancock got excited and gesticulated with both hands the window slid down on his head.

Through it all Mr. Griffith remained perfectly calm and unruffled. No shouting--no commands. It was"Please" and in a very quiet way. This was a revelation to the entire audience and drew many favorable comments. It was a fine experience to have had the opportunity to work with him, but I suspect he enjoyed it all as much as did the Lexington Citizens.

All Lexington work was completed by Saturday noon and the entire company returned to Boston to depart for New York. To our astonishment most of the company were back in Lexington by mid-afternoon. Mr. Griffith had delayed departure that they might have an opportunity to visit the Battle-green, Buckman Tavern and Munroe Tavern, and gather all the historic atmosphere possible. A little thing but I suspect typical of Mr. Griffith and indicating, too, the genuine interest of those who were the actual participants in "America."

At a later day the writer was Mr. Griffith's guest in New York at the premiere which was exciting enough, but my final touch with "America" came years later on a visit to Washington. A taxi took me out to Arlington Cemetery and at one point the driver pointed out Fort Myer in the distance. I remarked that I had heard of it--didn't the Fort Myer Cavalry take part in "America?" The taxi came to a jarring stop. "How did I know about that?" Mutual explanations--our driver had been in the cavalry that appeared in "America." So we compared reminiscences and subsequently I received a copy of the publication "U. S. Army

Recruiting News" with illustrations and story of the participation of the U. S. Army and Cavalry in "America." That was an experience really worth recording.

DIRECTOR'S DAILY REPORTS - "HIS DARKER SELF"

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

SHEET No. 11 REPORT No. 18 PICTURE No. 464 DATE Sept 1. 1923

STOCK PLAYERS	EXTRAS	CHR. NO.	AMOUNT
	(Continued)		
	Mexican Jazz Band	126	87 50
	Chris Wicks		9 -
	R. Mercer		9 -
	S. Mercer		9 -
	C. Mercer		9 -
	L. Stevens		9 -
	Billoups		11 50
	Johnston		9 -
	Wells		9 -
	Miles		9 -
	Whitfield		9 -
	A. Garcia		9 -
	E. Garcia		9 -
	E. Keyes		11 50
	Meadows		9 -
	Scott		9 -
	Walker		9 -
	Donaldson		9 -
	Sampson		9 -
		TOTAL	

Williams - Sintzenich
CAMERAMAN

J. Noble
DIRECTOR

Gayne Hattrick
ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

Sheet No. 11 Report No. 18 Picture No. USA Date Sept 1. 1923

STOCK PLAYERS	EXTRAS	CHR. NO.	AMOUNT
Wm Hamilton	Wm Cooke	Agt	3 50
Wilson	Blake	"	2 50
Graham	Starkey	"	16 50
O'Malley	Cavanaugh	2251	16 50
Miss Hamilton	Beaugard	Agt	16 50
Spurl	W. Jones	"	16 50
	Poland	"	11 50
	Silver	"	11 50
	W. Stroud	"	9 —
	Alford	"	9 —
	Blige	"	9 —
	Norwood	"	9 —
	Wallace	"	9 —
	Jefferson	"	11 50
	Hinkley	"	9 —
	Keyes	"	9 —
	Everett	"	11 50
	Porcher	"	9 —
	Marcels	"	9 —
	Bailey	"	9 —
	Brown	"	9 —
	Brown	"	11 50
	Thomas	"	9 —
	McIntyre	"	9 —
	Hicks	"	9 —
	Sharpe	"	9 —
	Jackson	"	9 —
	Willis	"	9 —
	Douglas	"	9 —
	Broadhaus	"	11 50
	Wilson	"	11 50
		TOTAL	

Williams & Sintzenich — CAMERAMAN

J. Noble — DIRECTOR

Gayne Hickok — ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTION'S DAILY REPORT

SHEET No. 12 REPORT No. 14 PICTURE No. 66A DATE Sept 2. 1923

STOCK PLAYERS	EXTRAS	CHG. No.	AMOUNT
Mr. Harrington	Mr. Blake	Agt	24 —
Wilson	Stanley		14 50
O'Malley	Colonial		11 50
Mrs Harrington	Cavanaugh	2252	16 50
Spaak	Miller	Agt	21 50
	Extras as per attached slips		282 —
		TOTAL	

Wilhams & Sintzenich & VanderBurk — CAMERAMAN

J. Noble — DIRECTOR

Wayne Hickok — ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTION'S DAILY REPORT

Short No. 13 Report No. 20 Picture No. 464 Date Sept 4-1923

STOCK PLAYERS	EXTRAS	SOC. NO.	AMOUNT
Jos Hamilton	Jos Miller	Agt	21 50
Watson	Blake	"	25 —
Graham	Stanley	"	16 50
O'Malley	Poland	"	11 50
Jean Harrison	Cavanaugh	22.53	11 50
Spurl	B. Everett	Agt	14 50
	L. Bailey	"	9 —
	A. Brooks	"	9 —
	W. Thomas	"	9 —
	B. Jackson	"	9 —
	R. Simmons	"	9 —
	C. Willis	"	9 —
	C. Albright	"	9 —
	H. Washington	"	9 —
	C. Summers	"	9 —
	J. Fraser	"	9 —
Jos	J. Billings	"	11 50
	J. Parker	"	9 —
	H. Miles	"	9 —
	D. Whitfield	"	9 —
	F. Woodson	"	9 —
	A. Coleman	"	9 —
	M. McKenzie	"	9 —
	F. Williams	"	9 —
	A. Boyd	"	9 —
	A. Baker	"	9 —
	A. Garcia	"	9 —
	E. Garcia	"	9 —
		TOTAL	

Williams & Sintzenich
CAMERAMAN

Jack Noble
DIRECTOR

Gayne Hickok
ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

SHEET No. 14 REPORT No. 21 PICTURE No. UA DATE Sept. 5 1923

STOCK PLAYERS	EXTRAS	CHK. NO.	AMOUNT
Miss Hamilton	Mrs Carpenter	Agt	25 —
W Adams	Blanche "	"	25 —
O Malley	Stanley "	"	16 50
Miss Harrison	Roland "	"	11 50
Spark	Cavanaugh	2254	16 50
Long	W W Jones	Agt	16 50
	Art Silver	"	11 50
	Beauguard	"	16 50
	Young	"	41 50
	Adams	"	31 50
	Turner	"	31 50
	Cook	"	16 50
	Russell	"	11 50
	E Kelly	"	16 50
	B. Knowles	2255	25 —
			TOTAL

Williams & Sintzenich
Bitzer & Carson CAMERAMAN

Jack Nobbs DIRECTOR

Clayton Hickock ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTION'S DAILY REPORT

SCENE No. 65 REPEAT No. 2 PICTURE No. 464 DATE Sept 6 1913

STOCK PLAYERS	EXTRAS	CHK. NO.	AMOUNT
Mr. Hamilton	Jim. Carmaugh	2256	16 50
Wilson	Clarke	dgt.	24 —
O'Malley	Pollard	"	11 50
Miss Harrison	Cooke	"	35 —
Long	V. Jones	"	31 50
Grace	Gibson	"	16 50
Bruce	Beauguard	"	16 50
	Stanley	"	16 50
	Russell	"	21 50
	Young	"	21 50
		TOTAL	

Williams & Gintzwich
CAMERAMAN

Jack Noble
DIRECTOR

Wayne Hitchcock
ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

SHEET No. 16 REPORT No. 23 PICTURE No. 414 DATE Sept 9-1923

STOCK PLAYERS	EXTRAS	CAR. NO.	AMOUNT
Wm Hamilton	Mr Curtis	day	35 00
Watson	Russell	"	11 50
O'Malley	Murphy	"	14 50
Graham	Starkey	"	14 50
Miss Hamilton	Mr Donald	"	14 50
La Verne	Young	"	21 50
Spaulding	Blake	"	25 00
Long	Cavanaugh	2257	14 50
		TOTAL	

Williams + Fritzpatrick
CAMERAMAN

Jack Noble
DIRECTOR

Clayton Hitchcock
ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

Story No. 17 Report No. 24 Picture No. 464 Date Sept 5 1923

STOCK PLAYERS	EXTRAS	CHG. NO.	AMOUNT
Mr Hamilton	Chas Robbins Co't	Agt	
Watson	Stanley		16 50
Miss Haverson	Crosby		11 50
Guest	Caldwick		9
	Burghart		9
	Jackson		9
	Brooks		9
	Johnson		9
	Day		9
	Dawnish		9
	Wallis		9
	Clark		9
	Wyatt		9
	Stevens		9
	Russell		9
	Everett		11 50
	Keyes		11 50
	Brown		11 50
	Brown		9 -
	Thomas		9
	Fonsin		9
	Williams		9
	Boyd		9
	Johnson		9
	Dawnish		9
	Dawnish		9
	Russell		9
	Sweetman		9
	Ridley		9
	Castle		9
	Keyes		11 50
		TOTAL	

Williams & Fitzpatrick
CAMERAMAN

Jack Noble
DIRECTOR

Gayne Hitchcock
ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

Report No. 17 Report No. 24 Picture No. 668 Date Sept 8 1913

STOCK PLAYERS	EXTRAS	CAST NO.	AMOUNT	
	(Report continued)			
	Reggie M Johnson	Ayt	9	
	W Billings	"	11	50
	F Billings	"	9	
	D Meadows	"	9	
	(Balcony Band 5 pieces)	"	80	—
	Beauguard	"	16	50
	W W Jones	"	16	50
	J Young	"	21	50
	Ed Cavanaugh	2258	16	50
			TOTAL	

Williams & Santzenich
CAMERAMAN

Jack Noble
DIRECTOR

Wayne Hutton
ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

SHEET No. 15 REPORT No. 25 PICTURE No. UA DATE Sept 9-1913

STOCK PLAYERS	ENTRY	CHG. NO.	AMOUNT
Wm Hamilton	R. Carrington	2259	16 50
Wilson	Young	Agt	21 50
Miss Harrison	Brainard		16 50
Sparks	Stanley		16 50
	W. W. Jones		16 50
	Chas Rollings + Band		75 —
	Dabney Band (5 pieces)		80 —
	Mrs. C Craddock		9 —
	C Burbeank		9 —
	B Jackson		9 —
	N Brooks		9 —
	W. Johnson		9 —
	C Day		9 —
	A. Russell		9 —
	B Everett		11 50
	L Keyes		9 —
	D Lashley		11 50
	L Grant		9 —
	M Dwornish		9 —
	K Willis		9 —
	B Clark		9 —
	W Wyatt		9 —
	G Stevens		9 —
	J Brown		11 50
	A Brown		11 50
	W Thomas		9 —
	G Forcier		9 —
	M Russell		9 —
	C Williams		9 —
	E Sweetwine		9 —
	A Boyd		9 —
		TOTAL	

Williams + Stutzmith — CAMERAMAN

Jack Noble — DIRECTOR

Gayne Hitch — ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

Report No. 18 Report No. 25 Picture No. 464 Date Sept 9 - 1927

STOCK PLAYERS	EXTRAS	CHK. NO.	AMOUNT
	(Report continued)		
	Major C Ridley		9 —
	L Castle		9 —
	E Hayes		11 50
	J Johnson		9 —
	L Bevonish		9 —
	O Bevonish		9 —
	M. Johnson		9 —
	D. Meadows		9 —
	J Billoups		9 —
	T Billoups		9 —
		TOTAL	

Williams & Sintzenich — CAMERAMAN

Jack Noble — DIRECTOR

Gayne Hickok — ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

SHEET No. 19 REPORT No. 26 PICTURE No. 66A DATE Sept 14-1923

STOCK PLAYERS	EXTRAS	CHK. NO.	AMOUNT
Jos Hamilton	Rep. Cavanaugh	2260	16 50
Wilson	Slaten	Agt	25 —
Graham	Young		21 50
O'Malley	Holanda		11 50
Miss Harrison	Humphrey		16 50
Spurk	V. Walker		16 50
Long	Starkey		16 50
	W. Jones		16 50
	Beauguard		16 50
	Silva		11 50
	W. Knowles	2261	25 —
	C Craddock	Agt	9 -
	B Jackson		9 -
	W. Johnson		9 -
	A. Russell		9 -
	L. Keyes		9 -
	D. Lashley		11 50
	K. Willis		9 -
	G. Stevens		9 -
	A. Brown		11 50
	E. Burnheart		9 -
	H. Brooks		9 -
	C. Day		9 -
	B. Everett		11 50
	L. Grant		9 -
	M. Devonish		9 -
	W. Wyatt		9 -
	J. Brown		11 50
	W. Thomas		9 -
	G. Fowler		9 -
	C. Williams		9 -
		TOTAL	

William Fitzgerald
CAMERAMAN

Jack Noble
DIRECTOR

Wayne Hickox
ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

SHEET No. 19 REPORT No. 76 PICTURE No. 66A DATE Sept 6 - 16

STOCK PLAYERS	EXTRAS	CHG. NO.	AMOUNT
	(Report continued)		
	[illegible] Boyle	Agt	1
	[illegible] Carter		1
	[illegible] Guerrero		9 -
	[illegible] Johnson		9 -
	[illegible] Haggerty		9 -
	[illegible] McKenzie		9 -
	[illegible] Sweatman		9 -
	[illegible] Hayes		11 50
	[illegible] Devonish		9 -
	[illegible] Devonish		9 -
	[illegible] Billings		11 50
	(Note)		
	Sept 4 - B. Everett increased from $9.00 to $10.00		
	Dr. Lashley on bill for $7.50		
		TOTAL	

Williams - Santpedro Town Boy CAMERAMAN

Jack Noble DIRECTOR

Eugene Hodgson ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

SHEET No. 20 REPORT No. 37 PICTURE No. 464 DATE Sept 11-1913

STOCK PLAYERS	EXTRAS		CHR. NO.	AMOUNT
Mr Hamilton	Cavanaugh	Double Check	2262	31 50
Wilson	Knowles	Single	2263	25 —
Mrs Harrison	Beauguard	" Lt		31 50
Spurr	Young	Double		41 50
Mr Graham	Poland	"		21 50
	W. Jones	"		31 50
	Starkey	"		31 50
	W. Willis	"		31 50
	S Murphy	Check		24 —
	Blake	Single		25 —
	Craddock	Double		16 50
	Burnheart	"		16 50
	Jackson	"		16 50
	Brooks	"		16 50
	Johnson	"		16 50
	Day	"		16 50
	Russell	"		16 50
	Everett	"		21 50
	Keyes	"		16 50
	Grant	Single		9 —
	Lashley	"		11 50
	Devonish	Double		16 50
	Willis	"		16 50
	Wyatt	"		16 50
	Stevens	"		16 50
	Brown	"		21 50
	Brown	"		21 50
	Thomas	"		16 50
	Clark	"		16 50
	Summer	"		16 50
	Cosby	"		16 50
			TOTAL	

Williams. Sentzenich Van den Bergh AMAN — Jack Noble DIRECTOR — Gayne Hitchock ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

(Continued Sheet #2)

SCENE No. 30 REPORT No. 37 PICTURE No. 464 DATE Sept 11 1913

STOCK PLAYERS	EXTRAS		CHR. NO.	AMOUNT
	C. Dongall	Double	Ayt	16 50
	Washington	"		16 50
	Forster	"		16 50
	Sampson	"		16 50
	Small	"		16 50
	Albright	"		16 50
	Wiggins	"		16 50
	G. Strain	"		16 50
	C. Williams	"		16 50
	D. Smathers	"		16 50
	Boyd	"		16 50
	Carter	"		16 50
	Keyes	"		21 50
	Johnson	"		16 50
	Devonish	"		16 50
	D. Devonish	"		16 50
	Johnson	"		16 50
	Meadows	"		16 50
	Billings	"		21 50
	Billings	"		16 50
	Moore	"		16 50
	Whitfield	"		16 50
	Miles	"		16 50
	Baker	"		16 50
	Mann	"		16 50
	McKenzie	"		16 50
	Johnson	"		16 50
	Russell	"		16 50
	Brooks	"		16 50
	Reed	"		16 50
	Neil	"		16 50
			TOTAL	

Williams - Smithgrill - Van den Bosh CAMERAMAN

Jack Noble DIRECTOR

Gaynor Hitchcock ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

(Continued Sheet No 3)

SHEET NO. 30 REPORT NO. 27 PICTURE NO. 464 DATE Sept 11 1923

OTHER PLAYERS	ENTRY		CHG. NO.	AMOUNT
	Jas Stewart	Ext	Ayt	16 50
	Stone	"		16 50
	Chas Dority	"		41 50
	Marks	"		16 50
	M. Jones	"		41 50
	E Peden	"		16 50
	Flynn	"		31 50
	H. Battalla	"		16 50
	Thorns	"		21 50
	Monthoe	"		31 50
	Brown	"		16 50
	Reed	"		16 50
	Owen	"		21 50
	W. Layden	"		21 50
	F Helton	"		16 50
	Silverman	"		31 50
	Ridgley	"		31 50
	Rincontas	"		21 50
	Fernandes	"		21 50
	Valle	"		21 50
	Schall	"		21 50
	Wolheim	"		16 50
	Wilson	"		21 50
	Kid Broad	"		51 50
	Mc Intyre	"		21 50
	F. Ottaway	"		31 50
	J. Moore	"		31 50
	P. Sandford	"		31 50
	Gillman	"		16 50
	H. Brown	"		16 50
	A. Carey	"		16 50
			TOTAL	

Williams - Sintzenich
Van der Broek
CAMERAMAN

Jack Nolte
DIRECTOR

Gaynor Hickok
ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

(Continued Sheet #4)

SHEET No. 20 REPORT No. 27 PICTURE No. 464 DATE Sept 11 - 1923

STOCK PLAYERS	EXTRAS	CHG. No.	AMOUNT
	Ray Smith	Apt	21 50
	Rinaldi	"	21 50
	Carlson	"	21 50
	Chiarito	"	21 50
	Williams	"	21 50
	Flanagan	"	16 50
	Carlyle	"	16 50
	Leach	"	21 50
	W. Smith	"	16 50
	N Lutz	"	21 50
	Oakes	"	21 50
	Weldon	"	21 50
	Barbier	"	21 50
	J. Horan	"	21 50
	Wyonatoosa	"	21 50
	Kelly	"	31 50
	Goodall	"	31 50
	Gaston	"	21 50
	Kelly	"	21 50
	Burns	"	41 50
	Galvin	"	16 50
	C. Lombardi	"	16 50
	Hall	"	16 50
	Dorcas	"	21 50
	Dahomey Band (5 pieces)		
	1/2 check		47 50
		TOTAL	

Williams - Sintzenich
Van den Brok — CAMERAMAN

Jack Noble — DIRECTOR

Wayne Hickok — ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTION'S DAILY REPORT

SHEET NO. 10 REPORT NO. 27 PICTURE NO. 426 DATE Sept 11-1923

STOCK PLAYERS	EXTRAS	CHG. NO.	AMOUNT
(Additional amounts for falls down stairs night of Sept 11-1923)			
	Mr White		2 50
	J Marks		2 50
	J Oakie		2 50
	N. Hall		2 50
	M Earle		2 50
	Monahoona		2 50
	A. Carey		2 50
	Mr Gaston		2 50
		TOTAL	

Wallace Smith Vandenbroek CAMERAMAN

Jack Noble DIRECTOR

Gayne Hutch ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

SHEET No. 21 REPORT No. 28 PICTURE No. 26A DATE Sept 12-1913

STOCK PLAYERS	EXTRAS	CHK. NO.	AMOUNT
Mr. Hamilton	Rep Cavanaugh	2264	16 50
Mr Wilson	Starkey	dyt	16 50
Mr Graham	Young		21 50
Mr O'Malley	Blake		25 —
Miss Hamilton	Roland		11 50
Spaulding	Willis		16 50
Long	Moore		16 50
	Manko		9 —
	Earle		11 50
	W. Jones		16 50
	Beaumont		16 50
	A. Reed		9 —
	D. Wolheim		9 —
	M. Jones		21 50
	F. Rincones		11 50
	Mc Intyre		11 50
	C Dority		21 50
	E Peden		9 —
	T. Flannigan		9 —
	C Caddock		9 —
	B Jackson		9 —
	W. Johnson		9 —
	A. Russell		9 —
	L Keyes		9 —
	K. Willis		9 —
	G. Stevens		9 —
	A. Brown		11 50
	H. Washington		9 —
	E. Burnheart		9 —
	H. Brooks		9 —
	C. Day		9 —
		TOTAL	

Williams-Sintzenich Vandenbran CAMERAMAN

Jack Noble DIRECTOR

Wayne Hitchcock ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

(Sheet #2)

SCENE No. 21 REPORT No. 25 PICTURE No. 68A DATE Sept 12 - 1923

STOCK PLAYERS	EXTRAS	CHG. NO.	AMOUNT
	B Everitt	dyt	11 50
	L Grant		9 -
	N Devonish		9 -
	W. Wyatt		9 -
	J Brown		11 50
	W Thomas		9 -
	Miss G Fossier		9 -
	C Williams		9 -
	A Boyd		9 -
	Z. Carter		9 -
	J. Johnson		9 -
	M. Johnson		9 -
	D. Meadows		9 -
	M. McKenzie		9 -
	H. Miles		9 -
	C. Sweetwine		9 -
	C Keyes		11 50
	E. Devonish		9 -
	O Devonish		9 -
	J Billoups		11 50
	A. Baker		9 -
		TOTAL	

Williams - Sintzenich - Vandenbroek
CAMERAMAN

Jack Noble
DIRECTOR

Gayne Hitch
ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

SHEET No. 27 REPORT No. 29 PICTURE No. 464 DATE Sept 13 1924

STOCK PLAYERS	EXTRAS	CHR. NO.	AMOUNT
Mr. Hamilton	Mr. Cavanaugh	2365	16 50
Wilson	Cooke	Agt	35 -
Graham	Roland		11 50
Mrs Harrison	Young		21 50
Sproul	W. Willis		16 50
Young	L. Jones		16 50
	A. Adams		16 50
	G. Dorcas		11 50
	J. Brown		11 50
	B. Starkey		16 50
	Miss E. Keyes		11 50
	Mr. K. Willis		9 -
			TOTAL

Williams & Sintzmich
CAMERAMAN

Jack Noble
DIRECTOR

Wayne Hicks
ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

SHEET No. 23 REPORT No. 30 PICTURE No. 46A DATE Sept 14-1923

STOCK PLAYERS	EXTRAS	CHG. NO.	AMOUNT	
Mr. Hamilton	Mrs. N. Willis	Ayt	9	-
Watson	Miss C. Williams		9	-
Graham	Capt. J. Brunn		11	50
O'Malley	J. Stanley		16	50
Miss Long	J. Young		21	50
	C. Doretty		21	50
		TOTAL		

Larry Williams
CAMERAMAN

Jack Noble
DIRECTOR

Gaynor Hackett
ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

SHEET No. 24 REPORT No. 31 PICTURE No. 464 DATE Sept 15th 1923

STOCK PLAYERS	EXTRAS	CHK. NO.	AMOUNT
Mr. Hamilton	Carpenter	2266	16 50
Watson	Cooke	Agt	35 —
O'Malley	W. Wallis		16 50
Graham	Dorgo	"	11 50
Miss Long	Poland	"	11 50
	Gorsky	"	21 50
	Starkey	"	16 50
	Silvox boy	"	9 —
	" boy	"	9 —
	" baby	"	9 —
	Louis O'Dell	"	9 —
	Baby Ligne	"	9 —
	B. Knowles	2267	25 —
		TOTAL	

Williams - Suitzsmith
Vandintenchman

Jack Noble
DIRECTOR

Gayne Hickok
ASSISTANT

LP 10958-12-12

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

SHEET No. 25 REPORT No. 92 PICTURE No. 68A DATE Sept 18 1923

STOCK PLAYERS	EXTRAS	CHG. NO.	AMOUNT
Mr. Hamilton	Mrs. Cavanaugh	2268	16 50
Watson	Navarro	2269	25 —
Graham	W. Willis	Agt	16 50
O'Malley	Roland	"	11 50
	Starkey	"	16 50
		TOTAL	

Wallace Smith
Vanderbilt
CAMERAMAN

Jack Noble
DIRECTOR

Gaynor Hitchcock
ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

SUBJECT No. 26 REPORT No. 33 PICTURE No. 66A DATE Sept 17-1923

OTHER PLAYERS	EXTRAS	CHG. NO.	AMOUNT	
Wm. Hamilton	Cunningham	2270	16	50
Watson	Roland	Agt	11	50
Abrahamson	W. Wallace		16	50
O'Malley	D. Lockhart		11	50
	W. Johnson		11	50
	C. Williams		11	50
	A. Boyd		11	50
	A. Baker		11	50
	E. Sweetwine		11	50
		TOTAL		

Williams + Sintzenich — CAMERAMAN

Jack Noble — DIRECTOR

Wayne Hutchinson — ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

SHEET No. 27 REPORT No. 34 PICTURE No. V6A DATE Sept 18. 1923

OTHER PLAYERS		EXTRAS		CHG. NO.	AMOUNT	
Mr Hamilton			Cavanaugh	2271	16	50
Wilson			Knowles	2272	25	—
Graham	21.50	(carpt)	E. Miller	dgh	31	50
O'Malley			W Wilkes		16	50
			J Poland		11	50
	16.50	(carpt)	P. Sandford		24	—
	16.50	(carpt)	C. Martin		16	50
	11.50	(carpt)	E. Murray		16	50
	11.50	(carpt)	M. Donovan		16	50
	11.50	(carpt)	N Stone		16	50
	11.50	(carpt)	J Faisco		16	50
			Mrs. Miller		16	50
			Miller child		9	—
				TOTAL		

Williams & Vandenbroek — CAMERAMAN

Jack Noble — DIRECTOR

Gaynor Hitchock — ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

SHEET No. 28 REPORT No. 25 PICTURE No. UBA DATE Sept 19-1923

STOCK PLAYERS	EXTRAS	CHK. NO.	AMOUNT
Wm Williams Cameraman O Malley	Cavanaugh	2273	16 50
	J Poland	Agt	11 50
	J Miller		21 50
	Ed Murray		11 50
	P. Sandford		16 50
	(½ check additional for the following)		
	Cavanaugh	2274	7 50
	Pd J Poland	Agt	5 —
		TOTAL	

Williams & Vandenbrook
CAMERAMAN

Jack Noble
DIRECTOR

Wayne Hickok

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

Sheet No. 29 Report No. 36 Picture No. 268 Date Sept 20: 1923

STOCK PLAYERS	EXTRAS	CAST NO.	AMOUNT
Jos. Watson			
		TOTAL	

Larry Williams — CAMERAMAN

Jack Noble — DIRECTOR

Eugene Hickok — ASSISTANT

D. W. GRIFFITH STUDIO
DIRECTOR'S DAILY REPORT

SHEET No. 30 REPORT No. 37 PICTURE No. UCA DATE Sept 21 - 1923

STOCK PLAYERS	EXTRAS	CAR. NO.	AMOUNT
Carling v Scratch Lilliany Pitchers			
	To consist Report of Sept 11 - 1923		
	Wm. Hilton (Double Check) Should have been billed at 10 instead of 7.50	Ayt	5 —
	Dabney's Band (1/2 Check)		40 —
		TOTAL	

CAMERAMAN Jack Noble DIRECTOR Wayne Hutchinson ASSISTANT

D. W. GRIFFITH STUDIO

DIRECTOR'S DAILY REPORT

Short No. _____ Report No. 38 Picture No. USA Date Sept 27-1923

STOCK PLAYERS	EXTRAS	CAR. NO.	AMOUNT
	Graham	2275	26 50
	Curran	Agt	16 50
	Silver		11 50
	Davies		11 50
	Lebaron		11 50
	Mc Ewen		11 50
	Flanigan		11 50
		TOTAL	

Chas. Davis — CAMERAMAN

Jack Nolle — DIRECTOR

Gayne Hitlock — ASSISTANT

PHONE BRYANT 9741

M G & M Productions Ques
D W Griffith Studio
Mamaroneck, N Y

To **CHARLES WALTON**, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/1/33

Bill # 83 Prod U-4

MEN			WOMEN		
Warren Cook 8/31/33		35.00 ✓	Colored		
Warren Cook 9/1/33		35.00 ✓	I Hillsups		10.00 ✓
~~Geo Ha Hall~~			M Johnson		7.50 ✓
Bert Starkey		15.00 ✓	T Wells		7.50 ✓
W.W.Jones		15.00 ✓	M Mills		7.50 ✓
Tom Folland		10.00 ✓	D Whitfield		7.50 ✓
Art Silver		10.00 ✓	A Garcia		7.50 ✓
Jack Beaugard		15.00 ✓	E "		7.50 ✓
W Broadhaus	Colored	10.00 ✓	M Keyes		10.00 ✓
S Wilson	"	10.00 ✓	A Meadows		7.50 ✓
T Jefferson	"	10.00 ✓	V Scott		7.50 ✓
Bud Evert		10.00 ✓	T Walker		7.50 ✓
John Brown		10.00 ✓	C Donaldson		7.50 ✓
Del Alford		7.50 ✓	A Sampson		7.50 ✓
J Blige	"	7.50 ✓	L Hicks		7.50 ✓
H Stoud		7.50 ✓	L Stevens		7.50 ✓
M Wallace		7.50 ✓	R Mercers		7.50 ✓
W Norwood		7.50 ✓	S "		7.50 ✓
L Keyes		7.50 ✓	C "		7.50 ✓
R Porcher		7.50 ✓			140.00 OK
E Maraels		7.50 ✓			
L Bailey		7.50 ✓	46 R.R. Fares @ 1.50		69.00 OK
D Brown		7.50 ✓	5 R.R. " " "		
W Thomas		7.50 ✓	for Jazz Band		7.50 OK
R Mc Intrye		7.50 ✓			
T Hicks		7.50 ✓	Carried		400.00
G Sharpe		7.50 ✓			$ 616.50 OK
B Jackson		7.50 ✓			
C Willis		7.50 ✓			
J Douglas		7.50 ✓			
Jazz Band		80.00 ✓			
D Lashley		7.50 ✓			
		$ 400.00 OK			

OK # 70 Ent

OK Hicks

PHONE BRYANT 5741

Att Mr Jack Noble

M C & H Pictures Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 24 Prod U-6 NEW YORK, 9/2/23

W. J. TAYLOR, Representative

MEN			WOMEN
Worked 9/2/23			
Bert Starkey ✓	15	00 ✓	
Tom Poland ✓	10	00 ✓	
Fred Miller ✓	50	00 ✓	
Tom Blake 4 days @ 25.00	100	00 ✓	
Warren Cook 9/2/23 ✓	35	00 ✓	
3 R R fares @ $1.50	4	50 ✓	
OK # 1	$ 184	50 PK	

PHONE BRYANT 5741

Att Mr Jack Noble

M C & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 26 Prod U-6 NEW YORK, 9/4/23

W. J. TAYLOR, Representative

MEN			WOMEN
Mr Willis omitted from Bill K 17 worked 8/27/23 ✓	$ 16	50 ✓	
Error in billing R R fares on Bill K ~~25~~ 22			
24 fares billed instead of ~~28~~ 23		4 50	
Balance ~~4~~ fares		~~6 00~~	
OK # 23	$ ~~22~~	~~50~~	
	21	00 OK	

PHONE BRYANT 9741

155 Mr Noble

M G & G Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To **CHARLES WALTON**, DR.

MOTION PICTURE SERVICE

248 WEST 47TH STREET

NEW YORK, September 4/23

W. J. TAYLOR, Representative

Bill # 87 Prod U-6

MEN			WOMEN
Worked 9/4/23			
Tom Poland ✓	$ 11	50 ✓	
Bert Starkey ✓	14	00 ✓	
Fred Miller ✓	21	50 ✓	
Warren Cook 9/4/23 ✓	35	00	
	$ 84	50	

ok.

ok #73

Att Mr Noble

PHONE BRYANT 8741

M G & E Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/4/25

Bill K 85 Prod U-6

MEN COLORED			WOMEN Colored		
Worked 9/4/25					
Bud Everet	$ 10	00	K Williams	7	50
Linwood Bailey	7	50	A Boyd	7	50
Dick Brown	7	50	A Garcia	7	50
Wm Thomas	7	50	A Baker	7	50
Ben Jackson	7	50	E Garcia	7	50
Ray Simmons	7	50	I Billoups	10	00
C Willis	7	50	T Parker	7	50
Chauncy Allright	7	50	M Miles	7	50
Harold Washington	7	50	D Wittfield	7	50
Chas Sumner	7	50	F Woodson	7	50
Jean Frasher	7	50	A Coleman	7	50
			M McKenzie	7	50
	$ 85	00		$ 92	50
			Carried	85	00
				$ 177	50
			23 R R fares	34	50
				$ 212	00
			Less	10	
				202	00

PHONE BRYANT 8741

Att Mr Noble

M D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.
MOTION PICTURE SERVICE
245 WEST 47th STREET
NEW YORK, 9/5/23

Prod U-4

2111 K 23

MEN			WOMEN		
Worked 9/5/23					
Louis Pierce	$ 16	50			
Tamany Young	21	50			
John B Cook	16	50			
Adolph Adams	16	50			
Wm Russell	11	50			
Ed Kelly	16	50			
W W Jones	16	50			
Jack Beaugard	16	50			
Art Silver	11	50			
	$ 143	50			

OK

PHONE BRYANT 5741

Att Mr Jack Noble

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 29 Prod U-6 NEW YORK, 9/5/23

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN
W Willis omitted from Bill K 30 Night 9/5.23 half check	$ 7	50 ✓	
D Lashley omitted from bill K-25 9/4/23	7	50 ✓	
	$ 15	00	

OK Eg Kirchner

OK 29 Brent

PHONE BRYANT 5741

Att Mr Jack Noble

M G & H roductions Corp
D W Griffith Studio
Mamaroneck N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 30 Prod U-6 NEW YORK, 9/6/23

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN
Worked Night 9/5/23 full checks			
Adolph Adams ✓	$ 15	00 ✓	
Tamany Young ✓	20	00 ✓	
Louis Fierce ✓	15	00 ✓	
	$ 50	00 OK	

OK Eg Kirchner

OK 30 Brent

Att Mr Jack Noble

PHONE BRYANT 9741

M G & M Pictures Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, Dr.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/6/23

Bill K 81 Prod Und

MEN			WOMEN
Worked 9/6/23			
Jack Beaugard, ✓	$ 14	50 ✓	
Wm Russell ✓	11	50 ✓	
S Starkey ✓	14	50 ✓	
Tom Poland ✓	11	50 ✓	
W W Jones ✓	14	50 ✓	
Art Silver ✓	11	50 ✓	
Warren Cook 9/5/23 ✓	35	00 ✓	
Warren Cook 9/6/23 ✓	35	00 ✓	
	$ 154	00 PK	

PHONE BRYANT 5741

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 32 Prod U-6 NEW YORK, 9/7/23

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN		
Tammany Young omitted from Bill K 31 worked 9/6/23		21 50			
Night 9/6/23					
W W Jones full check		15 00			
Wm Russell " "		10 00			
	$	46 50			

PHONE BRYANT 5741

Att Mr Hickok

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 33 Prod U-6 NEW YORK, 9/8/23

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN		
Worked 9/7/23					
Chas MacDonald	$	16 50			
Sam Murphy		16 50			
Warren Cook 9/7/23		35 00			
Wm Russell		11 50			
Tamany Young		21 50			
Bert Starkey		16 50			
	$	117 50			

att Mr Noble

PHONE BRYANT 9741

M — G & E Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/8/23

Bill K 34 Prod U-6

MEN			WOMEN		
Worked 9/8/23			Women Colored		
Bert Starkey	$ 15	00 ✓	G Forster	$ 7	50 ✓
Chas Robbins & assistant	75	00 ✓	C Williams	7	50 ✓
Mrs Silcox & 2 children			A Boyd	7	50 ✓
R R fares	3	00 ✓	J Johnson	7	50 ✓
Warren Cook	35	00 ✓	C Devonish	7	50 ✓
Dabney's orchestra(5)	80	00 ✓	O Devonish	7	50 ✓
Mrs O'Dell R R fare	1	50	M Russell	7	50 ✓
Louis O'Dell " "	1	50	E Sweetwine	7	50 ✓
Jack Beaugard	15	00 ✓	C Ridley	7	50 ✓
W W Jones	15	00 ✓	L Carter	7	50 ✓
Tamany Young	20	00 ✓	I Billoups	10	00 ✓
COLORED			T Billoups	~~10 00~~	7.50
Craddock	7	50 ✓	E Keyes	10	00 ✓
Burnhard	7	50 ✓	M Johnson	7	50 ✓
B Jackson	7	50 ✓	D Meadows	7	50 ✓
H Brooks	7	50 ✓		$ 120	00
W Johnson	7	50 ✓	Carried	406	00
C Day	7	50 ✓		526	00 OK
D Lashley	10	00 ✓	44 R R fares @ $1.50	66	00 OK
M Devonish	7	50 ✓			
K Wells	7	50 ✓		$ 592	00
C Clark	7	50 ✓			2.50
W Wyart	7	50 ✓			$589 50
G Stevens	7	50 ✓			
A Russell	7	50 ✓			
Buddy Everet	10	00 ✓			
Lloyd Keyes	10	00 ✓			
J Brown	10	00 ✓			
A Brown	7	50 ✓			
W Thomas	7	50 ✓			
	$ 40 6	00 OK			

OK #9 Sept

OK Nichols

PHONE BRYANT 9741

Att Mr Noble

M G & E Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/9/25

Bill K 55 Prod U-4

MEN			WOMEN		
Worked 9/9/25					
Colored			Colored women		
Craddock	7	50	G Fornier	$ 7	50
Burnhard	7	50	G Williams	7	50
S Jackson	7	50	A Boyd	7	50
H Brooks	7	50	J Johnson	7	50
W Johnson	7	50	E Devonish	7	50
C Day	7	50	O Devonish	7	50
D Lashley	10	00	M Russell	7	50
M Devonish	7	50	E Sweetwine	7	50
K ~~Wells~~ Willis	7	50	C Ridley	7	50
C Clark	7	50	L Carter	7	50
W Wyart	7	50	I Billoups	10	00
G Stevens	7	50	T Billoups	7	50
A Russell	7	50	E Keyes	10	00
Buddy Everet	10	00	M Johnson	7	50
Lloyd Keyes lowered to	7	50	D Meadows	7	50
J Brown	10	00			
A Brown raised to	10	00	Dabney's orchestra (5)	80	00
W Thomas	7	50	Robins & assistant	75	00
L Grant	7	50			
			Jack Beaugard	15	00
			Tamany Young	20	00
	$ 152	50	Bert Starkey	15	00
			W W Jones	15	00
				$ 337	50
			Carried	152	50
				$ 490	00
			45 R R fares @ $1.50	67	50
				$ 557	50

PHONE BRYANT 9741

M G & M Production Corp.
D W Griffith Studio
Hamaroneck N.Y.

To **CHARLES WALTON**, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/10/23

Bill K 34 Prod -U-6

MEN		WOMEN	
Worked 9/10/23			
Colored People		Colored Women	
Craddock	7.50	G Forsier	7.50
Burnhard	7.50	G Williams	7.50
S Jackson	7.50	A Boyd	7.50
H Brooke	7.50	J Johnson	7.50
W Johnson	7.50	G Devonish	7.50
C Day	7.50	O Devonish	7.50
D Lashley	10.00	E Sweetwine	7.50
H Devonish	7.50	L Carter	7.50
K Wells Watts	7.50	I Billoups	10.00
W Wyart	7.50	E Keyes	10.00
G Stevens	7.50	M Johnson	7.50
A Russell	7.50	D Meadows	7.50
Buddy Evert	10.00	M MacKenzie	7.50
Lloyd Keyes	7.50		
J Brown	10.00	White Men	
A Brown	10.00	Sam Murphy	15.00
W Thomas	7.50	Will Willis	15.00
L Grant	7.50	[illegible]	
	$ 145.00	Bert Sharkey	15.00
		Tom Poland	10.00
		Tammy Young	20.00
		Art Silver	10.00
		J Beaugard	15.00
		W.W.Jones	15.00
			$ 277.50
		Carried	145.00
			$ 422.50
		39 R.R.Fares @ 1.50	58.50
			$ 421.00

Att Mr Noble

PHONE BRYANT 9741

M S & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/13/23

Bill & Sl Fred Mac

MEN		WOMEN	
Worked 9/11/23		Men continued	
Joe Fernades ✓	$ 10 00 ✓	J Moran ✓	$ 10 00 ✓
Lionel May ✓	10 00 ✓	J Moore ✓	10 00 ✓
Peter Berbier ✓	10 00 ✓	W Smith ✓	7 50 ✓
Jack Scholl ✓	10 00 ✓	C Dereas ✓	10 00 ✓
Phil Sanford ✓	15 00 ✓	J Marks ✓	7 50 ✓
Chas Brown ✓	7 50 ✓	J Gilman ✓	7 50 ✓
J Mc Intyre ✓	10 00 ✓	P Flannigan ✓	7 50 ✓
Jack Burns ✓	20 00 ✓	A Reid ✓	7 50 ✓
Frank Otway ✓	15 00 ✓	J Weldon ✓	10 00 ✓
Jack Owen ✓	10 00 ✓	C Bartell ✓	7 50 ✓
Harry Hall ✓	7 50 ✓	C Dorety ✓	20 00 ✓
Frank Hilton ✓	7 50 ✓	Tamany Young ✓	20 00 ✓
Ed Kelly ✓	10 00 ✓	Tom Poland ✓	10 00 ✓
Wm Layden ✓	10 00 ✓	W W Jones ✓	15 00 ✓
Gerald Valle ✓	10 00 ✓	W Willis ✓	15 00 ✓
W J Flynn ✓	15 00 ✓	J Beaugard ✓	15 00 ✓
Dick Ridgely ✓	15 00 ✓	Bert Starkey ✓	15 00 ✓
Morgan Jones ✓	20 00 ✓	Sam Murphy ✓	15 00 ✓
James Randina ✓	10 00 ✓		
Chief Manaboza ✓	10 00 ✓		$ 215 00 ✓
Harry Brown ✓	7 50 ✓		
Al Gaston ✓	10 00 ✓		
John Carlysle ✓	7 50 ✓	Carried	367 50 ok
Al Carey ✓	7 50 ✓		
Geo Wilson ✓	10 00 ✓		$ 582 50 ok
Geo Clicent ✓	10 00 ✓		
Dan Wolheim ✓	7 50 ✓	60 R R fares	90 00 ok
Chas Lombardi ✓	7 50 ✓		
Ed Peden ✓	7 50 ✓		
Kid Broad ✓	25 00 ✓		$ 672 50 ✓
John Williams ✓	10 00 ✓		
Louis White ✓	10 00 ✓		
Jack Okie ✓	10 00 ✓		
Jack Thorne ✓	10 00 ✓		
Ed Leach ✓	10 00 ✓		
R Moutrose ✓	15 00 ✓		
Dan Galvin ✓	7 50 ✓		
Geo Kelly ✓	15 00 ✓		
Rincones ✓	10 00 ✓		
I Silverman ✓	15 00 ✓		
A Goddell ✓	15 00 ✓		
G Earle ✓	~~7 50~~ 10 00 ✓		
	$ 367 50		

PHONE BRYANT 9741

Att Mr Noble

M G & K Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, Dr.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/15/25

Bill K 59 Prod U-4

MEN			WOMEN		
colored people worked 9/11/25 Day					
L Grant ✓	7	50 ✓	L Mann ✓	$ 7	50 ✓
D Lashley ✓	10	00 ✓	J Johnson ✓	7	50 ✓
C Crosby	7	50 ✓	G ~~Sereda~~ Forcier ✓	7	50 ✓
A Brown ✓	10	00 ✓	M ~~Gloom~~ Gloer ✓	7	50 ✓
W Wyartt ✓	7	50 ✓	L Carters ✓	7	50 ✓
B Everet ✓	10	00 ✓	E Keyes ✓	10	00 ✓
B Jackson ✓	7	50 ✓	D ~~Mandous~~ Meadows ✓	7	50 ✓
L Wiggins ✓	7	50 ✓	I Billiops ✓	10	00 ✓
W Johnson ✓	7	50 ✓	T ~~Parker~~ Billoups ✓	7	50 ✓
L Sampson ✓	7	50 ✓	A Boyd ✓	7	50 ✓
C Albright ✓	7	50 ✓	C Williams ✓	7	50 ✓
R Porcher ✓	7	50 ✓	M McKenzie ✓	7	50 ✓
H Washington ✓	7	50 ✓	D Johnson ✓	7	50 ✓
L Keyes ✓	7	50 ✓	D Reid ✓	7	50 ✓
J Brown ✓	10	00 ✓	M Stewart ✓	7	50 ✓
H ~~Brokes~~ Brooks ✓	7	50 ✓	M Brooks ✓	7	50 ✓
J Small ✓	7	50 ✓	A Baker ✓	7	50 ✓
C Summer ✓	7	50 ✓	E Russell ✓	7	50 ✓
W Thomas ✓	7	50 ✓	L Moore ✓	7	50 ✓
K Willis ✓	7	50 ✓	M Johnson ✓	7	50 ✓
C Craddock ✓	7	50 ✓	C McNeil ✓	7	50 ✓
B Clark ✓	7	50 ✓	O Devonish ✓	7	50 ✓
C ~~Bougel~~ Dougall ✓	7	50 ✓	H ~~Mills~~ Miles ✓	7	50 ✓
P Stevens ✓	7	50 ✓	E Devonish ✓	7	50 ✓
C Day ✓	7	50 ✓	Sweetwine ✓	7	50 ✓
N Devonish ✓	7	50 ✓	D Whitfield ✓	7	50 ✓
E Burnhard ✓	7	50 ✓			
A Russel ✓	7	50 ✓		$ 200	00 ✓
Jazz Band 5 pieces ✓	80	00 ✓	Carried	300	00 ✓
				$ 500	00
			59 R R fares	88	50
	300	00 ✓		$ 588	50
				40	
				$ 548	50 ✓

(Noble says only 1/2 check for Band) note $140 instead of $180 ✓

Leo OK #709 ✓

Att Mr Neale

PHONE BRYANT 9741

M S & H Productions Camp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/15/23

Bill K 39 Prod U-4

MEN		WOMEN	
Night 9/11/23 full checks		Men continued	
Joe Fernandes ✓	10 00 ✓	J Moran ✓	$ 10 00 ✓
Lionel Hay ✓	10 00 ✓	J Moore ✓	15 00 ✓
Peter Barbier ✓	10 00 ✓	W Smith ✓	7 50 ✓
Jack Scholl ✓	10 00 ✓	E Dorcas ✓	10 00 ✓
Phil Sanford ✓	15 00 ✓	J Marks ✓	7 50 ✓
Chas Brown ✓	7 50 ✓	J Gilman ✓	7 50 ✓
J A McIntyre ✓	10 00 ✓	P Flannigan ✓	7 50 ✓
Jack Burns ✓	20 00 ✓	A Reid ✓	7 50 ✓
Frank Otway ✓	15 00 ✓	J Weldon ✓	10 00 ✓
Jack Owen ✓	10 00 ✓	C Bartell ✓	7 50 ✓
Harry Hall ✓	7 50 ✓	C Dorety ✓	20 00 ✓
Frank Hilton ✓	7 50 ✓	Tammany Young ✓	20 00 ✓
Ed Kelly ✓	10 00 ✓	Tom Poland ✓	10 00 ✓
Wm Leydon ✓	10 00 ✓	W W Jones ✓	15 00 ✓
Gerald Valle ✓	10 00 ✓	W Willis ✓	15 00 ✓
W J Flynn ✓	15 00 ✓	J Beaugard ✓	15 00 ✓
Dick Ridgely ✓	15 00 ✓	Bert Starkey ✓	15 00 ✓
Morgan Jones ✓	20 00 ✓	Sam Murphy ✓ half check	7 50 ✓
James Randina ✓	10 00 ✓		
Chief Manaboza ✓	10 00 ✓		$ 207 50 OK
Harry Brown ✓	7 50 ✓		
Al Gaston ✓	10 00 ✓	Carried	367 50
John Carlysle ✓	7 50 ✓		$ 575 00 OK
Al Carey ✓	7 50 ✓		
Geo Wilson ✓	10 00 ✓		
Geo Clicent ✓	10 00 ✓		
Dan Wolheim ✓	7 50 ✓		
Chas Lombardi ✓	7 50 ✓		
Ed Peden ✓	7 50 ✓		
Kid Broad ✓	25 00 ✓		
John Williams ✓	10 00 ✓		
Louis White ✓	10 00 ✓		
Jack Okie ✓	10 00 ✓		
Jack Thorne ✓	10 00 ✓		
Ed Leach ✓	10 00 ✓		
R Mountrose ✓	15 00 ✓		
Dan Galvin ✓	7 50 ✓		
Geo Kelly ✓	15 00 ✓		
Rincones ✓	10 00 ✓		
I Silverman ✓	15 00 ✓		
A Goodell ✓	15 00 ✓		
E Earle ✓	7 50 10 00 ✓		
	$ 367 50		

Att Mr Noble

PHONE BRYANT 9741

M G & M Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK. 9/13/23

Bill K 40 Prod U-4

MEN			WOMEN		
Colored people full checks Night 9/11/23					
C Crosby	$ 7	50	a L Mann	7	50
A Brown	10	00	J Johnson	7	50
W Wyartt	7	50	C ~~Garnie~~ Forcier	7	50
B Everett	10	00	M ~~Sloan~~ Glover	7	50
B Jackson	7	50	L Carters	7	50
L Wiggins	7	50	E Keyes	10	00
W Johnson	7	50	D ~~Hardour~~ Meadows	7	50
L Sampson	7	50	I Billoups	10	00
C Albright	7	50	T ~~Parker~~ Billoups	7	50
R Porcher	7	50	A Boyd	7	50
H Washington	7	50	C Williams	7	50
A Keyes	7	50	M McKenzie	7	50
J Brown	10	00	D Johnson	7	50
H ~~Brolker~~ Brooks	7	50	D Reid	7	50
J Small	7	50	M Stewart	7	50
C Summer	7	50	M Brooks	7	50
W Thomas	7	50	A Baker	7	50
K Willis	7	50	E Russell	7	50
C Craddock	7	50	L Moore	7	50
B Clark	7	50	M Johnson	7	50
C ~~Bougel~~ Dougall	7	50	C McNeil	7	50
P Stevens	7	50	O Devonish	7	50
C Day	7	50	Sweetwine	7	50
N Devonish	7	50	D Whitfield	7	50
E Burnhard	7	50	E ~~Mills~~ Miles	7	50
A Russell	7	50	E Devonish	7	50
~~Jazz aband 5 pieces~~	~~80~~	~~00~~		$ 200	00
			Carried	282	50
	$ 282	50		$ 482	50

OK C Griffith

$ 80
$ 402.50

OK 109

Att Mr Noble

PHONE BRYANT 9741

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, Dr.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/13/23

Bill K 41 Prod U-6

MEN		WOMEN
Special falls 9/11/23		
L White ✓	$ 2 50 ✓	
J Marks ✓	2 50 ✓	
J Oakie ✓	2 50 ✓	
H "all ✓	2 50 ✓	
G Earlw ✓	2 50 ✓	
C Manaboza ✓	2 50 ✓	
L Carey ✓	2 50 ✓	
L Glaston ✓	2 50	
	$ 20 00 OK	

OK Lytle Inc

OK 109
Lyt

PHONE BRYANT 8741

Att Mr Noble

M G & M Productions Corp

D W Griffith Studio
Hamerstack, N Y

To CHARLES WALTON, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/13/23

Bill K 45 Prod U-6

MEN			WOMEN		
Worked 9/12/23					
Colored					
M Devonish ✓	7	50 ✓	O Devonish ✓	7	50 ✓
M Washington ✓	7	50 ✓	E Devpnish ✓	7	50 ✓
J Brown ✓	10	00 ✓	M Brooks (man) ✓	7	50 ✓
W Thomas ✓	7	50 ✓	M McKenzie ✓	7	50 ✓
A Russell ✓	7	50 ✓	C Williams ✓	7	50 ✓
B Evert ✓	10	00 ✓	I Billoups ✓	10	00 ✓
C Craddock ✓	7	50 ✓	G Forcier ✓	7	50 ✓
E Burnhard ✓	7	50 ✓	J Johnson ✓	7	50 ✓
Mr Stevens ✓	7	50 ✓	Sweetwine ✓	7	50 ✓
C Day ✓	7	50 ✓	L Carter ✓	7	50 ✓
W Wyartt ✓	7	50 ✓	H ~~Mills~~ Miles ✓	7	50 ✓
Ben Jackson ✓	7	50 ✓	E Keyes ✓	10	00 ✓
L Keyes ✓	7	50 ✓	D Meadow ✓	7	50 ✓
K Willis ✓	7	50 ✓	A Baker ✓	7	50 ✓
M Johnson (woman) ✓	7	50	A Boyd ✓	7	50 ✓
W Johnson ✓	7	50 ✓			
A Brown ✓	10	00 ✓		$ 117	50 OK
L Grant ✓	7	50 ✓			
WHITE			Carried	371	50
Ed Peden ✓	~~25~~	~~00~~ 7 50 ✓			
Rincohes ✓	10	00 ✓		$ 489	00 OK
G Earle ✓	~~7~~	~~50~~ 10 ✓			
J Marks ✓	7	50 ✓			
T Flannigan ✓	7	50 ✓			
A Reid ✓	7	50 ✓			
J Beaugard ✓	15	00 ✓	50 R R fares	75	00 OK
W W Jones ✓	15	00 ✓			
J Moore ✓	15	00 ✓		$ 564	00
C Dorety ✓	20	00 ✓		17	50
Tom Poland ✓	10	00 ✓		546	50 OK
Bert Starkey ✓	15	00 ✓			
Tamany Young ✓	20	00 ✓			
W Willis ✓	15	00 ✓			
J McIntyre ✓	10	00 ✓			
Morgan Jones ✓	20	00 ✓			
Dan Wolheim ✓	7	50 ✓			
Mr Murphy R R fare ✓	1	50			
	$ 371	50 OK			

OK Mr Richardson Less

OK 109 Gm

Att Mr Noble

PHONE BRYANT 9741

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, Dr.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/15/23

Bill K 45 Prod U-4

MEN			WOMEN		
Tom Blake 4 days last week, Sept 4,5,6,7	100	00 ✓			
Tom Blake 9/10/11/23	50	00 ✓			
Tom Blake 9/12/23	25	00 ✓			
Warren Cook ~~xxxxxx~~					
9/10/23	35	00 ✓			
9/11/23	35	00 ✓			
9/12/23	35	00 ✓			
9/13/23	35	00 ✓			
	$ 315	00 ok			

ok #115 Exh

ok Chadwick

Att Mr Noble

PHONE BRYANT 9741

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/14/23

Bill K 44 Prod U-6

MEN			WOMEN
Worked 9/13/23			
Tom Poland ✓	10	00 ✓	
Tamany Young ✓	20	00 ✓	
W Willis ✓	15	00 ✓	
G Dorsa ✓	10	00 ✓	
L Fierce ✓	15	00 ✓	
A Adams ✓	15	00 ✓	
Bert Starkey ✓	15	00 ✓	
J Brewer ✓	10	00 ✓	
colored			
Evelyn Keyes ✓	10	00 ✓	
K Willis ✓	7	50 ✓	
	$ 127	50 ok	
10 R R fares	15	00 ok	
	$ 142	50 ok	

OK #115
Paid

PHONE BRYANT 9741

M G & H Productions Corp
c/o D W Griffith Inc

To **CHARLES WALTON**, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/14/23

Bill K 42 Prod U-4

MEN			WOMEN		
SPECIAL BILL Q Marie raised to $10.00 on Bills K-37,39 42, BALANCE	7	50			
Error in addition on bill K 42 total should be ten dollars more than billed for					
Deduct $80.00 for musicians on Bill K 40 making total of $402.50					
OK #115 Exx					

Att Mr Noble

PHONE BRYANT 9741

M G & M Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.
MOTION PICTURE SERVICE
245 WEST 47TH STREET
NEW YORK, 9/14/23

Bill # 46 Prod U-6

MEN		WOMEN
Worked 9/14/23		
Bert Starky	15.00	
J Brewer	10.00	
T Young	20.00	
Chas, Dorety	20.00	
Colored men.		
G Williams	7.50	
K Willis	7 50	
	$ 80 00	

OK #121 GW

OK Chas Walton

Att Mr Noble

PHONE BRYANT 9741

M G & M Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, Dr.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 47 Prod U-6

NEW YORK, 9/15/25

W. J. TAYLOR, Representative

MEN			WOMEN		
Worked 9/15/25			9 H H fares @ $1.50	13	50
H Willis	15	00	Frank Hilton billed for		
Tom Poland	10	00	$7.50 on bills K 575 59		
G Dorety	20	00	instead of $10.00		
Warren Cook	35	00	BALANCE	5	00
Bert Starkey	15	00			
2 Silcox boys	15	00		$ 18	50
Baby Silcox	7	50			
Louis O'Dell	7	50			
Baby Tigue	7	50			
	$ 132	50			

PHONE BRYANT 9741

M D & M Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, Dr.
MOTION PICTURE SERVICE
448 WEST 47TH STREET
NEW YORK, 9/17/23

Bill K 46

MEN			WOMEN
Worked 9/15/23			
Tom Poland	10	00	
Jack Skarkey Bert Starkey	15	00	
W Willis	15	00	
3 R R fares	4	50	
Worked 9/17/23			
Tom Poland	10	00	
W Willis	15	00	
colored all ten dollars			
D Lashley	10	00	
Wm Johnson	10	00	
Miss C Williams	10	00	
" A Boyd	10	00	
" A Baker	10	00	
Miss E Sweetwine	10	00	
omitted from Bill K 47 worked 9/15/23			
Mr G Dorcan	10	00	
Miss Massfield R R	1	50	
Dolly Tigue R R fare	1	50	
Miss Silcox R R fare	1	50	
	$ 144	00	
Mr Dorcan R R fare 9/15/23	1	50	
8 R R fares 9/17/23	12	00	
	$ 157	50	OK

PHONE BRYANT 5741

Att Mr Noble

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 49 Prod U-7 NEW YORK, 9/17/23

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN		
Dabney's orchestra half check more 9/11/23	$ 40	00 ✓			

PHONE BRYANT 5741

Att Mr Noble

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 50 Prod U-6 NEW YORK, 9/18/23

W. J. TAYLOR, REPRESENTATIVE

MEN				WOMEN			
Worked 9/18/23				Mrs Miller ✓		16	50 ✓
Phil Sanford ✓		16	50 ✓	Dolly Miller ✓		9	00 ✓
Mike Donovan ✓		11	50 ✓				
Harry Stone ✓		11	50 ✓			$ 25	50 RK
Joe Frisco ✓		11	50 ✓				
Ed Murray ✓		11	50 ✓				
Chas Martin ✓		16	50 ✓		Carried	128	50
Fred Miller ✓		21	50 ✓				
Tom Poland ✓		11	50 ✓				
W Willis ✓		16	50 ✓			$ 154	00 RK
	$	128	50 RK				

PHONE BRYANT 5741

Att Mr Noble

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 54 Prod U-6 NEW YORK, 9/21/23

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN		
On bills K 54 & 55 9/8/23 & 9/9/23 Chas Robbins and assistant billed for $75.00 instead of $80.00 BALANCE	$ 10	00 ✓			

PHONE BRYANT 5741

Att Mr Noble

M G & H Productions Corp
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, DR.

MOTION PICTURE SERVICE

245 WEST 47TH STREET

Bill K 53 Prod U-6 NEW YORK, 9/21/23

W. J. TAYLOR, REPRESENTATIVE

MEN			WOMEN		
omitted ~~from Bill K 28~~					
Tom Poland ~~and~~ 9/5/23	11	50 ✓✓			
Bert Starkey 9/5/23	16	50 ✓✓			
Tom Poland half check ~~Night~~ 9/18/23	5	— ✓			
	~~5~~	~~00~~			
	~~$ 33~~	~~50~~			
	$ 33	00 ✓			

PHONE BRYANT 9741

att Mr Noble

M G & E Productions Corp.
D W Griffith Studio
Mamaroneck, N Y

To CHARLES WALTON, Dr.
MOTION PICTURE SERVICE
245 WEST 47th STREET

Bill # 55 Prod U-4 NEW YORK, 9/27/25

MEN			WOMEN
Worked 9/27/25			
Arthur Gowin	$ 15	00 ✓	
Arthur Silver	10	00 ✓	
Walter McEwen	10	00 ✓	
A F Davis	10	00 ✓	
Jack De Baum	10	00 ✓	
JMike Flannigan	10	00 ✓	
	$ 65	00 ✓	
6 R R fares @ $1.50	9	00 ✓	
	$ 74	00 ✓	

OK Griffith

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Sept 2. 1923

ISSUED TO

			Com.
Theo Winston	7		25
S. Ford	7		25
Wm Lyon	7		25
Wm Anderson	5		50
Mc Brown	7		25
A Welch	7		25
L. Smith	5		50
K. Reid	5		50
W. Hall	5		50
N. Boyd	5		50
G. Dowling	7		25
Mrs. Dowling	7		25
C. Reaster	5		50
Mrs Reaster	5		50
Reaster child	1		✓
A. Lowe	5		50
H. Winter	5		50
RECEIVED PAYMENT	95		

O. K. Hulsok CHARGE TO

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Sept 2. 1923

ISSUED TO

			Com.
E. Greenleaf	5		50
F. Porter	5		50
G. Jones	5		50
S. Brown	5		50
F. Hall	5		50
Mrs. Porter	5		50
Five Porter children	5		50
S. Boyd	5		50
C. Hall	5		50
A. Hendricks	5		50
Hendricks child	1		✓
G. Baker	5		50
J. Hall	5		50
A. Francis	5		50
N. H. Gilmore	5		50
Jos. Hall	5		50
Bill Johnson	10		✓
RECEIVED PAYMENT	86		

O. K. Hulsok CHARGE TO

H. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Sept 2, 1923

ISSUED TO

Sarah Henderson	6	50	50
A. Morris	6	50	50
C. Davies	6	50	50
C. Ford	6	50	50
L. Ford	6	50	50
M. Stanley	6	50	50
N. Parker	6	50	50
B. Stuyvesant	6	50	50
J. Lee	6	50	50
M. Hanley	6	50	50
E. Adamson	6	50	50
S. Piers	6	50	50
Miss Baker	5		50
Violet Walker	5		50
Mrs. H. Edwards	5		50
Jones child	1		✓
H. H. Baker	7		25
RECEIVED PAYMENT	101	00	
	95		
O. K. Huckvale CHARGE TO	86		
	282		

Sept 8th, 1923.

Expenses for Police Officer
trying to locate Lloyd Hamilton
Wife

$10.00

D. W. GRIFFITH, INCORPORATED

PETTY CASH VOUCHER

DATE 9/10/27

ISSUED TO Miss Pickford

Pay to D. W. Griffith	150 -
Railroad fares for Walton's People. W&A Company	
RECEIVED PAYMENT	150 -

O. K. ..... CHARGE TO .....

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Sept 16-1923

ISSUED TO

Telephones	3	15
4 pkgs cigarettes		40
2 pr. mens garters		70
1 suit ladies underwear	4	—
	8	45
2 Wigs from N.Y.	5	—
	13	45
1 gilo dress	5	—
	18	45

RECEIVED PAYMENT

Gayne Hictork

O. K. CHARGE TO V6A

Sept 10. 1923

Received from
Mrs. Nichols for

1 pair shoes	$5.—
1 under skirt	4.—
	$9.00

Signed:—

Evelyn Kayes.

H. W. GILLETTE STUDIO

PETTY CASH VOUCHER

DATE Sept 11-1923

ISSUED TO Miss Fredericks

Dyed natural Jasper angle 9.35		1	05
Bought of J. Ingires			
		1	05

RECEIVED PAYMENT

H. Frenichs.

O. K. .....

CHARGE TO 2-6A

D. W. GRIFFITH, INCORPORATED

PETTY CASH VOUCHER

DATE 9/11/23

ISSUED TO [illegible]

Express on Scr Voucher attached	10 -

RECEIVED PAYMENT B Turner 10 -

O. K. [illegible] CHARGE TO W&A

Page No. Mamaroneck, N. Y., Sept 12 1923.

Fancy Cleaning Pressing Dyeing Repairing

Mr. Griffith Studio

To Crown Tailoring Company, Dr.,

TAILORS OF THE BETTER CLASS

Member of Business Men's Association of Mamaroneck

Suits Made to Order

TELEPHONE 500
Residence " 500

229 Mamaroneck Avenue, opposite Post Office

1 Shirt		1.50

Paid by,
J O'Malley

PHONE 381 — RESIDENCE 3591

New Rochelle, N. Y., Sept 12 192 3

YACHT.....

OWNER.....

To NEW ROCHELLE YACHT YARD, Dr.

OSCAR STONBERG, Manager

Storage, Towing, Brokerage, Wrecking, Repairing

278 MAIN STREET

BILLS MUST BE PAID BEFORE YACHT LEAVES YARD — BOATS, CANOES, ETC., STORED AT OWNERS RISK

Received $10.00 for Single		$10.00
As per Stanley		

Please Make Checks Payable to New Rochelle Yacht Yard

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Sept 12-1923

ISSUED TO

Tel to Mr O'Malley		1	50
Location		10	—
Telephone		1	10
Lunches		1	60
		14	20

RECEIVED PAYMENT Wayne Hitchock

O. K. [signature] CHARGE TO U6A

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Sept 14-1923

ISSUED TO

1 pint of clothes pressed			
Tom Pollard		20	—

RECEIVED PAYMENT Wayne Hitchock

O. K. [signature] CHARGE TO U6A

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE Feb 2

ISSUED TO J. M. Courtois

Dear Miss Power:

Ihe attached Vouchers

Amount to $3.70

I will appreciate a

Check at Your earliest

Convenience -

Jim -

RECEIVED PAYMENT

O. K. ..... CHARGE TO .....

D. W. GRIFFITH, INCORPORATED

PETTY CASH VOUCHER

DATE .....

ISSUED TO Sid Coates

Expenses as per			
Vouchers attached -			16 25

This Lady received from you a White outfit, Cat H. co. from Mrs Lang. 2274 Tacoma 1328

For Evelyn Rego

U6A

Paid in Full

Paid on a/c

4/23/24 - 20 - Chas Gayle

a/b Ck 8/27/24 1 34 50

Chas Walton

Paid in Full Nov. 17 1924 A/B 9-102

Paid in Full

Chapin Restaurant

Ck #117

[illegible] Co. [illegible] Corporation

Wk Ending 7/10/13

Hugh Hay ✓ 300 — 300 —

Wk Ending 7/17/13

Hugh Hay ✓ 300 —
Irma Harrison ✓ 200 —
Edna May Spel ✓ 250 —
Bert Davis 40 —
790 —

Wk Ending 8/14/13

Hugh Hay ✓ 300
Irma Harrison ✓ 200
Edna May Spel ✓ 250
Bert Davis 40
Charles Graham ✓ 107 55
Tom O' Malley ✓ 150 1118 59
Dally Long ✓ 71 04 [redacted]
Lucille La Verne ✓ 142.84 14284
126143

Wk. Ending 8/18/13.

Hugh Hay ✓ 300
Irma Harrison ✓ 200
Edna May Spel ✓ 250
Bert Davis ✓ 40
Charles Graham ✓ 150
Tom O' Malley ✓ 150
Dally Long ✓ 125
Lucille La Verne ✓ 250
[illegible] 28 56
1464 00

Extras

H. E. Braun partner #200 8/16-17 18-19
Frank Allen 8/13-14-15 26.50 79.50 279 50

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Wk Ending 8/20/23

Hugh W. May	✓	300	
Iona Harrison	✓	200	
Edna May Spurl	✓	250	
Charles Graham	✓	150	
Jas O'Malley	✓	150	
Sally Long	✓	175	
Lucille La Verne	✓	350	
R. Hickok	✓	42 84	1467 84

Wk Ending 9/1/23

Hugh W. May	✓	300	
Iona Harrison	✓	200	
Edna May Spurl	✓	250	
Charles Graham	✓	150	
Jas O'Malley	✓	150	
Sally Long	✓	175	
Lucille La Verne	✓	350	
R. Hickok	✓	75	1500

Wk Ending 9/8/23

Hugh W. May	✓	300	
Iona Harrison	✓	200	
Edna May Spurl	✓	250	
Chas. Graham	✓	150	
Jas O'Malley	✓	150	
Sally Long	✓	175	
Lucille La Verne	✓	350	
G. Hickok	✓	75	1500
R. Baltar	✓		100
			1600

Wk. End. 9/15/23

Hugh W. May	✓	300	
Iona Harrison	✓	1428 85	
Edna May Spurl	✓	1785	
Chas. Graham	✓	150	
Jas O'Malley	✓	150	
Sally Long	✓	175	
Lucille La Verne	✓	1428 84	
G. Hickok	✓	75	
Ray Baltar	✓	100	1364 74

[illegible]	✓	300	
[illegible]	✓	1432	
[illegible]	✓	1432	
[illegible]	✓	75	5446
[illegible]			
[illegible]			
[illegible]		

D. W. GRIFFITH STUDIO

Inter-Office Message

To Miss C.M.Conway Date 9.5.23

From J.M.Austin Reply to

Please be advised that the "U&A" payroll for week ending Sept.8th,is as follows,

Miss Sperl---------full week
Miss Harrison------full week
Miss Long----------full week
Mr.O'Mally---------full week
Mr. Graham---------full week
Miss LaVerne-------full week
Mr. Hickok---------full week
Mr.Fay-------------full week

Please make all replies on back of this memorandum

D. W. GRIFFITH STUDIO

Inter-Office Message

To Miss C.M. Conway Date

From J.M.Austin Reply to

Payroll for week ending Sept.15th,1923.,

Miss La Verne-Sun-Mon-Tues-Wed.
Miss Harrison Sun-Mon-Tues-Wed-Thurs.
Miss Sperl Sun-Mon-Tues-Wed-Thurs.
Mr. O'Mally Full Week
Mr.Graham-Full Week
Mr. Hickok-Full Week
Mr.Fay-Full Week.
Miss Long -Full Week

Please make all replies on back of this memorandum

RADIOGRAM

WORLD WIDE WIRELESS

TIME FILED

DATE

"VIA RCA"

CONTINENT TO CONTINENT — SHORE TO SHIP — SHIP TO SHIP

RADIO CORPORATION OF AMERICA

"VIA RCA"

FORM No 100-100

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

Oct. 1, 1925.

124

Adrumfilms
London
England

Accept your offer advance on white rose fifteen thousand five hundred pounds in accordance with memorandum given Hammond stop please cable twenty five thousand dollars on account Mailing contract Best regards

Groygrif

Chg D. W. Griffith, Inc.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

CLASS OF SERVICE DESIRED

Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Form 1206A

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Oct. 1, 1923.

Mrs. C. D. Scroggins,
6907 Detroit Ave.,
Cleveland, O.

Please wire me train number on which you are leaving and time of arrival of same in New York Please return soon. Trunks have to leave not later than Thursday Love

John

Chg D. W. Griffith, Inc.

Form 1206A

CLASS OF SERVICE DESIRED

Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Oct. 1, 1923.

Mrs G. D. Scroggins,
6907 Detroit Ave.,
Cleveland, O.

I telegraphed my wife Mrs Epping this morning in your care but have not received any reply stop Has this telegram reached you Is Mrs Epping still with you If not can you wire me her address or can you tell me when she is leaving for New York I am anxious to get this information Kindly wire at my expense to me at Murray Hill Hotel forty first street and Park Avenue New York City Thank you

J. C. Epping

Chg D. W. Griffith, Inc.

St. James Church
North Salem

St. Luke's Church
Somers

Telephone
North Salem 666 F 12
Telephone 12
North Salem 666 F 12
Somers N. Y.

REV. HAROLD A. LYNCH
SALEM CENTER
NEW YORK

October 1, 1923

My dear Mr. Griffith:

Bishop Manning will preach at a joint service of the two Episcopal parishes in Somers and North Salem, to be held on Sunday afternoon, October 14th, 4 o'clock, at the North Salem Church. Our New York Bishop has two Assistants, called Suffragan Bishops, and these are all that we of the country see. It is thus quite an unusual event that the Bishop himself is coming.

I rather hope that you will not be taking pictures on that day, as nothing would please us more than your presence and that of members of your company. The North Salem Church - St. James' - is four miles East of Purdy's Station, on the road marked "Danbury 14 miles" and "Peach Lake", as it branches to the right as one goes North on the North and South road at Purdy's.

Our only service in the Somers' Church on the 14th will thus be at 8 a.m., so that if you should be busily engaged that day, there will be no Church folk to bother you. Ordinarily, our Somers Church program is on Sunday 8 a.m. Holy Communion
2.30 p.m. Evening Prayer and Sermon, except that on the first Sunday of the month, instead of the 2.30 service, we have one at 10.30 a.m.

I am very happy that you are bringing so much pleasure to Mrs. Stephen Brown - she quite idolizes you and is really having the time of her life.

Very truly yours,

Harold A. Lynch

Acknowledged by Mr Griffith who will accept @

149 Broadway (44 Street)
Manhattan
Long Island

Telephone
Belle Harbor 2238

Mr.D.W.Griffith,
Olanta Point,
Mamaroneck,N.Y.

My dear Mr.Griffith:

Knowing that you are always on the lookout for new material with which to express your great genious I am taking the liberty of placing before you a friend's child,a little boy of four and one half years.

Nature has been most lavish and generous to this child;he has a classical head,glorious and expressive eyes and a most beautiful physique.

I think you will find him most plastic and as great in every way as Jackie Coogan.

His mother is a gentlewoman of education and fine intelligence and will cooperate with you in every way.

If you are interested I will bring the child to you at your convenience.

I always recall you with so much pleasure and flatter myself that you have not forgotten me.

I letter or wire will reach me at the above address.

Very sincerely yours,

Virginia Graham Little

Mrs.Everett W.Little.

October first.
1 9 2 5

(4)

MOUNT PLEASANT CONGREGATIONAL CHURCH
COLUMBIA ROAD AND 16TH STREET
WASHINGTON, D. C.

October 1, 1914.

D. W. Griffith Studios,
Mamaroneck,
New York.

Gentlemen:

I have been informed that your concern buys scenarios for use in the making of motion pictures. I have done some short story writing. A friend, who has written successfully during the past four years for one or two concerns similar to your own, suggested that I write you for the following information.

Would you be willing to inform me concerning the type of scenario that is most liable to meet the public demand, and also send me a copy or two of the way a scenario should be prepared so as to meet your requirements best?

Trusting that I may hear from you, and thanking you for your courtesy, I am

Yours very truly,

Walter A. Morgan

Walter A. Morgan.

1841 Irving St., N. W.,
Washington, D. C.

Washington D.C.
Oct. 1st 1923.

Mr. D. W. Griffith
Mamaroneck N. Y.

My dear Sir:

If I submit to you a Scenario the historical data contained therein which will be presented in the form of a bill to be introduced in the House at the coming session of Congress, will you advise me as to whether or not you will be interested in producing a picture from it? The picture to be used before the committees at the Senate office Bldg as soon as it can be made, which would not be later than Feb. 1st, 1924 or sooner; the picture cannot under any circumstances be shown to the public until after it has been shown before the committees of Congress.

This inquiry of you has been suggested by ex former Representative of the H. of R. who was Chairman on "Revision of Laws" and is now one of the Attorneys in this case.

If you are desirous of looking into this matter, I shall be glad to submit the Scenario for your consideration at once, as a moving picture would be wonderfully convincing, and quite a factor toward winning the case.

Very truly yours,
Mrs. W. H. Harris.

c/ Fred. G. Coldren, Atty.
401-2- Maryland Bldg.

ALBERT H. F. GOLDSMITH
JOHN D. PENDLETON
H. CLAY LITTLE

GOLDSMITH PENDLETON & LITTLE
COUNSELLORS AT LAW
MAIN TERMINAL BUILDING
120 WEST 42d STREET
NEW YORK

TELEPHONE
BRYANT 9881
CABLE ADDRESS
"GENEAL"

October 1st 1923.

G. & H. PICTURES CORPORATION

TO

ALBERT H. T. BALDWIN, Dr.

- -

Balance due -$250.00

117

October 1st 1923.

Globe Indemnity Co.,
80 Maiden Lane,
New York City.

Attention Mr. William Fleet,
Legal Department.

Re: Caroline Kohloff vs- D.W.Griffith,Inc.,
Paul " vs. " " "

Dear Sir:

I am returning herewith affidavits in the above cases duly executed by me as Secretary of D.W.Griffith Inc., pursuant to your letter of the 21st ult.

Will you kindly address future communications with reference to these matters direct to me and thereby avoid delay?

Very truly yours,

R/GDM

Encs.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

CLASS OF SERVICE DESIRED

Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Form

Receiver's No.

Check

Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Oct. 2, 1923.

Mrs G. D. Scroggins,
6907 Detroit Ave.,
Cleveland, O.

I have not received a reply to my wire Please answer as soon as possible Am afraid something has happened Florence has not arrived here yet and have received no word from her since Last Saturday When did she go to Detroit and with whom Please wire me to Room three hundred and three number fourteen seventy six Broadway New York all possible details so I can investigate Thank you

J. C. Epping

Chg D. W. Griffith, Inc.



PLAYER PIANOS · PLAYER ROLLS

PIANOS

Jaros Palace of Music

AND

SCHOOL OF MUSIC

EVERYTHING IN MUSIC

2913 West 63rd Street

PIANO TUNING AND REPAIRING OF MUSICAL INSTRUMENTS

Telephone Rockwell 625



PHONOGRAPHS

RECORDS

CASH OR EASY PAYMENTS

Chicago October 2nd, 1923

By Major A.E.Gage of the U. A. R.
2421 Nova Ave, Mount Glair Chicago Ill.

To Mr.D.W.Griffith
Somers Putman Co. New York.

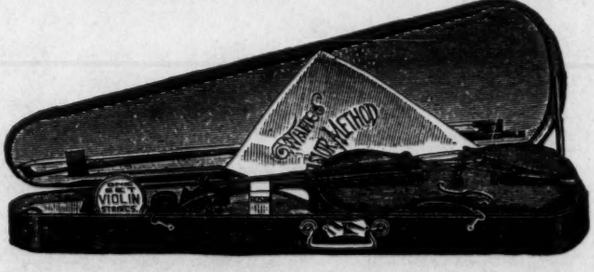
Mr.D.W.Griffith

My Dear Sir.

Having learned that you have begun the Revolutionary War Picture," America " I make bold to suggest that if you desire to conform to the requirements of a Picture, America, That it is essential that the Picture tells the story of America in full,

That it features Liberty in the life of the making of America and Democracy in the living of the life of a lover of Liberty , Griffith, And to do this War Incidents alone will not suffice,

Give the World a True Picture of all that went to make America Grand, Great and Glourious, It is in you, Draw from the right source your Insperation , demand and use the Services of Knowledge First hand and of Expierienced and Qualified Personalities in the making, Each to their own in peace as well as War, Don't let imagination alone be your guide, take hold of the real Tangible Material at hand and portray truly your Picture, America,





PLAYER PIANOS · PLAYER ROLLS

PIANOS

Jaros Palace of Music

AND

SCHOOL OF MUSIC

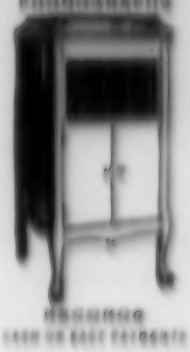
EVERYTHING IN MUSIC

2913 West 22nd Street

Chicago

PIANO TUNING AND REPAIRING OF MUSICAL INSTRUMENTS

Telephone Rockwell 945



PHONOGRAPHS

RECORDS

E.

For me and other Millions I should desire to see the Girl of my Grand Daddy days, Radient in health, Beauty and mind clad in Linsey Walsey without ornament of any kind but the rich flowing blood of Youth coursing Her veins ,

There lives to-day a Girl of Eleven years who could Typify this Character, It is Blanche Jaros "Queen Of Kesto" Chicago Illinois And for a living Godess of Liberty there is none better than , Thelma Morgan Converse of New York, and to write the story of the makeup of America , there is none better than Tom Marshall one time Vice President of this U.S.A. And to feature the sets in Families from the log Cabin to the marble Palace , their customs, Costumes and Folk love , their Log Rollings , Barn Raisings Barbecues Husking and Raising Bees , the Barn Dances and their Social life of an American Community a Hundred years and more ago.

Your humble Servent the writer who is 80 years might help, Give these Personalities and Features a place in the sun in the - Picture " America " and you will have added another leaf to the Laurels on your Brow as a Producer,



And let me digress a True Picture of the



PLAYER PIANOS · PLAYER ROLLS

PIANOS

Jaros Palace of Music

AND

SCHOOL OF MUSIC

EVERYTHING IN MUSIC

2918 West 22nd Street

Chicago



PHONOGRAPHS

PIANO TUNING AND REPAIRING OF MUSICAL INSTRUMENTS

Telephone Rockwell 6868

3.

Of the Saving of the Colors that has never been shown, Such as the Vivid Tense action in Battle line in the open that was anactuality at the Battle of Pea Ridge where the writer as a Boy of Fifteen received His baptisive of five,

Somewhere there is a Painting of this scene by a Participant I have seen it and can Portray it as vivid as I saw this Action 60 years ago, Well the lead was flying like hail ,the man on my left was hit and the man on my right was missing I was less than ten feet away from the Colors, when I saw the Color Bearer falling with a wound in the head from Indians in the trees His revolver was knocked from his right hand while firing and his left hand holding the Colors shattered to the elbow , Just then our Commander General Black was hit and gave the Command " Save the Colors " 37th Illinois hold your Line, I jumped for the Colors others got ahead of me and bore our Standard for the Line, We faced the Louisance Tigers who got away with 23 inone of our Companies at one volley . In our front we accounted for Two Generals and an acre of dead and wounded all in less tham an hour, when the Battle became a Draw and we fell back to replenish our Amunition I learned





PLAYER PIANOS : PLAYER ROLLS

PIANOS



PHONOGRAPHS

Jaros Palace of Music

AND

SCHOOL OF MUSIC

EVERYTHING IN MUSIC

2913 West 22nd Street

Chicago

PIANO TUNING AND REPAIRING OF MUSICAL INSTRUMENTS

Telephone Rockwell 928

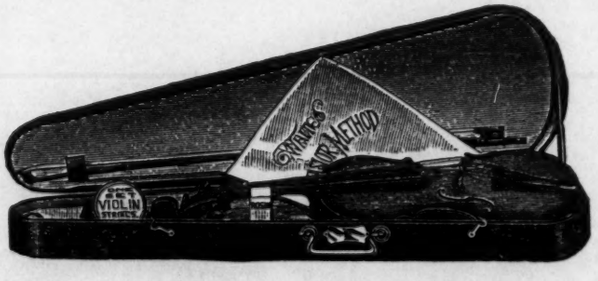
That the Mera Brothers of the Texas Regiment emptied their Muskets into the wounded Body of Fred Payne of the 37th, and then each gave Him the bayanet, This was verified by the Captain in their Company years afterwards, Imagine our fighting blood the next day when we drove the Enamy to the four winds.

If you are going to Picture War give us a real one like this Battle of Volunteers of the Army of the Frontiers, right of the Line, by all means give the Picture " America " all it Merits,

Yours for the Love of America.

Signed Maj. A. E. Gage
2421 Nova Ave
Mount Clare
Chicago Ill

copy By John Jaros





PIANOS

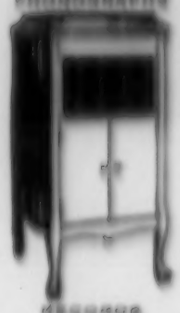
Jaros Palace of Music

AND

SCHOOL OF MUSIC

EVERYTHING IN MUSIC

2915 West 63nd Street



Chicago October 3rd, 1925

Mr.D.W.Griffith
Somers Putnam Co.
New York

Dear Sir.

I have been requested to write you by Major A.E.Gage regarding Our Blanche to take some part in your new Picture " America " Blanche has durring the passed year or more several times appeared on the Entertainment Programs of the G.A.R. and also at Daughters of the G.A.R. in fact the enclosed clipping will somewhat explain Blanche's talent but much more could be said of Her work which might Qualify Her for your Picture,

Blanche has played at some of the leading Theatres here never fails to make a big Hit, Will Rositer the Chicago Publisher has also placed Her picture on some of His Publications,

I have also copied Major Gage's letter as per His request the Pencil Copy is inour Files and you can have it if you wish,

Wishing you and Your Grand Picture Great Success

I remain your very truly

John Jaros



Child Saxophonist Records

One of the proudest fathers in the Chicago trade is John Jaros, proprietor of the Jaros Palace of Music, with headquarters at 2614 West Twenty-second street. The reason of all this paternal proudness being his talented ten-year-old daughter, Blanche, who is speedily becoming recognized as the Child Wonder saxophonist.

MACHINE WORLD

ISSUED THE 15TH OF EVERY MONTH BY
EDWARD LYMAN BILL, INC. PUBLI
141 MADISON AVENUE, NEW YOR

Sept. 17, 1923.

Talking Machi
News of
Page

08,
St.,

Miss Blanche has appeared on the programs in many of Chicago's leading theatres and, in addition to her ability as saxophonist, this versatile young miss is attracting considerable atten-



Blanche Jaros, Child Saxophonist

tion as a ballet and toe dancer, as well as a singer. Her ability as a saxophonist is commendable in that she is perfectly at home with her instrument, whether the number being played is of the classical or popular type.

Recently the little lady, assisted by her sister Hattie at the piano and her brother Jerry on the violin, made two special Okeh records. The numbers were "Velma," by Rudy Wiedoeft, and "Frolics of Spring." It is said by those in position to know that one of Chicago's best-known music publishers will feature Miss Blanche on the cover of two songs which are speedily becoming popular.

The TALKING MACHINE WORLD

CHRONICLES THE IMPORTANT NEWS AND THE SUCCESSFUL MERCHANDISING METHODS OF THE TALKING MACHINE TRADE IN THE UNITED STATES AND THROUGHOUT THE WORLD

ESTABLISHED IN 1879

ISSUED THE 15TH OF EVERY MONTH BY
EDWARD LYMAN BILL, INC. PUBLISHERS
383 MADISON AVENUE, NEW YORK

Sept. 17, 1923.

Talking Machine World.
Issue of Sept 15th 1923
Page 104

'os,
St.,

National Association of

The Friars

New York, 10/2/23

Received from J. C. Rogers

Thirty-three 1/4 Dollars

for dues from July 1st to December 31st, 1923 $30-

for War Tax $3-

Treasurer.

174

TELEPHONE BRYANT 1962
1964

HARRY G. KOSCH
ATTORNEY AT LAW
1540 BROADWAY
NEW YORK

Oct. 2, 1923.

Albert Banzhaf, Esq.,
130 West 42nd St.,
New York City.

Dear Mr. Banzhaf:- RE UNITED PRODUCERS FILM, Inc. v. GRIFFITH - re White Rose.

Will you kindly advise me when you will be ready to close this matter? My clients seem rather insistent on getting the matter definitely adjusted. I advised them that they would have a check by the end of this week. I trust you will hurry the thing along as quickly as possible.

Thanking you for your courtesy in this matter and assuring you of my appreciation, I am

Sincerely yours,

HGK:AT

74

October 2nd 1925.

Office of Secretary,
130 W. 42nd St.
New York City.

Robertson-Cole Co.,
1600 Broadway,
New York City.

Gentlemen:

Your rights for distribution of the motion picture production "INTOLERANCE" in accordance with contract had between yourselves and Wark Producing Corporation under date of August 27th 1918 have expired. In accordance with the provisions of the agreement, you will kindly return all positive prints heretofore supplied you to our office at #303 Longacre Building at your earliest convenience.

Very truly yours,

D.W.GRIFFITH INCORPORATED

By_____
Secretary.

R:GDM

LARRIN, RATHBONE & PERRY

ALBERT RATHBONE
ADRIAN H. LARRIN
JOHN M. PERRY
ARTHUR H. VAN BRUNT
HENRY V. POOR
ALBERT STICKNEY
HARRAT BURNHAM
NICHOLAS KELLEY
DONALD C. MUNCKMAN
STEWART H. BERTHOUD
T. C. B. MARTIN
JAMES L. BANKS, JR.

Central Union Trust Company Building

30 Broadway, New York

October 2, 1923.

Albert H.T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf: Re. D. W. GRIFFITH, Inc.

I have your letter of the 28th ult. enclosing lease between D.W. Griffith, Inc. and Central Union Trust Company of New York, of the vault at Mamaroneck, executed by the Griffith Company.

I am having this paper recorded at White Plains today.

Very truly yours,

DCM/MF

97

D. W. GRIFFITH, INCORPORATED

- to -

CENTRAL UNION TRUST COMPANY
OF NEW YORK.

L E A S E.

Dated, N.Y. October 31. 1923.

The property affected by this instrument, is situate in the Town of Mamaroneck, Westchester County, N.Y.

THIS INDENTURE, made the 4day of October, one thousand nine hundred and twenty-three, BETWEEN D. W. GRIFFITH, INCORPORATED, a Maryland corporation duly authorized to do business in the State of New York, having a place of business in the Town of Mamaroneck, County of Westchester, State of New York, party of the first part,

- AND -

CENTRAL UNION TRUST COMPANY OF NEW YORK, a New York corporation having a place of business in the City, County and State of New York, party of the second part,

WITNESSETH, that the said party of the first part has let, and by these presents does grant, demise and to farm let unto the said party of the second part,

> Compartment No. 1 of a certain fireproof concrete vault located approximately fifty (50') feet West of the laboratory situated on the premises of the party of the first part, which said premises are situate at Orienta Point, Town of Mamaroneck, County of Westchester, State of New York, formerly the property of Henry M. Flagler, as is more fully described in a certain deed from the D.W.G. Corporation to D.W. Griffith, Inc., recorded in the office of the Register of the County of Westchester in Liber 2263 of Deeds, page 404, on the 9th day of July, 1921,

with the appurtenances, for the term of one (1) year from the 3d day of October, 1923, at the yearly rent or sum of One Dollar ($1.00), receipt whereof is hereby acknowledged by the party of the first part.

And it is agreed that if any rent shall be due and unpaid, or if default shall be made in any of the covenants herein contained, then it shall be lawful for the said party of the first part to re-enter the said premises and to remove all persons therefrom. And the said party of the second part does hereby covenant to pay to the said party of the first part, the said yearly rent as herein specified.

And at the expiration of the said term, the said party of the second part will quit and surrender the premises hereby demised, in as good state and condition as reasonable use and wear thereof will permit, damages by the elements excepted.

And the said party of the first part does covenant that the said party of the second part, on paying the said yearly rent, and performing the covenants aforesaid, shall and may peaceably and quietly have, hold and enjoy the said demised premises for the term aforesaid.

IN WITNESS WHEREOF, the party of the first part has caused these presents to be signed by its duly authorized officer, and its corporate seal to be hereunto affixed, this 12th day of October, 1923.

D.W. GRIFFITH, INCORPORATED,

Attest:

By _____
Treas.

_____
Secretary.

STATE OF NEW YORK
COUNTY OF NEW YORK : SS:

On this 12th day of October, 1923, before me personally came _____ to me known, who being by me duly sworn, did depose and say that he resides in New York City ; that he is the Treasurer of D. W. GRIFFITH, INCORPORATED, the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed to said instrument by order of the Board of Directors of said corporation, and that he signed his name thereto by like order.

ROBERT C. RICHTER
NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4367
Commission expires March 30, 1924

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October 2nd 1923.

Office of Secretary,
130 W. 42nd St.
New York City.

Dansk-Svensk Film Corp.,

Copenhagen, Denmark.

Gentlemen:

We beg to call your attention to the fact that your rights pursuant to contract entered into between yourselves and Famous Players Lasky Corporation under date of June 11th 1918 have expired. In accordance with the provisions of Paragraph Seventh, you will kindly return any and all positive prints of the photoplay "HEARTS OF THE WORLD" to us at Room 303 Longacre Bldg., New York City, at your earliest convenience.

Very truly yours,

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

DR. BERNARD LIVINGSTON
[illegible] WEST [illegible] STREET
NEW YORK

Oct 12/25

My dear D'W

I am sending you a newspaper from Germany in which I happened to read our Klare while I was laying in the clinic of the University of Göttingen with a broken leg I had my vacation. I was in Germany just 10 days when I fell + broke my leg.

I thought it might interest you to see the orphans of the storm advertised in a German paper

Regards

D B Livingston

(7) 1-5

10,125

1-621

STUART SINNOTT, PROP. SUB PROPR. MGR.

The Hotel Sinnott

EUROPEAN

COMFORT AT REASONABLE RATES

PADUCAH, KY. Oct 4 1923

File
not answered

Mr. David Wark Griffith,

Dear Sir,

Because you are who you are - Thru your production, the property of the public, I as one of the "hayseeds" of the "provinces" must take a healthy swing at you. I have seen you but have never met you and doubtless never will but know men and women who have worked on your lot and to them without exception you are "The Master". That is self explanatory.

I am not a traveling salesman afflicted with insomnia who wants others to suffer with him, but a professional showman of seventeen years experience - and I am an

STUART SINNOTT, PROP. SUB CHARGE, MGR.

The Hotel Sinnott

EUROPEAN

COMFORT AT REASONABLE RATES

PADUCAH, KY. 192

asked anyone fancy.

What has happened you? One more Exciting Night and your name is Dandie. Are you losing your nerve? Jolson or just giving your Adoring Public a "rest time"? Either your directors are building a fender around you.

Were you an old man - there would we observe with pity the Declining of an idol thru age - the dimming of a brilliant light thru the natural Laws, but you can't hide behind that for an excuse - you are loafing and the movie world is an overseer that is getting your number. The Birth of a Nation, Dream Street - and others they are institutions and you were the founder - What - does the hand of The Master

The Hotel Sinnott
EUROPEAN
COMFORT AT REASONABLE RATES

PADUCAH, KY. 192

choke!

Do you stop to think that negro foolishness appeals only to the empty headed fool that is the negro patron & you choke him as a race ridiculous!

No one private life who is affiliated with the cinema is ever private - Gossip says that you must have money - If that is the case it is running the greatest dreamer and artist of the age - I for one would willing pay a tax to make you a public institution to dream a few more like Dream Street is that is what is disturbing your dreams.

Why couldn't you have directed "The Bright Shawl"? You made the

The Hotel Sinnott
EUROPEAN
COMFORT AT REASONABLE RATES
PADUCAH, KY. 192

cast on it - You let it get away and produced somesort D La mongrel in Undecisive Slight that defies classification.

I will never forget The Bright Shadow. More than the shadow was bright - The play glittered.

Your name will always attract my patronage - but I'll give my sanction to no such "hunker & mud" as you have tossed us lately.

They say that those you lifted from obscurity swear by you and love you - then Say Heaven take & get some of them back by hook or crook and let us again go into the picture theater when your name appears on the picture and not come out like a troop of institution children

The Hotel Sinnott
EUROPEAN
COMFORT AT REASONABLE RATES

PADUCAH, KY. 192

who had just received their
supply of Castor oil,
God bless & money and we
drive you from your citadel
together backed with your
old brevier and artistry and
the faithful will troop into
line whether at "two bits" or
two dollars.

If you fail us and sink to
the Tyneral level that is of the
industry that is grandeur out
miles and leagues I "rot" to the
public - think the movies are not
in their infancy but in their dotage.

I remember a story I a firm
that made wonderful woolen garments
that ceased business rather than
use "shoddy" - Give us "the goods"
Mr. D.W. Griffith - the market
is there for them - it will

STUART SINNOTT, PROP. 6 SUN PARLOR, MGR.

The Hotel Sinnott

EUROPEAN

COMFORT AT REASONABLE RATES

PADUCAH, KY. 192

never fail - only ale manufactured
seems to be exciting.
Here's to the old Standard and
"Prosperity."

Respectfully

E. Harry Martin.

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FILM BOOKING OFFICES OF AMERICA, INC.

GENERAL OFFICES
729 SEVENTH AVENUE
NEW YORK CITY
CABLE ADDRESS

October 4, 1923.

Albert H. T. Banshaf, Secretary,
D. W. Griffith Incorporated,
Orienta Point,
Mamaroneck, N. Y.

Dear Sir:

Referring to your letter of October 2, calling our attention to the contract entered into between the Robertson-Cole Company and yourselves for the Holland rights of INTOLERANCE under date of August 27, 1918, we wish to call to your attention your letter of November 8, 1918, which extends the life of this contract to six years instead of five.

Under the circumstances, we will let the matter rest until the expiration date of this contract.

Very truly yours,

FILM BOOKING OFFICES OF AMERICA, INC.,

J. I. Schnitzer

VICE PRESIDENT.

T:W.

October
Fourth
1923

H. Ward Ford, Esq.,
President, Greenwich Bank,
2224 West 47th Street,
New York City.

Dear sir:

Replying to your letter of September 29th, regarding Mrs Mary Donovan, Mr Griffith desires me to advise you that both Mrs Donovan and her husband have been employed by this corporation, off and on, for several years. They are both regarded by Mr Griffith and the other officers of the organization as industrious and reliable people. The specimen signature is regarded by our Paymaster as being authentic, and is returned herewith as requested.

Yours respectfully,

Personal Representative
of Mr Griffith.

Both being used as extra in "America" have worked in other pictures for Mr Griffith. Instructions relative information by Mrs Sutch.

Form 1201-A

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; otherwise the message will be transmitted as a FULL RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Clerk
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Night Letter. Oct. 5, 1923.

Mr. Jack White
Fine Arts Studio,
4500 Sunset Blvd.,
Hollywood, Calif.

In looking at Hamilton picture find that clothes line guy cannot be finished without Hamilton atop Will you please finish guy there with Hamilton and send us on print and negative for our copy Thanks Regards

A. L. Grey

Chg D. W. Griffith, Inc.

CLASS OF SERVICE	SYMBOL
TELEGRAM	
DAY LETTER	BLUE
NIGHT MESSAGE	NITE
NIGHT LETTER	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
TELEGRAM	
DAY LETTER	BLUE
NIGHT MESSAGE	NITE
NIGHT LETTER	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

RECEIVED AT

1923 OCT 5 PM 8 47

CD514 45 NL

CHICAGO ILL 5

A H GREY

CARE D W GRIFFITH INC 303 LONGACRE BLDG NEWYORK NY

MOST URGENT HAVE SOMEONE GET SIGNED LETTER FROM DR CHRISTIAN REISNER ENDORSING WHITE ROSE RESTRAINING ORDER GRANTED TODAY TO BE ARGUED FIRST OF WEEK EMPLOYED ATTORNEY KIRKLAND BEST IN CITY STOP HAVE HAITLAND SEND ORIGINAL LETTER FROM OTHER MINISTER WHO LOOKS LIKE LINCOLN & REGARDS

LLOYD.

MUSEUM OF MODERN ART FILM LIBRARY

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Sept. 5, 1916.

Mrs. M. Mechtold,
c/o H. Radcatz,
Scheutzengarten Str. 3,
Stettin, Germany.

Dear Mrs. Mechtold:

I sent you a package via parcels post registered mail on Sept. 3rd, containing nose glue, talcum powder and cold cream. Enclosed herewith you will find the original bill from the drug store covering this shipment, which Mr. Spring asked me to send to you.

With best wishes,

Very truly yours,

BRIARCLIFF MANOR HIGH SCHOOL
OFFICE OF PRINCIPAL

BRIARCLIFF MANOR, N. Y., Oct. 5, 1923.

Director Film Production
White Elephant Town
Lomes, NY

Dear Sir:

We understand a film "America" is being taken in our vicinity. Believing in the educational value of good films we should like if possible to bring some of our pupils to visit your work if this could be arranged. We can be easily reached by phone Briarcliff 35 and shall appreciate a reply or a telephone call with charges reversed.

Yours very truly
Otto E Huddle
Supervising Principal

WAIVER OF NOTICE BY DIRECTORS AT MEETING
OF WARK PRODUCING CORPORATION
TO DISSOLVE CORPORATION

- - - - - - - -

WE HEREBY WAIVE all notice whatsoever of the time and place of holding a meeting of the board of directors of WARK PRODUCING CORPORATION, to be called for the purpose of taking action on a proposition to dissolve the said corporation forthwith in the manner prescribed by Article 10 of the Stock Corporation Law of the state of New York, and consent that the said meeting be held on the 25th day of October, 1923, at 3 o'clock in the afternoon, ~~daylight saving time~~, at the office of Banzhaf, Pembleton & Littick, 130 West 42nd Street, Boro of Manhattan, City of New York, or at such other time and place as may be fixed by adjournment from time to time, and hereby further consent to such action on said proposition as may be resolved upon by a majority of the whole board at any such meeting or adjourned meeting, without further or any notice to us or to any of us.

Dated, October, 5th 1923.

J. Wyman

A. L. Grey

Albert T. Banzhaf

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANSHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
46th STREET and BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible]

A. L. GREY, General Manager

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Oct. 5, 1923.

Mr. A. H. T. Banshaf
130 West 42nd St.,
New York, N. Y.

Dear Mr. Banshaf:

Have read the attached contract over carefully, and it seems to be O. K. according to my understanding.

When you are sending this over, if you are writing a letter, which I presume you will, I think it would be a good idea to mention that we have ordered ten positive prints of "The White Rose" for them, and same will be shipped as soon as they are ready, and at that time we will send the negative to them. The reason for sending these ten prints is that we have every confidence that we are capable of furnishing better prints than can be made in England, and we suggest that these ten prints be used in London and the other large cities. After, when other prints are needed, they can be printed in London from the negative which we are sending. (If you would rather, I will write them regarding this).

Very truly yours,

Albert L. Grey

Vice-President.
D. W. Griffith, Inc.

ALG/CC

ATTORNEYS & COUNSELLORS AT LAW
DENNIS F. O'BRIEN
M. L. MALEVINSKY
ARTHUR C. DRISCOLL
LAWRENCE L. CORBIN
JOSEPH W. MAGRAUTH
ARTHUR H. WALSH
EDWARD C. RAFFERTY

LAW OFFICES

IN RE

October 5, 1933.

Mr. Albert H. T. Banshaf,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:

Enclosed please find certificate #43 representing 111 shares of no par value common stock of the United Artists Corporation, to which Mr. Griffith was entitled on the release of "One Exciting Night."

Also certificate #44 for 111 shares of the above stock to which Mr. Griffith was entitled on the release of "The White Rose."

Attached to these certificates are receipts to be signed by Mr. Griffith, acknowledging receipt of the same from the depositary, Dennis F. O'Brien. Will you kindly have Mr. Griffith sign these receipts and return the same to this office.

Yours very truly,

O'BRIEN MALEVINSKY & DRISCOLL

per E C Rafferty

ECR.PE
enc.

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Offices of Secretary.
130 W. 42nd St.,
New York City.

October 5th 1928.

Ideal Films Ltd.,
76 Wardour St., W.1.
London, England.

Gentlemen:

We take pleasure in enclosing herewith original and copy of agreement between yourselves and this Company covering the distribution of "THE WHITE ROSE". This agreement is in our usual form for foreign distribution of our pictures.

We would request that you duly execute and acknowledge, where indicated, both the original and copy of the agreement, if satisfactory to you, and return both to us for our execution thereof. You will also kindly attach to the agreements upon their return a draft drawn to our order in the sum of £15,500.

If you prefer you may send these contracts and the draft to Mr. Earl Hammons who can hold the draft until he has received the contract executed by us, or the contracts may be forwarded with draft attached through your banking connections who can take care of the same for you.

The agreements have not been signed by us for the reason that we desire to have these papers termed as being executed in New York.

You will note in the agreement that you are ordering ten (10) positive prints of "THE WHITE ROSE" which we believe is advisable for you to do for the reason that we have every confidence that we are capable of furnishing better prints than can be made in England.

We suggest that these ten prints be used in London and in the other larger Cities. We are also shipping the negative and subsequent prints can be made therefrom in England.

In Article TWO of the Agreement you will note that we have not put in the amount in Dollars of the initial payment. This will be filled in after it has been determined what the amount in United States Currency of your draft for £15,500. will represent at date of payment.

Trusting that you will find the enclosures satisfactory and that we may receive your prompt action in this matter, we remain

Very truly yours,

D.W.GRIFFITH INCORPORATED

By_____

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

LAST WILL AND TESTAMENT

-of-

JOHANNES C.EPPING

DATED: October 5th 1923.

I, JOHANNES C. EPPING, of the City, County and State of New York, do hereby make this my Last Will and Testament, hereby revoking all former Wills by me at any time heretofore made:

FIRST: I hereby direct that all my just debts and funeral expenses be paid as soon after my decease as conveniently can be done, and I also direct that my body be cremated, the ashes to be given into the custody of my wife FLORENCE LUELLA EPPING.

SECOND: I give, devise and bequeath unto my daughter, FRANC DOROTHY EPPING, daughter by my former wife, now residing with my sister, Olga Raddatz, Schuetzengarten Str. 3, Stettin, Germany, One thousand ($1,000) dollars, which amount is to be paid to her as soon as possible after my demise.

THIRD: I give, devise and bequeath unto my wife, FLORENCE LUELLA EPPING, One Thousand ($1,000) dollars, which amount is to be paid to her as soon as possible after my demise.

FOURTH: All the rest, residue and remainder of my estate, both real and personal, whersoever situate, of which I may die seized or possessed, or to which I may be entitled at the time of my decease, or over which I may have power of disposal, I give, devise and bequeath unto THE BANKERS TRUST COMPANY, 42nd Street and Fifth Avenue, New York, N. Y., in trust nevertheless, one-half of which residuary estate is to be held in trust for the benefit of my said daughter, FRANC DOROTHY EPPING, and the other one-half of my said residuary estate is to be held in trust for the benefit of my wife, FLORENCE LUELLA EPPING.

FIFTH: The said trust of one-half of my

residuary estate herein created for the benefit of my daughter, FRANC DOROTHY EPPING, is to continue until she shall attain the age of thirty (30) years and has lawful living issue, and upon the attainment by my said daughter of the age aforesaid and at the time having lawful living issue, I hereby authorize and direct the said Trustee, THE BANKERS TRUST COMPANY, to pay to my said daughter, FRANC DOROTHY EPPING, said one-half of my residuary estate, or the balance thereof then remaining, TO HAVE AND TO HOLD FOREVER, and the trust herein created for her benefit shall cease and determine. However, if my daughter, FRANC DOROTHY EPPING, has no lawful living issue at the time she shall attain the age of thirty (30) years, then in that event the trust herein created is to remain in full force and effect until such time thereafter as she may have lawful living issue, and upon the happening of such event the said Trustee is hereby authorized and directed to immediately pay to my said daughter, FRANC DOROTHY EPPING, said one-half of my residuary estate, or the balance thereof then remaining, TO HAVE AND TO HOLD FOREVER, and the trust herein created shall cease and determine.

SIXTH: During the time that THE BANKERS TRUST COMPANY acts as Trustee for my daughter, FRANC DOROTHY EPPING, the said Trustee is hereby authorized and directed to pay to my said daughter, FRANC DOROTHY EPPING, the interest derived from said one-half of my residuary estate held in trust for her benefit with a minimum of One thousand five hundred ($1,5000) dollars per year, except as provided in paragraph SEVENTH hereof, with this provision: if the interest derived from said one-half of my said residuary

estate held in trust be less than Fifteen hundred ($1500) dollars per year, the difference shall be paid to my daughter, FRANC DOROTHY EPPING, from the principal of said one-half of my estate held in trust for her benefit. These payments shall be made to my daughter, FRANC DOROTHY EPPING, at the address as hereinbefore stated, and shall be paid by draft to her order payable in Berlin, Germany, in German Marks, and in the event that my said daughter shall reside in other countries than Germany, the said payments shall be remitted to her in the currency of the country in which she shall reside and to the address that she shall then give as her residence.

SEVENTH: I hereby authorize and direct my Trustee herein to pay to my sister, MARTHA MECHTOLD, residing at Schuetzengarten Str. 3, Stettin, Germany, if she shall be living at and after the time of my death, the sum of Seven hundred fifty ($750) dollars per year out of the one-half of my residuary estate held in trust for the benefit of my said daughter, FRANC DOROTHY EPPING, and I also direct that the Trustee herein shall thereupon pay to my said daughter, FRANC DOROTHY EPPING, the sum of Seven hundred fifty ($750) dollars per year out of the one-half of my residuary estate held in trust for her benefit instead of the sum of Fifteen hundred ($1500) dollars per year as provided for in paragraph SIXTH of this my last Will and Testament. Upon the death of my said sister, MARTHA MECHTOLD, the payments herein authorized to be made to her shall cease and the minimum payment to be made to my daughter, FRANC DOROTHY EPPING, in accordance with the provisions of

this Will, shall be Fifteen hundred ($1500) dollars per year instead of seven hundred fifty ($750) dollars per year.

EIGHTH: In the event of the decease of my daughter, FRANC DOROTHY EPPING, before she has attained the age of thirty (30) years, and at the time having lawful living issue, I hereby authorize and direct the said Trustee herein to hold the remainder of the said one-half of my residuary estate in trust for the benefit of her lawful living issue until such time as such lawful living issue, or if more than one there be, then each of them, shall have attained the age of twenty-one (21) years, and upon the attainment of the age of twenty-one (21) years by such lawful living issue or the youngest lawful living issue, the Trustee herein is authorized and directed to immediately pay to said lawful issue then living, share and share alike, the said one-half of my residuary estate, or the balance thereof then remaining, TO HAVE AND TO HOLD FOREVER, and the trust herein created shall cease and determine. Should such lawful living issue at the time of the decease of my daughter, FRANC DOROTHY EPPING, not live until attaining the age of twenty-one (21) years, the trust herein created shall cease and said remaining one-half of my residuary estate shall revert to and become part of my residuary estate.

NINTH: In the event of the death of my daughter, FRANC DOROTHY EPPING, without leaving lawful living issue, before the death of my wife, FLORENCE LUELLA EPPING, I give, devise and bequeath unto my sister, MARTHA MECHTOLD, residing as aforesaid, if she shall be living at

the time of my said daughter's death, but not otherwise, the sum of Ten Thousand ($10,000.00) dollars out of the then remaining balance of my said one-half of my residuary estate held in trust for the benefit of my said daughter, FRANC DOROTHY EPPING, and the trust hereinbefore created for the benefit of my daughter, FRANC DOROTHY EPPING, and my sister, MARTHA MECHTOLD, shall lapse and revert to and become part of my residuary estate, and the remainder of the one-half of my said residuary estate herein held in trust for my daughter, FRANC DOROTHY EPPING, shall be held in trust for the benefit of my wife, FLORENCE LUELLA EPPING, by the aforesaid Trustee, THE BANKERS TRUST COMPANY.

TENTH: The said trust herein created for the benefit of my wife, FLORENCE LUELLA EPPING, is to continue during her life, and I hereby authorize and direct the Trustee herein to pay to my said wife, FLORENCE LUELLA EPPING, the interest derived from said one-half of my residuary estate during her lifetime with a minimum of Fifteen hundred ($1500) dollars per year, with this provision: if the interest derived from said one-half of my residuary estate held in trust for her benefit be less than Fifteen hundred ($1500) dollars, the difference shall be paid to my wife, FLORENCE LUELLA EPPING, from the principal of the said one-half of my residuary estate.

ELEVENTH: In the event of the death of my wife, FLORENCE LUELLA EPPING, with lawful issue her surviving, I hereby authorize and direct the said Trustee herein to hold the remainder of the said one-half of my residuary estate in trust for the benefit of her lawful living issue until

such time as such lawful living issue, or if more than one there be, then each of them, shall have attained the age of twenty-one (21) years, and upon the attainment of the age of twenty-one (21) years by such lawful living issue or the youngest lawful living issue, the Trustee herein is authorized and directed to immediately pay to said lawful issue then living, share and share alike, the said one-half of my residuary estate, or the balance thereof then remaining, TO HAVE AND TO HOLD FOREVER, and the trust herein created shall cease and determine. Should such lawful living issue at the time of the decease of my wife, FLORENCE LUELLA EPPING, not live until attaining the age of twenty-one (21) years, the trust herein created shall cease and said remaining one-half of my residuary estate shall revert to and become part of my residuary estate.

TWELFTH: In the event of the death of my wife, FLORENCE LUELLA EPPING, without lawful living issue, before my said daughter, FRANC DOROTHY EPPING, shall have attained the age of thirty(30) years, I hereby direct that the remainder of the said one-half of my residuary estate held in trust for the benefit of my wife, FLORENCE LUELLA EPPING, revert to and form a part of my residuary estate and that such residuary estate be held in trust by my said Trustee herein for the benefit of my daughter, FRANC DOROTHY EPPING, and upon the attainment by my said daughter of the age of thirty (30) years and at the time having lawful living issue, I hereby authorize and direct the said Trustee herein to pay unto my said daughter, FRANC DOROTHY EPPING the remainder of the residuary estate, TO HAVE AND TO HOLD FOREVER. In the event my said daughter, FRANC DOROTHY EP-

FRANC, shall attain the age of thirty (30) years without having lawful living issue at that time, I direct that my said Trustee herein hold my said residuary estate as hereinbefore provided in trust for the benefit of my daughter, FRANC DOROTHY EPPING, until such time as she may have lawful living issue, and upon the happening of such event the said Trustee is hereby authorized and directed to immediately pay to my said daughter, FRANC DOROTHY EPPING, the balance of my residuary estate then remaining, TO HAVE AND TO HOLD FOREVER, and the trust herein created shall cease and determine.

THIRTEENTH: In the event of the death of my wife, FLORENCE LUELLA EPPING, without lawful living issue, and after her share of the trust herein created for her benefit has reverted to the benefit of my daughter, FRANC DOROTHY EPPING, then in the event of the death of my daughter, FRANC DOROTHY EPPING, without lawful living issue, the entire remaining estate, with the exception of the specific bequest herein made to my sister, MARTHA MECHTOLD, of Ten Thousand ($10000.00) dollars as hereinbefore provided, I give, devise and bequeath as follows:

Five thousand ($5,000) dollars each to my sisters, OLGA RADDATZ and MARIE EPPING, or their heirs, and Five thousand ($5,000) dollars each to my brothers, KARL EPPING and PAUL EPPING, or their heirs, said bequests to be addressed care of my brothers, Paul Epping, Doberan, Province of Mecklenburg, Germany, and the remainder of my said estate after these payments is to be paid to the Wretched and Crippled Hospital 42d St bet 1st & 2d Ave New York N.Y. to be used solely for the care and restoration of the inmates of said hospital.

JCC BCR MorLD

FOURTEENTH: In the event of the death of my daughter, FRANC DOROTHY EPPING, without lawful living issue, and after her share of the trust herein created for her benefit has reverted to the benefit of mywife, FLORENCE LUELLA EPPING, when in the event of the death of my wife, FLORENCE LUELLA EPPING, without lawful living issue, the entire remainder of my estate I give, devise and bequeath as follows:

Five thousand ($5,000) dollars each to my sisters, OLGA RADDATZ and MARIE EPPING, or their heirs, and Five thousand ($5,000) dollars each to my brothers, KARL EPPING and PAUL EPPING, or their heirs, said bequests to be addressed care of my brother, Paul Epping, Doberan, Province of Meckleburg, Germany, and the remainder of my said estate after these payments have been made is to be paid to The Ketched and Crippled Hospital 42d St and 2d Ave Newyork N.Y. to be used solely for the care and restoration of the inmates of said hospital.

F.C.E. R.C.R. M.C.D.

FIFTEENTH: In the event of the death of either or any of the above mentioned beneficiaries, to wit: OLGA RADDATZ, MARIE EPPING, KARL EPPING or PAUL EPPING, after the death of my said daughter, FRANC DOROTHY EPPING, and my wife, FLORENCE LUELLA EPPING, his or her share is to revert to and form a part of the remaining estate and is to be divided share and share alike among the remaining living beneficiaries as hereinbefore named, provided such deceased beneficiary shall die without lawful issue him or her surviving, in which event his or her share as hereinbefore provided shall bd paid to his or her lawful living issue.

SIXTEENTH: The bequest herein made for my wife,

FLORENCE LUELLA EPPING, is to be in lieu of all rights of dower in my estate.

SEVENTEENTH: I hereby nominate, constitute and appoint THE BANKERS TRUST COMPANY, of New York, New York, located at 43rd Street and Fifth Avenue, in said City, its successors or assigns, and my attorney, ALBERT H.T.BANZHAF, of #130 West 42nd Street, New York City, joint executors and administrators of this my last Will and Testament, and also appoint the said THE BANKERS TRUST COMPANY, guardian of the person and property of my said daughter, FRANC DOROTHY EPPING, until she shall attain her majority.

EIGHTEENTH: I hereby give my executors and trustee, its successors or assigns, full power to sell without application to court, any and all of my said property, whether real or personal, and to re-invest the proceeds thereof, as in the judgment of its officers, is deemed best with this provision: that the ~~1,000~~ shares of the common capital stock of the American Can Company, which is part of my estate, must not be sold by said executors and trustee before two years after my decease at less than $100.00 per share, unless it becomes necessary to sell the said ~~1,000~~ shares of the common capital stock of the American Can Company in order to comply with the provisions of this Will as hereinbefore set forth. At the date of this Will these ~~1,000~~ shares of common capital of the American Can Company are in the name of my wife, FLORENCE LUELLA EPPING, but my wife, FLORENCE LUELLA EPPING, has attached thereto a blank power of attorney making said shares negotiable for sale.

NINETEENTH: It is my desire and I so direct the officers of the Trustee, THE BANKERS TRUST COMPANY, to consult my friend and counsel, Mr. Albert H.T.Banzhaf

of #130 West 42nd Street, New York, N.Y., as its attorney in connection with the discharge of its duties as executor and trustee of this Will.

IN WITNESS WHEREOF, I have hereunto subscribed my name and affixed my seal in the City of New York, County and State of New York, this 5th day of October, in the year one thousand nine hundred and twenty-three.

(L.S.)

The foregoing instrument was subscribed, sealed, published and declared by JOHANNES C. EPPING as and for his last Will and Testament in our presence and in the presence of each of us, and we, at the same time, at his request in his presence, and in the presence of each other, hereunto subscribed our names and residences as attesting witnesses this 5th day of October, one thousand nine hundred and twenty-three.

Margaret L. Quinn — Copiague, Long Island, N.Y. Box 127

Gertrude D. Murphy — 4802 Ave. L, Flatbush, Bklyn, N.Y.

Robert C. Reilly — P.O. Box 41, Farmingdale, L.I., N.Y.



tore is Lloyd Hamilton in scenes from "His Darker Self," the feature length comedy which D. W. Griffith is producing with the comedian in a black-face role. This is the production, it will be remembered, that Griffith started making with Al Jolson in the leading role, when Mr. Jolson is alleged to have disappeared after seeing how he "screened."

The Blackened Cloth.

HIS DARKER SELF, with Lloyd Hamilton, special musical arrangement by Edward Elisch, with subtitles by Ralph Spence; Pictorial news, "Rags to Riches," an Aesop Fable, "The Medic," with Clyde Cook; "Haunted Hills," a Bruce scenic; "A Love Song," cello solo by Edward Fisch, At the Cameo.

There is a picture called "His Darker Self," at the Cameo this week, which, if one is feeling listless and does not desire to have his eyes or imagination taxed too severely, may prove to be amusing. Ralph Spence, who wrote the sub-titles for "A Connecticut Yankee at the Court of King Arthur" and numerous other films, contributed the titles to this comedy, in which Lloyd Hamilton has to do most of the funny work.

Hamilton is one of those screen clowns who obviously have been influenced by the Chaplin decade. He has a serious physiognomy, wondering eyes, a hat several sizes too small, but otherwise normal attire. His method of provoking fun is rather more on the slapstick type than the whimsical. The prolongation of an idea, commonly known as "business," appears to be his forte. He is an economist in such things. He is first seen carrying a heap of parcels, which is not quite novel, and then he proceeds to dwell upon the potentialities for laughter of a sidewalk elevator, which is singularly well drilled. He is expected to fall into the hole long before he does. There is also the not altogether unique sight of a man in spotless flannels who falls into a besmirching pool of water, followed by the classic chase around buildings and through open doors.

There is a band of negro bootleggers in this film, and Mr. Hamilton, as the character, is gifted with a latent detective talent which, it is explained by Mr. Spence, would make Sherlock Holmes look like a traffic "cop." To accomplish his end Mr. Hamilton decides to blacken his face and hands, and with this disguise he intrudes upon the "smokes," as Mr. Spence alludes to the negroes.

All might have gone well, we gather, if our hero had not embarked upon another long flight from an enraged negro bootlegger and charged down upon a squad of "smokes" about to undergo baptism. When Mr. Hamilton ducks into the water, emulating the efforts of the black persons, he emerges as white as he was before he disguised himself with the burnt cork.

This comedian has a brow-beating spouse, who expects him to slave for her, and when he is painting the sitting room floor, he endeavors to get into an awful muddle, which ends with the descent of the ceiling and the chandelier.

"I've got a job for a man who don't expect to live always," says a giant negro to the comedian, who is the author of "The Garlic Trail," wherein "the police pick up the scent."

Mr. Hamilton can harly be said to be in a class with Chaplin or even Harold Lloyd. But it must be admitted that he caused many persons in the Cameo to laugh very loudly yesterday. His chief failing in his pursuit of the ridiculous is that he dwells too long on one idea.

28/9/21

179



You are going to see a new Hamilton in the production of those who are following the production of friend Ham's elaborate blackface vehicle. It is being made at Griffith's Mamaroneck studios.



The above looks like a scene from Darkest Africa instead of "Be Yourself," but 'tain't. It's Ham again serving up a pretty dish of cutlery for the action part of his first comedy.



Below you get the significance of the title, "Be Yourself." A white man in the land of darkies, especially if said white man is disguised as a darkie h'mself, precariously demands much diplomacy.

In the scene at the lower right, Ham is evidently having much difficulty in maintaining his mental equilibrium, surrounded as he is with the atmosphere of amorous attentions. So would we, Ham.





Hamilton Replaces Jolson at Griffith Studios for New Feature

By Special Arrangements with Earl Hammons, Lloyd Will Make His Feature Length Comedy Debut in an Elaborate Blackface Vehicle, Originally Designed for Bombo Songster

Oct. 6, 1953.

Received for Mr. Ralph Spence Six reels of film

Hanson

D. W. Griffith Laboratory,
Mamaroneck, New York,

October 6th, 1923.

Report of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
Buddy Next Best Thing		7895		
The White Rose		38 774		
One Exciting Night		861		
Orphans Of The Storm		36		
Way Down East		5370		
Birth Of A Nation		16459		
Dream Street		880		
Woman's Secret		796		
Picture U- 6			462	161
Picture U- 7			38601	34802
		69877	39063	34963

Positive Stock Used-

Eastman	40960
Belgian	2607
Agfa	65373
	108940

Negative Stock Used

Regular- 34963

14

October 6th 1923.

Office of Secretary,
150 W. 42nd St.,
New York City.

Film Booking Offices of America, Inc.,
723 Seventh Ave.,
New York City. Attention Mr. Schnetzer.

Dear Sir:

We have your letter of the 4th inst. calling our attention to the extension of the contract relative to Holland rights of INTOLERANCE and regret that this extension was overlooked.

Thanking you for calling the matter to our attention, we remain

Very truly yours,

D.W.GRIFFITH INCORPORATED

By_____
Secretary.

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

77.1

October 6th
1 9 2 5

Mr. F. J. Leary,
Central Union Trust Co.,
60 Broadway,
New York City.

Dear Mr. Leary:-

Relative to the application of D. W. Griffith, Incorporated, for a new loan of $500,000. to liquidate our present loan from your Company and to have an additional working capital, I beg to advise that said loan is requested for the reason that Mr. Griffith is at present working on a story of the American Revolution written by Mr. Robert W. Chambers. This picture is about 50% completed, and it is planned to have the same ready for exhibition in a New York theatre on or before March 1st next.

The picture will be Mr. Griffith's greatest achievement, not alone from an artistic and historic point of view, but we believe from a financial one as well.

It is intended to roadshow the picture in the same manner as was adopted in roadshowing "The Birth of a Nation" and "Way Down East" and after a year of roadshowing, the same will be released as "Way Down East" is now released on the United Artists program.

This picture should conservatively gross as a roadshow and on the United Artists program $3,000,000., of which amount the Griffith company would be entitled to 70%, making a net gross to us of $2,100,000.

The picture will not cost more than from $800,000. to $900,000., and the scenes requiring the greatest number of actors and actresses will be finished this week in Putnam County, near Somers, N. Y., where Mr. Griffith has just finished taking the battles of Concord, Lexington and Bunker Hill, and also has taken the spectacular fights between the Continental tropps on the one hand and the British, Indians and Tories on the other. From now on to the completion of the picture the average cost will represent approximately $30,000. per week.

We have at present outstanding trade-acceptances of approximately $82,000., which will become due and payable from now on until January 1st. Our current accounts payable are approximately $61,000. the major portion of which amount will be paid during this and the next week.

We will have collected from foreign rights on pictures during the next three weeks at least $100,000. in cash which will be more than enough to take care of our trade-acceptances. I am now closing a contract for the English rights on "The White Rose" for the sum of £15500., which we should receive in the next succeeding week.

Since the last two weeks the expense account has been very heavy owing to the large expenditures necessitated by taking the spectacular scenes in Putnam County, and we would therefore kindly request immediate consideration and action upon our application, since by Monday next we will haveto meet some of our outstanding obligations and a very large pay-roll for extras.

Very truly yours,

D. W. GRIFFITH, INCORPORATED

Secretary

B R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM

MARTIN J. QUIGLEY
Publisher

EXHIBITORS HERALD

417 S. Dearborn St. CHICAGO

Sept. 28 1923

Your Order No.

Invoice No. 19677

D. W. Griffith
Mamaroneck, N.Y.

	Issue	ENGRAVING				
	OCT.6	One halftone page 90 Ex. Neg. Stripping		7	98	

ORN 128
Cash

PLEASE GIVE OUR INVOICE NUMBER WHEN REMITTING

Form 1069—6-

EXHIBITORS TRADE REVIEW

Of, For and By the Exhibitor

Knickerbocker Building — Broadway and 42nd St.

THE SERVICE PAPER

New York, Oct. 6th 1923.

D.W. Griffith Productions,
Mamaroneck NY

NET CASH

Layout - Lloyd Hamilton Feature Length Comedies - Oct. 6th issue	34.28

ORN 130
Cash

JOHN H. CLARKE
PRESIDENT

EVERETT COLBY
CHAIRMAN OF EXECUTIVE COMMITTEE

GEORGE W. WICKERSHAM
PRESIDENT OF COUNCIL

SPEAKERS' BUREAU

of the

LEAGUE OF NATIONS NON-PARTISAN ASSOCIATION

126 Madison Avenue
NEW YORK CITY

Telephone Plaza 5251

EVANGELINE B. JOHNSON, Director

Information Distribution Bureau
BELLE W. BARUCH, Director

October 7, 1923.

Mr. D. W. Griffith,
1476 Broadway,
New York City.

My dear Mr. Griffith:

I have just heard from Mrs. Walston-Brown that you are contemplating making a motion picture showing the League of Nations as being a way to bring about continued world peace. I am greatly interested, as I have long felt that this would be the most effective possible medium to bring the people of the United States to the League point of view.

I naturally feel that your presentation of the subject would be masterly in every detail and that our offer of any assistance which we may be able to render you is seemingly unnecessary.

Will you not let us hear from you in regard to this subject as it is of uttermost interest to us.

Very sincerely yours,

EBJ/F

Evangeline B. Johnson

The Object:

(PURSUANT TO ACTION BY THE EXECUTIVE COMMITTEE, AT A MEETING HELD APRIL 9, 1923.)

IT WILL BE THE OBJECT OF THE ASSOCIATION TO SECURE THE INSERTION IN BOTH THE REPUBLICAN AND DEMOCRATIC PARTY PLATFORMS, IN 1924, OF A PLANK FAVORING ENTRANCE OF THE UNITED STATES INTO THE LEAGUE OF NATIONS.

IT WILL ALSO BE THE OBJECT OF THE ASSOCIATION TO SECURE APPROVAL BY MEMBERS OF THE UNITED STATES SENATE OF THE PRESIDENT'S WORLD COURT PROPOSAL.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Marysville, Mo., Oct 6 1923

Griffith Pictures,
780 Longacre Bldg.,
New York City.

Gentlemen:

Will you kindly advise me if you are in the market for photoplays from outside writers and also as to the kind and number of reels you use.

I have two very strong dramatic scenarios. One is a strong western drama with leading male part and an emotional part for female.

I also have another scenario with emotional part for female. Both are modern in point of time and setting, clean and dramatic, with heart interest and theme..

If you would be interested in either or both of the above, I shall be glad to submit them for your inspection.

I beg leave to remain,
Yours respectfully,
Horace Lemaster
Horace Lemaster.

THE VAUDEVILLE NEWS

Office of the Editor
1562 Broadway
New York City

Glenn Condon, Editor

New York, N.Y.

Official Organ
National Vaudeville
Artists, Inc. and
Vaudeville Managers'
Protective Ass'n.

October 8,1923

Mr. D.W.Griffith,
New York City.

Dear Sir:-

Recently I had a long talk with Paul Nesbitt, of Oklahoma City, State Commissioner of Highways in that state and an old friend of mine, about an idea he had for a motion picture. He paid you the compliment of saying that you were the only man who could do justice to the subject. He had just come from seeing "The Covered Wagon" and he felt that the story he had in mind--a true one , by the way---could be made into something much bigger and finer than "The Waggon," if handled by you.

He is seeking nothing for himself. He is an old newspaperman and legislator, who grew up with the west, and that is why he wants to see this epic done by somebody like you.

The story he has in mind was an incident in the career of General Custer, and it was written by Custer himself. That was news to me, but Nesbitt tells me that Custer was really a great descriptive writer, and his narrative of the incident in question is in great detail. If you are interested I am sure I can get Nesbitt to loan you the use of the book, so that you can read it yourself and judge as to its adaptability for pictures.

I shall await your pleasure.

Very truly yours,

Glenn Condon

EDITOR

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Feb 8th 1923.

Mr Langley Hunt
Hammersmith
London.

Dear Mr Griffith, —

All this fuss about Hands Feet &
His goodness & love as nothing Faddiness
by Comparison. All is revealed by an overruling
Power. That explains the Secrets of all
His Creation.

Then I Thank you for your great
Kindness in granting my request.

My little Pencil is too Small to
express in words, all that I feel
Emotions are not Thousands of miles away
Mr Griffith, But standing in your Studio
It would only be a wee Wistful Face that looked
at you Pl. If eyes filled with Tears.
& you know those are Tears of Transport.
Pardon my "Blank" till perhaps seem to you
Commercial Style; But it is all in earnest.
You see, I am a Child Once always "Pretending"
My Funny little Head was full of Imagination.

most by nature an Irish servitor, with a little Flare of Retort.

I'll Straight Stand me that, that God never Sent such a Tiny Sinner Such a Strength to Fight When He called Sick Sally to Bat. I am so wonderfully Small made One would almost think I had a Fairies Part.

Sometimes at the Beginning of a Play I fillibid: You see I take Pardon my Freedom Screaming I did not Speak my mind, then I should not be Natural self. It is there so many think, make so great a mistake They Remind me as Raising Hash a meal of Starch. They are so Stiff. But I am quite the opposite I more like a Xmas Cracker.

A Gentleman once said to Mother That I was Weird, Unique, But I lacked the Thing — The foundation of a University Education With that I should have been (Here he raised his two hands.) My which I Suppose he meant. At the top. My disposition He said, was Splendid! Splendid! Such those few Kind words of his, Cheered me but at the same time left me restless. But I can't Still improve myself as I think

Has Wretched Remedies of Lamb, with Quick Method
Cooked two hours every day; Took a little Drink
Shut up in a Room Cook. Yet the most miserable
Wife he can Wishing Him Trouble Letter in that
Case my Caravan Rabbits And Yet Elsie in a
Castle of Dreams

May Elsie Join one of them Mr Griffith?
to be Sea a Holy Love much Brought to Life. But Alas!
There is the Great Master Problem—David. Love Griffith.
to do Him. Instinct tells me That to Him
"A Broken Bedelong-Ring" "Tis Freedom. A Beautiful
picture. And With the Two Girls Sisters as
Death & Hellis Ray. Two Wing Girls, separated
and Imprisoned Much Sorrow and Suffering.
Am taking a great Liberty. But know I feel
Surgeon will Forgive me. You did me a Great Kindness
in Sending Your Photo as Requested. And So, In Return,
Will Send You Mine Soon. Which Hope you will accept.
I Promise You Faithfully to Keep it Secret always.
As I know Can of no importance. Only a Little
Remnant of Material but, With a Selvedge.
Now will close, Which must be my last Letter to You.

I am, Sir, Your humble Servt admirer
"Eastern" M. Donald.

Oct. 9th - 23.

Mr Griffith.

Dear Sir:-

I saw "The White Rose" yesterday, I enjoyed it very much, I am an ex Theatrical Woman, was in the Legetimates would like to get in the movees as Mother, or Aunt, but no chance, Will you give me a little information in regards to the White Rose, will you let me know the Author, is it in Book, form or not, however kindly let me know the Author, Please answer at your earliest convenience,

and Oblige

M. Hood,

Irene Sinclair

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, President
A. L. GUST, Vice President

A. H. F. GANZHAF, Secretary
J. G. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

On Location,
Somers, New York,
October 1[illegible], 1925.

Otto E. Hurdle, Esq.,
Supervising Principal,
Briarcliff Manor High School,
Briarcliff Manor, N. Y.

Dear Sir:

Your letter of the fifth unfortunately did not reach us until this morning. We are just finishing work on this location, and will return to the studio within the next day or two.

If you would care to bring some of your pupils to the studio to see some scenes of "America" taken, Mr Griffith would be pleased to have you do so. I would suggest that you telephone me in advance, in order that we might select a time that would be interesting to the pupils.

Yours respectfully,

Personal Representative
of Mr Griffith.

LYRIC THEATRE
BRIDGEPORT

S. Z. POLI
PRESIDENT



Oct., 10th, 1922.

Mr. David W. Griffith,
Mamaroneck, N. Y.

My dear Sir:-

Enclosed find a single page on which there is a big idea.

The writer, for several years, has been an admirer of your artistic prowess. I feel that noone other than yourself could handle a theme like that enclosed. I know that big ideas are what you want and that you are big enough to know that big ideas come from---anywhere.

I am a former Chicago motion picture publicity man. At present, I am general publicity director of the Poli Theatrical Enterprises in Bridgeport. I am sickened with the drivel I must handle weekly---it nauseates me! My object, however, in sending the enclosed idea is not a gesture of reform---it is a bit of the creative instinct in me.

If you like the accompaning idea in embryo, let me write about a 5000-word synoposis of the story as a basis for your collaboration.

Thanking you for your early attention and wishing you success in your latest production, I am

Very sincerely yours,

Wm Clancy

Address:
Press Department,
Poli's Theatre,
Bridgeport, Conn.

Subject of theme:

W O R K

Tentative title: "The Hewers".

Principal male characters:

Retired worker (Business man)
An idle rich man
A rolling mill man
An "out-of-work"
A Tramp (won't work)

Principal female characters:

Wife of retired business man.
His daughter.
Fiancee of idle rich man.
Wife of rolling mill man.
Mother of out-of-work.
Old sweetheart of tramp (Spinster)

A few suggestive quotations in connection with this idea:

"By the sweat of thy brow shalt thou eat bread".
-----Genesis.

" And the right of man to labor and his right to labor in joy...."
---William Morris

"They also labor who only stand and wait"
----(I've forgotten the author ofthis.)

The story on which such a scenario would be built should embody the actions and reactions of the foregoing characters during their contact with one another. The play and interplay of these characters representing marked material and emotional divisions in society could form the basis of a story of dynamic power since work is life itself, since it is the panacea for all personal and social ills and since it is the basis of the world's greatest problem---the labor problem.

No patrioteer could write such a story. Neither could an extreme radical write it. The theme is so big potentially that a person of spiritual insight and charity must write it. Such characters as I have named could be thrown together logically and naturally to make a play that not only would be great drama but also would carry a great, good, needful lesson in these times when, socially, we are living on the side of a volcanoe.

I appreciate the fact that the subject is delicate but I also realize that it can be handled delicately.

D. W. GRIFFITH, President
A. L. GREY, Vice-President
A. H. F. GANAHAN, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

97.1

October
Tenth
1 9 2 3.

Capt H. Trent.

Mr. A. L. Grey,
303 Longacre Bldg.
1476 Broadway
New York, N.Y.

Dear Mr. Grey:

Enclosed herewith I am submitting to you financial budget showing the necessary requisites and disbursements for the period beginning (week ending) Oct. 13th, to and including (week ending) Jan. 29th, 1924.

This report you will note serves for the purposes requested by you-- the outstanding obligations,- our weekly requirements and disbursements and the report which you were interested in to be made on the Mondays and Tuesdays of each week.

Trusting this will be of assistance to you, I remain,

Very truly yours,
D.W.GRIFFITH INC.

Chas. T. Jackson.
Asst. Treas.

D. W. GRIFFITH, President
A. L. GRAY, Vice President

A. H. P. DANEHAM, Secretary
J. G. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

On Location,
Somers, New York,
October 10, 1923.

Miss Gretl U. Thurlow,
c/o Cosmopolitan Productions,
127th Street at Second Avenue,
New York City.

Dear Miss Thurlow:

Your letter of September 22d, enclosing bill for sketches, was unfortunately mislaid in the hurry of location work. We expect to be back in the studio in a few days, and Miss Dempster asks me to say that she will have the photographs mentioned in your letter returned to you.

In the meantime, I am sending your bill to the studio, with instructions that it be paid promptly.

Trusting you will understand the delay, I am

Yours respectfully,

Personal Representative
of Mr Griffith

TELEPHONE BRYANT 1883

HARRY G. KOSCH
ATTORNEY AT LAW
1540 BROADWAY
NEW YORK

Oct. 10, 1923.

Albert H. Banshaf, Esq.,
150 East 48nd St.,
New York City.

Dear Mr. Banshaf:- RE: UNITED FILM PRODUCERS V. GRIFFITH.

I beg to enclose herewith the "White Rose" stills, some titles and cut-outs from the film, showing the "White Rose". I have the positive print in my possession and if your clients desire to run the same, I will be very glad to let you have the print for such purpose.

I also have in my possession correspondence and agreements showing the purchase of this picture by my clients under the name of "White Rose" over a year ago. I trust this will be satisfactory and you will expedite the settlement.

As explained to you, my clients seem to think that you are stalling me in this matter. Without advising them of the real conditions I have attampted to convince them that everything will be taken care of in due order.

Trusting you will not delay this any longer than necessary and thanking you for your courtesy in this matter, I am

Sincerely yours,

HGK:AT
ENCS

Fida

Lancaster, Pa.,
Oct 14 1923

To D. W. Griffith,
The Master & the Lord,

From a small, far-away city comes this little note of gratitude. Gratitude and thanks for your production of "The White Rose." The sweetest most human picture, Mr. Griffith I have ever seen.

I should like to meet you personally. Talk with you for Sir you are a man with thoughts and ideals & yours must truly be good as he is famous and great. What a great artist you are Mr. Griffith.

Since Sir writing may I add that I have always had a burning desire to act for the camera, for you. And each time I see a picture of your production I only regret more I did not try. I fear it's to late now.

Keep on your great work Mr. Griffith, giving the world pictures like "Broken Blossoms" "The White Rose" and all of them. Because that is the life of the world, and after all, all that counts.

Look only to and trust Him. And without the Earthly Trinity (as you put it) The father, son and Eternal Mystery, without each, we have no happiness, and know not life.

I hope I have made you feel my appreciation for your wonderful work, also my deep grief for your great loss. Words are so inadequate to express what is in my heart, but I have tried to do my best. I am sure you will like the picture when it is viewed a bit and Mr. Rapello too. I would like to admit that kind of a fellow in real life to work with me on the last part of the picture I mean.

Most gratefully and sincerely,

Mrs. C. M. Irvin

Lancaster, Pennsylvania

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

(Revised March 15, 1932)

Uniform Live Stock Contract Adopted by Carriers in Official, Southern and Western Classification Territories, Effective March 15, 1932

UNIFORM LIVE STOCK CONTRACT

(Prescribed by the Interstate Commerce Commission)

This form of contract to be used for shipments of Live Stock and Wild Animals instead of Uniform Bill of Lading

DUPLICATE ORIGINAL. NOT NEGOTIABLE

THE NEW YORK CENTRAL RAILROAD COMPANY

Stations, ..., 192..

THIS AGREEMENT, made this 10 day of October, 192 3, by and between the

THE NEW YORK CENTRAL RAILROAD COMPANY

party of the first part, hereinafter called the carrier,* and

D W Griffith Inc (Shipper's name)

party of the second part, hereinafter called the shipper;

WITNESSETH, The classifications and tariffs under which this agreement is made require that, for the purpose of applying the lawful rate of freight, the shipper must declare the shipment to be "Ordinary Live Stock," specifying the kind or kinds of animals, or if not "Ordinary Live Stock," he must declare the kind and value of each animal, space for such declaration being provided below;

NOW, THEREFORE, THIS AGREEMENT WITNESSETH, That the carrier has received from the shipper, subject to the classifications and tariffs in effect on the date of issue of this agreement, the live stock described below, in apparent good order, except as noted, consigned and destined as indicated below, which the carrier agrees to carry to its usual place of delivery at said destination, if on its road or on its own water line, otherwise to deliver to another carrier on the route to said destination. It is mutually agreed, as to each carrier* of all or any of said live stock over all or any portion of said route to destination, and as to each party at any time interested in all or any of said live stock, that every service to be performed and every liability incurred in connection with said shipment shall be subject to all the conditions, whether printed or written, herein contained, including the conditions on back hereof, and which are agreed to by the shipper and accepted for himself and his assigns.

Consigned to Hotel New Yorker

Destination 32 Ave, State of NY, County of .....

Route ..... 4205 CCC

Car Initials and Numbers .....

ORDINARY LIVE STOCK.

Ordinary live stock means all cattle, swine, sheep, goats, horses and mules, except such as are chiefly valuable for breeding, racing, show purposes, or other special uses. On shipments of ordinary live stock no declaration of value shall be made by the shipper, nor shall any values be entered on this bill of lading.

OTHER THAN ORDINARY LIVE STOCK.

On shipments of live stock chiefly valuable for breeding, racing, show purposes, or other special uses different rates of freight are in effect dependent on the valuation placed thereon by the shipper; which valuation may be the basic value as stated in the classification, at which the lowest freight rate applies, or it may be any higher valuation up to actual value, in which event the freight rate will be higher by the amount prescribed in the tariffs or classifications. Such declared or agreed values shall be entered in the column provided therefor in this bill of lading, and in no event shall the carrier be liable for any amount in excess of such valuation.

I (We) declare the shipment covered by this bill of lading to be ordinary live stock.

D W Griffith Inc
.....
Shipper.

I (We) declare the shipment covered by this bill of lading to be other than ordinary live stock, and of the value herein declared, or agreed upon, and entered.

.....
Shipper.

NOTE.—The shipper shall execute one of the above declarations. Upon refusal of a shipper of other than ordinary live stock to declare the values of said stock for entry in this bill of lading the shipment will not be accepted for transportation under this contract. In the event the shipment consists of both ordinary live stock and other than ordinary live stock, both of such declarations shall be executed, but values shall be declared and entered on only the other than ordinary live stock.

NUMBER AND DESCRIPTION OF ANIMALS	SHIPPER'S DECLARED VALUE (If on live stock chiefly valuable for breeding, racing, show purposes, or other special uses)	WEIGHT (Subject to correction)	RATE OF FREIGHT	
			Per 100 pounds	Per car
11 Horses			78½	

If this shipment is to be delivered to the consignee without recourse on the consignor, the consignor shall sign the following statement: **Delivery shall not be made of this shipment without payment of freight and all other lawful charges.** (See section 3 of Conditions.)

.....
Signature of Consignor.

If charges are to be prepaid, write or stamp here, "To be prepaid."

To be prepaid

Acknowledgment to be used if freight is prepaid.

Received $ 67.38, to apply in prepayment of the charges on the live stock described hereon.

E L Decard
.....
Agent or Cashier.

Per .....
(The signature here acknowledges only the amount prepaid)

Charges advanced, $.....

Witness my hand: D W Griffith Inc, *Shipper.*

By E B Anshus, *Shipper's Agent.*

....., *Witness.*

THE NEW YORK CENTRAL RAILROAD COMPANY

By E L Decard, *Agent.*

* The word "carrier" is to be understood throughout this contract as including any person or corporation in possession of the live stock under the contract.

CONTRACT TERMS AND CONDITIONS.

SEC. 1. (a) Except in the case of its negligence proximately contributing thereto, no carrier or party in possession of all or any of the live stock herein described shall be liable for any loss thereof or damage thereto or delay caused by the act of God, the public enemy, quarantine, the authority of law, the inherent vice, weakness, or natural propensity of the animal, or the act or default of the shipper or owner, or the agent of either, or by riot, strikes, stoppage of labor or threatened violence.

(b) Unless caused by the negligence of the carrier or its employees, no carrier shall be liable for or on account of any injury or death sustained by said live stock occasioned by any of the following causes: Overloading, crowding one upon another, jumping from cars, pens or vessels, kicking or goring, or otherwise injuring themselves or each other, suffocation, fright, or fire caused by the shipper or the shipper's agent, heat or cold, changes in weather or delay caused by error of another or damage to or obstruction of track or other cause beyond the carrier's control.

(c) In case of quarantine, the live stock may be discharged at risk and expense of owners into quarantine depot or elsewhere, as required by quarantine regulations or authorities, or for the carrier's dispatch, or at nearest available point in carrier's judgment, and in any such case carrier's responsibility shall cease when the property is so discharged, or the property may be returned by carrier at owner's expense to shipping point, earning freight both ways. Quarantine expenses of whatever nature or kind upon or in respect to the property shall be borne by the owners of the property or be a lien thereon. In case a shipment is stopped in transit by quarantine, the carrier shall immediately give notice of such fact to the shipper or consignee. Except in the case of its negligence proximately contributing thereto, no carrier shall be liable for loss or damage occasioned by fumigation or disinfection or other acts required or done under quarantine regulations or authorities, nor for detention, loss, or damage of any kind occasioned by quarantine laws or in the enforcement thereof; and the shipper shall hold the carrier harmless for any expense it may incur or damages it may be required to pay by reason thereof.

SEC. 2. (a) No carrier is bound to transport said live stock by any particular train or vessel or in time for any particular market, or otherwise than with reasonable dispatch. Every carrier shall have the right in case of physical necessity to forward said live stock by any carrier or route between the point of shipment and the point of destination.

(b) In all cases not prohibited by law, where a lower value than actual value has been represented in writing by the shipper or has been agreed upon in writing as the release value of the live stock as determined by the classification or tariffs upon which the rate is based, such lower value, plus freight charges, if paid, shall be the maximum amount to be recovered whether or not such loss or damage occurs from negligence.

(c) Claims for loss, damage, or injury to live stock must be made in writing to the originating or delivering carrier or carriers issuing this bill of lading within six months after delivery of the live stock (or, in case of export traffic, within nine months after delivery at port of export) or, in case of failure to make delivery, then within six months (or nine months in case of export traffic) after a reasonable time for delivery has elapsed; provided, that if such loss, damage or injury was due to delay or damage while being loaded or unloaded, or damaged in transit by carelessness or negligence, then no notice of claim nor filing of claim shall be required as a condition precedent to recovery. Suits for loss, damage, injury or delay shall be instituted only within two years and one day after delivery of the live stock, or in case of failure to make delivery, then within two years and one day after a reasonable time for delivery has elapsed: *Provided*, that in case the claim on which suit is based was made in writing within six months, or nine months in case of export traffic (whether or not filing of such claim is required as a condition precedent to recovery) suit shall be instituted not later than two years and one day after notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof specified in the notice.

SEC. 3. The owner or consignee shall pay the freight and average, if any, and all other lawful charges accruing on said property; but, except in those instances where it may lawfully be authorized to do so, no carrier by railroad shall deliver or relinquish possession at destination of the property covered by this live stock contract until all tariff rates and charges thereon have been paid. The consignor shall be liable for the freight and all other lawful charges, except that if the consignor stipulates by signature in the space provided for that purpose on the face of this contract that the carrier shall not make delivery without requiring payment of such charges, and the carrier, contrary to such stipulation, shall make delivery without requiring such payment, the consignor shall not be liable for such charges. Nothing herein shall limit the right of the carrier to require at the time of shipment the payment or guarantee of charges.

SEC. 4. (a) The shipper at his own risk and expense shall load and unload the live stock into and out of cars, except in those instances where this duty is made obligatory upon the carrier by statute or is assumed by a lawful tariff provision. In case any person shall accompany the live stock in charge of same, he shall take care of, feed and water the live stock while being transported, whether delayed in transit or otherwise, and whenever such person shall open or close any door or opening in the car or cars, or the pens or compartments in the vessel, he shall see that the same are so closed and fastened as to prevent the escape therefrom of any of the live stock.

(b) When bedding or appliances of a character not generally in use in the transportation of live stock are required they shall be furnished by the shipper at his own expense and he shall separate different kinds of stock when loaded in the same car by adequately strong partitions and such stock shall be at the risk of the shipper as to any damage resulting from the insufficiency or inadequacy of any such bedding, appliance, or partition.

(c) Before the live stock is removed from the possession of the carrier or mingled with other live stock the shipper, owner, consignee or agent thereof shall inform in writing the delivering carrier of any visible or manifest injury to the live stock.

SEC. 5. (a) If all or any part of said live stock is carried by water over any part of said route such water carriage shall be performed subject to all the terms and provisions of and all the exemptions from liability contained in the Act of the Congress of the United States, approved on February 13, 1893, and entitled "An act relating to the navigation of vessels, etc.," and of other statutes of the United States according carriers by water the protection of limited liability, and to the conditions contained in this bill of lading not inconsistent therewith or with this section.

(b) No such carrier by water shall be liable for any loss or damage resulting from any fire happening to or on board the vessel, or from explosion, bursting of boilers or breakage of shafts, unless caused by the design or neglect of such carrier.

(c) If the owner shall have exercised due diligence in making the vessel in all respects seaworthy and properly manned, equipped, and supplied, no such carrier shall be liable for any loss or damage resulting from the perils of the lakes, seas, or other waters, or from latent defects in hull, machinery, or appurtenances, whether existing prior to, at the time of, or after sailing, or from collision, stranding, or other accidents of navigation, or from prolongation of the voyage. And, when for any reason it is necessary, any vessel carrying any or all of the live stock herein described shall be at liberty to call at any port or ports, in or out of the customary route, to tow and be towed, to transfer, trans-ship, or lighter, to load and discharge goods at any time, and assist vessels in distress, to deviate for the purpose of saving life or property, and for docking and repairs. Except in case of negligence, such carrier shall not be responsible for any loss or damage to live stock if it be necessary or is usual to carry the same upon deck.

(d) General average shall be payable according to York-Antwerp Rules, 1890, and, as to any matter not therein provided for, according to the law and usage of the port of New York. If the owners shall have exercised due diligence to make the vessel in all respects seaworthy and properly manned, equipped and supplied, it is hereby agreed that in case of danger, damage or disaster resulting from faults or errors in navigation, or in the management of the vessel, or from any latent or other defects in the vessel, her machinery or appurtenances, or from unseaworthiness, whether existing at the time of shipment or at the beginning of the voyage (provided the latent or other defects or the unseaworthiness was not discoverable by the exercise of due diligence), the shippers, consignees and/or owners of the cargo shall nevertheless pay salvage and any special charges incurred in respect of the cargo, and shall contribute with the ship owner in general average to the payment of any sacrifices, losses or expenses of a general average nature that may be made or incurred for the common benefit or to relieve the adventure from any common peril.

(e) If the live stock is being carried under a tariff which provides that any carrier or carriers party thereto shall be liable for loss from perils of the sea, then as to such carrier or carriers the provisions of this section shall be modified in accordance with the tariff provisions, which shall be regarded as incorporated into the conditions of this uniform live stock contract.

(f) The term "water carriage" in this section shall not be construed as including lighterage in or across rivers, harbors, or lakes, when performed by or on behalf of rail carriers.

SEC. 6. Any alteration, addition, or erasure in this contract which shall be made without an indorsement thereof hereon, signed by the agent of the carrier issuing this agreement, shall be without effect, and this agreement shall be enforceable according to its original tenor.

SEPARATE CONTRACT WITH MAN OR MEN IN CHARGE OF LIVE STOCK

.....Station,.....192..

In consideration of the carriage of the undersigned upon a freight train or vessel in charge of the live stock mentioned in the within contract, whether with or without charge for such carriage, each one of the undersigned severally hereby voluntarily assumes all risk of accident or damage to his person or property, and hereby releases and discharges each and every carrier from every claim, liability, or demand of any kind for or on account of any personal injury or damage of any kind sustained by him, unless caused by the negligence of such carrier or any of its employees; and agrees that whenever he shall leave the caboose and pass over or along the cars or track he will do so at his own risk of personal injury, except where the negligence of the carrier proximately contributes thereto, and that no carrier shall be required to stop or start its train or caboose cars at or from the depot or platforms, or to furnish light for his accommodation or safety.

.....

.....

.....

.....

(Signature of man or men in charge.)

.....

(*Witness.*)

UNIFORM LIVE STOCK CONTRACT

(Prescribed by the Interstate Commerce Commission)

This form of contract to be used for shipments of Live Stock and Wild Animals instead of Uniform Bill of Lading

DUPLICATE ORIGINAL—NOT NEGOTIABLE

THE NEW YORK CENTRAL RAILROAD COMPANY

Station, ... 19..

THIS AGREEMENT, made this ..... day of ....., 19.., by and between the

THE NEW YORK CENTRAL RAILROAD COMPANY

party of the first part, hereinafter called the carrier,* and

.....
(Shipper's name)

part ... of the second part, hereinafter called the shipper;

WITNESSETH, The classifications and tariffs under which this agreement is made require that, for the purpose of applying the lawful rate of freight, the shipper must declare the shipment to be "Ordinary Live Stock," specifying the kind or kinds of animals, or if not "Ordinary Live Stock" he must declare the kind and value of each animal, space for such declaration being provided below;

NOW, THEREFORE, THIS AGREEMENT WITNESSETH, That the carrier has received from the shipper, subject to the classifications and tariffs in effect on the date of issue of this agreement, the live stock described below, in apparent good order, except as noted, consigned and destined as indicated below, which the carrier agrees to carry to its usual place of delivery at said destination, if on its road or on its own water line, otherwise to deliver to another carrier on the route to said destination. It is mutually agreed, as to each carrier* of all or any of said live stock over all or any portion of said route to destination, and as to each party at any time interested in all or any of said live stock, that every service to be performed and every liability incurred in connection with said shipment shall be subject to all the conditions, whether printed or written, herein contained, including the conditions on back hereof, and which are agreed to by the shipper and accepted for himself and his assigns.

Consigned to ..... N.Y.P. Newcastle

Destination ..... 33 Rte, State of ....., County of .....

Route .....

Car Initials and Numbers ..... C.I.X.M.S. 5000 8

ORDINARY LIVE STOCK.

Ordinary live stock means all cattle, swine, sheep, goats, horses and mules, except such as are chiefly valuable for breeding, racing, show purposes, or other special uses. On shipments of ordinary live stock no declaration of value shall be made by the shipper, nor shall any values be entered on this bill of lading.

...declare the shipment covered by this bill of lading to be ordinary live stock.

D.W. Griffith Inc.
.....
Shipper.

OTHER THAN ORDINARY LIVE STOCK.

On shipments of live stock chiefly valuable for breeding, racing, show purposes, or other special uses different rates of freight are in effect dependent on the valuation placed thereon by the shipper; which valuation may be the basic value as stated in the classification, at which the lowest freight rate applies, or it may be any higher valuation up to actual value, in which event the freight rate will be higher by the amount prescribed in the tariffs or classifications. Such declared or agreed values shall be entered in the column provided therefor in this bill of lading, and in no event shall the carrier be liable for any amount in excess of such valuation.

I (We) declare the shipment covered by this bill of lading to be other than ordinary live stock, and of the value herein declared, or agreed upon, and entered.

.....
Shipper.

NOTE.—The shipper shall execute one of the above declarations. Upon refusal of a shipper of other than ordinary live stock to declare the values of said stock for entry in this bill of lading the shipment will not be accepted for transportation under this contract. In the event the shipment consists of both ordinary live stock and other than ordinary live stock, both of such declarations shall be executed, but values shall be declared and entered on only the other than ordinary live stock.

NUMBER AND DESCRIPTION OF ANIMALS	SHIPPER'S DECLARED VALUE (If on live stock chiefly valuable for breeding, racing, show purposes, or other special uses)	WEIGHT (Subject to correction)	RATE OF FREIGHT	
			Per 100 pounds	Per car
10 Horses		23000	28¢	

If this shipment is to be delivered to the consignee without recourse on the consignor, the consignor shall sign the following statement: **Delivery shall not be made of this shipment without payment of freight and all other lawful charges.** (See section 3 of Conditions.)

.....
Signature of Consignor.

If charges are to be prepaid, write or stamp here, "To be prepaid."

To be prepaid

Acknowledgment to be used if freight is prepaid.

Received $ 6.44, to apply in prepayment of the charges on the live stock described hereon.

E.J. Secord
.....
Agent or Cashier.

Per E.J. Porter
(The signature here acknowledges only the amount prepaid)

Charges advanced, $.....

Witness my hand: D.W. Griffith Inc., *Shipper.*

By R.B. Austin, *Shipper's Agent.*

.....

....., *Witness.*

THE NEW YORK CENTRAL RAILROAD COMPANY

By E.J. Secord, *Agent.*

* The word "carrier" is to be understood throughout this contract as including any person or corporation in possession of the live stock under the contract.

(1)

Prospect Street
Port Chester, New York
October 11, 1923.

Mr. J. M. Ashcraft
The Griffith Studios
Mamaroneck, N. Y.

Dear Sir:-

Will you be so good as to arrange an appointment for me, if it would be convenient, with Mr. Griffith? I wish to work into the Art Directing Division of Motion Picture work.

I am a graduate of Columbia University. I have done post-graduate work there, in ancient and medieval history, and in the history of Art. I have also studied interior decoration at the New York Scool of Fine and Applied Arts.

If Mr. Griffith is not the proper one to see regarding this, would you kindly direct me to the right person in charge of this matter?

Very sincerely yours,

Joseph C. Griffen.

Joseph C. Griffen.

Adventure
THE RIDGWAY COMPANY
Spring and Macdougal Sts.
New York City

October 18, 1928.

My dear Mr. Griffith:

I understand you want authentic information on the color of Paul Revere's horse and on other details of American history. By all means write to Hugh Pendexter, Norway, Maine. Being editor of the magazine that has for years published his American historical novels, I may seem an interested and a prejudiced party, but I'm not asking you to accept my estimate of Mr. Pendexter as an authority on Americana. I'm merely giving you his name, making the self-evident statement that you have nothing to lose and may have much to gain and that it is only reasonable not to leave this stone unturned.

He may not know the color of Paul Revere's horse, but I venture he knows if any one does. His collection of Americana is one of the best private collections in the country. For six or eight years his serials have stood the gaff as to absolute, conscientious historical accuracy even to the smallest details of fact and color with an audience of readers who are the very devil for catching slips.

Since this magazine has no financial interest whatsoever in Mr. Pendexter's picture rights and doesn't even ask publicity or acknowledgment through their use, I feel free to suggest your getting from Bobbs, Merrill and Company and from Doubleday, Page and Company some of his books, for an estimate of the man's knowledge and for examination as to possible picture values. I am no judge of the latter, but I know accurate historical knowledge when I've had half a dozen years to test it out in the fire.

If you are interested in meeting Mr. Pendexter and are still working in Putnam County, New York, he will be spending the week-end of October 20-22 with me at my farm near Carmel and within three miles of the corss-roads where you've been working. We'll be glad to have you call or can drive Mr. Pendexter over to where you are. Phone Carmel 73.

Forget the picture values of his work, if you like, but don't make the mistake of not investigating him as a splendid source of reliable information on American history. If in doubt about him, you will find that Mr. Hayes has for some time been in touch with him on picture affairs. But no one has yet worked this mine of information for 5% of what it's worth.

If I seem to have some iron in the fire maybe I can clear my skirts by saying I hate most motion pictures like hell and, barring yourself and very, very few others, consider the producers clumsy fools who haven't even begun to develope a technique for the still new art and are even unable to use that part of fiction technique that is adaptable to their purposes, which pleasant statements ought to eliminate me from those seeking favors from the picture field. (No, I've never even tried to sell anything to it and have nothing to sell.) I'm not seeking any favors. Merely trying to do one for you and possibly for Mr. Feniester by bringing you together.

With best wishes.

Very truly yours,

Arthur S. Hoffman

Editor.

Home address (Friday night to Tuesday morning), Carmel, New York
R. D. #1.

D. W. Griffith, Esq.
D. W. Griffith, Inc.
303 Longacre Building
New York City.

ASH:MAT

MOTION PICTURE PRODUCERS & DISTRIBUTORS OF AMERICA, INC.
522 FIFTH AVENUE
NEW YORK CITY

WILL H. HAYS
PRESIDENT
COURTLAND SMITH
SECRETARY

OFFICE OF
J. ROBERT RATHBUN
ASSISTANT TREASURER

File

October 18, 1923.

Mr. D. W. Griffith,
D. W. Griffith, Inc.,
Mamaroneck, New York.

Dear Mr. Griffith:

Referring to previous correspondence with regard to the formation on August 30th, 1923, of the Committee on Banking Procedure and Finance of the Motion Picture Producers & Distributors of America, Inc., it is my pleasure to transmit herewith a copy of the report of the Sub-Committee on Ways and Means. This was submitted to the Committee on Banking Procedure and Finance at a meeting held on October 11th and was adopted. I am sure that the report will prove interesting to you for it is the result of some real hard work on the part of the members of the Committee, of which your Mr. Banzhaf is a member.

As indicated in the report, this will be presented to Mr. Will H. Hays for his consideration and such further action as may appear desirable.

Sincerely yours,

J. Robert Rathbun
Assistant ~~Treasurer~~.

Hays

pd

Report of the Sub-Committee on Ways and Means to the Committee on Banking Procedure and Finance of The Motion Picture Producers and Distributors of America, Inc., presented at a meeting held October 11th, 1923.

I. General - The Association, through its President, Mr. Will H. Hays, issued a call for a meeting of the financial and accounting officers of its member-companies on August 30th, 1923. Those present at this meeting were addressed by Mr. Hays who suggested that a committee be formed for the purpose of giving detailed consideration to the situation with respect to the attitude in general of banks towards the motion picture industry.

II. Particular - The Committee on Banking Procedure and Finance was thereupon organized, with Mr. C.S. Pinkerton as Chairman and Mr. J.Homer Platten as Secretary. Under direction of the Committee, the Chairman appointed Mr. C.K.Stern and Mr. R.W. Saunders to act with him as members of the Sub-Committee on Ways and Means. This committee was directed to prepare a balance sheet such as would be used by motion picture companies when applying to banks for accommodation.

Accordingly, the Sub-Committee on Ways and Means held its first meeting on September 6th, 1923, and determined on the program to be followed. This involved the appointment of Mr. H.F. Krecke, Mr. A.J. Michel and Mr. H.M. Lloyd on the Sub-Committee on Statements, with Mr. C.S. Pinkerton as Chairman ex-officio. All member-companies were invited to submit their balance sheets in blank for consideration by the Sub-Committee. On September 12th, the Sub-Committee on Statements held its first meeting and all balance sheets were examined. Each member of the sub-committee was directed to draft a balance sheet and definitions of the terminology of the various items thereon. This was done and on September 19th, this sub-committee held another meeting at the Hays office and began collating the various drafts which had been prepared. Each item of the balance sheet was exhaustively discussed. Further meetings of the Sub-Committee on Statements were held and on October 5th, the Committee completed its work.

The Chairman therefore called a joint session pf the Sub-Committee on Ways and Means and the Sub-Committee on Statements for October 9th, At this joint meeting, the Sub-Committee on Statements presented its unanimous recommendations and the Sub-Committee on Ways and Means carefully reviewed the balance sheet and definitions as submitted and, after detailed discussion and the inclusion of certain recommendations of its own, unanimously agreed to present these to

the Committee on Banking Procedure and Finance with the following recommendations:

1. That the balance sheet and definitions submitted herewith be employed by the member-companies in presenting a statement of condition to banks when applications for loans are made.

2. That this report be adopted by the Committee on Banking Procedure and Finance of the Motion Picture Producers and Distributors of America, Inc., and that such report be presented to Mr. Will H. Hays for his consideration and such further action as may appear desirable.

III. Conclusion - The functioning of this Committee has shown that much good has been derived from the cooperation of the financial officers of the member-companies comprising the Association. The Committee constitutes a medium for helpful contact and a "clearing house" for the consideration of individual and joint financing and accounting problems. There is a need for this kind of forum and it is therefore suggested that the Committee on Banking Procedure and Finance of the Motion Picture Producers and Distributors of America be continued in existence.

Respectfully submitted,

Sub-Committee on Ways and Means

(Signed) C.S. Pinkerton, Chairman

R.W. Saunders

C.K. Stern

A S S E T S

CURRENT AND WORKING ASSETS

1. Cash			$0,000.00
2. Notes and Bills Receivable - Less Reserve			0,000.00
3. Accounts Receivable - Less Reserve			
a. Domestic - Film Customers Only	$0,000.00		
b. Foreign - Film Customers Only	0,000.00		
c. Advances to Affiliated Companies	0,000.00		
d. Sundry Accounts Receivable	0,000.00		0,000.00
4. Advances to Outside Producers - Less Reserve			
a. Completed Pictures Currently Exhibited (Secured by Film)	0,000.00		
b. Completed Pictures Not Released (Secured by Film)	0,000.00		
c. Pictures in Process (Secured by Film)	0,000.00		
d. Pictures in Process (Unsecured by Film)	0,000.00		0,000.00
5. Inventory, Negatives, Positives, Advertising Material, etc.			
a. Completed Pictures Currently Exhibited-At Residual Value	0,000.00		
b. Completed Pictures Not Released - At Cost	0,000.00		
c. Pictures in Process - At Cost	0,000.00		
d. Raw Film and Studio Supplies - At Inventory Value	0,000.00		
e. Saleable Advertising Material - Less Depreciation	0,000.00		
f. Rights to Plays, Stories, Scenarios- At Cost	0,000.00		0,000.00
6. Marketable Securities			
a. Government Bonds - At Cost	0,000.00		
b. Other Securities - At Cost	0,000.00		0,000.00
TOTAL CURRENT AND WORKING ASSETS			$00,000.00

OTHER ASSETS

7. Deposits on Contracts			
a. Cash Deposits on Leases, etc.	0,000.00		
b. Liberty Bonds, deposited	0,000.00		0,000.00
8. Investments - At Cost			
a. Investments in Affiliated Companies	0,000.00		
b. Other Investments	0,000.00		
c. Bills and Loans Receivable	0,000.00		0,000.00
9. Land, Buildings, Leases & Equipment			
a. Land - At Cost	0,000.00		
b. Buildings - Less Depreciation	0,000.00		
c. Leaseholds - Less Amortization	0,000.00		
d. Furniture & Equipment - Less Depreciation	0,000.00		0,000.00
10. Deferred Charges			
a. Prepaid Insurance	0,000.00		
b. Prepaid Rent	0,000.00		
c. Prepaid Interest on Notes Payable	0,000.00		
d. Prepaid Real Estate Taxes, etc.	0,000.00		
e. Bond and Mortgage Discount, Unamortized	0,000.00		
f. Organization Expense, Unamortized	0,000.00		
g. Other	0,000.00		0,000.00
11. Goodwill			0,000.00
TOTAL OTHER ASSETS			00,000.00
T O T A L A S S E T S			$00,000.00

A S S E T S

Definitions

1. Represents cash wherever located.

2. Maturing within one year from date of statement. Any items maturing after one year to be included in Investments.

3. a. Self-explanatory.
   b. Self-explanatory.
   c. Represents all receivables from affiliated companies, including accrued interest and dividends receivable.
   d. Includes all other receivables not detailed above.

4. a. & b. Represents all advances for film manufactured outside; liquidated currently by withholding producers' share of rentals.

   c. & d. Self-explanatory.

5. a. Represents actual cost depreciated on a scale proportionate to each company's experience table of income receipts.
   b. Self-explanatory.
   c. Negatives in process, studio deferred charges, and positive prints in process.
   d. Also includes costumes, properties and scenery at studios.
   e. Represents accessories sold when film is rented, depreciated on a scale proportionate to each company's sales experience.
   f. Represents cost, if marketable or usable.
   g. Represents advances to authors, currently recouped from rentals of pictures.

6. a. U. S. Liberty Bonds, etc.
   b. Represents securities, other than Government, which are readily marketable.

7. Represents deposits required of company as security on contracts, leases and public utilities, etc.

8. a. Schedule.
   b. Schedule.
   c. Maturing after one year from date of statement.

9. Less Depreciation - Separate for Exchanges, Theatres and Studios.
   a. At Cost.
   b. At Cost, plus carrying charges during construction.
   c. Amortized over life of leases (does not include renewal).
   d. Depreciated at estimated life.

10. Charged currently to Expense.

11. Detailed schedule.

L I A B I L I T I E S

CURRENT LIABILITIES

12. Notes Payable			
a. To Banks		$0,000.00	
b. To Others		0,000.00	$0,000.00
13. Accounts Payable			
a. Trade Accounts		0,000.00	
b. Miscellaneous		0,000.00	0,000.00
14. Owing to Affiliated Companies			0,000.00
15. Taxes, Payrolls and Sundries			
a. Taxes, other than Federal Income		0,000.00	
b. Payrolls		0,000.00	
c. Sundries and interest accrued, etc.		0,000.00	0,000.00
16. Owing to Producers and Authors			
a. Outside Producers		0,000.00	
b. Authors		0,000.00	
c. Pictures and Rights Purchased		0,000.00	0,000.00
17. Federal Income Taxes (Previous Year)			0,000.00
18. Reserve for Declared Dividends			
a. On Common Stock, Payable		0,000.00	
b. On Preferred Stock, Payable		0,000.00	0,000.00
TOTAL CURRENT LIABILITIES			$00,000.00

OTHER LIABILITIES

19. Mortgages on Real Estate			0,000.00
20. Bonded Indebtedness			0,000.00
21. Liabilities Due After One Year			0,000.00
22. Advance Payments on Film Rental Self-Liquidating			0,000.00
23. Reserves			
a. For Contingencies		0,000.00	
b. For Federal Income Taxes for Current Year (Estimated)		0,000.00	0,000.00
24. Interest of Minority Stockholders in Affiliated Companies			0,000.00
25. Capital			
a. Common Stock Outstanding		0,000.00	
b. Preferred Stock Outstanding		0,000.00	
c. Surplus		0,000.00	0,000.00
TOTAL OTHER LIABILITIES			00,000.00
T O T A L L I A B I L I T I E S			$000,000.00

Contingent Liabilities..... 0,000.00

L I A B I L I T I E S

Definitions

12. a. & b. - If past due, state amounts and circumstances.

13. a. & b. - If past due, state amounts and circumstances.

14. For current accounts payable.

15. a. Include admission, excise and other taxes accrued and unpaid.
b. Accrued payrolls unpaid.
c. Self-explanatory.

16. For royalties and renals payable to producers and authors after previous advances, if any, have been recouped.

17. Represents Federal Income Taxes on previous year unpaid.

18. Self-explanatory.

19. Separate for studios, exchanges, theatres, etc. and state due dates and on what assets a lien.

20. Separate for studios, exchanges, theatres, etc. and state due dates and on what assets a lien.

21. Self-explanatory.

22. Represents advance payments on pictures booked, returnable in service, frequently transferred from contract to contract.

23. Self-explanatory.

24. With respect to Capital and Surplus.

25. Exclude or deduct Treasury stock.

26. Give details. If accounts or notes receivable have been sold, discounted or assigned, furnish all particulars.

Copy for Epoch file

74

35 -36 LITTLE NEWPORT STREET
LONDON W.C.2

18th October, 1923.

Messrs. Epoch Producing Corp.,
Bush Terminal Bldg.,
130 W. 42nd St.,
NEW YORK

Dear Sirs:

Your Letter of the 2nd inst. arrived here today for Mr. Wertheimer and I hasten to answer same on his behalf.

The prints of "THE BIRTH OF A NATION" have been out of use some months and could be returned to you in New York immediately, but it would be much cheaper to have them destroyed here and make the necessary Affidavit which would show that there would be no further prints in existence throughout the United Kingdom, so far as our rights are concerned.

Will you please let me know whether you wish the prints returned to you immediately or for them to be destroyed here.

With compliments,

Yours faithfully,

For and on behalf of

E.WERTHEIMER

E.GLANZER
Secy.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

J. J. McCARTHY

6 RUE DE LA PAIX
PARIS

1476 BROADWAY
NEW YORK

October 18th, 1923

Mr. Albert H.T. Banshaf
150 West 42nd Street
New York City

Dear Banshaf:

I am sending you herewith correspondence from Transocean Film Company of Berlin regarding ORPHANS OF THE STORM, WAY DOWN EAST and BROKEN BLOSSOMS.

So far as my interest in BROKEN BLOSSOMS is concerned I am willing to agree to anything that you decide upon.

Please write to Hubsch promptly.

Yours very truly,

J. J. McCarthy

*Encl.
JJMcC/MOC

(2)

The O. Henry

Greensboro, N. C.

Dear Sir - Copy of [illegible]

My dear Mr Shiffer:

That story with [illegible] I almost [illegible] time is nothing like [illegible] for [illegible] I do not [illegible] one unless you are

really dreadful, now I think, as I walk to & fro on the sand & look at the sea. I have no doubt of your success. Edmonds will offer you one thousand pounds a week of "probabilities" to look at him, and only a man with a million pounds could handle the one & a half to offer—

My Lawyer may write to you
in a day or two of some land
deeded should be sold
soon -

If you care to have the refusal
please answer at once if
possible

Hoping you will be interested

Yours Very Truly Yours

Wm. J. Hunter.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. E. SANDHAM, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

October 15,1918.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Dumpes	Negatives.
Paddy Next Best Thing		227		
The White Rose		133556		
Way Down East		78		
The Birth Of A Nation		124		
Dream Street		18		
The Greatest Question		5965		
A Woman's Secret		14463		
Picture U-7			9502	10913
	0	154411	9502	10913

Positive Stock Used-

Eastman	16977
Belgian	0
Agfa	146936
	163913

Negative Stock Used-

Regular	10467
Panchromatic	446
	10913

D. W. GRIFFITH, President
A. L. GREY, Vice President

A. H. F. GARDNER, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1180

October
Thirteenth
1 9 2 5

Miss Hazel Love Manley,
Union City, Tenn.

Dear Miss Manley:

Your letter of September eighth was received by Mr Griffith just as we were leaving for a location trip. While we were away he did find time to read your letter and to look at the enclosures, although not to go over them as carefully as he wished. We are just back today, and, as we must rush away for another location trip to Boston, it is not likely that he will get time until we return. In the meantime, he wants me to acknowledge your letter and to say that he will read your Indian legend and the other things about your "wonderful Reelfoot Lake" and write you himself just as soon as he can get a little breathing space.

On the location trip from which we have just returned, we had over a thousand people with us, and, as it was in a section where hotels were very few, we had to erect temporary eating and sleeping facilties. You can imagine, therefore, how busy we were and how impossible it was for Mr Griffith to write letters. I am sure you will be glad to know that Mr Griffith is securing some of the very best effects of his career in connection with this picture.

Yours sincerely,

Personal Representative
of Mr Griffith.

D. W. GRIFFITH, President
A. L'ENGLE, Vice-President

A. H. F. DANZIGER, Secretary
J. G. GRIFFITH, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

October
Thirteenth
1925

Mrs Everett W. Little,
2149Beach 144 Street,
Neponsit, Long Island.

Dear Mrs Little:

Your letter of the first is received by me today upon my return from a location trip of four weeks. I am unfortunately so very busy at the present minute, and must leave again for Boston next week, that I am afraid I cannot arrange for you to bring the child you speak of to see me until a little later. If you will send me a note in a few weeks, when I hope I may not be so rushed, I will endeavor to arrange an appointment.

Yours sincerely,

SECOND BIG EVENT BY BATTERY "C"

A NEW EXPOSITION IN A NEW WAY

HOME BEAUTIFUL

AND

FALL FASHION EXPOSITION

Auspices Battery "C" 192nd. F. A., C. N. G.

NORWALK ARMORY
OCT. 20 to 27th.

G. J. DIEFENBACH
Managing Director

October 13th. 1923.

Mr. D.W. Griffith,
% Griffith Studios,

Dear Mr. Griffith;-

The Local Merchants, under the Auspices of "Battery C" local Military Organization, are Staging a Fashion Exposition, to be held in the State Armory October 20th to the 27th. This is the second Exposition of its kind under the same auspices, and promises to be quite an alaborate affair.

In conjunction with the Exposition, and haveing the co-operation of the two local Newspapers, we are also staging a "Popularity Contest" to decide Norwalks most popular Young Lady. This contest has been running for two weeks, receiving front page stories in the papers daily. The contest comes to a close on October 25th, the winner to be announced Atthe Exposition on the evening of the 27th. It is our desire to have some noted Star appear to present the Winner and Leaders with their prizes.

This stunt will receive some real Front Page Stories, and it would be our pleasure to have your Miss Carol Dempster crown the Queen of Norwalk. Not much would be expected of her, other than her appearance. The date October 27th. Of course we do not expect this to be a gratis Engagement or appearance. Could you Mr. Griffith come forward and help us in this matter. Billing would read Griffiths Star in Coming Production America".

Would appreciate a reply from you, letting us know the details and cost. South Norwalk is a short jump, that would not tie your Star up, in reference to lost time.

Very truly yours,

Geo. J. Diefenbach.

South Norwalk, Conn.

Exposition Headquarters, 20 North Main Street, Phone 3546.



JOHN McE. BOWMAN, PRESIDENT
E. D. MILLER, Vice-President

HOTEL ANSONIA

BROADWAY, SEVENTY-THIRD AND SEVENTY-FOURTH STREETS

NEW YORK

(Suite 1110)

October Fifteenth,
1 9 2 3.

Urgent!

D.W.Griffith Esq.,
Mamaroneck,N.Y.,

Dear Mr.Griffith:-

I have been visiting the States on behalf of Lord Beaverbrook and Pathe Freres Ltd., of London,W., and as I am returning on the S.S. LEVIATHAN, sailing Saturday next, the 20th.Inst., I would greatly appreciate a moment with you at your earliest convenience.

Lord Beaverbrook tells me he hears from you quite frequently and asked me to be sure to call on you.

Yours very truly,

Arthur Levey

(Arthur Levey)



Hotel Chelsea

WEST TWENTY-THIRD STREET
AT SEVENTH AVENUE

New York

UNDER KNOTT MANAGEMENT

A. R. WALTZ MANAGER

Oct 15th 1925

Mr. Daniel Ward Griffith
1476 Broadway.
New York City.

My dear Mr. Griffith,

Is there not a vacancy in the Pictorial Department of your organization? I have been greatly interested in the historical pictures that have been and are being produced and am a great believer in their value not only as amusement for the public but for their educational value as well. I should like very much to secure a position in some of the

Research work in Education with your lectures & class is surely an opportunity!

Of personal note at present a State meeting in the State Chamber Civil Service Building 10th Sept 23rd & 24th January 1917 and can be reached there always. during the day until the latter part of this month.

I have had social work, newspaper, publicity, organization, and executive experience - Come from an American family of many generations, am married, have no children, am an Episcopalian, in good health, have good eye sight and hearing I feel to tell you any further you might wish to know, should you desire to talk with me -

Very truly
Marie Jacques Eichel
(Mrs. C. R. Eichel)

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

October
Fifteenth
1 9 2 5

Mr William Clancy,
c/o Poli's Theatrical Enterprises,
Bridgeport, Conn.

Dear Mr Clancy:

Permit me to acknowledge your letter of the tenth suggesting a theme for a motion picture play. Mr Griffith is, as you likely know, in the midst of a big production. He is concentrating all of his time and attention on this, and must continue to do so until it is finally completed and launched. He is therefore unable to consider anything at the present time -- as a matter of fact, he would not have time to read or discuss another scenario. After this picture is out of the way, he may be able to consider another story, and, if you will calls yours to my attention again at that time, I shall be glad to speak to him about it.

Yours respectfully,

Personal Representative
of Mr Griffith.

October
Fifteenth
1 9 2 5

Captain George T. Shank,
Eighteenth Infantry,
Fort Slocum.

Dear Captain:

Inpursuance of our telephone conversation of Saturday, I am enclosing the Company's check for $771, to your order, being the fund collected for Private Bender injured on location near Somers, New York.

With best wishes, believe me

Yours sincerely,

Personal Representative
of Mr Griffith.

October
Fifteenth
1 9 2 5

Major A. E. Cage,
[illegible]4[illegible] Nova Avenue, Mount Clair,
Chicago, Illinois.

Dear Major:

Mr Griffith wishes me to acknowledge and thank you for your letter of October second regarding his production of "America." The cast and scenario are already complete, and the actual work well advanced, but if there should be an opportunity of utilizing the services you so kindly offer we shall be glad to communicate with you further.

In the meantime, assuring you of Mr Griffith's appreciation of your interest, I am

Yours respectfully,

Personal Representative
of Mr Griffith.

TELEPHONE CIRCLE [illegible]

174

HARRY G. KOSCH
ATTORNEY AT LAW
1540 BROADWAY
NEW YORK

October 16, 1923.

Albert H. T. Hanshaf, Esq.,
130 West 42nd Street,
New York City.

In re: United Producers Films, Inc.--"White Rose".

My dear Hanshaf:

My people are commencing to lose hope in my promises.

I will therefore thank you to get in touch with me tomorrow morning and give me some advice in this matter.

Very truly yours,

H. G. Kosch

HGK:MG.

D. W. GRIFFITH, President
A. L. GRAY, Vice President
A. H. F. MARSHALL, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1180

October
Sixteenth
1925

Arthur S. Hoffman, Esq.,
c/o The Ridgway Company,
Spring and Macdougal Streets,
New York City.

Dear Mr Hoffman:

Permit me to acknowledge and thank you for your thoughtful letter of the twelfth. I am afraid your suggestion that I consult Mr Pendexter is a little late however, as Messrs Robert W. Chambers and John L. E. Pell have already been engaged and are actively at work upon this phase of the picture. As a matter of fact, I have personally been making an exhaustive study of the American Revolution for several years, as I have wanted to make this picture ever since I completed "Intolerance," and my research department has been gathering data all of this time.

We left our location near Somers, New York, last Friday, and, as your letter was evidently addressed to my New York office, it did not reach me until my return to the studio Monday, else I should have been very glad to have had both you and Mr Pendexter visit us. Whenever you have an afternoon to spare, I shall be very glad to have you come out to the studio and see some of the scenes being taken -- just telephone my secretary a little in advance to make sure that I will be here and doing something interesting enough to repay you for the trip.

Yours sincerely,

102

Office of Secretary.
130 West 42nd St.
New York City.

October 16th 1925.

Transocean Film Co.,
Berlin, S.W. 68,
GERMANY.

Attention Mr. Huebsch.

Dear Mr. Huebsch:

Re: Contract "Orphans of Storm"
"Way Down East"
"Broken Blossoms"

Referring to yours of the 26th ult., we wish to advise that it will be satisfactory to us to extend the license on the above pictures for the Russian territory until October 1st 1926.

Mr. McCarthy has written us that such extension will be satisfactory to him.

Will you kindly advise us whether your Russian friends would be interested in obtaining "Intolerance" * for distribution through the Soviet Government. If so we will be glad to take the matter up further with you.

Very truly yours,

D.W.GRIFFITH INCORPORATED

By (S)
Secretary.

* or the singular pictures, "Fall of Babylon" and "Mother and the Law"

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, President
A. L. GREY, Vice President

A. H. F. HANCHAR, Secretary
J. S. ERVING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

October
Sixteenth
1 9 2 5

Dear Mrs McLean:

This will introduce Mr Ashcraft. As I explained to you and Mr McLean over the telephone this evening, we are having some trouble in Ohio with the censors concerning "The White Rose," our latest little picture.

You will remember we sent this picture down to you to see sometime ago. If the report brought back by my representative be true, dear Mr Harding said it was as beautiful and sweet as any he had ever seen.

It seems that some narrow misinformed association has used its influence with the censors of Ohio to have the license revoked,- the censors having already reviewed and passed it without any eliminations whatsoever, as would be the case anywhere when it was seen by unprejudiced eyes.

Knowing the tremendous influence of Mr McLean and yourself in this part of the country, I thought perhaps you might be able to suggest the best method to use to combat this.

With very kindest wishes and remembrances to you both, I am

Most sincerely yours,

To
Mrs R. D. McLean,

October
sixteenth
1 9 2 5.

Mr. Averett L. Morgan
Vincennes, Indiana.

Dear Mr. Morgan:

Mr. Griffith is in the midst of making "America", his next production, which requires all of his time and attention. He is, therefore, unable to consider a story for a new play until after his present production is completed and launched.

Yours respectfully,

Personal Representative
to Mr. Griffith.

October
sixteenth
1 9 2 5.

Mr. Walter A. Morgan
1841 Irving St., N.W.
Washington, D. C.

Dear Mr. Morgan:

Mr. Griffith is in the midst of making "America", his next production, which requires all of his time and attention. He is, therefore, unable to consider a story for a new play until after his present production is completed and launched.

Yours respectfully,

Personal Representative
to Mr. Griffith.

October
Sixteenth
1925.

Mrs. M. M. Moorhouse
916 Woodrow Ave.
Wichita, Kansas.

Dear Mrs. Moorhouse:

Mr. Griffith is in the midst of making "American" his next production, which requires all of his time and attention. He is, therefore, unable to consider a story for a new play until after his present production is completed and launched.

The synopsis enclosed in your letter is returned herewith.

Thanking you for your kindness in submitting your story to Mr. Griffith, I am

Yours respectfully,

Personal Representative
to Mr. Griffith.

October
Sixteenth
1 9 2 5.

Miss Lillian Gish
Vanderbilt Hotel
Park Ave. & 34th St.
New York, N.Y.

Dear Miss Gish:

I am sure you will find a minute to send a line to anybody who saw "Broken Blossoms" twenty times, as the writer of the enclosed note did.

With all good wishes to you, Miss Dorothy and your mother, believe me to be

Very truly yours,

October
Sixteenth
1 9 2 5.

Miss Eileen McVeigh
3 Mona St.
Myrtle St.Liverpool,Eng.

Dear Miss McVeigh:

Mr. Griffith wishes me to acknowledge your letter telling him how much you enjoyed seeing his picture "Orphans of the Storm". It was, indeed, thoughtful of you to write to him and you cannot believe how much he appreciates such letters.

I don't know who promised you an autographed photograph of Mr. Griffith, but the fact is- Mr. Griffith never sends his photograph to anybody. I think you will understand why a man does not wish to do this. It is quite different with an actor or actesss. As a matter of fact, it is almost impossible for us to get Mr. Griffith to have his picture taken for use in the newspapers.

Trusting you may enjoy Mr. Griffith's future pictures as much as you have those in the past, and thanking you again for your thoughtfulness in writing, I am,

Respectfully yours,

Personal Representative
to Mr. Griffith.

October
Sixteenth
1 9 2 5.

Mr. Joseph C. Griffen
Prospect Street
Port Chester, N.Y.

Dear Sir:

I have handed your letter of October 11th, to Mr. Charles M. Kirk, our Art Director, who has charge of the employment in the direction you mention.

Yours respectfully,

Personal Representative
for Mr.Griffith.

October
Sixteenth
1 9 2 5.

Mrs. J.B.Gunter
The O.Henry
Greensboro,N.C.

Dear Mrs. Gunter:

Mr. Griffith is in the midst of making "America", his next production, which requires all of his time and attention. He is, therefore, unable to consider an idea for a new play until after his present production is completed and launched.

Very truly yours,

Personal Representative
for Mr. Griffith.

October
Sixteenth
1 9 2 5.

Miss Daisy Mays
410 Security Trust Bldg.
Lexington, Ky.

Dear Miss Mays:

Mr. Griffith is in the midst of making "America", his next production, which requires all of his time and attention. He is, therefore, unable to consider a story for a new play until after his present production is completed and launched.

Very truly yours,

Personal Representative
for Mr. Griffith.

October
Sixteenth
1 9 2 5.

Mrs. M. H. Harris
401-2 Maryland Bldg.
Washington, D. C.

Dear Mrs. Harris:

Mr. Griffith is in the midst of making "America", his next production, which requires all of his time and attention. He is, therefore, unable to consider a story for a new play until after his present production is completed and launched, which will not be for some several months.

Yours respectfully,

Personal Representative
to Mr. Griffith.

October
Sixteenth
1 9 2 5.

Mr. Perry L. Hodgson
937 North Prairie St.
Galesburg, Ill.

Dear Mr. Hodgson:

Mr. Griffith is in the midst of making "America", his next production, which requires all of his time and attention. He is, therefore, unable to consider a story for a new play until after his present production is completed and launched.

Yours respectfully,

Personal Representative
to Mr. Griffith.

October
sixteenth
1925.

Miss P. J. Javeri,
Karanjia Bldg.
Grant Road
Bombay, India.

Dear Miss Javeri:

Mr. Griffith wishes me to express his appreciation of your very thoughtful note. It is always a source of inspiration and encouragement to him to receive such letters.

I am very sorry that I cannot forward you an autographed photograph of Mr. Griffith, as he never sends his photograph to anyone. As a matter of fact, it is practically impossible for us to get him to pose for photographs for use in newspapers.

Thanking you again for your very nice note, I am

Respectfully yours,

Personal Representative
to Mr. Griffith.

October
Sixteenth
1 9 2 5.

Miss M. Faribault
84 Mt. Pleasant Ave.
Newark, N.J.

Dear Miss Faribault:

Your letter of Sept. 30th, to Mr. Griffith was only received this morning upon his return from a location trip.

Mr. Griffith is at present, in the midst of his next production, "America", the cast of which is complete and upon which he is expending all of his time and attention. He is, therefore, unable to consider the suggestion contained in your letter, but wishes me, however, to thank you for your courtesy in offering it to him.

Very truly yours,

Personal Representative
to Mr. Griffith.

October 16th
1925

Mr. F. J. Leary,
Vice-Pres., Central Union Trust Co.,
60 Broadway,
New York City.

Dear Mr. Leary:-

Relative to our negotiations for the $500,000. loan from your company to take up our present indebtedness, I beg to advise that if you grant this loan there will be a balance due to the credit of our company in the sum of approximately $84,000. In addition to this we will have from the sale of English rights of "The White Rose" approximately $71,000., and in the course of the next three months at least $25,000. from other foreign sales. This will leave us with a working capital of approximately $180,000. In addition thereto we will have for the ensuing year an average of from $25,000. to $30,000. per week from the United Artists Corporation arising out of the release of our pictures through that organization and from rentals abroad.

Mr. Griffith will complete the picture in 16 weeks, and you will note from Mr. Godwin's computation that the average weekly expenditures for predetermined costs will amount to $26750.22 per week, to which he has made a liberal addition of $8,000. per week to cover any and all other contingencies, making our total average expenditures for the next 16 weeks $35,000.

per week.

At the close of the production of the picture we will have outstanding in the most liberal estimate not more than $150,000. in trade acceptances and notes (other than the $500,000. which we will owe to your company) which paper will mature over a period of four months commencing from the middle of February on. This takes in and includes the present outstanding and open accounts which will be liquidated by acceptances as aforesaid.

There are outstanding defe red accounts, which will be outstanding at the completion of the picture, of approximately $43,000. due to Florence Epping, $32,000. to Elmer Cliftion and $10,000. to Mae Marsh, as well as $61075.81 due to Mr. Griffith on account of deferred salary. These obligations are within our control and will not be liquidated until such time as convenient for the business. The only other obligations that the Corporation has are the Smathers mortgage, which is not due and payable until September 18th next, amounting to $67,500.00, and the second mortgage of $50,000. which is due September 18th 1925.

Mr. Griffith's newtpicture "America" should become self-supporting on its road-shows four weeks after its opening in New York, on or about Washington's birthday.

I am enclosing budget of disbursements as prepared by Mr. Godwin, together with his letter addressed to me estimating $8,000. per week to cover all contingencies other than those which are pre-determined in his budget as aforesaid.

Very truly yours,
D. W. GRIFFITH, INC.

WEEK ENDING SEPTEMBER 29, 1923.

SUMMARY OF REVENUE

PICTURES	THIS WEEK Rentals	A C C U M U L A T I V E Weeks	Rentals
HIS MAJESTY THE AMERICAN	$ 180.31	6858	635,493.60
WHEN THE CLOUDS ROLL BY	395.00	6361	583,705.43
MOLLYCODDLE	360.00	7197	539,139.96
THE MARK OF ZORRO	1,050.00	5771	571,359.06
THE HUT	Cr 50.00	5700	536,001.34
THE THREE MUSKETEERS	954.63	5370	1,451,350.42
ROBIN HOOD	16,051.04	3457	1,710,636.64
POLLYANNA	336.30	6186	915,785.06
SUDS	Cr 115.00	4560	585,034.60
LOVE LIGHT	Cr 68.84	4906	581,442.34
THROUGH THE BACK DOOR	330.00	5271	609,678.04
LITTLE LORD FAUNTLEROY	315.30	4303	903,600.03
TESS OF THE STORM COUNTRY	1,338.55	3811	883,631.80
ROSITA	6,201.00	6	26,851.00
BROKEN BLOSSOMS	27.60	5586	605,902.86
THE LOVE FLO"ER	367.01	5056	394,855.29
DREAM STREET	Cr 277.12	3746	542,964.28
"AY DO"N EAST	1,800.81	6142	1,793,862.72
ORPHANS OF THE STORM	1,131.70	3380	1,197,412.26
ONE EXCITING NIGHT	Cr 18.60	3005	736,353.95
THE "HITE ROSE	40,888.46	492	339,730.70
THE BIRTH OF A NATION	3,682.45	814	114,149.02
ROMANCE	21.76	3603	254,595.66
DO"N ON THE FARM	Cr 33.37	6659	383,525.77
CARNIVAL	85.00	2776	191,983.29
I ACCUSE	Cr 165.00	1813	101,990.27
DISRAELI	Cr 427.50	3058	306,009.00
RULING PASSION	242.50	3628	233,382.71
THE MAN "HO PLAYED GOD	770.00	2608	224,350.62
THE IRON TRAIL	Cr 232.50	4522	269,591.34
FAIR LADY	302.50	2683	156,435.92
A DOLL'S HOUSE	157.50	2576	204,252.11
A TAILOR MADE MAN	575.00	2800	345,568.73
THE GIRL I LOVED	2,525.00	1673	197,273.15
THE GLORIOUS ADVENTURE	175.00	1361	94,741.93
THE THREE MUST GET THERES	339.09	2162	107,301.45
WOMAN'S WOMAN	485.00	1756	108,833.09
GARRISON'S FINISH	2,287.50	2468	181,375.66
SALOME	947.50	1237	93,215.97
SUZANNA	2,684.54	1642	206,142.78
SHRIEK OF ARABY	2,363.81	1669	96,639.33
SMALL TOWN IDOL	10.00	91	3,023.74
CROSSROADS OF NEW YORK	--	58	1,781.41
MOLLY 'O	--	55	2,119.60
PADDY THE NEXT BEST THING	1,577.50	316	26,602.00
JUDITH OF BETHULIA	--	7	575.00
THE FALL OF BABYLON	100.00	26	1,485.00
MOTHER AND THE LAW	--	23	1,040.00
RICHARD THE LION-HEARTED	15,955.00	68	36,080.00
WOMAN OF PARIS	--	1	1,650.00
TOTAL	$107,505.63	152,139	$20,082,569.74

APPROVED _____ President

_____ Comptroller

Chuckanut 33, 36, 34

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D. W. GRIFFITH, INC.

The following schedule was compiled after giving effect to the increase of the loan to D.W.Griffith, Inc. to $500,000. as follows:

Present loan - - - - - - - - - - - - - -	-$382,500.	Leaving -	
Over draft including checks - - issued and not yet presented -	44,000.	Cash on hand	$75,500.
	$426,500.	Sale of Foreign Rights	81,000.
New Loan - - - - - - - - - - - - - -	73,500.		
	$500,000.	Balance - - - - - - -	144,500.

After giving effect to this new money and expenditures, the cash amount necessary to be received from United Artists each week up until February 9th 1924, is as follows:

Date	Income	Payts per schedule (net incl. 15% wkly due OUT Co but adding 8% wkly for contingencies)	leaving cash on hand
Oct. 13	144,500	42,000.	102,000.
20	-	33,000.	69,000.
27	25,000	32,000.	62,000.
Nov 3	25,000	39,000.	48,000.
10	25,000*	30,000.	43,000.
17	25,000*	31,000.	37,000.
24	30,000*	56,000.	11,000.
Dec 1	35,000*	33,000.	13,000.
8	30,000*	28,000.	15,000.
15	55,000***	60,000.	10,000.
22	40,000**	44,000.	6,000.
29	40,000**	30,000.	16,000.
Jan 5	30,000*	29,000.	17,000.
12	30,000*	29,000.	18,000.
19	25,000.	29,000.	14,000.
25	25,000.	29,000.	10,000.
Feb 2	25,000.	29,000.	6,000.

Income 465,000. - aor an average of $31,000. for 15 weeks.

Mr. Abrams estimates minimum income of D.W.Griffith, Inc. to Feb. 9 as follows:

Now owing D.W.G.Inc by United Artists on present unplayed bookings (all due within ninety (90) days - - - - - - - - - - - - - -	$250,000.
Add $54,000. now due on Foreign Rights and not previously included -	54,000.
New bookings to be played and earned before February 9 - - -	75,000.
D.W.G. Inc. share of down payments on new bookings to be played after February 9th - - - - - - - - - - - - - - - - - - -	25,000. ?
Income for For. contracts-Japan, Australia, South Am.-October 27 to Feb 2 15 wks $8,000. wkly - - - - - - - - - - - - - - -	120,000.
	$ 524,000.

97.1

October 17th 1925.

Mr. Charles T. Godwin,
D.W.Griffith Studio,
Mamaroneck, N.Y.

Dear Mr. Godwin:

Enclosed herewith please find copies of two letter written to Mr. Leary of the Central Union Trust Co. with regard to loan to D.W.Griffith Incorporated, for your files.

Very truly yours,

GDM

Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY



Suite 1110
Hotel Ansonia
New York.

October 17th, 1921.

D. W. Griffith, Esq.,
Orienta Point,
Mamaroneck, New York.

Dear Mr. Griffith:

I wish to acknowledge your letter of October 16th and am very sorry that I will not have the opportunity of meeting you during my present visit to the States as I am sailing per the S. S. Leviathan, Saturday next, the 20th inst.

I shall, however, in accordance with your suggestion, have a conference with your general manager, Mr. Albert L. Grey, at the Long Acre Building, New York City, with reference to the subject which Lord Beaverbrook desired me to take up with you, i.e., the distribution of your pictures throughout the United Kingdom.

The Pathe Freres Co. Ltd., which Lord Beaverbrook controls, is possibly the finest distributing organization operating within the United Kingdom, and are fully able to get the utmost results out of "big" pictures.

In this regard I wonder if you could possibly arrange to forward to Lord Beaverbrook, c/o Pathe Office, London, a print of your next production "AMERICA" so that we may be able to make you a proposition upon same.

I shall greatly appreciate it if you will kindly acknowledge this letter to me c/o Hedley M. Smith, Chairman, Pathe Freres Ltd., 109 Wardour Street, London, W.

With best wishes,

Sincerely yours,

Arthur Levey

(Arthur Levey).

At a Special Meeting of the Board of Directors of D.W.Griffith Incorporated held at the Grand Central Terminal, City and State of New York, on the 18th day of October, 1923, at 4:30 o'clock in the afternoon.

P R E S E N T: Messrs. D.W.Griffith
Albert L. Grey
-and-
A. H. T. Banzhaf

constituting a majority of the Board.

Mr. Griffith presided and called the meeting to order.

Mr. Banzhaf then presented to the meeting a waiver of notice thereof which on motion duly made, seconded and carried was ordered on file.

On motion duly made, seconded and carried, the reading of the minutes of the last meeting of the Board of Directors was duly waived.

Mr. Banzhaf then stated that he had entered into negotiations with the Central Union Trust Company of New York for a loan on behalf of this Corporation, and

On motion duly made, seconded and carried, the following resolution was unanimously adopted:

> RESOLVED, that the President of this Corporation is authorized to borrow from Central Union Trust Company of New York, the sum of Five Hundred Thousand Dollars ($500,000), and to make, execute, endorse and deliver its demand promissory note in that amount, with interest at the rate of six per cent (6%) per annum, and to deliver to the said Central Union Trust Company of New York, any and all negatives, films and contracts for the sale, lease, exhibition and/or distribution of any photoplays which may be owned by this company, or in which this company may have an interest, together with all proceeds from the sale, lease, exhibition and/or distribution thereof, together with any and all mortgages upon the real and/or personal property of

this company, as may be required by said Trust Company, together with any other collateral which the said Trust Company may demand; and for that purpose to make, execute and deliver a collateral agreement with the said Trust Company, for the repayment of said loan and interest, and the securing of said Trust Company therefor, in such form as may be agreed upon by the counsel to this corporation, and counsel to the Trust Company.

IT IS FURTHER RESOLVED, that Mr. David W. Griffith, now present at this meeting as Director, shall at no time and in no event make or participate in the making or production of any photoplays after the completion of the present photoplay now called "AMERICA", in the process of production, without the consent in writing of Central Union Trust Company of New York, first had and obtained.

IT IS FURTHER RESOLVED, that no officer of this corporation shall have any right, power or authority to contract for or incur any further indebtedness on behalf of this corporation, other than that which shall be necessary and proper for the completion of the photoplay "AMERICA", and providing for the distribution and exhibition thereof.

IT IS FURTHER RESOLVED, that from the proceeds of said loan, the corporation pay to Central Union Trust Company of New York the full amount of any indebtedness which may be due to it at the time of making the loan

Mr. Griffith was present in person at the meeting, and expressly consented and agreed to all of the terms and provisions of this resolution.

. . . . . .

Secretary

The Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

CHICAGO

Oct. 18, 1923.

Mr. D. W. Griffith,
Mamaroneck,
New York.

Dear Mr. Griffith:

Will you kindly inform me if "The White Rose" was filmed in the Bayou Teche country of Louisiana?

We have had several letters from fans who say it was made in Florida. Will you please settle the dispute over your signature? Thanks ever so much. I am inclosing a stamped and self addressed envelope for reply.

Wishing you success, believe me

Cordially yours,

Mae Tinee

MT/K

October 16, 1922.

Dear Mr. Hearst,

Just received your letter, and was really very much disappointed on Tuesday as I kept a watch on the gate for you all afternoon and saved up the most interesting part for you to see. However, you did not miss much at that so there is nothing to bother about.

I am going up to Boston for a couple of days, and will be back Sunday, and if convenient to you hope we can try again the first part of next week as I have not had a good laugh since the last one I had with you in our discussion of the movies.

With very best regards,

As ever,

Mr. William Randolph Hearst,
The New York American,
New York, N. Y.

DATED 18th Dec 1923.

"THE WHITE ROSE"

- - - - - - - - - - - - - - - - -

D.W.GRIFFITH INCORPORATED

with

IDEAL FILMS LIMITED

- - - - - - - - - - - - - - - -

A G R E E M E N T

- - - - - - - - - - - - - - - - -

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AGREEMENT made and entered into this Eighteenth day of October, One thousand nine hundred and twenty three, by and between D. W. GRIFFITH, INCORPORATED, a Maryland Corporation, duly authorized to transact business in the State of New York hereinafter referred to as the "LESSOR", party of the first part, and IDEAL FILMS LIMITED, of 76 Wardour Street, London, England, hereinafter referred to as the "LESSEE", party of the second part,

W I T N E S S E T H :

WHEREAS, the Lessor is the sole owner of the motion picture rights in the photoplay entitled "THE WHITE ROSE" in the Territory hereinafter mentioned and has full power to effect the grant hereinafter made, and

WHEREAS, the Lessee is desirous of obtaining the sole and exclusive right to exhibit exploit and distribute for exhibition positive prints of such photoplays throughout the Territory of Great Britain, comprising England, Scotland, Ireland, Wales, the Channel Islands and the Isle of Man, hereinafter referred to as "THE TERRITORY" on the terms hereinafter more fully set forth:

NOW THEREFORE, in consideration of the sum of One ($1.00) Dollar, lawful money of the United States, each to the other in hand paid, receipt whereof is hereby mutually acknowledged, and of the mutual covenants herein contained, the parties hereto do hereby agree as follows:

FIRST: The Lessor hereby exclusively licenses the Lessee to exhibit exploit and distribute for exhibition in the aforesaid Territory the motion picture photoplay entitled "THE WHITE ROSE" owned by the Lessor, which license is hereby granted to the Lessee for a period of Seven years from the date of the first presentation of the said photoplay in London.

SECOND: The Lessee does hereby agree to pay to and advance to the Lessor, for its own use and benefit, on account

of future receipts derived from the exploitation of said photoplay, the sum of FIFTEEN THOUSAND FIVE HUNDRED POUNDS (£15,500) which sum shall be due and payable in the City of New York upon execution and delivery of this agreement, and on the Lessor handing to the Lessee or its authorised agent the Foreign or Second negative of the said photoplay, and shall be a condition precedent to performance hereunder. The Lessor guaranteeing that the foreign or second negative is such that positive copies can be made therefrom equal in quality to those positives made from the first negative.

THIRD: It is further agreed between the parties hereto that out of the gross receipts of the Lessee derived from the distribution and/or exploitation of said photoplay throughout the aforesaid Territory, the Lessee shall retain for its own use and benefit, thirty (30%) per cent thereof, the remainder of said gross receipts, viz: seventy (70%) per cent to be retained by the Lessee until such time as it shall have recouped or been reimbursed for the advance of Fifteen thousand, five hundred pounds (£15,500) made to the Lessor, as in Article "Second" provided, plus interest at the rate of Six (6%) per cent per annum from the date of payment of such advance to the Lessor until such advance has been recouped by said Lessee as aforesaid. Thereafter, the Lessee shall retain the aforesaid Seventy (70%) per cent of the gross receipts until such time as the Lessee shall have been reimbursed for the cost of positive prints of said photoplay either delivered to or made by or for the Lessee pursuant to this agreement, but not exceeding thirty (30) prints and the cost and expenses in respect of Freight Duty and Insurance of such positive prints and also of and in respect of the negative, as well as the cost of the initial presentation in the County of London of the said photoplay, as hereinafter stated, and also the amount of the salaries mentioned in the fifth Article of this agreement.

FOURTH: It is further agreed that a London presentation of the said photoplay shall be given in a First Class West End London Theatre or Hall or other Theatre or Hall satisfactory to the Lessor, under the supervision of the Lessor, or its duly authorised agent or agents in conjunction and in agreement with the Lessee. The Lessee shall be at liberty to limit the cost and expenses of the initial presentation of the photoplay (less the box office receipts) to the sum of FIVE THOUSAND FIVE HUNDRED POUNDS (£5,500) If however that sum shall be exceeded the Lessor will bear one half of any such excess, which share of such excess to be borne by the Lessor shall be recouped by the Lessee out of any moneys payable by the Lessee to the Lessor hereunder. The Lessee shall be at liberty at any time to veto any expenses if they shall not be desirous of the net cost and expenses of the initial presentation exceeding Five thousand, five hundred pounds (£5,500) The initial presentation expenses shall include a sum not exceeding Five hundred pounds (£500) for the expenses of the Lessor's authorised agent or agents who shall come especially from America to superintend the presentation as aforesaid And the initial presentation expenses shall also include all cost and expenses of propaganda, publicity, advertising, rent and all other expenses of running the theatre or Hall and all other costs and expenses in connection with the said photoplay prior to and including the initial presentation shewing of the said photoplay. In the event of the initial presentation resulting in a profit the amount of such profit shall be regarded as a gross rental under the terms of this Contract and dealt with accordingly.

FIFTH: The Lessee hereby agrees to employ during a period not exceeding six (6) months or other period mutually agreed upon MR. WALTER GIFFORD and/or some other person or persons to be designated by the Lessor, as the agent of the

Lessor at the aggregate weekly salary or salaries of not more than FORTY POUNDS (£40) per week unless otherwise mutually agreed in writing.

SIXTH: Immediately after the Lessee has been reimbursed for the advances and monies expended by it pursuant to Articles "SECOND", "THIRD", "FOURTH" and "FIFTH" of this agreement, the Lessor shall be entitled to receive from the Lessee and shall receive sixty (60%) per cent of the gross receipts derived by the Lessee from the exploitation of said photoplay during the continuance of this agreement, after the cost of prints and replacement of prints in excess of thirty (30) prints plus the cost of freight, Duty and Insurance thereof (if any) shall have been deducted from said gross receipts, which sums so to grow due the Lessor shall be paid by the Lessee as hereinafter provided, the remaining forty (40%) per cent of the said gross receipts after such deduction for prints and expenses as before mentioned to be retained by the Lessee for its own use and benefit. Further there shall also be deducted from the gross receipts before division as aforesaid the amount of any contribution made by the Lessee to any Exhibitor or the amount of any expense of the Lessee incurred in pursuance of any Contract with an Exhibitor on the basis of a sharing agreement.

SEVENTH: The Lessee hereby promises, covenants and agrees to and with the Lessor to furnish to the Lessor each and every week during the continuance of this agreement with a true, accurate and correct detailed statement, satisfactory to the Lessor and signed by the Lessee's duly authorised officer or agent showing the amount of gross receipts derived from the exploitation of said motion picture photoplay, the number of contracts secured for the exhibition of said photoplay, as well as the amounts at which said photoplay has been contracted to be exhibited, and the names of the contracting parties.

EIGHTH: The Lessee shall pay to the Lessor any and all monies growing due the Lessor pursuant to this agreement within two weeks after the receipt by the Lessee of such monies earned from fulfilled exhibition contracts which payment shall be accompanied by the detailed statement as in Article "SEVENTH" hereinbefore provided and shall be paid in United States currency and payable at the office of the Lessor in the City of New York. In order to effect the said payment in United States currency the Lessee shall purchase at the then current London Bankers rate for selling Sight Drafts on New York the Dollar equivalent of any amount in Sterling payable to the Lessor.

NINTH: The Lessee shall be at liberty to retain the said foreign or second negative of the said photoplay for a period of at least three calendar months from the date of receipt by the Lessee, for the purpose of making positive prints thereof, to be dealt with under this Agreement. At any time during the continuance of this Agreement after the said negative shall have been returned by the Lessee the Lessor will from time to time on demand by the Lessee forthwith make positive prints of the said photoplay for the Lessee as and when required at cost price of the place of printing of such positive prints, and further in the event of the foreign or second negative not being available at any time for the purpose of making such prints the Lessor will make any prints required by the Lessee from the first negative of the said photoplay at the rate of Five (5) cents linear foot for each of the said positive prints and for which positive prints the Lessee hereby agrees to pay upon delivery thereof as in this agreement provided. Provided further in the event of the positive copies made from the Foreign or second negative not being in the opinion of the Lessee as good in quality, action and effectiveness as the positive copies obtained from the first negative the Lessee shall have the option of requiring the

Lessor from time to time to make such positive copies of the said photoplay from the First negative as the Lessee shall from time to time require and the Lessor shall so supply the Lessee with such copies on the terms above mentioned in this clause.

TENTH: The said negative so delivered to the Lessee shall always be and remain the sole property of the Lessor.

ELEVENTH: It is further understood and agreed that positive prints of said photoplays made from the Foreign or Second negative in accordance with the terms hereof will be furnished to the Lessee from such place on the Continent of Europe or in Great Britain as the foreign negative of said photoplay may be at the time of receiving Lessee's order for such prints.

TWELFTH: The Lessee hereby orders ten (10) positive prints of the photoplay "THE WHITE ROSE" to be made from the first negative from the Lessor pursuant to this agreement, such ten prints to be handed to the Lessee or its representative as soon as possible after the exchange of this agreement.

THIRTEENTH: It is further mutually understood and agreed that delivery of the positive prints as in this agreement provided shall be deemed to be made to the Lessee upon mailing of notification to the Lessee stating that such positive prints are being held for the Lessee, and the Lessee hereby agrees to pay for such positive prints immediately upon such delivery thereof, and if delivery is made in a foreign country the Lessee agrees to pay the laboratory or manufactory making such positive prints at such place where such prints are so made in accordance herewith.

FOURTEENTH: It is further understood and agreed that the legal title in and to any and all of the positive prints of the aforesaid photoplays deliverable or made pursuant to this agreement shall at all times be and remain solely in the Lessor, its successors or assigns.

FIFTEENTH: The Lessor agrees to furnish to the Lessee

at its request as long as either the first negative or the Foreign or second negative of the aforesaid motion picture photoplay as now edited or as the same may hereafter be edited are in existence during the term of this agreement positive prints of said photoplay pursuant to the terms of this agreement.

SIXTEENTH: It is distinctly understood and agreed that each and every positive print caused to be delivered to the Lessee pursuant to this agreement is to be returned to the Lessor as it may direct at its option and expense upon the expiration or termination of this agreement, provided the same has not been lost, stolen or accidentally destroyed, in any of which events, the Lessee hereby agrees to supply proper affidavits reasonably satisfactory to the Lessor stating the cause of such destruction or loss.

SEVENTEENTH: The Lessee further agrees that it will in no event permit the exhibition or projection of a defective print of said photoplay, inconsistent with the general high class of the said photoplay, and the said motion picture photoplay shall at all times be distributed by the Lessee as a separate and distinct feature photoplay and shall not be booked in so-called "block booking" arrangements or in conjunction with any other photoplay.

EIGHTEENTH: It is understood and agreed that the price per foot of said positive prints, as set forth herein, is based upon the present price of raw positive stock, and in the event of the increase or decrease of the cost of raw positive stock, or in the event that the Federal, State or Municipal Government of the country in which said motion picture film is printed levies or reduces a tax upon such motion picture film, or raw positive stock, or such duly constituted Governmental authorities should levy a sales tax thereon, the price per foot as set forth herein for positive prints made by the Lessor on the order of the Lessee shall

be increased or decreased by such amount of increased or decreased cost per foot as the case may be and increase or decrease of any tax per foot or sales tax on the print as a whole, or otherwise, if levied.

NINETEENTH: The Lessee further agrees and guarantees that it will not permit any of the positive prints of said photoplay to be copied or duplicated, and it further agrees to immediately notify the Lessor of any infringement of the copyrights of said photoplay coming to its knowledge.

TWENTIETH: The Lessor agrees that it will not exhibit the said photoplay delivered to the Lessee hereunder in said Territory, nor will it cause the same to be exhibited therein and the Lessor will not lease, license, hire, supply or sell prints of such production to any person, firm or corporation or association for the use in said Territory during the term of the license herein granted, nor will it let, lease, license, hire, market, dispose of, exhibit or permit others than the Lessee or those deriving their rights to exhibit from said Lessee so far as the Lessor may control such exhibition by others to exhibit such photoplay.

TWENTY-FIRST: The Lessor hereby gives and grants to the Lessee the right to enjoin any showing of the aforesaid motion picture photoplay or any infringement thereof, except by the Lessee under this agreement by any party not authorised so to exhibit it in the said Territory, and to sue for damages therefor, but any such action shall be taken at the expense of the Lessee, and the Lessor shall in no way be liable for the acts of the Lessee in relation thereto. The Lessee shall be at liberty in any such action to use the name of the Lessor, the Lessee indemnifying the Lessor against all costs charges and expenses thereof.

TWENTY-SECOND: In the event that the Lessee make default

(a) in paying to the Lessor any of the sums herein agreed to be paid

(b) in exhibiting prints of the said photoplay outside of the Territory herein stated

(c) in assigning his interest in this agreement, except as herein provided for, by either voluntary or involuntary act, or should the Lessee file a petition in bankruptcy or be adjudged bankrupt, or be adjudicated or be judicially declared insolvent, or unable to pay his debts, or be judicially granted an extension of time to pay his debts, or upon other breach or default by the Lessee under this agreement, then on the happening of any one or more of these events, the Lessor may at its option terminate this agreement by giving thirty (30) days' notice in writing to the Lessee declaring its intention so to do, if such default be not rectified within fifteen days after notice, and may then seize and take wherever found any and all prints theretofore caused to be made by the Lessee of said motion picture photoplay, and the Lessor may also enjoin, without further notice, in any Court or Courts having jurisdiction the use of all prints delivered to the Lessee under this agreement.

TWENTY-THIRD: The rights and remedies hereinbefore last given to the Lessor are in addition to and not in lieu of or in limitation or in derogation of the rights and remedies in this agreement otherwise granted or by law created and vested in the Lessor, and any waiver by the Lessor of any breach by the Lessee, whether such waiver be direct or implied, shall not be construed to be a continuing waiver or a waiver of or a consent to any subsequent breach on the part of the Lessee.

TWENTY-FOURTH: The Lessee hereby agrees that so far as it may be able to arrange with Exhibitors all exhibitions or performances of said photoplay shall be run with appropriate

musical accompaniment, with all titles, sub-titles, trailers and leaders, if any, in the continuity of the story as now or as may hereafter be edited by the Lessor, and the Lessee hereby further agrees that the positive prints of said photoplay in his possession or under his control will not be cut or changed unless by express request or order of a duly constituted censorship or other Governmental authority, or at the express direction or consent of the Lessor or its agent coming from America for the purpose of superintending the initial presentation, subject to the usages and customs of the country in which such photoplay may be exhibited in accordance with the terms of the agreement.

TWENTY-FIFTH: It is understood and agreed that the Lessee is not the representative of the Lessor in any manner whatsoever, and the Lessee agrees that it will not so hold itself out, either by advertising or otherwise, to the trade or public, or to any person whomsoever, and that the Lessor shall not be liable for or bound by any representation, act or omission whatever of the Lessee.

TWENTY-SIXTH: It is further expressly understood and agreed that this agreement in nowise constitutes a partnership between the parties hereto.

TWENTY-SEVENTH: This agreement is declared to be personal in respect to each of the parties, and it is agreed that the Lessee shall not be permitted to assign this agreement without the written consent of the Lessor first had and obtained. Except however to any Company formed for the purpose of reconstruction of the Lessee Company or for the purpose of amalgamation.

TWENTY-EIGHTH: This contract and/or any matters pertaining thereto shall be construed according to the laws of the State of New York and of the United States of America.

TWENTY-NINTH: Neither party hereto shall be liable for any defaults or delays caused by act of God, war or other

circumstances beyond its control.

THIRTIETH: The covenants herein contained shall bind the successors and assigns of the Lessee, and the successors and assigns of the Lessor.

THIRTY-FIRST: It is further agreed that the name of "D.W.GRIFFITH" shall appear as producer of said photoplay, and his name shall be in as large type as any other printed matter on all prints and all lithographs, posters and other advertising, including newspaper advertisement and other advertising accessories.

THIRTY-SECOND: It is further agreed that the Lessee shall have no right to copyright said photoplay or register the name thereof, or the name of D.W.GRIFFITH or D.W.GRIFFITH INCORPORATED, or any name similar thereto as a trademark in any form whatsoever, and it is further agreed between the parties that this agreement does not assign to, license or confer upon the Lessee any performing or producing rights or interest in the copyright of said motion picture photoplay, except the limited right of production or exhibition for the period herein mentioned.

THIRTY-THIRD: It is further understood and agreed by the parties hereto that this instrument embodies the whole agreement of the parties. No representations, warranties, covenants or promises made by any representative or agent of D.W.GRIFFITH INCORPORATED, or any other company, shall be binding or be considered a part of any agreement between the Lessor and the Lessee unless herein expressly contained, and no variation or modification of this agreement shall be made, except in writing signed on the part of the Lessor by its President, Vice-President, or Secretary, who, it is mutually agreed, are the only persons authorised to sign the same on behalf of the Lessor.

THIRTY-FOURTH: The Lessee hereby agrees to keep true, accurate and correct books of account, applying to the distribution and/or exploitation of said photoplay, as well as any

and all vouchers of payments made by the Lessee on account thereof and deducted from the gross receipts or otherwise as hereinbefore stated, and also all other contracts, records and data pertaining to the distribution of such photoplay.

THIRTY-FIFTH: The Lessor shall have the right and privilege to examine at all reasonable times, through its duly authorised agent or agents, the said books of accounts, vouchers, contracts, acts, etcetera, pertaining to the distribution and/or exploitation of said photoplay, but the Lessee shall not be required to keep such books of account, vouchers, contracts, data, etcetera for a longer period than one (1) year after the termination of this agreement.

THIRTY-SIXTH: Any notice under this agreement to be given to the Lessor shall be given at its office # 1476 Broadway, New York, N.Y., and any notice under this agreement to be given to the Lessee shall be given to it at 76 Wardour Street, London, England.

IN WITNESS WHEREOF, the Lessor and Lessee, respectively, have caused these presents to be signed by their respective duly authorised officers, and their corporate seals to be hereunto affixed by order of their respective Boards of Directors, the day and year first above written.

Attest: Albert F. Banzhaf Sec

D.W.GRIFFITH INCORPORATED.

By Albert L. Grey Vice Pres.

IDEAL FILMS LIMITED

By E. Lamm Director

THE COMMON SEAL of IDEAL FILMS LIMITED was hereunto affixed in the presence of:

E. Lamm Directors

Herbert Parker Secretary.

CITY OF LONDON }
ENGLAND } ss.

On THIS 16th day of October in the year 1923, before me came EDWARD RAINSFORD RUSSELL to me known, who, being by me duly sworn did depose and say; that he resides in the City of London, England; that he is one of the Directors of the IDEAL FILMS, Ltd., the Corporation described in and which executed the above instrument; that he knows the seal of said Corporation; that the seal affixed to said Instrument is such Corporate Seal; that it was so affixed by order of the Board of Directors of said Corporation, and that he signed his name thereto by like order.



A Commissioner of Deeds
for the State of New [illegible] U.S.A.

CITY, COUNTY AND
STATE OF NEW YORK } ss.:

On the 17th day of October, One thousand nine hundred and twenty three, before me personally came ALBERT L. GREY, to me known, who, being by me duly sworn, did depose and say, that he resided in the City of New York, County of New York; that he is the Vice-President of D.W.GRIFFITH INCORPORATED, one of the corporations described in and which executed the above instrument; that he knew the seal of the said corporation; that the seal affixed to said instrument was such corporate seal; that it was so affixed by order of the board of directors of said corporation and that he signed his name thereto by like order.

Robert C Fiella

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 462
New York County Register's No. 4537
Commission expires March 30, 1924

Form 120

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	NM
Night Letter	NL

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE | SYMBOL
Telegram
Day Letter | Blue
Night Message | NM
Night Letter | NL
If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

10 1/4 AM

23C AD 43 1 EXTRA RUSH

BH CHICAGO ILL 911A OCT 19 1923

ALBERT BANZHAF

325

130 WEST 42 ST NEWYORK NY

I BELIEVE THAT GRIFFITHS SHARE OF THE EARNINGS ON HIS PICTURES FOR THE NEXT TWENTY WEEKS WILL AVERAGE ABOUT THIRTY THOUSAND DOLLARS PER WEEK STOP I STILL BELIEVE THERE IS FIFTY THOUSAND POUNDS MORE BUSINESS ON WAY DOWN EAST FROM ENGLAND REGARDS

HIRAM ABRAMS

1023A

1200-18-Ana:

Auxiliary Film

10-14-1922.

Dorothy Dick Productions, D. W. Griffith Studio.

Dear Sirs:

Should be glad to know what disposition you have made of my script, Babylon Dreams. Hope for favorable reply, and that you will permit me to send you some short comedies and dramas.

Yours truly,

Miss Lennie Whitaker

COPY

RUBY FILM EXCHANGE,

October 19th 1924.

Mr. Henriak Sartov,
Hamptonsek, N. Y.

Dear Friend Sartov:-

Yesterday Vincent Ferrar returned to me the Pathe professional camera which was borrowed from this office. He informs me that although this camera was used five weeks, the company wants to pay only $10.00 per week for the use of same. I cannot understand how the company came to such a low figure. I have cameras rented all the time and never get less than $25.00 per week rental for same.

I therefore would appreciate it very much if you will take this matter up with Mr. Godwin so that we could have it settled for once.

The item of one change bag is for the one that was rented with the camera and which you used to do some developing in. The monotone filter you know all about I am sure.

I would rather let you be the judge. Take this bill to the cashier and whatever you will do I will consider good judgement on your part.

Otherwise, how are you? I know you are very busy these days, having your hands full with extra camera men. Should you be in the city do not fail to pay me a visit. I assure you that an hour with you will afford me great pleasure. I will buy the dinner.

Yours

Signed I. B. Rubinstein

P. S. Am enclosing herewith a bill for you for repair of tripod. The carfares to Long Island etc -- we will forget. You can pay this bill direct.

4648 Harrison st.,
Philadelphia, Pa.,
Oct. 20, 1913.

Mr. D. W. Griffith,
Oriental Pt.,
Mamaroneck, N. Y.

Dear Sir:-

Since the great demand is for true types, why not give the public a real "hunchback", either in sympathetic or repulsive roles?

The enclosed photographs show a few of the many emotions it is easy for me to simulate.

I'd make a great "Philip Wakem" in George Eliot's "Mill on the Floss." For picture purposes I could walk without the crutches by using an extension shoe.

With my crutches I am extremely active. I can run rapidly, ride a bicycle, climb a ladder or the facade of a building. I can row a boat and could learn to run an automobile. I can walk on my crutches without my feet touching the ground - to wade through a stream of molten lava to rescue the little girl stranded on a rock.

I can do anything Marshall Wilder ever did, and a great deal more. I'm sure that after a reasonable probationary period I could do some really notable work. I could be made a unique character in Fildom.

Will you please give me a trial?

Yours truly,

Harry M. Graves

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. F. GANAHAN, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

October 30,1923.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
Paddy Next Best Thing		4793		
The White Rose		57395		
Way Down East		8074		
Birth Of A Nation		19809		
The Greatest Question		8		
A Woman's Secret		28316		
Picture U-6			43	U-5 1498
Picture U-7			8890	U-7 5107
		120395	8933	6605

Positive Stock Used

Eastman	8933	
Belgian	0	
Goretz	6418	
Agfa	113977	129328

Negative Stock Used

Regular- 6,605

77-1

United Artists Corporation
720 Seventh Avenue
New York

Office of the President

COPY

October 20th, 1923

Central Union Trust Co.,
80 Broadway,
New York City.

Gentlemen:

The sales on D. W. Griffith's "White Rose" to date (Oct. 20th, 1923) are - $410.638.75

Against these sales we have advanced D.W.Griffith, Inc. - 225,579.02

The information you requested of Mr. Beach in your letter of the 18th will be furnished by him immediately.

Very truly yours,
UNITED ARTISTS CORPORATION

FAB G

President.

Pasco, Wash.

Oct.20,1923.

D.W.Griffith,Inc.

Orienta Point,Mamaroneck,N.Y.

Dear Sir;-

I noticed in the Writer's Digest" that you would consider for purchase an unusual play feature. I have a poem of one hundred fourteen four line stanzas which I would like to submit.

It tells the story of an old man's life,deep,sentimental and tragic with a happy humorous ending.

It is from real life and I have seen nothing like it on the screen or in a play. I also have one complete novel ,a real American story that has never been submitted for publication and two good play features,the play features are not quite ready to submit but can be made short, The novel contains about 75,000 words.

If you wish to consider this ,or any of this material please let me know immediately and I will give you the first consideration.

Yours truly

Mrs. Louise Fitzpatrick.

October
Twenty-second
1 9 1 5.

Mr. Harry M. Graves
1649 Harrison St.
Philadelphia, Pa.

Dear Sir:

Mr. Griffith is at present engaged in producing "America", the parts for which are all cast. As this production will not be completed for some time to come, there is no opportunity for him to consider other talent at the present time.

The pictures enclosed in your letter are herewith returned.

Yours respectfully,

Personal Representative
of Mr. Griffith.

October
Twenty-second
1 9 4 3.

Mrs. E. M. Kendall
28, Tylcha-Wen Crescent
Tonyrefail
Glamorgan ,South Wales.

Dear Madam:

Your letter of Sept. 15th, was just received by Mr. Griffith upon his return from an extensive location trip. He is, at present, busily engaged upon a production which will not be completed for a number of months and will therefore be unable to consider any other story.

Respectfully yours,

Personal Representative
of Mr. Griffith.

October
Twenty-second
1 9 2 5.

Mr. Horace Lemaster
Maryville, Mo.

Dear Mr. Lemaster:

Mr. Griffith is busily engaged upon his next production "America" which will not be completed for several months. He is, therefore, unable to consider any other story at the present time.

Respectfully yours,

Personal Representative
of Mr. Griffith.

McComb Miss.
Oct 22nd
1923

Mr. D. W. Griffith
Hollywood Cal.

Dear Sir

I have been told that you are working on a Revolutionary Picture, I am a Member of Mrs. Judith Robinson Chapt. of McComb and interested in the history of the Revolution, hence this letter.

I have a record of my Mothers G.G.G. Grandfather, who came to the U.S. from Beersdam Holland in 1657. This record gives a detailed account of his trip & business.. a Shipwreck, and rescue, date and place of arrival in America, his post-occupation in his new home. marraige to a french girl.

names & Number of her children & married
children and great-grandchildren
Sixteen of whom fought in the Revolution
War: their War records names of their wives
and many accounts of their brave deeds
While fighting the tories, some were
captured by indians, some murdered
and other interesting incidents too numerous
— one to mention.
among them were. Physicians, Captains
Colonels. Sargeants. Privates. Lieut. etc.
as the public is always interested in
truth I am in hopes you will be
able to use the most interesting
Parts of this record, and if so
would be glad to hear from you
regarding it.

Sincerely

Mrs. C. N. McKnight
512 4th-st-
McComb
Miss.

911

DAVID W. GRIFFITH

D. W. GRIFFATH, INCORPORATED

- and -

CENTRAL UNION TRUST COMPANY OF NEW YORK

L O A N A G R E E M E N T.

Dated, New York, October 1923.

Photoplay "AMERICA".

AGREEMENT made this 27th day of October, 1923, by and between DAVID W. GRIFFITH, of Mamaroneck, County of Westchester, State of New York, first party; D. W. GRIFFITH, INCORPORATED, a New York corporation, second party, - and - CENTRAL UNION TRUST COMPANY OF NEW YORK, a New York corporation with an office at No. 80 Broadway, in the Borough of Manhattan, City of New York, third party; W I T N E S S E T H:

The second party has executed, and the third party is in possession of a certain demand promissory note to the order of Ourselves, endorsed by the second party, dated October 27th 1923, in the sum of Five Hundred Thousand Dollars ($500,000.), with interest at the rate of six per cent. (6%) per annum.

The first party is financially interested in the second party, and has joined with it in requesting the loan to the second party from the third party, in the face amount of the note above referred to.

The second party is the owner of the negatives and positive films and prints of the feature photoplays,-

"Way Down East"
"Dream Street"
"Orphans of the Storm"
"One Exciting Night"
"The White Rose"

and is now, with the assistance and under the direction of the first party, engaged in the production and filming of a new feature photoplay which is now known by the studio designation of "AMERICA", and which the first and second parties represent to the third party is at least fifty per cent. completed.

The second party also has an equity in the negative of the photoplay known as "BLACK AND WHITE", which is now in the possession of the G. & H., Corporation of [illegible] and the said amount is to be paid over to the second party after the said G. & H., Corporation has received from the proceeds of the sale and exhibition of said photoplay, approximately, but not exceeding Sixty-eight Thousand Dollars, ($68,000.).

The first and second parties have requested the third party to loan to the second party the sum of Five Hundred Thousand dollars ($500,000.), the indebtedness to be evidenced by the demand promissory note of the second party to the order of Ourselves, endorsed by the second party, in the sum of Five Hundred Thousand Dollars ($500,000), with interest at the rate of six per cent. (6%) per annum, and dated October 1923, for the purpose of completing the production of the said feature photoplay known as "AMERICA", which name may be later changed for a permanent title; and the said first and second parties have represented to the third party that all moneys which may be borrowed from the third party on account of the loan referred to herein, will be employed and used in the production of the said photoplay exclusively for direct labor in making photographs, negatives, films and prints of the said photoplay, except the sum of

which will be used to pay the present indebtedness of the first and second parties; and except, further, such sums as may be specifically authorized and directed in writing by the third party, to be used for other purposes.

NOW, THEREFORE, THIS AGREEMENT WITNESSETH, that for and in consideration of the sum of One Dollar ($1.00), lawful money, by each of the parties hereto to the other in hand paid, the receipt whereof is hereby acknowledged, and other good and valuable considerations, the parties hereto agree as follows:

FIRST: The third party agrees to loan to the second party the sum of Five Hundred Thousand Dollars ($500,000.), to be evidenced by the demand promissory note of the second party to the order of Ourselves, endorsed by the second party and delivered to the third party, in the sum of Five Hundred Thousand Dollars ($500,000.), with interest at six per cent. (6%) per annum, and dated October 1923.

SECOND: The first and second parties hereto, as security for the said loan and to insure the repayment of the full amount thereof with interest, to the third party, do hereby sell, assign, transfer and set over to the third party, the negative and positive prints of the feature photoplays,-

"Way Down East"
"Dream Street"
"Orphans of the Storm"
"One Exciting Night"
"The White Rose"

and its interest in "Black and White". And also all sums of money now due or to become due on account of any contracts, agreements or leases now or hereafter made for the leasing, sale, distribution and/or exhibition of any and all of said photoplays now had or hereafter to be had with any person, firm or corporation in the United States, its possession and/or any foreign country.

THIRD: The first and second parties also sell, assign, transfer and set over to the third party, the motion picture negatives, prints and films of the feature photoplay now in the process of production, which is now known by and under the studio designation or name of "AMERICA", which name may be later changed to a permanent name or title, and also all moneys and royalties due or to become due from the sale, leasing, exhibition and/or distribution thereof in the United States, its possessions and all foreign countries. The first and second parties hereby grant to the third party, its successors and assigns, full power and authority for its own use and benefit, and in the name of the first and/or second party, or in its own name, to ask, demand, receive, compound and give acquittances for any such contracts, royalties or moneys due or to become due, received or to be received, or any part thereof, and in their respective names or otherwise, to prosecute, settle, adjust and/or withdraw any suit or proceeding in law or in equity therefor, including all such contracts, agreements, royalties and moneys which in any way relate to or are a part of the feature photoplays referred to in paragraph "Second" hereof.

FOURTH: The first and second parties represent and agree that the feature photoplay now known by the studio designation of "AMERICA", is now in the process of production and filming at the studio of the second party at Mamaroneck, State of New York, that it is upwards of fifty per cent. completed, and that it will be completed and ready for distri-

bution, sale, leasing and/or exhibition, on or before the 1st day of ~~February~~ March, 1924, and that contracts for the leasing, sale, distribution and/or exhibition thereof, will be entered into prior to the month of March, 1924, and exhibited during said month and thereafter.

FIFTH: The first and second parties further agree that the said photoplay now known by the studio designation of "AMERICA", will be leased, exhibited and/or distributed through United Artists Corporation, or another booking or distributing company satisfactory to the third party.

SIXTH: The first and second parties hereto further agree that they will authorize and direct the United Artists Corporation and/or any other distributing agent which may have an agreement or contract with the first and second parties for the leasing, exhibition and/or distribution of any of the photoplays herein referred to, to make payment direct to the third party, of all of such proceeds of any such leasing, distribution or exhibition contracts or agreements, until otherwise directed by the third party.

SEVENTH: The first and second parties further agree that in the event that any moneys or royalties are paid to them or either of them on account of the purchase or sale, leasing, exhibition or distribution of any of said photoplays herein referred to, including the entire world, as well as Road Shows, that the same will forthwith be delivered and paid over to the third party as its property.

EIGHTH: The first and second parties further agree that the third party has heretofore leased from the second party Compartment No. 1 of the fire-proof concrete vault located approximately fifty feet west of the laboratory situated on the studio premises of the second party at Mamaroneck, New York.

NINTH: The negatives and positive prints of the photoplays "Way Down East", "Dream Street", "Orphans of the Storm", "One Exciting Night" and"The White Rose", and upon the completion of the feature photoplay now known as "AMERICA" to forthwith deliver the negatives and prints thereof to the third party at its said storage compartment located at the place hereinbefore set forth.

TENTH: The first and second parties further agree that the third party is the owner in its own right, by reason of this agreement, of the prints, negatives and stories of the photoplays "Way Down East", "Dream Street", "Orphans of the Storm", "One Exciting Night" and "The White Rose", now or hereafter made, and also of the negatives and prints of the feature photoplay now known as "America", and that immediately upon the completion of the last named feature photoplay, the said negatives and prints thereof will be forthwith delivered to the third party, to be held by it in its exclusive possession.

ELEVENTH: The first and second parties further represent and agree that all moneys and credits received from the third party on account of the loan herein referred to, shall be used and employed exclusively in the production and

filming of the said feature photoplay now known by the studio designation "AMERICA".

TWELFTH: The first and second parties agree to print or paint in clear legible type on the premises leased by the second party to the third party as aforesaid, the following legend: "PROPERTY OF CENTRAL UNION TRUST COMPANY OF NEW YORK".

THIRTEENTH: The first and second parties agree that they will forthwith mark the ledgers and/or other books of account or record wherein any reference is made to the photoplays "Way Down East", "Dream Street", "Orphans of the Storm", "One Exciting Night" and "The White Rose", and the photoplay now in the process of production and filming, and known as "AMERICA", or any contracts, leases or agreements for the sale, leasing, distribution and/or exhibition thereof, with a statement in substance as follows:

> "The negative and films of this photoplay, together with all contracts and agreements for the leasing, exhibition or distribution thereof, and the proceeds and all moneys received or to be received therefrom, are the property of Central Union Trust Company of New York, under an agreement made and entered into between David W. Griffith, D.W. Griffith, Inc. and Central Union Trust Company of New York, dated October 1923."

FOURTEENTH: The first and second parties agree to deliver to the third party w/in demand forthwith, policies of insurance covering the said photoplays and all of them, against loss by fire, theft or otherwise, and keep the same insured in an amount sufficient to pay for the amount of the loan herein

referred to. The said policy or policies of insurance shall be payable to Central Union Trust Company of New York.

FIFTEENTH: The third party shall at no time be responsible for the loss or destruction of the said negatives, or for the safe custody of the said films or negatives.

SIXTEENTH: The first and second parties further agree that they will deliver to the third party the policy of life insurance issued by the Travelers Insurance Company, Hartford, Connecticut, on the life of David W. Griffith, in the sum of One Hundred Fifty Thousand Dollars ($150,000.), the proceeds thereof to be paid upon the death of the said David W. Griffith to the third party; and the said policy and the proceeds thereof, shall be additional collateral to this or any other obligation of the first and/or second parties, now or hereafter held by the third party, and the proceeds of the said policies of insurance shall be paid to the third party in the event of death of the first party, in accordance with the terms of the said policy and the assignment thereof, and the amount thereof when received, applied on account of the indebtedness of the first and/or second parties to the third party.

The second party also delivers contemporaneously herewith, its two certain deeds dated this day, by D.W. Griffith, Inc. to Central Union Trust Company of New York, grantee, covering all of the real property of said second party at Mamaroneck, New York, which property is more specifically referred to therein, as additional collateral security for the repayment of the amount of this obligation, with full right, power and authority on the part of the said third party, to grant, bargain, sell,

mortgage or otherwise dispose of the same, with or without notice to the first and/or second parties. The second party agrees to keep the said property insured in a suitable amount agreeable to the third party, against loss by fire or other contingencies, which insurance shall be payable to the second party and/or the third party as mortgagee, as its interest may appear; and to pay all taxes, assessments, insurance rates, premiums and other charges against the said property.

SEVENTEENTH: The first and second parties hereby waive presentment, demand, protest and notice of dishonor of the note herein referred to, and of any and all other notes or obligations of the said first and second parties or either of them at any time held by the third party.

EIGHTEENTH: This agreement and the property assigned hereunder, shall also be collateral security for any other loans, notes or obligations of the second party to the third party.

NINETEENTH: The third party may at any time demand from the first and second parties additional or other further security for the payment of the obligation herein referred to, and any other obligation of the first and/or second parties, and upon making such demand, the first and second parties agree to forthwith deliver said additional collateral or security to the third party.

TWENTIETH: It is further understood and agreed that in addition to the collateral herein provided for, any moneys on deposit with the third party to the credit of the first and/or second parties, may be applied by the third party to the liquidation of the obligation herein provided for, or

any other obligation of the first and/or second parties at any time outstanding and held by the third party.

TWENTY-FIRST: It is further agreed between the parties hereto, that the third party may at any time call for immediate payment the loan herein referred to, and upon demand being made at the office of the third party, the first and second parties agree that they will forthwith pay to the third party, the full amount of the said obligation which may be outstanding, together with interest.

TWENTY-SECOND: It is further agreed that the photo-play known by the studio designation "AMERICA", which name may later be changed for a permanent title, upon completion on or prior to March 1, 1921, will be exhibited to the third party or its designated agent, and in the event that the third party is not satisfied with the said picture, or any contract or contracts which may have been or are made for the sale, leasing, distribution and/or exhibition thereof, the said loan will forthwith, without any further action by the third party, become due and payable.

TWENTY-THIRD: The first and second parties re-present and agree that they will at no time until the full amount of this obligation is paid, without the consent of the third party first had and obtained in writing, create or allow to accumulate any other obligations or indebtednesses against either of them, except ordinary running expenses, which shall at no time exceed the sum of $ 25,000., nor will either of

them sell, assign, transfer or create any lien upon any of the photoplays or the negatives thereof herein referred to, and/or the royalties or moneys to become payable, until the full amount of this obligation is paid, without the consent of the third party.

TWENTY-FOURTH: The first and second parties represent that they and neither of them is indebted to United Artists Corporation, and that there are no offsets against the proceeds of any of the photoplays herein referred to, and that they will deliver to the United Artists Corporation, and/or any other distributing corporation, written directions to pay the full amount of all royalties and moneys received or to become due from the exhibition and/or distribution of all or any of the said photoplays, direct to the third party, at its office, No. 80 Broadway, New York City.

TWENTY-FIFTH: The second party hereby constitutes and appoints the third party and any of its officers, employees or agents, its true and lawful attorney in fact, to inspect and take excerpts from the books of account of United Artists Corporation or any other corporation through which the second party may now or hereafter distribute, sell, lease or exhibit all or any of the photoplays herein referred to, the same and under the same circumstances and conditions as the second party might or could do in accordance with any contract with such United Artists Corporation or any other distributing organization now had or hereafter made.

TWENTY-SIXTH: The first and second parties re-

present that all Federal and State taxes which may have been assessed against the second party, have been paid, and that there are no unpaid taxes of any nature or description outstanding and unpaid.

TWENTY-SEVENTH: The first and second parties further agree that neither of them will at any time engage in the manufacture, production or development of any motion picture or photoplay, or create any obligations of either the first or second party on account thereof, without the written consent of the third party first had and obtained.

TWENTY-EIGHTH: The first party hereby sells, assigns, transfers and sets over to the third party, his certain claim against the second party in the sum of, approximately $6107.81 which the second party acknowledges to be due to the first party on account of unpaid salary to the first party, as additional collateral to the third party under the terms of this agreement.

TWENTY-NINTH: The first and second parties further agree that the third party may in its discretion at any time that the loan herein provided for, or any part thereof, is called by it or remains unpaid for two (2) days thereafter, sell, assign, transfer or set over, either by public or private sale, the said negatives, films, prints, contracts and/or leases, without notice to either of the first or second parties, such sale being hereby consented to by the said parties, and the purchaser thereof shall acquire the full and exclusive right to the use of the name of the first party,

David W. Griffith, and the photoplays referred to herein, and all of the negatives and films thereof, with full power, right and authority to change the stories or to cut or change the photoplays, and retain the name of the first party as producer thereof.

THIRTIETH: The third party may sell any of the collateral herein referred to, by public or private sale, without notice to the first and/or second parties, and at such sale may be the purchaser in its own right; and any moneys received from such sale, will be applied on account of the indebtedness herein referred to and remaining due.

THIRTY-FIRST: The first and second parties further represent and agree that the second party is the owner in its own right of the studio and property included therein, at Mamaroneck, New York, free and clear of any and all liens, except a first mortgage of $117,500.- , and that neither of the said parties will at any time permit any other lien or mortgage to be placed thereon, without the consent of the third party first had and obtained in writing.

THIRTY-SECOND: The first party agrees that he will promptly pay all taxes, liens and assessments against the property at Mamaroneck, and the interest on the mortgage thereon, all fire insurance, and premiums on the life insurance of the first party, as hereinbefore referred to and included herein.

THIRTY-THIRD: The first and second parties represent that the only part of any of the pictures herein re-

ferred to which have been heretofore sold, is as follows: A one-half interest in the foreign rights of the photoplay "One Exciting Night", (with the exception of Canada).

THIRTY-FOURTH: The second party hereby sells, assigns and transfers to the third party as additional collateral hereunder, all of its right, title and interest in and to certain distributing contracts heretofore entered into between it and United Artists Corporation, dated the 19th day of December 1921, respecting the pictures referred to, and directs that the moneys or royalties which may become due or payable thereunder, shall be paid direct to the third party.

THIRTY-FIFTH: The second party sells, assigns and transfers to the third party all of its right, title and interest in and to a certain agreement between G. & H. Pictures Corporation and the second party hereto, dated the 16th day of July 1923, for the sale, lease, distribution and/or exhibition of the photoplay "BLACK AND WHITE", and directs that all moneys which may become due to the second party therefrom, be paid direct to the third party.

THIRTY-SIXTH: This agreement shall bind the heirs, executors, administrators, successors and assigns of the respective parties.

IN WITNESS WHEREOF, the first party has hereunto set his hand and seal, and the second and third parties have caused these presents to be signed by their respective officers thereunto duly authorized, and their respective corpor-

ation seals to be hereunto affixed, all on the day and year first above written.

D W Griffith (LS)

D. W. GRIFFITH, INCORPORATED,

Attest:

By D W Griffith

Albert W Ganzley
Secretary.

CENTRAL UNION TRUST COMPANY OF NEW YORK,

Attest:

By
Vice-President.

Asst. Secretary.

STATE OF NEW YORK
COUNTY OF NEW YORK : SS:

On this 22nd day of October, 1923, before me personally came DAVID W. GRIFFITH, to me known and known to me to be the individual mentioned in and who executed the foregoing instrument, and he duly acknowledged to me that he executed the same.

Robert C. Fickte

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 432
New York County Register's No. 4337
Commission expires March 30, 1924

STATE OF NEW YORK
COUNTY OF NEW YORK : SS:

On this 22nd day of October, 1923, before me personally came D.W. Griffith to me personally known, who being by me duly sworn did depose and say: That he resides in the Village of Mamaroneck; that he is the President of D. W. GRIFFITH, INCORPORATED, one of the corporations described in and which executed the foregoing instrument; that he knows the corporate seal of said corporation; that the seal affixed to the foregoing instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto bylike authority.

Robert C. Fickte

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 432
New York County Register's No. 4337
Commission expires March 30, 1924

STATE OF NEW YORK
COUNTY OF NEW YORK : SS:

On this 22nd day of October, 1923, before me personally came F. J. Learey to me personally known, who being by me duly sworn did depose and say: That he resides in Garden City, Long Island, N.Y.; that he is a Vice-President of CENTRAL UNION TRUST COMPANY OF NEW YORK, the corporation described in and which executed the foregoing instrument; that he knows the corporate seal of said corporation; that the seal affixed to the foregoing instrument is such corporate seal; that it was so affixed by order of the Board of Trustees of said corporation, and that he signed his name thereto by like authority.

A. F. Smith

NOTARY PUBLIC, NEW YORK COUNTY
CLERK'S No. 343, REGISTER'S No. 5028
TERM EXPIRES MARCH 30, 1925

DAVID W. GRIFFITH

D. W. GRIFFITH, INCORPORATED

- and -

CENTRAL UNION TRUST COMPANY OF NEW YORK

L O A N A G R E E M E N T.

Dated, New York, October 1923.

Photoplay "AMERICA".

AGREEMENT made this day of October, 1923, by and between DAVID W. GRIFFITH, of Mamaroneck, County of Westchester, State of New York, first party; D. W. GRIFFITH, INCORPORATED, a New York corporation, second party, - and - CENTRAL UNION TRUST COMPANY OF NEW YORK, a New York corporation with an office at No. 80 Broadway, in the Borough of Manhattan, City of New York, third party; W I T N E S S E T H:

The second party has executed, and the third party is in possession of a certain demand promissory note to the order of Ourselves, endorsed by the second party, dated October 1923, in the sum of Five Hundred Thousand Dollars ($500,000.), with interest at the rate of six per cent. (6%) per annum.

The first party is financially interested in the second party, and has joined with it in requesting the loan to the second party from the third party, in the face amount of the note above referred to.

The second party is the owner of the negatives and positive films and prints of the feature photoplays,-

"Way Down East"
"Dream Street"
"Orphans of the Storm"
"One Exciting Night"
"The White Rose"

and is now, with the assistance and under the direction of the first party, engaged in the production and filming of a new feature photoplay which is now known by the studio designation of "AMERICA", and which the first and second parties represent to the third party is at least fifty per cent. completed.

The second party also has an equity in the negative of the photoplay known as "BLACK AND WHITE", which is now in the possession of the G. & H. Corporation of [illegible] and the said amount is to be paid over to the second party after the said G. & H. Corporation has received from the proceeds of the sale and exhibition of said photoplay, approximately, (but not exceeding) Sixty-eight Thousand Dollars, ($68,000.).

The first and second parties have requested the third party to loan to the second party the sum of Five Hundred Thousand dollars ($500,000.), the indebtedness to be evidenced by the demand promissory note of the second party to the order of Ourselves, endorsed by the second party, in the sum of Five Hundred Thousand Dollars ($500,000), with interest at the rate of six per cent. (6%) per annum, and dated October 1923, for the purpose of completing the production of the said feature photoplay known as "AMERICA", which name may be later changed for a permanent title; and the said first and second parties have represented to the third party that all moneys which may be borrowed from the third party on account of the loan referred to herein, will be employed and used in the production of the said photoplay exclusively for direct labor in making photographs, negatives, films and prints of the said photoplay, except the sum of

which will be used to pay the present indebtedness of the first and second parties; and except, further, such sums as may be specifically authorized and directed in writing by the third party, to be used for other purposes.

NOW, THEREFORE, THIS AGREEMENT WITNESSETH, that for and in consideration of the sum of One Dollar ($1.00), lawful money, by each of the parties hereto to the other in hand paid, the receipt whereof is hereby acknowledged, and other good and valuable considerations, the parties hereto agree as follows:

FIRST: The third party agrees to loan to the second party the sum of Five Hundred Thousand Dollars ($500,000.), to be evidenced by the demand promissory note of the second party to the order of Ourselves, endorsed by the second party and delivered to the third party, in the sum of Five Hundred Thousand Dollars ($500,000.), with interest at six per cent. (6%) per annum, and dated October 1923.

SECOND: The first and second parties hereto, as security for the said loan and to insure the repayment of the full amount thereof with interest, to the third party, do hereby sell, assign, transfer and set over to the third party, the negative and positive prints of the feature photoplays.-

"Way Down East"
"Dream Street"
"Orphans of the Storm"
"One Exciting Night"
"The White Rose"

and its interest in "Black and White". And also all sums of money now due or to become due on account of any contracts, agreements or leases now or hereafter made for the leasing, sale, distribution and/or exhibition of any and all of said photoplays now had or hereafter to be had with any person, firm or corporation in the United States, its possession and/or any foreign country.

THIRD: The first and second parties also sell, assign, transfer and set over to the third party, the motion picture negatives, prints and films of the feature photoplay now in the process of production, which is now known by and under the studio designation or name of "AMERICA", which name may be later changed to a permanent name or title, and also all moneys and royalties due or to become due from the sale, leasing, exhibition and/or distribution thereof in the United States, its possessions and all foreign countries. The first and second parties hereby grant to the third party, its successors and assigns, full power and authority for its own use and benefit, and in the name of the first and/or second party, or in its own name, to ask, demand, receive, compound and give acquittances for any such contracts, royalties or moneys due or to become due, received or to be received, or any part thereof, and in their respective names or otherwise, to prosecute, settle, adjust and/or withdraw any suit or proceeding in law or in equity therefor, including all such contracts, agreements, royalties and moneys which in any way relate to or are a part of the feature photoplays referred to in paragraph "Second" hereof.

FOURTH: The first and second parties represent and agree that the feature photoplay now known by the studio designation of "AMERICA", is now in the process of production and filming at the studio of the second party at Mamaroneck, State of New York, that it is upwards of fifty per cent. completed, and that it will be completed and ready for distri-

bution, sale, leasing and/or exhibition, on or before the 1st day of March, 1924, and that contracts for the leasing, sale, distribution and/or exhibition thereof, will be entered into prior to the month of March, 1924, and exhibited during said month and thereafter.

FIFTH: The first and second parties further agree that the said photoplay now known by the studio designation of "AMERICA", will be leased, exhibited and/or distributed through United Artists Corporation, or another booking or distributing company satisfactory to the third party.

SIXTH: The first and second parties hereto further agree that they will authorize and direct the United Artists Corporation and/or any other distributing agent which may have an agreement or contract with the first and second parties for the leasing, exhibition and/or distribution of any of the photoplays herein referred to, to make payment direct to the third party, of all of such proceeds of any such leasing, distribution or exhibition contracts or agreements, until otherwise directed by the third party.

SEVENTH: The first and second parties further agree that in the event that any moneys or royalties are paid to them or either of them on account of the purchase or sale, leasing, exhibition or distribution of any of said photoplays herein referred to, including the entire world, as well as Road Shows, that the same will forthwith be delivered and paid over to the third party as its property.

EIGHTH: The first and second parties further agree that the third party has heretofore leased from the second party Compartment No. 1 of the fire-proof concrete vault located approximately fifty feet west of the laboratory situated on the studio premises of the second party at Mamaroneck, New York.

NINTH: The negatives and positive prints of the photoplays "Way Down East", "Dream Street", "Orphans of the Storm", "One Exciting Night" and "The White Rose", and upon the completion of the feature photoplay now known as "AMERICA" to forthwith deliver the negatives and prints thereof to the third party at its said storage compartment located at the place hereinbefore set forth.

TENTH: The first and second parties further agree that the third party is the owner in its own right, by reason of this agreement, of the prints, negatives and stories of the photoplays "Way Down East", "Dream Street", "Orphans of the Storm", "One Exciting Night" and "The White Rose", now or hereafter made, and also of the negatives and prints of the feature photoplay now known as "America", and that immediately upon the completion of the last named feature photoplay, the said negatives and prints thereof will be forthwith delivered to the third party, to be held by it in its exclusive possession.

ELEVENTH: The first and second parties further represent and agree that all moneys and credits received from the third party on account of the loan herein referred to, shall be used and employed exclusively in the production and

filming of the said feature photoplay now known by the studio designation "AMERICA".

TWELFTH: The first and second parties agree to print or paint in clear legible type on the premises leased by the second party to the third party as aforesaid, the following legend: "PROPERTY OF CENTRAL UNION TRUST COMPANY OF NEW YORK".

THIRTEENTH: The first and second parties agree that they will forthwith mark the ledgers and/or other books of account or record wherein any reference is made to the photoplays "Way Down East", "Dream Street", "Orphans of the Storm", "One Exciting Night" and "The White Rose", and the photoplay now in the process of production and filming, and known as "AMERICA", or any contracts, leases or agreements for the sale, leasing, distribution and/or exhibition thereof, with a statement in substance as follows:

> "The negative and films of this photoplay, together with all contracts and agreements for the leasing, exhibition or distribution thereof, and the proceeds and all moneys received or to be received therefrom, are the property of Central Union Trust Company of New York, under an agreement made and entered into between David W. Griffith, D.W. Griffith, Inc. and Central Union Trust Company of New York, dated October 1923."

FOURTEENTH: The first and second parties agree to deliver to the third party forthwith, policies of insurance covering the said photoplays and all of them, against loss by fire, theft or otherwise, and keep the same insured in an amount sufficient to pay for the amount of the loan herein

referred to. The said policy or policies of insurance shall be payable to Central Union Trust Company of New York.

FIFTEENTH: The third party shall at no time be responsible for the loss or destruction of the said negatives, or for the safe custody of the said films or negatives.

SIXTEENTH: The first and second parties further agree that they will deliver to the third party the policy of life insurance issued by the Travelers Insurance Company, Hartford, Connecticut, on the life of David W. Griffith, in the sum of One Hundred Fifty Thousand Dollars ($150,000.), the proceeds thereof to be paid upon the death of the said David W. Griffith to the third party; and the said policy and the proceeds thereof, shall be additional collateral to this or any other obligation of the first and/or second parties, now or hereafter held by the third party, and the proceeds of the said policies of insurance shall be paid to the third party in the event of death of the first party, in accordance with the terms of the said policy and the assignment thereof, and the amount thereof when received, applied on account of the indebtedness of the first and/or second parties to the third party.

The second party also delivers contemporaneously herewith, its two certain deeds dated this day, by D.W. Griffith, Inc. to Central Union Trust Company of New York, grantee, covering all of the real property of said second party at Mamaroneck, New York, which property is more specifically referred to therein, as additional collateral security for the repayment of the amount of this obligation, with full right, power and authority on the part of the said third party, to grant, bargain, sell,

mortgage or otherwise dispose of the same, with or without notice to the first and/or second parties. The second party agrees to keep the said property insured in a suitable amount agreeable to the third party, against loss by fire or other contingencies, which insurance shall be payable to the second party and/or the third party as mortgagee, as its interest may appear; and to pay all taxes, assessments, insurance rates, premiums and other charges against the said property.

SEVENTEENTH: The first and second parties hereby waive presentment, demand, protest and notice of dishonor of the note herein referred to, and of any and all other notes or obligations of the said first and second parties or either of them at any time held by the third party.

EIGHTEENTH: This agreement and the property assigned hereunder, shall also be collateral security for any other loans, notes or obligations of the second party to the third party.

NINETEENTH: The third party may at any time demand from the first and second parties additional or other further security for the payment of the obligation herein referred to, and any other obligation of the first and/or second parties, and upon making such demand, the first and second parties agree to forthwith deliver said additional collateral or security to the third party.

TWENTIETH: It is further understood and agreed that in addition to the collateral herein provided for, any moneys on deposit with the third party to the credit of the first and/or second parties, may be applied by the third party to the liquidation of the obligation herein provided for, or

any other obligation of the first and/or second parties at any time outstanding and held by the third party.

TWENTY-FIRST: It is further agreed between the parties hereto, that the third party may at any time call for immediate payment the loan herein referred to, and upon demand being made at the office of the third party, the first and second parties agree that they will forthwith pay to the third party, the full amount of the said obligation which may be outstanding, together with interest.

TWENTY-SECOND: It is further agreed that the photo-play known by the studio designation "AMERICA", which name may later be changed for a permanent title, upon completion on or prior to March 1, 1924, will be exhibited to the third party or its designated agent, and in the event that the third party is not satisfied with the said picture, or any contract or contracts which may have been or are made for the sale, leasing, distribution and/or exhibition thereof, the said loan will forthwith, without any further action by the third party, become due and payable.

TWENTY-THIRD: The first and second parties represent and agree that they will at no time until the full amount of this obligation is paid, without the consent of the third party first had and obtained in writing, create or allow to accumulate any other obligations or indebtednesses against either of them, except ordinary running expenses, which shall at no time exceed the sum of $ 25,000 nor will either of

them sell, assign, transfer or create any lien upon any of the photoplays or the negatives thereof herein referred to, and/or the royalties or moneys to become payable, until the full amount of this obligation is paid, without the consent of the third party.

TWENTY-FOURTH: The first and second parties represent that they and neither of them is indebted to United Artists Corporation, and that there are no offsets against the proceeds of any of the photoplays herein referred to, and that they will deliver to the United Artists Corporation, and/or any other distributing corporation, written directions to pay the full amount of all royalties and moneys received or to become due from the exhibition and/or distribution of all or any of the said photoplays, direct to the third party, at its office, No. 80 Broadway, New York City.

TWENTY-FIFTH: The second party hereby constitutes and appoints the third party and any of its officers, employees or agents, its true and lawful attorney in fact, to inspect and take excerpts from the books of account of United Artists Corporation or any other corporation through which the second party may now or hereafter distribute, sell, lease or exhibit all or any of the photoplays herein referred to, the same and under the same circumstances and conditions as the second party might or could do in accordance with any contract with such United Artists Corporation or any other distributing organization now had or hereafter made.

TWENTY-SIXTH: The first and second parties re-

present that all Federal and State taxes which may have been assessed against the second party, have been paid, and that there are no unpaid taxes of any nature or description outstanding and unpaid.

TWENTY-SEVENTH: The first and second parties further agree that neither of them will at any time engage in the manufacture, production or development of any motion picture or photoplay, or create any obligations of either the first or second party on account thereof, without the written consent of the third party first had and obtained.

TWENTY-EIGHTH: The first party hereby sells, assigns, transfers and sets over to the third party, his certain claim against the second party in the sum of, approximately $ 6107.81 which the second party acknowledges to be due to the first party on account of unpaid salary to the first party, as additional collateral to the third party under the terms of this agreement.

TWENTY-NINTH: The first and second parties further agree that the third party may in its discretion at any time that the loan herein provided for, or any part thereof, is called by it or remains unpaid for two (2) days thereafter, sell, assign, transfer or set over, either by public or private sale, the said negatives, films, prints, contracts and/or leases, without notice to either of the first or second parties, such sale being hereby consented to by the said parties, and the purchaser thereof shall acquire the full and exclusive right to the use of the name of the first party,

David W. Griffith, and the photoplays referred to herein and all of the negatives and films thereof, with full power, right and authority to change the stories or to cut or change the photoplays, and retain the name of the first party as producer thereof.

THIRTIETH: The third party may sell any of the collateral herein referred to, by public or private sale, without notice to the first and/or second parties, and at such sale may be the purchaser in its own right; and any moneys received from such sale, will be applied on account of the indebtedness herein referred to and remaining due.

THIRTY-FIRST: The first and second parties further represent and agree that the second party is the owner in its own right of the studio and property included therein, at Mamaroneck, New York, free and clear of any and all liens, except a first mortgage of $ 117,500.- , and that neither of the said parties will at any time permit any other lien or mortgage to be placed thereon, without the consent of the third party first had and obtained in writing.

THIRTY-SECOND: The first party agrees that he will promptly pay all taxes, liens and assessments against the property at Mamaroneck, and the interest on the mortgage thereon, all fire insurance, and premiums on the life insurance of the first party, as hereinbefore referred to and included herein.

THIRTY-THIRD: The first and second parties represent that the only part of any of the pictures herein re-

ferred to which have been heretofore sold, is as follows: A one-half interest in the foreign rights of the photoplay "One Exciting Night", (with the exception of Canada).

THIRTY-FOURTH: The second party hereby sells, assigns and transfers to the third party as additional collateral hereunder, all of its right, title and interest in and to certain distributing contracts heretofore entered into between it and United Artists Corporation, dated the 19th day of December 1921, respecting the pictures referred to, and directs that the moneys or royalties which may become due or payable thereunder, shall be paid direct to the third party.

THIRTY-FIFTH: The second party sells, assigns and transfers to the third party all of its right, title and interest in and to a certain agreement between G. & H. Pictures Corporation and the second party hereto, dated the 11th day of July 1923, for the sale, lease, distribution and/or exhibition of the photoplay "BLACK AND WHITE", and directs that all moneys which may become due to the second party therefrom, be paid direct to the third party.

THIRTY-SIXTH: This agreement shall bind the heirs, executors, administrators, successors and assigns of the respective parties.

IN WITNESS WHEREOF, the first party has hereunto set his hand and seal, and the second and third parties have caused these presents to be signed by their respective officers thereunto duly authorized, and their respective corpor-

ation seals to be hereunto affixed, all on the day and year first above written.

D. W. Griffith (LS)

D. W. GRIFFITH, INCORPORATED,

Attest:

By D W Griffith (Seal)

Albert H Sloane
Secretary.

CENTRAL UNION TRUST COMPANY OF NEW YORK,

Attest:

By J J Lear
Vice-President.

C Ehrlich
Asst. Secretary.

STATE OF NEW YORK
COUNTY OF NEW YORK : SS:

On this 3rd day of October, 1923, before me personally came DAVID W. GRIFFITH, to me known and known to me to be the individual mentioned in and who executed the foregoing instrument, and he duly acknowledged to me that he executed the same.

NOTARY PUBLIC
Certificate filed in New York County
New York County Clerk's No. 407
New York County Register's No. 4067
Commission expires March 30, 1924

STATE OF NEW YORK
COUNTY OF NEW YORK : SS:

On this 3rd day of October, 1923, before me personally came [illegible] to me personally known, who being by me duly sworn did depose and say: That he resides in the Village of Mamaroneck; that he is the President of D. W. GRIFFITH, INCORPORATED, one of the corporations described in and which executed the foregoing instrument; that he knows the corporate seal of said corporation; that the seal affixed to the foregoing instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto bylike authority.

ROBERT C. HECKER
NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 407
New York County Register's No. 4067
Commission expires March 30, 1924

STATE OF NEW YORK
COUNTY OF NEW YORK : SS:

On this 3rd day of October, 1923, before me personally came [illegible] to me personally known, who being by me duly sworn did depose and say: That he resides in Garden City Long Island City; that he is a Vice-President of CENTRAL UNION TRUST COMPANY OF NEW YORK, the corporation described in and which executed the foregoing instrument; that he knows the corporate seal of said corporation; that the seal affixed to the foregoing instrument is such corporate seal; that it was so affixed by order of the Board of Trustees of said corporation, and that he signed his name thereto by like authority.

[illegible] Smith
Notary Public New York County
Clerk's No. 343 Reg. No. 5028
Term expires Mar 30, 1925

STATE OF NEW YORK
COUNTY OF NEW YORK : ss:

On this ... day of October, 1922, before me personally came ... to me personally known, who being by me duly sworn did depose and say: that he resides in ... ; that he is the ... of D. W. GRIFFITH, INCORPORATED, one of the corporations described in and which executed the foregoing instrument; that he knows the corporate seal of said corporation; that the seal affixed to the foregoing instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like authority.

48,666.61

350,000

32,666.61

317,333.39

STATE OF NEW YORK
COUNTY OF NEW YORK : ss:

On this ... day of October, 1922, before me personally came ... to me personally known, who being by me duly sworn did depose and say: that he resides in ... ; that he is a Vice-President of CENTRAL UNION TRUST COMPANY OF NEW YORK, the corporation described in and which executed the foregoing instrument; that he knows the corporate seal of said corporation; that the seal affixed to the foregoing instrument is such corporate seal; that it was so affixed by order of the Board of Trustees of said corporation, and that he signed his name thereto by like authority.

500,000

433,333.33

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

[illegible]

[illegible]

October 25, 1925.

Major Reginald A. Owen,
c/o Messrs Kiehnel & Elliott,
Central Arcade Building,
Miami, Florida.

Dear Major Owen:

There is only one thing wrong with the report contained in your note. I didn't buy the property, the reason being I didn't have the money. If I had, I certainly would love to buy some property down there where ybu made us all so happy and welcome; and, in that event, you can rest assured your kindly offer would receive very serious consideration. But, having none of these things -- what's the use!

With very many regards to you, and with pleasant memories of the warm hospitality of that tender climate, which I am just beginning to appreciate, as it is very cold and nasty in this neck of the woods -- as this sentence had no beginning how can you expect it to have an ending -----

Especial regards to Mrs Owen.

Very sincerely yours,

P. S. I hear that Kitty got married -- isn't life wonderful ?

Personal

KIEHNEL & ELLIOTT
ARCHITECTS
MIAMI, FLORIDA

D.W. Griffith Esq.
Mamaroneck Studios
N.Y.

Dear Mr. Griffith,

Having seen a notice in the Miami newspapers to the effect that you had purchased a building site in Fort Lauderdale, I am presuming upon our acquaintance to write to you on the chance that my firm may be of service to you.

We have been practising in

this section for several years, & am familiar with the special local conditions which offer peculiarly favorable for those in the work.

Perhaps if you contemplate building you would take a look at some of our work down here before you select your architect.

That house at which we took a snap when you were down here on "The White Rose" is one of ours, & we have a good many more really nice places to our credit -

Mrs Owen joins me in kind regards to you.

Yours sincerely

Reginald A. Owen.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

October 25, 1923.

Dr Bernard Livingston,
3536 West 115th St.,
New York City.

Dear Doctor:

Very many thanks for your note and enclosure. Hope they liked the "Orphans" in Germany. A broken leg must make a fine vacation -- hope yuu are all well by this time.

With best wishes, believe me

Sincerely yours,

October 25, 1923.

Miss Evangeline B. Johnson,
c/o League of Nations Non-Partisan Association,
8598 Madison Avenue, New York City.

Dear Miss Johnson:

Your letter of the seventh just reaches me upon my return from a location trip taking scenes for my next production, "America," the story of the Revolution.

Some time ago I made a very serious attempt, both here and abroad, to secure the proper financial support for a picture illustrating the futility and absurdity of war since the beginning of time. While I was unsuccessful in this attempt, I still feel that a proper picture upon this great subject would be an enormous influence in the message it would carry to the sixty-five million people in the United States alone which statistics tell us attend the motion pictures. I think you will agree with me that a fundamental thought may be more surely conveyed to the masses by this method than by the printed word and editorial page.

If there is any way the proper support can be obtained, I would be delighted to undertake such a picture, as the subject is very close to my heart; and, in such event, I would certainly appreciate the assistance of your association.

Yours sincerely,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Copy of letter

October 23, 1923

Ruby Camera Exchange,
727 Seventh Avenue,
New York City.

Dear Mr. Rubenstein;

In reply to your favor of the 19th inst. addressed to Mr. Sartov, I wha to advise that I have placed this bill to the credit of your account remittance of which will be made in due course.

Very truly yours,

CHARLES T GODWIN

Asst. Treasurer,
D.W.Griffith, Inc.

A letter to Mr. Godwin was written November 28, 1923.

October 25, 1925.

George J. Diefenbach, Esq.,
c/o Fall Fashion Exposition,
South Norwalk, Conn.

Dear Mr Diefenbach:

Acknowledgment has been delayed to your letter to Mr Griffith, asking for the appearance of Miss Carol Dempster at your exposition on October 27th, in the hope that it would be possible for us to arrange for Miss Dempster to be present. Unfortunately, however, we must leave for a location trip in the South tomorrow, and it is absolutely imperative that Miss Dempster go on this trip. It is also impossible to change the date of it, as we had hoped in order that Miss Dempster might be with you.

We hope that the delay has not caused you inconvenience, as it really was well intended. Of course had Miss Dempster been able to be with you, there would have been no question of compensation, as Mr Griffith never permits his artists to accept fees for attending any affair in an official capacity.

Trusting your Exposition may be a great success, and regretting that we could not make the arrangements desired,

Yours respectfully,

Personal Representative
of Mr Griffith.

October
Twenty-third
1925.

Miss Cora M. Marden
9107-89th Ave.,
Woodhaven, L.I.

Dear Madam:

I thank you for your letter of Oct. 17th. The Misses Gish and Mr. Barthelmess are not at present under Mr. Griffith's direction. I have, however, referred your letter to Mr. Charles H. Duel, President of the Inspiration Pictures, Inc., by whom they are at present employed.

Respectfully yours,

Personal Representative
of Mr. Griffith.

Aurora, Ill., Oct 23rd
1912.

Mr D.V. Griffith
New York

Dear Sir:-

This to remind you that when I last saw you at the Illinois Theatre Chicago, that you said "Later on I can consider producing a play like yours." It was entitled "Stronger than King" or Birth of the Republic." You took the Manuscript with you to New York and rendered a favorable review of it and again stated, "when out of the present circumstances of producing "The White Rose" I can then consider the play. Now, as never before we need a revamping of American patriotism. Do you wish to hear more send you the scenario of my drama

so I have patiently waited for you to produce it once at least and by impulse- This my views of our struggle for Independence will appeal to you and the people throughout and I shall be restored to serve the flag of our country and bear a re-born faith in our Republic-

Let me hear from you, and let it be soon & favorable

Respectfully

B. J. Sigrand

N.B. Will send Scenarios at once if you so desire—

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

This manuscript:—

Bells Of the Republic

is a new view of the Drama of the American Revolution. It shows how the Civilized world helped to make our great nation and how the best in the Caucasian race sacrificed to the end that freedom might reign.

October
twenty-third
1 9 2 5.

Mr. B. J. Cigrand
Aurora, Ill.

Dear Mr. Cigrand:

Mr. Griffith directs me to acknowledge your letter regarding your play "Stronger than King". He is, at present, in the midst of a large production, "America, which requires all of his time and attention, and which, will not be completed for several months to come. In the meanwhile, it is absolutely impossible for him to consider any other play. If you care to bring your play to his attention after the present production is launched, he will be glad to give it his consideration.

Please extend the best wishes of Mr. Griffith and the writer to Mr. Quigg.

Respectfully yours,

Personal Representative
of Mr. Griffith.

14

October 23rd 1923.

Mr. Emil Wertheimer,
35 Little Newport Street,
London W.C.2,
ENGLAND.

Attention Miss A.Glanzer,Secretary.

Dear Sir:

With relation to your favor of the 12th inst. with reference to return of prints of "THE BIRTH OF A NATION", this is to advise that we have instructed our representative, Mr. J.A.Manning, to get in touch with you and procure the positive prints of this picture now in your possession. At the time of delivery to Mr.Manning of the above prints, will you kindly deliver all prints which you may have of the photoplay "INTOLERANCE".

With relation to the African prints, please destroy the same and furnish a full and complete affidavit duly executed by an officer of the concern.

Very truly yours,

EPOCH PRODUCING CORPORATION

By_____

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Wertheimer Correspondence 14

October 23rd 1923.

Mr. J.A.Manning,
Allied Artists Corp., Ltd.,
68 Wardour Street,
London W.1
ENGLAND.

Dear Mr. Manning:

Wertheimer's contracts relating to "THE BIRTH OF A NATION" and "INTOLERANCE" have expired. Will you kindly get in touch with Mr. Wertheimer's office and obtain from them the remaining positive prints of these pictures which they have in their possession or under their control.

If after you obtain these prints and after inspection of the same you can salvage any of them, please do so, and the remaining prints which are too worn to be of service can be sold for reclamation purposes.

I am enclosing copy of letter written to Mr.Wertheimer under today's date with relation to the matter.

Thanking you for your courtesy and attention in this matter, and with kind personal regards, I remain

Very truly yours,

R:GDM

Letter from Manning dated Nov. 6th 1923 in File 87B
" " " " " 8th " "Foreign Rights"

D.W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. Griffith Incorporated

Mamaroneck,

N. Y.

October
Twenty-third
1923

Ruby Camera Exchange
727 Seventh Ave,
New York City.

Dear Mr. Rubinstein:

In reply to your favor of the 19th inst. addressed to Mr. Sartov, I wish to advise that I have placed this bill to the credit of your account, remittance of which will be made in due course.

Very truly yours,
signed Chas T. Godwin

Asst. Treasurer,
D. W. Griffith Inc.

The copy herewith attached was sent to me about four weeks after the camera was sent to the studio and was still being used.

On November 27th I received another letter rescinding the order because Mr. Ferrar was (I believe) no longer with the Griffith Company.

Mr. Ferrar said he would pay me if I would assign the claim to him. This I did. I have for the present taken this case away from his attiorney and have full power to settle this case.

This dispute is almost a year old, and my interference is due to the fact that I am anxious to prevent any unpleasantness that may arise out of such action.

TRANSOCEAN-FILM-CO G.M.B.H.

Banco Aleman Transatlántico, Berlin, W.8. ~ f. Kaufmann & Co., Berlin, W.8, Unter den Linden 16.
Bank f. Handel & Industrie, Berlin NW.68, Depositenkasse T. ~ Postscheckkonto Berlin NW.7. No 73006

ABC | M/W

Berlin.SW.68
Zimmerstraße 72/74

23rd October 1923

Messrs.
D. W. Griffith Inc:
303. Longacre Building.
42nd Street & Broadway,
NEW YORK CITY. U.S.A.

Gentlemen:-

We thank you for your letter of the 28th ult. and have in the meantime applied to Mr. Manning, London for a sample print of the film "THE WHITE ROSE." We hope to secure this as soon as possible as we have already had several enquiries.

The prices you give us for some of the countries are much too high, however, we will in every instance, cable you the best offer we can obtain, for your approval.

We have seen an announcement in the German trade papers of Mr. D. W. Griffith's newest production "A FATAL MARRIAGE" and would greatly appreciate the receipt of photos and descriptive matter regarding this film, also an idea as to when same will be ready for Europe.

Thanking you for your best wishes which we heartily reciprocate.

We remain,

Yours very truly,

TRANSOCEAN FILM CO. G.m.b.H.,

ppa Lubl

COPY

From: Mr. H. O. Hoagland, London, England
To: Mr. A. L. Grey, New York, N. Y.

1027A

October 23, 1923.

My dear Mr. Grey:-

It gives me a certain amount of pleasure to inform you that I have succeeded in digging up here in England the necessary seven hundred and fifty thousand (750,000) dollars to add to your two hundred and fifty thousand (250,000) dollars for the purpose of making a picture here under the direction of your distinguished president, Mr. D. W. Griffith.

There remains now only the question of coming to agreement on terms. Though I was familiar with the terms you outlined for the Italians I am not conversant with those which you decided to lay down as a basis for the English proposition. I do remember that you said that the terms for an English combination would be somewhat different from those with the wily Wops. I have had to discuss terms somewhat but of course have committed myself or you to nothing further than the fact that Mr. Griffith would be willing to come to England and produce a film at an approximate cost of one million dollars and that he was ready to put up one quarter of th t amount against the finding of the necessary balance. On the other hand I have let it be understood that the terms will be probably along the following lines, to wit: that Mr. Griffith shall have full and unlimited power to select all persons engaged in the production in any capacity whatsoever, that he shall have absolute and unresitricted authority to alter discard or change any part of the story for its better dramatic development after the story had been mutually accepted; that he shall dispence the monies intrusted to his charge (for the purpose of production) in a manner which in his judgment he deems necessary without hindrance or interferance from any source, always of course keep-

ing the usual records and accounts of such expenditures with the usual vouchers sustaining them; that he will include in the cost of production all rail and steamship fares and hotel expenses for himself and such others as he deems to be entitled to such expenses from the time he and those persons leave the United States for the purposes of production until such time as he and they shall have returned to the United States after the production; that he will have unrestricted right to fix salaries of all artists and others engaged in the work of the production and th t he shall fix the class of travel to which they are entitled; that he will himself draw a salary of not less than one thousand (1000) dollars weekly in addition to the expenses alluded to above; that he shall have the sole authority to edit, title and arrange the musical score for the production; that he may delegate any or all of his duties and authority to whomsoever he may designate with the exception of the actual direction of the film which, it is understood, he personally will direct; that, after the production costs and exploitation costs have been deducted from the gross earnings of the film and repaid to the respective financial interests who may have originally supplied the specified costs, he shall have not less than fifty percent of the balance of the gross earned by the film in the United States and Canada and not less than thirty three and one third per cent of the gross earned throughout the balance of the world which gross shall be understood mean the total earnings of the film through out the world after having deducted the actual cost of sale, exploitation or exhibition (including the cost of positive prints supplied by the company if any); and, finally, that the film so made shall be known by no other designation thatn "D. W. Griffith presents" to be followed by the name of the story as selected by Mr. Griffith.

You will note that in every instance wherein I have mentioned an actual figure or percentage I have used the words "not less than" which lets me out in the event that you wish to add to these figures or percentages. Also I desire to inform you that there have been no terms of any sort presented to them in writing but merely by word of mouth.

Now, as you may have surmised, there is a little string tied to all this but I do not think the string will be irksome. The story to be made is a story by a Capt. J. H. R. Yeardley and it is this story which the financial interests at this end want made. They see in it a splendid opportunity to increase the relational felicity between America and England. It is based on the romance which surrounds the founding of the first American colony by the English at Jamestown and the first meeting of the first legislative assembly in America which was planned and held under the auspices of an Englishman named "Yardley". It brings in the dramatic scenes connected with that period known as the "Starving time" in the colony and gives a splendid opportunity for contrast in the fact that at the same period Queen Elizabeth died and James I was crowned. The chance for colorful pageantry and the contrast between the magnificence and reckless spending under James I and the condition of the "certain knights nobles and gentlemen" to whom he had granted the lands in Virginia holds possibilities which I can see under the skill of Mr. Griffith would be immense. This was the period when much of the royal travel was done to and from the castles of the king to the city of London in the Royal Barges which were the gorgeous equipages of profligacy and extravagance. There is a good love story laid in both England and America and a sea fight between an English battleship of the period and a pirate ship on which the villian has taken passage and on which he has enticed the hero's sweetheart.

Should they ask it of me could you come over for the final contract, drawing and signing? and when?

The story, I forgot to add, brings in some of the ancestors of the Dukes of Somerset and Lord Delaware who are greatly interested in the production and who, I believe, wish to entertain Mr. Griffith when and if he comes over. Several other titled men are also keenly interested and some branches of the government such as the Admiralty and the War Office are interested and could be counted on to assist in ships and sailors and soldiers.

Please advise me as to the next move in this matter.

My deepest respect and most cordial remembrances to Mrs. Grey, please.

Yours very sincerely,

(signed) H. C. Hoagland.

Union City, Tenn.
Oct. 20th 1923

Mr. J. M. Ashcroft,
New York.

Dear Mr. Ashcroft:

I thank you for your letter of October thirteenth relative to the 'Redfoot Legend' and the busy Mr. Griffith. Of course the new picture will be wonderful, and I am delighted to know that this picture will add more renown, and all that goes there with, to Mr. Griffith's career. He is "my own folks" you know and we Southerners dwell up with a lot of pride because of him. His courtesy

JM

to me while I was in naval yard is a pleasant memory, and, I should not do better than say again with Colonel Watterson who was also my friend (as mentioned in interview) "Mr. Griffith is a genuine thoroughbred."

Perhaps you will come along with him on a visit to the Sunny Southland sometime.

Please extend to Mr. Griffith my very best wishes and high personal regards.

Thanking you for your letter, I am,

Very Sincerely,

Hazel Manley.

EVJ
GUEDALLA, JACOBSON & SEYER,
SOLICITORS

Guedalla & Jacobson | Seyer & Sons

Ref:

WINCHESTER HOUSE,
OLD BROAD STREET,
LONDON, E.C.2.

24th October 1923

A. H. Banshaf Esq.,
Messrs Banshaf & Pembleton
130 West 42nd Street,
New York, U.S.A.

Dear Sir,

re Allied Artists

We herewith beg to send you a memorandum of a conversation which Mr. Guedalla's Secretary had on the telephone with Mr. Hoagland of the Allied Artists Corporation on the 22nd inst. Mr. Hoagland is, as you may know, their publicity Manager, and it is within Mr. Guedalla's knowledge that Mr Gray said to him that Mr Hoagland had introduced the Italian business, and Mr Gray did say that Mr Hoagland might possibly introduce to Mr. Griffith some other matters, but as to any other matters we were without instructions; nor indeed, were we going to make any progress in the Italian negotiations except on the closest consultation with you and Mr Albert Gray.

We are writing to Mr Hoagland as per enclosure. If there is anything in the matter that you want our assistance about, you might kindly cable to us as to what we are to do or not to do, or, it may be that Mr Albert Gray would wish to

give us direct his instructions , with or without your intervention.

In the ordinary way , with the greatest respect to lay clients, however prominent, we always think that when we are communicating with New York it is best that we, being lawyers, should communicate with our clients' lawyer. In other words, less is likely to go wrong if we should communicate with you and you with us. If, however, any direct instructions are to be given to us by Mr Gray, we do think it desirable that you should be informed about them. And, in the same way, if Mr Hoagland and Mr Gray are communicating, it might be desirable that you and we should be informed of and have copies of these communications at the time they are passing.

Might we, by the way, remind you that we have not yet received from you any acknowledgment of our letters of the 31st August last. Could we trouble you kindly to send us a cheque for £ 112. 9. 4 in settlement of our outstanding fees.

When are we to have the pleasure of seeing you personally? The writer knows Mr. Dennis O'Brien and Mr Malevinsky; he has had the pleasure of meeting Mr Wertheimer, but he still awaits the pleasure of meeting you.

We are, dear Sir,

Yours faithfully,

Gradwell Jacobson & Hayes

ENCLOSURE N° 878

E.J.

ALLIED ARTISTS

22/10/1923

Attending Mr. Hoagland of the Allied Artists on the 'phone, when he reminded us that Mr. Albert Gray , when he was here, had had an Italian Contract drawn up in this Office and at that time there was a suggestion that arrangements should be made for Mr. Albert Gray to make a picture in this country and the idea had been that an English Contract would also be drawn up to carry this scheme into effect. Mr. Hoagland said that Mr Gray had informed him that the terms which he would make for an English combination would be very different from the terms of the Italian Contract and what Mr Hoagland was now enquiring was whether Mr Guedalla was at all familiar with the terms of such an English Contract. Mr Gray had said to him before he left that if anything arose with regard to the Italian Contract, he was to consult Mr Guedalla, but Mr Gray had been silent with regard to the English matter. Mr. Hoagland said he was writing Mr. Gray on the matter by today's mail and we promised to bring this conversation before Mr. Guedalla and to let him know if Mr Guedalla had any information to give him on the subject of the English Contract.

EVJ

1027

24th October 1933

H. Hoagland Esq.,
c/o Allied Artists Corporation Ltd.,
86/88 Wardour Street,
W.

Dear Sir,

Mr. Albert Gray, before he left, gave Mr Guedalla quite definite instructions as to what would happen in connection with a then proposed Italian contract if the matter progressed, and said that you would be consulting us on the subject. Of course Mr Guedalla wouldhave done nothing for Mr Griffith or Mr. Gray without communicating with them and their legal adviser Mr Banzhaf, but in a preliminary way, Mr Gray's instructions were of such a character that Mr Guedalla could have assisted you in making progress in the negotiations along lines which he knew would be satisfactory to Mr. Gray and to Mr Griffith.

If it is proposed that Mr Griffith should be employed for an English film, we note you say the terms would be "very different", but there are certain fundamentals which we think Mr. Banzhaf, apart from ourselves, would advise Mr Griffith to

see inserted. It is, however, no good wasting money on a legal bill if the negotiations are not going to mature. If people want the services of Mr Griffith we think they should put forward very definite proposals for his consideration and also for his convenience. We have no knowledge ourselves what arrangements Mr Griffith has made for the occupation of his time in the near future, or indeed, for many months to come, or what are his inclinations to-day with regard to producing a film, whether in this country or in Italy or elsewhere.

If, however, you think it of any service to have a talk with Mr Guedalla, he would be pleased to make an appointment to mutual convenience.

We are, dear Sir,

Yours faithfully,

October
Twenty-fourth
1 9 2 5.

Miss Agnes Craven
431 Riverside Drive
New York, N.Y.

Dear Miss Craven:

Mr. Griffith directs me to acknowledge your letter. If you will telephone me at your convenience, I will endeavor to arrange an appointment for you to see Mr. Griffith at the studio.

Respectfully yours,

Personal Representative
of Mr. Griffith.

FAMOUS PLAYERS-LASKY CORPORATION
Paramount Pictures
Sixth and Pierce Avenues
Long Island City, N.Y.

October 24th, 1923.

Mr. D. W. Griffith,
Griffith Studio,
Mamaroneck, N. Y.

My dear Mr. Griffith:-

I hear that there is to be an opening for Chief Cameraman with your company by the first of the year. If this is true, I would be more than pleased to be connected with your organization, as I am sure that I can produce the photographic quality that you call for.

Have just completed "The Green Goddess" with George Arliss, and at present am photographing Gloria Swanson in "The Humming Bird." My present contract expires January 1st, 1924.

If this is of any interest to you, it would more than please me to hear from you in the not-distant future.

Respectfully,

H. D. Fischbeck

c/o Humming Bird Company,
Famous Players Studio,
Long Island City.

Home Address:
2396 Grand Avenue,
New York City.

OCTOBER 24 1923

MR. D. W. GRIFFITH ...

DEAR SIR ...

I UNDERSTAND FROM FRIENDS THAT YOU HAVE BEEN IN LEXINGTON TAKING PICTURES OF THE OLD DAYS AND WAYS - PREPARATORY TO THE PRODUCTION OF ONE OF YOUR MAGNIFICENT PICTURES . AS YOU ARE ALWAYS CORRECT IN DETAILS I HOPE YOU ARE GOING TO EXPLAIN TO THE WORLD THE TRUE STORY OF THE RIDE OF PAUL REVERE .

YOU HAVE OF COURSE DISCOVERED IN YOUR RESEARCH WORK THAT LONGFELLOW USED MUCH POETIC LICENSE IN HIS POEM AND IT SEEMS TO ME THAT THROUGH ONE OF YOUR PICTURES THE TRUTH MIGHT AT LAST BE TOLD. BOTH REVERE AND DAWES WERE ARRESTED BY THE BRITISH IN LEXINGTON AND THE YOUNG SAMUEL PRESCOTT WHO WAS ALSO WITH THEM , ALTHOUGH ATTACKED , ORDERED TO SURRENDER , AND PURSUED , OUTWITTED THE BRITISH AND WITH HIS HORSES BRIDLE CUT , HE DASHED OVER A STONE WALL , AND BY A CIRCUITOUS ROUTE THROUGH THE WOODS , EVADED HIS PURSUERS AND SO GALLOPED ~~FROM~~ LEXINGTON INTO CONCORD CARRYING THE MESSAGE

" FOR THE COUNTRY FOLK TO BE UP AND TO ARM "

IT WAS NOT REVERE BUT PRESCOTT WHO CARRIED THAT MESSAGE TO CONCORD

" IT WAS TWO BY THE VILLAGE CLOCK
WHEN HE CAME TO THE BRIDGE IN CONCORD TOWN "

AS MR. PERCY W. BROWN PRESIDENT OF THE CONCORD HISTORICAL SOCIETY OF 60 CONGRESS ST. BOSTON RECENTLY WROTE ME

"BOTH REVERE AND DAWES WERE IN THE PAY OF THE COMMITTEE OF SAFETY WHILE PRESCOTT WAS A VOLUNTEER SO THAT PRESCOTT REALLY WAS THE GREATEST OF THE THREE "

THIS SAMUEL PRESCOTT WAS OF THE FAMILY OF COL. WM. PRESCOTT WHO COMMANDED THE FORCES AT BUNKER HILL , WHOSE GRANDSON THE FAMOUS HISTORIAN W. HICKLING PRESCOTT HAS ALSO DESCRIBED THIS RIDE. THE TWO CROSSED SWORDS OVER THE DOORS OF THE MASS. HIS. SOC. ARE THOSE OF COL. PRESCOTT , WM. H. PRESCOTTS GRANDFATHER AND CAPT. LIMZEE HIS WIFES GRANDFATHER . WHO FOUGHT ON OPPOSITE SIDES IN THE WAR.

" IN TOKEN OF INTERNATIONAL FRIENDSHIP AND FAMILY ALLIANCE ."

I AM ONE WHO BELIVES IMPLICITLY THAT THE HISTORY OF THE FUTURE WILL BE TAUGHT LARGELY BY THE ONE GREAT POWER TODAY - THE MOVING PICTURES - AS TOLD BY SUCH

WONDERFUL PICTURES AS YOU PORTRAY . YOUR DETAILS ARE SO PERFECT — I AM TOLD THAT YOU HAVE EVEN FOUND OUT THE CORRECT COLOR OF REVERE'S HORSE ! NOW DO MR. GRIFFITH PLEASE PLEASE STRAIGHTEN OUT THIS REVERE TANGLE AND - EVERYONE WILL THEN BELIEVE AS SOME OF US DO ALREADY THAT WHEN WE WANT TRUE HISTORY WE MUST SEE YOUR PICTURES .

VERY SINCERELY YOURS

CAROLINE HANKS HITCHCOCK

AUTHOR OF "NANCY HANKS" THE MOTHER OF ABRAHAM LINCOLN."

"A HURRY OF HOOFS IN THE VILLAGE STREET
A SHAPE IN THE MOONLIGHT A BULK IN THE DARK
AND FROM BENEATH FROM THE PEBBLES IN PASSING A SPARK
STRUCK OUT BY A STEED WITH FLYING FEET

THAT WAS ALL . AND YET THROUGH THE GLOOM AND THE NIGHT
THE FATE OF A NATION WAS RIDING THAT NIGHT ." !

387 Harvard St - Cambridge - Mass

IT WOULD BE THRILLING TO HAVE THE BRITISH DASH OUT AND ARREST REVERE AND DAWES —AND HAVE PRESCOTT JUMP THE STONE WALL AND BE PURSUED THROUGH LINCOLN TO CONCORD ACCORDING TO PAUL REVERES OWN ACCOUNT OF THE STORY . .... THE SCARLET AND THE BLUE AND BUFF...

IN THACKERYS NOVEL "THE VIRGINIANS" ARE THE WORDS

" ON THE LIBRARY WALL OF ONE OF THE FAMOUS WRITERS OF AMERICA (Prescott) THERE HANG TWO CROSSED SWORDS WHICH HIS RELATIVES CARRIED IN THE GREAT WAR OF INDEPENDENCE . THE ONE SWORD WAS GALLANTLY DRAWN IN THE SERVICE OF THE KING . THE OTHER IN DEFENCE OF A BRAVE AND HONORED REPUBLICAN SOLDIER . THE COMING STORY REMINDS ME OF YONDER SWORDS IN THE HISTORIANS STUDY AT BOSTON . IN THE REVOLUTIONARY WAR THE SUBJECTS OF THIS STORY ENGAGED ON DIFFERENT SIDES IN THE QUARREL COME TO GETHER PLEASANTLY AT ITS COMCLUSION ... THE COLONEL IN SCARLET (Prescott) AND THE GENERAL IN BLUE AND BUFF HANG SIDE BY SIDE IN THE WAINSCOTED PARLOR OF THE WARRINGTONS IN ENGLAND . "

Here's a story ! Thackery visited the Prescotts -

105

TRANSOCEAN-FILM-CO G.m.b.H.

TRANSOCEAN FILM

Banco Aleman Transatlántico, Berlin, W.8. ☛ f. Kaufmann & Co., Berlin, W.8, Unter den Linden, 16.
Bank f. Handel & Industrie, Berlin NW.68, Depositenkasse f ☛ Postscheckkonto Berlin NW.7. No 73006

AEH | MWW

Berlin. SW.68
Zimmerstraße 72/74

24th Oct 1923.

Albert L. Gray Esq:
Wark Producing Corporation.
303. Longacre Building,
NEW YORK CITY. U.S.A.

Dear Sir,

We beg to enclose herewith copy of a letter which we have written to Mr. Guy Crosswell Smith in Paris, which will no doubt be interesting to you to read, as it chiefly concerns your productions.

Yours very truly,

TRANSOCEAN FILM CO. G.m.b.H.,

A W Hubal

Enc:
Copy letter to Mr.Smith, Paris.

Transatlantic Film Co. G.m.b.H. Berlin

C O P Y

AMI MWF

24th Oct. 1923.

Guy Crosswell Smith Esq:
Les Artists Associes,
12. rue d'Aguesseau,
P A R I S.

Dear Mr. Smith,

A Mr. Goldstein is offering Griffith Productions in Berlin. This gentleman is very well-known to us, as about a year ago he was in and out of our office regularly.

He tried hard to get us to advance the money to make a film, the scenario of which he wrote and intended to direct himself.

He maintained that he was assistant manager of the Griffith film "THE BIRTH OF A NATION" and that after he left Griffith he wrote and directed a film of his own called "THE SPIRIT OF 1876." He showed us a number of newspaper cuttings and photographs of the latter film and told us that it had a very good reception in New York.

This Mr. Goldstein tells everyone here in the film trade that he will have 4 Griffith productions in Berlin by Nov. 11th. and that he has the sole right to offer and sell these films in Central and East Europe.

He has tried to make some connections with second and third rate agents in Berlin, who in their turn again inform the trade that they have the sale of Griffith films.

You know that we do not regard ourselves as your sole agents, but we do regard ourselves as your confidential friends in Berlin, and we do not consider either Mr. Goldstein or the firms whom he intends to work, the proper people to take charge of the Griffith interests.

We should be very glad to be informed by you whether Mr.

Goldstein has actually any rights to any of your productions, especially those which go under the name of Griffith Films, so that we are able to take a stand against the reports he and his friends are circulating.

We have sent a copy of this letter to New York.

With kindest regards from Mr. Fritzsche and myself.

Yours sincerely,

TRANSOCEAN FILM CO. G.m.b.H.,

TELEPHONE BRYANT 1888

HARRY G. KOSCH
ATTORNEY AT LAW
1440 BROADWAY
NEW YORK

Dec 30th 23

My dear Bangley:-

My client have been
pestering the life out of
me. Will you be good
enough to see me the
first thing in the
morning. They will be
here at 9 30 and I
must have some
word

Your attention to this
is urgently requested.

Sincerely
H G Kosch

D. W. Griffith, Incorporated

INTER-OFFICE MESSAGE

To _____ Date Oct 24/23

From _____ Time _____

Reply to _____

Received for Mr. Ralph Spencer 1 print of his Barker Self.

(Signed)

Helen S. Francis.

Please make all replies on back of this memorandum.

October
Twenty-Fifth
1 9 2 5

Mrs M. Hood,
Portland, Oregon.

Dear Madam:

Replying to your note of the ninth instant, the scenario for the "White Rose" was written by Irene Sinclair. The story has not been published in book form.

Yours very truly,

For D. W. GRIFFITH, Inc.

October
Twenty-fifth
1 9 2 5.

Mrs. Louise Fitzpatrick
Pasco, Washington.

Dear Mrs. Fitzpatrick:

I beg to acknowledge your letter of Oct. 20th, offering to send your poem for our consideration.

All of Mr. Griffith's time and attention are at present entirely taken up with his latest production "America", which will not be completed for several months to come. He is, therefore, unable to consider any other play until that time.

Respectfully yours,

Personal Representative
of Mr. Griffith.

October
Twenty-fifth
1 9 2 5.

Mrs. Nellie M. Gates
Glenside, Pa.

Dear Mrs. Gates:

I beg to acknowledge your letter enclosing outline of your story for our consideration.

All of Mr. Griffith's time and attention are at present entirely taken up with his latest production "America", which will not be completed for several months to come. He is, therefore, unable to consider any other play until that time.

Respectfully yours,

Personal Representative
of Mr. Griffith.

October
Twenty-Fifth
1 9 2 5

Mrs O. H. Michel,
State Charities Aid Association,
#105 East 22d Street,
New York City.

Dear Mrs Michel:

Mr Griffith desires me to acknowledge your note of the fifteenth. Our research work for the present production, "America," is well advanced, and there is no vacancy in that department at the present time. We shall however be glad to keep your note for future consideration.

Yours sincerely,

Personal Representative
of Mr Griffith.

October
Twenty-Fifth
1 9 2 5

Miss Mae Tinee,
Motion Picture Editor,
The Chicago Tribune,
Chicago.

Dear Miss Tinee:

Permit me to acknowledge your note of the eighteenth inquiring if "The White Rose" was filmed in the Bayou Teche country.

All of the exterior scenes of this picture purporting to be of the Bayou Teche country were actually photographed in this location - most of them between the towns of Franklin and St Martinsville, Louisiana.

While I was in the South making this picture last winter I closed up my studio here at Mamaroneck, and many of the interior scenes were made at the Hialeah Studios, near Miami, Florida. It is probably this that has caused the confusion. These, however, were interiors and close-ups only.

With best wishes, believe me

Yours sincerely,

October
Twenty-fifth
1 9 2 5.

Mrs. A. C. Fisher
27 Cross Street
Clapham S.W.4
England.

Dear Mrs. Fisher:

I beg to acknowledge your letter of Sept. 30th, offering to send for our consideration a book entitled "In the Grip of a Demon", by W. J. Weedon.

All of Mr. Griffith's time and attention are at present entirely taken up with his latest production, "America", which will not be completed for several months to come. He is therefore, unable to consider any other play until that time.

Respectfully yours,

Personal Representative
of Mr. Griffith.

Copenhagen, the 20th
Ida Rasmussengade 22. 10-23
Denmark.

Dear Mr Griffith! —

I. young Danish lady[1] visited Phil. why with the greatest interest have followed your wonderful productions could wish one to work under your direction and under an American regie; as the productions in Scandinavia and Germany are too minimale.

I therefore close two pictures and beg you impressive to answer me. — Have you no interest for a new female actress?[2] —

I have been studying Philosophy and Law until for 2 years ago and then I have been working in Germany.

I beg you kindly for answer if you have interest for my offer or let my work go to another great Photographer.

At last I will be so thankful if I get a positive result and I immediately will start for America, when you will. —

I beg you to excuse my English but I only speak

German and French perfectly.

Yours most sincerely

Ella Hattie

3713 Hartford St.
St Louis, Mo.
Oct. 25 - 1922

Mr. D. W. Griffith,
Mamaroneck N. Y.

Mr. Griffith.

To identify myself,
I was Ethel Moore, of Louisville
Ky. (Portland) and you visited
taught my Sunday School
class in the Methodist Church
I married a Louisville boy
and from that union spring
"twins", Gladys and Lucile
Corbet. The girls are now
sixteen years of age, and
in their third year in
Grover Cleveland High School.

Mr. Griffith, the girls want
to go in for picture work. They
have had no experience, but
are full to running over with
posing and acting. We have
been told by good authority,
they would "earn like a
million dollars". From

personal resemblance I know what attraction twins are to the general public, and especially so when they are exactly alike. So far as I know there are no twins on the screen to-day. The girls have great features, brown hair, gray eyes, and are self possessed.

If you think there is an opportunity for the girls, and if you want pictures of them, shall be glad to send them to you.

Thanking you for any attention you may give me, I am,

Very sincerely
Mrs. Henry C. Gorbett.

C. C. Cartney
LAWYER
PHONE B 1555
718-719 TERMINAL BLDG.
Lincoln, : Nebraska

October 25, 1915.

D. W. Griffith,
Photo-play Producer,
Hollywood, California.

Dear Sir:-

A client of mine has turned over to me an original manuscript on "Freedom and What it Cost", or "Man's Enactment of the Word of Truth", consisting of pages 1 to 5 of "Memories", and pages 1 to 8, synopsis of the drama or play, the theme "The Word of Truth".

There are three photographic scenes photographed from original drawings by the author. This manuscript has been submitted to and studied by literary critics who admit its worth and originality. The author, I believe, is capable of planning and arranging the scenes and placing the characters and would insist that it be carried out in accordance with his picture of the original theme. It is, I believe, capable of being elaborated upon to a great extent.

It is my opinion that you would be the logical person to produce this. Will kindly ask if you are at the present time engaged in this kind of work, and if so, if you would be interested in having the manuscript submitted to you for examination? If so, please advise and I will forward copy together with return postage.

In event you are engaged in this kind of work and should be willing to take this for production, would you be willing to take it on a royalty or contingent earning basis? If so, please advise your best terms on such contracts. Submit blank contract if you have such.

Very truly yours,

C. C. Cartney.

GC*GS

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GEORGE F. BAKER, President
VICE PRESIDENTS
THOS. A. WHITE, E. J. LEDDY
J. S. WALKER, A. B. SCHMIDT
J. R. THAYER, T. R. ENGLE
F. J. TULLEY, G. A. HUNTING
M. FARNSWORTH, 2ND ASST. SECY.
H. M. MYRICK, TREASURER
Cable Address: CENTRUST

CENTRAL UNION TRUST COMPANY
OF NEW YORK

80 BROADWAY

NEW YORK

October 25th, 1923.

Albert H. F. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Sir: Re. Loan D. W. Griffith, Inc.,

This is to advise you that we have this day credited the account of D. W. Griffith, Inc., at our 42nd Street Branch $500,000. This amount represents the proceeds of their promissory note dated under to-day's date for $500,000., payable on demand with interest at 6%, the same having been issued in connection with the agreement dated October 22nd, 1923, between D. W. Griffith, D. W. Griffith, Inc., and this Company.

We have charged the account of D. W. Griffith, Inc., $391,004.58 this amount to be applied as follows:

To retire note dated 1/24/23	$382,500.
Int. on " " " from 6/30/23 to 10/25/23 @ 6%	8,394.58
Documentary Stamps to be affixed to Notes dated 10/25/23	110.00
	$391,004.58

The D. W. Griffith, Inc., notes dated January 24th, 1923, for $32,500. and $382,500. are enclosed herewith together with an interest statement showing how the item $8,394.58 is arrived at. We would appreciate your acknowledging the stated enclosures.

Very truly yours,

C E Ziegler

Assistant Secretary.

WHS/PMcK
BANKING:

Encl.,

Mr Galloway
Credit Manager

D. W. Griffith, Incorporated

INTER-OFFICE MESSAGE

To Mr. Bunshaf

From C. M. Conway

Date

Time

Reply to

Will you please take care of the attached. As you know we loaned Mr. Hamilton to the Christy Cabanne people for a picture and they paid all the salary with the exception of the amount noted on the attached.

Please make all replies on back of this memorandum.

[illegible]

To the Creditors of

WILLIAM CHRISTY CABANNE MOTION PICTURE TRUST, LTD.

Pursuant to an order of Hon. Learned Hand, a Judge of the United States District Court for the Southern District of New York, the undersigned have been appointed temporary receivers for the above named trust.

This action was deemed necessary in order that the assets of the trust might be conserved for the benefit of all the creditors.

Said order restrains all persons from interfering in any shape or manner with the assets of the trust.

Notice is hereby given to you that pursuant to said order a hearing will be had in Room 235 of the Old Post Office Building, Borough of Manhattan, New York City, on the 5th day of November, 1923, at 10 o'clock in the forenoon of that day or as soon thereafter as counsel can be heard why the said receivership and injunction should not be made permanent.

Dated, October 25th, 1923.

JAMES S. MacLEOD
JOHN T. RICKARD,
Receivers.

Amount Due
1½ Weeks Salary @ $350.00 per Wk
$525.00 Dues

Neal Hamilton

(COPY)

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JAMES M. HOY

Counsellor at law

Tremont Building, Boston

October 25, 1923.

Arthur F. Driscoll, Esq.,
c/o O'Brien, Malevinsky & Driscoll
Fitzgerald Bldg., Times Square,
New York, N.Y.

Dear Arthur:

I have your letter of October 24th. The writ in the Oxman case is against "D.W. Griffith whose full name is to the plaintiff unknown, of the City, County and State of New York."

Under this description of the defendant is the suit against D. W. Griffith personally, or might some Court say that there was an intention to describe D. W. Griffith in any capacity in which he was doing business, for instance, in the capacity of D. W. Griffith, Inc.? If by any proper construction a Court should say that this was a suit against D. W. Griffith, Inc., of course the trustee's answer should be made with that possible construction in mind.

If the case were against Mr. Griffith personally the corporation would not be obliged to make any return as to the moneys due D. W. Griffith, Inc. I confirm your opinion in that regard. The law here is apparently the same as it is in New York and the answer, assuming that set of facts, should be "no funds" if there were no funds due Mr. Griffith personally.

I note that you are going to get the details regarding the money due Mr. Griffith personally.

My personal feeling is that we should try this as a suit against D. W. Griffith personally and not against D. W. Griffith, Inc. a corporation.

I will try and find out if there is any authority pro and con on the proposition which I have suggested in the first portion of this letter, namely, that this description might hit D. W. Griffith, Inc. a corporation.

Very truly yours,

JAMES M. HOY.

MINUTES OF MEETING OF DIRECTORS TO VOTE ON DISSOLUTION

* * * * * * * * * * * * *

At a Special Meeting of the Board of Directors of WARK PRODUCING CORPORATION, held at the office of BANZHAF PEMBLETON & LITTICK, #130 West 42nd Street, New York City, on Thursday, October 25th 1923, at 30 o'clock in the afternoon.

P R E S E N T : Messrs. ALBERT L. GRAY
and
ALBERT H. T. BANZHAF,

being a majority of the Directors of the Company. Miss C.M.Conway was present by invitation.

The President, Mr. Banzhaf, called the meeting to order and presided thereat, and Mr. Grey was Secretary of the meeting.

The Secretary presented a written waiver of notice of the meeting, signed by all the directors, and it was ordered that the same be filed and that a copy thereof be prefixed to the record of the minutes of this meeting.

The President reported that for the past two or three years the office of the Wark Producing Corporation has been at #1476 Broadway, New York City, in the offices of D. W.Griffith Incorporated and also has been at his personal Law Offices at #130 West 42nd Street, City of New York, and that he deemed it advisable to fix a permanent office for the Corporation, and offered to have his office considered as the permanent office of the Corporation or until and during the dissolution thereof.

Whereupon, upon motion, duly made, seconded and carried, it was

RESOLVED, that the business office of PARK PRODUCING CORPORATION, be and the same hereby is fixed as that of the Law Office of ALBERT H. T. BANZHAF, 36th Floor, Bush Terminal Building, 130 West 42nd Street, New York City, and that all meetings of the Board of Directors be called for and held at said office.

The President stated that it would be advisable to have an Assistant Secretary and Assistant Treasurer appointed owing to the fact that Mr. Epping was in Europe.

Upon motion duly made, seconded and carried, it was

RESOLVED, that Miss C. M. Conway be and she hereby is appointed Assistant Secretary and Assistant tant Treasurer of the Corporation for the ensuing year or until such time as her successor be duly chosen and qualified and that she be given and she hereby is given, without restriction or diminution the same powers and duties in the absence of the Secretary and the Treasurer, which those officers would have, by virtue of the by-laws and all other provisions, if personally present.

The President stated that the meeting was called for the purpose of taking action on the proposition to dissolve the Corporation forthwith, as set forth in the Waiver of Notice.

Miss C. M. Conway Asst. Treasurer, presented to the meeting the Corporation's balance sheet as of June 30th 1923, prepared by H.J. Jantzer, auditor and accountant #1328 Broadway, New York City, which balance sheet showed a deficit amounting to $221,783.32. Said balance sheet was ordered affixed to the minutes of this meeting.

The President, Mr. Banzhaf, stated that since the liquidation of the Corporation's notes, several requests had been received from Mr. D.W.Griffith for the re-payment of personal loans and advances made by him to enable the Corporation to meet its outstanding notes and other obligations, saidloans and advances made

by Mr. Griffith aggregating the sum of $199,866.94.

Mr. Banzhaf further stated that since the Receiver of the Corporation had been discharged in Bankruptcy he has made every possible effort to sell the remaining outstanding rights of the photoplay "INTOLERANCE" and of the pictures taken therefrom, viz. "FALL OF BABYLON" and "MOTHER OF THE LAW", inorder that the outstanding indebtedness of the Corporation owing to Mr.Griffith, as aforesaid, might be liquidated; that he had also entered into a distributing agreement with the United Artists Corporation to distribute in the unsold territory remaining to the Wark the pictures "FALL OF BABYLON" and "MOTHER AND THE LAW", but that from the bookings thus had from the United Artists Corporation it was apparent that receipts from such bookings would not be sufficient to carry the cost of prints, exploitation, running expenses and overhead of the Wark Corporation, plus the interest due on its obligations, and for that reason he deemed it to be to the best interests of the Corporation that the same be dissolved and its assets sold to the highest bidder.

After consideration of Mr.Banzhaf's statement and after full consideration of the financial status of the Corporation and its insolvent condition as shown by the balance sheet as of June 30th 1923, it was the unanimous opinion of the Board of Directors that it would be impossible for the Corporation to pay off its present indebtedness to D.W. Griffith and that to continue the existence of the Corporation and the conduct of its affair would mean only a loss to its stockholders and would be an economis mistake.

Whereupon, upon motion duly made, seconded and carried, the following resolutions were adopted by majority vote of the Board, to wit:

"RESOLVED, that in the opinion of this Board of Directors, it is advisable to dissolve this Corporation forthwith in the manner prescribed by Article Ten of the Stock Corporation Law of ~~Shaders~~ State of New York, and that a meeting of stockholders be held at the Corporation's office, the law Office of ALBERT H.T.BANZHAF, 130 West 42nd Street, in the Boro of Manhattan, City of New York, on Friday the 14th day of December,1923, at 3o'clock P.M.for the purpose of voting on the proposition that the Corporation be dissolved forthwith,

pursuant to personal service or mailing and publication of notice to stockholders, fixing the time, place and purpose thereof, as required by Article Ten of the Stock Corporation Law; and

FURTHER RESOLVED, that the Secretary cause notice of such meeting to be held at the office of the Company, as fixed at this meeting of Directors, on the 14th day of December, 1923, to be served personally or mailed to the last known address of each stockholder as prescribed by Law, and

FURTHER RESOLVED, that the President and Secretary or Assistant Secretary executed a certificate showing the adoption of these resolutions and setting forth the proceedings of said meeting of stockholders, and that they also attest the written consent of the stockholders that the Corporation be dissolved, and execute and verify all statements required by Law to dissolve the said Corporation, pursuant to the provisions of Article Ten of the Stock Corporation Law of the State of New York, and

FURTHER RESOLVED, that the President or Vice-President and the Secretary or Assistant Secretary cause such certificate and consent to be filed in the office of the Secretary of State, together with a duly verified statement of the names and residences of the members of the existing Board of Directors and of the names and residences of the officers of this corporation and proof of mailing or service and all certificates and waivers of all notices prescribed by law, and that the officers and directors of the corporation take such further action as may be required to effect the dissolution of the corporation, and wind up its business and affairs pursuant to the provisions of Article Ten, of the Stock Corporation Law of the State of New York.

On motion duly made and seconded, the meeting then adjourned.

Dated: October 25th, 1923

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Secretary

608 Franklin Street

Bluefield, W. Va.,
Oct. 26, 1913.

Mr. David W. Griffith,
1478 Broadway,
New York.

Dear Mr. Griffith:-

If there is any truth in the rumor that you are contemplating a production of the spoken drama may I send you a script. My play is a story of the Bluegrass region of Kentucky and as a fellow Kentuckian I feel that such a story might appeal to you. While the love for the Bluegrass could probably be best understood only by a descendant of that pioneer stock who came across the mountains from Virginia, still the basic theme of the story, mother love and sacrifice, is universal in its appeal.

Very truly yours,

Parker Hord.

97.1

October 26th 1923.

United Artists Corporation,
729 Seventh Ave.,
New York City.

Gentlemen:

I enclose copy of agreement entered into between Mr. D.W.Griffith, D.W.Griffith Incorporated and Central Union Trust Co. under date of October 22nd 1923 for your information.

Very truly yours,

R/GDM

D. W. GRIFFITH, President
A. L. GRAY, Vice-President

A. H. F. RANKIN, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

971

Office of Secretary,
150 West 42nd St.
New York City.

October 26th 1923.

MAIL DEPT.
OCT 30 1923
J. E. T.

Central Union Trust Company of New York,
80 Broadway,
New York City.

Dear Sirs:

In accordance with your demand for additional collateral security under the loan made by you to this Company, on the note and agreement dated October 22nd 1923, we hand you herewith the following certificates of stock:

Certificates Nos. 1 - 18 inclusive, of D.W.Griffith Inc., Class B stock, for 20,000 shares each.

Certificate No. 19 of D.W.Griffith, Inc. Class B stock, for 10,000 shares.

Certificate No. 20 of D. W.Griffith, Inc. Class B stock for 5,000 shares,

all endorsed in blank by Mr. D.W.Griffith.

These certificates represent a total Class B stock of D.W.Griffith, Inc., amounting to 375,000 shares.

This additional collateral is delivered to you under the terms and conditions of the said loan agreement, and is to be administered in the same manner as the other collateral referred to therein. You are authorized to vote this stock at any regular or special meeting of the stockholders, which may be called.

Very truly yours,

D. W. Griffith
by Albert H. Gray

R:GDM

October 26th 1925.

Central Union Trust Company of New York,
60 Broadway,
New York City.

Dear Sirs:

In accordance with your demand for additional collateral security under the loan made by y u to this Company, on the note and agreement dated October 22nd 1925, we hand you herewith the following certificates of stock:

Certificates Nos. 1 - 18 inclusive, of D.W.Griffith Inc., Class B stock, for 20,000 shares each.

Certificate No. 19 of D.W.Griffith, Inc. Class B stock, for 10,000 shares.

Certificate No. 20 of D.W.Griffith, Inc. Class B stock for 5,000 shares,

all endorsed in blank by Mr. D.W.Griffith.

These certificates represent a total Class B stock of D.W.Griffith, Inc., amounting to 375,000 shares.

This additional collateral is delivered to you under the terms and conditions of the said loan agreement, and is to be administered in the same manner as the other collateral referred to therein. You are authorized to vote this stock at any regular or special meeting of the stockholders, which may be called.

Very truly yours.

This copy signed by
D.W.Griffith.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

BALANCE SHEET AND INCOME STATEMENT

BALANCE SHEET OCTOBER 26th. 1923.

ASSETS:

Cash	£ 215.19. 9.
Advances & Deposits	245.15. 0.
Accessories (Stock)	4369.13. 1.
Accounts Receivable	36633. 7. 1.
Furniture & Fixtures	1774.14. 9.
	£43239. 9. 8.

LIABILITIES:

Accounts Payable	£30236.15. 0.
Reserve for bad & doubtful debts	500. 0. 0.
Reserve for Corporation Profit Tax	1050. 0. 0.
Capital	7500. 0. 0.
Suspense account	802.10. 0.
Surplus on Played & Earned basis	3150. 3. 8.
	£43239. 9. 8.

INCOME STATEMENT

Total contracts Played & Earned(100%)		£95954. 2.11.
Corporations share		£29786.14. 2.
Less 4% United Artists Corp:	£3838. 3. 4.	
1% Mr. Hiram Abrams	959.10. 2.	4797.13. 6.
		£23989. 0. 8.
Other Income:		
Sale of Accessories	£3081. 6. 2.	
Interest & Discount	96. 0. 8.	
Bad debts account	20. 9. 5.	3197.16. 3.
Gross Income.....		£28186.16.11.
Less: Corporations share of Censoring,Prints,Duty,etc		1738. 4.11.
Remainder.....		£26448.12. 0.
Less Operating Expenses		33605. 1.10.
		£ 7156. 9.10.
Surplus at beginning of Fiscal Year		£10306.13. 6.
Deficit at October 26th.1923.....		7156. 9.10.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ACCOUNTS RECEIVABLE

---oOo---

Customers balances for hire and accessories	£27521.14. 4.
Musketeers Booklet Accounts	61. 5. 5.
United Artists - Paris	525. 1. 0.
Branch Offices Petty Cash	296.10. 0.
D.W.Griffith Inc:	6427.17.11.
Mack Sennett Comedies	1222.13. 2.
Charles Ray Productions	160. 6.10.
Associated Authors	245. 6. 7.
Mary Pickford	163.14.10.
Miscellaneous	8.17. 0.
	£36633. 7. 1.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ACCOUNTS PAYABLE

---oOo---

Trade Creditors		£ 4207. 0.10.
Producers' Accounts:-		
Mary Pickford	£5088.14. 7.	
Douglas Fairbanks	3020. 3. 3.	
D.W.Griffith Inc:	7217.15. 0.	
Distinctive Prod:	657.15. 3.	
Bennett Pic.Corp:	1094. 6. 5.	
Mack Sennett Com:	659.15. 7.	
Nazimova Prodtns:	1757. 9. 2.	
Chas.Ray Prodtns:	413. 5. 5.	
Lottie Pickford	425. 8.10.	
Albion Productns:	439.12. 7.	
Max Linders Prod:	496.14. 9.	
The Pickford Com:	633. 9. 6.	
		21904.10. 4.
United Artists Corporation:-		
Commission account	£2607.13.11.	
Purchases account	1517.10.11.	
		4125. 4.10.
		£ 30236.16. 0.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ADVANCES & DEPOSITS

Balance from September 28th.1923. £ 206.15. 0.

ADDITIONS:

Post Office Telephones		London	£15. 0. 0.
"	"	Birmingham	5. 0. 0.
"	"	Cardiff	1. 0. 0.
"	"	Liverpool	4. 0. 0.
"	"	Manchester	10. 0. 0.
"	"	Newcastle	4. 0. 0.
			39. 0. 0.
			£ 245.15. 0.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF SUSPENSE ACCOUNT
OCTOBER 26th.1923.

Balance from September 28th.1923.	£ 865. 0. 0.
Less:	
Grand, Bridlington(Transferred)	62.10. 0.
	£ 802.10. 0.

THE ALLIED ARTISTS CORPORATION LIMITED.

HOME OFFICE OPERATING EXPENSES AT OCTOBER 26th. 1923.

Classification	This month	Seven months this year...
1. Salaries	£1022. 4. 0.	£7962. 3. 8.
2. Rent & House Service	51. 8. 3.	495.18. 0.
3. Travelling	121. 3. 9.	1903.10. 3.
4. Stationery	13. 2.10.	108. 9. 4.
5. Postage	27.15. 0.	199.17. 8.
6. Telephone & Telegraph	38. 2. 7.	246.14.10.
7. Freight & Carriage	116.18. 3.	951.19. 8.
8. Advertising	302. 4.11.	2606. 3. 5.
9. Legal Expenses	1. 1. 0.	213. 8. 0.
10. Insurance	-. -. -.	11. 2. 9.
11. Miscellaneous	227.14. 9.	574. 6.11.
	£ 1921.15. 4.	£ 15273.14. 6.

THE ALLIED ARTISTS CORPORATION LIMITED.

BRANCH OFFICE EXPENSES OCTOBER 26th. 1928.

Branch	Salaries	Rent & House Service	Travelling	Stationery Printing	Telephone Telegraph	Postage	Freight Carriage	Miscell -aneous	Total	Total seven months this year	Sales this month	Sales seven months this year	Operating %
BIRMINGHAM	159. 7. 8.	17.17. 6	50.11.11.	7.15. 7.	30.12. 7.	2. 7. 7.	11. 2. 4.	5. 0.9	284.15.11	1512. 8.2	2929.10.0	20622. 5. 2	7.33
CARDIFF	138. 1. 8.	12. 0. 0.	28. 3. 7.	7.13.11.	17.19.11.	4.17. 0.	3. 1. 3.	12.12.0	224. 9. 4	1469.11.5	1425.15.3	12840. 2. 6	11.44
GLASGOW	155.10. 4.	19. 3.	24. 7. 3.	8. 5. 9.	21. 3. 2.	5.18. 9.	23.16. 7.	16.15.0	256.16. 1	1838.17.2	2179. 8.9	14628. 8. 6	12.56
LIVERPOOL	139.15. 8.	-. -. -.	27. 4. 0.	7. 6. 3.	29. 9. 4.	4. 0. 0.	7.14. 2.	22. 2.6	237.11.11	1498.17.9	1701. 7.2	10141.11. 8	14.77
LEEDS	183.10. 8.	44.13.10.	46. 0. 6.	7. 8. 8.	25. 9. 7.	3. 0. 0.	12.17. 9.	5.14.5	328.15. 5	1920.14.9	2478. 0.0	15142.16.10	12.67
MANCHESTER	177. 3. 3.	18.18. 9.	35. 3. 2.	8. 5. 0.	36. 2. 7.	5. 3. 4.	14. 2.11.	16. 5.2	311. 4. 2	2083. 8.2	3480. 9.3	19223.13.10	10.83
NEWCASTLE	119. 0. 8.	2.14. 2	15. 6. 9.	8. 5. 0.	18.13. 6.	2.16.11.	3.16.10.	12. 4.3	177. 9. 9	1121. 6.2	1706.10.0	9580.15. 3	11.7
LONDON	840.10. 0.	50. 0. 0.	180.14. 5.	5.16. 8.	80. 0. 5.	9. 5. 0.	-. -. -.	7.14.9	1174. 1. 3	6356.15.7	7509. 0.0	56681.15. 8	11.21
IRELAND	74. 0. 0.	28. 0. 0.	24. 2. 5.	7.17. 2.	1. 1. 4.	1.10. 0.	-. -. -.	4. 2.9	140.13. 8	529. 8.2	1901. 0.0	14701. 0. 0	3.59
£	1986.19.11.	169.15. 2.	431.14. 0.	68.14. 0.	260.12. 5.	38.18. 7.	76.11.10.	102.11.7	3135.17.6	18331.7.4	25311. 0.5	173562. 9. 5	

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Percentage of Expenses to Sales for month 12.38

do do seven months 10.56

THE ALLIED ARTISTS CORPORATION LIMITED.

INCOME STATEMENT

OCTOBER 6th.1928

PICTURE	SALES THIS MONTH	SALES SEVEN MONTHS THIS YEAR...	SALES TO DATE	PLAYED AND RAISED THIS MONTH	PLAYED AND RAISED SEVEN MONTHS THIS YEAR	PLAYED AND RAISED TO DATE	CORPORATIONS SHARE OF PLAYED & RAISED THIS YEAR	UNPLAYED CONTRACTS AT DATE
POLLYANNA	58. 0. 0.	449. 0. 0.	36799.16. 8.	52. 0. 0.	336. 0. 0.	36525. 6. 8.	100.16. 0.	274.10. 0.
SUDS	25. 0. 0.	311. 0. 0.	24432. 7. 9.	37.10. 0.	321. 0. 0.	24301. 7. 9.	96. 6. 0.	231. 0. 0.
DOOR	128.10. 0.	1102. 0. 0.	21762.14.10.	110. 0. 0.	1015.10. 0.	20979. 4.10.	304.13. 0.	783.10. 0.
LOVELIGHT	78.10. 0.	1138. 0. 0.	19227.15. 5.	120. 0. 0.	1056.10. 0.	18262.15. 5.	316.19. 0.	965. 0. 0.
FAUNTLEROY	271.13. 8.	1936.13. 8.	22098. 1. 7.	184. 8. 8.	1955. 5. 4.	20882.18. 3.	586.11. 7.	1215. 3. 4.
TESS	1038. 0. 0.	12926.19. 4.	24829. 9. 4.	2561. 0. 0.	15639. 9. 4.	18434. 9. 4.	4691.16. 9.	6395. 0. 0.
ZORRO	223.10. 0.	1070. 0. 0.	30572.15. 0.	131. 0. 0.	904. 7. 6.	29924. 8. 9.	271. 6. 3.	648. 6. 3.
CLOUDS	44. 0. 0.	487.10. 0.	19544. 4. 2.	41.10. 0.	306.10. 0.	19060. 4. 2.	91.19. 0.	484. 0. 0.
NUT	68.10. 0.	1133. 0. 0.	17479.17. 4.	105.10. 0.	874.10. 0.	16473.17. 4.	262. 7. 0.	1006. 0. 0.
MUSKETEERS	282. 5. 0.	3017.10. 0.	33777.18. 5.	323.10. 0.	2838. 3. 4.	32140. 8. 5.	851. 9. 0.	1637.10. 0.
BLOOD	481. 0. 0.	3835. 5. 8.	14482. 5. 2.	458. 0. 0.	4756.10. 2.	12263. 5. 2.	1426.19. 2.	2219. 0. 0.
MOLLYCODDLE	120.10. 0.	1270.10. 0.	19316. 7. 9.	144.10. 0.	1037. 0. 0.	18331.17. 9.	311. 2. 0.	984.10. 0.
ROBIN HOOD	7176.17. 2.	59876.12. 7.	59876.12. 7.	2696.17. 2.	3381.12. 7.	3381.12. 7.	1014. 9. 9.	56495. 0. 0.
STREET	47.10. 0.	478. 8. 6.	14238.16. 0.	62.10. 0.	357. 3. 6.	13795.11. 0.	107. 3. 1.	443. 5. 0.
EAST	6537. 5. 3.	19749. 4. 1.	139466. 2.11.	1803. 6.11.	23399.11. 9.	129435.10. 7.	7019.17. 5.	10030.12. 4.
NIGHT	2417. 9. 4.	27861.17.11.	27861.17.11.	4079.19. 4	13996.17.11.	13996.17.11.	4199. 1. 5.	13865. 0. 0.
DISRAELI	20.10. 0.	291.10. 0.	11039. 3.10.	20.10. 0.	160.10. 0.	10768.13.10.	48. 3. 0.	270.10. 0.
PASSION	237.10. 0.	1871.15. 0.	4170. 5. 0.	234.10. 0.	2136.15. 0.	2840. 5. 0.	641. 0. 6.	1330. 0. 0.
VOICE	222.10. 0.	1592.10. 0.	2122.10. 0.	128. 5. 0.	682. 5. 0.	682. 5. 0.	204.13. 6.	1440. 5. 0.
TRAIL	93. 0. 0.	881.15. 0.	12438.16. 9.	70.10. 0.	680.10. 0.	11781. 1. 9.	204. 3. 0.	657.15. 0.
LADY	217. 0. 0.	1794. 5. 0.	4437. 5. 0.	219.10. 0.	2352.15. 0.	3120. 5. 0.	705.16. 6.	1317. 0. 0.
FARM	67.10. 0.	801.10. 0.	6154. 6. 9.	100.10. 0.	1154. 0. 0.	5552.16. 9.	346. 4. 0.	601.10. 0.
MOLLY/O	55.10. 0.	999. 0. 0.	5003.10. 0.	180. 0. 0.	1255. 3. 4.	4259.13. 4.	376.11. 0.	743.16. 8.
IDOL	135. 0. 0.	691. 0. 0.	691. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	691. 0. 0.
CROSS ROADS	195.10. 0.	706.10. 0.	706.10. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	706.10. 0.
ARABY	293. 0. 0.	1531.15. 0.	1531.15. 0.	268.15. 0.	421. 5. 0.	421. 5. 0.	168.10. 0.	1110.10. 0.
SUZANNA	320. 0. 0.	868.10. 0.	868.10. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	868.10. 0.
HOUSE	24. 0. 0.	592. 0. 0.	6583. 0. 0.	10.10. 0.	1445.10. 0.	5823.10. 0.	433.13. 0.	759.10. 0.
SALOME	245. 0. 0.	5328. 6. 0.	8588. 6. 0.	1086.10. 0.	4870. 6. 0.	4870. 6. 0.	1948. 2. 4.	3718. 0. 0.
WOMAN	238.10. 0.	2186. 0. 0.	3272. 0. 0.	315.10. 0.	1537. 0. 0.	1599.10. 0.	614.16. 0.	1672.10. 0.
TRILOR MAN	181.10. 0.	1902. 0. 0.	2932. 0. 0.	185.10. 0.	1340.10. 0.	1340.10. 0.	402. 3. 0.	1591.10. 0.
GIRL	1006. 0. 0.	3579.10. 0.	3579.10. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	3579.10. 0.
GET THERE'S	263.10. 0.	2990.12. 2.	3688. 2. 2.	453. 0. 0.	1888.12. 2.	1888.12. 2.	755. 8.10.	1779.10. 0.
FINISH	398. 0. 0.	5939. 0. 0.	6804. 0. 0.	593. 0. 0.	2565.10. 0.	2565.10. 0.	769.13. 0.	4238.10. 0.
PAY	84. 0. 0.	456.10. 0.	2297. 0. 0.	103. 0. 0.	1287.10. 0.	1694.10. 0.	515. 0. 0.	602.10. 0.
RICHARD	2015. 0. 0.	2015. 0. 0.	2015. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	2015. 0. 0.
	£ 25311. 0. 5.	£ 173562. 9. 5.	£ 624689.13. 4.	£16881. 2. 1.	£ 95954. 2.11.	£ 497298. 9. 9.	£ 29786.14. 2.	£ 127391. 3. 7.

H.O.OPERATING	£1921.15. 4.	£ 15273.14. 6.		£ 1921.15. 4.	£ 15273.14. 6.		
Branch do:	3135.17. 6.	18331. 7. 4.		3135.17. 6.	18331. 7. 4.		
Total do:	5057.12.10.	33605. 1.10.		5057.12.10.	33605. 1.10.		
% of Operating	19.97	19.36		29.95	35.02		

HARRY G. KOSCH
ATTORNEY AT LAW
1560 BROADWAY
NEW YORK

174

October 27, 1925.

Albert H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

In re: United Producers--"White Rose".

My dear Banshaf:

Unless you get this matter straightened out on Monday I will have to keep away from my office. Please do not put me in this embarrassing position.

Sincerely,

H. G. Kosch

HGK:MG.

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. F. RANZHAF, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

October 27,1925.

Report of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives.
Paddy Next Best Thing		457		
The White Rose		373		
Way Down East		86888		
Birth Of A Nation		18166		
Womans Secret		338		
Picture U-7			6695	6246
	0	106222	6695	6246

Positive Stock Used

Eastman	6644	
Belgian	1372	
Agfa	104 901	112917

Negative Stock Used-

Regular 6246

Phone 1000 144 W. Broadway

Grand Hotel
A. M. BOYLE, Prop.

Butte, Montana, 10/27 — 1923

D. W. Griffith, Esq.
D. W. Griffith Studios,
Mamaroneck Point
Mamaroneck, N.Y.

Dear Sir—

I understand, that you are going to produce a picture portraying historic events of our Country dating from Revolutionary days, and which I am told will be produced under the title—America! If this be correct, I am writing to ask if, among other outstanding figures of those times, that of Francis Scott Key will enter into your production? If so, I wish to say that I am a great grand-nephew of Francis Scott Key, and bear a striking resemblance to him. I am just about

Phone [illegible] 144 W. Broadway

Grand Hotel
J. M. BOYD, Prop.

Butte, Montana, 192

2

the bright night age of Francis Scott Key at the time he wrote the Star Spangled Banner! I am, and have been for a number of years, a traveling salesman for the Ehrman Drug Co. out of their Pacific Coast Branch, with headquarters in San Francisco! My position is an excellent one, and I have no ambition to break into the moving-pict., but your forthcoming production having been called to my attention by a number of friends, I have been urged to write you, to ascertain

Phone 6185 144 W. Broadway

Grand Hotel
J. M. BOYD, Prop.

Butte, Montana, 192

2

solution as to the character of Ky will have a part in your production, and if so, with a view to our reaching an agreement for me to portray the character. Thanking you for a reply. I am Sir

very truly yours.

Robert Ky Mitchell

#1310 - 18th Ave
San Francisco
Calif.

971

October 27th 1923.

Central Union Trust Co. of New York,
60 Broadway,
New York City.

Attention Mr. C.H. Sigler.
Re: D.W.Griffith Inc. Loan.

Dear Sir:

This is to acknowledge receipt of your favor of the 25th inst., together with cancelled notes as therein stated.

I have forwarded copy of the contract to the United Artists Corporation and they will undoubtedly acknowledge receipt of same directly to you within the next day or so.

Very truly yours,

R/GDM

MUSEUM OF MODERN ART FILM LIBRARY

[redacted] ADMINISTRATION
[redacted]
THE NEW YORK, [redacted]

Form 665

MAMARONECK, N. Y. Dec. 27— 1923

Agreement and Regulations for the Transportation of Property in Special Baggage Cars.

Property transported under this contract will be transported in special baggage car or cars, subject to tariff regulations, in accordance with conditions shown herein, with the distinct understanding and agreement that this is a special arrangement whereby such property will not be checked or weighed or subject to charges for excess weight or restrictions as to maximum weight or size provided in published tariffs for similar effects when checked and transported in regular baggage car.

If the owner of the property, or his representative, is unwilling to execute the contract, he will be referred to the Freight Department of the Express Company.

Special Baggage Car Will Not Be Furnished unless the contract is executed in compliance therewith.

CONTRACT The W. J. Griffith Co.

In consideration of the reduced rate at which the property [illegible] Theatrical Company to [illegible] under this contract, it is understood and agreed that neither the [illegible] Railroad nor any other carriers over whose line the property is handled shall be liable for loss, destruction, damage or delay of such property unless caused by the negligence of the carrier, its employees or agent.

It is further agreed that if property be lost, destroyed or damaged through negligence of the employees of the carriers, the Theatrical Company shall not be entitled to recover more than the value thereof, which in no case shall exceed the following amounts.

Horses or mules	$100	each,	not	more	than	$200	in aggregate.
Dogs	25	"	"	"		100	" "
Other Animals, Wild or Domestic	50	"	"	"		200	" "
Personal baggage and property of employees	100	"	"	"		2,500	" "
Musical instruments	25	"	"	"		300	" "

Property belonging to the company other than that specifically designated above, $1,000.

Further, if the theatrical company or any member thereof desires to declare a greater value than shown herein, on the whole or any part of the effects covered by the contract, the shipping agent will collect amount due for such declared extra value at rate for each additional hundred dollars ($100.00) or fraction thereof according to published tariff, and issue proper receipt therefor, after indorsing this contract in proper space.

Extra value declared as follows.

Article	Amount of Extra Value	No. of Excess Check Issued
Scenery Wardrobe.-		766-579

In case of partial loss or damage to said property, the amount to be paid therefor by the carrier shall be a proportionate part of the value thereof, which in no case shall exceed a proportionate part of the value of said property as declared herein; for example, if the partial loss, damage or injury to any one or more of the articles shipped shall amount to one-half or any other fractional part of the value thereof, then the amount to be paid by the carrier shall be one-half or other fractional part of the value thereof, which in no case shall exceed one-half or other fractional part of the value declared herein.

It is agreed that the owner of the property or his representative will load baggage car at each starting point and will assume responsibility for properly securing all doors and entrances to the car, and for so loading the property as to prevent damage to or loss of same in the ordinary course of transportation. Further, at destination car will be unloaded by the owner, or his representative with reasonable promptness and all property taken away from the premises of the railroad immediately thereafter, otherwise it is understood the railroad will treat such property as unclaimed baggage, subject to storage charges, and animals at the carrier's will, may be turned over to outside parties for care and protection, charges accruing therefor to become a lien on the animal or animals.

It is understood that the owner of the property, or his representative, will notify baggage master at initial point when baggage car is loaded and ready to go forward and will assign a man to safeguard its effects while in the car, both at terminal point and while in transit, as the carriers will not assume the responsibility for safeguarding contents of the car.

It is further understood that the owner of the property, or his representative, hereby agrees and specifies that the property covered by this contract does not contain or include any explosive or inflammable matter or dangerous articles. This, however, does not apply to moving picture films, hydrogen or oxygen gas cylinders when packed, marked and labeled as prescribed in Interstate Commerce Commission regulations for transportation of these articles by express.

Also that the owner of the property, or his representative, shall be responsible for any loss or damage, not only of or to his own employees, and property therein, but also for any loss or damage to cars, merchandise, buildings, roadway and property owned by the railroad company or other parties, or for which they may be held responsible, occasioned by the carrying in baggage cars of gasoline or any other inflammable of explosive article or compound of a dangerous or explosive nature in violation of this contract, **or occasioned by negligence on the part of the owner of the property, his employees or representatives, or other acts or omissions for which he or they may be held responsible.**

I am fully aware of the contents of this contract, and having been duly authorized by the above-named ..... and by the individual members thereof, to accept all the terms and conditions above set forth, and by such authority, and on their behalf, I execute this contract.

John C Kane PKH Agt ..... Jean Sinclair

Agent of the Railroad Company. ..... **Owner or Representative of the Owner's Property.**

To Agents—Agent or representative of Railroad will fill in name of theatrical company or owner of property, destination and date in spaces provided; secure signature of owner of property or his representative, and witness such signature on line provided. Only one contract will be necessary when the movement consists of one or more special baggage cars. This contract must be made in duplicate, one copy properly signed and witnessed, to be handed to the owner or representative, and the other copy forwarded to the General Baggage Agent.

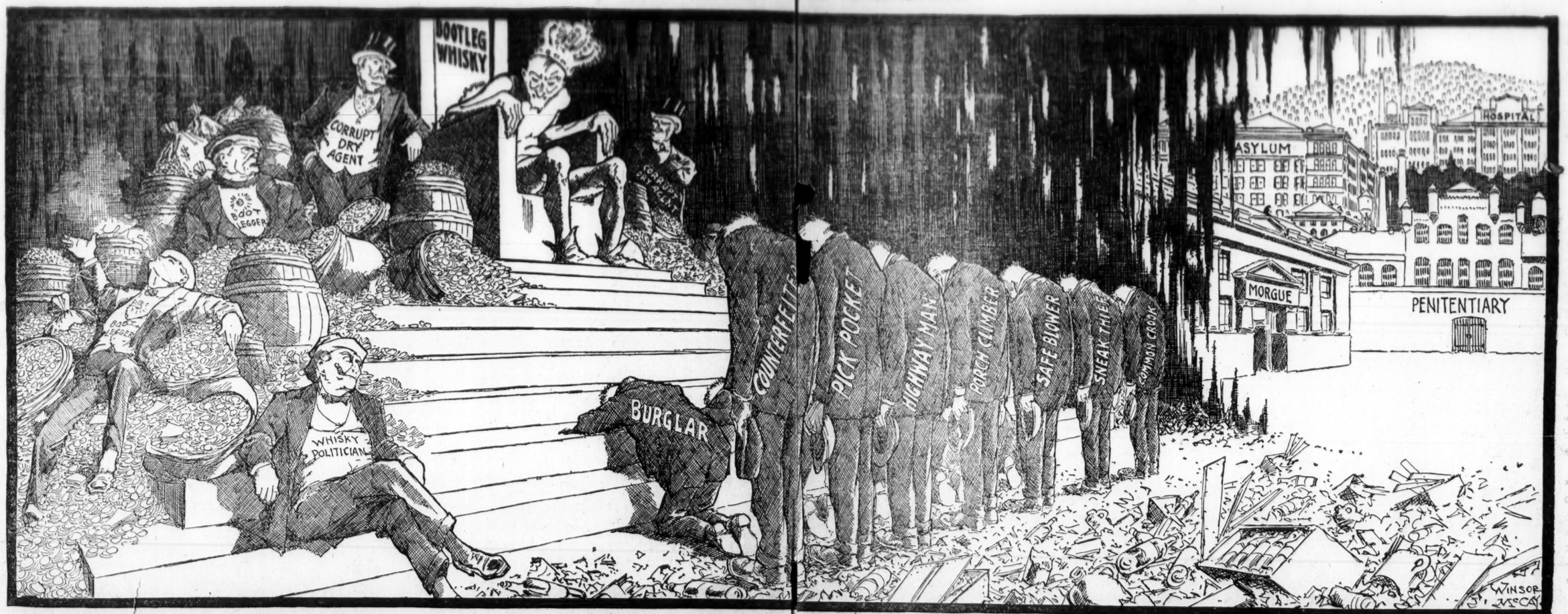
Ink must be used for signature and in making out this blank.

EDITORIAL Sunday New York American CITY LIFE

Editorial Telephone, Beekman 2000 SUNDAY, OCTOBER 2[illegible], 1923 Business Telephone, Columbus 7000 E—1

KING BOOTLEG, LORD OF CRIME

Copyright, 1923, by International Feature Service, Inc. Great Britain Rights Reserved.



THE ancient king sat on his throne, the courtiers, his favorites [illegible] him enriched by his boun[illegible]

There Is a Realm of Darkne[illegible] on the Earth, a Region With Its Various Degrees of Suffering [illegible] Torment as in the Darker

[illegible] are formed in Europe and here for supply-[illegible] with the poisons that they dist[illegible]ibute. [illegible]ds, but tens of thousands of bootleg distil-





THE ancient king sat on his throne, the courtiers, his favorites [redacted] him enriched by his boun[redacted]

The great ones of the [redacted] earls, barons came before [redacted] homage, and affirm their [redacted]

Within his palace, all was wealth and he was the centre of power.

Without were other signs of his rule; his prisons for those that he condemned, and distant battlefields below which lay the dead that he had slain.

Mr. McCay's picture shows you another court, established in the United States within a few years, flourishing with a power as absolute as that of any ancient ruler.

This is the KINGDOM OF CRIME, with its agents at work in every hamlet and big city of the United States. And here sits the ruler of crime, BOOTLEG WHISKEY; beside him the favorites that his traffic has enriched, before him the leaders in the various departments of crime's kingdom, all with bowed heads, humbly admitting themselves the inferiors and servants of the poisoned whiskey king.

♠ ♠ ♠

The burglar, counterfeiter, pickpocket, highwayman, all the criminals, hail the king and offer thanks. The burglar says to him, "From you I get courage to break in, and to kill if I need to kill."

The counterfeiter with bowed head says, "Thanks to you, men are tempted, they fall and they help me in my work."

The pickpocket says, "Your work of preparation makes mine easy. You prepare the victims that I rob. Hail to you, O King."

The highwayman testifies, "Great King, you have made of my mean trade a nobly lucrative profession. Where once I might get a few hundreds, I now get thousands. I fatten on the criminals created under your reign. Long may your power last."

♠ ♠ ♠

The favorites of King Bootleg that only yesterday were criminals of low degree, men that had never known the feeling of a pocket filled with money, now actually roll in wealth. They deal in millions, they bribe in hundreds of thousands, they have for partners the very men appointed to watch and control them. Boxes, barrels and great vaults would be needed to hold the millions that they take in the golden game under the rule of the great King Bootleg.

♠ ♠ ♠

Mr. McCay writes about his cartoon as follows:

"Nobody will question the truth of this picture and its meaning.

"Bootleg whiskey, the corruption of officials and public disregard for law and Constitution, have put crime on an organized, gigantically profitable basis.

"Hundreds of millions a year that once went to the Government as a tax on the regulated trade in alcohol now go into the pockets of criminals. And in place of the old whiskey, which was bad enough, the people buy from the bootleg king and his henchmen a whiskey that has all the evil qualities of the old whiskey with new poisons, new dangers, new horrible effects added.

"In the old days a bottle of whiskey a day would, in the course of time, destroy any man.

"In this day one single bottle of bootleg whiskey may kill half a dozen in an hour.

"Wood alcohol, fusel oil, poisons to disguise or increase flavor, all are included in the abominable concoctions which the bootleggers decorate with forged labels of the whiskey, old style.

"And underneath the fabric of our civilization there has been built up a whiskey hell, a dominion of darkness and crime, on such a scale of organization as has never before been dreamed of.

"The shivering criminal of olden times, living from hand to mouth, finds himself to-day a man of millions, with his yacht, his high-powered cars, Government agents on his payroll, and a source of revenue that is indeed 'beyond the dreams of avarice.'

"My idea in making this picture is to remind the so-called 'respectable citizens' that every one of them, when he deals with a bootlegger, when he helps to violate law, when he sneers at a constitutional amendment because it happens not to please HIM, contributes to the organizing and the solidifying of this kingdom of crime, in which King Bootleg is the ruler, and all other criminals humble, out-of-date, inferior beings.

"The people of the United States will do something about this situation, or it will DO SOMETHING TO THEM. It is for the people to choose."

♠ ♠ ♠

Mr. McCay says truly that this court of crime is the creation of "respectable citizenship."

There Is a Realm of Darkne[redacted] on the Earth, a Region With Its Various Degrees of Suffering [redacted] Torment, as in the Darker Pits Below.

This Picture Shows You the King of Earth's Dark Realm, in Which Crime Prospers and Disease and Insanity Are Bred.

Only a Few Years Ago King Bootleg Whiskey Took His Place on the Throne. Today All Other Criminal Powers Bow Reverently Before Him.

They Are but Retailers, He Is the Wholesaler. They Deal in Pitiful Thousands, He in Millions. They Kill Occasionally, When Need Arises. Killing Is HIS BUSINESS.

This Picture Interests the People of the United States.

The wealth piled up on the left of this picture is money that "respectability" has voluntarily exchanged for whiskey and other alcoholic poisons illegally sold.

The insolent defiance of government and all law that may be seen in the faces of these bootleggers is fortified by public approval or public indifference.

People cannot blind themselves to the results of crime's orgies, on a gigantic scale, based on bootlegging and its gigantic profits.

♠ ♠ ♠

Some RESULTS, Mr. McCay's picture shows on the right—the morgue, where poisoned dead bodies are taken; the penitentiary, in which criminals are housed; the insane asylums, for which the Bootleg King is daily preparing his victims. Beyond are the hospitals that report, in unparalleled numbers, desperate cases of alcoholic poisoning, and on the hill the GREAT KING'S GREAT GRAVEYARD.

♠ ♠ ♠

Old-fashioned whiskey was bad enough. It ruined men and their families, as Thomas Jefferson truly said. It destroyed first the will, then health, then honor, and drove to misery mothers and children.

The new whiskey, compared with the old, is like a deadly machine gun compared with an old-fashioned smooth bore musket. Bootleg whiskey kills in one hundredth part of the time, giving its victims no chance for reflection, reform or salvation.

♠ ♠ ♠

The combination between bootleg criminals and bribe-taking official criminals appointed to control them has built the most dangerous of crimes into one of the GREAT INDUSTRIES OF THE UNITED STATES.

There are hundreds of millions invested in ships, automobiles, high-powered boats and warehouses, EXCLUSIVELY DEVOTED TO BOOTLEGGING.

[redacted] formed in Europe and here for supplying [redacted] with the poisons that they distribute. [redacted], but tens of thousands of bootleg distilleries, big and little, are scattered all over this country.

The small pay of a Government employe, hired to check bootlegging, changes over night into a salary greater than that of the President of the United States, when the Government agent becomes the bootlegger's confederate.

♠ ♠ ♠

This picture shows a situation that cannot be allowed to drift or "Take care of itself."

It may be said that the bootleg king is reaping his harvest now, impoverishing and killing off those that became whiskey's victims in the old days and that his harvest will end, when whiskey's victims are gone. That may be so.

It is possible that in time the bulk of the citizens will realize that whatever their opinion on prohibition, there can only be one opinion of organized crime based on violation of law.

Whiskey's victims, dying rapidly as they drink the new poison, may disappear rapidly. The new generation MAY be wise enough to leave the new alcoholic poisons alone.

But unfortunately court records, statistics, and general report give little ground for that hope.

Drunkeness is common among young people. Violation of law is looked upon by young and old men as a rather admirable achievement.

The man that would be ashamed to admit dealing with a burglar or a pickpocket will most cheerfully give you the address of his bootlegger, and "guarantee him." And more well known men in the United States have been killed by bootleg whiskey than by any other kind of "accident" since bootleg became king.

♠ ♠ ♠

This picture does not show a problem affecting merely prohibitionists or prohibition agents, or those that advocate prohibition.

It is a problem that affects vitally all the people of the United States.

When respectable citizens choose one law for their contempt, and for their patronage one particular set of lawbreakers, they must know that others will select lawbreakers of another kind for their associates, and laws of another kind for contemptuous treatment.

Poor men see those that have money violating the law, laughing at it. What effect will that have on respect for law in general?

Those that need the law's protection most are those that most openly defy and flout the law concerning whiskey which happens not to please THEM.

Their contempt for a law they do not like may spread in the crowd, to other laws, and they will not like that.

The greater a man's wealth, and the greater his power, the more this picture of warning should interest and alarm him.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Oct 22 1924.

Dear Mr. Goodwin,

I have tried several times to reach you by phone, but every time I finished the packing I have been trying to get my check for July 20, 26, 27 and 28th. I have phoned Miss Campbell and Miss Conley many times and have made several trips to the studio. Each time I have been told that they would mail the check to me.

I would like to use the money and wonder if you will please give this your immediate attention.

Thanking you for any trouble this may put you to.

I am

Yours very truly

Edna May Spurl

115-06 St Anns Ave
Kew Gardens
Long Island N.Y.

EDUCATIONAL FILM EXCHANGES, INC.
The largest distributors of quality short subjects
Executive Offices
Penn Terminal Building
370 Seventh Avenue
OFFICE OF THE PRESIDENT

NEW YORK, October 29, 1923.

D. W. Griffith, Inc.,
303 Longacre Bldg.,
New York City.

Attention - Mr. Albert L. Grey,
Vice-Pres. & General Manager.

Dear Mr. Grey:

In accordance with our conversation I am handing you herewith agreements dated the 18th day of October, between D. W. GRIFFITH, INC. and IDEAL FILMS LIMITED, covering the motion picture rights to

"THE WHITE ROSE."

I am requested by Ideal to hand these two agreements to you and on re-delivery to me of one copy, properly executed, together with the second negative, they have authorized me to pay you the equivalent of £15,500 in United States currency. Said equivalent to be calculated at the rate at which New York banks will purchase sight drafts on London on the date of payment.

Very truly yours,

E. W. Hammons

EWH:G

[illegible]

[illegible]
[illegible]
[illegible]

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

[illegible]
[illegible]
[illegible]

October 29th 1923.

Mr. C.T.Godwin,
c/o Griffith Studio,
Mamaroneck, N.Y.

Dear Mr. Godwin:

I enclose herewith cancelled notes of D.W.Griffith Incorporated, which relate to the previous loan from the Central Union Trust Co.

Very truly yours,

Albert H S Bangs

R/CDM

Enc.

TRANSOCEAN-FILM-CO G.m.b.H.
EXPORT IMPORT
Banco Aleman Transatlantico, Berlin, W.8. f. Kaufmann & Co., Berlin, W.8, Unter den Linden, 16
Bank f. Handel & Industrie, Berlin NW.68, Depositenkasse ? Postscheckkonto Berlin NW. 7. Nr. 73006
Berlin.SW.68
Zimmerstraße 72/74

102

29th Oct 1925.

H. T. Banshaf Esq:
D. W. Griffiths Inc:
303. Longacre Building,
NEW YORK CITY. U.S.A.

Dear Sir,

On 26th ult. we wrote to Messrs. Wark Producing Co. with reference to the films "ORPHANS OF THE STORM" "WAY DOWN EAST" and "BROKEN BLOSSOMS" for an extension of license up to Oct 1st 1926.

We herewith enclose copy of this letter.

As regards "BROKEN BLOSSOMS" which is controlled by Mr. J. J. McCarthy, we have received a letter from him in which he says that he agrees to anything that you would be willing to do.

Will you therefore kindly let us have your official permission to extent the rights for Russia for the aforementioned films, and oblige.

Yours faithfully,

TRANSOCEAN FILM CO. G.m.b.H.,

ppa Hulm

October 30th, 1915

Mr. Percy H. Furber,
56 West 44th Street,
New York City.

Dear Sir:-

In response to a request for our plan for refinancing the Triangle Film Corporation, and what we propose to do after it is financed, we beg to state:

The Triangle Film Corporation was organised in July, 1915.

The Company has absorbed either all of the stock or 90% of the following corporations.

The New York Motion Picture Corporation
The Keystone Corporation
The Fulton Corporation
The Kay-Bee
The Broncho
The Domino
The Reliance
The Majestic
Fine Arts

It has in its vaults 2000 or more negatives made by the best Directors and Scenario people and containing the following stars.

Charles Chaplin	William S. Hart
Dorothy Dalton	Bessie Carriscale
Mae Marsh	Alma Rubens
Gloria Swanson	William Collier
Charles Murray	Douglas Fairbanks
Mabel Normand	Billie Burke
Ford Sterling	Owen Moore
Norma Talmadge	Charles Ray
Sydney Chaplin	Frank Keenan
Chester Conklin	Lillian Gish
Dorothy Gish	

It is proposed that the Triangle will take over the Tri-Stone Pictures., Inc, which controls 180 of the important negatives, produced by

Triangle. These pictures, include such stars as Douglas Fairbanks, Charles Chaplin, etc.

The initial amount of cash we require to take the Triangle out of Bankruptcy and to buy Mr. Price's interest in the Tri-Stone will be $150,000.

We propose, after this is accomplished, to put out a note issue of $1,000,000., due in 18 months and payable monthly at the rate of $15,000. per month until paid.

This will enable us to produce and put out six new dramatic and six new comedy pictures, also twenty-six dramas and twenty-six comedies, re-issues, per year. The income from these pictures is conservatively figured as follows:

After the 18th week from release date of Triangle and Tri-Stone re-issues, the net income would be $1820. and from that time to the 45th week would pyramid weekly until it would total $35,180. per week. Attached is a list showing the income and outgo, together with the net gain weekly on these pictures.

Also, attached, is another list showing the requirements and net income from the new pictures. This second list is based on an initial of one new production being released weekly.

Instead of putting in our own exchange offices, these pictures will be sold by our own selling organization and physical handling through exchanges will be arranged through F. B. O., Hodkinson or Vitagraph offices. We will pay them 15% of our income per week for the use of their physical organization.

We feel that these Triangle and Tri-Stone assets are worth not less than $2,000,000. and can be cashed in for that amount during the next four years.

The Trade Marks of Triangle and Keystone are the best known for drama abd comedy in the world, and as a going concern would have a tremendous value.

Yours truly,

H. E. Aitken

October 30th 1925.

A.F. and J.F. Katz,
45 West 45rd Street,
New York City. Re: Wm. Christy Cabanne Motion Picture Trust, Ltd.

Gentlemen:

This is to advise that we are appearing in the above matter on behalf of D.W.Griffith Incorporated in connection with their claim against the above Trust for services of Neal Hamilton.

You will kindly keep us advised of all proceedings had in the matter.

Very truly yours,

R/CDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

October
Thirtieth
1923

Mrs Caroline Hanks Hitchcock,
9387 Harvard Street,
Cambridge, Mass.

Dear Mrs Hitchcock:

Your letter of October twenty-fourth reaches me in Washington where I am taking some scenes for the picture.

I have no thought of having Paul Revere ride into Concord, as I know it was Prescott who completed the ride and actually reached Concord. Just how far I shall be able to go into detail concerning this ride, I am as yet unable to determine. It may be that I shall not be able to show it beyond the arrival of Paul Revere at the Clark-Hancock house in Lexington. You know we must tell this tremendous story of the great American Revolution in a little over two hours. To tell all of the interesting and instructive events as they should be told would require a film so long that it would take many, many hours to show it. I am using every endeavor to produce a picture that will bring out as accurately and faithfully as I possibly can the most important points of this great subject within the limited time I have learned by sad experience an audience will be content to sit and look at a picture.

I thank you most sincerely for your kindly interest.

Yours faithfully,

San Antonio, Texas, 10/31st, '15

Mr. D. W. Griffith
Mamaroneck, N. Y.

Dear Sir:--I have noticed several times where you had mentioned that you prefered amateur writtings. I can't say that I am exactly an Amateur as I have been in the printing game since boyhood and have published and printed books, magazines and papers all my life, but have only written a few scenarios and I find them much easier than books. I have several now on hand and would like to submit them to you for personal reading as I don't care to send them in to the scenario editor as I think they have a union or combination to shut out any outside matter to keep their jobs as all of the letters I have written to Studios I have got in return a reply from one of them, some were very insulting and others short.

I attend a different play every afternoon and have noticed for the past two years that there was a similarity in the plays which makes me think that they have run out of new stuff and are hashing over some of the old and cutting out of first one and then the other.

I am not looking for a fortune out of one play. I am now working on one that I believe will come up to the "Covered Wagon" for drawing a full house. Can give you Mr. L.J Lytle of this city and any bank for reference if needed. Have been in the printing business here for 10 years. Came here from the North for my health.

Yours very truly,

W. P. Ismonde

1922 W. Craig Place.

181 Oakdale Ave.,
Glenside, Penna.

My dear Mr. Griffith:-

For over a year I have been wanting more than I ever wanted anything before in my life, to write a photoplay for you and Miss Marsh.

I am wondering if you will read a very brief outline of the story and see if it interests you in the slightest.

Little Sadie Mulligan has had an unbeleivably hard life. When she is only a baby her father and mother die and until she starts out to shift for herself she has been an institution child.

The picture opens in a huge bare room where records are kept of the cases that come before a big social workers' agency. The walls are lined with cold steel cabinets. Being shuffled about, indexed, catalogued and investigated are the usual derelicts that one sees in such places, deserted wives, neglected children, abused old folks. Sadie, a girl of twenty-three or four is being bundled into the patrol outside the building, enroute for the House of Correction. A bloodless, cold, stern woman puts her in, then rubbing her hands together, as though awashing them of Sadie and her affairs, goes into the record room pulls out one of the drawers and takes out a thick record in a heavy paper jacket. On the last page she makes an entry, showing that Sadie has been committed to the Correction, and that she gives her up. There is nothing further to do for her, she doesn't deserve help.

That same evening we see the room again,this time empty and flooded with moonlight.A figure appears in the middle of the room,as though out of thin air.He goes to the drawer we saw Sadie's record in,takes it out and slowly walks over to the long window,opens it and begins to read. As he steps into the full moonlight we can see that it is Hoffmen's picturisation of the Christ.

A very simply worded title tells us that it is very fortunate for us mortals here on earth that we have someone who can read between the lines, of such records.

The "face card"—the tabulated record of Sadie's history is shown,and this fades into Sadie's life. We see her drab, unhappy life in the orphans'home where her childhood is spent. We see many things happen to her that would go to make her an"undiserable citizen" when she is turned out into the world. For example, she makes herself a doll of a potatoe,a stick and and old apron. It seems like a real doll to her.Then one of the attendants takes it away from her,peels it with the rest of the potatoes for dinner and serves it in a stew. Sadie has learned to hate.

When she gets older she is sent to work in a house where she is made a drudge. She runs away and is brought back and sent to a reform school.There she learns much wickedness, and when she leaves there she goes to a woman who has taught her shop lifting. She is not skilled at her new trade,and is caught almost at once and sent to the House of Correction. There she meets Katherine Van Allston, a very lovly young society girl who really wants to be of some use in the world.And because she has heard how hard it is for the women in the House of Correction, with nothing to do all day long,has persuaded one of the leading judges in town to use his influence to allow her to have sewing

classes. This lovly, dainty, fair haired girl is at once interested in the haunting sinfulness of Sadie, and they become friends. For the first time in her life Sadie knows something of beauty. A great desire comes to her to be someone, to do something worth while. She gradually sloughs off her gamin appearance and becomes a very lovly young girl. She embroiders a filet scarf, and when for the first time in her life she does something beautiful her- self, her joy knows no bounds. The filet scarf becomes the symbol of what is to come.

One Sunday Katherine with her brother, a young man, very rich, who has been wounded in the war and walks with a limp, and who is so embittered that he is almost a misanthrope, and two or three cars full of friends stops in at the prison for the services. John, the brother, sees Sadie, and is more interested than he has been for years.

He helps Katherine get her paroled and Katherine takes her into their house as a sort of a seamstress, but she turns out to be a sort of a "Servant in the House," putting things straight, and turning it into a real home. The younger brother feels that because she has been what she has, he can take any liberties with her and she ends in making him so ashamed of himself that he wants to marry her. He goes to work, and you feel that he will be a man at last. The younger sister, a typical flapper takes her mother's pearls to pay her gambling debts, and of course Sadie is suspected. It is here she goes back to the Correction, as we see her going in the very first of the picture, with that wonderful look of renunciation on her face. John tries to get her to tell the truth, but she persists in saving the mother and father, whom she now loves, from ever knowing. The truth is discovered when the little sister dies, telling the whole story.

This is the very barest outline possible of my story. Of course I realize that that will get it over in the original business, and I feel I can do that, because after I graduated from Vassar I lived in a girls' reform school for two years, worked with delinquent girls in London a year, then took charge of a night court.

For the last few years I have been writing.

Would my story interest you?

Very sincerely yours,

Nellie Ryder Gates.

MEMORANDUM OF AGREEMENT

between

DAVID W. GRIFFITH

and

JOHN F. ALCORN

and

MINNIE E. WEBSTER .

Dated: October , 1923.

BICKERTON, WITTENBERG & FLEISHER
220 WEST 42ND STREET
NEW YORK

MEMORANDUM OF AGREEMENT, made and entered into this day of October, 1925, by and between DAVID W. GRIFFITH, hereinafter referred to as "Mr. Griffith", party of the first part, JOHN F. ALCORN, hereinafter referred to as "Mr. Alcorn", party of the second part, and MINNIE B. WEBSTER, hereinafter referred to as "Miss Webster", party of the third part,

WHEREAS, Mr. Griffith is a motion picture producer and director and is desirous of having financed certain new productions to be made by him, and for that purpose desires to form a new corporation and to procure funds, whether by subscription to the capital stock thereof or otherwise, for the promotion and production of the said pictures, and

WHEREAS, Mr. Griffith desires the assistance of Mr. Alcorn and Miss Wbster in procuring such financing, and they are willing to so do,

NOW, THEREFORE, in consideration of the sum of One Dollar ($1.00) and other good and valuable considerations by each of the parties to the other in hand paid, the receipt whereof is hereby acknowledged, and of the mutual covenants and promises herein contained, the parties hereto have agreed as follows:

FIRST:

Mr. Alcorn and Miss Webster agree to introduce

Mr. Griffith to certain persons capable of financing the ventures hereinabove referred to and to assist him in procuring from such persons, whether by way of subscription to the capital stock of the corporation or otherwise, the sums necessary to produce the said motion pictures.

SECOND:

For the services to be so rendered, Mr. Griffith agrees to pay to Mr. Alcorn and Miss Webster a sum equal to five (5) percent of the gross sum obtained as aforesaid for use in producing motion pictures; it being understood and agreed that Mr. Griffith shall be personally liable to pay them a sum equal to five (5) percent whether the money be advanced to him personally or subscribed to the capital stock of the corporation or loaned to the corporation or in any other way furnished for the purpose of producing motion pictures in which Mr. Griffith shall be interested.

THIRD:

In addition to the sums hereinabove agreed to be paid, Mr. Griffith agrees, in consideration of the services to be rendered by Mr. Alcorn and Miss Webster and of their consent to serve upon the Board of Directors of any corporation to be organized by him, that he will issue or cause to be issued to them shares of stock in any corporation to be

formed in an amount aggregating twenty-percent (20%) of its total authorized capital stock.

FOURTH:

Mr. Griffith agrees to cause the incorporation of such company hereby contemplated in such State whose laws shall permit the issuance of the share of stock above agreed to be issued, and further agrees that in the event for any reason beyond the control of the parties it shall be impossible to issue such stock to such parties he shall give to them out of such shares of stock as he shall have the shares in the amount as above specified.

FIFTH:

Mr. Griffith agrees that Mr. Alcorn and Miss Webster shall be entitled to receive each for himself and herself an equally divided half of all sums, shares of stock or moneys hereinabove agreed to be paid, and agrees to pay such shares to each of the parties of the second and third parts for himself or herself, and agrees that such parties shall have the right severally to enforce the terms of this agreement.

IN WITNESS WHEREOF, the parties hereto have

hereunto set their hands and seals the day and year first above written.

Witness:

WESTERN UNION

ANGLO-AMERICAN DIRECT UNITED STATES CABLEGRAM

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UNDERSTAND ABRAMS CONTEMPLATES COMING LONDON HELP SELL ROBINHOOD

THINK THIS VERY UNFAIR TO YOU AS HE SHOULD THEN BE CONCENTRATING

ON WHITE ROSE IN AMERICA WHICH TERRITORY IS ABSOLUTELY DEPENDANT

ON HIM REGARDS

GREY

MM5